



**P. 4 Sports: Spartans butt heads with Rams**

**P. 5 Sports: A's look to tame Tigers**

**P. 8 Opinion: Silly sports superstitions**



**Gravity falls flat to the ground  
A&E, P. 2**



**COMMUNITY**

# Coming Out Day reaches 25 years

By **Leeta-Rose Ballester**  
@leetarose

National Coming Out Day will mark its 25-year anniversary Friday, and Jake Rocco said he is thankful that he has never experienced opposition from people in his life regarding his sexuality.

Rocco, a freshman music education major, said he thinks it is “nice that there is a day” but no one should feel pressured to come out just because it is Oct. 11.

“The process of coming out is entering a world where you are comfortable with yourself,” Rocco said. “Coming out should be a process and you should do it on your own time.”

He said that his family and peers in high school were all very accepting.

Bonnie Sugiyama, director of the LGBT Resource Center, said that a 2007 SJSU health survey showed that there were approximately 2,000 students who identified as lesbian, gay, bisexual, transgender or questioning but the resource center doesn’t

keep data of how many students use the facility.

Sugiyama said she sees less students now than in previous semesters coming to the resource center who are seeking support with coming out, but she believes they are going to individual LGBT clubs on campus.

She also said that progress in tolerance has led to some changes.

SEE **SEXUALITY** ON PAGE 10

**CRIME**

# Copper theft not worth the money

By **Chris Shyers**  
@cshyers

The explosion at UC Berkeley on Oct. 1, which is suspected by the UCB police department to be the work of copper thieves, raises some questions regarding the possibility of that happening on our own campus.

Copper plumbing in MacQuarrie Hall was reported stolen on Sept. 25 at SJSU, according to Sgt. John Laws of the University Police Department. He said the case is still an open investigation and the suspect is still at large.

He said materials for the fire sprinkler system were stolen when the residence halls were being renovated, but he did not have the information on hand to remember when.

Laws said he believed it was copper that was stolen that time as well, but could not confirm that information either.

“Building materials are always at a high risk for theft,” he said.

He said he encourages the SJSU community to be alert and on the lookout for suspicious activity, and trusts that the university’s construction vendor will take every precaution possible to prevent loss.

According to Ana Ortega, a manager at the San Jose Metals Recycling Center, the trade-in value of copper is anywhere between \$2 and \$2.70, based on the market.

“We receive about 5,000 pounds a week, on average,” Ortega said.

The recycling center also trades in other metals in addition to copper, according to a cashier at San Jose Metals.

Stainless steel is worth \$0.08 to \$0.25 cents per pound, and aluminum will fetch \$0.10 to \$0.50, said the cashier.

Furthermore, she said brass can sell for anywhere from \$0.15 to \$0.90 per pound if it is dirty, or up to \$1.35 if clean and free from rust.

While San Jose Metals might sound like a good place for thieves to fence their goods, Ortega said they take extra steps to ensure legitimacy and discourage theft.

She said that in addition to taking down the seller’s vehicle license plate number and home address, they also require a thumbprint as well as a photo of the clients with the items they are recycling.

According to Ortega, this ensures that customers will not try and bring in stolen materials because they will be too uncomfortable to take the picture.

She added that they keep the records and pictures on hand in case the police need to check if anything reported stolen or missing had been recycled there.

Christopher Brown, associate vice president of Facilities, Development and Operations said the sad truth of it is that “the cost of the damage done by the forced removal of copper wiring and plumbing far outweighs the amount of money they are making.”

If a thief were to make a profit of \$500 to \$600 by sabotaging a building’s plumbing or wiring, the cost to repair that damage could be in the tens of thousands, he said.

“If they’re dealing with electrical equipment, they can electrocute themselves or end up endangering others, such as what happened at UC Berkeley,” Brown said.

Chris Shyers is a *Spartan Daily* staff writer.

**CAMPUS**

# When classes get ruff, give her a hug



Jenny Bennett | Spartan Daily

Cammie the Labrador retriever is a trained service dog owned by occupational therapy professor Carolyn Glogoski. Glogoski brings Cammie to her classes at SJSU to use as a teaching aid for students dealing with stress.

By **Allison Williams**  
@all3ybobbally

On any given day, students are likely to see a pet or two being walked on campus.

According to the policy website, SJSU does not have any official policy about animals on campus. However, university housing services includes a clause in their lease that prohibits animals in campus living.

“I’ve seen people walking their dogs on campus,” said Garrett Aycock, a junior physics major.

Aycock said that it’s cool to see people walking their dogs on campus.

“They’re usually well behaved.” Aycock said.

Aycock said that he’s only seen dogs on their leashes on campus, but other students have seen dogs roaming leash-free.

“Sometimes (they’re on a leash),” said Hina Kumar, a freshman undeclared major, “(but) not always.”

Kumar said that she doesn’t mind dogs that aren’t on their leash, but she understands why unleashed dogs may be a problem for people who are uncomfortable around dogs.

Carolyn Glogoski, associate professor in the department of occupational

therapy, has a Labrador retriever named Cammie that has become a fixture on campus.

Glogoski said that she keeps Cammie leashed everywhere except the Central Classroom Building and her office, where Cammie has a bed set up underneath Glogoski’s desk.

“She never roams around by herself, she always comes with me, so if I see someone who’s looking a little (apprehensive), then I say ‘Here, Cammie’ and I have her do a side-walk,” Glogoski said. “That’s something

SEE **CAMMIE** ON PAGE 3

**CULTURE**

# Ethnic studies continue to hold firm

By **Sydney Reed**  
@SyydNee\_Daily

With speculation of the African-American studies department being in jeopardy, the question of whether or not other ethnic studies programs at San Jose State University are in danger have come to surface, but faculty and staff are putting those rumors to rest.

According to Jan English-Lueck, College of Social Sciences associate dean, not one ethnic studies program is in jeopardy, including African-American studies.

“(African-American studies) is not in jeopardy,” she said. “It is just going

to be put into another department.”

English-Lueck said the major and minor will still be available for all students who are interested.

According to English-Lueck, there are a lot of rumors concerning the livelihood of the African-American studies department and it is true that the department may be eliminated due to a merger, but the program will remain.

“The department may go away, but that program will be merged into the sociology and disciplinary social sciences, which also contains Asian-American studies and Women’s studies,” she said. “If anything, there should be more classes available.”

Hien Do, Asian-American studies faculty director, said because many students are required to take Asian-American studies, he doesn’t see the program being put at risk.

“We are stable,” he said.

According to Do, part of the program’s goal is to establish a major in Asian-American studies and to eventually go into a department.

Lower division classes, such as Asian-American studies 33A and 33B are always fully attended and highly sought after by students, according to Do.

Do said there are also upper division courses, but because staffing is short and the lower division classes

have to be offered more often, the upper division classes aren’t fully available.

“It all depends on students’ interest and whether or not they believe that it’s a worthwhile intellectual pursuit and a major for students to participate in,” he said. “We are in many ways dependent on the students’ enrollment, interest and willingness to take classes and understand why they exist.”

In recent years, another program that has been doing very well is the Mexican-American studies department, according to Department Chair Marcos Pizarro.

Pizarro stated in an email that enrollment is steadily growing, the department’s Mentor Program continues to help hundreds of students

each year, the department was allocated a search for new tenure-track faculty members and plans to submit a proposal for an undergraduate major at the end of the year.

“The major shortcoming we face right now is that we have been moved to SSC (Student Services Center) and are not on the main campus,” he stated.

Pizarro stated that the former building they were located in, Yoshihiro Uchida Hall, is currently being renovated and their offices were granted to coaches.

“The university is now in the process of developing new mechanisms for allocating space that they expect will take a few months,” he stated.

SEE **CULTURE** ON PAGE 10

## COMMENTARY

## Lorde proves she is pop royalty

By Jerry Salas  
@popcrnchicken

Ella Yelich-O'Connor, known by the masses as "Lorde," is quickly becoming a pop sensation.

Lorde's debut album "Pure Heroine" released last week and currently sits at the number one spot on the iTunes U.S. top 10 list.

Lorde is a talented 16-year-old singer-songwriter from New Zealand who makes artistic music videos in which she stares at the camera for three minutes.

If you don't know what I'm talking about, go to YouTube and search for "Tennis Court."

Lorde stated that she takes inspiration from rappers such as Drake and Nicki Minaj, as well as pop singers such as Lana Del Rey — inspiration to create music unlike any of the aforementioned artists.

Her first single "Royals" is currently the number one single on the Billboard Hot 100 — surpassing artists such as Katy Perry, Miley Cyrus and Lady Gaga.

Unless you've been living under a rock lately, you've most likely heard Lorde's smash hit "Royals" as it gets major airtime from a variety of radio stations.

In the song, Lorde sings, "But everybody's like Cristal, Maybach, diamonds on your timepiece, jet planes, islands, tigers on a gold leash/ We don't care/ We aren't caught up in your love affair."

She uses "Royals" to deride the materialistic approach many mainstream artists utilize in their songs.

**Lorde doesn't just make good music — she has also been making good career decisions.**

Lorde believes that the music these types of mainstream artists create has nothing to do with the lives of the average person and that most of us fall under the category of "driving Cadillacs in our dreams" — just like her.

With all the success that "Royals" brought, Lorde has the weight of the world on her shoulders when releasing her debut album.

Many artists have entered the music scene with one hit song and faded out of relevance after their album

didn't live up to the hype.

This will not be the case with Lorde's "Pure Heroine" if people are able to see the genius in her music.

"Pure Heroine" is the first full album that I've purchased in many years.

I usually don't have enough faith in an artist to believe their entire album will be excellent — I just purchase the songs I like via iTunes.

After hearing Lorde's "Tennis Court" and "White Teeth Teens," I knew she wasn't going to disappoint with her new album.

Her music has similarities with the likes of Lana Del Rey and a few mainstream rappers, but her music still has a unique sound.

Lorde's musical style includes rapping over bass-heavy beats with deep, catchy lyrics.

Many would argue with me that Lorde is not a rapper, but I don't know what else to call the way words come out of her mouth over the beats of the music.

Lorde also shows that she has some singing chops in songs such as "Team" and "400 Lux," but she does so sparingly.

"Tennis Court" and "White Teeth Teens" have become personal anthems of mine and they sound really good in the



Photo courtesy of facebook.com/lordemusic

car with the stereo's volume turned all the way up.

Lorde doesn't just make good music — she has also been making good career decisions.

Lorde reportedly turned

down an offer to tour with

Katy Perry because that's the type of person she is — gutsy and unwilling to sacrifice her integrity for a career boost.

At first, Lorde had my interest, but now she has my

respect.

I highly recommend purchasing "Pure Heroine" before people find out you liked Lorde after it was cool.

Jerry Salas is a Spartan Daily staff writer.

## REVIEW

## 'Gravity' stuns with graphics, falls flat with substance

By Leeta-Rose Ballester  
@leetarose

With her ankles caught in a tangled mess of ropes and wires, Dr. Ryan Stone finds herself dangling downward in the vast vacuum of outer space with Earth vexingly out of her

reach. A Russian satellite has been hit and waves of shrapnel are hurdling through space.

Twisting, tumbling and turning, "Gravity" may not be the epic space movie audiences had been looking forward to unless the space between the characters' ears is what they want.

Sandra Bullock plays Stone, a medical equipment specialist who finds herself in the blackness of space after just six months of NASA training, second-guessing her every move.

Watching Bullock play a character who strays so far from the strong, independent female whom audiences are accustomed to seeing her portray was unsettling at first, and causes the stomach to turn almost as much as the clever use of point-of-view camera work.

The visuals are stunning and the film doesn't lack action, but the underlying story is light-years from unique.

It's as if "Eat, Pray, Love" was redone in intergalactic fashion and dumbed down to an elementary level. In short, it's purely a "finding yourself" story — and not a great one, at that.

Stone relies on the support of astronaut Matt Kowalski, played by George Clooney, to find direction in the face of danger and even to get past her own personal issue. Yes, just one issue. That's part of the problem with this film.

Kowalski's character captures the essence of the debonair man who knows he is devilishly handsome and irresistible to women. This ends up proving to be in Stone's benefit while taking away opportunity for a plot with more than one dimension.

Director Alfonso Cuarón paid tremendous attention to detailing the reality of the dangers of space — unrelenting debris, the constant threat of running out of oxygen and the impossibility of propelling through the darkness with body power alone.

However, Cuarón failed to pay attention to other aspects of making a great movie, such as creating multifaceted characters to make it interesting.

For 90 minutes, audiences are subjected to one catastrophic event after the next that keeps them on edge, not because they are thought-provoking or mind-bending, but because the visuals are that good.

At a certain point though, the visuals can only take a viewer so far. "Gravity" is like a really good-looking date that doesn't have a thought in his brain — he may be pretty, but is that enough to keep you captivated?

Through her seemingly endless struggle for survival, about halfway through the movie, Stone finds that "little something" inside herself to keep going.

Perhaps if viewed as a planetarium experience, with headphones on and blasting Pink Floyd tunes, the film could be more engaging.

The movie is quite the visceral experience but aside from Stone's ability to keep going in a tough situation, there is absolutely no substance.

Leeta-Rose Ballester is a Spartan Daily staff writer.

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## Cammie: Campus canine takes the bite out of dark dog days

FROM PAGE 1

that you always have to be aware of.”

Glogoski said dogs are more interested in seeking affection than other animals.

“When I walk down the hall without her, people’s first question – including faculty, staff or students ... (is) ‘Where’s Cammie?’” Glogoski said. “She’s pretty popular.”

Though Cammie is a trained service dog, Glogoski doesn’t own her for any disability reasons.

Instead, Glogoski said she uses Cammie as a teaching tool.

Glogoski said she also uses Cammie as a teaching tool in the low-cost/no-cost clinics the occupational therapy department offers to the community.

Occupational therapy students under the supervision of a clinician run the clinics.

“We have used Cammie here on campus in both the pediatric clinic and ... clinic for people with psychiatric disabilities,” Glogoski said.

According to the UC Berkeley health services website, the health services center collaborates with Tony LaRussa’s Animal Rescue Foundation to hold a Pet Hugs event.

At the event, students can play with dogs to help manage their stress levels.

Glogoski said she sees the positive effect Cammie has on people all the time.

“I do not have a no-pet policy (with Cammie),” Glogoski said. “People come down the hall ... and they’ll kneel down in front of her and hug her and she’ll give them a kiss.”

Glogoski said Cammie sometimes reminds students of pets they may have left behind at home.

“They also talk about how when they’re feeling anxious, how having Cammie here gives them a little break,” Glogoski said. “They pet her soft fur, and they talk to her and it makes them feel better.”

Cammie’s ability to bring people joy is one of Glogoski’s favorite things about having her.

“You can see people’s faces light up,” she said, “and that’s one of the things I really enjoy about having her here.”

Glogoski said dogs are a little more overtly interested in seeking affection and that it could be why people bond so closely with them.

“I think dogs are just a more visible part of our culture, particularly in this country,” Glogoski said.

Allison Williams is a *Spartan Daily* staff writer.



Jenny Bennett | Spartan Daily

Jenna Jue, occupational therapy graduate student, pets Cammie the trained service dog while in the Central Classroom Building on Wednesday.

### SOCIAL MEDIA

## Twitter faces new pressure to boost global ad revenue

By Jessica Guynn and Andrea Chang  
McClatchy Tribune

SAN FRANCISCO — Fans of “Castle in the Sky” in Japan set a world record in August when they sent 143,199 tweets in a single second while watching a rerun of the 1986 anime classic on television.

The social media frenzy that took place thousands of miles from Twitter’s San Francisco headquarters underscored just how ingrained the microblogging service is in Japanese popular culture — and how much of an international phenomenon it has become.

With more than three-quarters of Twitter’s 218 million monthly active users hailing from outside the United States, Twitter has vast potential to turn that overseas popularity into a thriving advertising business, analysts say.

Yet Twitter makes far more of its advertising revenue from Americans than from foreign users. Just \$53 million, or 17 percent of its total revenue last year, came from overseas, according to a regulatory filing, which Twitter made public last week as it started the clock on the most hotly anticipated public offering since Facebook.

Twitter’s overseas revenue is climbing. The share of Twitter’s revenue that came from outside the U.S. increased in the first six months of this year to 25 percent, or \$62.8 million, according to the filing documents.

But now that Twitter has made official its plans to sell stock to the public, it will face intensifying pressure from investors to ramp up advertising

revenue in every corner of the world.

“It’s already very much a global business, but the revenue is an American story,” said Max Wolff, chief economist and strategist at ZT Wealth. “It gives them a huge opportunity.”

Japan is one of Twitter’s largest international markets and one of the first in which it started making money from online ads. Twitter got an early foothold there and greatly increased its visibility as people searched for news and loved ones in the aftermath of the March 2011 earthquake and tsunami.

The last time that “Castle in the Sky” aired on Japanese television in December 2011, Twitter recorded a burst of 25,088 tweets per second when people in unison tweeted “balse” or “destruction” at the very same moment the incantation was uttered on screen, making the airborne city of Laputa fall from the sky.

Twitter sees the same promise elsewhere.

It is a virtual town hall and a tool for political activists in the Middle East. It’s a popular

way to keep up with the latest news in Indonesia, where President Susilo Bambang Yudhoyono, who joined Twitter in April, has nearly 3.6 million followers.

During Argentina’s version of the Oscars for television and radio, the annual Martin Fierro Awards held in August at the historic Teatro Colon, the public followed along on Twitter, mentioning the official hashtag “martinfierro” more than 412,000 times, with peaks of more than 13,000 tweets per minute.

“We believe that advertisers outside of the United States represent a substantial opportunity and we plan to invest to increase our advertising revenue from international advertisers,” the company said in its filing with the Securities and Exchange Commission.

But Twitter has a long way to go in reaching that goal.

By way of comparison, Facebook made at least \$2.5 billion, or about half of its overall revenue, overseas last year. That’s in large part because the giant social network had a self-service system

where advertisers overseas could buy ads on Facebook without the assistance of a salesperson.

“International is a really hard nut to crack. You can’t just go into a market and suddenly start selling a lot of advertising,” said Emarketer Inc. analyst Debra Williamson.

Williamson noted that Twitter has taken a slow and deliberate path to increasing its advertising business and has not actively targeted many overseas markets. The company began rolling out its “promoted” advertising

products in only a few international markets in the third quarter of 2011.

She expects the company to begin ramping up overseas efforts — adding languages, rolling out advertising products in more countries, and hiring sales and marketing teams in more places. Williamson also said she expected Twitter to expand its self-service advertising system to let marketers in international markets more easily buy ads.

Analysts say if this push is successful, Twitter could drive a healthy amount of

overseas revenue. Currently it makes an average of \$2.17 from each user in the United States, but just 30 cents in the rest of the world.

Still, Twitter faces a number of hurdles.

In many countries, it must surmount cultural barriers and weather political and economic instability while contending with locally grown, deeply entrenched competitors such as LINE in Japan, Sina Weibo in China, and Kakao in South Korea. In China, Iran and other countries, it faces all-out or intermittent government bans.

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Game	SJSU	Opponent
Game 1	370	280
Game 2	250	400
Game 3	480	420
Game 4	440	520
Game 5	530	470

### Last 3 games

Date	Opponent	Passing Yards	Rushing Yards
9/21	@ Minnesota	439 - 71	47 - 353
9/27	Utah State	336 - 267	101 - 253
10/6	@ Hawaii	318 - 386	216 - 87

## 2-3

**VS.**

## 2-3

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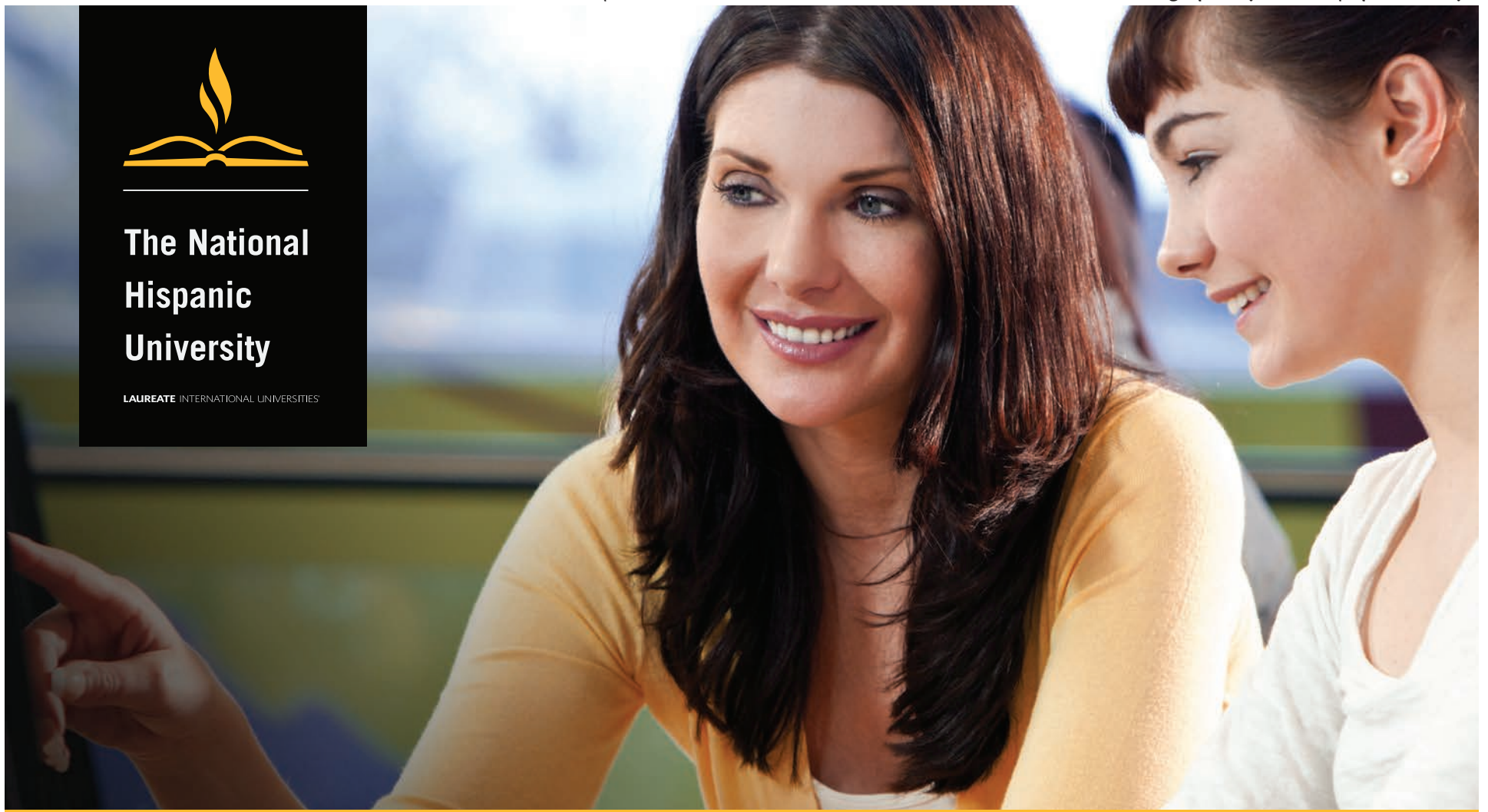
### Total yards per game

Game	Colorado State	Opponent
Game 1	290	510
Game 2	280	430
Game 3	530	370
Game 4	280	340
Game 5	590	500

### Last 3 games

Date	Opponent	Passing Yards	Rushing Yards
9/14	Cal Poly	297 - 164	236 - 203
9/21	@ Alabama	228 - 272	51 - 66
9/28	UTEP	341 - 365	250 - 132

Information compiled from Yahoo!, Colorado State Athletics and SJSU Athletics. Infographic by Vince Ei | Spartan Daily



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## PLAYOFFS

## A's and Tigers take series to game five

By Nirmal Patel  
@NirmalPatelSJSU

The Oakland Athletics (A's) have made back-to-back playoff appearances for the first time since the 2002-03 season, and have become the Bay Area's post-season representative in the MLB.

The A's have continued to improve since last season. They won two more games this year at the end of the regular season.

The A's are familiar with this scenario, as it is the same American League Division Series (ALDS) match-up as last season.

They continue their post-season rivalry with the Detroit Tigers, who eliminated them last year in the first round of the playoffs.

In last year's ALDS, the Tigers won the first two games at home, then the A's won back-to-back games in Oakland to tie the series at two.

Detroit won the deciding game five to move on to the American League Champion-

ship Series (ALCS) where they swept the New York Yankees in four games.

Last year in the playoffs, Detroit started pitcher Justin Verlander for game one and game five. This year the Tigers made some changes.

Max Scherzer was given the ball in game one of the ALDS this year.

Scherzer pitched well, keeping the A's scoreless until the seventh inning when Home Run Derby champion Yoenis Céspedes went deep for a two-run home run.

Unfortunately, that was the only offense for the A's, as the Tigers passed them 3-2 to take game one.

Game two was a pitching showdown. A's rookie Sonny Gray kept Detroit scoreless, and so did the Tigers' Verlander. The A's rookies played big with a ninth inning run to take the second game 1-0 and even the series at one a piece.

Rookie Stephen Vogt came through for the A's by hitting a walk-off single.

Game three included more scoring than in the first two games combined.

Tigers pitcher Anibal Sanchez gave up five runs midway through the fourth inning, and the A's pitcher Jarrod Parker gave up three runs in five innings pitched.

Josh Reddick, Brandon Moss and Seth Smith all went deep against Sanchez and that's all the A's needed for the win.

Game four ended with a Tigers win, and an ending that A's fans would not soon forget.

In the bottom of the seventh inning, Tigers' Victor Martinez hit a game-tying home run to right field, just over Josh Reddick's glove where a fan caught the ball.

The umpires got together and reviewed the replay many times to check for interference. It was clear that a fan reached out to catch the ball that was possibly going to be caught by Reddick.

By Major League Baseball rule, any fan interference that prevents a defensive player from making a play at the ball is considered an automatic out, but the umpires ruled it a home run since it was over the yellow line on the outfield wall.

The Tigers scored two runs that inning and eventually went on to win the game 8-6.

With the series now tied at two, game five returns to Oakland, where the Tigers will trust Verlander to pitch.

Oakland's pitching has been phenomenal in the regular season, and will need to show up for the series-deciding game.

If Yoenis Céspedes continue his hot streak since the all-star game and the bullpen can limit the runs they are allowing, the A's will be in a good position to beat Detroit tonight.

Game 5 will be televised on TBS tonight at 5 p.m. PST, the winner will move on to the ALCS against the Boston Red Sox.

Nirmal Patel is a Spartan Daily staff writer.



Julian H. Gonzalez | MCT

A's pitcher Dan Straily works in the first inning against the Detroit Tigers in Game 4 of the American League Division Series on Tuesday.

## FIGHTING

## Former UCF player's death could have been avoided

By Paul Tenorio  
McClatchey Tribune

Jean Michel Yotio never gave up on his dream of playing professional basketball.

Though his career had been cut short at the University of Central Florida because of a blood-clot condition, the former Knight and Montverde Academy graduate returned to his native Ivory Coast during the summer to play in the African Cup. He recently received an invitation to return to the United States to try out for a NBA Developmental League team.

His hoop dreams ended tragically in Ivory Coast. Yotio died Monday, four days after experiencing calf and chest pains. He was 25.

Friends and family members said they are heartbroken by a death that could have been prevented if only Yotio could have afforded better medical care.

"It really was worst-case scenario," said Christine Okoye Yotio, his wife of nearly two years.

Yotio is also survived by his mother, Dougrou Leffle Madelaine, and three brothers in Ivory Coast.

Known for his friendly spirit, Yotio was upbeat Sunday when Beth Sutton spoke with him.

Yotio immigrated to the United States in 2005 to play for Beth's husband, Kevin Sutton, at Montverde Academy. The Suttons took him in, and "he's been our son for a decade," she said.

"He was cracking up making me laugh," Sutton said, recalling their conversation.

Yotio began experiencing pain in his calves Thursday that moved into his chest Friday. Hospitals in Ivory Coast require payment before providing treatment, so Beth Sutton said Yotio had to wait more than a day to receive money wired from overseas to seek treatment.

Despite his history of blood clots, Yotio was diagnosed with a pulmonary infection Saturday and was sent home with antibiotics.

The pain worsened Sunday, however, and Yotio was set to return to the hospital for a second opinion Monday. He never made it.

Yotio died on the way to the hospital after going into cardiac arrest early Monday.

"He didn't get the adequate care he deserved because of money," said Kevin Sutton, now an assistant coach at Georgetown. "And what a shame it is. Hopefully his death will shed light and help someone else."

Former and current teammates and coaches took to social media to honor Yotio after learning of his death. The tributes extended beyond basketball teammates and the core of friends who knew him the best.

"I think everyone that ever had contact with him definitely had a feel for his big personality, his big heart," former teammate Amara Thompson said. "It was infectious; you couldn't resist it."

Yotio had a wide smile that fit his 6-foot-9 frame. After joining the team at Montverde, Yotio had to sit out his junior season because of medical problems related to blood clots. He became a stalwart as a senior on a team that would go 30-0 and finish ranked atop the national high-school polls.

Yotio signed with UCF and appeared in 29 games as a freshman during 2007-08 season, averaging 2.1 points and 1.5 rebounds. Yotio played 4.5 minutes per game in 28 contests during the 2008-09 season, averaging 0.9 points and 0.9 rebounds.

Though the blood-clot condition flared and ended his career with the Knights, Yotio stayed around the program and was honored by the team on what would have been his senior night in 2011.

"I have a great deal of respect for the UCF family, the past and present," Kevin Sutton said. "Jean Michel loved UCF, and he was looking forward to graduating from there. It was the only place he really wanted to go to school."

Yotio married Okoye Yotio in January 2011. She lives in Titusville.

Yotio struggled to find work here while he applied for citizenship. He returned to Ivory Coast in April after receiving an offer to play with the national team. Delays in obtaining a visa kept him in his home country longer than expected.

Yotio died there pursuing a dream that had once brought him to the U.S. and to UCF, where his optimism and friendliness touched so many lives.

"Seeing him fight to get as far as he did just so that he could stay in the game ... to see how hard he worked and how dedicated he was, he was inspiration to anyone that wants to follow his dream," Okoye Yotio said. "It ultimately killed him, but I know he was doing what he loved, and this is how he would want to be remembered."

A fund to assist Jean Michel Yotio's family with memorial costs has been established at Fifth Third Bank. Donations designated to Beth Sutton/Jean M. Yotio can be made at any Fifth Third Bank.



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## MLB

# Red Sox turn back Rays, wait for Tigers and A's for American League Championship Series

By Erik Boland  
McClatchey Tribune

John Farrell expressed no concern about his team minutes after as tough a defeat as a team can have.

"We'll be here ready to go," the Red Sox manager said late Monday night after his team gave up a three-run lead mid-game, then got beat on a bottom-of-the-ninth homer. "Our guys have a very strong ability to put this one behind us."

The Red Sox did and, in doing so, finally put behind them baseball's team that until Tuesday night had refused to die.

Rallying late, the Red Sox scored twice in the seventh to take down the Rays, 3-1, in front of a sellout crowd of 32,807 at Tropicana Field to advance to the ALCS.

"This wasn't going to be an easy series," said Red Sox reliever Craig Breslow, a New Haven native who was part of a stellar effort by the Boston bullpen. "We're fortunate to not have this series go all five games."

Game 1 of the ALCS will be Saturday at Fenway Park against the winner of Game 5 of the Tigers/Athletics series.

Boston got a standout outing from Jake Peavy (one run and five hits in 52/3 innings) and tremendous work from its bullpen, Breslow in particular. Breslow came on with two outs in the sixth and struck out the first four batters he faced.

Koji Uehara, who allowed Jose Lobaton's game-winning homer Monday night, came on with two outs in the eighth and was perfect the rest of the way in recording the save.

"They were really good, they didn't make any mistakes," said Rays manager Joe Maddon, whose team tallied a combined nine runs in the series. "They've got a bunch of gamers over there. On

the other side, I think our guys were equally tough. We just have had a hard time hitting their pitching staff."

The Red Sox trailed 1-0 in the seventh but scored twice against the Rays' fifth pitcher of the night, lefthander Jake McGee. Tampa used nine pitchers after starter Jeremy Hellickson lasted just one inning and had Game 5 starter David Price warming up in the bottom of the ninth in case of a rally.

Hellickson came in 2-7 with a 7.15 ERA in his previous 11 appearances (10 starts) and to say Maddon had a short leash with the righthander is an understatement.

Hellickson, after a scoreless first, threw eight straight balls to start the second inning, walking David Ortiz and Mike Napoli. He threw a strike to Daniel Nava before the leftfielder lined his next pitch to right for a single that loaded the bases for Jarrod Saltalamacchia.

With the catcher 8-for-25 in his career against Hellickson, Maddon made the move to Jamey Wright.

"I could see it was just not going to work," said Maddon, who planned to piece things together all game, though not that early.

Wright got Saltalamacchia looking at a called third strike, then saw Stephen Drew, a potential target this offseason for the Yankees, line one that had double written all over it. But first baseman James Loney stabbed the liner, then threw to second to double off Napoli to end the inning and further ignite the crowd that was boisterous all night.

"It kind of took the wind out of our sails," Farrell said of the double play. "But the one thing this team has done throughout the course of this season is continue to build opportunities."

The Red Sox finally broke through in the seventh, tying it on a wild pitch and getting the go-ahead run when Shane Victorino beat out a chopper to



Dirk Shadd | MCT

Evan Longoria strikes out to end the game and the series as Boston Red Sox catcher David Ross begins the celebration after a 3-1 Boston win in Game 4 of the American League Division Series on Tuesday.

short, allowing Jacoby Ellsbury (9-for-18 in the series) to score to make it 2-1.

"We knew it was going to be a tough series for us," Victorino said.

"We're glad to be moving on. Whatever it takes."

## NBA

## Rockets' Lin comfortable out of the spotlight for a change

By Marcus Thompson II  
McClatchey Tribune

The questions are out there. Was Jeremy Lin just a flash in the pan? Is he the point guard for the new-look Houston Rockets?

The buzz of "Linsanity" has quieted to a whisper. As a result, for the first time in a long time, Lin is in his comfort zone.

"I'm where I've been my whole life," he said in a phone interview. "I'm not worried."

Lin, the Bay Area native and former Golden State Warrior, is entering his fourth NBA season out of Harvard. And he's hoping to recapture the magic by letting it go.

No more trying to live up to the standard he set during that historic month in New York. No more trying to justify the three-year, \$25 million contract he signed with Houston. No more trying to prove to people they are wrong about him, that he belongs.

His mindset now is about enjoying the ride. "Mentally, I'm in a place where I want to enjoy the game more," Lin said. "I want to enjoy the season more. Just me getting older and realizing, I'm fine ... Everything happened so fast. I haven't had a chance to really catch my breath completely.

"It's something I'm definitely thankful for," Lin said. "I'm learning every year, more and more, to be thankful, to enjoy it. That's something I don't think I've always done because I've been so ambitious."

In many ways, Lin is starting over. His first full season as a Rocket wasn't a disaster by any stretch. He played all 82 games, averaging 13.4 points, 6.1 assists and 3.0 rebounds. He shaved a half a turnover off his per-game average and improved his three-point shooting.

But it wasn't, by any means, Linsanity — which in the eyes of many made it a failure. Lin's eyes included.

His efficiency dropped and his impact on the game lessened, largely because of the presence of star guard James Harden. What's more, Lin's confidence took a hit. By the time the playoffs arrived, Lin's role was drastically reduced. Battling injury, he averaged 11 fewer minutes in the first round series against Oklahoma City,

managing just 6.9 points per game on 25 percent shooting.

"I could tell their confidence in me wasn't the same," Lin said. "I don't think the organization has lost complete faith in me. But it was obvious the confidence wasn't the same when I was sitting in the fourth quarter."

Lin said the acquisition of Dwight Howard changes things. Sure, the expectations of the team are now higher and the attention increased. But Lin said Howard alleviates some of the pressure on him.

The fate of the franchise is much less reliant on Lin. Howard, and Harden, will bear the brunt of the expectations. Lin gets to be a role player and do his work in the shadows.

"Going into last year, there were a lot of unknowns with me trying to live up to the Linsanity and what not," Lin said. "I think one of the cool things about this year is there is a lot of pressure on other people, not necessarily just on me."

He can't hide his happiness over how things have died down.

He can move freely without being mobbed, though the Bay Area and New York still gets hyped to see him. He can steal moments to pay attention to the lessons he's being taught from experience.

"God is teaching me so much through all of it," says Lin, a devout Christian who still makes time to share his testimony at home and abroad. "God's teaching me how to surrender at each step. At the end of the day it comes down to the fact that I've seen God work in my life, I've seen God's power in my life. Why am I here? Not from my own doing or my own greatness. He put me here. And if anyone doesn't believe me, they can just look at my life story."

Lin said he's eager to see how he produces under the fog of peace. Yeah, he hears his doubters still. He knows many have written him off.

But Lin wants to get back to playing basketball for the love of the game and not for validation. That's how he thrived at Harvard. That's how he played in summer league, where he earned his contract with the Warriors. That's how Linsanity happened. When he wasn't playing for anyone else.

So now, even though the Rockets have championship aspirations, Lin's going to try his old approach.

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CALIFORNIA

## Ex-cops lead volunteers in rescuing prostitutes



Barbara Davidson | MCT

Pastor Kevin Brown, a retired Santa Ana police officer turned pastor, has started his own program that aims to save victims of human trafficking across the county. Here, Brown is seen in a Santa Ana parking lot explaining to volunteers about how the evening assignment will unfold.

By Nicole Santa Cruz  
McClatchy Tribune

LOS ANGELES — The stocky man with a goatee walks across the darkened parking lot of the motel and bangs on the door to Room 156.

Greg Reese rehearses his lines. The door opens.

The girl inside is wearing black lingerie and looks like she did in the online ad that caught his eye — a teenager using the name Candy Green in a bathtub filled with bubbles. “Ready to have some fun,” it promised.

The girl is all business: \$150 for a date, she says, standing in the room with bright blue carpeting and crumpled white sheets.

Reese reaches into the pocket of his tan cargo shorts and pulls out a latex condom. There’s a phone number scribbled on one side in black marker. He hands it to her.

He asks if she sees the phone number. She examines the packet but ignores the question. She presses him for the money.

“I’m not really here for a date,” Reese says. “I’m here to offer you help.”

For 20 years, Reese, 43, patrolled the streets of Huntington Beach. As a police officer, he ran into his share of prostitutes. In his mind, the women were lowlives who were selling their bodies. He remembered one who had been beaten up by a customer.

“I took the report,” he said. “But I didn’t have any compassion for her.”

On a Sunday at church, he heard a woman give a sermon about prostitution and human trafficking. Modern-day slavery, the woman called it. Reese, who retired from the force in 2011 because of a back injury, was shocked.

“When you talk about human trafficking, everyone thinks about Third World countries,” he said.

Before long, he met Kevin Brown, a retired Santa Ana police officer. Brown had gathered a Christian group of volunteers called Safe Passage to conduct unofficial stings to “liberate” women and minors from a life of servitude.

For Reese, who had started a private investigation firm, Brown’s work seemed like a calling from above.

“I feel like God was opening doors left and right ... that’s what he wanted me to do.”

When Brown invited Reese to come out with the group, he didn’t know what to expect. Was it going to be a bunch of renegades? But once he joined, he saw the missions as undercover police operations — with a dash of prayer.

Reese was once again patrolling the same streets he worked as an officer. This time around, though, his purpose wasn’t to arrest the bad guys. It was to help people in trouble.

So far, Reese had been on about 60 missions and left phone numbers every time. No one had ever called back.

Reese tells Green that he belongs to a group that rescues young women like her. The phone number, he explains, is to a national hotline, a resource for people who want to leave “the life.”

Her gaze softens, and the 19-year-old starts to talk.

Two days ago, she tells him on this day last October, she pulled into Los Angeles on a bus from Arizona, drawn by the promise of cash for stripping. But when she stepped off the bus, she was met by a man who took her to a motel room and told her to put on lingerie so she could pose for photos for an online profile.

He told her escorting made more money than stripping, so she said she would try it out. But there were rules.

Her cellphone was confiscated, she says, and she was given a prepaid Samsung as a replacement so that customers could reach her. She said she was tied up and raped, that she was told she owed a man hundreds of dollars for her bus ticket and had to work it off on dates.

The man is in the room right above us, she says, pointing toward the ceiling. Once this date’s over, she says, he will be back downstairs to erase the contents of her phone.

“You should get out,” he says. “Leave your phone number,” she says. “I’ll think about it.”

Reese doesn’t have a pen, so he rushes across the parking lot to his car. He jots down his number.

When he gets back, the door is closed. He slips the paper under the door.

All he can do is hope. And wait.

To prepare for the missions, Reese trolls backpage.com or craigslist for potential victims, particularly those who look like they might be minors with an “emptiness” in their faces.

Reese also helped Brown revamp the training — two eight-hour sessions on a weekend — for the group’s volunteers. The classes cover identifying victims, the culture of prostitution and undercover tactics.

The group practices by using a Bluetooth as a walkie-talkie, driving around in a caravan and deploying as a surveillance team across motel properties, with each person assigned a specific role.

“Everything is done just like a police operation,” Reese said.

The missions have met with skepticism within the law enforcement community.

“It’s not a method we endorse,” said Cpl. Anthony Bertagna, the spokesman for the Santa Ana Police Department. “It’s very dangerous.”

But Bertagna, who knows Brown from his policing days, said that the department wearily respects the missions.

“The fact that other people could be injured if something were to go wrong,” he said. “That’s a concern for us.”

Reese admits that even though the group’s movements are meticulously planned, there’s still an element of danger to the work.

In Lake Forest last fall, he arranged to meet a prostitute at a hotel. When he arrived, he heard voices in the other bedroom. From his research, he knew that johns are frequently victims of violence or theft. The woman told Reese that it was her friends, but he was unconvinced. He told the girl he wasn’t comfortable and left.

“There are times when something doesn’t feel right,” he said. “The hair stands up on the back of my head like everyone else.”

And there are other times that are simply disappointing.

A year ago, he met a girl in the parking lot of an Anaheim hotel. Once the two were in the room, she took off her large, round sunglasses and revealed a swollen black eye. Her slim arm was bruised.

She nonchalantly told Reese that she had been beaten by a date in San Diego.

“This is after a week or so of healing,” she said, pointing toward her face. “I couldn’t even work.”

“How many times did he hit you?” Reese asked.

“A lot.” He made his pitch.

“I’m here to offer you help. To help you get out of the life. Obviously, you’ve got a hard life going, getting beat up.”

The woman sat down on the bed and stared into her cellphone. She appeared bored.

“Have you ever thought about getting out?”

“Not really,” she said. She was fine.

“I can get out whenever I want to. It’s not like I’m being forced to do it.”

As a last resort, Reese asked if he could pray for the woman, who called herself Madonna.

“I don’t believe in God,” she fired back.

It’s just past 10 p.m. when Reese pulls out of the parking lot of Green’s motel and drives down Dyer Road in Santa Ana.

He pulls into a dim industrial parking lot and kills the engine. There are about 10 people waiting to hear about her.

Reese debriefs the group, explaining that she is from Arizona. She might want to leave, he says, and the others exchange smiles. They have heard all of this before.

“I hope this is the one,” a lanky man says.

Reese walks back to his car to check his phone. There are two missed calls — and a text.

She wants to get out. She will call when she’s ready.

Reese reads the text again and takes a breath. He walks back to the group.

“Hold on, let me gather myself,” he says, and stares at the text again. Green, he tells them, is ready to leave. She wants out.

Group members grab one another’s hands, close their eyes and say a prayer for the woman in Room 156.

Car engines rev and the group heads to the motel. Reese’s voice, over the Bluetooth, directs them where to park.

Two members of the group walk the motel grounds, watching for activity. Someone alerts the police, just in case.

Tonight, the pressure is on Reese and Brown, who will attempt to make what they call “the extraction.” The pimps could be armed, and if they catch Brown and Reese leaving with Green, it could get ugly.

In a nearby truck, parked so that they have a clear view of the stairs leading up to the motel room, Norma and Danny Manzo are silent, focusing intently on the stairs and the darkened parking lot. The Manzos have been part of the group since it began and have been on almost every mission.

Reese parks his car and begins walking to the room. His pace is relaxed to avoid drawing attention to himself. He’s taking in his surroundings, noting the other motel guests.

Brown is steps behind him.

Reese knocks on the hotel door and Green opens it. She is wearing a large, dark coat, sweat pants and is clutching bags.

“OK, she’s all packed up,” Reese says into his Bluetooth.

Reese grabs two bags and leads her toward the front lobby, walking briskly in front of her. Brown, whose job is to be the security, walks backward, with the woman sandwiched between them.

Their pace quickens as they approach Reese’s sedan. Another volunteer, Sylvia Torres, waits in the back seat. Reese opens the door and Green slides in.

“We’re all clear,” Reese says into the Bluetooth.

“Are you guys cops?” Green asks. Torres says no. She rubs Green’s shoulder.

“We have been praying for you,” Torres tells her.

That night, the woman stays at a hotel in Orange County. The next day, Reese takes her to church.

The following day, she is on a Greyhound bus back to Arizona.

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# The validity of blessed bats and lucky laces

Rally caps, lucky sweaty socks and the Curse of the Billy Goat. If I didn't know any better, I'd say this was another mindless Hollywood movie script.

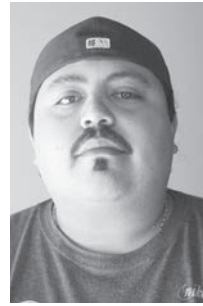
However, the wonderful, wide world of sports has had its share of superstitious players and fans who display some off-the-wall rituals. Ceremonial traditions began way before the Anaheim Angels used the annoying rally monkey on the jumbo screen and gave fans a pair of thunder sticks during a World Series title run in 2002.

To this day, it's still a painful memory and believe me Giants fans, I hate the stupid monkey just as much as you all do. But what is the deal with superstitious rituals in sports? Some folks find it sophomoric and stupid to think these types of ceremonial activities would actually do the trick, yet others swear that it works no matter how many times it's failed them in the past.

The definition of superstition in the dictionary reads, "a widely held but unjustified belief in supernatural causation leading to certain consequences of an action or event, or a practice based on such a belief."

As for me, I'm a sucker for these silly displays of delusional acts, and I admit that I have my own set of rituals such as my newly grown playoff beard that I'm working on right now as the Oakland A's are currently on the hunt for a World Series title.

I also bought a Raiders shirt for the new season and so far I've had it on for both of their wins whereas when I put on a jersey they end up losing the damn game. But let's be realistic, I know for a fact that my new shirt hasn't had an effect on the outcome of a game. How could it? It's not as if all of a sudden the team goes, "Hey, Juan put on his game day shirt, that should do the trick for today's game."



Follow Juan Reyes on Twitter @jmrreyes831

And some of the silly superstitious rituals athletes put on don't really enhance any kind of performance, or do they?

Let's start with former National Hockey League player Patrick Roy and his unique conversations with goal posts. In a 1986 article from the Los Angeles Times, the 18-year-old veteran goalie admitted that he would talk directly to the posts before and during the game.

"I started talking to the goal posts by accident," Roy said. "We were playing in Hartford and I started talking to the goal posts during the anthem."

In the end, being a little nutty helped Roy with his little pep talk with the goal posts — he was able to prevent the Whalers from scoring. It wasn't until overtime when his teammate shot the game winner and Roy claimed the posts helped him along with playing a good game.

Roy was also known to "shrink" his own net right before the game by skating to the blue line and staring right at it until it was small enough for his comfort.

"I feel every goalie needs a superstition. The goal posts are always with me," Roy said. "They talk back to me. Some nights they say 'bling.' But some nights they have a bad night, too."

Heck, why not? I'll offer cigars and shots of rum to a tiny statue of a man with dark skin, frizzy blonde hair, slanted eyes and dressed up in a white cloth suit with a red belt and colorfully laced bag if that's what it

takes for my teams to go all the way. Just be sure not to steal his rum, it is very bad.

Major points if you got the movie reference there.

In an online article from Bleacher Report about superstitious athletes, they mentioned former Major League Baseball player Kevin Rhomberg and his infamous "Touch Me Touch Me" superstition he had with his teammates. The deal with him was that each time Rhomberg was poked, grabbed, touched and patted on the back he had to return the favor by touching them back.

The ritual became so radical for Rhomberg that former teammate Rick Sutcliffe once tapped his toe under a bathroom stall and when he came out he had to touch everyone in the clubhouse to make sure he had caught the perpetrator.

In a psychological study called Superstition Rituals in Top Sport, Michaela Schippers and Paul Van Lange discuss some of the advantages players can actually get by believing in something as simple as wearing special cleats or trunks, a certain order in which they suit up for a game to the most popular choice of eating special food.

At the end of the report it stated, "This (potentially) illusory effect of rituals on performance is called psychological placebo by Neil (1980), who sought to explain the positive effects of rituals in terms of self-fulfilling prophecies and confirmation processes. Rituals work because the person believes in them and expects this."

I have to agree with Schippers and Van Lange because sometimes it does take that extra boost of confi-

dence for some athletes to get going, — even the great ones.

NHL legend Wayne Gretzky used to cover the blade of his hockey stick with baby powder right before a game and Seattle Seahawks running back Marshawn Lynch has been eating a bag of Skittles during his football games ever since the days of high school.

But you can't mention superstition without bringing crazy fans into the mix and Bud Light has advertised several commercials featuring people being very superstitious about their teams.

In fact, two of them are Bay Area team supporters such as the Niner fan, who swore there was a certain spot he sat on the couch since the day they won the Super Bowl or the one staged inside the Oakland Coliseum before a last-second field goal.

So here's the scene: A group of friends at a Raiders game waiting for a potential game-winning kick when one of the guys reminds the crew that it's "Labels Out" time.

Another man from the group of friends is puzzled by the situation and questions the silly ritual only to get a short scientific explanation about the relationship between the ball and the bottles. It finally ends with the simple conclusion of "It's like magic, only real." Baffled by what he heard, the clueless man notices everyone around him turning the bottles labels out and joins them just before the kick goes up and in-between the uprights.

There is no proof that doing any of the weird yet amusing rituals that fans and athletes do are "real" but to be honest it doesn't really matter to me, just like the thousands of other folks that partake in so-called foolish traditions. Go ahead and laugh all you want now, until one of my teams wins a championship. Then I'll have the last laugh as I wave around my unwashed lucky T-shirt in your face.

Juan Reyes is a Spartan Daily staff writer.

**... sometimes it does take that extra boost of confidence for some athletes to get going, even the great ones.**

# Classifieds

## Announcements

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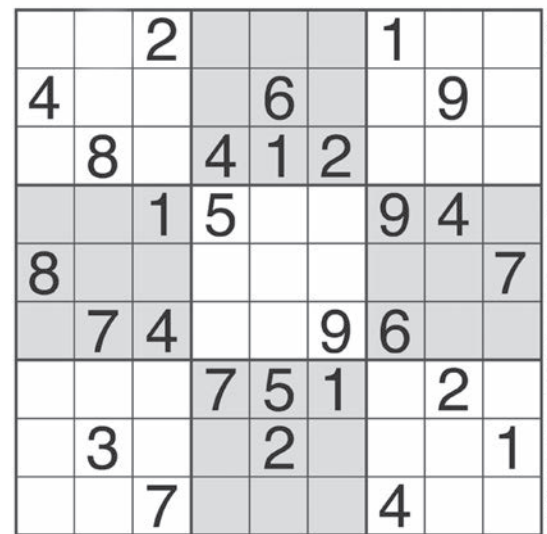
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## UNIVERSAL Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.



DIFFICULTY RATING: ★★★★★

SOLUTION:

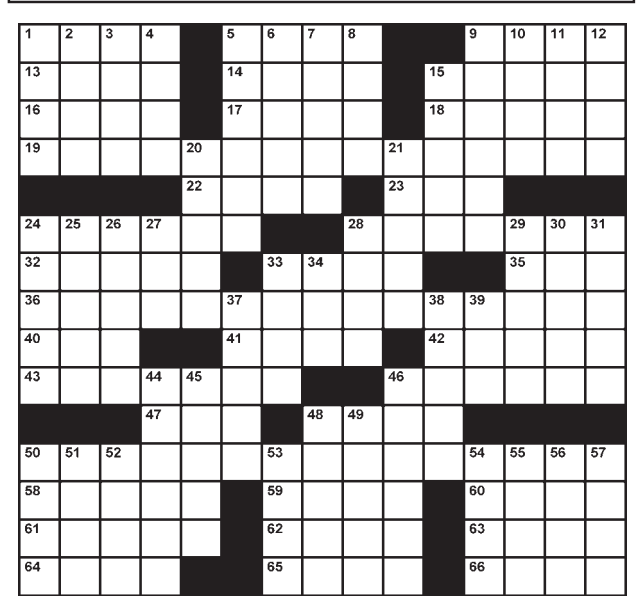
1	4	6	9	2	8	7	3	5
9	3	7	1	4	5	8	6	2
8	2	5	7	3	6	4	1	9
2	9	4	6	8	3	1	5	7
7	5	1	2	9	4	3	8	6
6	8	3	5	1	7	9	2	4
5	1	9	8	7	2	6	4	3
4	7	2	3	6	1	5	9	8
3	6	8	4	5	9	2	7	1

### PREVIOUS PUZZLE ANSWER

T	I	C	S	L	I	S	T	A	D	E	N			
A	D	Z	E	O	S	L	O	A	G	I	L	E		
L	E	A	N	P	A	I	T	H	E	S	E			
C	A	R	D	I	G	A	N	S	W	E	A	T	E	R
				N	I	C	K	H	I	S				
I	H	A	C	A	T	E	N	T	P	E	G			
A	R	E	N	A	S	T	O	A	S	O	R	E		
M	A	N	I	N	A	W	H	I	T	E	C	O	A	T
B	I	N		D	U	E	L		D	J	C	T	A	
S	T	A	H	R	D	O	M		R	E	D	H	O	T
				E	A	R		D	E	M				
F	U	L	L	M	E	T	A	L	J	A	C	K	E	T
O	S	I	E		O	R	E	O		H	I	R	E	
A	N	T	E	S		D	E	M	I		O	T	I	S
L	A	S	S		O	D	I	N		W	H	E	T	

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## Today's Crossword Puzzle



- ACROSS**
- 1 Winery refuse
  - 5 "If I've told you ..."
  - 9 The bounding main
  - 14 Mixed bag
  - 15 Word with "elbow" or "rumpus"
  - 16 Beatniks beat it
  - 17 Cool as a cucumber
  - 18 Credos
  - 19 Provide, as with some quality
  - 20 Embroidered, as in controversy
  - 22 Isn't polite to
  - 23 Lie on the beach
  - 24 However, to poets
  - 26 Scholastic exhibitionist
  - 29 Equine vote?
  - 30 Arctic Circle inhabitant
  - 34 Make one body
  - 35 Half of an argument
  - 36 "The Morning Watch" author
  - 37 Volcano's discharge
  - 38 Words that often follow "grab"
  - 39 Camping equipment
  - 40 Certain line-cropper
  - 41 DNA element
  - 42 Chop finely
  - 43 11,000-foot
  - 44 Make the tach needle move
  - 45 Taser target
  - 46 "\_\_\_ circumstances beyond ..."
  - 48 Overnight site
  - 49 Great Plains river
  - 52 Count denizen
  - 57 Comptroller's task
  - 58 Adviser of a sort
  - 59 Say confidently
  - 60 Diminutive being of folklore
  - 61 Jane's Ms. Woodhouse
  - 62 Boggy earth
  - 63 Alleviating agent
  - 64 Grace follower
  - 65 Water whirl
- DOWN**
- 1 Ridicule
  - 2 Hale who played the Skipper
  - 3 Really angry
  - 4 Isn't exactly opt-optune
  - 5 Christie's Express
  - 6 It's plainly on your face
  - 7 A work-book could be one
  - 8 Abbr. on an ambulance
  - 9 West Indies witchcraft
  - 10 Contest for also-rans
  - 11 Pigskin receivers
  - 12 Chills and fever fit
  - 13 Regretful RSVPs
  - 21 Sandy beach feature
  - 22 Penned up, as pigs
  - 25 Spoon-shaped vessel
  - 26 It's quickened by fear
  - 27 Bring into law
  - 28 Parlor piece
  - 31 Acting ambassador?
  - 32 Coins for Churchill
  - 33 One of the "Brady Bunch" kids
  - 35 Ghost-costume need
  - 38 What nouns and verbs must do
  - 42 Above-the-knee skirt
  - 45 Ceremonial doings
  - 47 Absolute, as non-sense
  - 49 Calendar unit
  - 50 \_\_\_ moth (pale-green insect)
  - 51 Commotions of Shakespearean prop-
  - 53 "My Friend \_\_\_" (Martin-Lewis film of '49)
  - 54 Close to fanatical
  - 55 Taped eyeglasses wearer
  - 56 Deuce follower, in cards
  - 58 Glittering valuable





While technology can increase productivity, it also has the potential to hinder users' ability to stay healthy.

From a decrease in sperm count to blurred vision to back problems, hours spent using technology can translate into more time spent ruining our health.

While I was typing this up, I admit I was hunched over my laptop typing away for a couple of hours. I found myself having to grab some pillows for back support and re-positioning myself to alleviate pain.

Even when I shifted to lying on my stomach, I could feel pressure increasing on my wrists, making it difficult to type. I'm young and can handle some discomfort, but the way I treat my body now can affect my health for the rest of my life.

I find myself having to crack my neck and fingers constantly throughout the day because of my time spent working on my



Follow Samantha on Twitter @sam\_mendoza\_

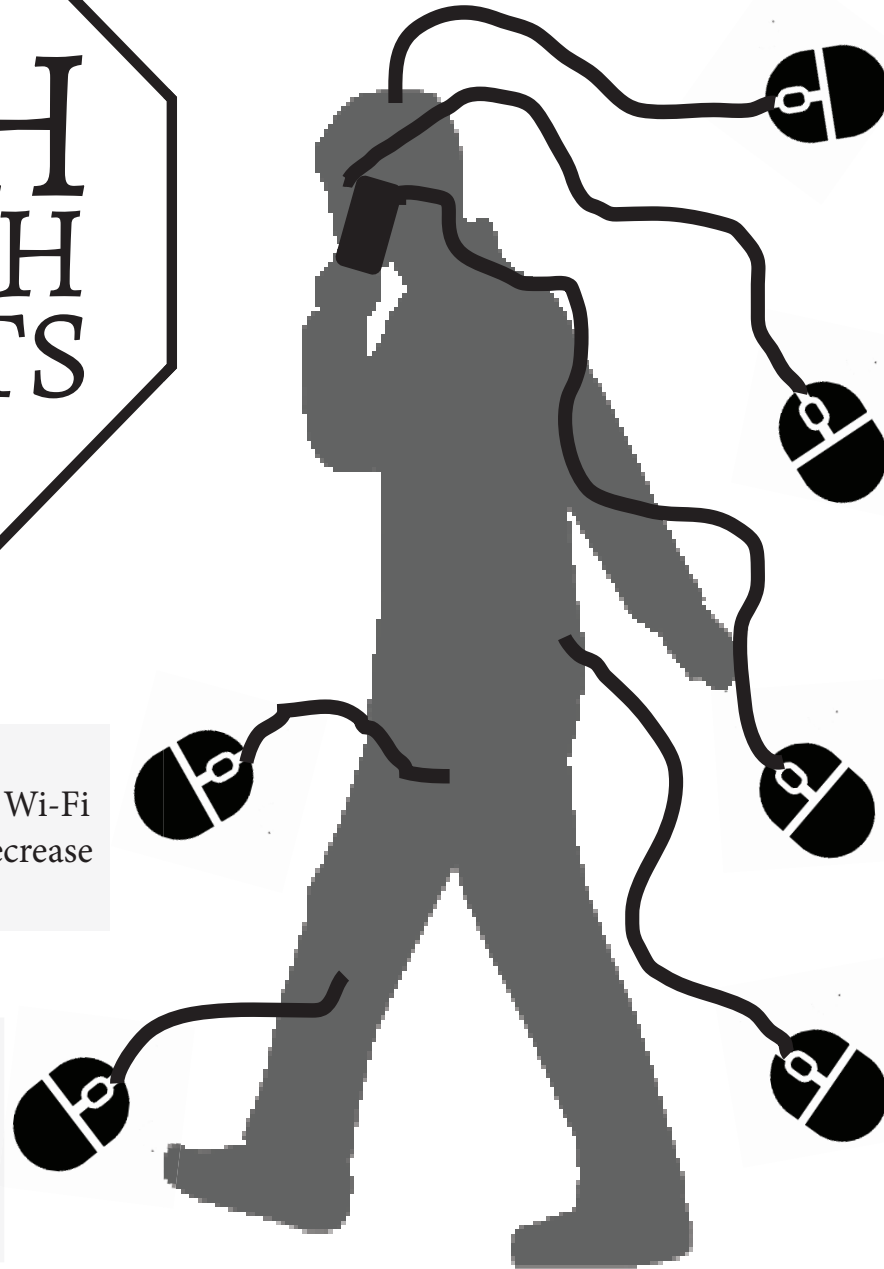
laptop. I find myself on my Mac during every class, four days a week, researching material and working on assignments.

Not to mention time spent on the weekends studying and working on homework. The amount of time I spend using my Mac has resulted in a tight back, strained eyes, legs that have fallen asleep and a hungry stomach.

Every night before I go to bed and every morning when I wake up, I'm constantly on my phone checking my email. It's important to remember life went on before laptops and cellphones were around and life will have to go on after they're gone.

In order to prevent technology-related health risks, users should remember technology is meant to make lives easier, not become man's best friend.

Samantha Mendoza is a Spartan Daily staff writer.



**Fertility:**

Keeping a laptop connected via Wi-Fi on the lap near the testes can decrease male fertility

**Mobility:**

Sitting for more than eight hours a day can lead to thrombosis (a blood clot inside a blood vessel)

**Mind:**

Cellphones emit a type of ionizing radiation known to increase risk of cancer

**Vision:**

People who spend hours in front of the computer are prone to asthenopia (fatigue of the eyes)

**Hearing:**

Research suggests reducing volume to 60 percent for no more than 60 minutes a day

**Posture:**

Positions users sit in while using devices can cause pain and discomfort

Information compiled from Men's Fitness, Health Define, National Cancer Institute and Business Insider. Infographic by Samantha Mendoza | Spartan Daily

## Letters to the Editor

I was furious after reading that "Project Truth" an organization that represents pro-life, used stand-up signs on SJSU property, and violated property rights.

It caused disruption among students who argued against the organization for their use of disturbing images. The SJSU president needs to make sure this type of incident doesn't happen on university property again. After all, SJSU is private property and only certain people should be able to enter university with approval from the university's president. If some group such as Project Truth enters university property, they should be arrested or removed from school property right away.

Karamjit Kaur

I am writing in response to the story written on Tuesday, October 8 about the Financial Aid department. The story was written by Sydney Reed, a Spartan Daily staff writer. I take exception to her saying that the Financial

Aid and Scholarship Office is awful and all it cares about is getting its money. It bothered me to also read that she sees the workers as "pimps" who don't really care about the student's education.

My wife works in that department, and I do not appreciate someone calling or referring to her as a "pimp." I know for a fact that the Financial Aid and Scholarship Office does an outstanding job and does care about its students. Was this reporter's story just an isolated incident? Were deadlines met? Always remember that there are two sides to every story. How would I know this? I work in University Police/Parking Services and I certainly would not want someone referring to my department as being "pimps" in taking in citation money.

We, as employees here at San Jose State, do care about our students.

Anthony Cefalu  
UPD/Parking Services

I wanted to respond to the opinion article published on Tuesday regarding financial aid. Our economic system is the problem, and students who are financially supported by their families are not the problem.

It is a common misconception that if students have their tuition paid for them, their families must be well off. My parents are teachers who grew up without health

insurance, so they wanted me to have the opportunity to be able to go to college without working. They saved up for me, and I never had many material things or experiences, but I was happy because I had all I needed. As a child, my aunts and uncles gave me money for my future college education. I have interned, volunteered and had short-term jobs to contribute to society, and to fill my time when I'm not going to school. I don't have a full-time job, but I still struggle with all sorts of hurdles that money cannot solve. But I persevere.

It is also a common misconception that having college paid for by family means that you don't have to worry about anything. It would be nice to receive money without any obligation or responsibility, but this is not the case. I hear from my mom every once in a while that she had to pay for everything herself when she was in college, and it makes me feel guilty and reminds me that I cannot buy something without thinking about why I am spending it. My parents remind me that they pay for my college education, but that they expect me to take care of them when I am old and not put them in a nursing home. The type of job I am studying for doesn't pay much, but I am choosing the career because it is my personal calling and passion. I am studying hard in college to make myself and my family proud.

Anonymous

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## Sexuality: SJSU community voices its opposing views

FROM PAGE 1

"Usually oppression brings people together," Sugiyama said. "The more that we get integrated in society and are accepted, (the more) it changes the dynamic of the community."

She said the resource center refers students to clubs, counseling services or whatever assistance they may need depending on their interests and the level of encouragement they need.

Vivian Lazarian, a senior social science major, said she thinks Coming Out Day is an "iffy" topic.

"On one hand, I think coming out is great," she said. "On the other hand, it's dif-

ficult because a lot of people want to force the issue."

Lazarian said she is bisexual and her parents grew to accept it.

"I always knew," she said. "It wasn't an issue until I fell in love for the first time and it was with a woman."

According to Lazarian, even things such as social media make it "easier" to come out and give people another outlet to do so.

"With gay marriage being (on) the forefront, it's making it more visible," she said. "People are starting to see that love is love, no matter what."

This year, two Supreme Court rulings solidified marriage for the LGBT commu-

nity: the strike down of both the Defense of Marriage Act and California's Proposition 8, which banned same-sex marriage.

Anamaria Lizarraga, a senior sociology major, said that because the LGBT community is increasingly more accepted, she doesn't like the phrase "coming out."

"Why should people have to announce that they are gay?" she asked. "I don't have to announce that I'm not. Everyone makes such a big deal of it."

A 2013 Pew Research study found that 60 percent of U.S. poll respondents said that homosexuality should be accepted in society, a number

that has grown by 11 percentage points since 2007.

Cicely Phillips, a junior sociology major, said she is taking sociology classes to learn about others because she wants to have an open mind, although she can't change the way she was raised.

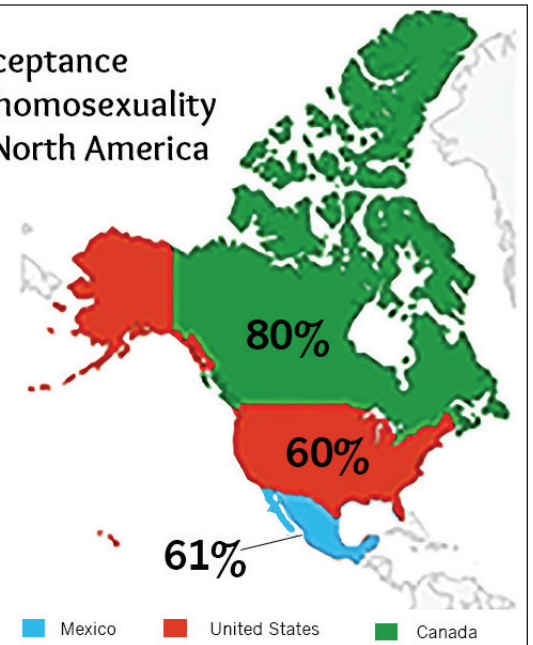
"I come from a religious background where it's against my religion," Phillips said about homosexuality. "I accept it for what it is, but I don't want it in my close personal surroundings."

She said one of her close friends is bisexual, but she doesn't want to know about her romantic life and won't let her friend discuss it with her.

According to Phillips, she and her friend have an understanding about her feelings.

"If that's what you choose, then that's what you choose, but I can't accept it for myself – in my house," Phillips said.

### Acceptance of homosexuality in North America



Data compiled from 2013 Pew Research Study  
Infographic by Leeta-Rose Ballester | Spartan Daily

Tiana Raymoso, a freshman English major, said she hasn't "gone through the struggle" as other people within the LGBT community might have, but Coming Out

Day is special to her.

"I can support my fellow peers and friends who haven't come out," she said.

Leeta-Rose Ballester is a Spartan Daily staff writer.

## Culture: Students choose ethnic studies for heritage, not degrees

FROM PAGE 1

"We are supposed to be allocated new space when that process is completed."

According to Pizarro, being in the Student Services Center is problematic because space is limited. He stated that the location makes it hard for students to find them and once they do, students realize it's farther than expected.

"(Students) don't have access to us when they need it, and we do not have access to a conference/classroom where our mentors can support students through the meetings, workshops and study sessions they offer," Pizarro stated.

The Mentor Program, which is coordinated by Magdalena Barrera, hires graduate students from the department to work in the lower division GE classes. They serve as mentors to undergraduate students and offer multiple forms of academic and personal support that help students succeed in courses and at SJSU, Pizarro stated.

Deputy Provost Andrew Feinstein, said a new location would be found for the Mexican-American studies department on campus, hopefully by next summer.

"The challenge is there are eight offices and a conference space," he said. "We obviously

want to find a space that is adequate for their needs and keeps all their faculty members together in one space."

According to Feinstein, he wants to be sure Pizarro has a good home for his department.

**This is an opportunity for people to really dive into their identities and really understand them.**

Jan English-Lueck  
College of Social Sciences associate dean

English-Lueck, who also taught Native American studies for several years, believes students will continue to take ethnic studies courses, but doesn't know if there will be a

demand for degrees in those fields because it's hard to assess.

"The first generation and the second generation may be of immigrants who say 'Nah, who cares? We want to be American' and the third generation goes 'No, we want to understand our roots,'" she said. "This is an opportunity for people to really dive into their identities and really understand them."

It's natural for families to want their children to focus on majors with a career outlook and according to English-Lueck, they don't recognize some of the social sciences in that way so it becomes a complicated situation.

"It's not like students are making their own choices, they're making choices with families that are informing them of those choices so it's hard to say what the future will hold," she said. "But I don't see anything that really endangers (our programs)."

Sydney Reed is a Spartan Daily staff writer.

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