

Managing Editor
For This Issue
Dan Cavanagh

SAN JOSE STATE COLLEGE
SINCE 1862
SPARTAN DAILY

Co-Ed Capers
On Friday
May 4

VOLUME 22

SAN JOSE, CALIFORNIA, WEDNESDAY, MAY 2, 1934

Number 117

Mr. Sweetland Is Speaker At Dinner On Monday Night Given By YMCA

Students Hear Him In Quad Monday Noon On Same Topic

Speaking at the Association supper of the Y.W.C.A. and Y.M.C.A. Monday evening at the city Y.M.C.A., Mr. Monroe Sweetland further explained the student movement as it exists in the rest of the world and as it is developing in the United States. He gave a talk in the quad Monday noon on the same subject.

Sent by the League for Industrial Democracy, Sweetland explained the purpose of that organization in crystallizing the liberal thought of the youth of today into action and expression. He stated that we need education for new social progress. College graduates of today are taking an active part in politics, and are starting the American student movement.

Jerome Davis was one of the influences on Sweetland, while he was in college. Other students began to be influenced by the student movement around 1910, with the depression, and expression of it came in Germany, Russia, Japan, Italy, and Central America.

In 1932 students were still voting as their fathers had done, but there were also 22 per cent who were voting for the Socialist party.

There are three groups who lead and form liberal thought. The student Y.W.C.A. and Y.M.C.A. lead in the colleges; liberal faculty members and liberal churches are the other two factors.

Contrary to popular opinion, Sweetland declared that there is no great communist student movement.

For the first time this Christmas leaders of the student movement met in a convention in Washington, and were (Continued on Page Four)

Student Recital Given Yesterday Morning In Morris Dailey

Members of the Music Department were entertained at 11 o'clock yesterday morning in the Morris Dailey Auditorium by various prominent students in the department. This was one of the several student recitals during the quarter.

Following is the program: Concert Etudes by MacDowell, and rendered by Dorothy Pritz, pianist; Slavonic Dance, E minor by Dvorak, and Praeludium and Allegro by Pugnani-Kreisler, and interpreted by Victoria Parsons, violinist; and Emily Schwartz, accompanist.

Evelyn Cavala, soprano, and Emily Schwartz, accompanist, presented "Sound-bite: Klumm and Peirrot by Watts. Glee by Loelley-Godowsky, and interpreted by Lucy Stacy, soprano, and Margaret Otterstein, accompanist.

Romance in F by Beethoven, and offered by Alma Garret, violinist, and Margaret Hughes, accompanist; Daylight and Dusk, by Harris; The House on the Hill, by Charles, and given by Margaret Melliar, soprano, and Emily Schwartz, accompanist.

IMPORTANT NOTICE

All people connected with Spartan Revelries please meet in Morris Dailey Auditorium Thursday at 4 o'clock. Paul Cox, chairman

NATIONAL MUSIC WEEK TO BE CELEBRATED BY MEMBERS OF SAN JOSE STATE ORGANIZATIONS

Symphony Orchestra, A Capella Choir To Perform

San Jose State musicians will take an active part in the celebration of National Music Week, May 6 to 12, according to plans recently announced by Gene Dorais, chairman of Music Week for Santa Clara county.

On May 6, at the First Presbyterian church, the A Capella Choir, under the direction of William Erlendson, music faculty member, will give a program. Don Lima, violinist, will on Tuesday, Studio Night, play at the Roosevelt auditorium.

On Wednesday morning at 10:15 at the California Theater, four organists, including Emily Schwartz and Beth Simerville, prominent state musicians, will present a recital.

Thursday night will be the real college night, in which the symphony orchestra under Adolph Otterstein, will be heard in a concert.

Other features of the week will be the oratorio, "Redemption", by the Festival chorus, under the direction of Llewellyn B. Cain, on Sunday evening, in the First Methodist Church; a Bach program in the Unitarian Church, under the leadership of Gene Dorais.

Monday the Municipal chorus will present the oratorio, "Creation", under LeRoy V. Brandt, in the Roosevelt Junior High auditorium. On Tuesday night, in addition to Don Lima's performance, Studio Night will contain a joint recital by Miss Lela Pieper and Miss Maud Caldwell.

Wednesday evening High School Night, will present H. S. McCurley, band and orchestra leader of the school, and Miss Eleanor Short, vocal instructor, will present a program of instrumental and vocal music.

Friday afternoon Mr. and Mrs. Dorais will take a children's orchestra to the Home of Benevolence to give the children in the home a concert.

Other neighboring communities are planning programs for celebration of the week.

Interclass Debate Will Be Held May

With plans nearing completion, the day for the Interclass Debate has been set for May 8. The Little Theatre will be the scene of the argument which will take place at eleven o'clock in the morning.

The preliminary debates were held last fall. The two winners, the Junior and Sophomore classes, will clash in the finals.

The representatives will debate on the topic: "Resolved: Better Government Would Institute a Complete Censorship of Motion Pictures." Mae Wilbur and Richard Frank will defend the Junior interest, while Bertha Potts and J. D. Strauss will do likewise for the Sophomores.

Various faculty members will act as judges.

The winning team will have their names engraved on the beautiful permanent Inter-Class Debate Trophy.

"Set Prices Aid To Weaklings Unable To Stand Ordinary Competition," Says Dr. Poytress

Unemployment Insurance Gaining Popularity; Dr. Poytress Advocates Elasticity In Insurance To Solve Problem

By Rudolph Engfer

"I feel that the N.R.A. has definitely retarded business recovery, and the consumer has been the goat of the experiment."

"The United States will have to reconcile itself to five million permanently unemployed instead of the usual two million."

"The P.W.A. is not big enough to do the job it sets out to do. It cannot spend money fast enough to prime the industrial pump."

Dr. William Poytress, head of the social science department, is the speaker. He feels that the N.R.A. has failed because with decreased production a premium is placed on inefficiency.

TWO FORMER STUDENTS RECEIVE CHANCES FOR SUCCESS IN DRAMATICS

Glyer, Campus Visitor, Tells Experiences

Dick Glyer and Eva Beryl Tree, San Jose State's leading contestants for screen fame, have received chances for realizing their ambitions, according to Glyer, who was a visitor on the campus yesterday.

Glyer, who was prominent in dramas here, was given a tryout with Will Rogers' "Ah, Wilderness" cast, which is now preparing to open at the Columbia Theater in San Francisco. Tree, also, was given a chance to act in the play. Results are not yet known.

Eva Beryl has a contract at the present with a leading Hollywood company, according to Dick. She is on the payroll writing her own vehicle, for which she is being paid. Her contract will expire in three months time, and she is expected to be given another screen test. Up to date Tree has been given four tests by the various leading screen corporations, and it is expected that her next will launch her on her way to success.

Glyer, on the other hand, is contracted to play for a stock company starting in August. Many of the more prominent actors received their start via the stock company, and Glyer still thinks that this is the best way to crash the movies.

For the past several months Tree has been seen around Hollywood by several of the students of State. She was seen at the U.C.L.A.-State track meet, and was seen giving a personal interview to Captain Salvato of the track team.

The two will be remembered for a long time because of their stellar performances in the interpretation of difficult character portrayals in those plays. Glyer had the featured role in "Passing of the Third Floor Back", "Romeo and Juliet", "The Stepmother", "Anna Christie", and in "Lilies of the Field".

Eva Beryl Tree was featured in "Lilies of the Field", "From Morn to Midnight", "The Valiant" and recently in "Lillom".

The finesse and sincerity of their acting brought acclaim from several of the better critics.

Twelve Co-eds In Play To Be Given Friday Evening By College Sororities

"Twelve Good Men And True" Directed By Miss Vierra

Representing the six campus sororities, twelve talented women students have been selected for roles in "Twelve Good Men and True", the Inter-Society play to be presented Friday night, May 4 as the main feature of the annual Co-ed Capers. With Dorothy Vierra as director, rehearsals of the comedy have been progressing for the past two weeks, and an excellent performance is guaranteed.

Jane Blair and Rose Mezzanara are the Allenians in the cast; Kathleen Byrne and Elaine Fleming, Sappho; Hope Thomas and Mary Alice Wittenberg, Ero Sophian; Kathryn Epps, Elizabeth Simpson and Fay Sheaffer, Phi Kappa Pi; Amelia Baines, Kappa Kappa Sigma; and Lucille Moore and Helen Buswell, Beta Gamma Chi.

CLEVERLY WRITTEN

"Twelve Good Men and True" is a cleverly written comedy in one act, by Bessie Springer Breese, and should prove great entertainment. Combined with a dance by W.A.A., a musical production by Bel Canto, and several skits and intermission numbers, the 1934 Co-ed Capers should attract a large audience. There will be no admission charge, but a silver offering will be taken for contribution to the Student Loan fund of the college.

Rae Dobyns and Jean Hawley, A.W.S. executives, are general chairmen for the Co-ed variety show, and are assisted by a capable staff. Miss Alma Lowry Williams, college musicologist, is directing Bel Canto in their presentation "Living Songs", which is a musical in two parts. They will be assisted by the Bel Canto chorus, with (Continued on Page Four)

Woodwind Ensemble To Present Concert In Little Theater

San Jose State Woodwind Ensemble, the only woodwind ensemble on the Pacific Coast at the present time, will present their formal concert at 8:15 o'clock this evening in the Little Theater.

With the combination of two French horns, two flutes, two oboes, two clarinets, two bassoons, one bass clarinet and an English horn, which is quite rare, according to Thomas Eagan, director, a large audience is expected.

Maurine Cornell, cellist, will be soloist, and will interpret Forest Idyl, a composition of Jan Kalas, instructor in the music department and Vito by David Popper. The rest of the program will consist of:

Pastorale by Scarlatti, Sinfonietta by Raff, London Sketches by Casadesu, and Romance and Rondo by Mozart. The personnel of the Choir consists of:

Edwin Taylor and Kenneth Bomberg, flutes; Glenn Matthews, English horn; Marshall Dahneke and Alfred Beer, Oboes; Russel Bacher and Frederic King, clarinets; Raymond Miller and Donald Madsen, horns; Howard Sauers and Henry Newbold, bassoons; Raymond Verdier, bass clarinet.

The public is invited, and admission is gratis, Eagan said.

It has also removed the competitive force, which eliminated the energetic enterprise of competing industries. Price fixing has several good points in its favor, but it fosters and protects a large number of weaklings who are unable to stand the vigorous game.

Dr. Poytress believes the unemployed situation is causing the government heads plenty of trouble. Since the NRA has failed to accomplish what it set out to do, they have to make a decision between subsistence farming and the dole. Of the two, subsistence farming is being favored at this time by them.

Where will the money come from to pay for these farms? This, too, is still unsettled. There are powerful forces in Congress who feel that it is the duty of the state to finance them, while equally powerful groups favor the Federal government taking the "check".

The PWA program is somewhat of a paradox. It cannot spend money fast enough. When one recalls the howling and groaning of certain politicians about the pork barrels and graft, it would seem that these selfsame men could find means of spending money.

Dr. Poytress feels that it is hindered by the Securities Act, more unemployment, and the general lack of any definite public works and monetary policy.

Private capital will not bulge until they know what is the government's monetary policy. It is not at all un-

(Continued on Page Four)

Rev. B. Gould Is Guest Speaker At Chapel

Rev. Benjamin Gould, pastor of the First Congregational Church of San Jose will be the featured speaker at All-College Chapel today at noon in the Little Theater.

Rev. Gould has spoken to the chapel audience several times in the past and has received an enthusiastic reception each time.

Actively connected with the College Y.M.C.A. serving in the capacity as a member of the advisory board, the pastor is well-known and liked by many members and non-members.

There is little doubt that the brief talk tomorrow will warrant the attendance of college students.

The music committee of chapel has arranged a fine musical program for the services today, a violin solo by Ruth Amsden being one of the renditions.

All college students and faculty are cordially invited to attend.

THE SPORT SPOTLIGHT

By
Conroy and Cox

While most of the members of the Far Western Conference have completed or are on the last leg of their spring football campaign, Coach Dud DeGroot blew the first spring football whistle on the San Carlos Turf last Monday evening—and it was answered by nearly 80 candidates, one of the largest turn-outs in San Jose State grid history.

Is Football On Decline At Nevada?

"Brick" Mitchell at the University of Nevada had very little success with an attempted spring practice session. Mitchell's first call for grid candidates netted just 25 and after a week the Nevada mentor was fortunate if 10 of those 25 reported for practice.

A statement by Mitchell in the University of Nevada "Sagebrush" places the blame on lack of interest. It seems unbelievable that the Far Western Conference title holders have no interest in the great autumn sport.

Track and Intramural Baseball to Blame

Explanation on the Nevada situation might lie in the fact that track and intramural baseball started a few days after football and claimed a number of grid aspirants. Mitchell controls the destinies of Nevada track hopes.

Acker Forsakes Practice at Chico

A second Far Western Conference school, Chico State, let spring football go by the boards this season. Track endeavors take the blame for the dropping of grid activities at the northern Teachers College. Without the football men wearing the Chico track shorts, Coach Art Acker couldn't garner enough candidates to attempt spring practice.

In our opinion the Wildcats needn't indulge in May workouts, if they play the inspired brand of ball they displayed against the Spartans last season.

Football Still Going at Pacific

At Stockton Amos Alonzo Stagg, the "Grand Old Man of Football", seems to be having unlimited success with an elongated football session. Greeted with an abundant crop of Junior College transfers and former prep stars, Stagg, has been drilling his Tiger candidates since early March and plans to continue grid activities until school adjourns in June.

DeGroot Plans For Spring Practice

Coach Dud DeGroot plans to make his spring workouts short and fast. With six weeks time allotted and practice four days a week, the Spartan mentor intends to drill his men in team play the greater part of the time.

Losing four of the heaviest men of last year's first string line, and Johnny Hines, triple-threat fullback, DeGroot finds it almost essential to stress speed for the 1934 football machine.

The first practice session saw the Spartan mentor instituting a huddle and shift that could only be rivaled in "showiness" by Busby Berkeley of cinema fame (not advertising). Receiving their signals about 8 yards behind the line of scrimmage the linemen swing out in fan shape and swing into a position about 1 yard behind the ball. On the next "hike" they pivot into their respective positions and set momentarily before the ball is snapped. Speed is the fundamental basis of this shift and DeGroot hopes it will give his light Spartan linemen an even break with their heavier opponents.

Glover Back In Spartan Camp

Earl Glover, first string end on the 1932 frosh squad, reported to DeGroot Monday after a year's absence from school. Added weight since he last wore the Spartan moleskins is going to make him a valuable wingman. He will give the Spartan regulars a good tussle for a starting post.

CONFERENCE ENTRY LIST IS POSTED



SPARTAN DAILY, WEDNESDAY, MAY 2, 1934

BLESH ENTERS ENTIRE STATE SQUAD IN F.W.C. MEET THIS SATURDAY

Fresno State, San Jose To Battle For Meet Victory

With the announcement of the entries for the Far Western Conference to be held next Saturday at Sacramento, Coach Erwin Blesh is sending his athletes through their final workouts. Any predictions as to the outcome of the conference would be erroneous because of the almost equal strength of the Spartans and Fresno. The latter could be called the favorite on paper because of their majority of cinch first places and well balanced team. However, to take the Spartans' point of view, there is a certain possible chance for a victory, if all men come through in their respective events.

Harper Only Mile Entry

The entry list supplied by Blesh put only one man in the mile run. Glenn Harper, who has risen out of an early season slump to hit new heights in the 4 lap event will alone carry Sparta's colors. He will battle Hotchkiss of Fresno who held three victories over him in their last meetings. However, considering the way the Bulldogs have traveled around the country in the last three weeks to meet their various opponents, it is possible that these Fresnoans will not be at their peak in regard to condition. Hotchkiss has covered the distance in 4:35 while Harper has only a record of 4:36 as his best mark.

Sprints Strong For Spartans

The sprints are the strongest events of the San Jose tracksters. With Salvato, Taylor, and Robinson making the trip, these boys should gather many points for the Spartan cause. Salvato is practically assured of two firsts, while Doug Taylor will work for a second in the hundred, and if the broad jump is progressing to his liking, he will make another attempt to follow Captain Salvato to the tape. Robinson has an outside chance for a fourth in either event.

The complete San Jose State entries for the Far Western Conference Meet are as follows:

- Mile—Harper.
- 100 yard dash—Salvato, Taylor, Robinson.
- 440 yard dash—Clemo, Provan, Murdock or Arjo.
- 880 yard run—Orem, Harper.
- 2 mile—Lynch, Lyda.
- 220 yard dash—Salvato, Taylor, Robinson.
- 120 high hurdles—Murphy.
- 220 yard low hurdles—Murphy, Hayes, Wittenberg.
- Relay—Provan, Murdock, Taylor, Clemo, Arjo, Orem.
- Javelin—Lompa, Glasson.
- Pole Vault—Watson, Prouty, Stevens.
- Shot-put—Kinnard, Raymond.
- High Jump—Marquis, Wittenberg.
- Discus—Raymond, McPhetres, Marquis.
- Broad Jump—Taylor, Shehtanian, Watson or Bennett.

Saturday's Pole Vault And Javelin Events Reviewed By Daily Scribe

By GIL BISHOP

One of the most important events in deciding the final outcome of the Conference meet will be the pole vault. Three San Jose men, two from Chico and one from Fresno, all of whom vary between 12 and 13 feet, will be the men that fight it out for the points.

The first man is the defending champion, Talbot of Fresno. Last year the Blue and Red representative climbed up to 13 feet, 4 inches to top the rest of the field. This season it seems to be a different story, the Bulldog vaulter having trouble getting over 12 feet 6 inches. He holds a verdict over Prouty of San Jose but fell into a tie with Watson in the dual meet. However, Talbot must be conceded a slight edge, having been consistent at 12 feet 6 inches, while the other vaulters in the conference vary considerably.

Erwin Blesh has three vaulters that will probably run down the runway on May 5th. Jack Prouty, Burt Watson and Stevens, all sure 12 foot vaulters will be in the entry list for the Spartans.

Prouty has been bothered with a charley-horse all season and his vaults have been limited to a height of 12' 6". This seems to put the Spartan hopes for a first in the ash can, but Prouty is capable of a higher vault and should come through Saturday. Burt Watson has been as consistent at 12' 6" as has Prouty and will carry as much burden on his shoulders as the veteran. Watson is vaulting his first year for the varsity and shows great promise of developing into a consistent 13 footer. Stevens is looked for to edge into the point column with his 12 foot vault, and any points the Santa Cruz boy turns in are sure to be appreciated by Blesh.

Chico has two fine vaulters in Evans and Uboldi. The former pulled a sur-

Phy. Ed. Majors Meet Tonight For Dinner

Tonight the P. E. Majors will meet in the cafeteria for their first dinner meeting. President Al Azevedo announces that this will be the most important meeting of the year and all members of the P. E. Majors should be present. The dinner will be at 6:15, and tickets can be purchased from several of the Majors for 30 cents. See Al Azevedo for particulars.

The guest speaker for the evening will be Dud DeGroot, noted Spartan football mentor, and Charley Walker, State's soccer and swimming coach. Plans of an extensive physical education program will be presented by some of the members and the meeting will be very interesting.

Be there. The future of State's P. E. curriculum may be affected by tonight's gathering.

Walter Marty of Fresno State was the big attraction at the Stanford-Fresno State meet last week. A world's record was made when the long-legged Fresno leaper sailed over the cross bar at a height of 6 feet 9 1-8 inches.

It has been suggested that next Saturday at the Far Western Conference meet Marty should invite some of the pole vaulters over to the high jump pit to give him competition.

prise by toping the best San Jose had to offer last Saturday, winning at 12' 6". The red-head ought to be up in the money Saturday and swell the small Chico total up somewhat. Uboldi is another twelve foot vaulter that is apt to get hot and upset the dope bucket. A good day might see the Card pole carrier break into the points.

Talbot, Prouty, Watson and Evans—these four should garner all the points in the pole vault. This, of course, barring upsets, which are sure to happen.

Taking up another stick event, this time the spear-tipped javelin, we find that Fresno seems to be again firmly entrenched in the winning spot. White of the Bulldogs is a consistent 190 foot thrower, about 20 feet further than any other man in the conference heaves the stick. This looks to be one of the cinch firsts that Hanner can chalk up.

For the remaining places, a flip of the coin will serve. There are several 170 foot men in the Conference. Crabtree of Chico won over San Jose last week by a margin of one foot, not very far in the javelin field. Lompa and Glasson of San Jose were both right in the 170 foot mark, both marks better than the gold and white heavers have been averaging all season. Any throw of over 170 feet should break into the points Saturday. White is the only man capable of consistently topping 180 feet, and he should not be pressed by the rest of the field.

Gerow of Nevada and Sherrod of Chico round out the field, but both men have been inconsistent and hover around the 165 foot mark. Crabtree holds a win over both men although Sherrod just returned to track after an illness which has kept him out of school.

Intramural

BY BILL CRAWFORD

The first round of the singles tennis tournament which should have been finished Monday, April 30 has been extended for one week. This extension has been made for those who were unable to play off their matches. Those players who have played their first round matches are urged to complete the second as the deadline is May 4.

No list concerning the qualifying round of golf has been handed in as yet, but as soon as the players commence, it is anticipated that some lively competition will ensue.

Volleyball will begin next week and the list of teams and players shall be posted in a few days. It has been arranged for six men on a team. Ordinarily there would be more men on a team, but it has been found that a great number who sign up do not always participate or show up for the games. Thus, the arrangement for six men on a team has been initiated.

Due to the many laboratory courses that last until five o'clock, these games will be played from five until six.

It is hoped that the intramural activities will be successful and that the players concerned will fully cooperate to make them lively and engaging.

PLAYS GIVEN SPARTAN GRIDDERS ON SECOND DAY; SCRIMMAGE SOON

Jay Tod, Bud Hubbard, Roger Moore Assist Spartan Mentor

By PAUL CONROY

Coach Dudley S. DeGroot officially opened spring football practice for 80 candidates Monday afternoon on the San Carlos turf with the announcement that there would be a regular football game on Spardi Gras Day, Friday, May 11, on the campus practice turf.

Definite time for the grid tussle will be later announced by the Spardi Gras program committee. According to DeGroot the game will consist of two 15 minute halves.

DeGroot Experiments With Shift Formations

Monday's initial workout consisted of limbering up drills in passing, kicking, tackling, "going down" on kicks, punting, and experimental shift formations.

Picking a team of veterans consisting of Whitaker, center; Wilson and Azevedo, guards; Captain Dario Simoni and Hardiman, tackles; Barrachi and Bruning, ends; MacLachlan, quarter; Barr and Wren halves; and Embury full. De Groot sent them through a new huddle and shift formation which is thought to be the first step in the adoption of a new system of attack for the coming 1934 grid campaign.

With the center and quarter crunched back to the line of scrimmage, eight yards distant, and facing the fullback, with the linemen in a curve between the two sets, the Spartan eleven will receive their signal and then shift into position.

Fancy Shift From Huddle to Position

From the huddle to a starting position the Spartan mentor has designed a shift that finds the lineman moving from the huddle to a place one yard behind the line of scrimmage in a fan shape shift. From this position they snap into their respective positions in the line and after the required momentary stop, snap into play.

These shift formations, which are at the present entirely experimental, follow the pre-practice plans of DeGroot calling for team play drills from the opening whistle.

Plays Given On Second Day

Tuesday, the second day of practice, DeGroot gave a few simple plays on which he will have the Spartan grid aspirants working on this afternoon. Along with play drills will be blocking practice.

DeGroot's theory in starting right from the beginning with actual plays is that his men will be given ample time to concentrate on the fundamentals of making a play go. If the players don't thoroughly understand what they are trying to do, they will never be able to do it, according to DeGroot.

While Headman DeGroot spends the majority of his time with play drills, his assistants are engaged in cutting acquainted with the grid aspirants, whom they have never seen in action. Assistant coach Bill Hubbard and Roger Moore, former Spartan quarterback, are handling the backfield men. Jay Tod, former Stanford and Olympic Club end, and Bud Hubbard, last season's all-conference end and grid captain, are watching over the ends.

THEATRON ENTERTAINS AUTHOR, CAST OF PLAY FRIDAY AT LEWIS HOME

Dancing, Program Are Given For Theatron Members, Guests

Theatron, San Jose State's honorary dramatic society which sponsored the organization of a new production group at State, entertained the cast and author-director of "Three to Get Ready" at a dance at the home of Richard Lewis following the Friday evening performance of the Clancy comedy.

Dancing during the evening was interspersed with original skits presented by members of Theatron and their guests, with the position of Master of Ceremonies being carried out by Richard Lewis.

A mid-night lunch was served following the dance by Mrs. Clarence H. Lewis, and the Misses Joy Arps and Marjorie Collis.

Members of Theatron and their guests that enjoyed the evening's entertainment were: the Misses Joy Arps, Elizabeth Alampress, Caroline Berry, Marjorie Collis, Blanche Correviveau, Maxine Embury, Genevieve Hoaglan, Katherine Hoffmeister, Elizabeth Jenks, Doris Jones, Grace Lepetich, Jean Mac Cra, Marion Melby, Bertha Potts, Katherine Smith, Amber Strong, Verla Vandever, Mae Wilburn, and the messengers Kenneth Addicot, Joel Carter, James Clancy, Ralph Eckert, Jim Fitzgerald, Hugh Gills, Frank Hamilton, Richard Lewis, William McCoard, Daniel Mendelowitz, Roderick Mount, and Carl Palmer.

Address To Be Given By Mrs. Wood At Junior Hi Meet

A stimulating mid-quarter meeting has been planned by the Junior High Majors for Thursday, May 3, in Room 1-HM at 7:15, at which time Mrs. J. O. Wood of Theodore Roosevelt Junior High School will address the group.

Mrs. Wood's topic has not been announced, but it is expected that she will speak on discipline standards sought in junior high schools.

In addition to the address by Mrs. Wood, two student teachers, Ruth Montgomery and Betty Biddle, have agreed to tell incidents and experiences while in the classroom. Each is arranging to bring a student representative from a junior high school.

Nomination and election of officers, presentation of a constitution, and the naming of committees for the quarterly banquet will complete the business of the meeting.

Junior High Majors or any students interested in junior high work are urged to sign the register immediately for the main purpose of unifying the group. Miss Muriel Clark, in Education 161, will take the names of those desiring to register.

Because of the important nature of the meeting, all members of the group are asked to attend. Lower classmen are extended a special invitation to participate in the activities of the Majors.

Bel Canto Elects New Officers Thursday

At a meeting of Bel Canto held on Thursday afternoon at the home of Miss Alma Williams, the director, the following officers were elected.

Gladys Rood, president; Dorothy Lorenz, vice-president; Ruth Amsden, secretary; Alta Miller, treasurer; and Phoebe Payne, reporter.

Plans were formulated for a tea to be held in honor of new members on May 6th at the home of Margaret Gamble, a former member of the club.

College Instructors to Clash In Debate Thursday Noon

Resolved that the Christian Ministry is a Worthwhile Profession for Intelligent Young Men of Today:

The two participants of the debate, Dr. Raymond Barry and Dr. Earl Count have girded themselves with firm arguments and will let them fly this Thursday in Room of the Home-making Building under the sponsorship of the Pre-Theology Group.

Dr. Barry will take the negative and Dr. Count the affirmative.

Both faculty members are capable of presenting convincing arguments on their respective viewpoints.

The Pre-Theology Group sponsors of the debate extend to all students and faculty members an invitation to attend the affair.

The debate is to commence at 12:15 in Room 1 of the Home-making building. Each will be allotted 15 minutes and the remaining fifteen minutes will be devoted to rebuttal and questions from the audience.

At the last debate of faculty members held two or three years ago between Dr. Carl Holliday and Dr. Raymond Barry on one side and Dr. James DeVoss and Mr. Earl Count on the other, the room was packed to the rafters, students dangling out of the windows, etc.

Those intending to hear the debates should be at Room 1 early so as to be assured of a seat.

Alumni Bulletin To Make Appearance Campus May 10

Miss Innes, Appointment Secretary, who is in charge of the editing and printing of the Alumni Bulletin, recently announced that the Bulletin for May of this year will make its first appearance on May 10 with the annual photographic section.

In May of each year it has been the custom of the Bulletin to print an extra large edition with a photographic section, showing the pictures of various sites on the campus for the interest of the alumni. This edition will be a twenty-page bulletin with the customary photographic section and special articles that would be of interest to former students, who make the publishing of the "Alumni Bulletin" possible seven months of the year.

Einstein's Theory Will Be Shown Today

"Einstein's Theory of Relativity" will be the subject of a film presented under the auspices of the psychology and science departments, Wednesday afternoon at 4:00, in the Morris Dailey auditorium.

The film will illustrate some of the more simple implications of the Theory, and explain what is meant by the relativity of motion and direction, relativity of space, time, and speed. A clearer understanding of the complex theory will undoubtedly be obtained through the motion pictures than by reading or hearing the explanation.

Faculty and student body members will be admitted free of charge through their student body cards. Outsiders will be charged an admission price of ten cents.

Have You
Bought Your
LA TORRE

See A Salesman At
At Noon In The
Corridor

SYMBOLISM OF INDIAN ART, IS TOPIC OF SPEECH GIVEN BY INSTRUCTOR

Illustrated Talk Given By Mendelowitz At Hotel St. Claire

"Indian Art" was the subject of an interesting illustrated talk given by Mr. Daniel Mendelowitz of the art department of the San Jose State College at a meeting of the Soroptimist Club on Thursday, April 26, at the Hotel Sainte Claire.

Mr. Mendelowitz said that Indians did not attempt to duplicate reality in designs, and interest in Indian art had increased in the past 20 years because realism is no longer a criterion of art. The symbolism of Indian art is based on their religious ceremonies. Even the colors have significance.

The fine technique employed in making flint arrowheads was evidenced in splendid examples shown by slides. The finest baskets were said to be made by the California Indians, and the best pottery by the Indians of the Southwest. Totem poles made by the Alaskan Indians and the craftsmanship of the Central American Indians in gold and silver were widely contrasting examples described by Mr. Mendelowitz.

Miss Helen Dimmick introduced Mr. Mendelowitz.

Newman Club Decides On Plan For Booth At Spardi Gras

Final arrangements have been made by the Newman Club under the capable leadership of its president, Bob Ryan, and Miss Vivian Skoegard for the securing of a booth on Spardi Gras Day.

The booth, which is to be a concession with two basketball hoops at which students will try to "ring" with the regulation size basketball has been a well used and well patronized game at most resorts where this concession is held, and despite the fact that the majority of students know "what it is all about", this idea should be one of interest on the campus due to the fact that San Jose State is a basketball center.

The idea was brought before the regular business meeting of the club held last Monday night and as it took the immediate favor of all those present, plans for the booth took shape immediately. Such a novel idea should be of much interest on Spardi Gras day and "tossing the ball through the cage" will be one more chance for students to make the day a success.

Dr. Lee Scheduled To Speak On May 9

The General Elementary Majors are making arrangements for a large banquet to be held May 9 at the De Anza Hotel. The organization will be very much honored in having Dr. Lee, well-known superintendent of schools in San Francisco as speaker. Dr. Lee, a former professor at the University of California, will be introduced by Dr. Freeland.

Two hundred places have been reserved for the affair. Tickets will be on sale soon, and all those interested in the organization, and in hearing Dr. Lee speak, are urged to come. The tickets will be sold at the nominal price of fifty one cents. Last quarter the banquet was such a success that another has been demanded this quarter.

Aged Alumni Sends Regards To State By Miss Innes

Interesting stories are often told at times, perhaps far-fetched, of a student's loyalty to his or her Alma Mater but none so true or so recent as that told by Miss Lydia Innes, when interviewed on her recent trip to northern California where she visited many schools in which many San Jose State graduates are employed.

Miss Innes attended an Alumni luncheon Ukiah on Saturday, April 21, at which all who had promised to attend were present with the exception of one, Harriet Nye Deering, '75.

Mrs. Deering, who was seriously ill in a Ukiah hospital summoned Miss Innes to her bedside for a brief talk. When Miss Innes arrived at the hospital, orders were given her that she should not talk to Mrs. Deering and that she was to stay in the room for only five minutes.

However, in those brief minutes, Mrs. Deering said she was sorry that illness was keeping her from attending the reunion, but she sent her best wishes to the little gathering, and asked Miss Innes if she would "bring my best wishes and love to my dear old Alma Mater, San Jose State Teacher's College which I will always hold dear."

Mrs. Deering is one of the oldest of the Alumni group and often tells of her first trip to San Jose, which was from the East by stage coach. In 1875, after a two year course, Mrs. Deering (Harriet Nye) was given her elementary teacher's certificate and for the following thirty years she taught in California schools. She is now eighty years of age and still holds San Jose State College close to her heart.

Simoni Heads Prize Buyers In Trip To Bay City Factories

Headed by general chairman Dario "SI" Simoni, a committee of five students went to San Francisco Saturday and ordered prizes for the Spardi Gras concessions.

Three wholesale houses, the Golden West, Kindel-Graham, and J. Davis, were visited by the committee, and a great number of attractive items were carefully selected. Most of the merchandise was purchased on consignment, so that all unopened packages may be returned.

The students concentrated on useful items, choosing an array of handsome clocks, lamps, blankets, book-ends, and other valuable household conveniences. Some amusing small prizes were also ordered.

The merchandise will be distributed among the organizations which are sponsoring concessions on May 11.

Daily Campus Data

Woodwind Ensemble this evening in the Little Theater.

Phy. Ed. dinner tonight in the cafeteria.

First meeting of the new dramatic organization at 7:30 o'clock this evening in room 165.

Einstein's theory will be shown at 4 o'clock this afternoon in the Morris Dailey.

Rev. Benjamin Gould will speak at all college chapel this noon.

STATE COLLEGE CO-EDS INITIATED INTO KAPPA PHI METHODIST CLUB

Twenty-six Women Of San Jose Receive New Charter

In an impressive ceremony in the auditorium of the First Methodist Church, twenty-six women of the San Jose State Teachers College, were on Thursday evening initiated into the Kappa Phi Club, a national organization of Methodist college women.

Following this ritual, the group was formally installed and presented with its charter as Omega chapter. The ceremony was conducted by thirty-five members of the Sigma chapter of the University of California, their sponsor, Mrs. Clarice Follette, and patroness, Mrs. Bent, of Berkeley.

For the past year and a half, Kappa Phi has been known on the campus as the Lambda Omega Beta club, which was serving its probation before being received into national fellowship.

Kappa Phi Club is not a sorority, and not exclusive, but welcomes into its association every four year college girl of Methodist preference, whether or not she is a member of the church. Her membership in Kappa Phi does not disqualify her for membership in a sorority.

The initiates who Thursday evening received their tiny gold monogram pins were as follows: Mrs. Florence Bryant, sponsor; Mildred Jackson, president; Kathryn Ross, Helen Dally, Gertrude Beck, Esther Phelps, Marion Lamiman, Evelyn Evans, Alice Echante, Marion Combs, Twila Richards, Eleanor Davis, Maryella Debel, Constance Messenger, Muriel Dixon, Erna Epperson, Kathryn Kramer, Ruth Garner, Margaret James, Georgia Fuher, Inez Pink, Inez Ingersoll, Ruth Amsden, Lois Lack, Charlotte Rhines, and Mildred Rezer.

Guests at the initiation were Miss Helen Dimmick, dean of women; her assistant, Mrs. Plant; the patronesses of Omega chapter, Mrs. C. B. Sylvester, Mrs. J. D. Crumney, Mrs. A. O. Williams, and Mrs. Myrtle Calkins; and the Reverend C. B. Sylvester, pastor of the church.

Seniors' Registration For Sneak Day Asked

All members of the Senior class who have not been able to attend orientation, and are desirous of going on the Senior Sneak Day, please leave addresses and phone numbers with Mrs. Doster or the Personnel Department.

Anyone able to take a car on the trip, and can offer transportation, should leave his name with Mrs. Doster or any member of the transportation committee, consisting of Betty, Biddle, Larry Carpelan, and Sam Ziegler. Also specify the number of passengers who can be taken. Only fourteen more cars are necessary.

If you have already signified that you can take a car, and find that for some reason you are unable to do so, be sure to notify of the same.

3 Room Cottage

FURNISHED

\$15 Per Month

Fenced Garden — Free Water
(Near College)

Phone Ballard 4697-R

Club Barber Shop

116 S. Second Street

Clyde Williamson & John Walters

First Class Service Banquet Rooms for Parties

ITALIAN HOTEL

Food To Take Out Our Specialty

Dining Room Downstairs

Bal 1156 Ravioli Every Day 109 San Augustine

Notebook

Notes

In a day when "David Harum" draws more people into the theater than "Queen Christina," what will be the fate of "Men in White?" Here is a motion picture that pulls the spectators out of their seats and makes them live in the setting. The picture has punch.

Clark Gable must have enjoyed making that picture. Somehow that was the impression one gathered from his work. Seven or eight years ago John Gilbert gave one the same impression. That was in the "Big Parade."

Using the theater news is really poaching on "Screen Shots" but here is a hope that sister Petsch will not take a shot at this long, gaunt individual.

Richard Boleslavsky—what a handle to pack around—directed this picture with a minimum of inaccuracies. He permits Gable to give an intravenous injection as he might stick a pin in a piece of paper. The old hide is tougher than that—but what of it. He has given us a grand show.

Winchell claims it is this year's Pulitzer prize winning play.

And speaking of John Gilbert—or were we? He played in that other grand production, "Queen Christina." It was not so long ago when he was doing what Gable is doing today. It seems impossible that a man could slip out of the limelight so easily. Gilbert did it overnight.

Required reading, as a rule, is pretty dull, but once in a while a gem is found such as "The Crime of Sylvestre Bonnard." Anatole France is the author, and he deserves that title.

While turning the pages of this small volume, one comes across such penetrating sentences.

"Time deals gently only with those who take it gently."

"He professed to hate fanaticism, yet was himself a fanatic on the topic of toleration."

"My father was a man who admired very few things, but was capable of excusing a great many."

"To know is nothing at all; to imagine is everything."

There is something about Anatole France's method that makes his product pleasant reading. Finesse and penetration are probably the lemon and soda mixed with a jigger of skepticism, which make it so smooth—and satisfying.

Even in this day and age of woman suffrage, the single standard is still enforced in the rest room situation.

As for men, they do not count. They belong to a sex that can be bald and yet be loved.

Isn't that right, Dr. DeVoss?

Ladies and Gentlemen, if you will send in the mastheads of three hundred "Spartan Daily" editions, this hunt-and-peck artist will send free, and without any obligations, a handmade, fully illustrated, reproduction of "How to solve your friends' matrimonial problems."

This extraordinary offer will close April 15, 1934.

And he married for love.

SOCIETY SIDELIGHTS

Sacred Heart Church on Willow Street was the scene of the beautiful wedding Saturday morning, April 21 of Miss Helen Cribari and Arthur Commons Carmichael, both popular young people of San Jose.

The bride is the daughter of Mr. and Mrs. Benjamin Cribari and sister of Mrs. Samuel J. Saa, Mrs. Irvin Arques Frasse and the Messrs. Fiore Cribari of this city and A. G. Cribari and Anthony Cribari of New York City. She is a graduate of Notre Dame convent at Belmont and later attended San Jose State college, where she was a member of the Ero Sophian sorority. She also belongs to the San Jose Women's Club, and with her sisters is a popular member of the young society set.

Mr. Carmichael belongs to prominent pioneer families of the valley and is the son of Mrs. Mamie Pierce Carmichael and the late Mr. Carmichael. He attended the San Jose schools and is a graduate of the University of California. He is a member of Pi Delta Kappa fraternity and of the Elks club.

Following the wedding, a reception to 150 friends was held at the Hotel De Anza, where the bridal party received in the ballroom and where the wedding breakfast was served, the bride's table being in white with decorations of white stock, peonies, gardenias and calla lilies.

Mr. and Mrs. Carmichael departed later in the afternoon for a honeymoon trip to Del Monte and the southern part of California, where they will motor to the various places of interest. They will return to establish their future home in San Jose.

At Mission Santa Clara on Sunday, April 22, at high noon, Miss Ruth Audrey Fieger became the bride of Leonard Henry Schauer at one of the loveliest of recent weddings. The bride is the daughter of Mrs. Ellen L. Fieger of San Jose. She attended San Jose State Teacher's college, majoring in journalism, and is affiliated with Epsilon Nu Chapter of Delta Theta Tau.

Mr. Schauer is the only son of Mr. and Mrs. Henry J. Schauer of Los Angeles. He attended Santa Clara university and received his commercial art degree at San Jose State Teacher's college in June 1932. He is a popular member of the Serra club and Smock 'n' Tam, art society.

The maid of honor was Miss Betty Biddle of San Jose, and the bridesmaid was Miss Nancy Schauer of Los Angeles, only sister of the groom. The groom was attended by Ray Noonan as best man and the ushers were Robert Jackman, Jr. Edward Kaffer and Wallace Biddle.

For their honeymoon trip the young couple motored to the southlands where they will divide their time between Catalina and Palm Springs.

The regular monthly meeting of Kappa Delta Pi will be held Tuesday evening, May 8, at 7:30 o'clock, in the home of Mr. L.E. DeVoss, 117 17th street.

Samuel Ziegler is general chairman for the evening, the theme of which will be "Education for Enjoyment." Group discussion will be led by Harry Wisner on music; Mrs. Harville, Art; Arthur Bubb, Nature; and Mrs. Helps, Literature.

Italian Program To Be Given This Month In Local Theater, Says President Of Society

Vincent Giordino, president of La Società Giovinezza, on behalf of the club thanks the college students and faculty members who attended the Italian program last Monday at the American Theater.

With the cooperation of the other Italian clubs in San Jose, he has succeeded in making arrangements with the manager of the American to have an Italian moving picture and vaudeville

presented regularly every month.

The last drama "La Donna Della Nolte,"—the Lady of the Night—an Italian talkie, was well praised by the crowd that filled the theater.

The president believes that, if he has enough backing, he can have a special section of the theater reserved for the students at the next program to be given some time in May.

Spardi Gras Bugle

Paul Cox claims that all the songs being submitted for the Spartan revelries are so good that we'll all be whistling them when we go out, but the rats backstage think we'll be whistling them when we go in.

Correction! (The sport page hasn't any monopoly on corrections) "You've got me wrong," says Bill Jennings, who is in charge of the beard contest. It seems that the male contingent around this campus is under the impression that Mr. Jennings has guaranteed a shave to all the beard contest entries. But whoa! It's only the first three soupstrainers that get a free pruning. Nevertheless, just to show you that he's a good guy and all that, Bill has promised to shave anybody who brings the necessary implements—right out in the middle of the quad. We think that is a very noble offer. Just imagine—you can go to the dance afterwards with nothing on your mind.

Saxon, our gallant M.C. should score a few Downs with his clever (have to keep his courage up) announcements and skits. We were in the aisles the first time we heard 'em. (The only way to get out of the auditorium is through the aisles).

Si Simoni and his argumentative committee decided Monday night to stage Spartan Revelries on the evening of May 11 instead of during the afternoon. The students think a bigger crowd can be collected at night, and they can go on to the dance afterwards, which will start about ten o'clock. Then everybody will be free to patronize the concessions in the afternoon.

Cox says the chorus gals are ready to walk out onto the stage right now and strut their stuff for the customers. Good boy, Dave. A rehearsal of the show will be held Thursday, and it is the hope of your columnists (Bow, Ziegler; bow, Freitas) that two press representatives will be allowed. We could stay up in the projection room out of the way and shoot the spotlight in people's eyes.

We wish you all could have seen the swell prizes which "Si" and four assistants selected in the city last Saturday. Just about \$150 worth, all carefully chosen, and most of them worthy of Grand-prize rating.

Speaking of prizes, you men ought to wake up and snatch the opportunity under your noses. All you have to do is to stop shaving until after May 11—use your razor blades to sharpen pencils, boys—and may the best Rooshian win. Some residents of St. James Park are offering free instructions in the raising of soup-straining implements.

Before we forget—it's Spardi Gras, as in "rotten"; not "Grass", as we've heard here and there. (We couldn't resist the pun on the athletic brutes and their vegetables.)

All lighting fixtures that are to be used during Spardi Gras day will be in charge of Clyde Fake and Duncan Holbert, according to the general chairman of the day.

The two chairmen for the lighting fixtures are planning on using various colored lights in the quad during the evening hours. This will give the spot a lovely and enchanting dimness.

Spot lights will be used to illuminate the concessions, and Fake and Holbert have not decided as yet whether to use colored lens for the spots or to use the white glaring beams.

Fake is the president of the Junior class while Holbert is past president of the same Juniors.

More gossip tomorrow.

San Jose State College

SPARTAN DAILY

BOB LELAND EXECUTIVE EDITOR
(Phone Bal. 4794-J or Bal. 7800)

DAN CAVANAGH MANAGING EDITOR
(Phone Bal. 2418)

FRANK HAMILTON BUSINESS MANAGER
(Phone Bal. 1017, or Bal. 7800)

Jim Fitzgerald Assistant Manager
(Phone Bal. 4272)

Paul Lukes Circulation Manager

EDITORIAL DESK		CITY DESK	
Paul Becker	City Editor	Paul Cox	Asst. Editor
Dolores Freitas	Tuesday Editor	Lela O'Connell, Marjorie Hanson, Ellen Stevens, Bill Zeigler, Rudolph Engler, Chas. Arlanian, Louise Bondeletch, Bernice Hornbeck.	
Mary Tracy	Thursday Editor		
Helen Tracy	Friday Editor	SPORT DESK	
Thelma Vickers	Copy Editor	Al Cox	Asst. Editor
Paul Conroy	Sports Editor	Dick Higgins, Bill Crawford, Gil Bishop	
Evelyn Pritchard	Feature Editor	FEATURE DESK	
Mary Ferracci	Asst. Editor	Gladys Lawry	Asst. Editor
Jean Hawley, Carey Guichard		Jerry Bundsen, Margaret Petsch	Staff Artist
Dr. Carl Holliday	Faculty Adviser	Michael Angolo	

San Jose, Cal. Subscription Rates
\$1.00 Per Quarter

Entered as second class matter at the San Jose Postoffice

Published every school day by the Associated Students of San Jose State College

Press of the Globe Printing Company
1419 South First Street, San Jose, Calif.

Sweetland Explains Student Movement

(Continued from Page One)

enabled to exchange ideas and cooperate in their efforts.

The league for Industrial Democracy is working for activities among students, who must take the leadership in the future against war and social and economic situations which would be to the detriment of all.

Sweetland closed with a plea for an economic system for use and not for profit. He urged to become active and lead the way.

In charge of the dinner at the Y.M.C.A. were Helen Aihara and Joel Carter.

Co-Ed Capers Will Be Given Gratis

(Continued from Page One)

Emily Schwartz as accompanist.

The Y.W.C.A. is offering a skit entitled "Powder, Rouge, and Lipstick", to be enacted by two members; and piano and musical saw selections. A string orchestra composed of Tau Mu Delta will furnish music throughout the program.

Members of the technical staff for the show are Katherine Hodges, stage manager; Dorothy Vicerra, play director; Lucile Fonfara, settings; Moira Peters, programs; Tau Mu Delta, music; Kenneth Addicott, lights; and Black Masque Society, ushers.

Poytress Gives Ideas On Recovery Plan

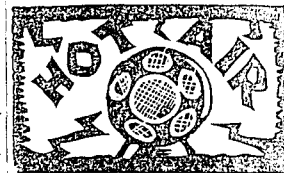
(Continued from Page One)

likely that the PWA will become a substitute for private building expansion. This was not the aim of the administration, but it is rapidly becoming just that.

Unemployment insurance, according to Dr. Poytress, is gaining popularity among business men. These men who, two or three years ago, shouted this plan down are now advocating it. The success of the English dole has probably contributed to this movement.

The biggest problem to solve with a dole—or unemployment insurance—is to make it elastic enough so that it can be held in check with the standard of living. It would have to be low enough so as to not make loafing profitable, and yet not permit anyone to starve.

With all this criticism of the government policies, Dr. Poytress has his hat off to President Roosevelt. "It has been a surprise to his most intimate friends how he has gotten away from his aristocratic ideals and substituted a broader philosophy. He has proved to be a real leader."



One of the strangest occupations that grew up with the radio is the recording service sold to artists for a tidy sum of so much per program.

These companies sign a contract with either the featured star of a program or the sponsors. Then by direct wire from the studio to the recording house they reproduce the program on three records which are later delivered to the buyers and listened to for imperfections and such.

Many of the singers and actors hire this service to learn their shortcomings over the air, and if we may say so, ourself, we'll bet that some of our favorite programs certainly sound flatter than flat the morning after.

But then think how easy it is for some comedians, for instance George Jessel to lie in wait in some dark alley and swipe the records of Fred Allen, etc. off the delivery boy and running like mad to the studio give us a bit more of nifty "originality."

Either fans will hear one minor change in the Rio-Rito Old Gold program tonight over KERC. Dot Hill, one of the three petite debs featured with this bunch, has left the fold. She has been supplanted by Dorothy Compton, one of the original voices in Walt Disney's "Three Little Pigs."

Following the giggle airing on KERC comes a half hour of two but short artists heard on the air, Albert Spalding, violinist, and baritone Conrad Tibbault.

Jumping one paragraph to return to Ted Rio-Rito, we might indulge in a bit of dope about him in introducing the next star to be presented through KERC, Nick Lucas. When Ted was a piano player in a cheap theater in St. Louis he met Nick who gave him a position in his guitar-playing group. Later when Ted had jumped to leader of the Edgewater Beach Hotel in Chicago, he remembered Lucas and gave him the job as banjo player in the orchestra.

Now they are both starring on the same night over the same station and practically for the same time limit.

Don't forget tonight:
Hour of Smiles with Fred Allen—KGO at 9.

New Night Court program featuring many favorites—KPO at 10.

Wonder if Rudy Vallee meant it last week when he announced, "We're now going to play, 'There Goes a Fool', from the Cotton Club Review?"

Relax from mid-term tension. Come to hear us read from Dorothy Parker tonight at 7:30 in room 407 of the Y.W.C.A.

Books Group.