

Seniors Have Sneaked

Two Floor Shows Planned For Jubilee Ball

Cast For Ibsen Drama Released

LATE BULLETIN

11 P.M. SUNDAY NIGHT—Juniors have just learned that seniors will sneak tomorrow. JUNIORS HAVE started kidnaping. Rector, Welch, Kibby, and Stone are first on the list. An all-night war is in the offing. JUNIORS MUST make ready when tower bell rings AT 8. BE READY TO leave from 4th street for Sea Cliff at 9 SHARP.



VOL. XXV

SAN JOSE, CALIFORNIA, MONDAY, MAY 10, 1937

Number 130

Englander's Band, Buddha Attractions

BIDS AVAILABLE AT CONTROLLER'S OFFICE

Two complete floor shows will be presented on the night of the Diamond Jubilee Grand Ball, according to Mr. Neil O. Thomas, chairman of the arrangements committee for the 75th anniversary celebration.

BUDDHA TO EMCEE

With Gene Englander's orchestra swinging the music, the Ball will be held in the Civic auditorium on the evening of Saturday, May 22 when Dean Maddox, "Buddha" of radio amateur hour fame, will emcee the floor shows, one of which will begin about 10:15 and the other to be held an hour later.

Shelia Chandler, vocalist with the orchestra, Roy Russell, prominent tenor; Steve Shepard, comic magician; and Don Julian and Marjorie, dance team, will bring their acts to the programs.

(Continued on Page Four)

HALE CONTEST WINNERS TO BE ANNOUNCED RECOGNITION DAY

Winners in the O. A. Hale Awards contest which closed recently will be announced on Recognition Day, June 15, according to Dr. Raymond Barry, head of the English department.

Prizes totaling \$225 will be awarded for the best essays on "Spirit, the Infinte and Only Reality".

PLAN FOR ANNUAL SENIOR DANCE UNSETTLED

Whether or not the annual senior ball should be closed to graduates and their friends or open to everyone is the question proposed by Harold Kibby, chairman of the dance committee.

In addition to ideas on this subject to be submitted by members of the senior class, Kibby requests ideas concerning the theme of the affair.

If any member of the class has suggestions to make he is asked that he get in touch with Harold Kibby or Bob Rector, senior president.

Plans Unknown To Juniors Last Night

Upsetting all previous dope, shifty seniors, 150 strong, snuck off this morning for their annual traditional Sneak Day. Behind were left bewildered juniors who, at last reports from an 8 o'clock meet-

All seniors not informed as to the locality of Sneak Day should go immediately to Miss Dimmick's office where there will be a fourth year man to instruct you. Juniors know where to go.

—Senior Committee.

ing of 25 third year ringleaders last night, were unable to decide just when and where the seniors planned to pull their get-away.

The junior meeting last night

was called for the purpose of formulating elaborate plans for kidnaping and other sneak week activities. Prominent seniors were discussed as to abducting potentialities. Transportation and an extensive spy system were arranged—but no light was shed on THE DATE that the seniors so jealously guarded. That date the fourth year men intended for the juniors to discover this morning through the medium of senior-less classes.

Sneak Day, in its traditional spirit, calls for the disappearance of seniors to the coast. Juniors, according to past custom, show up after the seniors, at which time there ensues a battle between classes—seniors usually ducking their enemies in the ocean.

Junior Hi Students To Be Only Outsiders In College Production Of Peer Gynt

FLASH!

A future Spartan Daily editor was born yesterday and the cokes are on Mr. Dwight Bentel, publications head.

A girl was born to the wife of the journalism chief at 11 a.m. Sunday at San Jose hospital. She weighed seven pounds, fourteen ounces.

CIVIC AUDITORIUM TO BE SCENE OF PLAY

With the largest cast of characters ever assembled for one play at this college, and representing the combined efforts of several departments, Henrik Ibsen's "Peer Gynt" will be presented on the stage of the Civic auditorium May 21 at 8:15 under the direction of Mr. Hugh Gillis with Jim Clancy in the title role.

An all-college production, outsiders will not take part in the drama, with the exception of junior high school students who will play children and imps in the great Scandinavian classic.

Tickets for "Peer Gynt" may be obtained at the controller's office at the following rates: students 35 cents; outsiders, 50 and 75 cents.

Following is a list of the speakers (Continued on Page Four)

ACTIVITY ON DRAMA



Several college departments are hard at work on construction of the elaborate sets for the production of Ibsen's immortal Peer Gynt here during the Jubilee evenings of May 20, 21, and 22. Painting the small mask on the table is Minifred Moeing; holding the cauliflower-eared mask in the center is Marjorie Egglehart; and retouching the huge, grotesque cast is Lorretta Farley. (Photo Courtesy Mercury Herald).

SOCIAL DANCING CLASS TO HOLD MIDTERM HOP TONIGHT

Over sixty couples will attend the quarterly midterm dance held by the social dancing class tonight from 7 until 10 in Room 1 of the Art building.

Mr. and Mrs. Dee Portal and Miss Margery Lucas will be chaperones.

Committee members will be Joseph Haas, Fern Haut, Hugh Staley, Phoebe Stephens, Kay Grant, Betty Covitt, Ray Hiller, Dave Smith, Richard Murdick, Art Gardner, Frank Welch, and Raymond Wesley.

The social dancing classes have become a tradition since their founding by Mrs. Sarah Wilson, who is on leave for the quarter.

Former Law Student To Address Pre-Legals

Attorney James Perrin, former San Jose State college student body president, will speak to the Pre-Legal club at a meeting in Room 11 at 12:30 p.m. today. His subject will be "The Lawyer and His Client".

Members are urged by Anthony Anastasi, club president, to make arrangements for the evening meeting, May 17, when Judge R. R. Syer of the Santa Clara County Superior Court will address the group.

A MOMENT, LILITH, . . . And I Come

By RUSSELL McCAUGHNA

WHEN I FIND myself at last about to make my final short speech and bow off the stage, will I be graceful or clumsy? Will I look across the space of years and be able to find one thing worth the weary sighs I gave life? The slow, weary drip of the slow, weary years. Do I see someone vainly calling me back? Someone who is a single reality in a world of chattering ghosts? Or did my laments induce no responsive weeping?

I am coming Pa-Wak—you who raised the great wall of China. I am coming. And we will laugh together. I am coming Lilith. Thy bridesmaids shall be the Deadly Seven, and I will make thee a queen in Hell! Oh, Lilith! But Lilith and Pa-Wak, I would stay awhile. Could I but be a wanderer to stay a thousand dreams and I mistake the debris for another world.

But I come, Lilith. Just a little while longer. I want, once more, to see the tavern of despair and its well-polished bench of the old mourners. Just one more ride on my kite. Just once more may I climb the high towers of night and stare at tomorrows. Let me again see the world before I walk

in caverns emptied by time. Let me see the black cats mewing spitefully; their X-ray eyes undimmed by charity see everything with damning clarity.

Oh, Lilith, you have waited these thousand years but give me one more look at the flowers. Let me hear the birds and the wind and the ocean. Let me hear the roar of thunder and feel the cool rain

on my cheek.

All I see around me are gray faces. Some smiling, some gnawing their fingers. Painful gray faces. Some bitter and lonely. The dance of life. I did not appreciate it—I was a poor player in my hour on the stage. But nothing matters. Everything passes. I will go and wander through all time.

GREENER PASTURES

Seen by VICTOR CARLOCK

CONCENTRATED MEANING

The National Collegiate Press voted these phrases as capable of evoking the most pleasurable response in students: "I Love You", "Dinner Is Served", and "Sleep Till Noon". Most disconcerting phrases selected were "For External Use Only", "Insufficient Funds", and "Out of Gas".

LEAVE BOOKS ALONE

At least one student in every department except Librarianship at Denver university maintained an A average during the winter quarter. Apparently the moral is to keep away from books if you expect to get good dates.

CENT-A-POUND DANCE

Each girl attending the "Suppressed Desires" dance, to be held soon at the University of San Francisco, will be weighed at the entrance to the ballroom, and her escort will pay one cent per pound for his bid. It is rumored that gals in the vicinity are going without

meat, potatoes, pie and ice cream for the time being.

THE VERSATILE PEANUT

A negro professor at Tuskegee Institute has made over 285 products from peanuts, including milk, pickles, shampoo, dyes, coffee, lard, and axle grease. He also made 118 products from sweet potatoes. An accomplished artist, he uses clay paints, paper made from peanut husks, and frames from corn husks.

ATTENTION, STEADIES!

A math wizard at the University of Minnesota has calculated that going steady with a member of the opposite sex during any one quarter is equivalent to carrying ten extra hours—for which you may get some credit, but no honor points.

LET-DOWN SOCIETY

Meeting after the last class Friday afternoon, the "Thank-God-It's-Friday" club is a popular student organization at Washington State college.

Official Notices

All money and unsold tickets for the Extravaganza must be turned in Monday night. —G.T.

Members of Yal Omed meet at 7:30 tonight in Room 3 of the Home Econ. bldg. —F. Clark.

ILL, HALT, & LAME

Miss Elizabeth McFadden, head of the health department, announces that there will be no visiting at the Edwin Markham Health Cottage unless a visiting permit is secured from the health office on the campus.

- Harry Boehr
- Archer Van Horn
- Clarence McDonald
- Rosalie Mossman
- Elva Triplett
- Harold Johnson

THRUST AND PARRY

CONTRIBUTORS' COLUMN

Editor's Note: All contributions must be typewritten and not exceed 250 words. Contributions welcome from all members of the college. However, all articles should be signed; if not, name must be on file.

IT IS IRONICAL . . .

We students at State are, for the most part, pretty hard up for money. What may seem trivial and of little value to some persons means a lot to us.

It is ironical that at such a time college stealing is perhaps even more in evidence than at other institutions. I have smiled at the notices which appear in numbers every day about "lost" or "acci-

dentally taken" items, but I found it no laughing matter Friday when I walked into the Publications' office with a borrowed camera, laid it on one of the shelves for a few minutes, and then found it missing.

As the camera does not belong to me, I will have to pay for its full value—a sum that would keep me in college for a whole quarter. How I am going to do this I do not know.

If the person who took this camera has even the remotest conception of others I hope he or she will turn it in to the Lost and Found office today.

If it is not turned in, I will resign myself to that group of more experienced persons who never lay down anything of any value whatsoever for even a split second, knowing that there are too many "students" who have nothing better to do in college than to steal from their fellow students.

—Victor Carlock.

WAR-MINDEDNESS

Military training, in itself, is not harmful. It might even be good exercise to swing a bayonet from one shoulder to the other. But its indirect effects are its dangerous points. I do not consider myself a sob-sister when I say that war is unmoral, unscientific, unproductive economically, and un-Christian. It is worse; it is gross stupidity.

In the first place even arbitrary military training in the colleges has proven its tendency to become compulsory. And this, obviously, is a transgression of every principle

Let 'Em Eat Cake

By Raymond Wallace

An interesting quotation from "Life and Labor in the Old South", by Ulrich B. Phillips:

"A prospering settler in the West Indies, feeling the need for a wife, ordered from London along with his annual supplies by next ship 'a young woman of the qualifications and form following: As for portion I demand none, let her be of an honest family between twenty and twenty-five years of age; of a middle stature and well proportioned her face agreeable, her temper mild, her character blameless, her health good, and her constitution strong enough to bear the change of climate.

"If she arrives and conditioned as above said, with the present letter endorsed by you, that there may be no imposition, I hereby oblige and pledge myself to satisfy the said letter by marrying the bearer at fifteen days sight."

The agent promptly sent a maiden who carried the document endorsed, along with certificates of temper, character, and health from her neighbors, her curate, and four physicians; and in due time the twain were made one."

Sounds like the old colonial equivalent of the modern date bureau. I had a horse trader grandfather who often used to get orders with specifications sounding much like the above, but he lived in a cattle country where nobody wanted women messing about, so the description referred to horses.

It seems that two well-known Joe's of this college had birthdays

on the first Wednesday of week. One was my roommate; other was the registrar.

Congratulations, Mr. West! were born under the same star Joe Kallikak-Juke.

A year or so ago, when Taormina was a member of Players here, he used to sit at my table from me at lunch in cafeteria. He had no idea what name was, but we fell into habit of talking during the

One day he outlined for me conception of Raymond Wallace he thought he knew him from column in the paper.

"He'll be tall and dark," he said "with straight hair. Thin and less; a slight sneer which lies on the surface."

I never told him, but he was wrong on all counts. I am short and blond, with curly hair. I am and lazy; and the sneer goes right to the depths of my black hair.

In this paragraph I shall ret from the position of the interpreter who gives something to the numerous casual incidents of everyday life. Rather, I shall here take stand of the chronicler who merely records, leaving the interpretation to those skilled in such matters.

The incident which at this moment weighs so heavily on my mind is this: In a pet shop in Oakland an establishment which caters parrot-lovers, goldfish-display and dog-financiers, I saw in a window a two-foot-high model of fire hydrant for sale.

GLANCING...

at PEER GYNT

This is the first in a series of sketches on Peer Gynt, a spectacular production to be presented May 21 as one of the highlights of the Diamond Jubilee celebration. The sketches are written by the director of the production.

By HUGH GILLIS

Red under a green light is black; green under a green light is greener. Only one of the many problems which the departments working on "Peer Gynt" have had to solve.

The troll scene, with seventy howling trolls perched on rocks and the huge set, and bathed in a weird green light, will be one of the most spectacular of the whole production. Every costume for the persons on the stage in the scene had to be checked by the Art department and rechecked by the Homemaking department in a meticulous and successful effort to get exactly the right shade which would not change under the lights and become subdued into indistinguishable shadows or stand out glaringly where prominence was not desired. Sometimes materials had to be redyed even a third time, only to find when put under lights that the shade was not suitable.

To be given in the Civic Auditorium Friday, May 21, the student price is 35 cents, while 50 cents and 75 cents is being charged to outsiders.

of liberty and democracy for which Americans are supposed to stand.

Most important, it produces a war-mindedness which is the last step on the brink of war itself. After all, laws do not mean anything, governments, themselves do not mean anything if people are not behind them. Public support is the only sure promise for the continuation of war, and likewise is the only sure promise for peace. Militaristic attitudes, fostered by such day by day emphasis in war-training, are direct threats to peace.

We have heard it said that military training develops patriotism. What is patriotism? Is it developed by learning to answer "Yes sir" quickly and precisely? Obedience and authority—these are the ideals we see in foreign dictatorships. We do not want them here. And this type of psychology is an opening wedge to such political tragedy.

True patriotism means love of country, which implies that we

earnestly desire to make our nation an example of justice, clear-headedness and progress, not authoritarianism and unthinking discipline. —Audreue Lassere.

All members of the Social Dancing Club must get their dance programs from Mrs. Calkins at the women's gym between 8 and 5 today. —Marjorie Lucas.

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HAVE YOU SEEN THE ATTRACTIVE, NEW, BOXED

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at the CO-OP

TODD BREAKS JAVELIN RECORD

Harvey Brooks Takes Two Events



SAN JOSE, CALIFORNIA, MONDAY, MAY 10, 1937

Where To Go
To the Health Cottage in case that tannin' got a lil' rosy. They've got some swell stuff for it.

Olympic Club Wins Over State, 77-54

By KEITH BIRLEM

Three new track records and one school record were set on the Spartan oval Saturday in which the Olympic club scored 77 points against 35 garnered by the State varsity and 19 by the frosh.

Lowell Todd tossed the javelin four feet beyond the record of 212 feet, 2 inches, set by Frank Cunningham in 1933. The new record stands at 216 feet, 2 inches. Todd made the new distance on his first trial heave and was content to let it go at that with Bliss of the club second.

The other two records were set by the sensational Norman Bright, Sunnyvale school teacher, who was not content to break the marks in the mile and two mile events but came back to take the half mile away from Lloyd Gates and run anchor lap in the relay.

RUBLE SECOND IN TWO MILE RUN

Bright negotiated the eight lap grind in the time of 9:40.2 with Ruble of the freshmen beating Lydic of the Olympians for second in a last minute sprint in which the local frosh had more left and was able to mark up the counters for the best finish of the day.

Freshman Harvey Brooks did most of the scoring for the first year men in grabbing off both sprints with Del Fishback pressing him at both finishes. Sherman Sawtelle took an early lead in the 440 and seemed to have the event well in hand until the last turn in which Fishback, running for the third time, clipped him at the start of the stretch and had to sprint to beat the local boy out by five yards.

Phil Levy and Ray Allee combined to respectively cop the weight events and both at good distances with Levy tossing the platter out 151 feet and Allee pushing the ball 50 feet, 5 inches.

Bob Clarke, veteran of the Olympic games, easily took the broad jump with a leap of 24 feet, 3 inches. Parr, of the varsity edged out Bendeich for second which marked the first time Bendeich has been beaten in dual or triangular meets.

Jack Mauger put on a brilliant display of vaulting to place the pole at 13 feet, 6 inches and unofficially clear 13 feet, 10 inches.

SUMMARY

MILE—Won by Bright (OC); second, Lydic (OC); third, Gates (SJ). Time, 4:25.4 (New track record).

100-YARD DASH—Won by Brooks (SJF); second, Clarke (OC); third, Pierce (SJ). Time, 10.2.

440-YARD DASH—Won by Fishback (OC); second, Sawtelle (SJ); third, Taylor (SJ). Time, 50.5.

NEW SCHOOL RECORD

JAVELIN—Won by Todd (SJ); second, Bliss (OC); third, Watson (SJ). Distance 216 feet, 2 inches. (New school record).

SHOT PUT—Won by Allee (OC); second, Chase (OC); third, Presley (SJ). Distance, 50 feet, 6½ inches.

120-YARD HIGH HURDLES—Won by Moore (OC); second, Cammack (SJ); third, Staley (SJF). Time, 14.7 (New track record).

880-YARD RUN—Won by Bright (OC); second, Gates (SJ); third, Green (SJ). Time, 2:08.3.

220-YARD DASH—Won by Brooks (SJF); second, Fishback (OC); third, Brown (SJ). Time, 22.3.

TWO-MILE—Won by Bright (OC); second, Ruble (SJF); third, Lydic (OC). Time, 9:40.2 (New track record).

SUNZERI AND WATSON 2ND AND 3RD IN POLE VAULT

POLE VAULT—Won by Mauger (OC); second, Sunzeri (SJF); third, Watson (SJ). Height, 13 feet, 6 inches.

HIGH JUMP—Won by Moore (OC); second, Clarke (OC); third, Poole (SJ). Height, 6 feet.

220-YARD LOW HURDLES—Won by Moore (OC); second, Cammack (SJ); third, E. Vasconcellos (SJ). Time, 24 flat.

BROAD JUMP—Won by Clarke (OC); second, Parr (SJ); third, Bendeich (SJ). Distance, 24 feet, 3 inches.

DISCUS—Won by Levy (OC); second, Chase (OC); third, Fosberg (SJ). Distance, 151 feet, 10 inches.

MILE RELAY—Won by San Jose (Taylor, Thurman, Fishback, Sawtelle). Time, 3:32.6.

FOUND: A lady's Waltham wrist watch Thursday. Owner please call at Lost and Found.

Stan Griffin Still Leading Sports Poll; Glenn DuBose And Jack Fiebig Gain

RESULTS OF MARLAIS SPORTS POLL TO DATE

1. Stan Griffin	150.6
2. Glenn DuBose	135.5
3. Walt McPherson	129.0
4. Lowell Todd	118.1
5. Howard Withycombe	109.5
6. Les Carpenter	89.3
7. Ivor Thomas	48.7
8. Owen Collins	40.5
9. Jack Fiebig	32.9
10. Ray LaClergue	23.1
11. Don Walker	15.7

By WALT HEXOX
Assistant Sports Editor

Some eighty athletes who voted for their choice of the winner of the Marlais Sports Poll gave an inventive voice to the choice of their captains, managers and sports writers ballot as the Marlais Sports Poll ran off its fourth ballot Thursday.

Stanley Griffin, who has rested comfortably in first place for the past four weeks maintained his position by an easy fifteen point margin in spite of the efforts of a pair of pseudo football players to swing the vote against the Long Beach mauler.

LEADING WITH 150.6 POINTS

At present, the angular boxer stands in front of the list of contenders with the Graham Peake award with 150.6 points.

The order of the All-Spartan eleven changed slightly at the bottom as Jack Fiebig who has been climbing rapidly toward the top during the last few ballots, moved up into ninth position, just 7.5 votes behind Owen Collins, one of the all-around athlete contenders.

Mr. Ray LaClergue and Don Walker were the gentlemen who Mr. Fiebig passed. Walker now stands in eleventh position, while LaClergue is reposing in tenth.

FORTY ATHLETES GET VOTES

To date, over forty athletes have received votes in the Marlais Sports Poll, collecting from .2 to 150.6 votes.

Walt McPherson, in third place, increased his lead slightly over Lowell Todd, while Glenn DuBose, in turn, increased his two-point lead over Mac to 6.5.

Stan Griffin, and "Pop" DuBose, are the only two contenders for Sports Poll honors, whose position has remained unchanged throughout the poll. Stan has remained consistently in the front position, while "Pop" has kept an unyielding grip on the second spot.

Whatdaya Mean Your No Good, Gaylord?

Newcomers to Sparta's ring wars are working out daily in the apparatus room of the gym, preparing for their first taste of ring dancing which is scheduled to take place May 17 during the first round of the California Novice championships, to be held in Dreamland auditorium, San Francisco, on that date.

Worry number one for Coach Dee Portal, is one Gaylord Nelson, who for two years now has been pushing the best on his varsity around, but has consistently refused to enter the ring.

According to Mr. Nelson, he definitely likes to box and wants to compete, but cannot find time to get himself into the proper condition. "Besides," he says, "I'm not good enough."

A pair of glasses were found at the afternoon dance last Friday. The owner may have same by calling at the Lost and Found office and paying for this ad.

Frosh Baseball Men Drop Heart-breaker To Agnew Nine, Leroy Zimmerman Stars

In a game that started with all the runs going to the Spartan side of the score and ending with a heartbreaking eighth and ninth inning that saw the Agnew State Hospital team push over the winning run during a wild batting spree the Spartan yearlings dropped their closest match of the year by a score of 7 to 8 last Saturday on the hospital field.

EARLY LEAD

The freshmen by piling up an early lead led the game well into the eighth inning when the Agnew batters began to touch the Spartan pitcher for sizable gains. The hospital club's winning run was driven in after Bill Freitas, who pitched the last three innings, had walked three men and threw into a long two bagger.

Leroy Zimmerman, again copped the batting honors by pounding out three hits in five trips to the plate.

two of which were doubles and one a single. Zimmerman hurling in the first three frames allowed only three hits all of which were left on bases.

ADAMS GETS TWO FOR FOUR
Butch Adams hitting into a strong batting average got two for four times at bat.

Harvey Rhodes at short stop turned in one of the fastest games of the day. He and "Tuffy" Sanchez who plays the first string position at second base are establishing themselves as definite contenders for Gil Bishop's next year varsity string.

Tony Martella who takes the outfield honors at left field also is playing the class of ball that is bound to catch the eye of the Spartan varsity baseball mentor.

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EMOTIONAL TORCH SINGERS 'GET THEIR MAN' SAYS VOICE INSTRUCTOR

Dimly Lighted Ballrooms Give Setting To Impress Male Species; Classical Singers Guided By Mind Rather Than Sentiment

By ANELLO ROSS

"Torch singers invariably get their man, simply because they rely so much upon the emotional rather than intellectual element of a song."

So declared Maurine Thompson, professor of singing at San Jose State college in answer to the question "Does singing talent aid a young girl in getting her man?" (That is if she wants one).

"It takes very little real singing art to put across the average popular hit. Only the girl who is able to develop an attractive personal appearance and magnetism ever makes a success of even this type of singing."

DRAMATIC FLARE

True, she relies largely on her flare for the dramatic and drips sentiment at every turn, but in her setting of dimly lighted ballroom, she impresses her man—and may have him before he knows what it is all about," said Miss Thompson.

On the other hand, the girl who studies the real art of singing may also get her man," she stated.

"However, the mere fact that she is sensitive to the finer, more subtle beauties of song makes it impossible for her to sing the popular jargon of the day without blushing."

MUST ANALYZE HER MAN

According to Miss Thompson, because the classical singer has learned to analyze song and to direct them by artistic ideals, she likewise applies the same analytical attitude toward her man.

"She does not invariably get her man for she is guided a bit more by mind than by emotion. There are instances of singers such as Grace Moore, Gladys Swarthout, and Kirsten Flagstad who most certainly have achieved marital

Home Economics Club To Initiate Tuesday

At an impressive black candle-light service, four girls will be initiated into Delta Nu Theta, honorary Home Economics society, Tuesday evening in Room 44 of the Home Economics building at 7 o'clock.

Doris Arnold, president of the society, will lead the ceremony, with Secretary Helen Dally and vice-president Maude Ashe also taking part.

Seminar Speaker

Speaking on "Chinle Triassic of Arizona", Dr. Lyman Daugherty, botany professor, will conduct the Science Seminar today at 4:15 in Room S210.

Floor Shows For Jubilee Ball

(Continued from Page One)
MAGICIAN

According to the grapevine channels used by reportorial staffs, Steve Shepard will pull bunny rabbits and canaries out of Dr. T. W. MacQuarrie's pockets—if his pockets are big enough. Don Julian and Marjorie will present their interpretation of the American rumba and other popular dances.

Bids for the Ball may be obtained in the Controller's office for \$2.00. Mr. Thomas Eagan is head of the ticket-sale committee.

happiness, as well as singing fame," she stated.

"However, getting your man, is not the only reason for girls studying singing," declared Miss Thompson.

RELEASE FOR EMOTIONS

"It fortifies health through deep breathing and good posture; it increases poise and self-confidence; it gives a pleasanter, richer speaking voice; is a means of self-expression and a medium of release of pent up emotions."

According to Miss Thompson, a girl makes many interesting contacts while meeting the public and finds music an entree into every social circle.

"The day of the unattractive tubby opera star has passed and with it the time worn pose of hands folded across the waistline and for all that we can thank the popular torch singer," declared Miss Thompson.

SOCIAL WORK GROUP MEETS

STUDENTS MAY ATTEND ENTIRE CONVENTION

With the opening general session of last night, activities were started in the 29th annual meeting of the California Convention of Social Work at the Municipal Auditorium. The convention will run for four days, offering students of social work and those in classes of that nature opportunity to attend meetings of their interest.

Student tickets will be sold at the business office. They cover all general meetings and special speakers.

Among notable figures to speak before the convention are John G. Winant, president of the National Consumers League, and Paul U. Kellogg, editor of "The Survey".

Any students who wish to attend these meetings will be excused from classes. Dr. William Poytress said yesterday.

Registration of delegates was begun yesterday afternoon at the Municipal Auditorium.

COLLEGE THEN AND NOW SHOWN IN JUBILEE EXHIBIT

Comparison of the California State Normal School of 1862 with the San Jose State college of 1937, will be the feature of the exhibits to be held in the men's gymnasium during the Diamond Jubilee, according to Mrs. Ruth Turner, who is in charge.

That comparison of the 1862 Announcement of Courses with the 1937 edition, may be a feature of the exhibit was made known today when it was announced that the committee in charge of the exhibit will consider the possibility. There will be a chart showing

Chamber Musical Program Given

Forty Advanced Students Participate In Recital; Eagan Solos

Giving a varied program of music covering the modern and 18th century periods, the San Jose State college music department presented the second annual program of chamber music Friday night in the Little Theater under Miss Frances Robinson's direction before a large and enthusiastic audience.

Mr. Thomas Eagan, director of the Woodwind choir, assisted in the program, playing solo clarinet in the presentation of Mozart's Quintet for Clarinet and Strings.

Given as part of the National Music Week festivities, forty advanced students participated in the one and one-half hour program, which featured some of the world's most famous chamber music compositions.

With a special string orchestra and unusual piano effects, the Concerto in D by Vivaldi high-lighted the entire program. To stimulate the cimbola effect of the period, paper was laid on the piano strings giving it a twanging sound.

MUSKETEERS SING AT MUSIC PROGRAM

The Musketeers, popular campus quartet, gave a program of songs in three groups at the Musical Half Hour from 12:30 to 1 o'clock Friday in which they were the featured attraction.

Opening the program with a series of four numbers among which were "Swing Along" and "Ding Dong", the group closed with a selection of lullabies.

The quartet is composed of Ray Ruf, Willard LeCroy, and Carlton Lindgren. John Andrews was accompanist for the program which is sponsored by the YWCA.

Cafeteria Luncheon To Have Southern Motif

Tuesday's cafeteria luncheon, fourth in a series of five special luncheons to be given this quarter, will be a "Southern" luncheon, featuring the traditional Southern dish, Virginia baked ham and corn bread.

OSKALOOSA HERALD REPORTS

"LARRY THE BRUTE" SHOOTS "LITTLE CAESAR" DEATH OF McCLATCHEY FRIEND

By STOVER TREMAINE

This clipping from the Oskaloosa Herald was sent in by Mrs. Sarah McClatchey reporting the death of one of her friends. She explains that the following oration was delivered at the funeral of Oskaloosa's "Little Caesar" who was shot down by "Larry the Brute" for cutting in on his territory. Caesar's finger man, Tony the Dope, gave the oration as he remembered it from his high school experience in the Shakespearean drama.

"Friends, Oskaloosians, and da rest a youse muggs, I'm talkin' and youse guys is listenin'. Get me? I come to plant Caesar not to give him no pats on da back. Da bad jobs a guy does lives after him, while da good jobs a guy pulls is lots a times planted with him. And date goes for Cec (Caesar) too."

'TIS A BAD THING

Da Brute says dat Cec was a dirty double-crosser. If dats right, it's a bad ting and Cec got what was comin' to him. Here wit da okay of da Brute and his mob (for da Brute's a straight shooter, so is da whole mob straight shooters (I come to shoot off my face at Cec's plantin'.)

He was me buddy. He shot straight wit me but da Brute says he was a double-crosser and da Brut'es a straight shooter. Cec brought a lot of snatches to da hideout, and we all got our cut of da snatch money. Does dis mal Cec look like a double-crosser? When da panhandlers put da B. on Cec, he always kicked thru. Double crossers don't do tings dat way. Yet da Brute says Cec was a double-crosser, and da Brute's a straight shooter.

SAYS "NO DICE"

Tree times youse guys seen me try to get Cec to muscle in on da Brute's territory, and tree times he said, No dice. Is date double-crossin'? Yet da Brute says he was a double-crosser and da Brute's a straight shooter.

I ain't tryin' to say dat da Brute ain't givin' youse guys da right dope, ubt I'm just tellin' youse what I knows. Youse all tought he was a right guy once. Why don't youse tink so no more?

Oh judgement youse's scrambled to da animals, and guys are gone nuts."

At this point obsequies were terminated by the arrival of the Brute's mob.

Cast For Jubilee Production Of Ibsen Play Largest In College History

(Continued from Page One)

ing parts in the order of their appearance:

Peer Gynt.....James Clancy Ase (his mother).....Dorothy Kaucher Aslak (a blacksmith).....Henry Marshall A Peasant (friend of Aslak).....George Ryan The Bridegroom.....Burton Abbott The Bridegroom's Father.....Paul Hobbs

The Kitchen Master.....Norman Berg Solveig.....Jeanne Bronson Solveig's Father.....Neal Warwick Solveig's Mother.....Jean Holloway Ingrid (the bride).....Dorothy Leverenz Three Satyr Girls.....June Chestnut Caroline Miller, Dorothy Hawley A Woman in Green (daughter to the Troll King).....Margaret Jewell The Troll King.....William Gordon The Boyg.....Harold Randle An Ugly Urchin.....Denne Pettilerc Mr. Cotton.....Gary Simpson Monsieur Ballon.....Harold Randle Herr Trumpeterstrale.....Henry Marshall Herr Von Eberkopf.....Edwin Weterstrom A Thief.....Arnold Robinson Anitra (daughter of a Bedouin chief).....Virginia Marshall Professor Begriffenfeldt, Ph., D. D. (in charge of the Lunatic Asylum at Cairo).....Race Kent Insane Institution Keepers.....Julio Francescotto, Johnson Mosier, Paul Hobbs Hussein (an Eastern Secretary of State).....Hallock Wagner A Fellah (carrying a royal mummy).....Norman Berg A Button-Moulder.....Lawrence Mendenhall

Other persons in the play are the following:

GUEST AT THE WEDDING Johnson Mosier, Edwin Weterstrom, Julio Francescotti, Arnold Robinson, Reginald Greenbrook, Marshall Mosher, Betty Jean Keller, LaVelle Smith, Ona Hardy, Etta Green, Ruth MacQuarrie, Grace Pettilerc, Grace McBurney, Patricia Ironside.

DANCERS AT THE WEDDING Bill Jennings, George Devins, Angelo Cavello, Race Kent, Delas Bagby, Frank Wilson, Leroy Hill, Bert Watson, Ruth Wright, Nelda McHenry, Hartha Hartley, Myra

Eaton, Fradelle Krauss, June Chestnut, Dorothea Jordan, Jeanne Briggs.

CHILDREN AT THE WEDDING AND IMPS

Donald Gerow, Sam Carlino, Harlam Heath, Benny Karvonis, Dene Norman, JoKanne Benedict, Norrine Plummer, Phyllis Kirkpatrick, Evelyn Stevens, Betty Sue Johnston, Jane Flesher, Elizabeth Gordon.

TROLLS

Betty Jean KeKlier, Virginia Range, Helen Mack, Ona Hardy Jeanne Briggs, June Chestnut, Caroline Miller, Dorothy Hawley, Cherie Church, Patricia Ironside, Bette Robinson, Julio Francescotti, Reginald Greenbrook, Johnson Mosier, Neil Warwick, Dorothy Hoare, Marion Hushbeck, Marion Peterson, LaVelle Smith, Ruth McIlhany, Arnold Robinson, Marshall Mosher, George Ryan, Etta Green, Jean Holloway, Grace McBurney, Vivien Wood, Wanda Tower.

TROLL DANCERS

Evelyn Kydberg, Evelyn Pinkham, Marie Fleck, Jean Myers, Carmelita Gilcrest, Jo Poor, June Wright, Janet Cameron, Margery Mecabe, Florence Churin, Lillian Radivoj, Charlotte Jennings, Agnes Trincherro, Dorothy Tonketti.

BEDOUIIN DANCERS

Doris Frost, Betty Bruch, Lillian Brown, Frances Scott, Elree Ferguson.

INSANE INSTITUTION INMATES

Burton Abbott, June Chestnut, Neal Warwick, Ruth MacQuarrie, LaVelle Smith.

HAVE YOU SEEN THE ATTRACTIVE, NEW, BOXED

Stationery

at the CO-OP

NOTICES

Will the person who took a music folder containing Harbaugh's "Bermuda Buggy Ride", "Moonlight and Shadows", Johnny Knight's tune, etc. from the library please return to Lost and Found and no questions will be asked.

otherwise mayhem will be the order of the day. —Dick Martin

Social Dancing Club will not meet tonight. Instead there will be two hours of dancing next Monday in Room 1 of the Art bldg. —Catherine Millhone.