


Spring 2004

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National Association for Chicana and Chicano Studies

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NOTICIAS DE

NACCS

ESTABLISHED 1972

NATIONAL ASSOCIATION FOR CHICANA AND CHICANO STUDIES NEWSLETTER

WWW.NACCS.ORG

Volume 31, Number 1, Spring 2004

New Mexico Welcomes NACCS Conference

by Margaret Montoya

On behalf of the site committee, bienvenidos á Albuquerque y á la Universidad de Nuevo México.

The members of the site committee are enthusiastic about the social and activist events that we have planned to expose you to the traditions and cultural expressions of the local Chicano-a/ Mexicano-a / Hispano-a / Latino-a communities.

We are proud to host this conference once again and we hope that the dynamism that characterizes New Mexico will set the stage for lively discussions, collegial engagement and political action.

The faculty and staff of the Southwest Hispanic Research Institute (SHRI) take particular pride in helping to host this conference. Over the years, SHRI's research agendas have been complemented and enriched by the scholarship produced by the NACCS academic community. So we look forward to reconnecting with old friends and meeting the newer plebe. While you are here, we hope you will visit our offices on the UNM campus located at 1829 Sigma Chi.

Ultimately the success of a NACCS conference turns on whether the participants leave with a renewed sense of commitment to the struggle to improve conditions for our community.

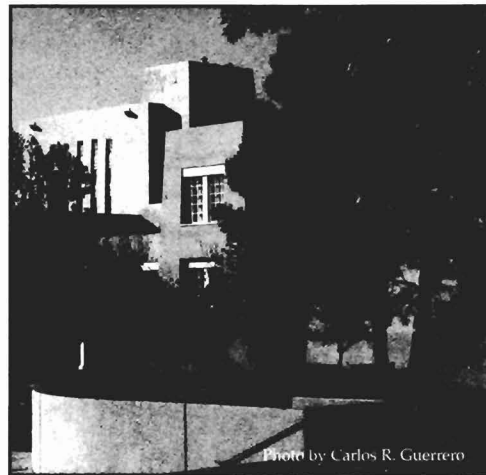


Photo by Carlos R. Guerrero

NACCS CONFERENCE HOTEL INFORMATION

When: March 31 - April 4, 2004

Where: Albuquerque, New Mexico

Place: The Hyatt Regency at Albuquerque

330 Tijeras Albuquerque, New Mexico 87102 USA

**Phone: 1.505.842.1234/
1.800.233.1234**

NACCS does not endorse any of the following services. The information is provided as a courtesy to our traveling membership.

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Overview of Conference Activities

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Ricardo Larias
Ann Marie Leimer

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Papers, Panels & Presentations

VISIT THE NACCS WEBSITE AT WWW.NACCS.ORG

Preliminary Conference Schedule - March 31-April 4, 2004

Wednesday

8:00 a.m.-11:00 p.m. Board Meeting
 2:00 p.m.- 7:30 p.m. Registration
 3:00 p.m.-6:30 p.m. Exhibitor Setup
 5:15 p.m.-6:15 p.m. **NACCS for Beginners**
 6:30 p.m.-8:00 p.m. Welcome Reception
 8:00 p.m.-10:00 p.m. Caucus Meetings

Thursday

8:00 a.m.-9:00 a.m. Caucus meetings
 7:30 a.m.- 5:00 p.m. Registration
 8:30 a.m.-6:00 p.m. Exhibits
 8:00 a.m.-9:00 a.m. **NACCS for Beginners**
 9:10 a.m.-10:30 a.m. **Session 1**
 10:40 a.m.-12:00 p.m. **Session 2**
 12:10 a.m.-1:50 p.m. Welcome /Plenary (General Session)
 2:00 p.m.-3:20 p.m. **Session 3**
 3:30 p.m.-4:50 p.m. **Session 4**
 5:00 p.m.-6:00 p.m. FOCO meetings
 6:30 p.m.-8:00 p.m. Joteria Reception
 8:30 p.m.-10:30 p.m. Noche de Cultura

Friday

7:30 a.m.-9:00 a.m. Business Meeting 1 (General Session)
 7:30 a.m.-5:30 p.m. Registration
 8:30 a.m.-6:30 p.m. Exhibits

9:10 a.m.-10:30 a.m. **Session 5**

10:40 a.m.-12:10 p.m. Plenary (General Session)

12:15 p.m.-1:30 p.m. March (off site)

1:40 p.m.-3:00 p.m. **Session 6**

3:10 p.m.-4:30 p.m. **Session 7**

4:40 p.m.-6:00 p.m. **Session 8**

6:00 p.m.-7:00 p.m. Caucus Meetings

8:00 p.m.-10:30 p.m. Awards Night

Saturday

7:00 a.m.-11:00 p.m. Board Meeting

8:30 a.m.-9:20 a.m. FOCO Meetings

9:30 a.m.-10:20 a.m. Caucus Meetings

8:00 a.m.-2:30 p.m. Registration

8:30 a.m.-3:00 p.m. Exhibits (take down after 3:00)

10:30 a.m.-11:50 a.m. **Session 9**

12:00 p.m.-1:20 p.m. **Session 10**

1:30 p.m.-3:00 p.m. Plenary (General Session)

3:10 p.m.-4:30 p.m. **Session 11**

4:40 p.m.-6:30 p.m. Business Meeting 2 (General Session)

7:00 p.m.-8:30 p.m. Graduate Caucus Reception

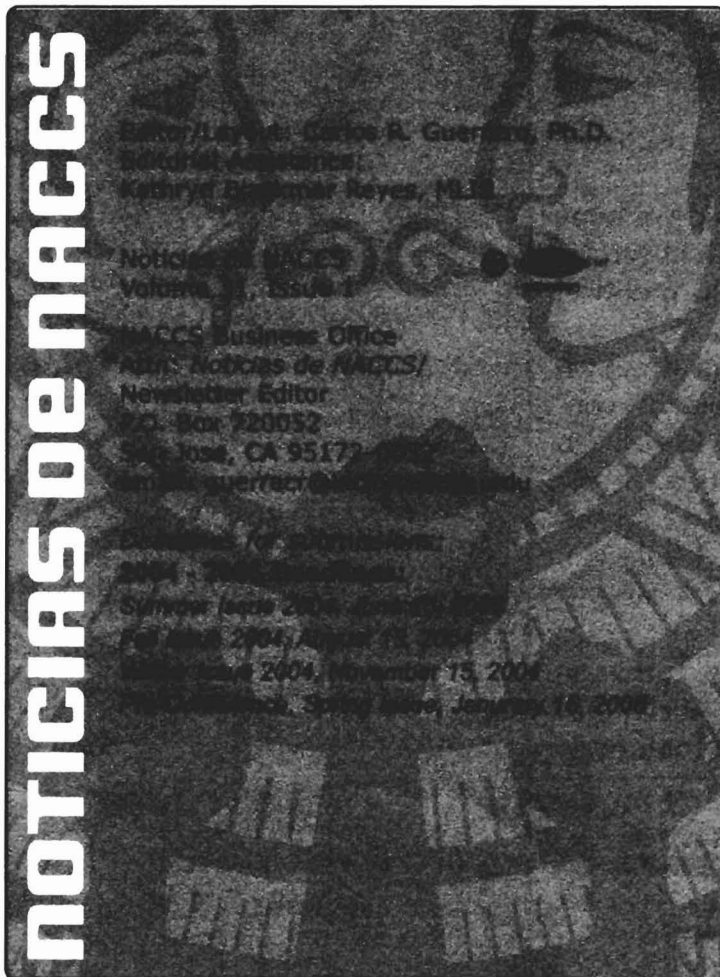
9:00 p.m.-2:00 a.m. (4/4/04) Dance

Sunday

7:00 a.m.-11:00 p.m. Board Meeting

Submitting A Resolution

1. Resolutions do not come from the floor during Business Meetings.
2. A Resolution is submitted through the Regional FOCO or a Caucus.
3. A Resolution must include the following information:
 - a. Name of FOCO or Caucus making submission
 - b. Name of person making submission
 - c. Contact information
 - d. Must include bylaws and /or budgetary implications
4. A Resolution must be submitted through the FOCO Representative of Caucus Chair.
5. A Resolution must be submitted electronically on disk.
6. A Resolution must be submitted to the NACCS Coordinating Committee by 5:00 P.M. on Friday, April 2, 2004.
7. The NACCS CC will review Resolutions and make recommendations.
8. Voting on resolutions will occur during the second business meeting. Resolutions will either be part of a Consent Agenda or be pulled for further discussion. Resolutions may be pulled from the Consent Agenda for further discussion.



2004 Frederick A. Cervantes Premio Recipients

Papers will be Presented at the Student Plenary

UNDERGRADUATE



Ricardo Larios, McNair Scholar
Oregon State University, Corvallis, OR

PAPER: *Ay Dolor, ya me volviste a dar:* Loss and Cultural Mourning among Mexican-origin Immigrants to Oregon

My parents decided to migrate to the United States in 1981. I was born a year later on May 11 in Toppenish, Washington. They chose the Yakima Valley in Central Washington as their new homeland. Like many immigrants they did migrant labor cycles until they found steady work. Through invitation from my Uncle we moved to Oregon in 1990. Ten years later I was the first to graduate high school from my family and also the first one to attend college. In 2002, I graduated from Chemeketa Community College with an Associate of Arts Transfer degree. I'm currently a senior at Oregon State University double majoring in International Studies and Ethnic Studies (Chicano Studies emphasis) with a minor in Spanish. My research interests are race and ethnicity, but my primary interests lay in immigration studies. Hopefully I will graduate in June of 2005 and continue with graduate level research.

GRADUATE



Ann Marie Leimer, PhD Candidate
University of Texas, Austin

PAPER: *Re-Membering the Body: Constructing Spiritual Genealogy, Collective Memory, and Lost Histories in Delilah Montoya's Codex Delilah, Six-Deer, Journey from Mexicatl to Chicana*

Ann Marie Leimer received her Bachelor of Arts degree in Theater from the College of St. Benedict, St. Joseph, Minnesota, in 1981. During the next two decades as producer and performer, Leimer created events that combined her interest in social justice and women's issues. Moving from Minnesota to San Francisco in 1984, Ann worked in various capacities within the Bay Area arts community. Leimer won local design awards and her costumes were featured in Rob Epstein and Peter Adair's 1986 documentary "The AIDS Show: Artists Involved with Death and Survival."

Leimer entered the University of Texas at Austin in 1999 to pursue graduate studies in Latin American Art History, specializing in Chicana/o Art and Art of the Americas. Working under the direction of Dr. Amelia Malagamba, Ann received her Master of Arts in Art History in 2001. Her thesis, entitled "Revisioning the American Landscape: The Construction of Space and Place in Contemporary

Chicana Photographer Kathy Vargas's *My Alamo Series*," analyzed how the artist's visual narrative contested previously constructed stories of the site through the considerations of land, gender, and Vargas' multiple identities as Tejana, Indigena, and Mexicana. Currently ABD, Leimer is writing her dissertation on notions of the sacred in *Codex Delilah*, a contemporary codex produced by Delilah Montoya in 1992. Ann's research interests include Chicana/o spiritual practices, ritual, and performance, indigenous and Southwest weaving traditions, and Chicana/o photography.

Papers, Panels, and Presentations, Oh My!: A Selective List of Chicana/o Scholarship, NACCS Conference 2004

Immigrant and Binational Students: Multiple Perspectives

Presenters: Santiago, Patricia. San José State University. "An Immigrant Mother's Experiences"

Alcantar, Jonathan. San José State University. "Community resources for immigrant pupils: a report of selected states
Healy, Michelle. San José State University. "Immigrant Women's Roles in Providing Resources for their Children
Stephenson, Carol. San José State University. "Laws and Policies pertaining to immigrant/binational families and students"

Ortiz, Alma J. San José State University. "Changing Worlds:

A child's Perspective"

Moderator: Julia E. Curry Rodriguez. San José State University.

Acequias at the Millennium

Chair: Rodriguez, Sylvia, University of New Mexico
Garcia, Paula. Executive Director, New Mexico Acequia Association

Gallegos, Joe. President, Colorado Acequia Association

Rivera, Jose. University of New Mexico

Peña, Devon. University of Washington

continued on page 4

Serpentine Thoughts, Teoria Emplumada: An Anthology of Queer Chicano Criticism and Politics

Chair: Michael Hames-Garcia. Binghamton University

Presenters: Eric Christopher Garcia University of New Mexico

Jaime H. Garcia. University of Texas, Brownsville

Brian Herrera. Yale University

Ernesto Martinez. Cornell University

Ramon H. Rivera?Servera. Arizona State University

Phil Rodriguez. University of California, Santa Cruz

What's Killing Chicano and Latino Communities?: Important Health Questions Regarding Academic and Community Unity

Chair: Lisa M. Lapeyrouse, University of Michigan

Presenters: Patricia Miranda, University of Michigan

Yvonne Montoya, University of Arizona

Myrna Ruiz, University of Arizona

Andrea Romero, University of Arizona

Commentator: Elena Gutierrez, University of Illinois at Chicago

Contemporary Historical/Cultural Research on Identity Formation Processes in New Mexico

Presenters: Lara, Dulcinea. University of California, Berkeley

Gorman, Lillian. University of New Mexico

Vizcaino, Melina. University of New Mexico

Land and Culture in Northern New Mexico Villages

Chair: Eric Romero. New Mexico Highlands University

Presenters: Moises Gonzales, Mexicano Land Education and Conservation Trust, Historical Formation of New Mexico Villages and Development of a Sustainable Land Ethic

Eric Romero, Center for the Education and Study of Diverse Populations, New Mexico Highlands University, Land and Identity in Northern New Mexico: Language Foundations for Developing a "Place?Identity "in the Village

Marissa Christina Barrett, New Mexico Highlands University, El Descanso: Sacred Place for the Dead and the Alive

Roberto Mondragon and Georgia Roybal, Aspectos Culturales, Aspectos Culturales del Pueblo Nuevomexicano

Transnational Migrations, Economic Change, and Latina/o Activism: Paradigms for Action

Chair: Heidenreich, Linda, Washington State University

Presenters: Rangel, Delfino. University of California, San Diego. "Post-Fordist Los Angeles and Tucson: Industrial Change and Community Activism in the 1980s

Marquez, Lorena. University of California, San Diego. "The Co-Rise of Nativism and Mexican Nationalism during California's Proposition 187

Rivera, Ericka. Washington State University. "Chicana/o Studies at Washington State University: Origins and Challenges

Discussant: Alamillo, Jose. Washington State University

Conducting Research on Adolescent Sexuality: Experiences of Latina/o Research Assistants

Chair: Flores, Elena. University of California

Presenters: Torruellas, Cara. University of California, San Francisco

Oliva, Diana. University of California, San Francisco

Garcia, Mario. University of California, San Francisco

Cerpas, Nayeli. University of California, San Francisco

Chicana Lesbian Reflections: 1990 Albuquerque 2004 Chicana/o Studies

Presenters: Vargas, Deborah R. University of California - Davis.

Soto, Sandra. University of Arizona Women's Studies

Gonzalez, Deena. Loyola Marymount University Chciana/o Studies

Moderator: Perez, Emma. University of Colorado Boulder

Faculty and Student Perspectives of El Pueblo Indigena

Presenters: Casanova, Stephen. St. Cloud State University

Lacourt, Jeanne. St. Cloud State University

Lawrence, Cory. St. Cloud State University

Martinez, Daniel. St. Cloud State University

Rodriguez, Marisol. St. Cloud State University

ManFloriCanto y Lengua Loca: Queer Chicana Tales and Truths

Presenters: Emma Perez. University of Colorado. "Blood Memory, or, Forgetting the Alamo" (fiction)

Wanda Alarcon. Jota 'zine, Editor. "La Llorona, E.E.U.U." (screenplay)

Carla Trujillo. UC Berkeley. "What Night Brings" (fiction)

Amelia de la Luz Montes. University of Nebraska.

"Running Bodies Through L.A." (fiction)

Karleen Pendleton-Jimenez. York University. "Centro Clinton" (fiction)

Claudia Rodriguez. Loyola Marymount U. Tongues 'zine. "Amalia's Kitchen," (fiction).

Catriona Rueda Esquibel. The Ohio State University. Guadalupe's Daughters, Libradita's Sons (poetry)

Defining Chicano Communities: Struggle, Transition and Change

Chair: Chavez, Ernie, University of Texas, El Paso

Presenters: Duran, Cristina. University of New Mexico. "Creating Community: Hispanos and Mexicanos and the Transformation of Albuquerque Barrios

Macias, Vanessa. University of New Mexico. "South Martineztown: A Community that Resisted Erasure

Barrera, James. University of New Mexico. "Political Repression in Colorado: The Plight of Francisco E. Kiko Martinez

Participatory Research in A Day Labor Center

Presenters: Calderon, Jose. Pitzer College. "Organizing for Social Change: Coalitions With Day Laborers

Diaz, Jesse. UC - Riverside. "Health Issues of Day Laborers

Davila, Brianne. Pitzer College. "Organization and

Empowerment Efforts Among Students and Day Laborers
 Diaz, Nina. Pitzer College. "Health Issues Among Day Laborers"
 Machson-Carter, Abby. Pomona College. "Democracy, Consciousness, and Organization Among Day Laborers"

Teaching Critically as an Act of Resistance and Praxis

Presenter: Sandoval, Denise. CSU, Northridge

Sandoval, Tomas. CSU, Monterrey Bay

Garcia, Jorge. CSU, Northridge

Carrillo, Victor. CSU, Northridge

DeLaTorre, William. CSU, Northridge

New Frontiers: Theorizing Chicana Lesbian

Chair: Hernandez, Ellie. UCSB. "Enactments: The Queer Politics of Aztlan"

Presenters: Yadira O. , Rosa. Depaul University. "¿Soy a Dyke y qué? A Quest for Identity and Sacred Space"

Cruz, Cindy. UCLA. "Imagining Bodies: Fragments of a Critical Chicana Practice"

Marquez , Xochitl. LLMU. "Yo soy una Loca, Pero no soy la unica: Chicana Lesbian Theory as a medium of understanding the complexities of identity!"

Transnational Imaginary, Transnational Practice

Chair: Barbara Brinson Curiel, Humboldt State University

Presenters: Manuel Callahan, Humboldt State University. "Zapatismo as critical pedagogy and the challenges to Chicano Studies"

Lizabeth Britton, UCLA. "Transnationalism and Transformation in Cherrie Moraga and Laura Esquivel"

Barbara Brinson Curiel, Humboldt State University. "Indias y Chinas: Latina Identity and The Global Economy in Ana

Castillo's Peel My Love Like an Onion."

Juanita Heredia, Northern Arizona University. "Latina Writers Traveling with a Transnational Vision: The Politics of Identity, Gender and Race in Caramelo and American Chica"

Aztlán y México: Repatriation, the Consular Corps, & Colonization, 1848-1910

Presenters: Sisneros, Samuel. National Hispanic Cultural Center in Albuquerque, New Mexico. "The 1849 Repatriation of Mexican Citizens From Central New Mexico and the El Paso Lower Valley to Guadalupe and San Ignacio, Chihuahua, Mexico"

Aguila , Jaime. The University of Texas of the Permian Basin. "Forjando México de Afuera During the Porfiriato"

Hernández , José Angel. The University of Chicago. "El México Olvidado: Race, Nation, and Mexican American Colonization"

Immigrant Pupils: A Binational Resource Effort

Chair: Curry Rodríguez, Julia E. SJSU. "Research Plan: Identifying Collaborations"

Presenters: Galeana Cisneros, Rosaura. Instituto Politecnico Nacional

Ortíz Gonzalez, Martín. UAM-Xochimilco and the University of London

Aguilera, Sandra. Contracorriente

Roque Ramírez, Horacio. UCSB

Latinos in San Diego: History, Politics and Culture

Presenters: Ortiz, Isidro. San Diego State University

Griswold del Castillo, Ricardo. San Diego continued on page 6

Chicana/o Identity in a Changing U.S. Society



AIDA HURTADO AND PATRICIA GURIN

Mexican Americans and the Law



REYNALDO ANAYA VALENCIA, SONIA R. GARCÍA, HENRY FLORES, AND JOSÉ ROBERTO JUÁREZ JR.

The University of Arizona Press announces two new titles in the series **The Mexican American Experience—**

Chicana/o Identity in a Changing U.S. Society

¿Quién Soy? ¿Quiénes Somos?

Aída Hurtado and Patricia Gurin

"What does it mean to be Chicana/o?" is a question might not be answered the same as it was a generation ago. As the United States witnesses a major shift in its population—from a white majority to a country where no single group predominates—this book addresses the development of individual and social identity for Mexican Americans within the context of these new demographic and cultural shifts.

Ready May 2004. 190 pp., 19 illus. \$15.95 paper

Mexican Americans and the Law

¡El pueblo unido jamás será vencido!

Reynaldo Anaya Valencia, Sonia R. García, Henry Flores, and José Roberto Juárez Jr.

This book illustrates how Mexican Americans have played crucial roles in mounting legal challenges regarding issues that directly affect their political, educational, and socioeconomic status. Each chapter highlights historical contexts, relevant laws, and policy concerns for a specific issue and features abridged versions of significant state and federal cases involving educational equality, gender issues, language rights, immigration, voting rights, affirmative action, and criminal justice issues.

Ready March 2004. 220 pp., 12 illus. \$15.95 paper

Also in the series—

Mexican Americans and Health

¡Sana! ¡Sana!

Adela de la Torre and Antonio Estrada

\$15.95 paper

Chicano Popular Culture

Que hable el pueblo

Charles M. Tatum

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Mexican Americans and the U.S. Economy

Quest for Buenos Días

Arturo González

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State University

Letexier, Emmanuelle. University of California, San Diego
Washington, Patricia. NAACP, San Diego Chapter

Theorize This! Social Resistance, Praxis, and the Space of Chicana/o, Latina/o Philosophy

Chair: Martinez, Ernesto. Cornell University

Presenters: Michael Hames-García. Binghamton University. "Pilgrims and Streetwalkers: Space and Knowledge in the Philosophy of María Lugones"

Chávez-Jiménez, Manuel. Binghamton University. "Challenging the Theory/Praxis Distinction by Theorizing Resistant Praxis"

Soldatenko, Gabriel. Binghamton University. "'Where You From?' Space and Urban Resistance"

Eres Una Feminista: Examining Our Families Through the Lens of a Chicana Feminist Consciousness

Presenters: Mercado-Lopez, Larissa. University of Texas at San Antonio

Garcia, Nancy. University of Texas at San Antonio

Perez, Yvonne. University of Texas at San Antonio

Saldana, Lilliana. University of Wisconsin at Madison

Resistance through Representation: Media Politics and Chicano/a Cultural Practices

Presenters: Herrera, Olga. University of Texas at Austin. "Chicana Spectatorship and Selena

Rodriguez, Richard T. California State University, Los Angeles. "Drive-by Cinema: The Emerging Gangster Video Aesthetic

Rosas, Gilberto. University of Texas at Austin. "Violent Resistance? Robert Rodriguez's Trilogy and US-Mexico Border Violence

Djelmane, Fatima. University of Texas at Austin. "Reclaiming History: 'Zoot Suit' & 'American Experience: Zoot Suit Riots'"

Building Student Power for Educational Justice in East Los Angeles

Moderator: Brenes, Maria. InnerCity Struggle

Presenters: Garica, Lester. InnerCity Struggle

Patron, Lizette. InnerCity Struggle

Sanchez, Luis. InnerCity Struggle

Martin, Isaac. InnerCity Struggle

Chicanos Studies at UNM Thru the decades

Presenters: Cordova, Lucille. University of New Mexico. "Chicano Studies Thru the Decades at UNM

Lamadrid, Enrique. University of New Mexico. "Chicano Studies Thru the Decades"

Martinez, Steve. University of New Mexico. "Chicano Studies Thru the Decades at UNM"

From the fields to the classroom: Chicana/o Studies and the first?generation student

Moderator: Tomas Sandoval, C SU Monterey Bay,

Discussants: Gloria Avalos, C SU Monterey Bay

Gerardo Gaytan, CSU Monterey Bay

Ana Ibarra, C SU Monterey Bay

Linda V. Mendoza, CSU Monterey Bay

Remberto Nunez, CSU Monterey Bay

Maricela Ortiz, C SU Monterey Bay

Laura Ramos, C SU Monterey Bay

In ixtli in yóllotl: Decolonizing Chicana/o studies

Presenters: Leyva, Yolanda. University of Texas at El Paso
Gonzales, Patrisia. University of Wisconsin

Ramirez Oropeza, Martha. University of California at Los Angeles/ Universidad Nahuatl

Rodriguez, Roberto. University of Wisconsin

Borderland Pedagogies and Epistemologies: The Land, Environment and Popular Culture

Presenters: Elenes, Alejandra. Arizona State University
West. "Chicana/o Education, Borderland Theories and Popular Culture

Pendleton Jimenez, Karleen. York University. "'Start with the Land': Groundwork for Chicana Pedagogy

Dicochea, Perla R. University of California, Berkeley. "New River Pollution and Environmental Justice: Toward a Borderlands Methodology

Representing Chicana/o Religion and Spirituality: Praxis and Pedagogy

Presenters: Medina, Lara. CSU, Northridge. "Nepantla Spirituality: Lessons From A Decade of Teaching Chicanos/as and Religion"

Venegas, Sybil. East Los Angeles College. "Visual Pedagogy for Mesoamerican Roots, Chicana/o Art, and Spirituality"

Cervántez, Yreina. CSU, Northridge. "Lightening In the Blood: Wisdom, Truth and Artistic Creation"

Cadena, Gilbert. Cal Poly, Pomona. "The Fall of Latin@ Ministry in Los Angeles: The Crisis of Multiculturalism"

Mexican Workers of World War II: Borders and Braceros

Presenters: Eric Llorente, SJSU, "Oral Histories of Central California Bracero?era Migrants."

Larry Gamino, SJSU, "The Railroad Workers of Central California: A Case Study."

Jose Palafox, UC Berkeley, "Beyond Real and Imaginary Fronteras."

Identity Constructions in Chicana/o Culture

Chair: Gonzalez, Maria. University of Houston. "Quinto Sol Identity: Nostalgia and Metanarratives"

Presenters: Kessler, Elizabeth. Prairie View A&M. "Las Mexicas y las Chicanas el la Casa del Padre, or What Do Chicanas Really Want?"

Orona-Cordova, Roberta. California State University-Northridge. "Best Wishes to a Lady: A Memoir"

Julian Samora: An Intellectual History of Mexican American and Chicano Studies

Presenters: Alberto Lopez Pulido, University of San Diego
Barbara Driscoll de Alvarado, Universidad Nacional

Autonoma de Mexico
Carmen Samora, Samora Legacy Project
Frank Castillo, Erie Family Health Center
Julie Leininger Pycior, Manhattan College

Latino Studies: A Dialogue on the Implications of Critical Scholarship in the Field

Presenters: Oboler, Suzanne. University of Illinois at Chicago

Darder, Antonia. University of Illinois at Urbana-Champaign

Torres-Saillant, Silvio. Syracuse University

Torres, Rodolfo D. University of California, Irvine
Citizenship

The LatCrit Project and Chicana/o Studies

Presenters: Romero, Mary. ASU. "LatCrit and Framing the Border, Immigration, and Citizenship"

Johnson, Kevin. UC. "The Roots of LatCrit Theory in Chicana/o Studies Scholarship and Activism"

Ronald, Mize. University of Saint Francis. "One Chicano Sociologist's View of Past, Presentist, and Emancipatory Concerns"

Yosso, Tara J. UCSB. "Critical Race Theory, LatCrit and Methodology"

Solorzano, Daniel G. UCLA. "Critical Race Theory, LatCrit and Methodology"

Supporting our graduate students

Moderator: Flores, Emma. The University of New Mexico

Presenters: Benavidez, Javier. The University of New Mexico

Baca, Julian. The University of New Mexico
Heredia, Meriah. The University of New Mexico
Garcia, Joseph. The University of New Mexico

Chicano(a) Scholarship at San Jose State University

Chair: Phillip Tabera, San Jose State University

Presenters: Michael Avila, San Jose State University "The Impact of Latin American Colonization on the Mental Health of Chicanos"

Apolonis Carrasco, San Jose State University "Unknown Heros"

Oscar Alberto Alfaro, San Jose State University "Augusto Cesar Calderon Sandino: El General de Hombres Libres"

Veronica P. Mendoza, San Jose State University "Experiences of Latina adolescents in a Charter High School"

Threat or Menace: Rethinking Race and Labor in Comparative Histories

Presenters: Rosas, Lilia Raquel. UT, Austin. "Race and Sex Work: Tejanas and Black Texan Women and the Transborder Trafficking in Turn-of-the-Century Texas"

Quintana, Isabela Seong-Leong. UM. "Constructing Nation, Building Empire: Chinese and Mexican Railroad Workers in U.S. Popular Culture, 1880s-1920s" wayneadelaide-owayneinkworks\

Montes, Rebecca. UT, Austin. "Whose American Rights Should Prevail? Houston's Black, White and Mexican American Dock Workers Debate Race and Citizenship"

The Cartel Group, an award winning and nationally recognized advertising agency based in San Antonio, Texas invites applications for a Cultural Consultant position. The position emphasizes a background in sociology, psychology, and/or research with an emphasis in Hispanic studies. The Cultural Consultant is the primary brand architect and helps ensure that all marketing brand communications are consistent and reflect the key insights of the Hispanic target. For a full job description and salary/benefits information, please email resume to HR Director at erios@thecartel.com



Published four times yearly: Spring, Summer, Fall, Winter.

Circulation: 1,000

Description: The NACCS Newsletter is the official newsletter of the National Association for Chicana and Chicano Studies. The Newsletter includes current comments on Chicana and Chicano Studies, news of Chicana and Chicano scholars, Association activities, and a variety of other features. The Newsletter is sent to all NACCS members, non-members subscribers, and selected non-subscribers.

We offer advertisement spaces as indicated below (total space is approximately 7.5" x 10"). NACCS can reduce or enlarge existing ads to fit ad space requirements.

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- Summer Issue 2004, June 15, 2004
- Fall Issue 2004, August 15, 2004
- Winter Issue 2004, November 15, 2004
- Pre-Conference, Spring Issue, January 15, 2005

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