

Spartan Daily

Serving San Jose State University since 1934

CAMPUS IMAGE



Samson So | Spartan Daily

Michael Beaubien, Director of Marketing & Multimedia for SJSU Athletics, helped set up a Spartan Balloon before the SAMMY Awards at the Student Union Ballroom on Monday.

STATE OF AFFAIRS

VP takes helm

BY ANASTASIYA RAKOVA
& MARQUERITE TUUFULI
@ssupstace @journalist2fuli



Blaylock

On June 1, San Jose State University will welcome a new face on campus. Reginald Blaylock will be stepping onto SJSU territory as the new vice president for student affairs.

Blaylock is a Chicago native who grew up in San Diego.

At a young age Blaylock moved from Illinois to California to seek a better education.

"I knew that there were more opportunities in California for higher education, more public education and more resources to support low income families," Blaylock said.

After graduating high school in Los Angeles, Blaylock attended San Diego State University where he received his bachelor's and master's degree in public administration as well as his doctorate in educational leadership.

For over 27 years, Blaylock has been a key role to SDSU's success. He has been committed to the Educational Opportunity Program, or EOP, and Ethnic Affairs at SDSU where he helped raise over \$5.4 million to support student programs.

According to Blaylock's profile on the SJSU website, he also oversaw 10 departments with

combined annual budgets of more than \$20.4 million within the division of student affairs.

Blaylock said taking on a leadership role to support students has always come natural. "For me, it's not a deliberate action and it's not a choice," Blaylock said. "It's a calling."

As a first generation college student, Blaylock understands the everyday challenges students face in college. This inspired him to implement free workshops to inform students about financial aid, college entrance exams and parent advocacy.

At SDSU, Blaylock

SEE VP ON PAGE 2 >>

HALF THE BATTLE

Raza Day challenges stereotypes

Visit spartandaily.com for video coverage

BY RAIN STITES
@writeas_rain

A high school student's rhythmic words echoed throughout the Boccardo Business Complex quad as hundreds looked on.

"He can't take it anymore. He's tired of running, tired of hiding and tired of living. Shh, can you hear that?" the voice read.

Eduardo Rodriguez, a sophomore at Yerba Buena High School, recited his spoken word-esque poem in front of the crowd last Friday at the 46th annual Raza Day held on the San Jose State University campus.

Rodriguez told the story of a kid subjected to gang violence and affiliation. His poem, he said, was inspired by his own personal experience.

"It's a painting with sound, right?" said Ismael Rey Lara

III, a graduate student in Mexican-American studies. "It's a soundtrack almost to like what our communities go through everyday."

Raza, meaning race, is a term used to express cultural pride and is often associated with the unification of people.

"They're constantly told in school that they're inferior, that they're troublemakers, that they're criminals," Lara said of the students in attendance.

Organized by the students of Movimiento Estudiantil Chicano@de Aztlan, Raza Day offered campus tours and social workshops to students of surrounding high schools with high populations of Chicanos and Latinos.

This year's theme, "Raza Lives Matter" aimed to teach students within these communities of the importance and power of knowledge.

"This is important because they're saying that's false, that's

not true," Lara said of the event's opposition to negative stereotypes surrounding these students.

According to the event's pamphlet, Raza Day hoped to provide a safe space and a feeling of protection for Latino and Chicano communities, especially in the wake of recent, unjust occurrences across the country.

As the message "knowledge is power" radiated throughout the day's events, Lara said Raza Day offered insight to the supportive community, an alternative to what many of these students are accustomed to.

"We wanted to give our kids an experience of what it's like to visit a high quality institution," said Keyur Shah, the assistant principal of ACE Charter High School. "We tried to give them opportunities to see what college is like."

The workshops focused mostly on empowerment and allowed

SEE RAZA ON PAGE 2 >>

OFF THE STREETS

'Provocative Lecture' tackles prostitution

BY STACY TORRES
@Stacy_Towers

The accidental legalization of indoor prostitution in Rhode Island decreased rape against women as well as gonorrhea cases according to associate professor of economics at Baylor University, Scott Cunningham.

During the last presentation of the David S. Saurman Provocative Lecture series held at San Jose State University last Thursday, Cunningham explained how he came across a Rhode Island law that legalized prostitution from 1980-2009.

Cunningham wanted to estimate the causal effect of prostitution decriminalization on social problems such as violence against women and sexually transmitted diseases but had difficulty conducting a randomized

SEE LECTURE ON PAGE 3 >>

STARTING PITCH

Business plan competition calls for teamwork, innovation

BY COURTNEY KREITNER
@Courtney_SJSU

The Silicon Valley Center for Entrepreneurship held its 11th annual Silicon Valley Business Plan Competition at the San Jose State Boccardo Business Complex on Friday.

The semi-finals of the competition were held last Friday, which allowed SJSU students and alumni of any major to submit a business plan and a chance to present it in front of a panel of judges. This Thursday winners in the final round are awarded cash prizes.

More than 70 teams of four to five group members submitted their business plans and presentation slides through an online submission. They were reviewed by judges to narrow it to 17 teams to compete in the semi-finals.

The teams presented their ideas for potential business ventures in front of three judges. After all 17 teams presented, the

judges deliberated and decided on the final eight teams who will get to present in front of a panel of seven judges on Thursday.

Judges of the competition are members of the Silicon Valley workforce including bankers, investors, lawyers, product specialists and professionals in the tech and medical industries.

They evaluate how well each team addressed questions about its product or business plan. Each team is evaluated based on demonstration of research and analysis, problem-solving abilities and team members' passion about their idea.

Anuradha Basu, professor at SJSU and director of the Silicon Valley Center for Entrepreneurship, has been on board with the Silicon Valley Business Plan Competition since 2004.

"It encourages innovation, entrepreneurship, and new venture creations in the San

SEE PLAN ON PAGE 2 >>

PRIDE IN A CAUSE

Black Student Union raises money at annual charity gala



Arno Bryant | Spartan Daily

Mariah Miller gives a performance of 'Priaz Mime' during the the Black Student Union Charity Gala at the Student Union ballroom Saturday night.

BY ARNO BRYANT
@MrArnoBryant

A mime, a singing trio and a step act were among the entertainments at the BSU Gives Back charity gala.

Saturday evening marked the third annual event hosted by San Jose State's Black Student Union, or BSU, with its nearly 60 attendees dressed in formal attire.

Held in the Student Union Ballroom, the event raised \$300 for the Young Women's Christian Association of Silicon Valley.

The Black Student Union's mission is to "unite, educate and enrich students of color on SJSU campus and within the community."

Alexander Donald, current president of the student organi-

zation, said the gala was important for a number of reasons.

"It's an event for students to come together and celebrate the end of the year," Donald said. "It also gives us a chance to give back to the community."

He described his pride in the achievements of the group including the organization of a college readiness summit and a voter registration party.

Donald said the group was open to students of all ethnic backgrounds not just those of color.

Lafaye Butler kicked off the entertainment by reciting "Poetic Stickup" by Carvens Lissant.

The poem began by dismissing the audience put their hands on

SEE GALA ON PAGE 2 >>



Rain Stites | Spartan Daily

Moises Gutierrez, junior Spanish student, talks to high school students about his personal experiences. MEChA's 46th annual Raza Day was held last Friday at San Jose State.

RAZA

» FROM PAGE 1

students to become involved in discussions with activists, writers, instructors and others involved in San Jose's Chicano and Latino community.

The overall goal however was to spark excitement within the students. Organizers and faculty members of the involved high schools agreed that it is important to get students to think about attending a university as early as possible.

"Not a lot of them have seen the fact that there's these big, ginormous campuses," said Charles

Fowler, a Yerba Buena High School history teacher. "You kinda gotta demystify it, you gotta take away this kind of ivory tower-ish type of mentality that it's not for me."

Berenice Madrigal, freshman Ace Empower Academy, wants to study journalism in college. She said although she already has planned to attend college after she graduates, being on campus made her even more excited about attending.

"They're so energized about what they do," Madrigal said of the of SJSU students. "It radiates off, you know, like you get it, you feel it."

Rain Stites is a Spartan Daily staff writer.

GALA

» FROM PAGE 1

their heads before Butler delivered a monologue mimicking someone robbing financial aid from educational services.

Black Student Union member Mariah Miller performed a mime act to gospel music before the gala took a break for dinner.

After food, guest speaker Tanis Crosby was invited onstage.

Crosby has a long track record working with non-profit organizations and is currently the CEO of the Young Women's Christian Association of Silicon Valley.

The organization, founded in 1905, aims to "empower women and promote peace, justice, freedom and dignity for all."

Crosby spoke to the group about the power of volunteering while praising the Black Student Union's activism.

"I am so grateful that you are engaged in

social justice activism," Crosby said to the group. "We need to go beyond feel-good volunteerism. We need to march and write and pick up the phone to call politicians."

The microphone was then handed over to a singing trio of Black Student Union members: Elisa Miller, Mercedes Long and Tierney Yates.

Finishing off the night was a step dance performance by three members of the Iota Phi Theta fraternity, followed by a short presentation congratulating the Black Student Union members for their work over the year.

After the event Crosby described the organization as phenomenal stating that the money raised would allow the Young Women's Christian Association to pay for six counseling sessions for victims of sexual assault.

"The fact that the Black Student Union chose 'paying to forward and giving it back' as their theme and then chose to invest in another community organization is remarkable," Crosby said.

Arno Bryant is a Spartan Daily staff writer.

VP

» FROM PAGE 1

supported committees such as the Aztec Scholars Initiative, which works to recruit and retain African-American and American-Indian students underrepresented in SDSU's student population.

Another group was Enhancing Campus Culture and Climate for Persons of Varying Abilities, which is focused on physical and campus culture improvements to better serve the disabled within the campus community, according to his profile on the SJSU website.

Blaylock continues advocating for minority student groups.

One of the most rewarding feelings Blaylock has about being engaged in student activities is being able to celebrate student growth.

This semester, Blaylock will take part in a graduation ceremony at SDSU where he will honor 20 former foster care students. This is the largest number of foster students at SDSU who have completed their education. According to Blaylock, less than 3 percent of foster students are believed to graduate college.


"Every student that walks across that graduation stage has a story. Completion doesn't only signify a diploma, it also signifies the student's growth, development, and overcoming challenges along the way," Blaylock said. "I really celebrate contributing to their experience."

Blaylock said he looks forward to meeting faculty and providing the very best level of services at the oldest CSU in the system.

Anastasiya Rakova and Marquerite Tuufuli are Spartan Daily staff writers.

@ Your Library

ALL NIGHT STUDY BEGINS MAY 10th!



LIBRARY HOURS

Sun. May 10th 1:00PM –
Fri. May 15th Midnight

Sat. May 16th 9:00AM - 6:00PM

Sun. May 17th 1:00PM –
Thurs. May 21st 8:00PM


A Tower Card is required during extended & all night finals hours.

Available For All Night Study

- Floors 2-8 for studying
- Self-checkout machines
- 4th floor iPad/laptop checkout until midnight

Free coffee available first come, first served, courtesy of Spartan Shops!





SAN JOSÉ STATE UNIVERSITY

KING LIBRARY



GRAND OPENING

San Fernando & 3rd Street
408-429-3536



un-leash





**STUCK IN A CONTRACT?
SWITCH TODAY AND WE'LL PAY
YOUR EARLY TERMINATION FEES**

We've opened a new store near you. See how T-Mobile® is changing the wireless industry for the better. No annual service contracts, no overages and the fastest nationwide 4G LTE network are now closer than ever. So stop by our new store and switch today—we'll even pay your early termination fees with Visa® Prepaid Cards when you trade in your devices, up to \$350 per line.

Visit us at our new store today





un-leash is a registered trademark of T-Mobile USA, Inc. © 2015 T-Mobile USA, Inc.



Adrian Monroy | Spartan Daily

Employees at the new CREAM location in Cupertino handed out ice cream to customers on the day of the branch's grand opening on Saturday, May 9.

I scream, you scream We all scream for ice cream

Visit spartandaily.com for video coverage

BY ADRIAN MONROY
@iammanr0y

Free custom ice cream sandwiches were given to people who attended the grand opening of Cookies Rule Everything Around me, or CREAM, in Cupertino on Saturday.

CREAM has locations in California and Nevada, including a location on First Street in Downtown San Jose.

While the wait for ice cream was long, Bay Area radio station Wild 94.9 entertained guests with music, stickers and temporary tattoos.

Jimmy Shamieh, the CEO of CREAM and a Berkeley resident, said the free ice cream sandwiches were a token of appreciation.

"Our best product is for free today and that is to say thank you to the community of Cupertino and San Jose and to really say thank you to the students at San Jose State and the surrounding community," Shamieh said. "In order to show our honor to be here in this community, we're paying back by giving free sandwiches all day to the community."

Jothi Ashoken, a graduate student in the biological sciences program at SJSU, said it was the first time she ever ate an ice cream sandwich.

"It tastes really wonderful, so I'm glad these guys are here," Ashoken said.

Shamieh said people were waiting in line two hours before the shop opened, and the line was steady all day.

Moeen Abudamous, a Cupertino resident and franchisee for CREAM, explained why the location was opened.

"I live here, so this is my city. I know CREAM will do good," Abudamous said. "There's a lot of kids, a lot of schools, a lot of high schools, middle schools, elementaries. We believe that CREAM is going to do good in here."

"In order to show our honor to be here in this community, we're paying back by giving free sandwiches all day to the community"

Jimmy Shamieh
CEO of CREAM

Abudamous said the ideal location for CREAM has to have a good amount of college students or communities with a lot of foot traffic.

"There is a plan coming up. We're looking actually in different areas," Abudamous said. "Maybe Milpitas, Los

Gatos, Almaden area, Evergreen. Whenever we find a location, there's going to be another CREAM."

CREAM never ran out of products on the grand opening and Abudamous said they're used to these types of busy days.

Around 25-30 employees covered the floor, which is the average amount of employees working at CREAM on a busy day, according to Shamieh.

"Our employees are our biggest asset. They're smiling, they're enjoying working for CREAM and they're happy," Shamieh said. "They're singing inside, they're dancing behind the counter, they're keeping a joyful atmosphere. We're proud of them all. They're doing a fantastic job."

David Lin, who attends the Harker School in San Jose and lives in Cupertino, said CREAM did a great job in advertising the grand opening.

Lin said that a lot of his friends came from nearby high schools.

"CREAM is just pretty awesome to be honest," Lin said. "I've always loved going to CREAM in other places and it's really nice that they opened one up close by here. All we have usually is just a bunch of pearl milk tea places, so it's nice that they have another place that offers snacks besides milk tea."

Adrian Monroy is a Spartan daily staff writer.

LECTURE

» FROM PAGE 1

experiment since prostitution is illegal in most states.

"One of the things that makes economics unique is that it's very difficult to run experiments on the kinds of things we study because we basically study the allocation of scarce resources at a macro-level and there is not a lot of experiments we can run," Cunningham said.

He stated there were 824 fewer rapes against women between 2004 and 2009 when prostitution was legal.

Cunningham connected the reduction of rape to the decrease in sex worker arrests.

"They have this surplus amount of police labor and police capital that has to be reallocated somewhere," Cunningham said. "If it gets reallocated to sex crimes, then it can reduce rapes."

This also created an increase in capital which allowed investing in security elements such as cameras, locks and personnel.

Cunningham added there were also 1,035 fewer cases in female gonorrhea.

Through research, Cunningham showed safer sex practices are more prevalent with indoor sex workers compared to street prostitutes.

Assistant professor of economics at SJSU Robert Ragan said he would have Cunningham speak to his students when he first started economics to keep them interested about topics such as these.

"I would have him come and give a lecture on his research to my principle students so they could see econ wasn't as boring as I had made it seem," Ragan said.

According to Cunningham, two independent events decriminalized prostitution in Rhode Island.

In 1976, a prostitution rights group called Call Off Your Old Tired Ethics, or COYOTE, sued Rhode Island over a phrase that appeared in the criminal statute referring to prostitution.

The phrase stated that the only thing that made prostitution illegal was the committing of lewd and indecent acts.

"In Rhode Island, lewd and indecent acts was vague language," Cunningham said. "It referred to extramarital sex in other statutes and it referred to oral sex between

married people."

The lawsuit said it was unconstitutional and a violation of privacy.

Then in 1979 a neighborhood organization in Providence complained about the increase in street prostitution to representative Matthew Smith.

In response, Smith created a bill which made prostitution a misdemeanor in order to expedite the court process.

"For some reason, the bill ended up going through that constitutionally problematic passage and deleting that stuff about lewd and indecent acts," Cunningham said.

The bill removed the only part of the criminal statute that made prostitution illegal and it went unnoticed for 23 years.

"It ended up having a hybrid regulatory system," Cunningham said. "It had prohibited street prostitution and completely unregulated, legalized indoor prostitution."

According to Cunningham, the passage of the bill was an accident because there was no evidence that proved the contrary.

"It passed unanimously and was championed by a devout Roman Catholic that the historical record says he was trying to respond to his constituents' concerns about street prostitution," Cunningham said. "There's just no evidence at all that this was intentional."

It wasn't until the State v. DeMagistris case and a surge of massage parlor worker arrests that the decriminalization of prostitution was discovered.

Cunningham said it took him years and a lot of patience to compile all the information required to complete his study.

He encouraged fellow economic students to stay persistent and observant when it came social behavior experiments.

Stacy Torres is a Spartan Daily staff writer.

MORE NEWS ONLINE

READ MORE ABOUT SAN JOSE STATE AT SPARTANDAILY.COM

FOLLOW US ON TWITTER @SPARTANDAILY

BE A CAMPUS LEADER
Get Involved

Apply for the Student-at-Large position on the Student Union, Inc. BOARD OF DIRECTORS today and make decisions that affect campus.

- Fill and print out application provided by the link below: <http://dev.sjsu.edu/studentunion/aboutus/SUBOD%20Student%20At%20Large%20Application.pdf>
- Accepting applications until May 13 or until filled.
- Board meetings are primarily held on Tuesdays at 4pm.
- For more information, call 408-924-6336 or email amy.guerra@sjsu.edu

Applicants must be matriculated students attending SJSU with a GPA of 2.0 and above, enrolled in a minimum of 6 units, to be eligible to serve on the Board of Directors. Eligible students selected for Board membership must fulfill a 2 year commitment.

SPARTAN DAILY

Pick up a copy of the free Spartan Daily Mobile App!

Available on Google Play and App Store



Tommy Wiseau's mind is an open room

By ARNO BRYANT
@MrArnoBryant

When reviewing a movie I try to stack up the good against the bad before making an assessment. But when it comes to "The Room" these columns smear into an unholy mess.

"The Room" has become a monthly fixture of San Jose's downtown cinema, Camera 3.

With an audience of regulars and their baffled friends, who I hear being bombarded with "I can't explain you just have to see this" screenings of the film are always accompanied by bizarre rituals.

I remember when I was that baffled friend watching it drunk at a dying party at some obscene time in the morning. I've since inflicted the film on a range of people, so it's become a sort of initiation into my friend circle.

What makes "The Room" so infamous is its complete lack of any quality. The film invokes such a strong response many viewers find themselves reflexively cringing, as the film borders on the genius of failure.

The film completely subverts all the standard rules of filmmaking. The attention to detail is incredible, everything is floored with nuanced ineptitude.

Released in 2004 for a staggering, given its quality, \$6 million, "The Room" now challenges "The Rocky



Photos Copyright of Wiseau-Films

Tommy Wiseau in one of his ridiculous laugh scenes in reaction to an abuse story told by his friend Mark, played by Greg Sestero.

Horror Picture Show" for the title of King of the midnight screening.

The film is the lovechild of Tommy Wiseau, who funded the film while also being the producer, executive producer, writer, director and stars as protagonist Johnny.

Tommy Wiseau's acting performance carries the film before throwing it

down a surreal rabbit hole.

His accent sounds like an emotionally unstable Speak & Spell attempting a Schwarzenegger impression.

Every line is delivered with spasms of inappropriate emotions. Many of the grittier scenes trigger bursts of his impromptu deranged laughter.

This is juxtaposed by

the performances of his coactors, who project their lines as if they're being read directly from a teleprompter, 50 feet away, behind a tree obscured by a chain-linked fence coated in Vaseline.

The film's plot rattles around a love triangle between Johnny, his fiancée Lisa and his best friend Mark with whom Lisa is having an affair.

Unsurprisingly Johnny is written as the pinnacle

of humanity: an orphan adopting, funny, insightful, unappreciated business genius and sex machine.

Alongside the melodrama, the film also throws in a variety of obscure, one scene subplots that are never even mentioned again, let alone resolved.

The film is peppered with sex scenes that seem to show a complete disregard to human anatomy, cumulating in a film that's almost unbearable to watch in a casual, inhome setting.

Because of this, audiences have devised an ever evolving selection of rituals to enjoy the film's complete ineptitude.

Mostly shot within a single living room, the set contains a range of bizarre decor, most famously a framed image of a single metal spoon.

Rabid chants of "spoon" cue a flying barrage of plastic spoons, which were handed out as I entered the cinema, aimed at the screen whenever the framed spoon is visible.

The film is like an interactive "spot the difference" game, where the audience

shouts out all the inconceivable oversights.

They shout 'focus' when the shot's focus is misplaced, 'om om om' for every over the top face chewing kissing scene, every 'you just got here' when a character announces that they must leave the room minutes after arriving (which happens at least 10 times).

At one stage, one of the characters changes to a completely different actor, leading to several emotional scenes almost completely dominated by the actor no one has been introduced to.

I could go on pointing out the absurdities forever but accidentally Wiseau has created a masterpiece, a meta comedy about failing actors trapped within a crash of a film.

The movie's ability to make the viewer cringe in discomfort and roll in hilarity create an experience that ... is ... well ... I can't explain, you just have to see this.

Arno Bryant is a Spartan Daily staff writer.

“What makes “The Room” so infamous is its complete lack of any quality”



Photos Copyright of Wiseau-Films

Tommy Wiseau delivers the infamous line "you're tearing me apart Lisa" in his notoriously terrible film "The Room."



Photos Copyright of Wiseau-Films

Philip Haldiman, who plays Denny in "The Room," asks his adopted mom for a kiss in a cringe-worthy scene.



**Welcome
SJSU Students!**

**Check out our
Summer
Sessions!**

Satisfy your lower division major and general education requirements for just

\$46/ per semester unit!

Summer classes begin June 1 and June 15

To sign up for Summer Session or Fall Semester classes visit

westvalley.edu/sjsu

For SJSU to West Valley College course-to-course articulation, GO TO **assist.org**



West Valley College • 14000 Fruitvale Ave., Saratoga, CA 95070 • (408) 867-2200

TALK TO US!



FOLLOW US @SPARTANDAILY
And post a comment with #spartandaily



SUBSCRIBE TO US
And post a comment with #spartandaily



SEND A LETTER TO THE EDITOR
spartandaily@gmail.com

Art Boutiki is more than a comic store

By VANESSA GONGORA
@_princessness_

The Art Boutiki in San Jose is not just a comic store. It also hosts live band performances in the back of its shop.

Dan Vado, the owner of Art Boutiki, sells comics and graphic novels and specializes in independent and lower priced items.

Vado said if you come in looking for the new Spider-Man, you probably won't find it in his store.

"You'll find something here that you won't find somewhere else," Vado said.

On Friday, a live band called A Touch of Brass, played Latin-style, big

band music to entertain the audience in the back-room of the Art Boutiki, which also has a tiki bar that serves beer, other beverages and snacks.

The cover charge was \$15 and went toward the overhead which included sound, security, staff and the performers.

Vado enjoyed having A Touch of Brass perform for the third time in the Art Boutiki.

"I just dig big band music and I'm really thrilled as heck. In terms for the room our size, we have the ability to present music in a very intimate setting," Vado said. "So to have a 20-piece brass band playing in this room, it just feels like an

old New York club."

Members in the audience were tapping their hands on the tables, going along with the beat and even swaying their heads.

During solos and after every song, the audience cheered by whistling and clapping for the band members.

According to bandleader and lead trumpet Ed Morrison, the band has been together for 30 years and consists of 20 members including two vocalists and features some of the most well-known musicians in the San Francisco Bay Area.

A Touch of Brass performs at various places in-

cluding corporate, private and community events.

Morrison said the band loves playing at the Art Boutiki.

"It's a great sounding room, Dan is fun to work with and they love the band," Morrison said.

A Touch of Brass plays various genres such as big band, swing and contemporary jazz.

Morrison even joined Andrew Hill, a San Jose State University trombone major, on April 12 for his self-directed senior trombone recital.

The performance featured trumpets, saxophones, trombones, guitars, piano, flutes and bugles.

Morrison said in order

to have a good turnout, they promote events through Facebook, the band's website, email lists and by word of mouth.

Diana Tavis has been a longtime fan of A Touch of Brass because her acquaintance happens to be the leader of the band, Morrison.

"Oh I love their performance. This is my third one here at this venue," Tavis said. "The biggest thing that speaks to me about this band is that the love of music comes through the individuals that are playing and that's what I love the most."

Tavis said she wants more people to know about Art Boutiki because it's

probably not well-known to the community.

After the location moved from Downtown San Jose to Race Street, Vado said not many SJSU students know about it. Even though it is farther from campus, they should still come check it out.

Vanessa Gongora is a *Spartan Daily* staff writer.

‘Ex Machina’ tests advances in sci-fi films

By ANASTASIYA RAKOVA
@ssuptace

When young, lanky programming genius Caleb Smith, played by Domhnall Gleeson, finds out he's been selected as a tester for his boss Nathan Bateman's newest Artificial Intelligence breakthrough, Ava, played by Alicia Vikander, he can't believe his luck.

He's soon escorted by a helicopter deep into the wilderness to Nathan's ultra-secluded estate. A total recluse in his own bubble, Nathan, played by Oscar Isaac, doubles his home as a research laboratory hidden even further underground.

Upon the first meeting, Caleb isn't too keen on Nathan's ways, who strikes the audience as loose, easygoing and comical, but brilliant as hell. Nathan's amicable approach to his employee appears profound, but soon a darker side reveals itself.

On the first day, labeled "Ava: Session 1," Caleb is awestruck at the android's pure, human-like beauty. At first he approaches her with the mindset that she's only a test subject for the Turing test, which is an experiment to determine whether a human can recognize, through a series of predetermined questions, whether he's conversing with another human or a machine.

If the human evaluator is left stumped, it's

said that the machine passes the test. Caleb, as his week-long study progresses, is more and more entranced by Ava's supreme intelligence, sophistication and human like capabilities of exhibiting emotions. However, he is soon left blinded by the fact Ava uses this advantage to manipulate him in ways he never imagined.

The hero grows more emotionally attached to Ava and more annoyed by his boss' lack of ability to take him seriously. Ava studies Caleb's every move, eventually recognizing his attachment to her in their conversations, which grows deeper.

Periodically the lab's security system goes down, causing Caleb to slowly become uneasy when Ava discloses that her inorganic system deliberately causes the shutdown so she can get to know Caleb "off the camera."

Taking Ava's word, Caleb falls to the belief that Nathan is lying about his intentions of keeping Ava imprisoned, although he realizes, way too late, what his true intentions were.

Caleb ultimately becomes the trapped lab rat in his boss' labyrinth. He scampers to leave until Ava's own will builds a wall so high that he cannot escape.

Science fiction at its best, this film tugs at

the emotional strings differently than other popular AI films, such as "A.I. Artificial Intelligence" and "Bicentennial Man."

While all three explore sympathy towards machines and their transitions to becoming "real."

"Ex Machina" surpasses in terms of maturity and cuts deep into our hearts and asks us truly whether our current experiments with AI are worth pursuing further.

This film received a solid 4 out of 5 stars. The cinematography is excellent, the minimalist architecture of the estate, soft lighting and nature setting create a relaxed atmosphere. It's believable. It's scientifically and emotionally deep without being too complex.

We begin to care for the ones unlike us, the machines. We begin to experience their responses to our questions and are baffled by how closely they resemble us.

This film is a thriller revolving around the possibility of advances in AI becoming an evolutionary step for humankind. But are we ready to possibly face extinction in the name of evolution?

"Ex Machina" digs far into your brain to find the answer.

Anastasiya Rakova is a *Spartan Daily* staff writer.



Photo courtesy of Mongrel Media
Domhnall Gleeson, left, and Oscar Isaac, right, in *Ex Machina*

Welcome SJSU Students!



Fulfill your lower division GE and major requirements for only \$46/semester unit!



Summer Session Classes start on June 8.

New and returning student registration begins on May 11.
All you need to do is Apply, Register and Pay Fees. To see SJSU to Mission College course-to-course equivalences, go to assist.org

ONLY \$46 PER UNIT

missioncollege.edu



Questions? Need Help? More Information:
missioncollege.edu/student_services/welcome_center/

MISSION COLLEGE • 3000 Mission College Blvd. • Santa Clara, CA 95054
missioncollege.edu • (408) 855-5083 • email: mc.welcomecenter@missioncollege.edu



Photo courtesy of Mongrel Media

Alicia Vikander played Ava, the main artificial intelligence built by Bateman in "Ex Machina"



EXECUTIVE EDITOR
Nicholas Ibarra
MANAGING EDITOR
Kristen Wirtz
EXECUTIVE PRODUCER
Lauren Hernandez
A&E EDITOR
Keenan Fry
TECH EDITOR
Abraham Rodriguez
OPINION EDITOR
Beverly Ukpabi
SPORTS EDITOR
Samuel Brannan
PHOTO EDITOR
Samson So
ONLINE EDITOR
Jerica Lowman
MULTIMEDIA EDITOR
Victor Guzman
COPY EDITORS
Brandon Chew
Allison Yang
PRODUCTION EDITORS
Linh Nguyen
Patricia Lee

STAFF WRITERS & PHOTOGRAPHERS
Adrian Monroy
Anastasiya Rakova
Andrea Sandoval
Arno Bryant
Courtney Kreitner
Cristian Ponce
Damien Percy
Darby Brown-Kuhn
David Bermudez
Destiny Palacios
Duy Nguyen
Estefany Sosa
Henry Navarro
Jeremy Cummings
Justin Edrington
Justin San Diego
Jonathan Wold
Marquerite Tuufuli
Marissa Trigos
Raechel Price
Rain Stites
Randy Vazquez
Raphael Stroud
Raven Swayne
Raymond Ibale
Rigoberto Gomes
Rosa Jasso
Stacy Torres
Taylor Atkinson
Vanessa Gongora

PRODUCTION CHIEF
Tim Burke
MANAGER
Deborah Briese
NEWS ADVISERS
Richard Craig
Scott Fosdick
Mack Lundstrom
DESIGN ADVISER
Tim Mitchell
MULTI MEDIA ADVISER
Kim Komenich
ADVERTISING ADVISER
Tim Hendrick

AD DIRECTOR
Timothy Lamascus
CREATIVE DIRECTOR
Sergio Camacho
ASSISTANT CREATIVE DIRECTOR
Tho Giang
ADVERTISING STAFF
Aleksandra Karichkina
Allison Ghimenti
Ashley Bare
Brian Houts
Jessica Jayson
Kevin Connell
Rebecca Ahrens
Samantha Mendoza
Tuan Nguyen
Wilfred Caidoy
Yu-Hsi Liu

LETTERS TO THE EDITOR

Letters to the Editor may be placed in the letters to the editor box in the Spartan Daily office in Dwight Bently Hall, Room 209, sent by fax to (408) 924-3282, emailed to spartandaily@gmail.com or written to the Spartan Daily Opinion Editor, 1 Washington Square, San Jose, CA 95192-0149. Letters to the Editor must contain the author's name, address, phone number, signature and major. Letters become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Only letters of 300 words or less will be considered for publication. Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.

Emojis perpetuate racist stereotypes

Marquerite Tuufuli



Follow Marquerite on Twitter @journalist2fuli

Recently Apple unveiled about 300 new emoji features that express different cultural backgrounds.

Although Apple had good intentions releasing its new racially diverse emojis, many minority users complained about how the new feature makes texting a bit awkward. I would have to agree to a certain extent.

Incorporating the idea of different cultural backgrounds sounds nice, but with the sense of humor in people my age, the idea has become a joke.

Emojis are more appealing to the eye. They can be fun and creative but when it comes to putting one's culture down, I can't tolerate it. Since the emoji feature was released, social media has been using the emojis to create racist memes, comments, texts and tweets.

I love diversity and supporting the uniqueness of different cultures. However, there are just some things that are not meant to be made fun of and culture is one of them.

Not only have the new emojis become a laughing matter, Apple paved the way to more stereotypes.

According to an Apple spokesperson (whose name was not mentioned by CNN Money), "Apple supports and cares deeply about diversity, and is working with the Unicode Consortium to update the standard so that it better represents diversity for all of us."

Although the skin tone adjustment feature is appreciated, I question how much Apple really cares about cultural diversity because there are some emojis that are just flat out stereotypes.

The Middle Eastern emoji was identified as the brown-skinned emoji wearing a turban and the light-skinned, narrow-eyed emoji wearing a traditional Chinese cap was identified as an Asian.

Paige Tutt, a journalist for MMR magazine, compared the color adjustment feature to blackface. Tutt argued that, "deepening the skin color of a previously white emoji doesn't make the emoji not white. It's just a bastardized emoji blackface."

The journalist later mentioned how Apple is opening doors for racial segregation.

"Because I'm black, should I now feel compelled to use the 'appropriate' brown-skinned nail-painting emoji?" Tutt said. "What Apple has done is introduce race into everyday conversations where it doesn't necessarily need to be."

On the other hand, CNN Money reported that "Apple pledged to increase the diversity in its emoji keyboard last March, after a public outcry over the limited options for people of color."

When the new feature was released many minorities celebrated by publishing tweets such as, @ultravidscene who wrote, "I am in tears of joy, finally people are listening" and @dejuawon who expressed his excitement with, "We made it!"

Mitchell Blatt, a columnist writer for the Federalist, wrote that consumers will always find something to complain about and Apple's added on features should be taken more lightly.

In his article "Diversity Is Racist: The Absurd Reaction to Apple's New Emojis," Blatt argued that "If someone sends you a message with a smiling face, the first reaction shouldn't be to analyze what message he or she was sending by the race of the face. The message of a smiling face is one of happiness, in any race."

It's natural to want to be culturally involved in the latest trend because it's how we identify ourselves.

However, the expansion of the emoji menu will only make racism worse. Lisa Nakamura, a technology and race scholar, shared her thoughts on the matter.

"Five options, 10 options: it doesn't really make a difference. It is just as easy to come up with 10 or a 100 stereotypes as it is five," Nakamura said.

In an era where cultural sensitivity is high, Apple was better off sticking to the original emojis because it was neutral and much simpler.

Marquerite Tuufuli is a Spartan Daily staff writer.

Fights, drugs and sex ruin Pride festivals

Justin San Diego



Follow Justin on Twitter @incrediblejsd

Next month will be June, also known as Pride Month for LGBT folks and allies. This is the time of the year the biggest events for the queer community occur, including San Francisco Pride.

I've attended San Francisco Pride every year since 2008 and will most likely go again this year. In seven years, I've seen Pride transform into a trashy event with little to no focus on LGBT history or culture.

For those who are unfamiliar with San Francisco's Pride celebration, dubbed "Pink Weekend," it's a two-day event that takes place the last weekend of June.

The main focus of the first day is, unfortunately, the Pink Party. The Pink Party is intended to be a huge party on Castro Street, but with more than 100,000 in attendance, it has become an uncontrollable ruckus of alcohol, drugs, sex and violence.

The event organizer, the Sisters of Perpetual Indulgence, have announced the Pink Party will be cancelled this year, according to a press release on its website.

The cancellation is due to several violent crimes, including the attack of Sister Selma Soul while collecting donations.

I've witnessed several fights and crimes occur at SF Pride. Last year at the Pink Party, a group of people stole my friend's phone right from her pocket.

"When there's no realization of what kind of community event it is, and people are just showing up to have fun, you wind up with

fights," Soul said to The Bold Italic.

There's also many people at SF Pride who try to sell edibles (drugs mixed into food). If you see a sketchy person on a corner of a street selling cupcakes or brownies, I suggest you avoid them.

Along with drugs, expect the curbs to be lined with empty alcohol bottles.

Sunday isn't that bad. The main event is the morning parade which has companies from Safeway to Gold's Gym producing floats that run down Market Street. Then, there's a main stage near the Civic Center, where artists such as Lady Gaga, Backstreet Boys and Karmin perform short sets.

Smaller prides such as San Jose and Santa Cruz are safer because the attendance is significantly lower and the crowd is easier to supervise.

For larger prides, I recommend trying to find smaller and more intimate gatherings like brunches and club parties, like Beaux or DNA Lounge.


These events tend to do a lot for the community. Besides being a fun social event, it raises thousands of dollars for local non-profits and provide LGBT folks a weekend where they can fully express themselves while offering support for the oppressed.

It's great that SF Pride has a wide range of diversity, including many heterosexuals, but many people treat pride as just a big party to dance and consume alcohol, ignoring LGBT culture and history.

If SF Pride became a ticketed event only, then it would reduce the audience to people who truly care for the community.

Pride events can be fun, but not when safety and lives are at risk. I'm glad to see the event coordinators acting responsibly by shutting down the Pink Party.

Justin San Diego is a Spartan Daily staff writer.



Check out Nick Ibarra's column on THE PROBLEM WITH THE 2016 ELECTIONS IN TOMORROW'S PAPER!

Amidst the unknown, just keep swimming



Anastasiya Rakova

Follow Anastasiya on Twitter @ssupstace

My time has finally come: I am a senior lined up to graduate this semester.

My linguistics department will hold its commencement ceremony on May 15th, which is than 3 weeks until I bid farewell to San Jose State.

It baffles me that time can run out the door so quickly.

I remember my 2010-11 freshman year vividly. Not granted a music scholarship, I went the path of a graphic designer. My mind was littered with a million things I wanted to do. The possibilities are endless.

I attended a "cave rave" at the Theta Chi Fraternity house because I had just gotten into electronic music. I also took my first journalism class and wrote a story on day one. I didn't have much of a care in the world, if I'm honest.

It was the time of my life that, if given the chance, I would probably re-live.

From that point onward life began to accelerate. I switched majors twice, added two minors, joined and hosted a show on 90.5 KSJS, the campus radio station, and traveled more during the school year, including to New York and Chicago.

And suddenly, I am here, weeks away

from moving on to yet another chapter of my life.

To be honest, I haven't been all that calm.

Here's an analogy: high school is all about climbing up and down hills. College is climbing a hill and at the top realizing there is now a vast scary ocean in the place of a hill.

Then things get worse. According to the Washington Post's Wonkblog, by estimate "just 27 percent of college grads had a job that was closely related to their major" as of May 2013, which made me wonder why majors even matter. I ended up with mine on the basis that I will probably get a job at some point and earn a living, which doesn't equal passion but provides some sense of security.

This year, I've had a few breakdowns and anticipate more to come. I've been frequently over thinking every aspect of my life. Honestly, I just don't feel prepared to be an "adult."

But if there is one thing I've learned by this point in my college career, it's this: you'll only sink if you stop moving forward. If you keep going, surely you'll one day

reach the shore that is your lifelong goal.

Frankly, the future is daunting. There is graduate school, job searching, searching for "the meaning of life." But I am going to simplify things for now. I plan to take a year off and immerse myself in music, my greatest passion that I've held off for the past five years. I miss musical theater to tears, and I really want to improve my dance skills. My thought is, if you're no longer in school, just spend time doing something you're passionate about.

Unless that passion happens to be your major, in which case, I salute you. But for me that's not the case at all.

It's foggy out there. The fear of uncertainty still clings on to me, but I've learned to not let it dictate my life.

Like Dory from "Finding Nemo" wisely said, "Just keep swimming."

Anastasiya Rakova is a Spartan Daily staff writer.

Sharks stay in the tank

By JONATHAN WOLD
@jonathanwold

Do you know the way to stay in San Jose? The Sharks do, as they will continue to call San Jose home for at least the next decade.

Pending approval from the City Council on Tuesday, May 19, the Sharks and the city of San Jose reached an agreement to extend the hockey team's lease at SAP Center until 2025, with yearly options to extend the deal to 2040.

"I am told sharks are migratory animals, but these Sharks are here to stay," San Jose mayor Sam Liccardo said during a joint press conference held outside SAP Center on Friday.

The extension comes amid rumors that San Francisco was trying to woo the Sharks and majority owner Hasso Plattner into sharing the Golden State Warriors' new arena, which is planning to open in 2018.

"I hear that smaller cities to our north have been approaching to lure him elsewhere," Liccardo said. "But he's here because he knows we have an incredible hockey-crazed community that is ready to continue to support this great team."

Plattner, one of the founders of software

company SAP, bought the majority share of the Sharks in 2013. Forbes estimated his net worth at \$8.9 billion in 2013.

"I never, ever entertained any discussions with those folks as long as we had a chance to come to a decent agreement here, and we have done this," Plattner said.

SAP Center, formerly known as HP Pavilion, the Compaq Center, San Jose Arena and, informally, the Shark Tank opened in 1993. According to Liccardo, the arena holds 150 events annually and has seen 35 million attendees in its lifetime.

Only four other National Hockey League teams play in older buildings: the New York Rangers, Edmonton Oilers, Detroit Red Wings and Calgary Flames. The Oilers and Red Wings have already agreed with their cities to build new arenas in the near future, while the Rangers play in the recently renovated Madison Square Garden.

"I think this is an American thing—that they think a building from a certain age are kaput," Plattner said. "This is, from an architectural point of view, internal point of view, material point of view, one of the best arenas. It has a fresh atmosphere inside—yes it needs some touches."



Jonathan Wold | Spartan Daily
Sharks chief operating officer John Tortora, left, presents Mayor Sam Liccardo, center, with a jersey as Sharks Owner Hasso Plattner, right, looks on.

The new deal between the Sharks and San Jose included an agreement for renovations to SAP Center. Improvements include replacing the original half of the roof and upgrading the heating, ventilation and air conditioning systems.

"The notion we had was the money the team pays in rent to the city should go back into the building," said John Tortora, the Sharks chief operating officer. "The issues with the building would exist even if we weren't here."

The Sharks and the city of San Jose will pitch in \$2.6 million each year going for-

ward for renovations, plus an upfront payment from the city. That amount will be released during the city council meeting next Tuesday.

"Essentially, the Sharks and city are going halves on the basic capital needs of the facility," Liccardo said.

According to Liccardo, the city's budget was built with this commitment to the arena in mind, and is necessary to help bring in revenue to pay for the city's other expenses.

Jonathan Wold is a Spartan Daily staff writer.

SaberCats chew up Outlaws



By RAYMOND IBALE
@RaymondIbale

The San Jose SaberCats cruised to a 61-28 victory over the Las Vegas Outlaws to remain undefeated at 7-0.

Backup quarterback Nathan Stanley took the reigns as starting quarterback Erik Meyer was out with an injury he suffered last week against the Arizona Rattlers.

Stanley completed 90 percent of his passes, throwing for 242 yards and tied a careerhigh with seven touchdowns.

"I have to give a lot of credit to the guys around me," Stanley said. "I have some good targets to throw to and the guys up front did a great job."

The SaberCats pounced on the Outlaws in the first quarter, outscoring them 28-7. Stanley hit wide receiver Reggie Gray for a 28-yard

touchdown on the opening play of the game.

Gray caught six passes for 92 yards before leaving the game when he took a hit in the third quarter.

The SaberCats held a commanding lead at halftime with a 41-14 lead. Their stifling defense forced three turnovers in the first half, one of which was returned for a touchdown by defensive end Rodney Fritz.

The play of the game came from the opposing team, as Outlaw wide receiver Clinton Solomon made a shoestring catch after a bobbling pass and retained possession with the ball inches away from hitting the ground. The SaberCats challenged the play but it was upheld.

The Outlaws were only able to come up with one touchdown per quarter as the Saber-Cat defense had their number.

"The defense has been playing very well," SaberCats head coach Darren Arbet said. "Up front we're getting pressure on the quarterback, and the cornerbacks and safeties are staying with their guys. Anytime you're get-

ting the combination, you make it hard to score points."

The SaberCats sacked Outlaw quarterback J.J. Raterink four times. Linebacker Francis Maka and defensive end Donte Paige-Moss finished with two sacks each.

"The guys on defense executed to perfection," Arbet said. "On fourth down they play with a lot more life and a lot more energy."

Darius Reynolds and Brandon Collins filled in nicely in Gray's absence.

Reynolds caught five passes for 55 yards, catching touchdowns on back-to-back drives. Collins hauled in his first career touchdown in the third quarter and finished the game with 47 yards on two catches. "I'm really fortunate to have nothing but studs surrounding me," Stanley said.

The SaberCats go on the road to face Meyer's former team, the Spokane Shock, on Saturday at 4 p.m.

Raymond Ibale is a Spartan Daily staff writer.

SAN JOSÉ STATE UNIVERSITY

Summer Session 2015

www.sjsu.edu/summer

Get Ahead!

Online Classes Available

College of International and Extended Studies

Fun Fact #1

CIES brings international students to SJSU

Find out how you can help!

www.sjsu.edu/cies

