


6-28-2006

NACCS 33rd Annual Conference

National Association for Chicana and Chicano Studies

Follow this and additional works at: http://scholarworks.sjsu.edu/naccs_programs

 Part of the [Chicana/o Studies Commons](#), [Cultural History Commons](#), [Education Commons](#), [Ethnic Studies Commons](#), [Feminist, Gender, and Sexuality Studies Commons](#), [History of Gender Commons](#), [Latin American History Commons](#), [Latina/o Studies Commons](#), [Other History Commons](#), [Political History Commons](#), [Political Science Commons](#), [Social History Commons](#), [Sociology Commons](#), [United States History Commons](#), and the [Women's History Commons](#)

Recommended Citation

National Association for Chicana and Chicano Studies, "NACCS 33rd Annual Conference" (2006). *NACCS Conference Programs*. Book 24.

http://scholarworks.sjsu.edu/naccs_programs/24

This Article is brought to you for free and open access by the National Association for Chicana and Chicano Studies Archive at SJSU ScholarWorks. It has been accepted for inclusion in NACCS Conference Programs by an authorized administrator of SJSU ScholarWorks. For more information, please contact scholarworks@sjsu.edu.

**LINKING LOCAL AND GLOBAL
STRUGGLES FOR SOCIAL JUSTICE**

TRANSNATIONAL CHICANA AND CHICANO STUDIES

NACCS XXXIII

HOTEL FENIX AND HOTEL MORALES

DOWNTOWN GUADALAJARA

GUADALAJARA, JALISCO MEXICO

JUNE 28-JULY 1, 2006

2005-2006 NACCS COORDINATING COMMITTEE

OFFICERS

Chair, 2004-2006

Reynaldo F. Macias
University of California,
Los Angeles

Chair, 2006-2007

Aida Hurtado
University of California,
Santa Cruz

Treasurer

Denise Sandoval
California State
University, Northridge

Secretary

Nohemy Solórzano-
Thompson
Whitman College

FOCO REPRESENTATIVES

Midwest

Esmeralda "Ala" Pérez
Saginaw County Community
Mental Health Authority

Tejas

Elizabeth de la Portilla
University of Texas, San Antonio

East Coast

vacant

México

Socorro Galvez Landeros
Universidad de Sevilla

Pacific Northwest

Nohemy Solorzano-Thompson
Whitman College

Southern California

Denise Sandoval
California State University,
Northridge

Colorado

Vacant

Rocky Mountain

Daniel Enrique Perez
University of Nevada, Reno

Northern California

vacant

CAUCUS CHAIRS

Lesbian Caucus

Amelia M. Montes
University of Nebraska, Lincoln

COMPAS

vacant

Graduate Student Caucus

Samuel Montoya
San Diego State University

Chicana Caucus

Elisa Facio
University of Colorado

Community Caucus

José Moreno
Oxnard Community College

Student Caucus

Marisela Ruiz
University of California, Los
Angeles

Maria Eva Valle

Redlands University

K-12 Caucus

Alfred "Freddy" Porras
Cesar Chavez High School
Houston, TX

Joto Caucus

Eric-Christopher Garcia
University of New Mexico

NACCS STAFF

Executive Director

Julia E. Curry Rodriguez
San Jose State University

With the Assistance of:

Elsa Favila
California State University,
Sacramento

Laura Archbold

California State University,
Sacramento

Membership Coordinator

Kathryn Blackmer Reyes
California State University,
Sacramento

Bobby Favila

California State University,
Sacramento

**LINKING LOCAL AND GLOBAL
STRUGGLES FOR SOCIAL JUSTICE**

TRANSNATIONAL CHICANA AND CHICANO STUDIES

**NACCS XXXIII
HOTEL FÉNIX AND HOTEL MORALES
DOWNTOWN GUADALAJARA
GUADALAJARA, JALISCO MEXICO
JUNE 28-JULY 1, 2006**





Guadalajara

El Destino de México



**OFICINA DE
VISITANTES Y CONVENCIONES
DE GUADALAJARA, A.C.**



Junio 2006

Estimados colegas,

Bienvenidos a una de las ciudades más hermosas de México. Es un placer tener este congreso de la Asociación Nacional Para los Estudios sobre Chicanas y Chicanos (NACCS) en Guadalajara, Jalisco. Nuestra asociación cumple 34 años con la misión de crear un espacio intelectual para el estudio de la población Chicana, México americana, y asuntos Latinos/as. Es un orgullo llegar a este momento haciendo un espacio para estudiantes, profesores, activistas, y miembros de nuestras comunidades precisamente en esta ciudad que tanto ha contribuido a la imaginaria y población Chicana con sus migraciones de personas, ideas, sabores gastronómicos, y por supuesto con su estampa Jalisciense que son el baile regional, las charreadas, y su música representada en el mariachi vivo.

El tema de este congreso es: *Perspectivas Transnacionales en Los Estudios Chicanas/ as: Haciendo Vínculos Glociales en las Luchas Por La Justicia Social*. Tengo el honor de entregar este programa que fue mi tarea como próxima directora de NACCS. El programa viene lleno de promesa al tratar esta temática desde varias perspectivas en sus más de 121 sesiones. En los tres días de programación tomamos en cuenta la necesidad hacer hincapié al momento histórico que nos trae a esta ciudad hermana por lo tanto les exhortamos que asistan a las sesiones pero que también tomen las oportunidades que les brinda esta ciudad y sus regiones para disfrutar de lo cotidiano. Además de las reuniones espontáneas con nuestras/os colegas, también tenemos la oportunidad

PO BOX 720052
SAN JOSE, CA
95172-0052
WWW.NACCS.ORG

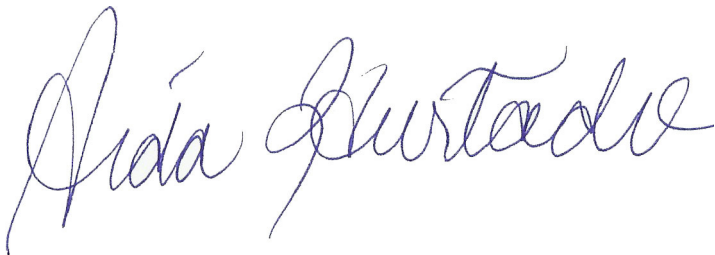


de convivir haciendo paseos históricos, artísticos, académicos, y artesanales.

Deseo tomar este espacio para agradecer a los colegas que participaron en la selección de ponencias para este congreso. Así mismo expreso mi emoción a la respuesta increíble que recibió la llamada de propuestas. Es para mí un importante mensaje ahora que tomare el puesto de dirigente de NACCS precisamente al clausurarse este congreso. Llevo conmigo un mensaje muy importante sobre lo especial que es NACCS como espacio académico no solo en el desarrollo de ideas, pero mas importantemente en el desarrollo de lo que llamamos "the pipeline" o sea la continuación de académicos futuros que aceptan y anhelan dedicarse a los Estudios Chicana/os. Estos congresos son para asegurar el porvenir-y el porvenir son nuestros alumnos, y nuestra relación académica aquí y allá.

Extiendo mi agradecimiento solidario a nuestros colegas de este "lado" por habernos apoyado con sus atentas participaciones hacia un programa colectivo. En particular agradezco sus consejos sobre logísticas y convenios. Ha sido un placer desarrollar vínculos intelectuales, sociales, y políticos con ustedes. Esperamos que esta hermandad intelectual continúe y que nos hagan el honor de reunirse con nosotros el próximo año en California y siempre en el futuro. Si el porvenir esta en el norte, que este en el fortalecimiento de nuestros estudios y acciones por nuestro pueblo.

Atentamente,



Aída Hurtado

NACCS Chair, 2006-2007



Junio 2006

Colegas, ¡bienvenidos a Guadalajara!

On behalf of the National Coordinating Committee, and all of the members who worked so hard to put together this annual conference, I would like to welcome all of you to the 33rd Annual Meeting of the National Association for Chicana and Chicano Studies. It promises to be a great reflection of the diverse Chicana/o Studies scholarship and academic activities taking place throughout this nation, Canada and México. Tenemos tres días llenos de actividades, incluso cercas de 400 ponentes en 120 paneles, talleres, y mesas redondas. We also have some of our distinguished and accomplished members—senior and junior in their careers—to honor during these days. As you can see this conference involved a large number of our members as organizers, proposers, reviewers, presenters, moderators, chairs, and discussants. We trust that you will enjoy the conference and intellectually benefit from all that our colleagues have to offer.

The 33rd Annual meeting tambien es importante, si no histórica, por otras razones. We have engaged in several years of self-evaluation, soul-searching, and organizational reflection. At the 2005 Miami conference, the membership adopted structural changes to directly elect all officers of the organization, reconstitute the coordinating committee, and add research divisions to the organizational structure. We have just had these direct elections, and the coming year will begin with a new Coordinating Committee.

En esta conferencia comenzamos la organización de las divisiones de investigación. El propósito es darle más energía a nuestro trabajo académico, comprometido al cambio social y a la justicia social. These changes tap into the organizational roots of NACCS embedded in the popular social movements of the second half of the last century. Please inform yourselves of these proposed research divisions, how they might work to network and mutually support and mentor each other in your selected areas of scholarship and intellectual work. We have a two year window to consider their development and operation (even their labels); whether they should be internally further structured (e.g., special interest groups); and, even, which ones will attract enough members to be

PO BOX 720052
SAN JOSE, CA
95172-0052
WWW.NACCS.ORG



sustained. There are many considerations to be taken and addressed. The stronger these divisions are, the stronger is the principal purpose of NACCS. Only your participation can provide that strength.

NACCS is an international organization. Our membership is regionally concentrated, but that is changing, in part as a reflection of the distribution of our people throughout the northern continent. Even the title of our new journal reflects this: "The International Journal of Chicana and Chicano Studies" (the inaugural issue will be out in the summer of 2006) Rotating the annual conference to Mexican sites is also a reflection of the scope of our organization. Gozen de la ciudad. Aprovechen del país. Aprenden del pueblo actual y su producción cultural e histórico. Tenemos mucho dentro y afuera de la conferencia. Renew and re-energize yourselves in a wonderful city, and a great conference.

We also recognize that these are serious times, and they require serious actions to help shape their directions. As an organization that promotes a committed and critical scholarship and a community of scholars to participate in changes that are socially, politically and economically just, then we, too, must be serious in purpose and action. This conference provides one of the venues in which we can renew ourselves and our commitment to social justice. Adelante!

Sinceramente,

A handwritten signature in black ink, reading "Reynaldo F. Macías". The signature is fluid and cursive, with a large, stylized "M" and "A" in the middle.

Reynaldo F. Macías
NACCS Chair, 2004-2006

NACCS is committed to ensuring, in its national and regional conferences, meetings and events, an environment free of sexual violence/harassment for all persons of all sexual orientations. The Association acknowledges that sexual violence/harassment for people of all genders and sexual orientations has been a continuing problem in the Association.

Sexual violence/harassment is the deliberate or repeated unwelcome conduct of sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the IMPACT of the behavior, not the INTENT, which is used to determine whether the behavior constitutes sexual harassment.

Sexual harassment can also be an environmental issue. A hostile environment is created by sexual jokes or remarks, sexually explicit pictures, or unwelcome physical contact.

Sexual harassment can occur between men and women, men and other men, or between women. There is also same gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man in position of power over a woman.

Sexual harassment can involve a professor and a student; a teaching assistant and a student; a supervisor and an employee: colleagues, co-workers, and peers; or strangers. Sexual harassment can affect the harassed by causing confusion, self-doubt, humiliation, anxiety, guilt, and physical stress.

Sexual harassment is a form of discrimination that is covered under Title VII of the amended 1964 Civil Rights Act.

Illegal and unacceptable behavior includes:

1. Unwelcome teasing, jokes, remarks, or questions about sex.
2. Unwelcome sexually suggestive looks or gestures.
3. Unwelcome and deliberate touching or body contact such as patting or pinching.
4. Unwelcome pressure for dates and sexual favors.
5. Unwelcome letters, telephone calls, or materials on the subject of sex.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may do any or all of the following:

1. Communicate your disapproval with the harasser in person or in writing. How to communicate is important; be direct and firm.
2. Write a letter to the harassed and, in addition, another person with jurisdiction.
 - a. Provide a detailed account of what happened with dates, place, and description.
 - b. Describe your feelings
 - c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses. Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies, and particularly the NACCS Chicana Caucus, encourages those who have been sexually harassed to step forward. Any person who feels she or he has been harassed, should contact a NACCS officer or the National Office.

The National Association for Chicana and Chicano Studies, the Chicana Caucus, the Lesbian Caucus, and the Joto Caucus encourages those who have been sexually harassed/violated to report the situation to a NACCS Coordinating Committee member, in particular the Chairs of the Chicana Caucus, the Lesbian Caucus, or the Joto Caucus. NACCS will investigate the complaint, send a formal letter of apology to the victim of violence/harassment, and also encourage the person to speak/consult with a member(s) of the Coordinating Committee.

2006 CONFERENCE PLANNING

Program Chair

Aida Hurtado

Submission Evaluators

Emilio Zamora
Julia Curry Rodriguez
Patricia Zavella
Claudia LaVenant
Elisa Huerta
Norma Cantú
Larry Trujillo
Leticia Villarreal
Josie Negrete-Mendez
Clara Lomas
Julia Aguirre
Gabi Arredondo
Maria Estela Zarate
Gloria Cuádriz

Pedro Castillo
Jessica Delgado
Rebeca Burciaga
William Perez
Kathryn Blackmer
Elena Gutierrez
Alma Martinez
Arcelia Hurtado
Felicity Schaefer-Gabriel
Cat Ramirez
Ed Muñoz
Olga Nájera-Ramirez
Francisco Hernández
Deborah Vargas
Jessica Roa
Mrinal Sinha

Conference Logistics

Julia E. Curry Rodriguez
Kathryn Blackmer Reyes

Local Advise

Socorro Galvez Landeros
Dario Flores Soria

Program Layout

Kathryn Blackmer Reyes

Program Cover

Design Action Collective
www.designaction.org

Program Printing

Prometeo Editores

Program Editing

Laura Archbold

THANK YOU

The NACCS Coordinating Committee wishes to acknowledge the help and support of the following people and institutions.

Library, California State University, Sacramento
San José State University, Mexican American Studies
Professor Scott Waugh, Dean, Division of Social Sciences, The UCLA College
Francisco Javier Villegas, SJSU, MAS
Rhonda Ríos-Kravitz, CSU Sacramento
Melissa Trujillo, CSU Sacramento

Department of Chicana and Chicano Studies and
the César E. Chávez Center for Interdisciplinary
Instruction, UC Los Angeles
Chicano/Latino Research Center, UC Santa Cruz
Psychology Department, UC Santa Cruz
El Centro, UC Santa Cruz Ethnic Resource Center
Design Action Collective, Oakland, CA
Inkworks Press, Berkeley, CA

Maestra Socorro Galvez Landeros, Universidad de Sevilla
Dr. Martín Mora Martínez, Universidad de Guadalajara-Centro Universitario de Ciencias
Sociales y Humanidades Departamento de Estudios Socio-Urbanos
Dr. Francisco Javier Cortazar Rodríguez, Universidad de Guadalajara-Centro
Universitario de Ciencias Sociales y Humanidades Departamento de Estudios Socio-
Urbanos
Maestra Marta Galvez Landeros, Universidad de Guadalajara
Maestro Darío Armando Flores Soria, Universidad de Guadalajara-Programa de Estudios
de Cultura Religión y Sociedad Departamento de Estudios de Cultura Regional
Lic. Felipe de Jesus Fernández Rodriguez
Lic. Benito Fong Gonzalez, Presidente Ejecutivo, Oficina de Visitantes y Convenciones
de Guadalajara, A.C.
Angelica Romero, Oficina de Visitantes y Convenciones de Guadalajara, A.C.

NACCS PREAMBLE

The National Association for Chicana and Chicano Studies (NACCS) was founded in 1972 to encourage research to further the political actualization of the Chicana and Chicano community. NACCS calls for committed, critical, and rigorous research. NACCS was envisioned not as an academic embellishment, but as a structure rooted in political life.

From its inception, NACCS presupposed a divergence from mainstream academic research. We recognize that mainstream research, based on an integrationist perspective emphasizing consensus, assimilation, and the legitimacy of society's institutions, has obscured and distorted the significant historical roles class, race, gender, sexuality and group interests have played in shaping our existence as a people. Our research confronts these perspectives and challenges the structures and ideologies of inequality based on classist, racist, sexist, and heterosexist privileges in society.

In shaping the form of this challenge, the

Association contends that our research generate new knowledge about the Chicana and Chicano community. It should also help solve problems in the community. Problem-solving cannot be detached from an understanding of our position in this society. Solutions must be based on careful study and analysis of our communities. Concern with the immediate problems of our people, then, is not separated from a critical assessment of our conditions and the underlying structures and ideologies that contribute to our subordination.

NACCS recognizes the broader scope and significance of Chicana and Chicano research. We cannot overlook the crucial role of ideas in the construction and legitimization of social reality. Dominant theories, ideologies, and perspectives play a significant part in maintaining oppressive structures on theoretical, experiential, and policy levels. NACCS fosters the construction of theories and perspectives which attempt to explain the oppression and resistance of the Chicana and Chicano past, present, and future. Ideas must be translated into political action in order to foster change.

NACCS HISTORY

In 1972, at the annual meeting of the Southwestern Social Science Association held in San Antonio, Texas, Chicano faculty and students active in the American Sociological Association, American Anthropological Association and the American Political-Science Association came together to discuss the need for a national association of Chicana/o scholar activists.

Discussions culminated in a proposal to establish the National Caucus of Chicano Social Scientists (NCCSS).

The individuals proposing the establishment of the National Caucus of Chicano Social Scientists held their first meeting in New Mexico in May 1973 to further discuss the proposed association's ideology, organizational structure, and the nature and direction of Chicano social science research. A Provisional Coordinating Committee for the proposed association was likewise established.

A subsequent meeting held on November 17, 1973 at the University of California at Irvine culminated in formally naming the emerging organization the National Association of Chicano Social Scientists (NACSS).

The NACSS first annual conference meeting took place in 1974 at the UC Irvine campus. The first NACSS Conference was titled "Action Research: Community Control".

In 1976, participants in the 3rd NACSS Conference voted to rename the organization the National Association for Chicano Studies.

The association's most recent organizational name change took place in 1995 during the NACS annual conference held in Spokane, Washington. The

membership voted to rename the association the National Association for Chicana and Chicano Studies, in recognition of the critical contribution and role of Chicanas in the association.

Since its inception NACCS has encouraged research, which is critical and reaffirms the political actualization of Chicanas/os. NACCS rejects mainstream research, which promotes an integrationist perspective that emphasizes consensus, assimilation, and legitimization of societal institutions. NACCS promotes research that directly confronts structures of inequality based on class, race and gender privileges in U.S. society.

NACCS is directed by a National Coordinating Committee consisting of regional foco representatives, caucuses and committees. NACCS regional focos include: Tejas, Northern California, Southern California, Rocky Mountain, Midwest, Pacific Northwest, Colorado, East Coast and Mexico. The caucuses and committees' leadership include: COMPAS, (NACCS' political action committee), Lesbian and Joto Caucuses; Chicana Caucus, K-12 Educational Caucus, Community Caucus, Student and Graduate Student Caucuses.

NACCS has evolved to offer various opportunities. It serves as a forum promoting communication and exchange of ideas among Chicana and Chicano scholars across all geographical and disciplinary boundaries. NACCS promotes and enhances the opportunities and participation of Chicanas and Chicanos at all levels and positions of institutions of higher learning. As such NACCS has become an effective advocate for both students and scholars. NACCS stages an annual national conference, which attracts 800 to 1,500 participants to listen to over eighty-five presenters on a variety of topics that affect the Chicana/o community.

ABOUT THE NACCS LOGO

The NACCS logo was originally created for the 2000 National Conference held in Portland, Oregon. The logo illustrates the male and female aspects of NACCS in an equal dialog and discussion, represented by the Mixtec speech scrolls. This dialog brings about a knowledge base that is disseminated by the membership of NACCS to the Chicano community; similar to the rays of light emanating from the sun itself. Finally, from that knowledge comes action, struggle and change, represented by the three fists. The fists are also recognition of the past struggles of our people throughout history, and a continued dedication to that struggle in the future.



The logo was created by Andres Antonio Barajas, a graphic artist currently residing in Portland, Oregon.

EXHIBITORS

You will note that a major feature of every annual conference is missing this year. There is no exhibitor hall. Instead this year some of our regular vendors have ads in your program booklet. Please be certain to check out their announcements and to support them as usual. We thank them for their support and hope you will place your orders of their books upon your return to the U.S.

Vendors who have ads in the Program:

University of Texas Press

UCLA Chicano Studies Research Center Press

Mujeres Activas en Letras y Cambio Social

Palgrave Macmillan

Raul Salinas and the Jail Machine

Department of Chicana and Chicano Studies,
UCLA

RECEPTIONS

Receptions are open and free to NACCS participants.

Welcome

Hotel Morales Terraza
Wednesday, June 28, 2006
7:00 p.m. – 9:00 p.m.

Recepción de Ambiente

Hotel Fénix Terraza
Thursday, June 29, 2006

UCLA Chicana and Chicano Studies Reception

Thursday, June 29, 2006
Hotel Morales - Terraza

Closure

Hotel Morales Terraza
Saturday, July 1, 2006

ACTIVITIES

Open Mic

Read your poetry, sing a song, or do some teatro. This is your chance at NACCS. Open to all who wish to participate.

Hotel Morales

Thursday, June 29, 2006

9:00-11:00 p.m.

Film

EVERYONE THEIR GRAIN OF SAND by Beth Bird
Chronicles the struggles of the citizens of Maclovio Rojas near Tijuana, Mexico as they battle the state government's attempts to evict them from their homes to make way for multi-

AWARDS BANQUET

Celebrate the Frederick A. Cervantes Student Premio recipients and the NACCS Scholar.

Banquet tickets are available at the NACCS registration desk. Tickets are \$8.00. Limited number of tickets available. Ceremony is open. Friday, 7:15 p.m.

MEETINGS

See program for meeting locations

Foco

Thursday 5:00 p.m. – 6:00 p.m. ALL
Saturday, 3:30 p.m. – 4:30 p.m. ALL

Caucus

Wednesday 8:30 p.m. – 10:00 p.m.
Chicana, Lesbian, and Student

Thursday 12:50 p.m. – 1:50 p.m.
Lesbian, Community, K-12, Student

Friday 12:50 p.m. – 1:50 p.m.
Chicana, COMPAS, Grad Student, Joto

Saturday 12:50 p.m. – 1:50 p.m.
All caucuses meet.

Research Division

Thursday 6:10 p.m. -7:10 p.m.
Friday 6:10-7:10

national corporations seeking cheap land and labor.

Friday, June 29, 2006

Monumental – Hotel Morales

5:00 – 6:30 p.m.

Booksigning

Join Louis Mendoza, editor of *Raul Salinas and the Jail Machine*, and other Chicana and Chicano Studies authors as they sign their books.

Lobby, Hotel Morales

Saturday, July 1, 2006

12:50 p.m. - 1:50 p.m.

NACCS for Beginners

Wednesday, June 28

Hotel Morales

5:00 p.m. – 6:30 p.m.

NACCS for Beginners

Thursday, June 29

Hotel Fénix

7:00 a.m. – 7:50 a.m.

COMPAS SPECIAL PANELS

COMPAS Anti War Panels

Each panel will be presented in Session 3 and Session 4.

Neo Liberalism, Transnationalism, US Intervention, and Globalization in Latin America

Rodriguez, David. California State University, Northridge
Valdes, Dennis. Michigan State University
Contreras, Raoul. Indiana Northwest University
Hernandez, Manuel. Arizona State University
Chair: Moreno, Jose. Oxnard College and California State University, Channel Islands.

The War on Terrorism: It's social and political effects in the United States

Furumoto, Rosa. California State University, Northridge.
Montano, Theresa. California State University, Northridge.
Gutierrez, Gabriel. California State University, Northridge.
Bustillos, Ernesto. Association for Raza Educators.
Navarro, Armando. University of California, Riverside.
Chair: Moreno, Luis. California State University, Northridge.

PLENARIES

Plenary I: Opening Plenary

Thursday, June 29

11:00 a.m.-12:40 p.m. Ambar Hotel Fénix

Transnational Chicana and Chicano Studies: Linking Local and Global Struggles for Social Justice

Zavella, Patricia. University of California, Santa Cruz. "Que seas igual a los demás: The Transnational Poetics of Lila Downs."

Mora-Martínez, Martín. Universidad de Guadalajara. "Políticas de control social: migraciones, identidad nacional y géneros."

Moderator: Hurtado, Aida. NACCS Chair, 2006-2007.

Plenary II: Student Plenary

Friday, June 29

11:00 a.m.-12:40 p.m. Ambar Hotel Fénix

Cervantes Premio Recipients

Solis, Mariam V. University of California, Berkeley. Undergraduate. "Islands in the City: Maintaining Social Inequality through Annexation in Modesto, California."

Cardenas, Norma. University of Texas at San Antonio. Graduate. "The bitter food of the Aztecs: Food and gender colonialism during the Spanish conquest."

Moderator: Ruiz, Marisela, Student Caucus Chair, and Jaime H. Garcia, Chair, Cervantes Committee.

Plenary III: Chicana Plenary

Saturday, July 1

11:00 a.m.-12:40 p.m. Ambar Hotel Fénix

Bridging Transnational Feminisms in a Global Matrix

Castañeda, Mari. University of Massachusetts-Amherst. "New Media and Cultural Flows: Bridging the Digital Divide of Transnational Feminist Work in an Era of CyberCapitalism."

Vargas, Deborah R. University of California, Irvine. "Moviditas en Musica: Sexuality, Race, and Nation."

Blackwell, Maylei. University of California, Los Angeles. "Mapping the Politics of Desire: Transnational Lesbian Organizing in Mexico and the U.S."

Moderator: Facio, Elisa. Chicana Caucus co-chair.

NACCS SCHOLAR RECIPIENTS

1981 Americo Paredes

1982 Julian Samora

1985 Ernesto Galarza

1985 Tomas Rivera

1988 Luis Leal

1989 Rodolfo Acuña

1989 Adaljiza Sosa Riddell

1990 Juan Gomez Quiñones

1991 Arturo Madrid

1992 Margarita Melville

1996 Yolanda Broyles Gonzalez

1997 Jorge Huerta

1997 Tey Diana Rebolledo

1998 Renato Rosaldo

1998 Salvador Rodriguez del Pino

1999 Mario Barrera

1999 Carlos Muñoz, Jr.

2000 Elizabeth "Betita" Martinez

2001 Cordelia Candelaria

2001 Cherrie Moraga

2002 Rodolfo Anaya

2002 Dennis Valdes

2003 Richard Chabran

2003 Patricia Zavella

2004 Francisco Lomelí

2005 Gloria Anzaldúa

Gary Keller-Cardenas

Among Dr. Gary Keller-Cárdenas's scholarly and institutional achievements, he has continuously made available over 150 scholarly and creative books to classes in Chicana and Chicano Studies, is an extremely successful grant writer that has secured over \$30 million dollars in federal and private funding and with such monies has incrementally contributed to increasing the number of Chicano and Hispanic graduate students in the universities, has provided a scholarly press through which young scholars have established a national reputation and secured tenure, has been a member and supporter of NACS/NACCS since the 1970s, is a leading scholar in bilingualism and Chicano film, was a co-founder of the recent established intellectually high-powered Department of Chicana and Chicano Studies at Arizona State University (ASU), has directed the ASU Hispanic Research Center (HRC) since 1997, and in 1993 donated a prize of \$50,000.00 to ASU so that the to increase the number of students in our country's universities.



Born in San Diego, California in 1943, Keller-Cárdenas grew up on the United States-Mexico border. In 1963 he received a B.A. from the Universidad de las Américas in Mexico City. He subsequently was accepted at Columbia University where in 1967 he completed a Master of Arts in Hispanic Literature and Linguistics and in 1971 a Ph.D. in Hispanic Literature and Linguistics.

In 1974 he quickly earned tenure at the City College of the City University of New York (CUNY), and then moved to CUNY's York College where he rose to Chair of the Department of Humanities, Foreign Languages, and English as a Second Language. From there he became Dean of the Graduate School and Chief Research Officer of the University at Eastern Michigan University and then served as Provost for Graduate Studies and Research at the State University of New York at Binghamton. In 1986 Dr. Keller-Cárdenas transferred to Arizona State University (ASU), where he is currently a Regent's Professor of Spanish and Chicano Studies and named HRC Director in 1997.

As a publisher, Bilingual Press/Editorial Bilingüe has continuously and consistently published creative writing and scholarly books. The latter have featured research on bilingual education, literary criticism, linguistics, feminist criticism, and film. In 1983, Bilingual Press published the NACS proceedings *History, Culture, and Society: Chicano Studies in the 1980s* edited by Mario T. García et al. and in 1984 published another NACS proceedings *The Chicano Struggle: Analyses of Past and Present Efforts* edited by John A. García et al.

Since joining ASU as a tenured professor Keller-Cárdenas has increased the number of books published via his Bilingual Press / Editorial Bilingüe from a mere 31 works to over 150. As a highly successful grant writer at ASU, Keller-Cárdenas conceptualized, designed, and secured funding for three successful university programs aimed at increasing the number of Chicano and Hispanic graduate students at colleges and universities across the country: Project 1000, Project PRIME, and the Coalition to Increase Minority Doctorates.

Keller's history of personal and professional involvement in the field of Chicana and Chicano Studies as publisher, scholar, NACCS presenter, writer, master grant-writer, and creator of graduate-school recruitment programs has significantly advanced and institutionalized for the coming decades. He has demonstrated his unwavering dedication to the field and to our students of Chicana and Chicano Studies.

Please come join us in this honor and celebration of a Dr. Keller's work and commitment at the Awards Banquet Friday evening.

FREDERICK A. CERVANTES STUDENT PREMIO RECIPIENTS

Each year NACCS seeks submissions from Undergraduate and Graduate scholars for its annual Frederick A. Cervantes Student Premio. Submissions are judged on: their contribution to the field of Chicana and Chicano Studies; strength of scholarship (e.g., how well researched and/or theoretically well-developed they are); and originality. Composition and style is also considered. The Premio carries a monetary honorarium of \$350.00, the opportunity to submit the paper for publication review in the NACCS proceedings, and the opportunity to present the paper at the annual meetings.

The recipients of this year's award will be presented their works during the Plenary II: Student Plenary on Friday, June 29, 2006.



Norma Cardenas

University of Texas at San Antonio. Graduate.

"The Bitter Food of the Aztecs: Food and Gender Colonialism during the Spanish Conquest."

Norma Cárdenas is currently a doctoral candidate in the Culture, Literacy, and Language Program at the UT San Antonio. Her research interests include all aspects of food and culture focusing on issues of identity. Her dissertation examines food as self-representation in historical, literary, visual art, theatrical, and print media texts and in everyday lives of Mexicans and Mexican Americans in San Antonio. She has taught undergraduate courses including a Latino Cultural Expressions course she designed using food as the unit of analysis for the Mexican American Studies program at UTSA. She's a fellow for the Hispanic Leadership

Program in Agriculture and Natural Resources supported by the USDA. As a HLPANR fellow, Norma developed the Alameda Project, a food education and leadership project within a framework of food awareness, health promotion and disease prevention.

Norma was a participant in the Smithsonian Institute on the Interpretation and Representation of Latino Cultures during the summer, 2004. She also completed an intensive graduate study program at New York University in Puerto Rico, January 4-16, 2004. With Sidney Mintz and Marion Nestle as instructors, Norma's project was a comparative analysis of Puerto Rican and Mexican foodways on Three King's Day.

Miriam Solis

University of California, Berkeley. Undergraduate.

"Islands in the City: Maintaining Social Inequality through Annexation in Modesto, California."

Miriam Solis is a 5th year student at the UC Berkeley, where she is a double major in Ethnic studies and Geography. As a student at UCB, she has been involved with *Mujeres Activas en Letras y Cambio Social* (MALCS) and campus programming that addresses diversity and access to higher education. Additionally, she co-coordinated a lower-division history course and, through the McNair Scholars Program, conducted research on the disproportionate impact of urban growth policies in Modesto, CA, her hometown. Since January she has been in Brazil, where she is working on a research project investigating the relationship between urbanization and gender in Brazil's *Movimento dos Trabalhadores Rurais Sem Terra* (MST).



WEDNESDAY, JUNE 28

Registration 2:00 p.m. – 7:00 p.m.

MEZZANINE - HOTEL FÉNIX

NACCS for Beginners 5:00 p.m. - 6:30 p.m.

MONUMENTAL – HOTEL MORALES

Welcome Reception 6:30 p.m. – 9:00 p.m.

TERRAZA - HOTEL MORALES

Caucus Meetings 8:30 p.m. – 10:00 p.m.

HOTEL MORALES

CHICANA

LESBIAN

STUDENT

AREA DE GYM

VIRREYNAL

MONUMENTAL

THURSDAY, JUNE 29

Registration 7:00 a.m. – 5:00 p.m.

MEZZANINE - HOTEL FÉNIX

NACCS for Beginners 7:00-7:50 a.m.

PAVOS REALES 2 - HOTEL FÉNIX

SESSION ONE – Thursday, 8:00 a.m. to 9:20 a.m.

1.1 Ambar – Hotel Fénix

The Question of Prisons and the Prison Experience on the Mexican/Raza Community – from a Chicano Studies Perspective

Bustillos, Ernesto. Chicano Mexicano Prison Project.

Espitia, Catalina. Chicano Mexicano Prison Project.

Romero, Francisco. Raza Rights Committee/Raza Press Association.

1.2 Pavos Reales 1– Hotel Fénix

Transformational Resistance: Latinas’ Coping Strategies on a Predominantly White Campus

Flores-Carmona, Judith. University of Utah.

Marrun, Norma. University of Utah.

Valles, Brenda. University of Utah.

1.3 Pavos Reales 2 – Hotel Fénix

The Spectre of the Mexican-American War in Contemporary Aztlán

Rodríguez, J. Javier. Notre Dame University. “Categories of Mexican Evil in the American Imagination: an Analysis of Popular Mexican War Literature.”

Olguín, Ben. University of Texas, San Antonio. “The Soldado Razo as Chicano Traitor?: the Mexican-American War as Master Narrative.”

Soto, Michael. Trinity University. “Of Borders and Bandits: Los Sediciosos in American Cultural History.”

1.4 Sinfonia – Hotel Fénix

A Critical Analysis Teacher Preparation of Prospective Chicana/o-Latino/a Teachers in a Hispanic Serving Institution

Montano, Theresa. California State University, Northridge.

Quintanar, Rosalinda. San Jose State University.

Delatorre, William. California State University, Northridge.

1.5 Calandria – Hotel Fénix

New Research by the Binational Migration Institute: Human Rights & Immigration Enforcement, Pt I

Fernandez, Celestino. University of Arizona. “Death in the Arizona/Sonoran Desert: Immigration & Border Patrol Policies.”

Villanueva, Margaret. St. Cloud State University. “Immigrant Latinas in Minnesota: Status, Oppression & Resistance.”

Ochoa O’Leary, Anna. University of Arizona. “Workers in the Intersection: Migration and Immigration Enforcement on the U.S./Mexico Border.”

McCormick, Melissa. University of Arizona. “A ‘Dialogical’ Analysis of Migration & Death: Dead ‘Border Crossers’ as ‘Hidden Bodies’.”

Chair: Rubio-Goldsmith, Raquel. University of Arizona.

1.6 Pajarera– Hotel Fénix

Institutional Applied Scholarship: Using Programmatic Academic Knowledge in Service of Community Initiatives

Leyva, Yolanda Chavez. University of Texas, El Paso.

Puente, Sylvia. University of Notre Dame.

Gamboa, Gina. Chicago Teacher's Center.

Rodriguez, Elaine and Victor Ortiz. Northeastern Illinois University.

Chair: Ortiz, Victor. Northeastern Illinois University.

1.7 Monumental – Hotel Morales

Chicanas on the Verge of a Nervous Breakthrough

Villasenor, Maria. University of California, Berkeley.

Dicochea, Perlita. San Jose State University.

Burciaga, Rebeca. University of California, Los Angeles.

Chair: Chacon, Ramon. Santa Clara University.

1.8 Virreynal – Hotel Morales

Leaders, Legacies and Lost Movements: Organizing and Immigration in San Diego County

Martinez, Konane. National Latino Research Center. “¡Que Viva la Causa! The Legacy of Cesar Chavez and Oaxacan Indigenous Agricultural Workers in San Diego County.”

Núñez-Alvarez, Arcela. National Latino Research Center. “‘We didn’t Cross the Border,’ Minutemen Cross the Border: Lessons for Advancing a Human Rights Movement along the United States-Mexico Border.”

Ricardez, Alejandrina. Coalición de Comunidades Indígenas de Oaxaca. “Binding Ties or Clashing Identities?: Transnational Oaxacan Immigrant Associations and Chicano Organizations in San Diego, California.”

1.9 Privado de Restaurante – Hotel Morales

Reaching the Community through Museums: Conveying the History and Stories of Latinos and Chicanos for the General Public

Morales, Argelia. Mexican Fine Arts Center Museum.

Montalvo, Delia. Teatro Circulo.

Ramirez-Montagut, Monica. Price Tower Arts Center.

Sosa-Riddell, Citlali. University of California, Los Angeles.

1.10 Area de Gym – Hotel Morales

Visualizations of Selves

Santos, Xuan. University of California, Santa Barbara. “Tattooed por Vida: the Chicana/Chicano Production and Consumption of Tattoos.”

Katzew, Adriana. University of Vermont. “‘No Chicanos on TV’: Chicana/o Artists-Activists as Visual Educators Countering Invisibility and Stereotypes in the Media through Art.”

Castañeda, Mari. University of Massachusetts Amherst. “Spanish-language Television in an Era of Media Consolidation.”

Chew, Martha. St. Lawrence University. “Corridos in Migrant Memory: Negotiations and Resistance between Migrants and Cultural Industries.”

SESSION TWO – Thursday, 9:30 a.m. to 10:50 a.m.

2.1 Ambar– Hotel Fénix

Department of Transborder Chicana/o and Latina/o Studies

Escobar, Edward. Arizona State University.

Danielson, Marivel. Arizona State University.

Szkupinski-Quiroga, Seline. Arizona State University.

Candelaria, Cordelia. Arizona State University.

Montiel, Miguel. Arizona State University.

Discussant: Espinosa, Paul. Arizona State University.

Chair: Velez-Ibanez, Carlos. Arizona State University.

2.2 Pavos Reales 1– Hotel Fénix

Let’s Do “Work that Matters”: Transborder Wound Healing through Cyber-Testimonios

Cantú, Norma. University of Texas, San Antonio.

Lomas, Clara. The Colorado College.

Gaspar de Alba, Alicia. University of California, Los Angeles.

Chair: Joysmith, Claire. Universidad Nacional Autonoma de Mexico.

2.3 Pavos Reales 2– Hotel Fénix

Political Mobilizations in Multiple Social Spheres

Mora-Torres, Gregorio. San Jose State University. “The Celebration and Politics of Fiestas Patrias in Santa Clara County, California, 1940-1960.”

Garcia, Gilberto. Eastern Washington University. “The Politics of Accommodation or the Politics of Class Domination: the Case of the Commission on Hispanic Affairs in the State of Washington.”

Guzman, Daniel. University of Texas, El Paso. “Race/Class and Whiteness: the Mexican American Experience in San Antonio Politics and the Good Government League.”

2.4 Sinfonia – Hotel Fénix

Teaching Chicana/o Studies in Mexico: a Transnational Exchange in Cuernavaca, Mexico

Cadena, Gilbert. California State Polytechnic University, Pomona.

Medina, Lara. California State University, Northridge.

Torres, Jorge. CETLALIC, Cuernavaca, Mexico.

Villafaña, Rebekah. California State University, Northridge.

Pizano, Wendy. California State University, Northridge.

2.5 Calandria – Hotel Fénix

Student Research at the Binational Migration Institute: Human Rights & Immigration Enforcement, Part II

Aguilar, Consuelo. University of Arizona. “Criminalizing Immigrants.”

Badilla, Marisol. University of Arizona. “La Guía: Institutionalized Messages of Mexican Migrant Women.”

Duarte, Inez. University of Arizona. “The Processing of the Migrant Dead along the Arizona/Sonora Border.”

Martinez, Daniel. University of Arizona. “The Counting of the Migrant Dead along the Arizona/Sonora Border.”

Mendoza, Francisco. University of Arizona. “Do Current State and Federal Laws Encourage or Discourage Undocumented Students from Pursuing Higher Education?”

2.6 Pajarera – Hotel Fénix

Bad “Girls,” Homophobia, and Transgendered Youth: Nao Bustamante’s “America, the Beautiful,” Culture Clash’s “Bordertown,” and the Case of Gwen Araujo

Gutiérrez, Laura. University of Arizona. “Avant-Garde Mestizaje: Nao Bustamante’s ‘Bad Girl’ Aesthetics.”

Mata, Irene. University of California, San Diego. “Caught on the Border: Sexism and Homophobia in Culture Clash’s *Bordertown*.”

Heidenreich, Linda. Washington State University, Pullman. “Reconstructing Family Values: Gwen Araujo, Sylvia Guerrero, and a Family’s Fight for Justice in Suburban America.”

Chair: Urquijo-Ruiz, Rita E. Trinity University.

2.7 Monumental – Hotel Morales

Feminist Coalitions and Collaborations Across Differences

Gutierrez, Elena. University of Illinois, Chicago. “Latina Organizing for Reproductive Justice: Definitions, Possibilities and Challenges.”

Sinha, Mrinal. University of California, Santa Cruz. “Social Identity and Gender Consciousness with Latinos.”

Roa, Jessica. University of California, Santa Cruz. “Feminists in Dialogue: the Promise of Political Coalitions between Latinas and White Women in Higher Education.”

Discussant: Hurtado, Aida. University of California, Santa Cruz.

2.8 Virreyal – Hotel Morales

Critical Pedagogies

Sutterby, John, Garcia, Jaime H., and Chamberlain, Steve P. University of Texas, Brownsville. “Shared Perspectives on Teaching the Incorporation of Social Justice in the Classroom.”

Calderon, Dolores. University of California, Los Angeles. “Education for a Multinational State: Rethinking Collaborative Educational Practices for a New Politics.”

Martinez, Roberto. City University of New York, Graduate Center. "Mexicans in New York: What Demographers, Educational Researchers and Social Theorists Can Contribute to Understanding Family and Peer Influences in a Recent Immigrant Group in New York."

Santiago, Maribel. University of California, Los Angeles. "Deconstructing History and Urban Spatiality: How Critical Pedagogy Impacts Students' Perceptions on Black and Brown Relations."

2.9 Maestranza – Hotel Morales

Contested Identities

Hernandez, Roberto. University of California, Berkeley. "Octavio Paz ó Paz y Dignidad: Chicanas/os, Modernidad y Corrientes Indigenistas en las Américas."

Aguirre, Tlahtoki. University of Minnesota. "Contested Stories: Unraveling the 'Possessive Investment in Mexikah Human Sacrifice'."

Alvarez, Eddy. California State University, Northridge. "La pena: Estado de Coatlicue en tres textos postcoloniales *La frontera de cristal, Sirena Selena vestida de pena y Real Women Have Curves*."

2.10 Privado de Restaurante – Hotel Morales

From Mother to Daughter: the Attainment of the Ph.D.

Lopez, Maria. Ocotillo High School.

Lopez, Renee. University of California, Davis.

Silva, Sylvia. Empowerment Life Coaching/Community Literacy.

2.11 Area de Gym – Hotel Morales

Immigration, Transnationalism and Cultural Citizenship

Solorzano, Armando. University of Utah. "The Influence of the Mormon Religion in the Immigration of Mexicans and Latinos to Utah."

Diaz, Gerardo. University of Illinois Urbana-Champaign. "Transnationalism: Impacts on the Nation-State, Citizenship and Racialization of the 'Other'."

Garcia, Myrna. University of California, San Diego. "Mexican Labor Migrants 'Settling Down' in Chicago, 1970s."

Moreno, Melissa. University of Utah. "'Sin Voz Jamas Seras Escuchado': Young Adults of U.S.-Mexican Communities Speaking of a Citizenship Selfhood, Cultural Citizenship and Global Citizenry."

WELCOME 11:00 a.m.

Reynaldo F. Macías, NACCS Chair, 2004-2006
Aida Hurtado, NACCS Chair, 2006-2007

NACCS PLENARY 11:10 a.m. – 12:40 p.m.

Transnational Chicana and Chicano Studies: Linking Local and Global Struggles for Social Justice

Zavella, Patricia. University of California, Santa Cruz. "Que seas igual a los demás: The Transnational Poetics of Lila Downs."

Mora-Martínez, Martín. Universidad de Guadalajara. "Políticas de control social: migraciones, identidad nacional y géneros."

Moderator: Hurtado, Aida.

Ambar, Hotel Fénix

Caucus Meetings: Thursday 12:50 p.m. – 1:50 p.m.

HOTEL FÉNIX

LESBIAN CAUCUS	<i>SINFONIA</i>
COMMUNITY CAUCUS	<i>PAVOS REALES 1</i>
K-12 CAUCUS	<i>PAVOS REALES 2</i>
STUDENT CAUCUS	<i>CALANDRIA</i>

SESSION THREE – Thursday, 2:00 p.m. to 3:20 p.m.

3.1 and 4.1 COMPAS Special Panel Ambar – Hotel Fénix

Neo Liberalism, Transnationalism, U.S. Intervention, and Globalization in Latin America

Rodriguez, David. California State University, Northridge.

Valdes, Dennis. Michigan State University.

Contreras, Raoul. Indiana Northwest University.

Hernandez, Manuel. Arizona State University.

Chair: Moreno, Jose. Oxnard College and California State University, Channel Islands.

The War on Terrorism: Its Social and Political effects in the United States

Furumoto, Rosa. California State University, Northridge.

Montano, Theresa. California State University, Northridge.

Gutierrez, Gabriel. California State University, Northridge.

Bustillos, Ernesto. Association for Raza Educators.

Navarro, Armando. University of California at Riverside.

Chair: Moreno, Luis. California State University, Northridge.

3.2 Pavos Reales 1 – Hotel Fénix

Documenting the American D.R.E.A.M.

Pérez, Daniel Enrique. University of Nevada, Reno.

Sandoval, Trino. Phoenix College.

Reyes, Guillermo. Arizona State University.

Chavarría, Carlos Manuel. Arizona State University.

3.3 Pavos Reales 2 – Hotel Fénix

Echoes of Violence: the Contradictions of Border Wars

Aranda, José. Rice University. “Peace after War: Caballero and the Limits of Patriarchal Defense of Family.”

Gonzalez, John M. University of Texas, Austin. “Visions of Cortina.”

Sanchez, Rosaura. University of California, San Diego. “Conflicted Soldiering: from 1846 to 2006.”

3.4 Sinfonia – Hotel Fénix

Persistence in Higher Education

Lucero, Susana. California State University, Fresno. “Latinas & Higher Education: What Critical Element(s) Motivate Latinas to Pursue the Doctorate?”

Vaquera, Gloria. John Carroll University, and Linda Munoz, University of New Mexico. “College Student Retention: How are Raza Students Doing on a Diverse Campus?”

Salazar, Adrianna. California State University, Northridge. "Returning Community to the Classroom: a Curriculum Model for Integrating Service Learning."
Lechuga, Chalane. University of New Mexico. "Who Am I?: Constructing Identities that Promote Success in Higher Education."

3.5 Calandria – Hotel Fénix

Transnational Mexicanidades: Performance, Dialogue, and Representation, Part I

Gaytán, Marie Sarita. University of California, Santa Cruz. "Consuming the Nation: Tequila and the Production of Mexican Identity."

Huerta, Elisa. University of California, Santa Cruz. "Performing Mexicana/Nidades a Través de Danza Azteca: a Critical Exploration."

Nava, Steve. University of California, Santa Cruz. "U.S. Mexicanidades: Towards a Method for Analyzing Popular Cultural Representations."

Schaeffer-Grabiel, Felicity. University of California, Santa Cruz. "Cinema and Latina/Mexicana Diaspora."

Discussant: Ramírez, Ana Cristina. Universidad de Morelia.

3.6 Pajarera – Hotel Fénix

Chicana/o Movement Paradigms and Theories

Gomez-Quiñones, Juan. University of California, Los Angeles. "Parsing the Paradigm."

Serrano, Jose Luis. California State University, Dominguez Hills. "The Chicana/o Movement as Indigenous Resistance: Using Indigenismo to Examine Chicana/o Movement History."

Alonzo, Karla. California State University, Dominguez Hills. "Chicana Experience in the City Terrace Chapter of La Raza Unida Party (United People's Party)."

Carrasco, Tomas. University of California, Santa Barbara. "Critical Performance and the Chicana/o Movement."

Chair: Vasquez, Irene. California State University, Dominguez Hills.

3.7 Monumental – Hotel Morales

Relacion entre Movimiento Xicano & Movimiento Indígena

Cacerez, Don Aurelio. Traditional Elder, Amatlan de Quetzalcoatl Morelos.

Gonzales, Patrisia. University of Wisconsin-Madison.

Chair: Rodriguez, Roberto. University of Wisconsin-Madison.

3.8 Virreynal – Hotel Morales

The Watsonville Brown Berets: Revolutionizing la Causa

Alcantar, Jonathan. San Jose State University. "Redefining Chicanismo desde una perspectiva Martiana."

Alejo, Tomas. University of California, Santa Cruz. "Lessons from the past for a productive militant Now!"

Caldo de Cultivo Urbano: Adriana Garcia, Gabriela Santos, and Susana Bautista. Universidad Nacional Autónoma de México. "De las calles chilangas, pa' la raza del otro lado."

Gutierrez, Alejandra. University of California, Santa Cruz. "Mujeres Revolucionarias: Chicana Activism and the Mexicanas Who Inspired Them."

Medrano, Ramiro. California State University, Monterey Bay. "Reflection in the Mirror: Chicanos & Recent Mexican Immigrants."

3.9 Maestranza – Hotel Morales

Producing Space and Place: Shaping the Ground of Inclusion/Exclusion, Part I

Miranda, Keta. University of Texas, San Antonio. “Producing Place and Space: Shaping the Ground of Inclusion/Exclusion.”

Reyes, Jr., Jesus. University of Texas, San Antonio. “Thelma, TX: Water, Community and Economy.”

Guirao, Maya. University of Texas, San Antonio. “Billboards, Language and Advertisement in SA's West Side.”

Moya, Jenny. University of Texas, San Antonio. “SA, TX; South East Side Interviews.”

Moderator: Miranda, Keta.

3.10 Privado de Restaurante – Hotel Morales

Challenges, Successes, and Obstacles: the Recruitment and Retention of Xicano Students at Michigan State University

Torres, Miguel. Michigan State University. “Mexican American Migrant Students' Persistence & Retention Rates at Michigan State University.”

Escalante, William. Michigan State University. “Cost of Cultural Difference: Overcoming Isolation and Discrimination at a Predominantly White University.”

Mireles, Ernesto Todd and Nora Salas. Michigan State University. “Xicano/Latino Enrollment Advocacy Project (XLEAP) at Michigan State University.”

3.11 Area de Gym – Hotel Morales

Transnational Conceptions and Labels

Rodriguez, Luis Carlos. University of Southern California. “Glo(barrio)logy: Transnationalized Conceptions of Chican@ Cultural Identity and Social Consciousness in Contemporary Los Angeles.”

de Katzew, Lilia. California State University, Stanislaus. “Latino: Yet Another Amorphous Label.”

Espinoza, “Sonny” Richard. Loyola Marymount University. “Chicanismo, Cinema, and Social Justice: Exploring Transnationalism and Conscientization through Popular Culture.”

Montes, Amelia. University of Nebraska-Lincoln. “Transnational Connections in *Una Herida Por Otra*: Mexican and U.S. Latin@ Print and Cyberspace Collaborations.”

SESSION FOUR – Thursday, 3:30 p.m. to 4:50 p.m.

4.1 Ambar – Hotel Fénix

COMPAS Panel Two: The War on Terrorism: Its Social and Political effects in the United States

Furumoto, Rosa. California State University, Northridge.

Montano, Theresa. California State University, Northridge.

Gutierrez, Gabriel. California State University, Northridge.

Bustillos, Ernesto. Association for Raza Educators.

Navarro, Armando. University of California at Riverside.

Chair: Moreno, Luis. California State University, Northridge.

4.2 Pavos Reales 1 – Hotel Fénix

Citizenship, Imperialism and Modernity: Challenging Traditional Chicana/o Historical and Literary Studies

Guidotti-Hernández, Nicole. University of Arizona. “Violence and ‘Modernizing’ the Sonora/Arizona Borderlands.”

Coronado, Raul. University of Chicago. "The Idiom of Imperial Critique: Theorizing 19th-Century U.S. Expansionism, or, How the Mexican North Became the U.S. Southwest."
Hernández, Jose. University of Chicago. "The Founding of 'La Ascensión' & Episodes of Political Violence in the Ceded Territories in the Late 19th Century."
Chair: Alvarez, Luis. University of California, San Diego.

4.3 Pavos Reales 2 – Hotel Fénix

Feminist Literary Frames

Santa Cruz, Darlane. University of Arizona. "Redefining Liberation through Latina Feminist Eyes."
Nuñez, Gabriela. University of California, San Diego. "Investigating Fronteras: the U.S.-Mexico Border in Chicana/o and Mexican Detective Fiction."
Martinez, Elizabeth. Sonoma State University. "A Miracle for Mexico and Josefina Niggli: the earliest story in English of the Virgen Guadalupe."

4.4 Sinfonia – Hotel Fénix

Factors Contributing to Positive First-Year College Experiences and Degree Persistence for Latinas/os at Selective Institutions

Cabrera, Nolan. University of California, Los Angeles.
Saenz, Victor. University of California, Los Angeles.
Espinosa, Lorelle. University of California, Los Angeles.

4.5 Calandria – Hotel Fénix

Transnational Mexicanidades: Performance, Dialogue, and Representation, Part II

Nájera-Ramírez, Olga. University of California, Santa Cruz. "Translating Mexico: Performing the Nation through Folklórico Dance."
Rodríguez, Russell. University of California, Santa Cruz. "Sound and Sentimiento: Contesting Discourses Concerning Mariachi Music."
Zepeda, Susy J. University of California, Santa Cruz. "Mexicana Lesbianas: Exploring Transnational Cultural Production within Lesbian Movimientos."
Zavella, Patricia. University of California, Santa Cruz. "Counter Narratives to U.S. Nativist Discourse by Los Tigres del Norte."
Discussant: de la Peña, Guillermo. CIESAS-Occidente.

4.6 Pajarera – Hotel Fénix

Opening Space for Queer Chicana/os in the University Classroom

Pendleton Jimenez, Karleen. Trent University.
Garcia, Jaime. University of Texas, Brownsville.

4.7 Monumental – Hotel Morales

The Chicana/Chicano Faculty Caucus: Organizing for Self-Preservation in a Hispanic-Serving Institution

Trillo, Maria. Western New Mexico University. "Crossing Borders, Constructing Identities."
Maya, Gloria. Western New Mexico University. "Salt of the Earth: Struggle without Borders."
Bustamante, Manuel and Magdaleno Manzanarez. Western New Mexico University. "Civic Engagement through Arts and Politics."
Manzanares-Gonzales, Patricia. Western New Mexico University.
Tolar, Trinidad. Western New Mexico University. "Intercultural Understanding Across the Borders."
Chair: Rodriguez, Richard F. Western New Mexico University. "Intercultural Understanding Across the Borders."

4.8 Virreynal – Hotel Morales

Chicana and Chicano Feminism in Las Vegas: Counter stories from Student Activists in “Sin City”

Tijerina Revilla, Anita. University of Nevada, Las Vegas.

Castro, Alma. University of Nevada, Las Vegas.

Portillo, Javi. University of Nevada, Las Vegas.

Leal, Emmanuelle. University of Nevada, Las Vegas.

4.9 Maestranza – Hotel Morales

Producing Place and Space: Shaping the Ground of Inclusion/Exclusion, Part II

Miranda, Keta. University of Texas, San Antonio. “Producing Place and Space: Shaping the Ground of Inclusion/Exclusion.”

Quezada, Maria. University of Texas, San Antonio. “SA, TX: Southside stories.”

Cortez Walden, Lisa. University of Texas, San Antonio. “With Cameras in Their Hands.”

Perez, Elaine. University of Texas, San Antonio. “SA, TX: Inquiry and Interview.”

Gomez, Carla. University of Texas, San Antonio. “Los Gatos, CA: Appropriated and Dominated Space.”

Moderator: Miranda, Keta.

4.10 Privado de Restaurante – Hotel Morales

Beyond Educational Borders: an Oral History of Chicanas/os in Higher Education

Solano, Ivonne. University of North Texas.

Verduzco, Paul Evaristo. University of North Texas.

Karlson, Tracey. University of North Texas.

Espinoza, Claudia. University of North Texas.

Discussant: Nunez-Janes, Mariela. University of North Texas.

4.11 Area de Gym – Hotel Morales

L.A. ♥ D.F.: Print and Visual Culture as Transnational Feminist Sites of Queer Chicana and Mexican Lesbian Dialogues

Macias, Stacy. University of California, Los Angeles. “Reading Queer Femininity in LeSVOZ and Tongues: Racialized Bodies in Transnational Public(ation)s.”

Serna, Cristina. University of California, Santa Barbara. “Toward Transborder Collaborations and Dialogues: LeSVOZ’s ‘Semana Cultural 2005’ in Mexico City.”

Lopez, Alma. Independent Scholar. “LA Loves DF: Love in Two Cities.”

Foco Meetings: 5:00 p.m. – 6:00 p.m.

COLORADO	AREA DE GYM - MORALES
EAST COAST	CALANDRIA - FÉNIX
MEXICO	PAJARERA - FÉNIX
MIDWEST	MAESTRANZA - MORALES
N. CALIFORNIA	SINFONIA - FÉNIX
PACIFIC NORTHWEST	VIRREYNAL - MORALES
ROCKY MOUNTAIN	MONUMENTAL - MORALES
S. CALIFORNIA	PAVOS REALES 1 - FÉNIX
TEJAS	PAVOS REALES 2 - FÉNIX

Division Meetings: 6:10 p.m. -7:10 p.m.

AMBAR – HOTEL FÉNIX

Critical Semiotics
Cultural production
Gender & sexuality studies
Indigenous studies
Informational, Bibliographic, & Archival,
Methodological
Institutional impact & participation studies
Political economic studies
Race, ethnicity, national character & Identity studies
Space and location

RECEPTIONS 7:00 p.m. – 9:00 p.m.

Receptions are open and free to NACCS participants

Recepción de Ambiente

CALANDRIA/TERRAZA - HOTEL FÉNIX

University of California, Los Angeles

Chicana and Chicano Studies Reception

TERRAZA - HOTEL MORALES

OPEN MIC 9:00-11:00 p.m.

LOBBY - HOTEL MORALES

Read your poetry, sing a song, or do some teatro. This is your chance at NACCS. Open to all who wish to participate.

FRIDAY, JUNE 30

Registration 7:30 a.m. – 5:00 p.m.

MEZZANINE – HOTEL FÉNIX

SESSION FIVE – Friday, 8:00 a.m. to 9:20 a.m.

5.1 Ambar – Hotel Fénix

Surviving the Academy with Traditional Medicine: Yerbas, Energías y Medicina Tradicional

Gonzales, Patrisia. University of Wisconsin-Madison.

Leyva, Yolanda. University of Texas, El Paso.

Reyes Gómez, Carolina. Centro Universitario de la Costa Sur Universidad de Guadalajara.

Grupo de mujeres de Autlan, Jalisco.

Roman, Estela. Sobadora, Temixco, Morelos.

5.2 Pavos Reales 1 – Hotel Fénix

Centering Mexican Immigration to the Midwest within Chicana/Chicano Studies

Fernandez, Lilia. University of Illinois, Urbana-Champaign.

Acosta, Aidé. University of Illinois, Urbana-Champaign.

Martinez, Anne. University of Texas, Austin.

5.3 Pavos Reales 2 – Hotel Fénix

Transcending Imperialisms

Gutierrez, Victoria. Humboldt State University. “Globalizing Femininity: How Women in Emiliano Zapata Negotiate Cultural Imperialism.”

Lopez, Miguel. University of New Mexico. “Linking the Local and the Global in Lourdes Portillo's *Señorita Extraviada* and Alicia Gaspar de Alba's *Desert Blood*.”

Ruiz, Jason. University of Minnesota. “Imperial Neighbors: Travelogues and the Construction of Mexico in the U.S. Imagination, 1910-1920.”

5.4 Sinfonia – Hotel Fénix

La Violencia Contra las Mujeres de Juárez: a Theoretical and Grassroots Perspective from Las Vegas and El Paso

Tijerina Revilla, Anita. University of Nevada, Las Vegas.
Morales, Maria Cristina. University of Nevada, Las Vegas.
Flores, Evelyn. University of Nevada, Las Vegas.
Morales, Cynthia. Center Against Family Violence.

5.5 Calandria – Hotel Fénix

Latino Immigrant Families and Childcare Providers in the Midwest: a Research and Education Project

Uttal, Lynet. University of Wisconsin-Madison.
Rodriguez, Francisco. Exchange Center.
Frausto, Leticia. Contacto Latino/University of Wisconsin-Madison.
Saldaña, Lilliana. University of Wisconsin-Madison.
Mouchon, Bridget. University of Wisconsin-Madison.

5.6 Monumental – Hotel Morales

Guest Worker Programs, Xicano Identity and Farm Labor Organizing in Michigan and North Carolina

Villagran, Jose. Michigan State University. “Xicano Identity in the Fields: Organizing Mexican Nationals from a Chicano Perspective.”
Lopez, Elias. Michigan State University. “Farm Labor Worker Struggles in Michigan.”
Vega, Oscar. Michigan State University. “A Subterranean Economy: H2A Mexican Nationals in North Carolina.”
Chair: Garcia, Jerry. Michigan State University.

5.7 Virreynal – Hotel Morales

Fighting to Keep the Dream Alive: Educación, Acceso, y La Causa

Perez Espinoza, Mariano Eric. Instituto de los Mexicanos en el Exterior, México.
Espejel, Alondra Kiawitl. Minnesota Immigrant Freedom Network.
González-Castro, Sylvia Margarita. University of Minnesota.
Ockenfels-Martinez, Martha Marie. University of Minnesota.

5.8 Maestranza – Hotel Morales

Reconsidering Adolescents

Valenzuela, Angela. University of Texas. “Identity, Racism and Internalized Racism: A Personal Account.”
Luedke, Courtney. University of Wisconsin-Whitewater. “Strategies for Educating an Emerging Latino Population.”
Castellanos, Bianet. University of Minnesota. “Guadalupes and Meseros: Tourism and Maya Adolescent Migration.”

5.9 Privado de Restaurante – Hotel Morales

Teaching Latina/o Studies in the Chicana/o Studies Classroom

Rojas, Maythee. California State University, Long Beach.
Sandoval, Anna. California State University, Long Beach.
Pérez, Daniel Enrique. University of Nevada, Reno.
Estrada, Gabriela. California State University, Long Beach.

5.10 Area de Gym – Hotel Morales

Xicano Nationalism as a Tool for Gender, Immigrant and Student Liberation

Mireles, Ernesto Todd. Michigan State University. “Mexa, Xicano Nationalism and the War of Positions.”

Salas, Nora. Michigan State University. “Desde Mujer Sufrida a ‘Working Woman’.”

Reyes, Teofilo. University of Chicago. “Xicano Nationalism as a Solution to the Challenges of Globalization: Immigrants, Free Trade and White Nativism.”

Chair: Melendez, Theresa. Michigan State University.

SESSION SIX – Friday, 9:30 a.m. to 10:50 a.m.

6.1 Pavos Reales 1 – Hotel Fénix

The Historical Origins of Mexican Labor Migration to the U.S. in the 19th Century: Some Causes and Consequences

Gonzalez Quiroga, Miguel Angel. La Universidad Autonoma de Nuevo Leon. “Atravesando el Bravo: las raíces de la migración mexicana a Estados Unidos (1848-1860).”

Calderon, Roberto R. University of North Texas. “The Mexican Working Class on the Texas-Mexico Border, 1870-1910.”

Mora-Torres, Juan. DePaul University. “The First Michoacano Migration to el norte, 1900-1910.”

Hernandez Carrillo, Jose Angel. University of Chicago. “Historical Origins of Sonoran Migration: Early Migrations to California & Arizona, 1849- 1880s.”

6.2 Pavos Reales 2 – Hotel Fénix

Pedagogical Performances/Performative Pedagogies: Identity and the Production of Knowledge

Díaz-Sánchez, Micaela. Stanford University. “Cuerpo Como Palabra (en-)Códice-ado Body as Codex-ized Word: Xicana/Indígena and Mexicana Performance.”

Zamora, Michelle. Stanford University. “Trenzas for This Malinche: Malinalli as Chicana-Indígena Performance & Ritual.”

Minich, Julie. Stanford University. “‘Queer Aztlán’ and the Representation of Disability in the Work of Oscar Casares.”

Madrigal, Doris. Stanford University. “Mi Sitio y Mi Lengua: the Formative Power of Language in Spanish Heritage Speaker’s Identities.”

Colín, Ernesto. Stanford University. “Mocuepa Mitotiliztli: a Cultural Study of Aztec Dance in California’s Bay Area.”

Moderator: Yarbro-Bejarano, Yvonne. Stanford University.

6.3 Sinfonia – Hotel Fénix

Decolonizing Methodologies, Transnationalism, and Chicana Feminist Education

Elenes, C. Alejandra. Arizona State University, West Campus. “La Virgen de Guadalupe and Transnational Commodification.”

Pendleton Jimenez, Karleen. Trent University. “Latina Toronto: Transnational Pedagogies.”

Godinez, Francisca E. California State University, Sacramento. “Spiritual Activism and Action Research: Methodologies and Strategies that Honor Community and Visions of Change.”

Bejarano, Cynthia. New Mexico State University. “Border Theorizing Methodologies to Produce ‘Sabor’ Pedagogies.”

Saavedra, Cinthya M. University of Texas, Arlington. “Decolonizing Pedagogy in the Classroom: Lessons from Borderland-Mestizaje Feminism.”

Chair: Elenes, C. Alejandra.

6.4 Calandria – Hotel Fénix

Cuestiones Culturales

Nuno, Anthony. California State University, Bakersfield. “Chicanas/os and Postmodernity o Puro Cuento?”

García Arguelles, Elsa Leticia. Universidad Veracruzana. “La Narrativa Autobiográfica Femenina Chicana.”

Solorzano-Thompson, Nohemy, Whitman College and Jonathan Thompson, Cornell University. “Finding the Individual within the Leviathan: Identity and Urban Form in *Amores perros*.”

6.5 Pajarera – Hotel Fénix

Increasing the Presence of Chicanas in Higher Education: the Effects of Recruitment, Gender Equity, and Tenure

Ramirez, Sophia. University of San Francisco.

Salazar, Lorena. University of San Francisco.

Curry Rodriguez, Julia. San Jose State University.

Gallego-Diaz, Lupe. University of California, Berkeley.

6.6 Monumental – Hotel Morales

Globalization and Chicana Urban Survival Strategies

Mora, Juana. California State University, Northridge. “First 5LA Neighborhood Data Use Collaborative.”

Pardo, Mary. California State University, Northridge. “Latina ‘Sex Work’ in Metropolitan California.”

Sandoval, Denise. California State University, Northridge. “Representations of Chicanas within Lowrider Culture.”

García, Jorge. California State University, Northridge. “The National Farm workers Association's Huelgistas.”

Lopez-Garza, Marta. California State University, Northridge. “The Reintegration of the Formerly Incarcerated.”

Facilitator: Soto, Shirlene. California State University, Northridge.

6.7 Virreyal – Hotel Morales

Bisexual Womyn Doing Queer Latina/Chicana Studies

Tijerina Revilla, Anita. University of Nevada, Las Vegas. “Bisexual Chicana/Latina Feminist Testimonios and Political Praxis.”

Martínez, Anayvette María. San Francisco State University. “Quien Sos Vos: Queering Central-American Diasporic Identity through the Arts.”

Millan, Isabel. San Francisco State University. “Cyber Sexualities: Queer Chicanas/Latinas and LGBTQ Mexicanas Online.”

anaya-cerda, aurora. New York. “Queering the Lens: Bridging Queer Subjectivity with Photography.”

Chair: Montes, Amelia. University of Nebraska-Lincoln.

6.8 Maestranza – Hotel Morales

Theory from the Periphery: Minority Struggles for Social Justice

Moya, Paula. Stanford University.

Hames-García, Michael. University of Oregon.

Martínez, Ernesto. Binghamton University.

6.9 Privado de Restaurante – Hotel Morales

Mapping Out Consciousness in Chicano Literature

Reyes, Robert. University of California, Berkeley.

Ramirez, Omar. University of California, Berkeley.

Flores, Joe. University of California, Berkeley.

Vasquez, Marissa. University of California, Berkeley.

Urias, Gabriel. University of California, Berkeley.

Moderator: Saldivar, Jose David. University of California, Berkeley.

6.10 Area de Gym – Hotel Morales

Mediating Identities: Historical and Contemporary Strategies

Morales, Christina. University of California, Santa Cruz. “Without My Consent: the Chicana Rights Project, Forced Sterilization, and Alternative Spaces for Resistance, 1970-1980.”

Chavez, Xochitl. University of California, Santa Cruz. “Transitional Identities: the Formation of the Guelaguetza in California.”

Bueno, Marianne M. University of California, Santa Cruz. “Militarized mexicanas: 'Kelly Katies' and the Fair Employment Practice Commission in San Antonio, Texas.”

Andrade, Erendira J. California State University, Dominguez Hills. "Native American and Chicana Women's Agency For Reproductive Justice."

Plenary II: STUDENT PLENARY 11:00 a.m. – 12:40 p.m.

2006 Frederick A. Cervantes Student Premio Recipients

Solis, Miriam V. University of California, Berkeley. Undergraduate. “Islands in the City: Maintaining Social Inequality through Annexation in Modesto, California.”

Cardenas, Norma. University of Texas at San Antonio. Graduate. “The Bitter Food of the Aztecs: Food and Gender Colonialism during the Spanish Conquest.”

Moderator: Ruiz, Marisela, Student Caucus Chair, and Jaime H. Garcia, Chair, Cervantes Committee.

Ambar – Hotel Fénix

Caucus Meetings: Friday 12:50 p.m. – 1:50 p.m.

HOTEL FÉNIX

LESBIAN CAUCUS	<i>SINFONIA</i>
COMMUNITY CAUCUS	<i>PAVOS REALES 1</i>
K-12 CAUCUS	<i>PAVOS REALES 2</i>
STUDENT CAUCUS	<i>AMBAR</i>

SESSION SEVEN – Friday, 2:00 p.m. to 3:20 p.m.

7.1 Sinfonia – Hotel Fénix

A Feminist Lens: Reconceptualizing Community Development

Escamilla, Maria Teresa. University of California, Berkeley.

Martinez, Rosa. University of California, Berkeley / Greenlining Institute.

Mares López, Michaela. University of California, Berkeley / Greenlining Institute.

Chair: Gallegos-Castillo, Angela. National Council on Crime and Delinquency.

7.2 Calandria – Hotel Fénix

Canciones de Mi Madre: Queering the Bolero, Ranchera and Spanish Pop Music

Alarcon, Wanda. JOTA 'zine. “Malaguena Salerosa: Remembrance of a Queer Musical Childhood; or, Was Connie Frances Singing to Me?”

Garcia-Orozco, Antonia. California State University, Fullerton. “The Estilo Bravío of Lucha Reyes and the Queering of the Canción Ranchera.”

Vargas, Deborah. University of California, Irvine. “Chelo y Paquita: Gender Queer Movements of Bolero Music.”

Moderator: Saldivar-Hull, Sonia. University of Texas, San Antonio.

Chair: Alarcon, Wanda.

7.3 Pajarera – Hotel Fénix

Contemporary Research on the Chicano Movement Period, 1965-1975

Mariscal, Jorge. University of California, San Diego.

Oropeza, Lorena. University of California, Davis.

Ferreira, Jason. San Francisco State University.

Espinoza, Dionne. California State University, Los Angeles.

Marquez, John. University of Texas, El Paso.

7.4 Monumental – Hotel Morales

Transnational Migration: Documenting the U.S.-Mexico Bracero Program through various Sources

Garcia, Jerry. Michigan State University. “Contisteme: Letters from Home to Braceros in the Pacific Northwest.”

Lopez, Paul. California State University, Chico. “‘Left Behind’: the Stories of Former Mexican Bracero Wives.”

De Anda, Roberto. Portland State University. “Ernesto Galarza, the Bracero Program, and Current Guest Worker Proposals.”

7.5 Maestranza – Hotel Morales

Problematics of Undocumented Workers

Levine, Elaine. Universidad Nacional Autónoma de México. “Transnationalism and Labor Market Conditions for Mexican Workers in the U.S.”

Aragonés, Ana María. “Los Trabajadores Indocumentados y su papel en la Economía de los Estados Unidos un Estudio de Caso: la Península de Del-Mar-Va. (1990-2004).”

Barajas, Manuel. California State University, Sacramento. “Un Pueblo Entre Dos Mundos: a Longitudinal Case Study of Transnational Migrants and Emergent Conceptions of Home(s).”

Calvillo, Carolina. University of Wisconsin-Whitewater. “Effects of Laws on Undocumented Workers.”

7.6 Privado de Restaurante – Hotel Morales

Urban Interventions

Merla Watson, Cathryn. University of Minnesota. “Luis Valderas and Project MASA: Making a World of Difference for Chicana/os in the 21st-Century.”

Latorre, Guisela. University of California, Santa Barbara. “Urban Glyphs: Chicana/o Community Murals and Street Graffiti in California.”

Manzanarez, Magdaleno. Western New Mexico University. “The First Chicano Public Radio Station in the U.S.: an Antithesis in the Age of Media Conglomerates.”

Davalos, Karen Mary. Loyola Marymount University. “Social Justice, Housing, and Liberation Theology: the Resurrection Project of Chicago, Illinois.”

7.7 Area de Gym – Hotel Morales

Chicana/o Latina/o Academic Success: Social Networking, Family Advocacy and Student Empowerment in Higher Education

Rodriguez, Elizabeth. California State University, Dominguez Hills. “Familial Support in the Academic Success of Chicana/o Latina/o College Students.”

Gonzalez, Elizabeth. California State University, Dominguez Hills. “Resiliency and the Support of Mamá: Latinas and Post Graduate Education.”

Pineda, Jesus. California State University, Dominguez Hills. “Education as a Right: Immigrant Students Advocate for Educational Access.”

Chair: Vasquez, Irene. California State University, Dominguez Hills.

7.8 Virreynal – Hotel Morales

Encuentros Políticos y Personales: Trabajadores y Capital, Comunidades Virtuales, y Teorías del Estado

Gálvez Landeros, Socorro. Universidad de Sevilla. “Porque en México trabajamos para ustedes y no los olvidamos. La trama de los paisanos en el exterior y la acumulación de capital político.”

Ibarra, Armando. University of California, Irvine. “The State and Immigrant Incorporation: A Theoretical Assessment of the Mexican Immigrant Position in America.”

Cortazar Rodríguez, Francisco Javier. Universidad de Guadalajara. “Cuatro comunidades virtuales chicanas y mexicano-americanas. Identidad, conflicto y memoria colectiva.”

**ANNOUNCING
THE
PUBLICATION
OF:**

Beginning a New Millennium of Chicana and Chicano Scholarship:

SELECTED PROCEEDINGS of the
2001 NACCS CONFERENCE

Edited by
Jaime H. Garcia

A copy of the publication is available at the NACCS registration desk. Limited copies are available for purchase.



SESSION EIGHT – Friday, 3:30 p.m. to 4:50 p.m.

8.1 Pavos Reales 2 – Hotel Fénix

Daughters of Immigrants: from the Fields to a Ph.D.

Sarmiento, Matilde. University of Texas, Pan American.

Esparza Young, Edith. University of Texas, Brownsville-TSC.

Rodriguez Blanco, Orfa. Brownsville ISD.

Garcia, Nancy. University of Texas -TSC.

8.2 Sinfonía – Hotel Fénix

Politics and Action

Furumoto, Rosa. California State University, Northridge. “Working with Chicana/o/Latina/o Communities to Address Globalization and Militarism.”

Martinez, Richard. University of Minnesota. “The Chicano Priest Movement and the Latin American Liberation Theology Connection.”

Delgado, Ofelia. Community Member. “Culture, Collective Identity, and Oppositional Consciousness: the Grassroots Social Movement Politics of El Proyecto Calpulli.”

Zamora, Emilio. University of Texas, Austin. “Racializing Relations, Mexico, Mexicans in the U.S. and the Good Neighbor Policy.”

8.3 Calandria – Hotel Fénix

Sexualidad in the Borderlands: Choques entre Gender, Femininity, Cultura y Globalization

Longoria, Rolando. University of California, Santa Barbara. “Dreaming in Cyborg.”

Anguiano, Jose. University of California, Santa Barbara. “Music, Globalization and Sex.”

Olmos, Daniel. University of California, Santa Barbara. “Sex, Subversion, and Class Struggle.”

Castro, Corinne. Temple University. “‘Afraid to Speak, Afraid to Stay Silent’: Gender and Sexuality of Chicanas in the Academy.”

8.4 Pajarera – Hotel Fénix

Activism Across Borders – Tijuana, Los Angeles, and Mexico City – Immigrants, Garment Workers and Student Activism creating Alianzas

Valle, Maria. University of Redlands. “Immigration and Transnational Community Empowerment.”

Soldatenko, Michael. California State University, Los Angeles. “From the Walkouts in Los Angeles to the Streets of Tlatelolco.”

Soldatenko, Maria. Pitzer College. “Creando Alianzas: Asian and Latina Activists Joining Forces at the Garment Worker Center in Los Angeles.”

Chair: Tinker Salas, Miguel. California State University, Pomona.

8.5 Area de Gym – Hotel Morales

Latino and Immigrant Experiences

Juarez, Victor, Travis Cronin, Janet Stein and Luis Perez. Eastern Washington University. “Quality of Life: the Latino Experience in the State of Washington.”

Dennedy-Frank, Daniel. Whitman College. “Learning and Acculturation in Immigrant Children.”

Morales, Maria Cristina. University of Nevada Las Vegas. “The Citizenship Divide: Coalition Building and the Conceptualization of Latina/o Co-Ethnicity.”

8.6 Monumental – Hotel Morales

Transnational Chicana and Chicano Studies in Popular Cultural Expressions: Film, Literature, and Music

perez, alejandro wolbert. University of California, Berkeley. “Reading between the Lines: Imagining Identity, Sexuality, Race and Class in Los. Bro. Hernandez’ *Love and Rockets*.”

Ramírez, Sara. University of Texas, San Antonio. “Assuaging Chicana/o Identity: ‘Las viejitas’ in John Phillip Santos’s *Places Left Unfinished at the Time of Creation*.”

Hernandez, Alexandro. University of Texas, San Antonio. “Nadie sabe como Cantar *La Petenera* -- Folksong as Historical Record.”

Rodriguez, Lori. University of Texas, San Antonio. “Cinematic Crossdressing?: A Chicana Feminist Critique of Filmmaker Jimmy Mendiola’s *Pretty Vacant* and *Speeder Kills*.”

Chair: Cantú, Norma. University of Texas, San Antonio.

8.7 Virreyal – Hotel Morales

Rural Community Struggles

Sanchez, Jessica. California State University, Monterey Bay. “Resisting the Neo-liberal Strategy: Imposición y Rebeldía de La Cultura Laboral.”

Sifuentez, Mario. Brown University. “Aquí También Se Puede: the Farmworker Movement in Oregon.”

Gonzales, Roberto. University of California, Irvine. “Growing up on the Margins: the Children of Mexican Unauthorized Migrants.”

Chacon, Ramon. Santa Clara University. “Fresno, California Revisited.”

8.8 Maestranza – Hotel Morales

Queering Teatro: Transnational Subjects and Transvestism -- Oliver Mayer’s “Conjunto,” Greg Ramos’s “Border Stories,” and Evelina Fernández’s “Dementia”

Fuentes, Marla. University of California, San Diego. ““But this way I’m Pachuco—Suavecito—The Man”: Reading the Queer and Transnational in Oliver Mayer’s *Conjunto*.”

Lucas, Ashley. University of California, San Diego. “Transnational Ethnographic Performance: Mapping Agency and Voicing in Greg Ramos’s *Border Stories*.”

Urquijo-Ruiz, Rita E. Trinity University. “Transvestism and Courage: La Lupe in Evelina Fernández’s *Dementia*.”

Chair: Heidenreich, Linda. University of Washington, Pullman.

8.9 Privado de Restaurante – Hotel Morales

Transformational Resistances

Callahan, Manuel. Humboldt State University. “*Mitotes, Coyunturas* and Advanced Seminars: Temporary Autonomous Zones of Knowledge Production and the decolonization of the Chican@ Studies classroom.”

Moreno, Jose. Oxnard College. “The Political Quest for a Paradigm Shift, Radicalism, Class Analysis, Scholar Activist Methodologies : in Chicano History and Chicano Studies.”

Olivencia, Nelia. University of Wisconsin-Whitewater. “Civilizations and Civilization: the Future of America.”

BUSINESS MEETING ONE

5:00 p.m. – 6:00 p.m.

Pajarrea and Calandria, Hotel Fénix

Agenda: Reports from Focos, Caucuses, and NACCS officers. Outcome of NACCS Board vote.

Refreshments provided.

Research Division Meeting

6:10 p.m. - 7:10 p.m.

Pajarera and Calandria, Hotel Fénix

Critical Semiotics
Cultural production
Gender & sexuality studies
Indigenous studies
Informational, Bibliographic, & Archival,
Methodological
Institutional impact & participation studies
Political economic studies
Race, ethnicity, national character &
Identity studies
Space and location

Film

Monumental, Hotel Morales

5:00 p.m. – 6:30 p.m.

EVERYONE THEIR GRAIN OF SAND
by Beth Bird
Chronicles the struggles of the citizens of Maclovio Rojas near Tijuana, Mexico as they battle the state government's attempts to evict them from their homes to make way for multi-national corporations seeking cheap land and labor.

Awards Banquet

7:15 p.m.

Ambar, Hotel Fénix

Celebrate our Recipients for the Frederick A. Cervantes Student Premio and the NACCS Scholar Award.

Dr. Gary Keller-Cardenas, Arizona State University
2006 NACCS Scholar recipient

Miriam V. Solis, University of California, Berkeley
2006 Frederick A. Cervantes recipient, Undergraduate

Norma Cardenas, University of Texas at San Antonio
2006 Frederick A. Cervantes recipient, Graduate

Registration 8:00 a.m. – 2:00 p.m.

MEZZANINE – HOTEL FÉNIX

SESSION NINE – Saturday, 8:00 a.m. to 9:20 a.m.

9.1 Ambar – Hotel Fénix

Transnational Indigenous Studies: Linking IPA and NACCS Scholarship in Developing Decolonization Strategies for Native Communities

Casanova, Stephen. St. Cloud State University.

Good Fox, T. Julia. Haskell Indian Nations University.

Wilson, Angela. Arizona State University.

Yellow Bird, Michael. University of Kansas.

Rodriguez, Roberto. University of Wisconsin-Madison.

9.2 Sinfonia – Hotel Fénix

Transnational Experiences of Chicana/o Graduate Students

Trujillo, Armando. University of Texas-San Antonio. “Reconnecting with Mexican Roots: Transnational University Experiences of Chicana/ Chicano Graduate Students.”

Romero, Eric. New Mexico Highlands University. “Transnational Identity Formation and Academic Praxis: Testimonio de un Chicano Hillbilly en la Gran Capital Azteca.”

Guerrero, Michael and Maria Consuelo Guerrero. University of Texas Pan American. “Transnational Reflections of an Aspiring Chicano and Chicana/Mexicana Academic.”

De Anda, Roberto. Portland State University. “The Becas para Aztlan program: an Interview with Luz Bazan.”

9.3 Calandria – Hotel Fénix

Flor y Ciencia: Chicanas in Science, Math and Engineering

Gonzalez, Elma. University of California, Los Angeles.

Martinez, Cleopatria. Phoenix College.

Zavala, Maria Elena. California State University, Northridge.

Niebla, Elvia. Independent Scholar.

Marinez, Diana. Texas A&M University, Corpus Christi.

Montoya, Lupita. Rensselaer Polytechnic Institute.

Ruiz, Elsa. Laredo Independent School District.

Hurtado, Aida. University of California, Santa Cruz.

Cantu, Norma. University of Texas, San Antonio.

9.4 Pajarera – Hotel Fénix

Mixtizaje: Chicana/o Inter-marriage, Multiethnicity, and Blended Communities

Castañeda-Liles, Josef. University of California, Santa Barbara.

Guevarra, Jr., Rudy. University of California, Santa Barbara.

Romo, Rebecca. University of California, Santa Barbara.

9.5 Monumental – Hotel Morales

Cultural Practices in Perspectives

Castañeda-Liles, Socorro. University of California, Santa Barbara. “Our Lady of Structural Violence: La Virgen de Guadalupe in Chicana/Mexicana Praxis.”

Lopez, Linda, San Francisco State University. “Quince Lunas: a collective analysis of Latinas and Quinceañeras.”

Rodriguez, Genevieve. University of Texas, San Antonio. “Language Literacy/Cultural Literacy? Translating Day of the Dead.”

Galarte, Johanna. University of Illinois–Urbana Champaign. “Bucha Icons: Playing with Chabela Vargas in BuchAztlán.”

9.6 Virreynal – Hotel Morales

Movimiento Estudiantil Xicano de Aztlan: a Historical Analysis of MEXA at Michigan State University and New Directions

Mireles, Ernesto Todd. Michigan State University. “A Photographic Essay of MEXA at Michigan State University.”

Zavala, Maria. Michigan State University. “What’s in a Name?: the Evolution of MEChA to MEXA at Michigan State University.”

Gonzalez, Claudia. Michigan State University. “‘Sometimes there is Another Side’: MEXA Organization Development and Evolution at Michigan State University.”

Cortez, Ilena. Michigan State University. “New directions in Educating and Organizing la Raza: a Political Platform for the 21st Century.”

Chair: Garcia, Jerry. Michigan State University.

9.7 Maestranza – Hotel Morales

¿Quienes Somos?

Romero, Robert. University of California, Los Angeles. “‘El Destierro de los Chinos’: Popular Perspectives of Chinese-Mexican Interracial Marriage as Reflected in Poetry, Cartoon, Comedy, and Musical Recordings of the UCLA Frontera Collection.”

Sanchez, Thomas Wayne. University of Nebraska-Omaha. “Doing Research in a Latino Community: a Chicano Perspective on Gaining Latino Immigrants’ Trust.”

Ovalle, Alejandra. University of Wisconsin-Whitewater. “Definition of Chicano by Generation: a Case Study of Mexican Americans in Waukesha Wisconsin.”

Rios, Jr. Sam. California State University, Sacramento. “Chicano & Latino Elders in the USA: 2030.”

9.8 Privado de Restaurante – Hotel Morales

Mediations of Transnational Violence: Performance, Literature, Oral and the Politics of Memory

Esparza, Araceli. University of Southern California. “Structures of Deniability and Memories of Violence in Demetria Martinez’s *Mother Tongue*.”

Vera Rosas, Gretel H. University of Southern California. “Lo Inombrable e Inasible: U.S./ Colombia and the Audibility of the Disappeared in the Poetry of Antonieta Villamil.”

Guerrero, Perla M. University of Southern California. “Latina/o Oral Narrative and Southern Histories of Violence.”

9.9 Area de Gym – Hotel Morales

Latina Youth

Segura, Denise, and Gervirtz, Rosita Ramirez. University of California Santa Barbara. “Education for Empowerment: Supporting Latina/o Undergraduates’ Ways of Knowing.”

Schneider, Melba. University of Illinois-Urbana Champaign. “Transcultural Social/Self Mirroring: Latina/o Youth Empowerment via Civic Engagement.”

Pacheco, Vivian. Pomona College. “New Generation: Exploring the Experiences of the Children of Chicano and Chicana Activists.”

SESSION TEN – Saturday, 9:30 a.m. to 10:50 a.m.

10.1 Ambar – Hotel Fénix

Publishing Chicano History: the Al Filo-Mexican American Studies Series at UNT Press

San Miguel, Guadalupe. University of Houston. “Contested Policy: the Rise and Fall of Federal Bilingual Education in the United States, 1960-2001.”

Mora-Torres, Gregorio. San Jose State University. “Californio Voices: the Oral Memoirs of Jose Maria Amador and Lorenzo Asisara.”

Calderon, Roberto R. University of North Texas. “Al Filo: the Making of the First Mexican American Studies Series at a University Press in North Tejas.”

10.2 Pavos Reales 1 – Hotel Fénix

La Voz De La Mujer: Chicana, Latina and Indigenous Women’s Narratives and Oral Histories

Creating Critical Perspectives in Chicana/o Discourses

Cardenas, Janyce. University of California, Los Angeles. “Empowerment and Resistance: Examining the Multidimensional Approach of Women’s Farm Worker Organizing of Lideres Campesinas.”

Alvarez, Crystal. University of California, Los Angeles. “‘I’m emotional and I used to think that made me weak’: Narratives of Chicana Continuation High School Graduates Pursing Higher Education.”

Bermudez, Rosie. University of California, Los Angeles. “Rehistoricizing the Chicano Movement: Chicana Activism in Los Angeles, Comision Feminil Mexicana Nacional.”

Lopez, April. University of California, Los Angeles. “Challenging Dominant Paradigms with Our Bodies: a Multidisciplinary Historical Analysis of Menstruation.”

Chair: Blackwell, Maylei. University of California, Los Angeles.

10.3 Pavos Reales 2 – Hotel Fénix

Presentations from the Blackness and Indigeneity in the Beginnings of the Modern World Working Group, UCB

DeLugan, Robin M. University of California, Berkeley. “‘Same Cat, Different Stripes’: E/migrants + Native American Coalition-Building = Indigeneity in Northern California.”

Gonzalez, Jorge. University of California, Berkeley. “Zapatismo: Re-making Nations From Below, Without Hegemony, through a De-Centered West.”

Taylor-Garcia, Daphne Vanessa. University of California, Berkeley. “Malintzin in an Anti-Black World: a Study on the Place of the Indigenous in the Chain of Being.”

10.4 Sinfonia – Hotel Fénix

¡Un Camino Solitario! / “A Lonely Road!” Chicanas/os in the Tenure and Promotion Process: the Socialization of Research, Teaching, and Service

González, Juan Carlos. University of Missouri-Kansas City. “First Year at a Research/Teaching University in the Midwest.”

Vaquera, Gloria. John Carroll University. “Year Two at a Liberal Arts School.”

Portillos, Edwardo. University of Colorado-Colorado Springs. “Year Three: from California to Colorado.”

Bejarano, Cynthia. New Mexico State University. “Tenure Year: Finishing the Tenure Packet Process.”

Chair: Saenz, Victor B. University of California, Los Angeles.

10.5 Calandria – Hotel Fénix

Looking Beyond the Special Education Class: Case Studies of Classroom Teachers Working with Bilingual Latino Special Education Students

Aronie, Rosario. Mary Buren Elementary-Guadalupe.

Reynoso, Salvador. Mary Buren Elementary-Guadalupe.

Ortiz-Alvarez, Camelia. Mary Buren Elementary School-Guadalupe.

Aleman, Tino. Mary Buren Elementary-Guadalupe.

Rosas, Sandra. Mary Buren Elementary-Guadalupe.

Discussant: Hernandez, Anita. California Polytechnic State University.

10.6 Pajarera – Hotel Fénix

Transnational Educational Processes and Practices: an Examination of Cross-Border Migration and Meaning-Making

Martinez, Isabel. Columbia University. “The Paradox of Transnational Dropouts.”

Flores, Stella. Harvard University. “The Swirl Migration of Mexican-origin Students: Data Analysis of Cross-Border Flows Using the Mexican and U.S. Census Data.”

Ek, Lucila. University of Texas-San Antonio. “Church Pedagogies: Learning and Development of Latina Immigrant Pentecostal Youth.”

Discussant: Huerta, Manuel. Teachers College, Columbia University.

10.7 Monumental – Hotel Morales

Shifting Education: Creating Multicultural Communities

Roa, Jessica. University of California, Santa Cruz. “Youth Pushed to the Margins: University Students and the Perceptions of their Mentors.”

Silva, Janelle. University of California, Santa Cruz. “Multiculturalism on the Small: the World of *Dora the Explorer*.”

Padilla, Raymond V. University of Texas, San Antonio. “A Qualitative Meta Analysis of Recent Research on Latina/os and Higher Education in the United States.”

Discussant: Sinha, Mrinal. University of California, Santa Cruz.

10.8 Virreynal – Hotel Morales

Mobilizations for Community Power

Zepeda, Chris. Cornell University. “Beyond Solidarity: Zapatismo and Chican@s in Los Angeles.”

Pellarolo, Sirena. California State University, Northridge. ““Que Se Vayan Todos!” People Power in Argentina.”

Rosales, Crystal. University of Wisconsin, Whitewater. “The Impact of Latino Leaders on the Struggle for Social Justice in the Chicano Community.”

10.9 Maestranza – Hotel Morales

Broken Mirrors: Media, Teatro and Praxes of Change

Cortez Walden, Lisa. University of Texas, San Antonio. “Re/visioning Coyoalxauqui: Illuminating Chicano Media in San Antonio, Texas.”

Alvarado, Elisa Marina. Teatro Visión - Mexican Heritage Plaza, San José, CA. “Activism, Leadership and Social Change: Instituting Teatro.”

Méndez-Negrete, Josephine. University of Texas, San Antonio. “Stretching Boundaries: Conociendonos in Performance.”

Cárdenas, Norma. University of Texas, San Antonio. “The Art of Cooking: from Tamales to the Panza and the Kitchen, a Chicana Feminist Theatrical Performance.”

10.10 Privado de Restaurante – Hotel Morales

The Most Riskiest Thing I Have Ever Done in My Life was to Attend UC Berkeley: Undergraduate Students Balancing Family Expectations, Academic Demands and Activism

Garcia, Arleen. University of California, Berkeley.

Miranda, Juana. University of California, Berkeley.

Vasquez, Jessica. University of California, Berkeley.

Gonzalez, Alejandro. University of California, Berkeley.

Chair: Gallegos-Diaz, Lupe. University of California, Berkeley.

10.11 Area de Gym – Hotel Morales

Mujeres, Mobilization, and Endurance

Gomez, Julissa. California State University, Northridge. “Mexicanas in Transition: Factors and Trends of Mexican Women Immigrating to Los Angeles in the Last 10 Years.”

Garcia, Raul. University of Washington. “Mujeres del Noroeste: the Origins of the Chicana Movement in the State of Washington.”

Trinidad Galvan, Ruth. University of New Mexico. “Survivance, Translocal Spaces and Mujeres Campesinas: Social Relations of a Place in Rural Mexico.”

PLENARY III: Chicana Plenary

11:00 p.m. – 12:40 p.m.

Bridging Transnational Feminisms in a Global Matrix

Castañeda, Mari. University of Massachusetts-Amherst. “New Media and Cultural Flows: Bridging the Digital Divide of Transnational Feminist Work in an Era of CyberCapitalism.”

Vargas, Deborah R. University of California, Irvine. “Movidas en Musica: Sexuality, Race, and Nation.”

Blackwell, Maylei. University of California, Los Angeles. “Mapping the Politics of Desire: Transnational Lesbian Organizing in Mexico and the U.S.”

Moderator: Facio, Elisa. Chicana Caucus co-chair.

Ambar, Hotel Fénix

Caucus Meetings: Saturday 12:50 p.m. – 1:50 p.m.

CHICANA CAUCUS	AMBAR – HOTEL FÉNIX
COMMUNITY CAUCUS	PAVOS REALES 2 – HOTEL MORALES
COMPAS	PAJARERA – HOTEL FÉNIX
GRADUATE STUDENT CAUCUS	PAVOS REALES 1 – HOTEL FÉNIX
JOTO CAUCUS	SINFONIA – HOTEL FENIX
LESBIAN CAUCUS	PAVOS REALES 1 – HOTEL FÉNIX
K-12 CAUCUS	AREA DE GYM – HOTEL MORALES
STUDENT CAUCUS	CALANDRIA – HOTEL FÉNIX

Book Signing: 12:50 p.m. - 1:50 p.m.

LOBBY, HOTEL MORALES

Participating Authors: Louis Mendoza, Lara Medina, Patrisia Gonzales, Martha Chew-Sanchez, Claire Joysmith, Norma Cantu, Jerry Garcia, Cynthia Bejarano, and others.



SESSION ELEVEN – Saturday, 2:00 p.m. to 3:20 p.m.

11.1 Ambar – Hotel Fénix

Emerging from the Mud: Indigenous Knowledge and Social Change in Mexico in the Mud People: Chronicles, Testimonios & Remembrances

Gonzales, Patrisia. University of Wisconsin-Madison.

Vasquez, Irene. California State University, Dominguez Hills.

Sandoval, Juan Manuel. DEAS-INAH.

Zuniga, Rosa Maria. INAH-Colima.

Gomez-Quiñones, Juan. University of California, Los Angeles.

11.2 Pavos Reales 1 – Hotel Fénix

Environmental and Border Justice on the Mexico/Texas Border: the Case of Matamoros, Tamaulipas and Brownsville, Texas

Martinez, Andres. St. Cloud State University.

Close, Megan. St. Cloud State University.

Casanova, Steve. St. Cloud State University.

Smith, John. St. Cloud State University.

Discussant: Casanova, Stephen. St. Cloud State University.

11.3 Pavos Reales 2 – Hotel Fénix

Indigenous and Chicana/o Intersections on Behalf of Self and Community: the Struggle for Voice and Justice

Ramirez, Ruby. California State University, Dominguez Hills. “Gender, Power and Oppression through the Lenses of Native American Womanism and Chicana Feminism.”

Andrade, Erendira. California State University, Dominguez Hills. “Native American and Chicana Women’s Agency For Reproductive Justice.”

Saenz, Jesus. California State University, Dominguez Hills. “The Zapatistas’ continuing struggle for democracy.”

Chair: Vasquez, Edith. University of California, Riverside.

11.4 Calandria – Hotel Fénix

Implementing a Culturally-based Substance Use and HIV Prevention Program for Chicana/o Adolescents

Nuño, Tomas. University of Arizona.
Orduña, Michele. University of Arizona.
Romero, Andrea. University of Arizona.
Carvajal, Scott. University of Arizona.
Calza, Dominique. University of Arizona.

11.5 Pajarera – Hotel Fénix

Dramatizing the Borderlands: the Theatre and Chicana/o Queer Identities

González, Rigoberto. University of Illinois, Urbana-Champaign.
Chavarría, Carlos Manuel. Arizona State University.
Reyes, Guillermo. Arizona State University.
Chair: Pérez, Daniel Enrique. University of Nevada, Reno.

11.6 Monumental – Hotel Morales

Gendered Bodies in Social Context

García-Lopez, Gladys. University of California, Santa Barbara. “La Licenciada: the Trials, Tribulations and Triumphs of Chicana Attorneys.”
Longoria II, Rolando. University of California, Santa Barbara. “Dreaming in Cyborg: Cultural Nightmares, Gendered Bodies, and the Maquiladora Industry.”
Arellano, Linda. University of California, Santa Barbara. “Engendering New Roles in the Barrio.”

11.7 Virreynal – Hotel Morales

Betrayal and Violations: Mexican Repatriation of the 1930s

Briceno, Gerardo. California State University, Los Angeles.
Alvares, Alfonzo. Chapman University.
Cortez, Alex. Chapman University.

11.8 Maestranza – Hotel Morales

Gender Gazes

Alvarez, Eddy. California State University, Northridge. “Carnaval, Marianismo and the Demonization of Queer in *La Madrastra* and other Televisa Productions.”
Danielson, Marivel. Arizona State University. “Nuestras Nostalgias: Mapping Queer Chicana Homelands.”
García, Emma. Colby College. “Gender Gazes: Pleasurable Negotiations of Chicana Femininity in Denise Chavez’s *Loving Pedro Infante*.”

11.9 Privado de Restaurante – Hotel Morales

Linking the Local with the Global in Struggles for Social Justice through Technology-Driven Organizing & Contemporary Urban Guerrilla Tactics

Ochoa, Luis. University of California, Berkeley.
Gonzalez, Jorge. University of California, Berkeley.
Chair: Hernandez, Monica. University of California, Berkeley.

11.10 Area de Gym – Hotel Morales

La Virgen de Guadalupe en el Cine: de Tepeyac a La Virgen que Forjo una Patria

Soria Flores, Dario. Universidad de Guadalajara.

Foco Meetings: Saturday, 3:30 p.m. – 4:30 p.m.

COLORADO	<i>AREA DE GYM - MORALES</i>
EAST COAST	<i>CALANDRIA - FÉNIX</i>
MEXICO	<i>PAJARERA - FÉNIX</i>
MIDWEST	<i>MAESTRANZA - MORALES</i>
N. CALIFORNIA	<i>SINFONIA - FÉNIX</i>
PACIFIC NORTHWEST	<i>VIRREYNAL - MORALES</i>
ROCKY MOUNTAIN	<i>MONUMENTAL - MORALES</i>
S. CALIFORNIA	<i>PAVOS REALES 1 - FÉNIX</i>
TEJAS	<i>PAVOS REALES 2 - FÉNIX</i>

***Recepción de Clausura
Adiós y Despedidas
7:00 p.m. – 9:00 p.m.***

TERRAZA – HOTEL FÉNIX

***Business Meeting II
4:40 p.m. – 6:40 p. m.***

Ambar - Hotel Fenix

Agenda: Vote on Resolutions from the FOCOs, Caucuses and NACCS Board.

Beverages and light snacks provided

See you in Oakland or San Jose, CA in 2007!

Call for Papers Submission Deadline:
October 15, 2006

Check www.naccs.org as details are available



*the UCLA
Dept. of Chicana & Chicano Studies
and the
César E. Chávez Ctr for Interdisciplinary Instruction*

*joins NACCS in welcoming you to
Guadalajara for its 33d annual
conferencia, and we join our felicitaciones
to all of the 2006 NACCS awardees.
Les invitamos a todos a una recepción,
Jueves, 7pm hasta las 9pm,
en la Terraza, Hotel Morales*

* We would like to thank Dean Scott Waugh, Social Sciences Division of the UCLA College, for supporting this reception and the UCLA participation in this conference.

PRESENTER INDEX

A

Acosta, Aidé	5.2
Aguilar, Consuelo	2.5
Aguirre, Tlahtoki	2.9
Alarcon, Wanda	7.2
Alcantar, Jonathan	3.8
Alejo, Tomas	3.8
Aleman, Tino	10.5
Alonzo, Karla	3.6
Alvarado, Elisa Marina	10.9
Alvares, Alfonso	11.7
Alvarez, Cristal	10.2
Alvarez, Hedi	2.9, 11.8
Anaya-Cerda, Aurora	6.7
Andrade, Erendira J.	6.10, 11.3
Anguiano, Jose	8.3
Aragonés, Ana María	7.5
Aranda, José	3.3
Arellano, Linda	11.6
Aronie, Rosario	10.5

B

Badilla, Marisol	2.5
Barajas, Manuel	7.5
Bautista, Susana	3.8
Bejarano, Cynthia	6.3, 10.4
Bermudez, Rosie	10.2
Briceno, Gerardo	11.7
Bueno, Marianne M.	6.10
Burciaga, Rebeca	1.7
Bustamante, Manuel	4.7
Bustillos, Ernesto	1.1, 4.1

C

Cabrera, Nolan	4.4
Cacerez, Don Aurelio	3.7
Cadena, Gilbert	2.4
Calderon, Dolores	2.8
Calderon, Roberto R.	6.1, 10.1
Callahan, Manuel	8.9
Calvillo, Carolina	7.5
Calza, Dominique	11.4
Candelaria, Cordelia	2.1
Cantu, Norma	2.2, 8.6, 9.3
Castañeda-Liles, Josef	9.4
Cardenas, Janyce	10.2
Cárdenas, Norma	10.9
Carrasco, Tomas	3.6
Carvajal, Scott	11.4
Casanova, Stephen	9.1, 11.2
Casanova, Steve	11.2
Castañeda Paredes, Mari	1.10

Castañeda-Liles, Socorro	9.5
Castellanos, Bianet	5.8
Castro, Alma	4.8
Castro, Corinne	8.3
Chacon, Ramon	1.7, 8.7
Chamberlain, Steve P.	2.8
Chavarría, Carlos Manuel	3.2, 11.5
Chavez, Xochitl	6.10
Chew, Martha	1.10
Close, Megan	11.2
Colín, Ernesto	6.2
Contreras, Raoul	3.1
Coronado, Raul	4.2
Cortazar Rdz, Francisco Javier	7.8
Cortez Walden, Lisa	4.9, 10.9
Cortez, Alex	11.7
Cortez, Ilena.	9.6
Cronin, Travis	8.5
Curry Rodriguez, Julia	6.5

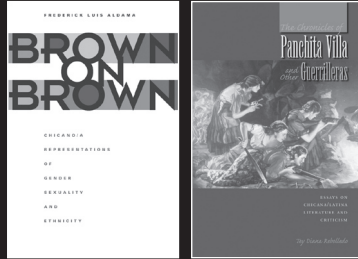
D

Danielson, Maribel	2.1, 11.8
Davalos, Karen Mary	7.6
De Anda, Roberto	7.4, 9.2
de Katzew, Lilia	3.11
Delatorre, William	1.4
Delgado, Ofelia	8.2
DeLugan, Robin M.	10.3
Dennedy-Frank, Daniel	8.5
Diaz, Gerardo	2.11
Díaz-Sánchez, Micaela	6.2
Dicochea, Perlita	1.7
Duarte, Inez	2.5

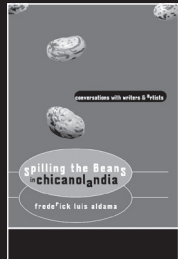
E

Ek, Lucila	10.6
Elenes, C. Alejandra	6.3
Escalante, William	3.10
Escamilla, Maria Teresa	7.1
Escobar, Edward	2.1
Esparza Young, Edith	8.1
Esparza, Araceli	9.8
Espejel, Alondra Kiawitl	5.7
Espinosa, Lorelle	4.4
Espinoza, "Sonny" Richard	3.11
Espinoza, Claudia	4.10
Espinoza, Dionne	7.3
Espitia, Catalina	1.1
Estrada, Gabriela	5.9
Fernandez, Celestino	1.5
Fernandez, Lilia	5.2
Ferreira, Jason	7.3
Flores, Evelyn	5.4

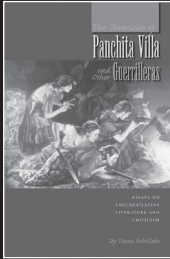
Index continued on next page



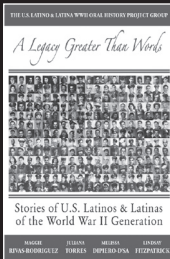
BROWN ON BROWN
CHICANO/A REPRESENTATIONS
OF GENDER, SEXUALITY,
AND ETHNICITY
By Frederick Luis Aldama
\$19.95 paper, \$50.00 cloth



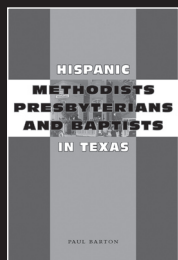
**SPILLING THE BEANS
IN CHICANOLANDIA**
CONVERSATIONS WITH
WRITERS AND ARTISTS
By Frederick Luis Aldama
\$22.95 paper, \$55.00 cloth



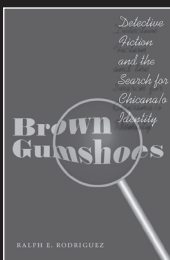
**THE CHRONICLES
OF PANCHITA VILLA
AND OTHER GUERRILLERAS**
ESSAYS ON CHICANA/LATINA
LITERATURE AND CRITICISM
By Tey Diana Rebolledo
*Chicana Matters Series
Deena J. González and Antonia Castañeda, Editors
\$21.95 paper, \$50.00 cloth*



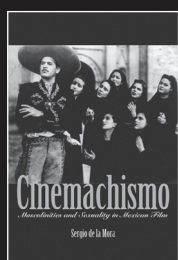
**A LEGACY GREATER
THAN WORDS**
STORIES OF U.S. LATINOS
AND LATINAS OF THE
WWII GENERATION
EDITED AND COMPILED
BY MAGGIE RIVAS-RODRIGUEZ,
JULIANA TORRES,
MELISSA DiPIERO-D'SA,
AND LINDSAY FITZPATRICK
*Distributed for the U.S. Latino & Latina
WWII Oral History Project
University of Texas at Austin
\$29.95 paper*



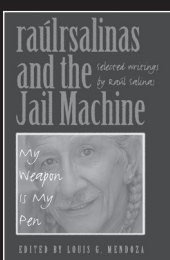
**HISPANIC METHODISTS,
PRESBYTERIANS, AND
BAPTISTS IN TEXAS**
By Paul Barton
*Jack and Doris Smothers Series
in Texas History, Life, and Culture
\$19.95 paper, \$50.00 cloth*



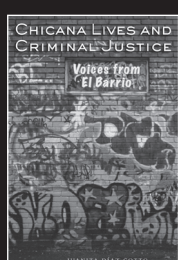
CINEMACHISMO
MASCULINITIES AND SEXUALITY
IN MEXICAN FILM
By Sergio de la Mora
\$21.95 paper, \$55.00 cloth



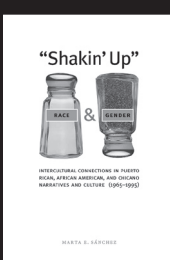
**CHICANA LIVES AND
CRIMINAL JUSTICE**
VOICES FROM EL BARRIO
By Juanita Díaz-Cotto
\$21.95 paper, \$55.00 cloth



BROWN GUMSHOES
DETECTIVE FICTION AND THE
SEARCH FOR CHICANA/O IDENTITY
By Ralph E. Rodriguez
*History, Culture, and Society Series
Center for Mexican American Studies (CMAS)
University of Texas at Austin
\$17.95 paper, \$40.00 cloth*



PACHANGAS
BORDERLANDS MUSIC, U.S. POLITICS,
AND TRANSNATIONAL MARKETING
By Margaret E. Dorsey
\$21.95 paper, \$50.00 cloth

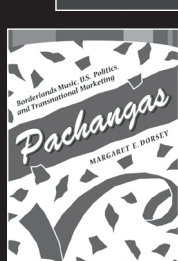


**RAÚLSALINAS AND
THE JAIL MACHINE**
MY WEAPON IS MY PEN
SELECTED WRITINGS
By Raúl Salinas
EDITED BY LOUIS G. MENDOZA
*History, Culture, and Society Series
Center for Mexican American Studies (CMAS)
University of Texas at Austin
\$22.95 paper, \$55.00 cloth*



CONJUNTO
PHOTOGRAPHS BY JOHN DYER
INTRODUCTION
BY JOE NICK PATOSKI
PREFACE AND CAPTIONS
BY JUAN TEJEDA
\$19.95 cloth

**"SHAKIN' UP" RACE
AND GENDER**
INTERCULTURAL CONNECTIONS IN
PUERTO RICAN, AFRICAN AMERICAN,
AND CHICANO NARRATIVES
AND CULTURE (1965-1995)
By Marta E. Sánchez
*Chicana Matters Series
Deena J. González and Antonia Castañeda, Editors
\$19.95 paper, \$45.00 cloth*



**WITH HER MACHETE
IN HER HAND**
READING CHICANA LESBIANS
By Patrióna Rueda Esquibel
*Chicana Matters Series
Deena J. González and Antonia Castañeda, Editors
\$19.95 paper, \$50.00 cloth*



UNIVERSITY OF TEXAS PRESS
800.252.3206 WWW.UTEXASPRESS.COM



**ORDER FROM OUR WEBSITE AND RECEIVE A
33% DISCOUNT ON THESE NEW BOOKS AND MORE!**

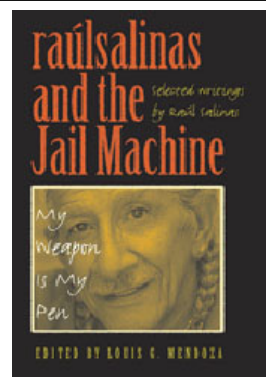
Flores, Joe.....	6.9
Flores, Stella.....	10.6
Flores-Carmona, Judith.....	1.2
Frausto, Leticia.....	5.5
Fuentes, Marla.....	8.8
Furumoto, Rosa.....	4.1, 8.2

G

Galarte, Johanna.....	9.5
Gallego-Diaz, Lupe.....	6.5, 10.10
Gálvez Landeros, Socorro.....	7.8
Gamboa, Gina.....	1.6
García Arguelles, Elsa Leticia.....	6.4
García, Adriana.....	3.8
García, Arleen.....	10.10
García, Emma.....	11.8
García, Gilberto.....	2.3
García, Jaime H.....	2.8, 4.6
García, Jerry.....	7.4
García, Jorge.....	6.6
García, Myrna.....	2.11
García, Nancy.....	8.1
García, Raul.....	10.11
García-Lopez, Gladys.....	11.6
García-Orozco, Antonia.....	7.2
Gaspar de Alba, Alicia.....	2.2
Gaytán, Marie Sarita.....	3.5
Gervirtz, Rosita Ramirez.....	9.9
Godinez, Francisca E.....	6.3

Good Fox, T. Julia.....	9.1
Gomez, Carla.....	4.9
Gomez, Julissa.....	10.11
Gomez-Quinones, Juan.....	3.6, 11.1
Gonzales, Patrisia.....	3.7, 5.1, 11.1
Gonzales, Roberto.....	8.7
Gonzalez Quiroga, Miguel Angel.....	6.1
Gonzalez, Alejandro.....	10.10
Gonzalez, Claudia.....	9.6
Gonzalez, Elizabeth.....	7.7
Gonzalez, Elma.....	9.3
Gonzalez, John M.....	3.3
Gonzalez, Jorge.....	10.3, 11.9
González, Juan Carlos.....	10.4
González, Rigoberto.....	11.5
González-Castro, Sylvia Margarita.....	5.7
Guerrero, Maria Consuelo.....	9.2
Guerrero, Michael.....	9.2
Guerrero, Perla M.....	9.8
Guevarra, Jr., Rudy.....	9.4
Guidotti-Hernández, Nicole.....	4.2
Guirao, Maya.....	3.9
Gutierrez, Alejandra.....	3.8
Gutierrez, Elena.....	2.7
Gutierrez, Gabriel.....	4.1
Gutiérrez, Laura.....	2.6
Gutierrez, Victoria.....	5.3
Guzman, Daniel.....	2.3

Index continued on next page



raúl salinas and the Jail Machine
My Weapon Is My Pen

Selected writings by Raúl R. Salinas
 Edited by Louis G. Mendoza

Raúl R. Salinas is regarded as one of today's most important Chicano poets and human rights activists, but his passage to this place of distinction took him through four of the most brutal prisons in the country. His singular journey from individual alienation to rage to political resistance reflected the social movements occurring inside and outside of prison, making his story both personal and universal.

This groundbreaking collection of Salinas' journalism and personal correspondence from his years of incarceration and following his release provides a unique perspective into his spiritual, intellectual, and political metamorphosis. The book also offers an insider's view of the prison rebellion movement and its relation to the civil rights and anti-war movements of the 1960s and 1970s. The numerous letters between Salinas and his family, friends, and potential allies illustrate his burgeoning political awareness of the cause and conditions of his and his comrades' incarceration and their link to the larger political and historical web of social relations between dominant and subaltern groups. These collected pieces, as well as two interviews with Salinas—one conducted upon his release from prison in 1972, the second more than two decades later—reveal to readers the transformation of Salinas from a street hipster to a man seeking to be a part of something larger than himself. Louis Mendoza has painstakingly compiled a body of work that is autobiographical, politically insurgent, and representative.

Raúl R. Salinas lives in Austin, Texas, where he owns Resistencia Bookstore, a neighborhood center for aspiring writers and a gathering place for activists. Louis G. Mendoza is Associate Professor and Chair of the Department of Chicano Studies at the University of Minnesota in Minneapolis.



UCLA Chicano Studies Research Center Press

INDIVIDUALS ORDER FORM

TITLE	UNIT COST	QUANTITY	TOTAL
BOOKS			
Self Help Graphics (2005) (first in the Chicano Archive series)	\$19.95		
I Am Aztlán (2004) (third in the Aztlán Anthology series)	\$19.95		
The Chicano Studies Reader (2001) (second in the Aztlán Anthology series, bestseller)	\$19.95		
Las Obreras: Chicana Politics of Work and Family (2000) (first in the Aztlán Anthology series, bestseller)	\$19.95		
DVDs			
Early Chicano Art Documentaries: Los Four (1974) and Murals of Aztlan (1981) (sixty percent off store price)	\$19.99		
Video Art of Harry Gamboa Jr. (1980s) (sixty percent off store price)	\$19.99		
Video Art of Harry Gamboa Jr. (1990s) (sixty percent off store price)	\$19.99		
Frontierland / Fronterilandia, by Jesse Lerner and Rubén Ortiz Torres (1995) (sixty percent off store price)	\$19.99		
PERIODICALS			
Aztlán subscription (two issues a year and access to thirty-five years of issues of online)	\$30		
		Subtotal	
			California State Residents Add 8.25 sales tax
		Shipping	
TOTAL			

UPS Ground in the United States (\$6 per item, \$1 for each additional item)

US Post outside the United States (\$10 per item, \$2 for each additional item)

Ship To

Name _____

Address _____

City _____ State _____ Zip _____

Enclosed is a check for \$ _____ made payable to "UC Regents." Must be in U.S. funds drawn on a U.S. bank.

Please charge our credit card in the amount of \$ _____

MasterCard Visa Discover

Account Number _____ - _____ - _____ - _____ Exp. Date _____ / _____

Name on card: _____

Signature: _____

Telephone: _____

Inquiries should be directed to

310-825-2642 310-206-1784 press@chicano.ucla.edu

Send all orders to:
 Lisa Liang, Business Manager
 UCLA Chicano Studies Research Center Press
 193 Haines Hall
 Los Angeles, CA 90095-1544
www.chicano.ucla.edu

H

Hames-García, Michael	6.8
Heidenreich, Linda	2.6
Hernandez Carrillo, Jose Angel	6.1
Hernandez, Alexandro	8.6
Hernández, Jose	4.2
Hernandez, Manuel	3.1
Hernandez, Roberto	2.9
Huerta, Elisa	3.5
Hurtado, Aida	9.3

I, J, K, L

Ibarra, Armando	7.8
Juarez, Victor	8.5
Karlson, Tracey	4.10
Katzew, Adriana	1.10
Latorre, Guisela	7.6
Leal, Emmanuelle	4.8
Lechuga, Chalane	3.4
Levine, Elaine	7.5
Leyva, Yolanda Chavez	1.6, 5.1
Lomas, Clara	2.2
Longoria II, Rolando	8.3, 11.6
Lopez, Alma	4.11
Lopez, April	10.2
Lopez, Elias	5.6
Lopez, Linda	9.5
Lopez, Maria	2.10
Lopez, Miguel	5.3
Lopez, Paul	7.4
Lopez, Renee	2.10
Lopez-Garza, Marta	6.6
Lucas, Ashley	8.8
Lucero, Susana	3.4
Luedke, Courtney	5.8

M

Macias, Stacy	4.11
Madrigal, Doris	6.2
Malagon, Maria	8.9
Manzanares-Gonzales, Patricia	4.7
Manzanarez, Magdaleno	4.7, 7.6
Mares López, Michaela	7.1
Marinez, Diana	9.3
Mariscal, Jorge	7.3
Marquez, John	7.3
Marrun, Norma	1.2
Martinez, Anayvette Maria	6.7
Martinez, Andres	11.2
Martinez, Anne	5.2
Martinez, Cleopatria	9.3
Martinez, Daniel	2.5
Martinez, Elizabeth	4.3
Martínez, Ernesto	6.8
Martinez, Isabel	10.6
Martinez, Konane	1.8

Martinez, Richard	8.2
Martinez, Roberto	2.8
Martinez, Rosa	7.1
Mata, Irene	2.6
Maya, Gloria	4.7
McCormick, Melissa	1.5
Medina, Lara	2.4
Medrano, Ramiro	3.8
Méndez-Negrete, Josephine	10.9
Mendoza, Francisco	2.5
Merla Watson, Cathryn	7.6
Millan, Isabel	6.7
Minich, Julie	6.2
Miranda, Juana	10.10
Miranda, Keta	3.9, 4.9
Mireles, Ernesto Todd	3.10, 5.10, 9.6
Montalvo, Delia	1.9
Montano, Theresa	1.4, 4.1
Montes, Amelia	3.11
Montiel, Miguel	2.1
Montoya, Lupita	9.3
Mora, Juana	6.6
Morales, Argelia	1.9
Morales, Christina	6.10
Morales, Cynthia	5.4
Morales, Maria Cristina	5.4, 8.5
Mora-Torres, Gregorio	2.3, 10.1
Mora-Torres, Juan	6.1
Moreno, Jose	8.9
Moreno, Melissa	2.11
Mouchon, Bridget	5.5
Moya, Jenny	3.9
Moya, Paula	6.8

N

Nájera-Ramírez, Olga	4.5
Nava, Steve	3.5
Navarro, Armando	4.1
Niebla, Elvia	9.3
Nuno, Anthony	6.4
Nuñez, Gabriela	4.3
Nuñez-Alvarez, Arcela	1.8
Nuño, Tomas	11.4

O, P

Ochoa O'Leary, Anna	1.5
Ochoa, Luis	11.9
Ockenfels-Martinez, Martha Marie	5.7
Olguín, Ben	1.3
Olivencia, Nelia	8.9
Olmos, Daniel	8.3
Orduña, Michele	11.4
Oropeza, Lorena	7.3
Ortiz, Victor	1.6
Ortiz-Alvarez, Camelia	10.5
Ovalle, Alejandra	9.7

"O, P" continued



A high quality, peer-reviewed journal reflecting the emergence of Latino/a studies as a distinct field of scholarship and research...

Latino Studies

Editor: Suzanne Oboler, *University of Illinois at Chicago*

- Increases in frequency to 4 issues per year in 2006
- First issue of 2006: a special issue on latin american/latino studies
- Runner-Up in the 2005 Council of Editors of Learned Journals International Awards for the Best New Journal, Scholarly Achievement

The principal aim of *Latino Studies* is to advance interdisciplinary scholarship about the lived experience and struggles of Latinas and Latinos for equity, representation and social justice. Sustaining the tradition of activist scholarship of the founders of Chicana and Chicano Studies and Puerto Rican Studies, we engage critically with the study of the local, national, transnational and hemispheric realities that continue to influence the Latina and Latino presence in the United States. The journal is committed to developing a new transnational research agenda that bridges the academic and non-academic worlds and fosters mutual learning and collaboration among all the Latino/a national groups.

Latino Studies Online

Latino Studies is available in a combined print and online format. In 2006 a subscription not only gives unlimited access to the current volume, but also to the online archive from 2003.

Visit the *Latino Studies* website to:

- Access a free online sample copy
- Sign up for E-alerts — our FREE tables of contents alerting service
- Browse and search the archive of tables of contents and abstracts - a FREE research resource
- Order relevant individual articles online



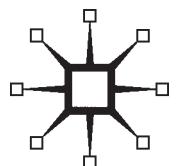
Visit www.palgrave-journals.com/lst

Exclusive NACCS Subscription Price

As an attendee of the NACCS 2006 Conference you can take advantage of the reduced subscription rate to *Latino Studies* of \$48.00 - a 30% discount. Contact Palgrave Macmillan TODAY!

HOW TO ORDER

Palgrave Macmillan Journals Subscriptions,
175 Fifth Avenue,
New York, NY 10010, USA
• Telephone: 1-800-747-3187
• Email: journals-info@palgrave.com



Pacheco, Vivian.....	9.9
Padilla, Raymond V.....	10.7
Pardo, Mary.....	6.6
Pellarolo, Sirena.....	10.8
Pendleton Jimenez, Karleen.....	4.6, 6.3
Perez Espinoza, Mariano Eric.....	5.7
Perez, Alejandro Wolbert.....	8.6
Pérez, Daniel Enrique.....	3.2, 5.9, 11.5
Perez, Elaine.....	4.9
Perez, Luis.....	8.5
Pineda, Jesus.....	7.7
Pizano, Wendy.....	2.4
Portillo, Javi.....	4.8
Portillos, Eduardo.....	10.4
Puente, Sylvia.....	1.6

Q, R

Quezada, Maria.....	4.9
Quintanar, Rosalinda.....	1.4
Ramirez, Omar.....	6.9
Ramirez, Ruby.....	11.3
Ramírez, Sara.....	8.6
Ramirez, Sophia.....	6.5
Ramirez-Montagut, Monica.....	1.9
Reyes Gómez, Carolina.....	5.1
Reyes, Guillermo.....	3.9, 11.5
Reyes, Jr., Jesus.....	3.9
Reyes, Robert.....	6.9
Reyes, Teofilo.....	5.10
Reynoso, Salvador.....	10.5
Ricardez, Alejandrina.....	1.8
Rios, Jr. Sam.....	9.7
Roa, Jessica.....	2.7, 10.7
Rodriguez Blanco, Orfa.....	8.1
Rodriguez, David.....	3.1
Rodriguez, Elizabeth.....	7.7
Rodriguez, Francisco.....	5.5
Rodriguez, Genevie.....	9.5
Rodríguez, J. Javier.....	1.3
Rodriguez, Lori.....	8.6
Rodriguez, Luis Carlos.....	3.11
Rodriguez, Roberto.....	9.1
Rodriguez, Russell.....	4.5
Rodriquez, Elaine.....	1.6
Rojas, Maythee.....	5.9
Roman, Estela.....	5.1
Romero, Andrea.....	11.4
Romero, Eric.....	9.2
Romero, Francisco.....	1.1
Romero, Robert.....	9.7
Romo, Rebecca.....	9.4
Rosales, Cristal.....	10.8
Rosas, Sandra.....	10.5
Ruiz, Elsa. Laredo.....	9.3
Ruiz, Jason.....	5.3

S

Saavedra, Cynthia M.....	6.3
Saenz, Victor B.....	4.4, 10.4
Salas, Nora.....	3.10, 5.10
Salazar, Adrianna.....	3.4
Salazar, Lorena.....	6.5
Saldaña, Lilliana.....	5.5
San Miguel, Guadalupe.....	10.1
Sanchez, Jessica.....	8.7
Sanchez, Rosaura.....	3.3
Sanchez, Thomas Wayne.....	9.7
Sandoval, Anna.....	5.9
Sandoval, Dense.....	6.6
Sandoval, Juan Manuel.....	11.1
Sandoval, Trino.....	3.2
Santa Cruz, Darlane.....	4.3
Santiago, Maribel.....	2.8
Santos, Gabriela.....	3.8
Santos, Xuan.....	1.10
Sarmiento, Matilde.....	8.1
Schaeffer-Grabiell, Felicity.....	3.5
Schneider, Melba.....	9.9
Segura, Denise.....	9.9
Serna, Cristina.....	4.11
Serrano, Jose Luis.....	3.6
Sifuentez, Mario.....	8.7
Silva, Janelle.....	10.7
Silva, Sylvia.....	2.10
Solorzano, Armando.....	2.11
Sinha, Mrinal.....	2.7
Smith, John.....	11.2
Solano, Ivonne.....	4.10
Soldatenko, Maria.....	8.4
Soldatenko, Michael.....	8.4
Solorzano-Thompson, Nohemy.....	6.4
Soria Flores, Dario.....	11.10
Sosa-Riddell, Citlali.....	1.9
Soto, Michael.....	1.3
Stein, Janet.....	8.5
Sutterby, John.....	2.8
Szkupinski-Quiroga, Seline.....	2.1

T, U

Taylor-Garcia, Daphne Vanessa.....	10.3
Thompson, Jonathan.....	6.4
Tijerina Revilla, Anita.....	4.8, 5.4, 6.7
Tolar, Trinidad.....	4.7
Torres, Jorge.....	2.4
Torres, Miguel.....	3.10
Trillo, Maria.....	4.7
Trinidad Galvan, Ruth.....	10.11
Trujillo, Armando.....	9.2
Urias, Gabriel.....	6.9
Urquijo-Ruiz, Rita E. T.....	8.8
Uttal, Lynet.....	5.5

V

Valdes, Dennis.....	3.1
Valenzuela, Angela.....	5.8
Valle, Maria.....	8.4
Valles, Brenda.....	1.2
Vaquera, Gloria.....	3.4, 10.4
Vargas, Deborah.....	7.2
Vasquez, Edith.....	11.3
Vasquez, Irene.....	11.1
Vasquez, Jessica.....	10.10
Vasquez, Marissa.....	6.9
Vega, Oscar.....	5.6
Vera Rosas, Gretel H.....	9.8
Verduzco, Paul Evaristo.....	4.10
Villafaña, Rebekah.....	2.4
Villagran, Jose.....	5.6
Villanueva, Margaret.....	1.5
Villasenor, Maria.....	1.7

W, Y, Z

Wilson, Angela.....	9.1
Yellow Bird, Michael.....	9.1
Zamora, Emilio.....	8.2
Zamora, Michelle.....	6.2
Zavala, Maria Elena.....	9.3
Zavala, Maria.....	9.6
Zavella, Patricia.....	4.5
Zepeda, Chris.....	10.8
Zepeda, Susy J.....	4.5
Zuniga, Rosa Maria.....	11.1

ANNOUNCING THE INAUGURAL ISSUE

INTERNATIONAL JOURNAL OF CHICANA & CHICANO STUDIES

Volume 1, Number 1
(2006)

Interlingualism: The Language of Chicanos/as
Lilia De Katzew

Ay dolor, ya me volviste a dar: Loss and Cultural Mourning among
Mexican Origin immigrants to Oregon
Ricardo Larios

Re-Membering the Body: Constructing Spiritual Genealogy,
Collective Memory, and Lost Histories in Delilah Montoya's *Codex
Delilah*
Ann Marie Leimer

Lourdes Portillo's Development of Chicana Feminist Film Aesthetic:
After the Earthquake, Las Madres and Señorita estraviada
Norma Valenzuela

Chicanismo, Patriotism, September 11th, 2001: A NACCS Political
Stance on the War on Terrorism
Raoul Contreras

A PUBLICATION OF THE
NATIONAL ASSOCIATION FOR CHICANA AND CHICANO STUDIES

Mujeres Activas en Letras y Cambio Social

Transfronteras: Generations &
Geographies ¡Activistas en la Lucha!

Keynote Speaker
Yvonne Yarbro-Bejarano

Plenary:
Transnational Sexualities, Afrolatinidades &
Women's Indigenous Native Caucus

MALCS (Mujeres Activas en Letras y Cambio Social) is an organization by and for Chicanas, Latinas, Afro-Latinas, and Indigenous/Native American women working in and across multiple communities. This yearly gathering brings together a diverse group of women from across the continent to share academic, creative, and activist work..

Summer Institute
August 2-5, 2006
University of California,
Santa Cruz

Visit www.malcs.net for information

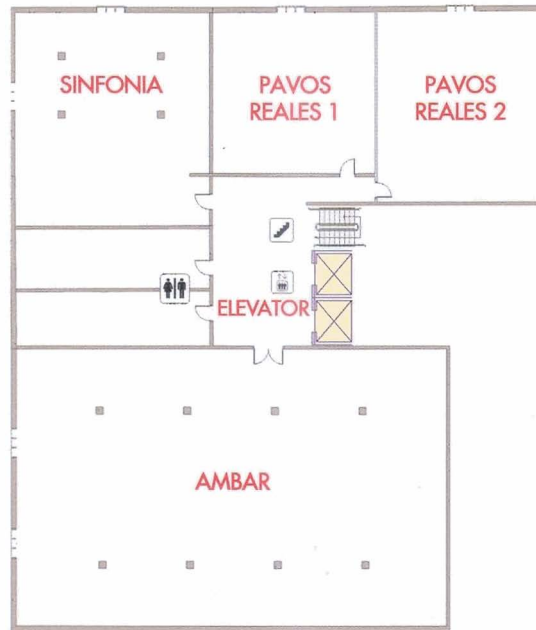
CONFERENCE HOTEL FLOOR MAPS

el Hotel Fénix

Salones

- Ambar - Mezanine
- Pavos Reales 1- Mezanine
- Pavos Reales 2 - Mezanine
- Sinfonia - Mezanine

- Calandria - 12 piso
- Pajarera - 12 piso
- Faisan - 12 piso
- Conference Registration - Mezanine



Mezzanine



12th floor

el Hotel Morales



Main floor and Mezzanine



4th floor

Salones

- Monumental - 4º piso
- Virreynal - 4º piso
- Maestranza - Mezanine
- Privado de restaurante - 1 piso
- Area de Gym - 1 piso

