



**ONLINE**

Campus groups take center stage at Spartan Showcase

SPARTANDAILY.COM

**INSIDE**

Twelfth Turban Day bridges cultural divide

PAGE 2



Hi: 81°  
Lo: 53°

THURSDAY,  
APRIL 16, 2015

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# Spartan Daily

Serving San Jose State University since 1934

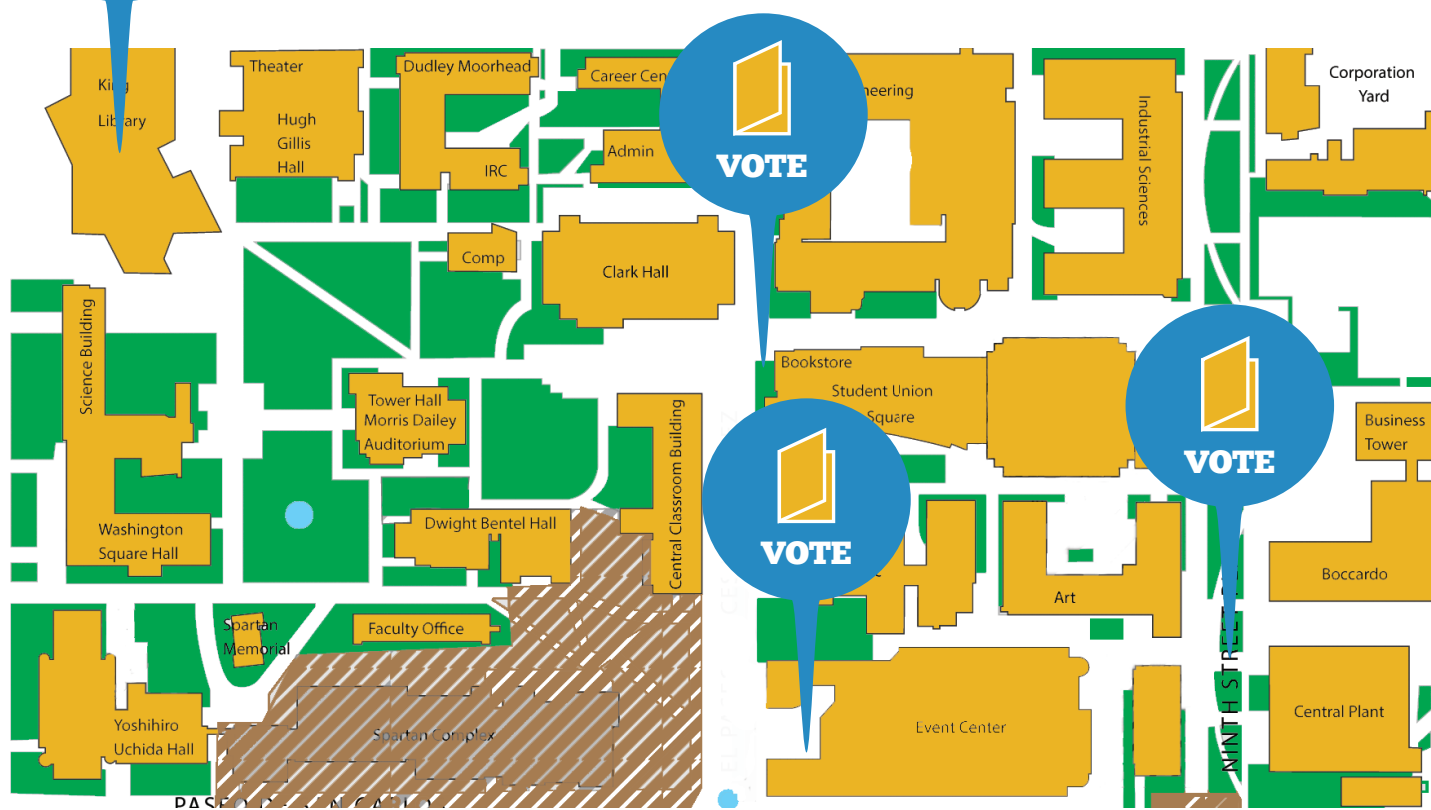
## VOTE TODAY

### Associated Students Elections



**BEGIN** Thursday, April 16 @3:30 p.m.

**END** Thursday, April 23 @8:00 a.m.



#### HOW TO VOTE ONLINE

- 1 Log on to your MySJSU account at my.sjsu.edu
- 2 Click "Vote" on the left menu
- 3 Choose carefully

**Candidate Debates**  
Thursday, April 16  
1:30 - 3:30 p.m.  
Student Union Ballroom

**Declaration of Winners**  
Thursday, April 23  
12:00 - 2:00 p.m.  
at the Smith/Carlos Lawn

**BIG IDEA**

## Startups invited to pitch products

By RAPHAEL STROUD  
@randomlyralph

San Jose State University will be the site for up-and-coming entrepreneurs during its first Startup Weekend.

Lasting April 17-19, the three-day event will showcase the ideas of entrepreneurs in the hopes those startups can become legitimate business opportunities.

Headed by non-profit group UP Global, the event has taken place in 112 countries in 568 cities with more than 100,000 attendees, ac-

ording to the organization's website.

The lead coordinator for the event is senior international business major Peter Lee, the former vice president of Associated Students.

"We're really excited to bring an opportunity like this to campus," Lee said.

Sponsored by the college of engineering, Lee said Startup Weekend is an ideal event for business and engineering majors.

Lee said the college of business is supporting SJSU's Startup Weekend and Mayor Sam Liccardo will be speaking at the event.

Startup Weekend will allow "anyone with any idea" to pitch their product or design to a panel of judges for one minute.

The favorites of those ideas are chosen, and teams form to work on those ideas in order to present them to judges and possible investors.

SEE **STARTUP** ON PAGE 2 >>

**CANDLES IN THE NIGHT**

## Holocaust victims honored on campus



Rosa Jasso | Spartan Daily

Aviad Shani, a senior psychology major, attends a vigil held for Holocaust victims at Cesar Chavez Memorial Arch.

Visit [spartandaily.com](http://spartandaily.com) for video coverage

By ROSA JASSO  
@rosabjasso

The sky darkened, candles were lit, prayers were read and memories of the Holocaust were released last night at the Cesar Chavez Memorial Arch.

Holocaust Remembrance Day is celebrated worldwide every year in respect of the men, women and children who lost their lives 74 years ago.

Twelve million innocent lives were taken in the Holocaust and their memory lives on in the hearts of many Jewish people.

Members of Hillel of Silicon Valley, Spartans for Israel and the Jewish Student Union came together to remember their ancestors at the vigil.

Hannah Booth, a senior child and adolescent development major, said Holocaust Remembrance Day is an important event in Jewish culture.

"I think it's very important to

SEE **VIGIL** ON PAGE 2 >>

**STEALING THE SHOW**

## Clean Bandit sweeps through SF

By RIGOBERTO GOMES  
@AskRigo

More than 1,000 concertgoers on Monday night rolled into San Francisco's Regency Ballroom to pogo dance to electronic group Clean Bandit.

Internationally renowned British electronic band Clean Bandit crept onto the dark stage while the audience awaited in anticipation. Tension built as the audience heard the steps of the group making their way onstage.



Cristian Ponce | Spartan Daily

Grace Chatto, vocalist and cellist for Clean Bandit, performs in front of a packed audience Monday night at the Regency Ballroom in San Francisco.

SEE **BANDIT** ON PAGE 3 >>

**A MATTER OF DEGREES**

## Community college checkup

By RAEHEL PRICE  
@rae\_thecyborg

California Community Colleges Chancellor Brice W. Harris held a teleconference yesterday to explain new initiatives, including the pilot program which will allow community colleges

to offer bachelor's degrees.

The program approved 12 new baccalaureate degrees, mostly technical and vocational degrees not offered by CSU schools. Harris said three more are being reviewed and are slated to be approved soon.

California will join 22 other

states that already offer four-year degrees through their community college systems.

Provisions in the legislation, signed into law in January, require the new degrees to be unique to the community college system, not something already offered by the CSU system.

The board is also working on improving transfer opportunities for community college students.

"Over the past 20 months or so, our faculty, working with the faculty of the California State University, have created 1,600 new transfer degrees," Harris said. "It's a tremendous opportunity for our students to smooth the pathway between our institutions and the CSU."

Harris said 800 students took advantage of the new program in the first months and

5,000 students in the first year.

The opportunities will be available to students as early as Fall 2015.

According to Harris, 30 percent of all CSU graduates began their academic careers at a community college.

"It's really a fabulous opportunity," Harris said.

Raechel Price is a Spartan Daily staff writer.



## STARTUP

» FROM PAGE 1

According to Lee, more than 50 participant tickets have been sold so far.

Participants are divided into three categories: technical (engineering), non-technical (business) and design.

While this is the first time Startup Weekend has been held on campus, it has been done in the Bay Area before.

"I went to Santa Clara, and it was just an awesome event," Lee said.

Lee and others linked with the organizers of the Santa Clara University event and learned more about the coordination of Startup Weekend.

Lee submitted his application for lead coordinator in early May 2014.

"The way it works is that while Startup Weekend happens all over the world, each event and the planners are sort of autonomous," Lee said.

While Lee is the lead coordinator, senior management information systems major Tawan Suttamitr and CSU East Bay alumna Emily Highstreet are also organizing the event with him.

Highstreet in particular was an organizer for the CSU East Bay Startup Weekend.

Along with campus sponsors, Startup Weekend has garnered support from local businesses as well.

Pacific Workplaces is giving out office space for the best startups, while promotional site Descriptify will make a half-minute video of the top products.

Wearable technology firm MediaTek Labs and the Plug and Play Center were also among the co-sponsors Lee listed.

UP Global was created when Startup Weekend and Startup America combined in 2013.

According to the Startup Weekend website, more than 13,000 startups have been created since the first event.

Startup Weekends are global and happen multiple times in multiple locations.

Lee hopes SJSU will have future Startup Weekends even after the upcoming one is over.

"We're trying to make this an annual thing," Lee said. "We want to make this a tradition at San Jose State."

*Raphael Stroud is a Spartan Daily staff writer.*

# Turban Day celebrates Sikh culture, values

Visit [spartandaily.com](http://spartandaily.com) for video coverage

By ANDREA SANDOVAL  
@axsandOval

The Sikh Student Association of San Jose State University hosted their biannual Turban Day Wednesday.

Turban tying, live Bhangra performances (Punjabi Dance), free food and awareness of the Sikh culture and heritage brought together students spanning the spectrum of race, gender and denomination.

The Sikh Student Association is a student organization that enables SJSU students to learn about Sikh beliefs, culture and history.

The word "Sikh" in the Punjabi language means "disciple." Sikhs consider themselves the disciples of God who follow the writings and teachings of the ten Sikh gurus, according to Sikhs.org.

Founded in 2003, Sikh Turban Day is an international campaign to raise awareness about the Sikh turban.

Both men and women wear turbans as a head covering for their unshorn hair.

The turban is an important part of the Sikh psyche that resonates with their values and realizing the nobility and divinity within every individual.

About 2,000 students showed interest in the event said Ravlen Pabla, a recreation therapy major.

"Every semester we get a lot of people, and we try to attract them with the free food, music and informational posters that show our history," Pabla said.

The posters had various pictures of Sikhs who fought in the World War, as well as the ones who worked on the railroads.

Jashanpreet Singh, a computer engineering major, was there to celebrate Turban day by offering free turban tying.

"It can take me anywhere from 15-45 minutes, depending on how fast I'm going,"



Andrea Sandoval | Spartan Daily

Jashanpreet Singh ties a turban on another student as a projective identity of royalty, grace and uniqueness.

“Every semester, we get a lot of people, and we try to attract them with the free food, music and informational posters that show our history”

Ravlen Pabla

Recreation therapy major

Singh said, "but the standard time it takes me I'd say would be 20 minutes."

Alam Panna described tying a turban as a person being a Sikh: When he puts it on he puts it on as a sign of respect, Panna said. He said he keeps his head high, doesn't bow down to anyone else, cannot tolerate injustice and always stays peaceful.

Rooh Afza, a refreshing Indian drink which is made up of rose petals concen-

trated sugars and other Indian spices, quenched students' thirst.

One of the snacks they offered was Pakore, which is made up of fried vegetables and ketchup.

Param Bhatia, a freshman software engineering major, shared that the Sikh religion is the world's 5th largest religion and originated in India.

This day is important to him and the Sikh community because Vaisakhi is a Sikh festival which is a transition into spring. He described it as a harvest festival, a day where the religion was started and where it received its identity.

The Sikh Student Association wants to bring awareness to the community. There are a lot of misconceptions and a lot of people are uneducated about the religion, so their goal is to bring diversity to the campus.

*Andrea Sandoval is a Spartan Daily staff writer.*

# Open forum tackles campus climate

By JUSTIN SAN DIEGO  
@incrediblejsd

Students discussed issues including administration and diversity with the traveling team of Western Association of Schools and Colleges representatives Tuesday evening in the Student Union Theater.

Deja Thomas, senior child and adolescent development major, shared her thoughts frequently throughout the event.

"It was good for people at WASC to hear our thoughts," Thomas said. "Lately, we've been missing that voice."

An alleged hate crime that oc-

curred in 2013 was the biggest issue discussed in the forum.

"Administration swept the issue under the rug rather than acting constructively," Thomas said.

The meeting was less than 50 minutes.

"There wasn't enough time and not enough issues were talked about," Thomas said, "but I get (the WASC committee is) on a busy schedule."

The association gives accreditation to schools and reports on their academic progress, issues and campus environment. San Jose State is currently under review for its re-accreditation.

A board of three people represented WASC: Linda Heiden, Tracy Poon Tambascia and Les M. Kong.

The forum was open to all students, but less than 20 attended.

Students are invited to anonymously email [SJSU@wasce-senior.org](mailto:SJSU@wasce-senior.org) if they want to communicate or express an issue.

A staff-only open forum with Western Association of Schools and Colleges took place yesterday from 8:45-9:45 a.m., followed by a faculty-only forum from 11 a.m. to noon.

Only about 10 faculty members attended yesterday.

President Mohammad Qay-

“It was good for people at WASC to hear our thoughts”

Deja Thomas

Senior child and adolescent development major

oumi recently emailed a campus climate survey regarding similar issues of the forum to the campus community.

The survey "provides data that helps benchmark perceptions of civility and inclusion on campus over time and enables resources to be targeted to areas of greatest impact," the email states.

*Justin San Diego is a Spartan Daily staff writer.*

## VIGIL

» FROM PAGE 1

recognize this as a significant event and as a day that everybody needs to remember," Booth said. "And I think that in the Jewish culture there's a lot of things about tradition and this is one of them."

Even though the Holocaust is referred to as one of humankind's greatest sins, there were positive outcomes.

Yael Dinur, Israel Fellow in Hillel of Silicon Valley, said she would not have been born if the Holocaust had not occurred.

Dinur's grandparents from her father's side met during the Holocaust after their previous spouses passed away.

Her grandparents married after World War II ended and gave birth to her father.

Dinur said she doesn't see herself as victim of the Holocaust but as a story of victory.

Shai Maor, a senior child and adolescent development major, attended the vigil to show respect for her grandparents.

"I knew that I had to come today to pay my respects because I do have grandparents that have survived," Maor said. "I know that it was my duty to come here today and to respect



Rosa Jasso | Spartan Daily

Senior child and adolescent development students Hannah Booth and Shai Maor hold candles to show respect for victims of the Holocaust at the Cesar Chavez Memorial Arch yesterday.

them and to respect the ones that we have lost."

The group began the ceremony by reading "Mourner's Kaddish," a prayer traditionally told in Israel to those who have passed away.

Next, the poem "Unto Every Person There is a Name" by Israeli poet Zelda Schneersohn Mishkovsky was read. The poem said every person is given a name and that name has a purpose.

Lastly, Israel's national anthem called "The Hope" was sung.

Dana Margittai, a senior biology major and president of Spartans for Israel, lived in Israel for about eight years

and said Holocaust Remembrance Day is recognized differently in Israel.

"There's a time during the day, I think it's around 8 o'clock in the evening, where a siren is basically sounded off throughout the entire country ... everything stops for a moment of silence to remember those lost in the Holocaust," Margittai said.

This is the first year a vigil for Holocaust Remembrance Day was organized. Members said it's important to hold events like this so people learn about the Holocaust from a different perspective.

*Rosa Jasso is a Spartan Daily staff writer.*

# Poet Angela Davis to speak

By RAECHEL PRICE  
@raethecyborg

On the heels of a civil rights protest initiated on campus, students will be able to hone their social justice skills during San Jose State's Human Rights Lecture event today.

The event "Human Rights, Racism, and the Police State" will feature a keynote lecture by Angela Davis, who is a civil rights activist and professor emerita at UC Santa Cruz.

Davis' keynote lecture, titled "Inequality and the Role of Resistance," is part of the Social Innovators Speaker series, a lecture series founded by the Center for Social Innovation at the Stanford Graduate School of Business.

In her career, Davis has worked as an educator and an activist, and has always emphasized the importance of building communities of struggle for economic, racial and gender justice, according to Mayra Ochoa, director of In Solidarity, a civil rights activism club at SJSU.

Davis has helped popularize the idea of the prison-industrial complex, and her recent work has focused on prison abolition.

Preceding Davis' lecture, students can attend workshops and view art installations of solitary confinement cells on the Student Union patio, presented by the Prison Hunger Strike Solidarity Coalition.

The workshops will feature a "Know Your Rights" panel in the Dr. Martin Luther King Jr. Library, a talking circle and a

presentation by the Hip-Hop Chess Federation, a local youth outreach program.

A lunch panel with community organizers from Ferguson, Chicago and Bay Area will be held at King Library at 12 p.m.

Zhane Gay, junior health science major and member of the Cesar Chavez Community Action Center, hopes students will broaden their understanding of their role in the ongoing civil rights movement.

"I really want students to gain inspiration and self-initiative," Gay said. "What's going on here is not something that you just observe."

Gay hopes the event will bridge the gap between academia and street protests. Davis is a scholar, trained primarily in academia, and Gay believes the skills learned in the classroom can provide a framework for social activism in the streets.

"You have to gain knowledge from both aspects, knowing what had happened, reading through people's theory, testing them out and getting that street knowledge is very important too," Gay said.

Davis' lecture will be held in the Morris Dailey Auditorium at 7 p.m. Doors open at 6:30 p.m. and there will be a pre-program performance by Jaliya, a cultural arts program in San Jose.

The event is sponsored by the SJSU justice studies department, African-American studies department and Associated Students.

*Raechel Price is a Spartan Daily staff writer.*



**BANDIT**

» FROM PAGE 1

Clean Bandit with musical guest Elisabeth Troy hit the stage with dimmed lights opening the show, singing their smash single “Real Love.”

Grace Chatto wore a white dress with long sleeves that had two long ruffles draping onto the floor. Luke and Jack Patterson wore black shirts and pants.

As for Troy’s outfit, she went for a more relaxed look by wearing a white shirt printed with Clean Bandit’s lyrics and black jogger pants paired with white shoes and a snapback cap.

Though Elisabeth Troy was not featured on the recording of “Real Love” her

chorus of each song.

Chatto and Troy danced on stage, which drove the crowd to dance, cheer and wildly clap.

They ended their concert with their hit single “Rather Be” that topped the U.S. music charts. The entire audience sang the song word-for-word.

The performers responded with bright beaming smiles while holding their microphones to the crowd for a crescendo of an ending.

Before the concert I had an exclusive interview with half of Clean Bandit—members Chatto and Luke Patterson.

We sat down and they revealed their recent experiences and their involvement in making music.

The band has a unique



**Luke Patterson and Grace Chatto have a sit down interview at the Regency Ballroom in San Francisco before their show Monday night.**

Cristian Ponce | Spartan Daily

“We were kind of drifting off when suddenly they announced our name it was quote amazing and we went up on stage. It was a big moment because this song (‘Rather Be’) has changed our lives quite a lot since it came out”

**Grace Chatto**  
*Cellist of Clean Bandit*

performance went beyond the original song because of her outstanding vocals. I could hear her a-capella voice over the microphone, which gave me goosebumps on my forearms.

Chatto and Troy took turns holding the microphone out toward the audience, who in turn sang the

sound in their music with the twist of classical tunes in all their songs that make them different.

“It’s dance pop music with string instruments,” Chatto said.

Chatto and Patterson gushed on about winning their first ever Grammy Award. They won Best

Dance Recording for their smash single “Rather Be.”

“There were loads of categories that we didn’t know existed,” Chatto said. “We were kind of drifting off when suddenly they announced our name. It was quite amazing and we went up on stage. It was a big moment because this song has changed our lives quite a lot since it came out.”

Chatto continued to describe her experience at the 57th annual Grammy Awards in late February.

“What was so nice about it were all the performers, they were all so amazing, we didn’t know who was going to sing next so it was quite a surprise to see Arianna Grande and Rihanna,” Chatto said.

She continued to excitedly gush over the Grammy’s, particularly the opportunity to meet actor

and rapper Donald “Childish Gambino” Glover.

Clean Bandit was recently nominated for two Billboard Music Awards in the categories of Top Dance/Electronic Song for their song “Rather Be” and for Top Dance/Electronic Artist.

“It’s amazing to be nominated in those categories. I mean especially along side Disclosure, they’ve been a massive influence to us and we’ve supported them in their last tour in the UK, such a fan, especially ‘Latch’—such a great song,” Chatto said.

This past weekend, Clean Bandit was one of the many acts to play at Coachella and described their first experience at the festival.

“It was amazing, I

couldn’t believe that festival it was so well kept, we were walking around and there was fresh cut grass everywhere, very different from any UK festival I’ve been too,” Patterson said.

Chatto was equally excited.

“We were in the main stage, early in the afternoon,” Chatto said. “There was 45,000 people there and we performed a new song for the first time with Marina and the Diamonds.”

Clean Bandit is touring throughout the United States, then Canada and will make their way back to Europe where they’ll end their music journey.

Personally, the impression I got from the two members of Clean Bandit was humbled, amusing and engaging because Chatto

was friendly and showed interested in our interview.

They are a talented group musically and instrumentally and attracted their audience by their melody. Their atmosphere on stage ordered the audience to become lively.

*Rigoberto Gomes is a Spartan Daily staff writer.*

**REVIEW**

**Grupo Folklorico a must see dance performance**

By ROSA JASSO  
*@rosabjasso*

Mexican tap dancing creates the most ear-pleasing cadences I’ve ever heard and takes great talent to create such music.

Dancing in heels is hard enough, but having to do it consecutively takes great passion for the art.

Grupo Folklorico Luna y Sol de San Jose State showcased its dancing passion at the Morris Dailey Auditorium on Saturday. This Mexican cultural dance concert involved choreography from the country’s various regions.

the romance Mexican culture practices in their music, movies, telenovelas and literature.

Ariela Paredes, sophomore social work major, has danced with the group for two years. She said some of the dances showed romance at the end when performers pretend to kiss.

There were 15 couples per dance and the choreography had unity. Each male danced the same steps and every female complemented the leading male’s steps.

The female performers wore matching, vibrant dresses that made the dancing colorful to watch.

During the show a skit was dedicated to the 43 students who were murdered in Mexico.

Forty-three dancers walked onstage representing the people killed. Female dancers wore dark scarves over their heads and portrayed the families who suffered losses.

Sitting in the audience and watching this heart-felt scene gave me goose bumps. The performance led me to feel deeper remorse for those families by wondering how my family would respond to their same loss.

Monica Martin, president of Grupo Folklorico, said the group should not forget about the 43 students.

“It just struck to the heart and knowing that us, as a performer group, we know that we could incorporate something to have it shown, you know?” Martin said. “Let’s not forget the 43 students.”

I was impressed by the crowd’s response and interaction with the performance. People were yelling encouraging words in Spanish such as “viva” and “vamos” which mean “live” and “let’s go.”

These colorful dances would make my Mexican ancestors proud based on the great representation of my culture.

Grupo Folklorico performed at SJSU’s first Spartan Showcase and were awarded \$1000 in additional funding by Associated Students.

*Rosa Jasso is a Spartan Daily staff writer.*

“It just struck to the heart and knowing that us, as a performer group, we know that we could incorporate something to have it shown, you know. Let’s not forget the 43 students.”

**Monica Martin**  
*President of Grupo Folklorico*

Romance and unity were themes of the performance.

Fifteen couples gazed into each other’s eyes with passion, dancing only with each other. The paired dancers were so focused on each other, it seemed as if the rest of the dance troupe was not onstage.

Of the dances I’ve seen, romance is a common choreography theme, but I enjoyed the interesting touch. I felt it represented

I enjoyed watching the unity in their performances. Having every performer on the same steps was a great feature.

Itza Sanchez, the artistic director, is a founding member of Grupo Folklorico Luna y Sol.

“That’s one of the hallmarks of folklorico, in general, is highly synchronized and highly choreographed dances,” Sanchez said.

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AFTER THE  
WHISTLE!

## Cristian Ponce

Follow Cristian  
on Twitter  
@Heel\_Ponce

Women's professional soccer in the United States is walking in the right direction in terms of what women's sport should be worldwide.

It's no secret professional soccer has grown tremendously in this country over the past couple of years and I'm not just talking about the men.

The United States Women's National Team has grown to be prominent once again as they were in the late '90s with the likes of Mia Hamm and San Jose's own Brandi Chastain.

Today's women's national

team consists of new popular faces including Abby Wambach, Alex Morgan, Hope Solo and Sydney Leroux.

The team is currently ranked number two in the entire world behind Germany.

According to the Washington Examiner, second place is the lowest they've ever been ranked.

The world of soccer is that of inclusivity which brings numerous races, genders and nationalities together for the beautiful game.

This can be displayed here in the United States with the outgrowing support for women's soccer such as the support from The American Outlaws, a U.S. Soccer supporters group.

Nike also does a great job of promoting both the U.S. men's team and the women's team equally, which makes them feel just as important.

However, this support for women's soccer does not only apply to national teams, but on a club level as well here in the United States.

Though the support is not ap-

## US women's soccer sets the bar for the rest of the world

elsewhere.

According to The Guardian, matches in England's Football Association Women's Super League average between 562-718 fans per year.

Support from FIFA President Sepp Blatter seems a bit lacking as well as he has been quoted saying rather sexist comments in the past that do women's soccer no favors.

Regardless, the 2015 FIFA Women's World Cup in Vancouver is right around the corner and I for one cannot wait.

For whatever reason, people cannot watch women's soccer even though it is just as competitive as the men's.

Don't be discouraged by naysayers or sexists about women's soccer or sport in general.

It's time for a new mindset and a perfect one to follow is the inclusive mindset of soccer fans.

These women certainly make the game that I love beautiful.

*Cristian Ponce is a Spartan Daily staff writer. After the Whistle runs every other Thursday.*

## When it comes down to traveling, I'm flying solo

Anastasiya  
RakovaFollow Anastasiya on Twitter  
@ssupstace

This spring break I did what a year ago I'd say was unthinkable: I took my first entirely solo trip.

Granted I only went to Chicago, but it was my first self-funded, planned and executed solo trip. A huge step in my adult life.

Previously I've traveled either with family members or close friends.

Two weeks ago I was traveling to a city I knew nothing about, full of people I've never met, to see things I could only imagine.

Why? To experience life as fully as possible in the-nearly-10 days I would spend there.

According to the 2013 Reader Survey from blog Solo Traveler, out of roughly 260 respondents over 80 percent of men and women said they prefer to travel solo.

Less than 40 percent would rather travel in a group, even if they consider themselves independent travelers within the group.

The shocking result factor: it appears that most solo travelers are female.

According to The Gutsy Traveler, a blog by Marybeth Bond with an emphasis on female travelers, there's been a 230 percent increase in the number of women-only travel companies between 2007-13.

I'd be curious to know why there are so

many more female solo travelers than male.

Traveling to Chicago has opened my eyes in ways I can barely begin to describe.

For one, I had an overwhelming sense of freedom that I definitely wouldn't have felt otherwise.

I was my own companion, ready to go wherever the wind took me.

It took me not only to the hot tourist spots but also the backstreets of Chicago's numerous neighborhoods.

I highly doubt the latter would have happened if I had to compromise to the opinion of another fellow traveler.

Secondly, I was much more independent. Twice it snowed, and while it was a beautiful sight in the city, I was unprepared.

Average temperatures hovered between 30-40 degrees on most days.

I discovered firsthand why Chicago is also called "the Windy City" as the wind bit my face on my long aimless strolls downtown.

However, while there was a challenge to it, there was also a reward: I made it through the sticky situations and walked out stronger and proud of myself.

Lastly, this trip hugely increased my sense of wonder.

## If you're going to eat it, know where it came from

## Rain Stites

Follow Rain  
on Twitter  
@writeas\_rain

when purchasing it from the grocery store.

Although I consider myself an animal lover, I personally, think people are meant to eat meat. However, I find it hard to believe one could even fathom eating meat considering the dominant farming system in the United States today.

Because of this, I have been a vegetarian for the past two years and with the little knowledge I have of the system, I don't foresee that changing any time soon.

I choose not to eat meat because the process by which meat gets from the "farm" to our plates is not only barbaric, but it's disgusting.

Factory farming makes up for the majority of food production in the United States today.

Two out of three farm animals in the United States, according to the Compassion in World Farming organization, are farmed in this way.

This means unless you've gone out and killed the animal yourself, it is more than likely the meat in your diet was processed via factory farming.

But what does this term mean? This industrialized system, according to the Grace Communications Foundation, is used to process a dense animal population by use of limited land and la-

bor. High amounts of food, water and medical inputs are needed however to speed up the process of meat production.

This creates horrible and unsafe living conditions for the animals and unhealthy meat for consumption for the people purchasing it.

In this system, animals are seen as a commodity and are treated as such.

Mutilation is just one aspect to the horrors of this system.

Because of overcrowding in the factory farms, chickens and turkeys tend to peck each other. A process known as "debeaking," according to Beak Trimming by Philip C. Glatz, hopes to prevent this from happening.

Without anesthesia, the ends of the birds' beaks are chopped off. This has been compared to having the ends of your toes or fingers cut off.

I am not suggesting everyone reading this article condones this kind of treatment toward animals. However, by merely purchasing meat farmed in this way, you are supporting it.

I did not grow up on a farm nor do I go out hunting. My disconnection from the food I ate became extremely evident to me when I actually stayed on a farm in which all the food, including the meat, was grown on-site.

Everyday we would go and tend to the five cows that roamed the farm. It wasn't until we were eating beef one night did I fully connect that meat wasn't exclusively sold on grocery store shelves.

As I took a bite of the unusually delicious burger, the farmer told the story of how "Bessie" went missing one winter then returned during spring. He chuckled as he looked down at his plate.

Needless to say, "Bessie" was no longer wandering the fields of Canada but rather venturing down my digestive system.

I found it a bit strange eating an animal who actually had a name. But despite the strangeness, I was able to gain an appreciation for the animal.

No longer did I see my meal as a faceless slab of beef, but an animal who lived a decent life.

Of course, in an ideal world, none of this would be problematic. We could eat a juicy steak and not feel guilty because we would know the animal was not tortured before it was killed.

But if you're going to eat it, I think you should try to understand how it got onto your plate.

*Rain Stites is a Spartan Daily staff writer.*



**PHENOMENALLY FEMINIST**

# Public transportation is ruined by harassment



**Jerica Lowman**

Follow Jerica on Twitter @thehellajerica

My first experience with public transportation was not very pleasant.

I was almost 18 and I had been taking the bus and light rail for about two months for a summer job at Target.

One particular day, as I was waiting for the bus, this man I had seen before walked up to me.

Usually, he would greet me quietly, but that day it was obvious that he was drunk.

He said "Hey, beautiful," to me and I immediately tensed up.

He was about three times my age and I was alone with him and one of his friends.

Up until this point in my life, I had uncomfortable encounters with men, but the fact that I was alone genuinely freaked me out.

The bus ended up coming about 10 minutes later. I had been ignoring him and avoiding his advances.

I jumped on the bus and sat between the first two people I saw and started talking to them as if I knew them.

The man and his friend got on and walked passed me.

I was so angry and afraid that I started crying. I got off a few stops later and called a family member to pick me up.

This was definitely the start of a very long and tiring journey as a public transportation commuter.

On the Valley Transportation Authority website, street harassment is defined as a "range of harassing behaviors that occur on the street or in other public places including catcalling, sexually explicit comments, unwanted touching and other unwanted attention and behavior."

I was glad to see that the VTA recognizes that street harassment is a problem when it comes to public transportation.

**“In these situations, it is the harasser’s responsibility not to harass you. I believe when you have some kind of response — any kind of response — your trauma will actually be reduced”**

In 2014, the Stop Street Harassment organization surveyed 2,000 people and found that 65 percent of all women had experienced street harassment.

The survey found that among all women, 23 percent had been sexually touched, 20 percent had been followed and 9 percent had been forced to do something sexual.

Among men, 25 percent had been street harassed, but more are LGBT-identified men than heterosexual men and their most common form of harassment was homophobic or transphobic slurs (9 percent).

This is unfortunate if you are like me and public transportation is the main way you get to places.

I have been stared at, catcalled, followed, called a bitch for ignoring someone and the worst was when a man on the bus tried to touch my thigh.

I have also seen all of these things happen to other women.

Majority of the time, I can keep my cool and ignore someone or move to another seat on the bus.

There were a few times when I had to raise my voice and get attention from other people on the light rail.

The most important thing women need to remember is that it is not your job to have the a reaction to harassment on public transportation.

In these situations, it is the harasser’s responsibility not to harass you.

I believe when you have any kind of response—any kind of response—your trauma can actually be reduced.

By calling someone out and fighting

against harassment, you feel less like a victim, which is probably the goal of the harasser.

But, sometimes that is not always safe because you do not know the mental stability of people.

From my experience, the best thing to do is to sit next to as many people as you can.

If you are on the bus, immediately let the bus driver know that you are being harassed, even if it is someone who has been staring at you for 10 minutes.

If you do have to interact with the harasser, remember to remain calm.

Even if you are scared out of your mind, it is important to appear calm, serious and confident.

Do not apologize in any way, get into a dialogue with the harasser or try to reason with them.

You are not obligated to respond to

questions, threats or guilt tripping.

You do not owe this person anything. It is unfortunate that these things have to be addressed.


In the six years that I have been using the VTA, I have learned that the best thing to do is to have your headphones in and avoid eye contact.

In many ways, the solution lies in fellow passengers.

Even in a good system, where the police and public transit workers are trained to respond, they’re not going to be at every incident.

The solution lies in addressing these problems and changing some of these norms that allow these activities to be so prevalent in major cities.

*Jerica Lowman is the Spartan Daily online editor. Phenomenally Feminist runs every Thursday.*



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## Classifieds

### Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively

1				7		5	8	3
	2		9			6		
	8			3	1		2	
			4	1				
		8				4		
				8	6			
	7		5	9			6	
		3			7		9	
9	1	5		6				7

DIFFICULTY RATING: ★★★★★☆

### Previous solutions

8	9	1	2	6	4	5	3	7
7	3	2	9	5	8	6	1	4
4	5	6	7	1	3	9	2	8
3	6	9	8	2	1	7	4	5
5	2	4	3	7	6	8	9	1
1	8	7	4	9	5	3	6	2
2	4	3	6	8	7	1	5	9
9	1	8	5	3	2	4	7	6
6	7	5	1	4	9	2	8	3

B	F	L	A	H	S	I	S	B	A	D	G	E		
A	I	D	E	A	C	R	E	E	R	R	O	R		
S	E	A	R	T	R	I	P	L	O	E	S	S		
H	U	M	O	R	O	U	S	T	H	O	U	G	H	T
I	A	M	B	O	W	N								
A	D	O	N	I	S	A	P	R	D	A	R	N		
L	A	C	E	S	A	V	I	S	O	L	E	O		
A	M	U	S	I	N	G	A	N	E	C	D	O	T	E
C	O	L	N	O	R	S	E	T	I	E	I	N		
K	N	I	T	R	A	T	O	S	E	E	D			
R	I	M	K	E	P	T								
O	M	I	C	A	L	G	E	N	I	U	S	E	S	
A	M	A	T	I	Y	O	Y	O	R	A	Z	E		
T	I	G	O	N	E	Y	E	R	B	I	R	R		
S	T	I	N	G	S	A	D							

Apr. 15

### Crossword Puzzle

1	2	3	4	5		6	7	8	9	10		11	12	13	
14						15								16	
17						18								19	
20					21					22	23				
					24				25	26					
27	28	29						30							
31							32					33	34	35	36
37							38					39			
40							41					42			
						43	44					45			
46	47	48								49					
50										51			52	53	54
55										56	57	58			59
60							61						62		
63							64								65

- ACROSS**
- 1 Make obscure
  - 6 Certain sorority member
  - 11 Warm embrace
  - 14 Nitrous (laughing gas)
  - 15 "Encore!"
  - 16 "Is that \_\_\_?"
  - 17 Easy existence
  - 19 Genetic info carrier
  - 20 Broke bread
  - 21 Campus list keeper
  - 22 Neptune's realm
  - 24 Part of a three-piece
  - 25 Malicious as a snake?
  - 27 Tops in wanness
  - 30 Drive away
  - 31 Certain Arab
  - 32 Super-duper
  - 33 Ball girls, briefly
  - 37 Words of romance
  - 40 Card game for three
  - 41 Chill
  - 42 Follow as a result
  - 43 Matter of debate
  - 45 Incapable of littering?
  - 46 Collisions
  - 49 Canine cry
  - 50 Horn-shaped part
  - 51 "SNL" alum
  - 52 Dress fancily (with "out")
  - 55 "\_\_\_ got it!"
  - 56 Philadelphia tourist attraction
  - 60 Lily, in Lille
  - 61 Copy a peacock
  - 62 Chill-inducing
  - 63 Affirmative reply
  - 64 Inclines
  - 65 Exorcist's target
- DOWN**
- 1 Gaucho's lariat
  - 2 Departure
  - 3 Barney of Mayberry
  - 4 Poem type
  - 5 Type of dome
  - 6 Jeweler's measure
  - 7 Opposed, in oaters
  - 8 Amigo
  - 9 Apple or lemon meringue
  - 10 Tennis partner?
  - 11 Women guarded by a eunuch
  - 12 Wrist-to-elbow bones
  - 13 Thyroid, for one
  - 18 Suffix with "song" or "gab"
  - 23 Winter event
  - 24 Type of blind
  - 25 Locale
  - 26 Weapon with a bell-shaped guard
  - 27 Figures
  - 28 Crazy
  - 29 Volcano output
  - 30 Mallet-and-ball game
  - 32 Black (cattle breed)
  - 34 Like child's play
  - 35 Bummed out
  - 36 Husky's burden
  - 38 Brewer's equipment
  - 39 Like rained-out games, usually
  - 44 Make busts
  - 45 Mailed
  - 46 In an unfriendly fashion
  - 47 Projector projection
  - 48 One of the corps
  - 49 They're not to be believed
  - 51 Scout's good work
  - 52 Two semesters
  - 53 Assortment
  - 54 Secluded spot
  - 57 Ill temper
  - 58 Actor
  - 59 Kingsley Domes-ticated insect

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# Hufstetler powers her way to the top

BY ROSA JASSO  
@RosabJasso

Small town girl Jessie Hufstetler, junior recreation major, is making big hits on San Jose State's softball team this year.

The Spartan infielder ranks No. 1 in the program in slugging percentage, intentional walks and on-base percentage in a single-season year, according to SJSU Athletics.

Softball head coach Peter Turner said Hufstetler is one of the most professional hitters he's ever seen.

"Her approaches to hitting is extremely professional and every bat counts and she analyzes the things that we talk about and embraces them," Turner said.

He said Hufstetler has had many strong games and great at listening to his advice and applying it to her performance.

Hufstetler describes herself as a competitive player and a perfectionist. Turner said these qualities could take her to the next level in her softball career.

"I expect her to continue on an upward trend like she's doing all the way until she graduates and I don't see her going the opposite direction at all," Turner said.

Allison Lang, senior pitcher and infielder on the softball team, said Hufstetler is a naturally talented athlete.

"She was always that great hitter or that great athlete that I think our team really needed," Lang said.

Hufstetler started on the team eager to swing but Lang said Hufstetler has mentally improved to read the pitcher and her playing strategies.

Lang said Hufstetler wants to see her teammates constantly improve and succeed. She offers advice to team players on how to improve their skills.

Both Turner and Lang said Hufstetler leads a good example for the team. She leads with her actions and other teammates can learn from this.

"When she came in as a freshman, seniors were looking at her to see what she was doing," Lang said.

Hufstetler wears a blue bracelet with the word "LouStrong" in honor of the late coach Lou Tully, who coached the women's water polo team for 17 years.

She said she didn't know the coach personally but admires him for supporting the water polo team at their games while fighting his disease.

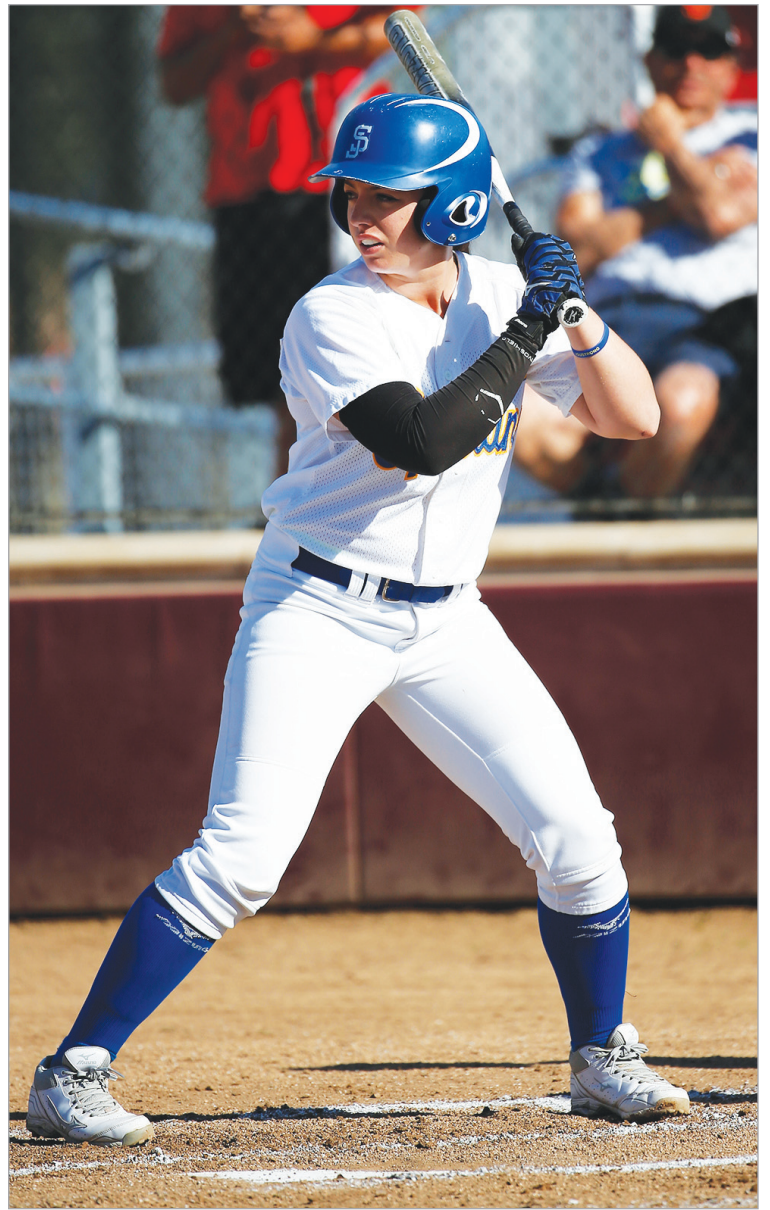
Hufstetler said the bracelet shows support for the water polo team and represents the strong unity between all the SJSU sports.

She said she holds many memories as a softball player beginning in her hometown Atascadero, California. Hufstetler played with her friends until they dispersed after graduating high school.

After her softball career at SJSU, she wants to use her future

“When she came in as a freshman, seniors were looking at her to see what she was doing”

Allison Lang  
Senior Pitcher



Terrell Lloyd | SJSU Athletics  
Junior infielder Jessie Hufstetler stands in her batting stance in the Spartans' 7-5 win over Seattle on Feb. 22.

## By the numbers: IF Jessie Hufstetler

YEAR	AB	R	H	RBI	AVG
2013	136	14	42	27	.309
2014	161	33	71	44	.441
2015	129	33	56	*57	.434
CAREER	426	80	169	128	.397

\*Leads the Mountain West division  
13 games remaining in the 2015 season

parks and recreations degree and combine it with her softball skills.

There aren't many sport teams left in Atascadero compared to when she began playing at 5 years old. Her goal is to return to Atascadero and recreate sport teams.

"I really want to stay involved in sports and in young athletes

... I'm hoping to keep the recreational sports in young people alive," Hufstetler said.

Playing in Atascadero for 12 years was a big part of her life and she wants to pay that forward by helping youth in their own sports careers.

Rosa Jasso is a Spartan Daily staff writer.

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## Inside look: Women's Golf

### De Guzman shines at Silverado



De Guzman

De Guzman tied for fifth with an overall score of 221. She shot 1-over in the final round for a score of 73. This was De Guzman's third top-10 finish of the season.

On Monday, De Guzman made four consecutive pars in the first round before back-to-back bogeys on the sixth and seventh hole put her at +2 on her round, according to SJSU Athletics.

In Tuesday's round, De Guzman finished with four birdies and nine pars, according to SJSU Athletics.

"They decided to change the tees on the 17th hole where we did not expect we would hit from," De Guzman said. "We all struggled on the 17th but we managed to shoot good scores and I'm proud of all of them."

The Spartans finished Tuesday's round with a combined score of 298, placing sixth for the tournament at 900. Spartan sophomore My Leander also shot two 73s to finish with a score of 226. Senior Megan Osland finished 13th overall with a score of 223.

The Spartans are getting ready to compete at the 2015 Mountain West Championship next week, on the Dinah Shore Tournament Course at the Mission Hills Country Club in Rancho Mirage, California.

"We will keep working hard and we won't stop until we reach our furthest goal," De Guzman said.

Raechel Price is a Spartan Daily staff writer.

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