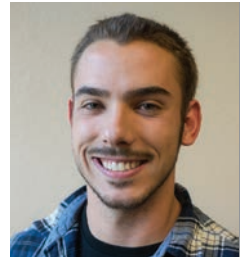


A&E 4
Enjoy the art of studio lighting photography



OPINION 5
Game over for Donald Sterling



SPORTS 6
Men's water polo team welcomes all Spartans



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Wednesday, April 30, 2014

SPARTAN DAILY

#SJSUWALKOUT

Students walk out to protest fee increases

By Ryan Brown
@rgbrownie

San Jose State University students protesting fee hikes challenged President Mohammad Qayoumi and Provost Andy Feinstein on the steps of Tower Hall yesterday afternoon.

Students for Quality Education (SQE), a student activist group, led a "Walk Out" through campus that began at the Event Center just before noon, demanding that increases to the Student Success, Excellence and Technology Fee (SSETF) be stopped.

"As we have talked to and listened to your student leaders, it has become quite obvious that there is a lot of confusion and action needs to happen immediately," Qayoumi said.

The president said the university has plans to make the fees clearer to students, including an "unbundling" of the current SSETF and polling students on what would make for an "adequate and appropriate level" for the fees.

Cheers from protestors initially greeted Qayoumi's emergence from Tower Hall, but the tone changed after the president spoke for less than two minutes and didn't take any questions.

His quick departure seemed to enrage students who screamed for him to stay and respond to their concerns.

After the president reentered the building, chants of "Mo's got to go!" broke out before Gary Daniels, recently elected 2014-15 Associated Students president and SQE member, silenced the crowd.

Daniels said the SSETF has been an issue on campus since it first went into effect in 2011, but students' concerns have grown rapidly in recent months with the announcement of a fee increase to \$790 next semester, up from \$630 total over the past two semesters.

Current A.S. President Nick Ayala, who did not take

SEE PROTEST ON PAGE 2



Raphael Kluzniok | Spartan Daily

SJSU students voice their concerns during a walk out to protest student fees in front of Tower Hall on Tuesday, April 29, 2014.

#ETHICSSYMPOSIUM

Annual ethics symposium discusses diversity in media

By Jerica Lowman
@thehellajerrica

San Jose State University's School of Journalism and Mass Communications has invited the SJSU community to the 6th Annual Spuler Ethics Symposium.

The event will discuss the way people, cultures and life experiences are portrayed in media. The event will be held today from

6:30-8 p.m. in room 189 of the Engineering building.

The panel includes Dona Nichols, a JMC professor, Dr. Vernon Andrews, a kinesiology professor, JMC lecturer and former South Bay bureau chief for KTVU Lloyd LaCuesta and Janelle Wang, an anchor for NBC Bay Area News.

"Over the years, the wide range of approaches to media messages about diversity

have showcased both sensitivity and uncertainty about how to address the subject," said Robert Rucker, former CNN correspondent and current director of SJSU's School of Journalism and Mass Communications.

The Spuler Symposium is named after Phil and Dean Spuler, who met at SJSU in the late 1940s when they both worked as staff members for the Spartan Daily newspaper and the La Torre yearbook.

JMC associate professor Matthew Cabot, Ph.D. will moderate for the event and will ask the panel members a series of questions.

The audience will also have the opportunity to ask questions and state their opinions.

Each person will have a chance to discuss their views on the topic.

Vernon Andrews said he studies race and ethnicity in the college setting and is working on a book about race and ethnicity in sports.

"I teach sports in America and a lot of what I teach is about diversity of sports with women and race," Andrews said.

The symposium will explore why people are so worried about offending others and the panel will talk about subjects and events revolving around race and ethnicity.

"We've worried so much about offending people we've missed out on opportunities to really know and appreciate one another," Rucker said.

Jerica Lowman is a Spartan Daily staff writer.

#CSUHEALTHAWARD

SJSU student wins California State University-wide award

By Yasmine Mahmoud
@yasminehahmoud

A San Jose State University peer health educator won a California State University-wide award at the 2014 Alcohol, Tobacco and Other Drugs Education conference.

California State University Channel Islands in Ventura County hosted the annual conference, held on April 3 and 4.

Nicholas Bell, a senior health science major, was nominated by Wellness and Health Promotion Coordinator Liz Romero for the Student Leadership Award.

"It was kind of shocking," Bell said. "I didn't know it was coming along."

Bell was one of two students in the CSU system to win an award. The other student attends Sacramento State University.

"When I read the description of the award it was really to honor a student that has really been a leader on their campus when it

came to alcohol and other drugs," Romero said. "Nick was definitely the first person that came to mind."

There are a lot of brilliant people in peer health education, Romero said, but the description described Bell.

Peer health education is a student-run program led by the SJSU Health Center in which students teach other students about alcohol, drugs, sexual health and other topics that relate to health.

"I've been able to interact with a lot of faculty and staff," Bell said.

Bell is involved in many organizations on campus.

He has been a resident adviser for four years and is serving as lead health educator for alcohol for SJSU.

"He's definitely passionate in the work that he does," Romero said. "He really wants

SEE HEALTH ON PAGE 3

#SPARTANPROFESSORS

SJSU professor balances travel, projects, family

By Hannah Moore
Contributing writer

On the second floor of Hugh Gillis Hall there is a relatively spacious office. A bulletin board, filled with postcards featuring scenic pictures of several different countries, is propped against one wall. This is the office of SJSU professor Matthew Spangler.

Spangler is a professor of performance studies, theatre director and award-winning playwright. He is currently working on his first book titled "Staging Intercultural Ireland: New Plays and Practitioner Perspectives."

Set to release this fall, the book is about theatre productions that examine the recent increase of immigration to Ireland from areas such as West Africa and East-



Kevin Berne Images 2011
Professor Matthew Spangler

ern Europe.

His play adaptation of the novel "The Kite Runner," which won five San Francisco Bay Area Theatre Critics' Circle Awards in 2010 and another award in Liverpool last year, will tour the UK this fall.

Spangler, 40, has a wife and a 3-year-old son. He lives in Mountain View and has been teaching at SJSU since 2005.

He is interested in transforming works that were not written for the stage, such as

SEE BALANCE ON PAGE 3

Protest: Students confront Qayoumi, Feinstein

FROM PAGE 1

part in the protest, said that total cost can be misleading, because other universities charge more than one student fee.

"I think when people look at the fee they think 'oh, it's a fee and it's increasing and ours is so much larger than everyone else's,'" Ayala said. "They don't look at that next level to see what is actually included."

A number of protesters were also visibly angry that more than \$7.4 million of the SSETF fees are allocated to athletics.

"The total rate and the allocation is a one-two punch, and students are taking the punch," Daniels said.

Feinstein became the target of much of the student anger as he attempted to explain the process of unbundling the SSETF.

"Prior to the student success fees, we had instructionally-related activities fees and miscellaneous course fees," Feinstein said. "The related activities fees funded athletics and funded other fees on campus."

Feinstein said the confusion stems from multiple fees being rolled, or bundled, into one fee.

"Those fees have been here long before we had student success fees and it's confusing to students," Feinstein said. "I understand that."

Protester Connor Carroll, a freshman music education major, silenced the crowd as he pleaded his case to Feinstein.

"I'm the first person in my family to go to college," Carroll said. "I don't really know what my mother is up to and my dad is disabled and unable to work. That's why my education is solely on me."

Carroll said that if fees go up, it could mean he has to drop out of school.

"That would be hard for me, because pursuing a degree in music education is a dream of mine," Carroll said. "I really want to help inspire other people."

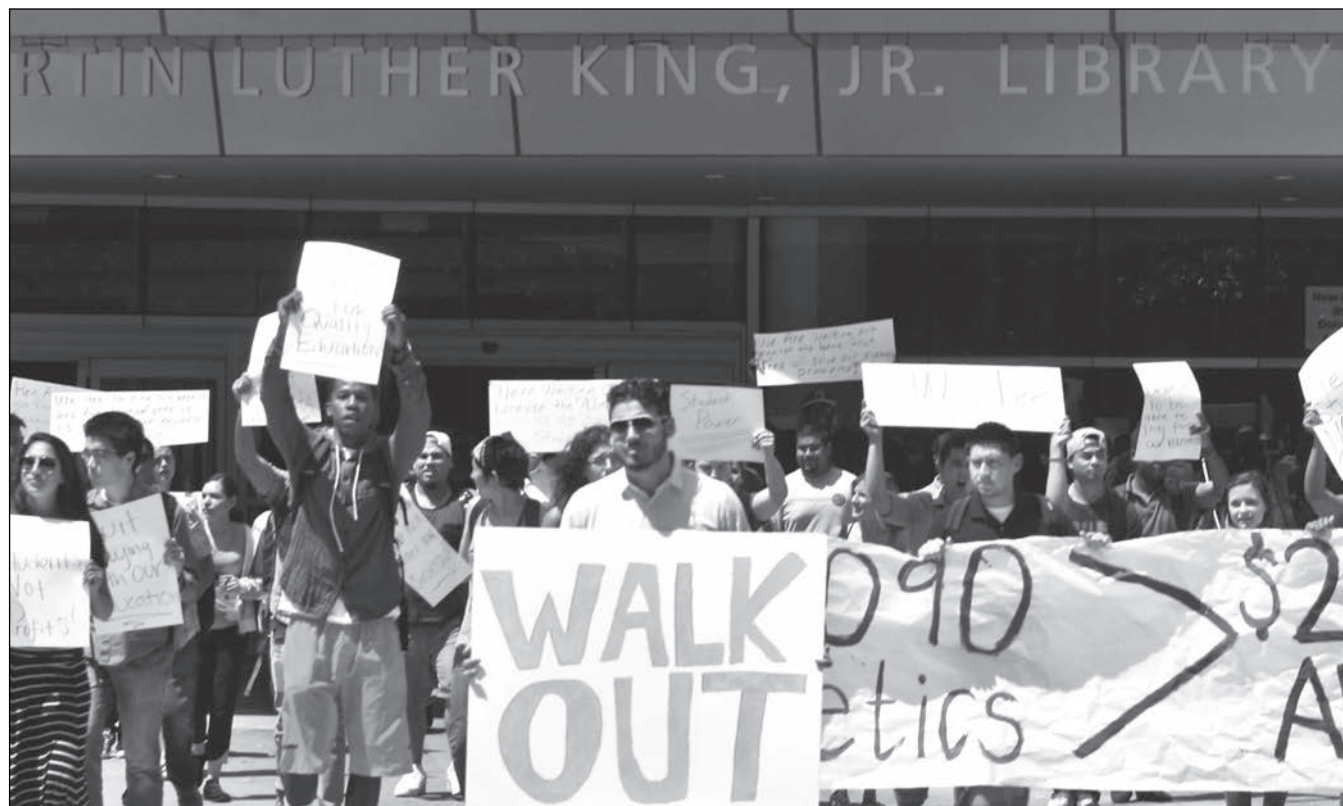
Herlinda Aguirre, SQE president and an art history major, said the school officials' explanations weren't enough to satisfy the student group.

"It's a clear expression of what students feel," Aguirre said. "They're very frustrated with the president."

Aguirre said she works two part-time jobs to pay for school and was especially frustrated when Qayoumi "turned his back" and walked away from students after his short speech.

"There's a lot of us and we have a lot of questions, and he's not listening to us," Aguirre said.

Ryan Brown is a Spartan Daily staff writer.



(top) Rafael Kluzniok | Contributing Photographer, (bottom) Basil Sar | Spartan Daily
 (top) Students leave the Martin Luther King Jr. Library during a walk out to protest student fees on Tuesday, April 29, 2014.
 (bottom) Gary Daniels, A.S. president-elect, looks on as SJSU Provost Andy Feinstein responds to students' questions about the increase in tuition fees outside of Tower Hall Tuesday afternoon.



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SAN JOSÉ STATE UNIVERSITY COLLEGE OF INTERNATIONAL AND EXTENDED STUDIES

Health: Student recognized for CSU leadership, health and wellness

FROM PAGE 1

to serve his community and you can see he really enjoys educating others.”

Bell has led numerous alcohol and drug presentations for peer health education and other organizations on campus.

“I’m really proud that others recognized his work,” Romero said.

When I read the description of the award it was really to honor a student that has really been a leader on their campus when it came to alcohol and other drugs.

Liz Romero
Wellness and Health Promotion Coordinator

Bell said he supervises a group of students who are peer health educators and teach them the basics of alcohol and drug awareness.

“His team has really taken to him and his peers really listen to him,” Romero said.

Bell is often consulted for advice from his peers, Romero said.

“While he’s doing things for other organizations he’s still getting asked questions about alcohol,” Romero said. “I think it’s because he’s so personable and really willing to share.”

Bell is graduating this semester, and looking into a career in student affairs, he said.

He is deciding between University of the Pacific and SJSU for graduate programs.

“I’ve always wanted to help others,” Bell said. “That’s what I want to do with my future.”

Yasmine Mahmoud is a Spartan Daily staff writer.

Balance: Professor, author, playwright tries to live life from moment to moment

FROM PAGE 1

He is interested in transforming works that were not written for the stage, such as novels, oral histories and interviews, into stage productions.

He has been in several theatre productions, having played George in “Of Mice and Men” during his youth, among other roles.

I’m glad my 18-year-old self knew that ... it’s OK to trust yourself, trust your intuitions and trust what you really want to do.

Matthew Spangler
San Jose State
associate professor

He is also interested in researching immigration and how theatre is used to reflect on immigration experiences.

But Spangler originally pictured himself in a much different career.

“I went to college thinking that I would become an attorney and go to law school,” he said. “But I really got into theatre professionally once I was at college.”

He said that although he would still go into law if he had to choose a different career, he realized he was only looking into it because he wanted to major in something that would yield a job. He realized as an undergraduate that “there were more important things in life than that.”

“(I realized) that the job would take care of itself as long as I was doing what I really enjoyed doing and loved doing,” Spangler said. “I trusted myself enough to think that I could somehow carve a career in the arts.”

He said that if he could tell his 18-year-old self anything, it would be “trust yourself.”

“I’m glad my 18-year-old self knew that eventually,” he said. “That it’s OK to trust yourself, trust your intuitions and trust what you really want to do.”

Aside from interest in the performing arts and immigration studies, Spangler enjoys teaching.

He called teaching “a fantastic way to live” because of the opportunity to work with students.

“When you have good students who really come along, who you see develop from a particular point and then overtime they become deeper, more nuanced (or) a more complicated thinker or artist, that’s remarkably inspiring and exciting for a teacher to see” he said.

He said that a minority of students change in this way during the time a teacher spends with them, but it is rewarding to see when it does happen.

“I also re-think my own ideas and gain additional insights through their work,” Spangler said. “So there’s a process of co-development with teacher and student.”

“Besides being an excellent teacher, he’s a remarkably creative artist,” said Glen Gendzel, SJSU history professor and friend of Spangler’s since 2005.

Gendzel traveled with Spangler to San Diego when the San Diego Repertory Theatre staged his play “Tortilla Curtain.”

He also traveled with Spangler to Liverpool last summer where they viewed “The Kite Runner.”

Gendzel recalls there were standing ovations both nights they attended.

These are a small portion of Spangler’s travels throughout his life.

Spangler was born in Wyoming. His parents divorced, resulting in his father living in Wyoming and his mother in Hawaii.

Spangler alternated time between Wyoming and Hawaii throughout his childhood and teenage years. He spent summers and Christmases in Hawaii and the school year in Wyoming.

He spent two summers in Japan as an exchange student during his youth.

He completed his Master’s at Trinity College in Dublin, Ireland, where he earned his degree in philosophy theatre.

He said researching takes him many places.

Spangler has been to Vietnam, Hong Kong, Brazil, Costa Rica and many areas of Europe.

“I think (traveling abroad) is great because it makes you re-think the things you take for granted living here,” Spangler said. “When you live abroad, you come back (with) almost different skills. It’s like your mind muscles are stronger. Part of that might be that you’ve realized how contextually specific all the things are that shape our lives here.”

When asked what he hopes to accomplish in the next 10 years, Spangler said “I’ve never lived my life that way thinking what I hope to accomplish next.”

He said he finds this frustrating because it could leave someone with a list of things they never accomplished.

He also points out that the person may not want those same things later.

“So I don’t think about that. I just live project to project and moment to moment,” he said. “And if something looks like something I want to work on, I’ll work on that.”

Hannah Moore is a Spartan Daily contributing writer.

NATIONAL

National high school graduation rate exceeds 80% for the first time

By Lalita Clozel
McClatchy Tribune

The national high school graduation rate has reached a record high of more than 80%, but disparities based on students’ racial, socio-economic and disability status remain alarming, according to an annual report by America’s Promise Alliance, a nonprofit group founded by former Secretary of State Colin Powell.

An estimated four out of five public high school students obtained their diploma in 2012, according to the report, which used the latest available data from the Department of Education. But figures were lower for minority students. Seventy-six percent of Latino students and 68 percent of African-American students graduated, the report found.

We have to be honest that this is a matter of equity and that we have to change the opportunity equation.

Arne Duncan
Secretary of Education

“We have to be honest that this is a matter of equity and that we have to change the opportunity equation,” Education Secretary Arne Duncan said Monday. “All of America’s children are our children.”

Recent improvements in the nation’s high school graduation rate _ which has risen 8 percentage points in six years _ have been driven by the closure of so-called “dropout factories,” typically high-minority schools that graduate less than 60 percent of students. In 2002, those schools enrolled almost half of all African-American students but by 2012, that number dropped to only 23 percent.

The results underscore the need for more federal funding to ensure that all students are provided with the same opportunities, said Daniel J. Losen, the director of the Center for Civil Rights Remedies at UCLA.

“We still have many school districts where it looks like apartheid in America,” he said. “It’s going to require more than the contributions of the private sector and the competitive grants of the federal government.”

Several categories of students face persistently lower odds of graduating, including those with physical and mental disabilities, those from low-income families and those learning English as a second language.

The nation’s graduation rate began decreasing in the 1990s, but with rising awareness of the dropout crisis in certain school districts, states and districts began implementing reforms in the 2000s, which are now beginning to bear fruit.

“Schools were for a long time ignoring this facet,” said Losen. “They were focused for the longest time on test scores.”

Joanna Hornig Fox, the deputy director of the Everyone Graduates Center at Johns Hopkins University and one of the report’s authors, attributed the improved rates in part to recent federal education reform bills, including No Child Left Behind and Race to the Top, which implemented nationwide standards and performance-based funding for public schools.

Fox said that thanks to efforts to ensure “students do a great more deal of writing and explain their thinking,” now students in poorer districts are “not just filling in the blank.”

In California, which enrolls 14 percent of the nation’s high school students and the largest number of Latino and low-income students, the graduation rate is encouraging but still uneven. The overall rate reached 79 percent in 2012, but was only 61 percent for students with disabilities and 62 percent for those not yet fluent in English.

If California does not succeed in delivering more high school diplomas to disadvantaged and minority students, the national graduation rate might stagnate, the report suggests.

“California has been doing better,” said John Gomperts, president of America’s Promise Alliance. But he added, “California is not where it needs to be.”

One troubling and unexplained factor is the disparity in how many students are disciplined or required to repeat a grade, experts say. Statistics released in March by the Department of Education revealed that black students were three times more likely to be suspended and expelled than white students, and were disciplined at a higher rate than their peers as early as kindergarten.

“There’s no champagne corks being popped, I don’t think,” Losen said. “We still have racial and socioeconomic isolation in our public schools.”



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#ARTGALLERY

Photo students to showcase studio lighting work in art gallery

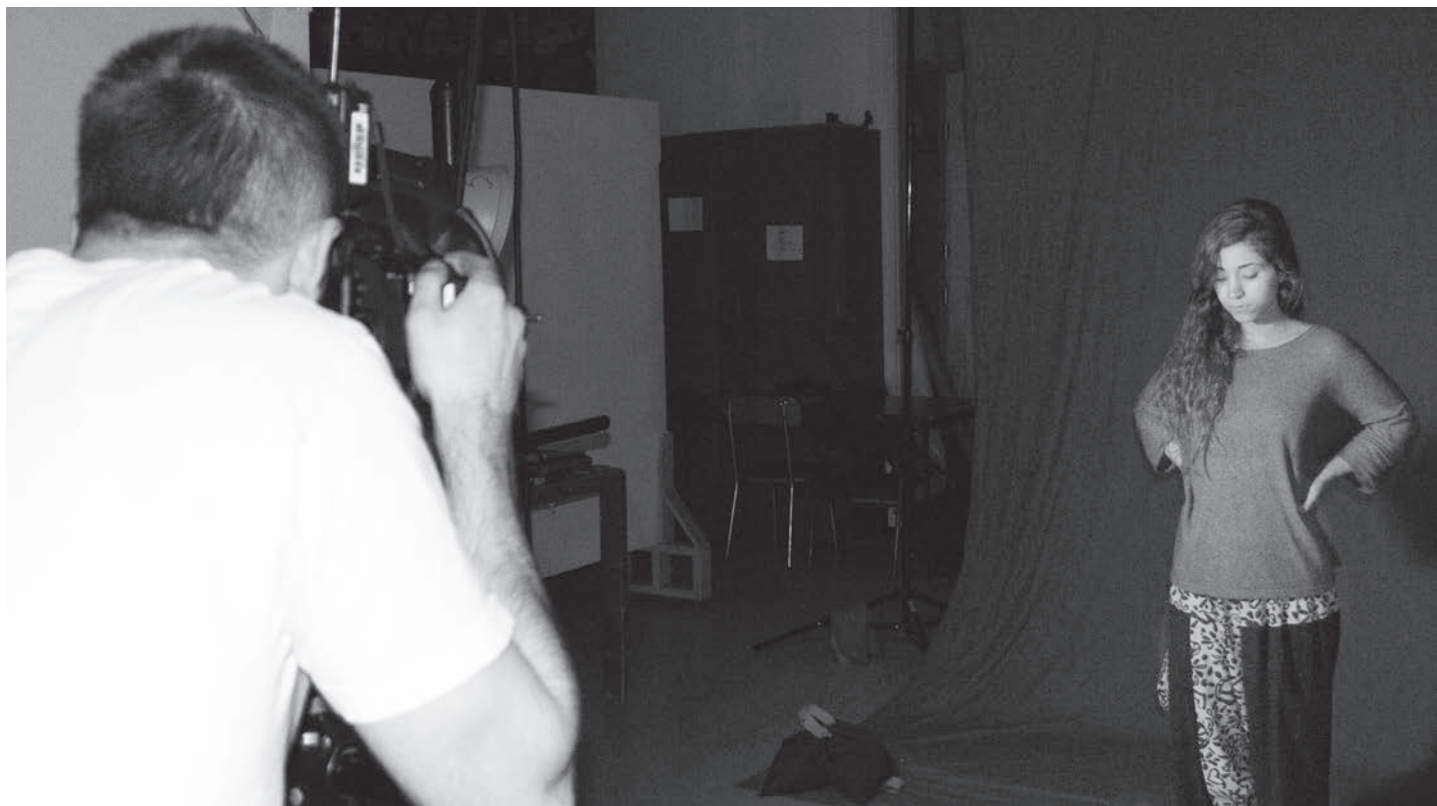
By Nick Esposito
@NickSEsposito

Tucked away in the southeast corner of campus on the fourth floor of Duncan Hall is a class that celebrates studio photography.

Next week, students in the class will get the opportunity to introduce their work to the campus community.

For the first time, students of San Jose State University's studio lighting course will showcase their commercial and fine art studio photography work in the Art Building gallery five from May 5 to May 8.

The open gallery reception will take place on May 6 at 6 p.m.



Nick Esposito | Spartan Daily

Tannaz Dashti, a senior design studies major, poses for Muhammed Causevic, a senior graphic design major. Dashti and Causevic are partners in their class and help each other with photo composition and modeling.

Everyone interprets things differently and thinks differently and it's amazing how people are able to illustrate that very professionally in this class.

Marissa McPeak
sophomore studio practice major

"I've been teaching here for 14 years, and in all that time we have never had a studio lighting gallery show," said Sandra Frank, a photography lecturer and studio lighting teacher who organized the gallery earlier this year.

According to Frank, her studio lighting class consists of advanced photography students whose specialties range from commercial photography to fine art photography.

She said that this year it seems that instead of adhering to standard commercial studio work, the students have a broader vision and are thinking outside the box.

Students such as Marissa McPeak, a

sophomore studio practice major, have noticed the creative differences in this year's class.

"There's been a lot of creativity in this class and they've done things that I would never think about," McPeak said. "Everyone interprets things differently and thinks differently and it's amazing how people are able to illustrate that very professionally in this class."

McPeak's partner in the class, Hiranía Gonzalez, a senior photography major, said that while assignments in the class had the same topic, no one in the class had the same product.

"I'm excited to see everyone's work actually up in the gallery, because when we do critiques it's on a little computer screen so they're never printed out," Gonzalez said. "It's going to be nice to see everyone's work framed or however they decide to set it up."

According to Frank, an average class consists of coming up with an idea before a three-hour class, in which student photographers organize models, setup equipment and shoot digital photos in the studio.

"It's a very time-intensive process," Frank said. "It's not like snapping pictures for Instagram or Snapchat. One three-hour period may produce only one image."

Frank said that students can choose any of the photographs they have worked on this semester for the gallery and are expected to choose photographs that exhibit different tastes and styles.

"We have a pretty ambitious group of people in our class compared to the beginning studio class," said Benjamin Reha, a senior photography major. "I was surprised to hear that there has never been a studio lighting photo gallery before."

Liz Cabrera, a senior photography major,

said she has her own theory as to why they haven't had a gallery for studio lighting classes.

Cabrera said that most people don't often associate commercial art with gallery spaces and that this is why galleries don't often carry commercial art on SJSU's campus.

"People don't necessarily think of commercial stuff as being in galleries, but I think being in an academic sense our studio photographers need to be shown," Cabrera said.

Studio lighting students are excited for the opportunity to showcase their work, and Frank said that everyone attending would be in for a treat.

"It's going to go beyond the idea of studio portrait school headshots by leaps and bounds," she said.

Nick Esposito is a Spartan Daily staff writer.

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Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

		6	1	2		7	8	
9					3			6
			6			4	3	
	8							
2	9		4			3	6	
							5	
8	2		3					
3			5					1
7	1		8	4	6			

DIFFICULTY RATING: ★★☆☆☆

Previous Solutions

5	2	9	1	3	6	4	7	8
8	6	7	4	5	2	9	1	3
3	1	4	9	7	8	2	6	5
9	7	8	5	4	1	3	2	6
6	5	2	8	9	3	7	4	1
1	4	3	6	2	7	5	8	9
7	3	1	2	6	5	8	9	4
4	8	5	7	1	9	6	3	2
2	9	6	3	8	4	1	5	7

A	B	E	A	M	T	A	I	L	B	O	A			
L	A	D	L	E	A	N	N	A	C	L	A	N		
B	A	N	K	R	U	P	T	C	Y	C	O	U	R	T
S	L	A	Y	V	I	I	I	O	B	E	S	E		
D	O	E	R	E	S	C	O	W						
C	S	A	L	E	A	S	S	I	E	T	U	T		
A	P	N	E	A	R	E	P	O	D	B	O	N	N	
B	A	N	G	F	O	R	O	N	E	S	B	U	C	K
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V	E	L	P	I	C	E	A	T	E	A	H	E	D	
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Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15					16			
17					18					19			
					20				21	22			
23	24	25	26				27	28					
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49							50						
51					52	53	54			55	56	57	58
59					60					61			
62					63					64			

- ACROSS**
- 1 Chose (with "for")
 - 6 Do finger painting
 - 11 Masseuse employer
 - 14 Jumped to one's feet
 - 15 ___-cochere (carriage entrance)
 - 16 Horse's morsel
 - 17 Spans for pedestrians only
 - 19 Lennon's wife
 - 20 "... in ___-horse open sleigh"
 - 21 Communion plate
 - 23 Braque and Picasso
 - 27 Carnal
 - 29 Makes amends
 - 30 Scottish bays
 - 31 Lowly, unskilled workers
 - 32 Word before "face" or "time"
 - 34 Slithery Egyptian
 - 37 Dinner scraps
 - 38 Photo session
 - 40 Zilch
 - 41 Got to one's feet
 - 42 Actor Charlie or Martin
 - 43 Type of alcohol
 - 45 Like a wasteland
 - 46 Cause of hay fever
 - 48 Masters locale
 - 49 Bright star in Perseus
 - 50 Beige hue
 - 51 Busy insect
 - 52 Colgate and Crest
 - 59 Prickly seed casing
 - 60 Provide, as with a quality
 - 61 Christopher of "Superman"
 - 62 "___ none of your business"
 - 63 Over-hauled
 - 64 Baby booboo
 - DOWN**
 - 1 Churl
 - 2 Con's
 - 3 Also
 - 4 What means the most at the end?
 - 5 Lowers in dignity
 - 6 Rotates
 - 7 Pie a la
 - 8 A little energy
 - 9 Broke a fast
 - 10 Aretha Franklin classic
 - 11 Fortune-tellers
 - 12 "Doonesbury" segment
 - 13 Lack of muscle tone
 - 18 Decays
 - 22 Burning remnant
 - 23 Dinner fowl, sometimes
 - 24 Where humans evolve?
 - 25 Prohibition flouters
 - 26 Weary travelers' stopovers
 - 27 Noah's challenge
 - 28 See
 - 32 Get ___ of (obtain), slangly
 - 33 Hiss alternative
 - 35 Clay target
 - 36 Philadelphia's state (Abbr.)
 - 38 Eyelid problem
 - 39 Drive-___ window
 - 41 Refuge from a storm
 - 42 Giant cactus
 - 44 Love-seat capacity
 - 45 Pat on the back, as a baby
 - 46 Bar mitzvah presider
 - 47 Alaska native
 - 48 Felt sore
 - 50 Fancy little purse
 - 53 Sawbuck fraction
 - 54 Peculiar
 - 55 Baste
 - 56 ___ Aviv
 - 57 Holiday brink
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Tolerance isn't tangible

The United States Supreme Court upheld an affirmative action ban passed in Michigan last week igniting the affirmative action debate.

The fight over affirmative action is usually focused on whether it is a good or bad thing.

The reason contemporary American society needs something such as affirmative action and what that says about its cultural identity is rarely discussed.

Affirmative action is an extension of the 1960s Civil Rights Movement, which the American Civil Rights Union describes as legislature that intends to "secure racial diversity in educational settings, workplaces and government contracts, to remedy continuing systematic discrimination against people of color and to help ensure equal opportunities for all people."

Allies of affirmative action would say it levels the playing field for people who have been historically disadvantaged in our society, most notably, people of color.

Opponents of affirmative action argue that it feeds into "reverse discrimination," where minorities are given special treatment because of their racial background instead of their qualifications for employment or acceptance into a university.

Since the 1990s eight different states, including California, have established some kind of anti-affirmative action law or constitutional amendment.

Despite that, a 2014 Pew Research Center study found that in regards to education and affirmative action, people are generally in favor of it, with 63 percent of all participants agreeing that programs aimed at more racial diversity on college campuses are a "good thing."

I don't think anyone (albeit a racist Neanderthal) would say that programs making our work and school places more racially diverse is a "bad thing."

The problem is that affirmative action doesn't really combat racism.

People who aren't racist don't need laws to make them colorblind.

Forty years ago when laws enforcing affirmative action were first being implemented, it was intended to decrease racial inequality by penalty of law.

Some people refused to accept desegregation and other massive cultural changes resulting from the Civil Rights Movement.

Affirmative action was neces-



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sary to ensure that the headway of the Civil Rights Movement would not be lost in loopholes of the inherently discriminatory nature of American society.

The issues surrounding American racism go deeper than racial inequality in higher education and employment.

The fact that half a century after the Civil Rights Movement America still needs things such as affirmative action to ensure that everyone is being treated fairly is one of them.

Racism without a doubt still exists in this country today, but people can use things such as affirmative action to act like it's less of a problem than it was 50 years ago.

Employers and universities can use their allegiance to affirmative action as a scapegoat to say that they are blind to skin color.

Being racially blind is not something tangible someone can write on paper or show in the statistical makeup of a university population to prove racial discrimination does not exist.

The fact that affirmative action exists proves that discrimination does too.

Increased education about contemporary American racism in public education would do so much more to "level the playing field" than acting like affirmative action is the way to combat discrimination.

Programs that serve to bridge inequality by providing benefits for people with economically or socioeconomically disadvantaged backgrounds are the kind of race-blind affirmative action needed in the American workforce and in higher education.

Affirmative action based on race allows

small-minded people to believe that someone got into a good school because of their skin color instead of their grades.

Affirmative action provides a smoke screen that says as long as we hire or accept a certain percentage of people of color into our business or university, we can call ourselves colorblind.

Although affirmative action has good intentions, it ultimately acts as a cover up for racial discrimination than a mirror that reflects a racially tolerant society.

Jessica Schlegelmilch is a Spartan Daily staff writer. "That's What Schleg Said" usually appears the first and third Wednesday of the month.



No rebound for Clippers' owner

Donald Sterling's grand vision for the Los Angeles Clippers wasn't an NBA Championship, but a team modeled after a southern plantation, where "poor black boys from the South" played for a white head coach.

Sterling allegedly said this to former Clippers general manager and hall of famer Elgin Baylor in 2009, who filed a discrimination lawsuit against the team shortly after.

The phone call heard 'round the world, in which Sterling made repeated racist remarks to his girlfriend, V. Stiviano, was leaked by TMZ and Deadspin this weekend and has already become old news.

Yesterday morning, NBA Commissioner Adam Silver banned Sterling for life and fined him the league-maximum \$2.5 million.

As a final blow to the monster, Silver insisted that he would do everything in his power to force Sterling out of the NBA.

"I will urge the Board of Governors to force the sale of the team and will do everything in my power to ensure that that happens," Silver said in a press conference.

Sterling has been a racist, a bigot and a scumbag for years.

His words transcend basketball and represent more than the illogical viewpoints of one man's ignorant mind.

Take the 2009 housing discrimination lawsuit against Sterling as an example.

The suit alleged that Sterling made statements "indicating that African-Americans and Hispanics were not desirable tenants."

Sterling was forced to pay a \$2.725 million settlement after the Justice Department sued the Clippers owner and real estate mogul for actively try-



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ing to keep African-Americans and Hispanics out of his 119 apartment buildings in Los Angeles.

When referring to Korean tenants in sworn testimony, Sterling said "I don't have to spend any more money on them, they will take whatever conditions I give them and still pay the rent," suggesting that African-American and Hispanic tenants would not do the same.

So, here's a man who refused to rent apartments to specific minorities, but owns a team in a league where, according to the 2013 NBA Racial and Gender Report Card, African-Americans make up 76.3 percent of all NBA players.

But if you asked Sterling, he's doing his players a favor.

In the phone call, he claimed that he gives his players food, clothes and housing, as if doing so were an excuse for his long history of racist behavior.

Sterling repeatedly tells Stiviano that he disapproves of her public relationship with black people.

According to Sterling, the conversation stemmed from a picture that was posted on "the Instagram," which featured Stiviano posing with former Laker Magic Johnson. The photo was later taken down with the release of the telephone audio.

"It bothers me a lot that you're associating with black people," he said. "You're supposed to be a delicate white or delicate Latina girl. You don't have to have yourself walking with black people."

Wait. Stiviano is African-American and Latino, not white and Latino.

This comes from a man who doesn't like Mexicans because they

"just sit around and smoke and drink all day," and who think that "blacks in the building smell" and aren't clean, according to sworn testimony from his 2009 hearing.

Does your head hurt as much as mine?

On Sunday, Clippers players ripped off their practice jerseys and threw them onto the logo at center court before their game against the Warriors, silently protesting their owner and distancing themselves from the off-the-court controversy.

The Clippers lost the game, and Coach Doc Rivers shared valuable insight in his press conference shortly after the clock hit zero.

"We're going home now," he told reporters. "Usually that would mean we're going to our safe haven, and I don't even know if that's true."

The responsibility doesn't fall on the players to answer for their owner. They're the victims in this situation.

David Stern, formerly the NBA's most powerful commissioner, validated Sterling when he vetoed the trade of Chris Paul to the Lakers in 2011 and approved his trade to the Clippers.

Before Paul came to town, Sterling was the laughing stock among NBA insiders. He was the bumbling owner who couldn't manage a team to save his life.

While Sterling may be the same inept owner he always has been, his racism is rearing its ugly head for the world to see.

Silver swiftly beheaded the beast on Tuesday and ensured that such behavior won't be tolerated in the future.

Austin Belisle is a Spartan Daily staff writer. "Column Like I See 'Em" usually appears the first and third Wednesday of the month.

The fact that affirmative action exists proves that discrimination does too.



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#SJSUWATERPOLO

SJSU men's water polo a way to 'wind down'

By Yasmine Mahmoud
@yasminehahmoud

Standing around the San Jose State University pool dressed in mismatched Speedos, a group of men talk and laugh as they stretch, preparing to dive into the pool for a scrimmage.

SJSU men's water polo is a club sport.

Practices are informal, especially during the off-season, said Torrey Blake, a kinesiology major and team member.

"It's like basketball, field hockey and soccer in the water," Blake said of the game.

Blake said there are about 23 people on the team, but when the season starts in the Fall, the numbers may change.

Typically, the practices consist of scrimmages and drills. Sometimes there are conditioning drills, but that is usually during the season, Blake said.

Dues to join the men's water polo team are \$350 per year.

"If you come, you play," Blake said.

You don't have to be fit to play water polo, Blake said, although during the season the team does try to promote weightlifting.

While the practices are laid back, many of the players

have past experience playing water polo, said Blake, who played at his community college before transferring to SJSU.

"A lot of it comes from technique and experience," Blake said.

But the team is open to players who have never played before, Blake said.

The team practices Tuesday and Wednesday evenings from 6:30 p.m. to 8 p.m.

There are nine teams in the division and a tournament is played in Santa Cruz after all the teams have played each other.

Katelynn Thompson, a freshman kinesiology major, is on the women's water polo team and referees during the men's team practices.

"The men's team is very interesting to watch in comparison to the girl's team," Thompson said. "They're very laid back"

The women's water polo team is Division One, so practices are a lot more intense, she said.

"They're fun to watch, they're fun to ref" Thompson said in regard to the men's club team.

"When I watch them play, I'm more interested in what they're doing wrong than what they are doing right, because as their

quote-un quote referee that's what I get to call," Thompson said.

Dustin Defrank, a freshman electrical engineering major, said the team is open and supportive.

"It's a way to get exercise and not be focused on school most of the time," Defrank said. "Most of us have hard majors, so we come here just to enjoy ourselves and wind down."

Defrank said there are mostly science, technology, engineering and mathematics students on the team.

Although practice is laid back, Jonney Ramos, a freshman biomedical engineering major, said that playing in a game against another team is intense.

"There's a lot of adrenaline going when you're actually in the game," Ramos said. "When you're in the game you have to play with your emotions so that you're pumped up and doing your best, but you also have to go with your head because there's a lot to be thinking about when you have the ball."

Yasmine Mahmoud is a Spartan Daily staff writer.

#SJSUFOOTBALL

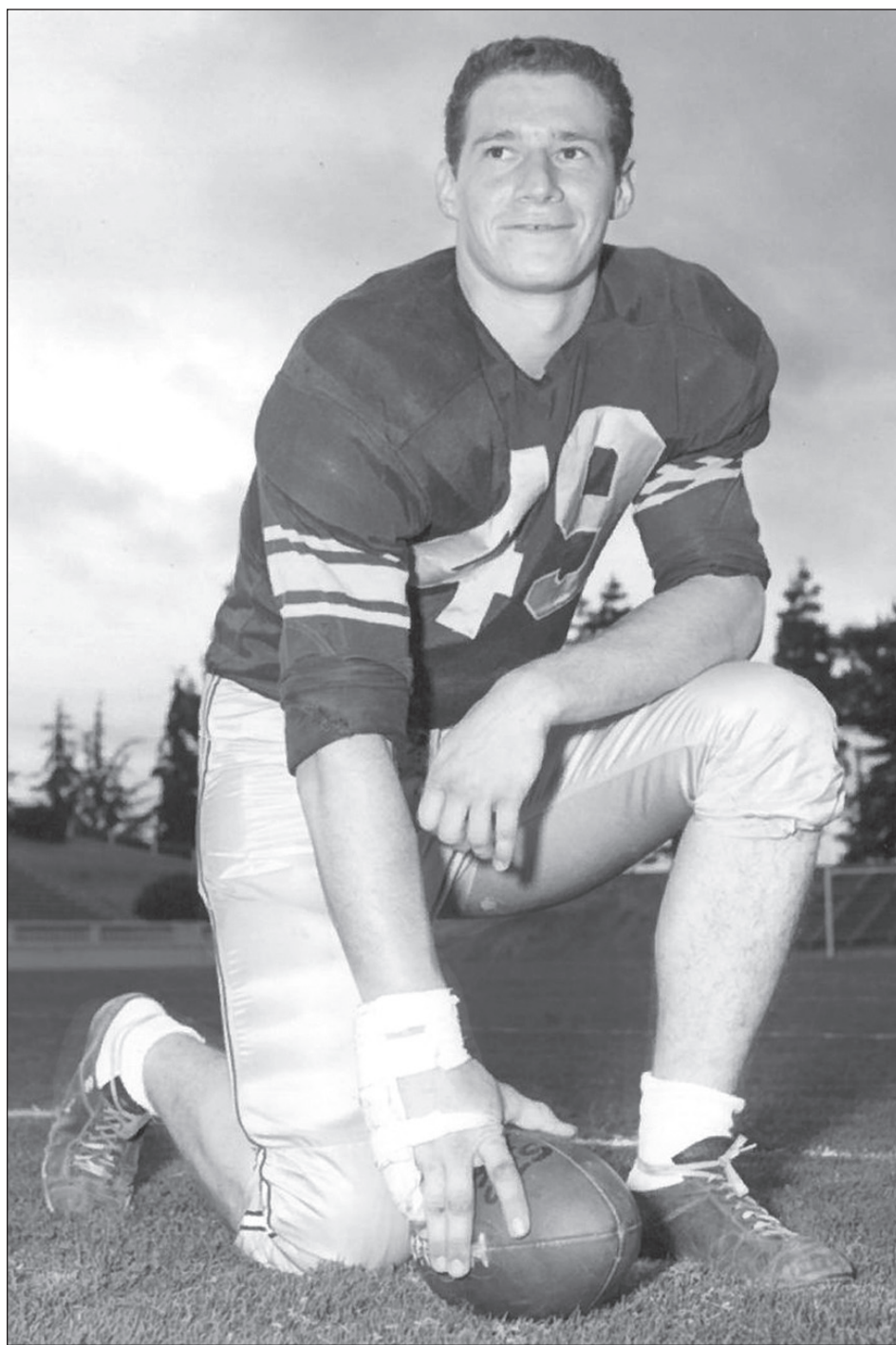


Photo Courtesy of SJSU Athletics

Former SJSU football and San Francisco 49ers player, Dan Colchico, is a member of the San Jose State University Sports and Diablo Valley College Athletic Halls of Fame.

Dan Colchico, former SJSU football player, dies

Staff Report
@SpartanDaily

The San Jose State Athletics department is in mourning after Daniel Mametta Colchico, a one-time Spartan and San Francisco 49ers defensive end died on Sunday at the age of 76 in Concord, Calif. after a long illness.

Colchico was born on May 27, 1937 in Berkeley, Calif. but came to SJSU in 1957 as a transfer from East Contra Costa College, now Diablo Valley College. The Mt. Diablo High School alumnus earned varsity letters playing for the Spartans in 1957, 1958 and 1959.

His teammates included quarterbacks Marv McKean and Super Bowl-winning coach Dick Vermeil, highly successful San Jose State and San Diego State football Head Coach Claude Gilbert, one-time University of Southern California track and field Coach Ken Matsuda, former 1960 U.S. Olympics team sprinter Ray Norton and offensive lineman Leon Donohue, who would join him on the 49ers in the 1960's.

"I not only had the pleasure of playing college ball with Dan, I also got to room with him when Coach (Bob) Titchenal wanted to make sure Dan would be well rested the night before a game," Vermeil said. "Dan was a real special piece of work. He had so much energy and passion for the game, as well as real compassion for those he played the game with."

Colchico was the team's leading pass receiver, catching 23 passes for 277 yards in 1958, but he was most highly-regarded for his play as a defensive end.

"We played two years together. I was a little older than him and Dan was learning his way around," said Gilbert, the 1958 San Jose State

football team captain. "Coach Titchenal said I had the assignment of mentoring him. We became great comrades and were neighbors living out by the airport. He was the toughest player I ever played with. Dan was a great leader on the team. He was a winner and a great playmaker."

After the 1958 season, Colchico was selected 78th overall by the 49ers in the NFL Draft. A physical education major, he chose to stay at San Jose State for his final season of college football in 1959.

Colchico began his professional career in 1960 and immediately became a starter next to Pro Football Hall of Fame defensive tackle Leo Nomellini. He was with San Francisco through the 1967 season starting in 64 games from 1960 through 1964.

In 1962, he was named the winner of the Len Eshmont Award, the team's most prestigious annual honor. In his final season with San Francisco, while recovering from Achilles tendon injuries, Colchico was one of the team's assistant coaches. He resumed his playing career for two final seasons with the New Orleans Saints in 1968 and 1969.

"Dan was the ultimate warrior who kept playing after tearing both of his Achilles tendons twice and took more than 100 injections to stay on the field in a season," said retired Bay Area sportswriter Dave Newhouse, who interviewed Colchico often during his playing career and in recent years for book projects on professional football.

After his playing days, Colchico was a car salesman, owned a retail beverage store, worked as a local sales representative in the beverage industry and traveled to Alaska for many summers to fish commercially.

He is a member of the San Jose State University Sports and Diablo Valley College Athletic Halls of Fame.

Colchico is survived by his wife of 59 years, Nancy, six children and 11 grandchildren.

A public viewing will take place, Thursday, May 8 at the Ouimet Brothers Concord Funeral Chapel (4125 Clayton Road) from 5 to 8 p.m.

A liturgy is scheduled the next day, Friday, May 9 at the St. Bonaventure Catholic Community Church in Concord (5562 Clayton Road).

Information courtesy of SJSU Athletics.

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