



Weather



Our sun, obscured by Karl-on-high

Hi
77°

Lo
55°




PHOTOGRAPHY FROM BEYOND THE GRAVE

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RINSE, LATHER, REPEAT LEARNING TO LOVE HAIR

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MADBUM AND THE DYNASTY DONE RIGHT

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daily video

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SPARTAN DAILY

Lam's memory affects SJSU

Hit-and-run leaves campus grieving for student

By Samson So
@SamsonSo426

Genuine. Selfless. Amazing. Those are the three words Hiep Phan, a senior at San Jose State University, used to describe Chi Lam, a senior San Jose State University computer engineering student.



Lam was hit by a car Sunday around 1 a.m. According to several of Lam's fraternity brothers, Lam was rushed to a nearby hospital after he was hit while crossing Tenth Street from his Delta Sigma Phi fraternity house. After hitting Lam, the driver sped off and crashed into a parked vehicle a few blocks away and was later arrested.

Alex Yee, a junior accounting student and Lam's Delta Sigma Phi fraternity brother recalled hearing about the hit-and-run accident that took his friend's life.

"I was actually sleeping when it happened and I got up to get a cup of water when I found out. I ran over and my Delta brothers told me what happened," he said.

Several members of the fraternity followed the ambulance to the hospital.

"I remember at about 4 to 4:45 a.m. on Sunday the doctors told us it was looking pretty bad and the trauma was very severe," Yee said. "She said that he was just so stinking sick and his brain was just so damaged. They took him to ICU after that and we hoped for the best, but he didn't make it."

Lam was pronounced dead Monday afternoon at 1:53 p.m. His loved ones were later informed of his death.



Brandon Chew | Spartan Daily

Diana and Israel Ayala embrace each other at Chi Lam's vigil on Wednesday night on the east side of campus.

The fraternity members met Monday at the sight of the crash to commemorate their fallen brother and help each other through an especially difficult time.

Friends gathered to give offerings as a sign of respect around a small memorial.

Several fraternity brothers spoke highly of Lam for his personal and physical talents.

"Chi was the most genuine and selfless person I've ever met. He put everybody before himself," Phan said. "I don't know how to feel right now."

Phan, along with many other Delta Sigma Phi brothers, spoke of their own personal memories of Lam.

"What I remember most was us being on the same basketball team," Phan said. "Everytime he stepped

out there on the court, he put his heart out there. He always told me that whether it was on the basketball court or in my daily life, you've got to keep fighting."

Lam was always known for carrying around his camera, capturing the livelihood of his fraternity family. According to Yee, he had also become a very experienced ballroom dancer.

Lam was a prominent member in the Vietnamese Student Association and a Martin Luther King, Jr. Library student assistant.

Tan Nguyen, another Delta Sigma Phi brother, remembered Lam as a loving soul who touched the hearts of everyone around him.

"Lam enjoyed life and he loved being outdoors," Nguyen said. "I remember we spontaneously went to

Disneyland to celebrate his birthday. We also took some ATV's one time just to have fun."

According to Yee, Lam was born in Vietnam but moved here to go to school. Yee said Lam's main goal while attending college was to provide for and take care of his family.

The fraternity started a Go Fund Me campaign to help support Lam's family. As of today, the campaign raised \$31,697 in two days and will raise more in the upcoming weeks. Visit www.gofundme.com/gchqjc to donate.

"We will continue to raise money for Chi and his family and we're not going to stop until we reach our goal," Phan said. "Everything we can give (helps)."

Samson So is a Spartan Daily staff writer.

Professor, Grammy Award-winning musician reveals story behind success

By Sonya Herrera
@Sonya_M_Herrera

Aaron Lington, San Jose State University associate professor and coordinator of jazz studies, sometimes jokes with his students about the state of popular music.

"I play ... pop music from 30 years ago," Lington said, "and when I think of pop music now, it's like, 'This is the decline of Western Civilization.'"

Yesterday, Lington gave a presentation to about 30 students, faculty and staff on how he and his 20-piece jazz ensemble, Pacific Mambo Orchestra, managed to win a Grammy award in 2014 for the Best Tropical Latin Album.

The presentation is part of SJSU's University Scholar Series, which featured three different events this semester, including an upcoming lecture by art professor Jo Farb Hernandez on Nov. 19.

Lington's presentation was held in Room 225 in the Dr. Martin Luther King, Jr. Library. Following an introduction by SJSU Provost Andrew Feinstein, the professor began his presentation by describing how Pacific Mambo Orchestra came to record their first album.

According to Lington, who plays baritone saxophone, Pacific Mambo Orchestra was created by trumpeter Steffen Kuehn and pianist Christian Tumulán in 2010. Styled after 1950s-era big-band Latin groups, albeit with a modern twist, the band played at San Francisco's now-closed Cafe Cocomo for a few years before deciding to record an album.

The eponymous album was recorded in Tumulán's personal recording studio, which presented challenges.

"It's a very small recording studio, and we had to do the recording in a little bit of an unorthodox way," Lington said.

Tumulán recorded each of the album's 10 tracks section by section. First recorded was the rhythm section, which is composed of percussion, bass and piano.

SEE MUSICIAN ON PAGE 2

CORRECTION:

In the October 28 issue we forgot to mention Nadia Elliott under the list of Service Celebration Honorees in the 15-year category. Spartan Daily regrets this error.

Police chase cuts through downtown

Gun and marijuana found inside crashed automobile

By Lauren Hernandez
@LaurenPorFavor

A high-speed chase involving a Toyota resulted in a crash on San Fernando Street and Third Street at approximately 1:15 p.m. yesterday.

Sgt. Jeff Taylor of Santa Clara Sheriff's Department said deputies initially pulled the subject over when they recognized the driver on probation, which led to the chase up San Fernando Street.

Alan Trujillo, senior psychology major, witnessed the chase and crash during a shift at the UPS Store on Third and San Fernando.

"He came from San Fernando turning onto Third," Trujillo said. "He hit the corner at maybe 50 or 60 miles per hour, hit the curb, managed to lose control and then he stopped up ahead."

A witness who requested to remain anonymous said he was walking up Third Street from work when he witnessed the crash. He watched two men exit the vehicle — the driver running toward City

Hall and the passenger running into the parking garage next to Flames Eatery and Bar.

Once the subjects fled, the witness approached the vehicle and took video footage on his phone of the car's interior, where he found a handgun laying in the passenger seat, paper, marijuana remnants, sprawled CDs and two iPhones.

He used the phone application SnapChat to share footage shortly after filming. He filmed during the three minutes it took for law enforcement to reach the scene.

"I was close enough to touch the inside of the car," he said. "Both airbags were out and it looked like the passenger hit his head on the windshield because there was a crack in the windshield."

From his observation of the abandoned car, he said the driver and passenger were "drinking sodas and were listening to some hustla music."

He said the passenger was placed into an ambulance.

Taylor, who was securing the parking garage where the



Kristen Wirtz | Spartan Daily

The remnants of the Toyota are surrounded by police after the high-speed chase.

passenger fled, said officers were securing the area to ensure it was safe.

During this sweep, Taylor said the driver was in custody.

"We're checking to make sure he didn't leave anything behind," Taylor said. "Anything that we need to know about — any drugs, knives, guns in the parking structure."

Taylor said the sweep of the garage took no more than

15 minutes and several police cars were cleared from the street after the sweep.

An employee of the garage approached Taylor to clarify that a man he saw on the seventh level was not the suspect and was assured he was a man who merely looked like the suspect.

The driver waited in a patrol car during the garage investigation and will be

transported to jail, according to Taylor.

A passer-by who witnessed the crash refused to identify himself or discuss what he witnessed, telling the Spartan Daily he "doesn't snitch."

The names of the driver and passenger were not available upon publication.

Lauren Hernandez is a Spartan Daily staff writer.

Sigma Nu's Zombie 5K puts undead on streets to beautify SJ parks

By Vincent Vicini
@thebigvinnie

The living and the undead jogged, walked and staggered alongside each other through and around San Jose's Kelley Park Saturday morning during the second annual "Run With the Zombies 5K Fun Run."

The 3.1 mile race was a fundraising effort, coordinated by San Jose State University's Sigma Nu fraternity and Dream Team Events, with proceeds given to the San Jose Parks Foundation.

According to Danielle Pirslin, an artistic director of Dream Team Events, more than 750 runners and nearly 200 volunteers signed up for the event.

Pirslin estimated a total of 1,400 attendees, including guests runners brought along to cheer for them.

"(Proceeds are) going to go to all parks in San Jose to just help beautify, clean up, expand where we don't have parks," Pirslin said. "We're giving it to them to help San Jose."

Volunteer coordinator Weston Furia, an SJSU senior mechanical engineering major from the Sigma Nu fraternity, said Sigma Nu was the main workforce behind the event.

"All of us guys at Sigma Nu are coordinating all the volunteering efforts and helping the whole infrastructure run out here," Furia said. "All of us guys like to consider ourselves leaders and so we have different stations around the course we're leading."

Furia said his fraternity was leading about 180 volunteers from various high schools in the area, helping them block off intersections, organize parking, set up the course and tear down afterward.

Sponsors and volunteers arrived as early as 6 a.m., braving the rain to set up booths.

Makeup artists were on site to zombify participants looking to add a little undead flair to running attire.

Many participants arrived in full costume: a spooky undead pirate, zombie clowns, zombified Mario and Luigi, families of zombies

with fake lacerations and torn and tattered clothing splashed with artificial blood.

The race started at 9 a.m., signified by the sound of a loud, high-pitched screaming siren.

It sounded less like the start of a race and more like a warning sign of impending disaster, an intentional design choice — the zombies had been unleashed on the streets, after all.

Participants ran from the edge of Kelley Park out to the streets of San Jose, along Senter Road, and back into the park through a weaving track set up by race organizers.

At the finish line, runners were given a medal and a commemorative shirt.

Many of the racers who finished first were also given a trophy of sorts: a rubber hand mounted onto a stand.

The spooky undead pirate, San Jose resident Frank Prucnal, said he has ran other races in the area, but this was his first zombie run. He said he will return for future zombie fun runs.

"It was great — pretty good turnout, weather turned out decent, so it was a good event all in all," Prucnal said.

Early finishers danced to music near the finish line, cheering on incoming participants.

"We just wanted a unique event around the Halloween time, so we figured a zombie run," Furia said. "The reason we chose the San Jose Parks Foundation is because we use the parks a lot around here for various sporting events and barbecues and stuff that we do, so we just wanted to give back to the local community."

James Reber, executive director of San Jose Parks Foundation, wrote in an email that the zombie run is becoming one of the city's most unique events.

"We truly appreciate the effort made by Dream Team Events and Sigma Nu in putting on this great run," Reber said. "I also found the event itself to be a unique and really fun way to entertain people of all ages, involve families, and help San Jose's Parks and Trails all at the same time."

All zombies and humans raced together in harmony. No brains were eaten during the event.

Vincent Vicini is a Spartan Daily staff writer.

Annual SJSU Author Awards honors faculty, staff for this year's published works

By Jonathan Giddens
@JayofthePeople

San Jose State University honored its faculty, staff and administration on Monday for accomplishing a not-easily-attainable milestone.

Twenty-three people from a variety of departments and colleges were acknowledged and congratulated for having work published this year.

The event hosted approximately 50 people.

The awards started with opening banter from President Mohammad Qayoumi and Provost Andrew Feinstein acknowledging the successful conclusion of their publishing adventure.

Authors from the various colleges were introduced by the deans of their colleges, along with a brief description of their book.

"It feels good to be acknowledged for all of this time and work you put in," said Jason Laker, a counseling education professor who served as the editor of two separate book projects.

The College of Humanities and the Arts honored six of its own.

The College of Social Sciences followed right behind, awarding five as well.

Fiction, race, accounting, biostatistics, advances in global leadership, screenwriting for neurotics, and secrets and democracy to a story of one man's dream of bringing an NFL team to his hometown were some of the topics covered in the publications.

Sociology lecturer, Michael Fallon, author of Kevin Moore's "Hail Mary Pass: Into the End Zone with the 49ers in Levi's Stadium" is

looking to get his book sold at Levi's Stadium.

"I thought these awards would be a good opportunity to share my project with my peers," Fallon said.

Not everyone honored served as the sole author of published books.

Some of the featured books such as "How Real is Race" was co-authored by Carol Mukhopadhyay of the anthropology department and Rosemary Henze of the linguistics and language development department.

I thought these awards would be a good opportunity to share my project with my peers

Michael Fallon
sociology lecturer

Along with Laker, organization and management professor Joyce Osland was asked to be the editor of her book project "Advances in Global Leadership Vol. 8" because of her role as executive director of SJSU's Global Leadership Advancement Center (GLAC).

"As the director of the GLAC on campus, some thought it would be good to have my input on the book," Osland said. "We're trying to advance the program."

Lawrence Quill, the 2014 honoree and associate professor of political science, served as a guest speaker for the awards.

Quill provided playful discourse while simultaneously conveying the inspiration behind his book, "Secrets and Democracy: From Arcana Imperii to Wikileaks."

Anyone can access these through ScholarWorks on the school website.

ScholarWorks is a digital repository of the research, scholarship and creative works of SJSU faculty, students and staff.

The scholarworks.sjsu.edu site provides links to a catalog of authors' books dating back to 2010.

There have been more than 80 faculty, staff and administration awarded since SJSU's first author awards in 2010.

The repository looks to increase the global visibility of SJSU's campus intellectual output.

Each book includes a detailed description along with a link to purchase the book.

Some notable works by past authors include "Deus Ex Machina" by associate professor of English, Andrew F. Altschul, and Revolution of Form, Cuba's Forgotten Art School's by John Loomis, professor of interior design.

The SJSU Annual Author Awards acknowledged, commemorated and congratulated members of the Spartan community for hours of persistence and dedication.

The Author Awards reminded aspiring writers that writing a story comes down to the type of story writers want to tell.

Jonathan Giddens is a Spartan Daily staff writer.

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Musician: Latin jazz music recorded with funds raised

FROM PAGE 1

Then "scratch vocals," or rough vocals, were recorded to accompany the saxophones, trombones and trumpets. Lastly, a final vocal track was recorded and combined with the previously recorded sections.

According to Lington, Pacific Mambo Orchestra raised about \$10,000 in production funds using Kickstarter.

"That \$10,000 is what paid for the musician's time in the studio. It paid for the artwork, the CD duplication, the copyright fees, et cetera," Lington said.

Lington said he was amazed at how a relatively unknown group such as Pacific Mambo Orchestra was able to beat big-name acts such as Marc Anthony in the Grammy Awards' Latin category.

"Our album was the only self-released album in its category," Lington said. "The other nominees were on really big labels like Sony Music Latin."

Lington said in order to secure nomination, Pacific Mambo Orchestra had to embark on a social media campaign. The National Academy of Recording Arts and Sci-

ences, or NARAS, nominates and votes for the Grammy Awards' musical acts.

Lington was designated to send friend requests to every member of NARAS' New York City chapter.

"About 2,000 people," Lington said. "Fortunately, this all happened after finals were over."

By assigning each band member to a different NARAS chapter, Pacific Mambo Orchestra was able to send a large portion of Grammy Awards voters a pre-written message promoting the band's album.

"I holed up in my bedroom on the computer for about two-and-a-half days," Lington said. "We reached the whole voting membership that way."

According to Lington, two of the album's tracks are covers of other songs. One cover is an arrangement of "El Cantante," an old salsa standard written by Ruben Blades and arranged by band member Mike Rinta. The other is Lington's arrangement of Stevie Wonder's 1985 single, "Overjoyed."

"It's a very cleverly written tune," Lington said. "It changes keys about halfway through without you really

even noticing it, and in a pop tune, that's really not very common."

Lington arranged and performed a ¾ time version of "Overjoyed" for the 2013 San Jose Jazz Festival. He and guitarist Brian Sheu, a senior jazz performance major, played this arrangement at yesterday's presentation.

Sheu, who played guitar for about 12 years, said he found Lington's story inspiring.

"They used crowdfunding and really did a lot on social media to promote themselves ... competing with the bigger acts who have the money to put out for advertisements," Sheu said. "For me, as a performing artist ... something like that is pretty inspirational, because it shows you how much hard work can go a long way," Sheu said.

Elisabeth Thomas, outreach librarian at King Library, said yesterday was the first time the university had a musician speak in the Scholar Series.

"It worked out really well," Thomas said. "It's amazing what kind of talent we have on campus."

Sonya Herrera is a Spartan Daily staff writer.

Review

'Hypnotic Eye' hypnotizes listeners into boredom

By Jessica Schlegelmilch
@jessieschleg

Upon hitting play on the first track of Tom Petty and the Heartbreakers' new album *Hypnotic Eye*, it is surprising to hear a harder rock tempo than other albums produced by the band.

The guitar riff in the majority of the songs is sexier, edgier and bolder than what people, who grew up listening to their parents' Tom Petty albums, remember.

Unfortunately, the majority of *Hypnotic Eye* is musically repetitive, making many of the songs indistinguishable from others on the album. By the end, this old school Tom Petty fan was downright bored.

While Petty has never been known for magical vocal abilities, such as his contemporaries Led Zeppelin's Robert Plant or Journey's Steve Perry whatever appeal he had was lost in the style of this album.

The nasal quality of Petty's voice had a soothing charm in the slow, melodic stoner songs of earlier albums is misplaced and disturbing in the fast-rocker vibe the album is trying to pull off.

The lively tempo of many of the album's intros beckons the listener into the crescendo until Petty's monotone voice breaks the peak, which makes the song fall flat.

Each song becomes a disappointment from the point Petty opens his mouth and plugs his nose to sing.

That's not to say the instrumentals are not good. Petty's voice actually ruins the band's potential to accomplish the kitsch version of AC/DC they could probably pull off – if they had a different singer.

The slower "Power Drunk" halfway through the album is almost a breath of fresh air from the dry, unoriginal sound of the previous six songs because of its blues-inspired sound and Santana-esque guitar riff.

Petty tries to keep the blues spirit with an attempt at sexy rasp, but again misses the mark. He can't seem to keep up with the rest of the band even when they slow the tempo to a more Petty-friendly atmosphere.

Finally, in one of the last songs on the album in the also blues-inspired "Burnt out Town," Petty gets closer to getting it right by adding a unique twang to his voice not heard in any other song on the album.

Although there is a certain amount of repetitiveness in the song, the added piano and harmonica save the ballad, transporting the listener to a smoke-filled bar in the Deep South where "Even my best friends are turning into crooks."

A storyteller with a deep, hoarse voice at the intro of the song is icing on the cake. The

song is good because it makes blues roots believable.

In the folksy "Full Grown Boy," Petty makes an attempt at a very appropriately selected Bob Dylan-esque vocal sound. It's different, sexy and the musical style of the song permits Petty's vocal experiment to work.

It has a drunken quality to it, floating the listener through Petty's self discovery: "How am I gonna tell her that I love her/when words don't mean a thing/I'm a full grown boy."

"Sins of my youth" has a unique dream-like, sleepy melody that is a good representation of the weirdness I wish Petty embraced more of in this album. Although Petty isn't necessarily a poet lyrically, the story in the song is simple, yet satisfying: "Let me tell you the truth/I'll love you more than the sins of my youth."

The song is reminiscent of being under-

water and brings images of obscurity and darkness, something that may sound unpleasant, but because it is unique, it ceases to bore the listener.

The main problem with *Hypnotic Eye* is the band tries too hard to conform to modern ideas about what alternative rock is supposed to sound rather than being original or embracing the weird in the majority of its songs.

The album teeters on its class rock roots and a contemporary rock sound, but accomplishes neither.

Apart from the four songs mentioned above, the album lacks originality and substance, which leaves the listener without incentive to keep on listening.

Unfortunately *Hypnotic Eye* was My Last Dance with Tom Petty.

Jessica Schlegelmilch is the Spartan Daily Executive Editor.

Review

Rancid shows punk, ska and rockabilly roots in new album '... Honor Is All We Know'

By Philip Beadle
@Beadlebeat

Rancid has been schooling bands on how to play punk, rock-filled ska properly since before the '90s and didn't stop with Tuesday's release of ... *Honor Is All We Know*.

The band's music may have departed from that slightly in recent years while the group tried out different ideas and members dabbled in side projects, but Rancid is now back to show off everything that made them a staple in the ska-punk scene.

The album is filled with anthems that are fast-paced, grimey and full of harmonies of the hoarse voices of Tim Armstrong (guitar, lead vocals), Lars Frederiksen (guitar, vocals) and Matt Freeman (bass, vocals).

While the album isn't as angry, heavy or contentious as some of the group's past work, it is fun and true to the band's roots.

The lyrics are still socially conscious and fiercely independent if more mature – enlightened even – than before.

That's perfectly fine. Today's punk rock is more thoughtful and less reactionary throughout, and it's hard to fault a band for a positive message.

The first track of the album is appropriately titled "Back Where I Belong."

It is a classic Rancid mix of rockabilly, ska and punk and the lyrics reminisce about a homecoming not dissimilar to a fan listening to his or her favorite band's new album.

It captures the feeling of familiarity meeting new, curious excitement perfectly.

"Collision Course" and "Evil's My Friend" are two of the songs that exemplify the album well.

"Collision Course" references how the band's ska music combines reggae and rock 'n' roll as well as how Rancid is unapologetically punk in attitude.

"We're on a mission, got no remorse/One hundred miles an hour, collision course," the chorus echoes.

"Evil's My Friend" has a bouncy, rockabilly melody that will have fans dancing in circles frantically and lyrics that exhibit how Rancid isn't afraid of getting a little dirty.

They point out plenty of things that are inherently wrong with the world and not changing by singing, "Crime epidemic – Never going down/Unsympathetic – Put you in the ground/System systematic – Survival in the town/ Only if you let it – Gonna drag you down."

After a chorus that simply repeats "Evil's my friend/Evil's my friend again," Armstrong sings about how important it is to stay resilient in the face of adversity.

He urges rebellion and implies that these problems are symptomatic and truly good people will embrace what is considered evil and turn on those pretending to be good.

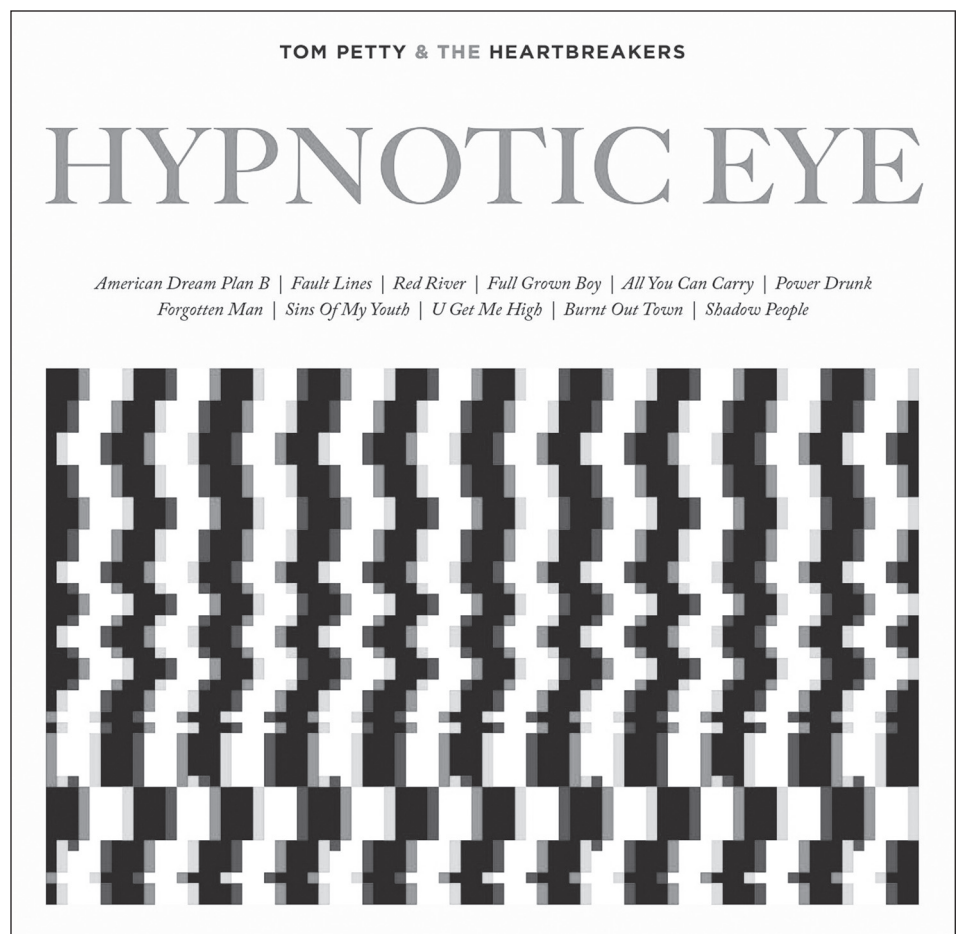
He elaborates on the latter idea in the song "Already Dead" where he calls out the greedy and corrupt the way he always has.

The album's title track "... Honor Is All We Know" features Armstrong, Frederiksen and Freeman each singing a verse about the values inherent in punk rock – a screw-what-everyone-else-thinks sense of defiant self-esteem, optimism in the face of the bleakest circumstances and strength in unity above all else.

Philip Beadle is the Spartan Daily Arts & Entertainment Editor.



Album Art courtesy of Epitaph Records



Album art courtesy of Reprise Records

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Red Bull Pic Up contest brings wings and prizes

By **Johnathan Giddens**
@JayofthePeople

A contest hosted by the Red Bull company spanning the course of a month came to San Jose State University this past September.

The contest was held to promote its new red, silver and blue edition flavors.

SJSU was an honorary location for the nationwide Red Bull Pic Up contest.

Three packs of Red Bull were hidden on campus every day during the contest.

Students who found them got to keep the free drinks.

"I've never been much of a fan of Red Bull, but the Pic Up would at least give me a chance to try out some new flavors for free," said sophomore nursing major Alex Hoffman.

Students who found the hidden Red Bull — each with a special code inside — could be entered into a raffle on the Red Bull Pic Up site or on social media to be chosen to participate in the final pick up at the contest's end.

"If I were to hide the pack on a bench, I would place a sticker with a code wherever

I set the red bull pack," said SJSU campus dropper Fernando Garcia.

In case the first person who found the pack just grabbed the cans of Red Bull without obtaining the code, other people could find a sticker on the box with another code that could be entered in the raffle.

The event went live Sept. 15 and ended Oct. 15.

The site, redbullpicup.com, provided pictures of the areas to find the Red Bull packs, according to Garcia.

Students would need to know their campus fairly well to recognize the areas in the pictures.

Though the pictures did not tell much, a majority of the packs were hidden in plain view if someone were to spot one just walking around campus.

"Some of the hidden packs contained special online copies of the video game Destiny," Garcia said.

There were at least 50 drop spots at each pick up location, according to Garcia.

"I'd have no chance finding some hidden packs of Red Bull around this school," said undeclared freshman Tomahawk Roberts. "It seems like I haven't even seen the whole campus yet."

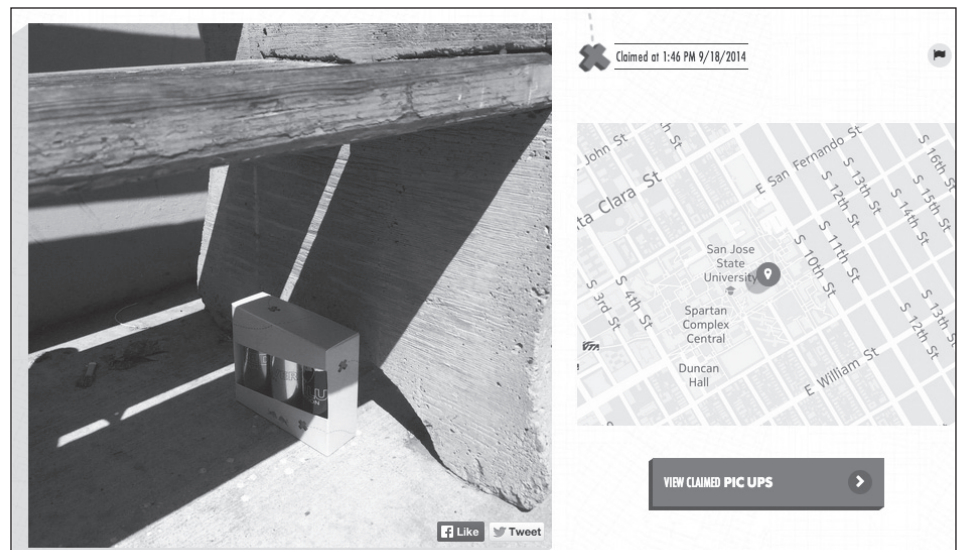


Photo courtesy of redbullpicup.com

Packs of special edition Red Bull and codes for more online prizes were hidden all around campus over the course of a month.

All of the pick up prizes provided clues important for winning the final Pic Up prize held in an online scavenger hunt on Oct. 13.

Those who were Pic Up prize winners were given a chance to register their information on the Pic Up site so they would be privy to the final pick up clues three hours earlier than the general public.

The final Pic Up used clues that navigated students to various websites to find more clues and pertinent information.

Each of the possible 25,500 Pic Up prize winners won a three pack of Red Bull editions, and there were a total of 304

"Destiny" video games given out as well.

According to the Red Bull Pic Up site, the final pick up prize winner was an aerospace engineering major at the University of Texas at Austin.

It took him an estimated 10 hours and 47 minutes to locate the final pick up.

The win got him an economy class round-trip ticket to Los Angeles from Nov. 28 to Dec. 1 of this year with an added standard hotel room including breakfast, lunch and dinner provided every day for the winner and a guest.

Johnathan Giddens is a *Spartan Daily* staff writer.

"Sid Meier's Civilization: Beyond Earth" takes turn-based strategy to new worlds

By **Wesley Moots**
@SteveWes

"Sid Meier's Civilization: Beyond Earth" took the classic turn-based strategy video game series which once allowed players to conquer the Earth to the stars with its release Oct. 24.

Related to the Civilization series of games dating back to 1991, this version allows players to select from a variety of Earth-based multi-national unions along with beginning technological, military and cultural advantages.

I was beyond excited to see Meier's take on science fiction after playing many hours on "Sid Meier's Civilization V," the second-most-recent release in the series.

"Beyond Earth" takes many of the features I've grown to enjoy in turn-based strategy games and tweaks with them.

Currency is no longer measured in gold or silver, or any material object, which makes sense for settlers of an alien planet who wouldn't know how plentiful any resource would actually be.

The standard form of currency is energy, which would be essential to any civilization.

Rather than facing roaming hordes of barbarians that steal settlers and workers, destroy farms and attack trade routes the player must now handle the native alien species who are nothing like what could be found in a zoo.

Hulking beasts with acid spewing tails, called manticores, and siege worms boring through the planet and bringing back nightmares of the sand worms in the book "Dune" are only the beginning.

Unlike previous Civilization games, however, destroying these native life forms will not win the support of nearby allies, but instead will upset and alienate them from a civilization as a punishment for destroying indigenous life-forms.

As a player continues, he or she will be given the choice of three different affinities through research and virtues of their civilization: supremacy, purity and harmony.

With supremacy, the civilization only takes from the planet whatever will make them the most dominant life forms.

Purity rejects all things alien and focuses on turning this alien planet into as close of a replica to Earth as possible, but harmony instead embraces alien life and technology in an understanding Earth-that-was is no longer what life must be.

I found harmony to be the most fascinating of the three and enjoyed many of the story points related.

Much of the planet's surface is covered in a substance called miasma, which will harm the units I control if I end their turns within the substance.

As a civilization focusing on the harmony affinity, this damage to my units was reduced and eventually eliminated as alien genetics were worked into the DNA of my units.

This adds a challenge to exploration of needing to balance the survival of my units against the curiosity of what may be on the other side of the horizon.

Other settlements act as both allies and obstacles to the advancement of the player's

civilization, and has been true in other games in the series, diplomacy will get the player further than conquest in most cases.

Another major shift in comparison to previous versions of the game is the way in which new cities are settled.

In past versions of Civilization, a city could produce settlers who would move to a designated location and with a single click instantly become a new town which could grow into a city.

In "Beyond Earth," settlers must first establish an outpost and only if that outpost survives a variable number of turns will it become a new city on the alien planet.

Similar to every version of the game I've played, "Beyond Earth" causes a phenomenon where time seems to pass at an accelerated pace while I'm playing "Candy Crush."

Without realizing how much time has gone by, the light of day will fade from my window and today can become tomorrow before the drooping of my eyelids inform me I've spent far more time building a vast new virtual civilization for myself.

The graphics of the game are vibrant and detailed, using many blues, greens, purples and oranges to reinforce this new world is not the Earth I had built civilizations on so many times.

I found them striking, and on more than one occasion, I stopped to zoom in and examine the detailed work put into developing the new alien flora and fauna on the planet.

Overall, the game offers countless numbers of combinations, strategies and outcomes which will entertain fans of science-fiction and turn-based strategy alike for dozens or hundreds of hours.

I strongly recommend "Sid Meier's Civilization: Beyond Earth" to fans of either of these, and I look forward to seeing what downloadable content comes out in the months to come.

Wesley Moots is a *Spartan Daily* staff writer.

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Art courtesy of 2K Games



17th Annual Dia de Los Muertos procession takes over downtown

daily video

By Lauren Hernandez
@LaurenPorFavor

A procession of over one thousand people danced and marched from City View Plaza on Market Street to San Jose State University as part of the 17th Annual Dia de Los Muertos Festival de Calacas on Sunday.

Mictlan Danza y Cultura de San Jose, a traditional Aztec dance company, kicked off the celebration by entering City View Plaza with thunderous drums and trumpeting long, deep bursts through conch shells.

Members of the community encircled the dancers, whom were kneeling on the ground with heads bowed and shaking maraca-like instruments while howling into the brisk air.

San Jose Multicultural Artists Guild (SJMAG) hosted the event that brought the dancers to SJSU.

Arlene Sagun, executive director of San Jose Multicultural Artists Guild (SJMAG), said the

dancers brought an excitement to the celebration that lasted throughout the afternoon.

"It's what happens when they arrive — it's like thunder," Sagun said. "The drums, the conch shell and the excitement of the nut shells that crack together as they dance."

Sagun referred to the seed leggings dancers wore on their ankles, called chachayotls, which created a steady percussion of shaking seeds.

Dancers wore ceremonial headdresses made of long feathers and traditional leather costumes lined with colorful stitching.

They chanted in Nahuatl, the Aztec native language, as they prepared the growing audience for the trek to campus, pounding their drums as an incitement.

Sagun said the crowd was the largest she has seen in her 12 years of participating.

"When I started, we just had a small procession with maybe 50 people with costumes and the puppets," Sagun said. "It's really expanding."

The dancers led the crowd up San Fernando Street, through the breezeway in front of Tower Hall and continued

performing in the Martin Luther King, Jr. Library courtyard, where a massive altar adorned with candles, pan dulce (sweet bread) and cempasúchil (marigolds), awaited.

San Jose City councilmember Sam Liccardo offered a bouquet of marigolds on the altar for those who died crossing the United States border with a speech in Spanish and English to attendees.

"I offered the flowers for those who have died crossing the border in coming to the U.S. seeking a better life, and I have ancestors who migrated here from Guanajuato from my mother's side," Liccardo said.

Liccardo said he was thrilled to participate in the celebration because it is an important holiday for millions of Mexican-Americans and abroad.

"Dia de Los Muertos is frankly, I think, an under-celebrated holiday," Liccardo said. "I'm hoping that as this continues to grow, we're soon going to take this and really expand it beyond campus and really fill up downtown with Dia de Los Muertos."

Musical performances ranging from mariachis to

multicultural quartets, such as Puerto Rican and Colombian fusion, reverberated off the courtyard while attendees browsed the many vendors selling Day of the Dead-inspired artwork, jewelry and crafts.

SJSU alumna Irma Salas said she attended the event to support local artists and was drawn to the bright colors and artwork featured.

"(The festival) looks small but then you look, and there is more stuff to look at," Salas said. "And there are cute things to buy. They're not really expensive — I don't even wear jewelry and I'm like, 'I want all of it now!'"

Sagun said SJMAG ensured many cultures participated in the musical performances, including African musicians and Middle Eastern belly dancers, to create a sense of community and diversity.

San Jose resident Geraldine Alfaro said she enjoyed the vendors and the festival's entertainment.

"I came to this event today because I enjoy the diversity and I enjoy coming out to cultural events," Alfaro said. "I've come here for the last couple of years and it's been a great time."

While some vendors sold Day of the Dead-inspired items such as sugar skulls, traditional Mexican dresses and custom made jewelry, others booths had more personal motivations.

San Jose resident Sandy Mariscal vended a booth selling blankets, tote bags and T-shirts to raise money for her 8-year old-niece Iliana, who is recovering from a bone marrow transplant.

"She started her battle with Leukemia when she was 4," Mariscal said.

She relapsed after completing chemotherapy and decided to turn to a bone marrow transplant.

"My niece and I are big fans of Dia de Los Muertos, so we have participated in this event the past three years," Mariscal said.

Mariscal used her nieces'

love of the holiday and turned to local artists to contribute art to sell at the booth.

"It was just her love of (Dia de Los Muertos), and we were looking for something with works of art to celebrate their talents to find a way for them to support," Mariscal said.

Sagun said the festival was one of the few in San Jose that was family friendly and even encouraged adults to take part in children's art and culture activities such as face painting and craft making.

Upon closing, attendees took marigolds and candles home to their personal altars as a means to connect and give back to the community.

"It's just a sense of community," Sagun said. "It's a sense of family."

Lauren Hernandez is a Spartan Daily staff writer.



Brandon Chew | Spartan Daily

Top: Cynthia Montiel, senior health science major, dances at the Festival de Calacas on Sunday. Top Left: Participants stride on stilts among masked onlookers. Top Right: Children and adults watch the procession as it filters in. Bottom Left: A line of characters walk past Washington Square Hall. Bottom Right: Masked characters proceed through Downtown San Jose.

Curiosity: the question outweighs the answer

ONE WORD WISDOM BY WES MOOTS



Follow Wes Moots on Twitter @Stevewes

According to Google, its search engine handles an average of over 40,000 searches per second for a total of over 3.5 billion searches per day.

I've had more than a handful of teachers and elders point to the internet as destroying the sense of knowledge in today's culture.

I disagree. There may be problems with retaining knowledge, but the statistic above shows curiosity — the need to find facts, locations, information and entertainment — is stronger now than it may ever have been before.

With a world of knowledge at my fingertips, I am able to search for nearly anything and have my answer far faster than I could have twenty, ten or even two years ago.

My curiosity is no less now than it was when I was younger and sometimes I am saddened that sense isn't universal.

Many people are still curious about one thing or another, but the childlike wonder which pushes our questions about what stars are made of, whether unicorns exist and where each of our letters to Hogwarts School of Wizardry were lost to, is waning in the face of apathy.

Curiosity drives imagination, innovation and often leads to inspiration for the newest understandings of the oldest questions.

Raised hands in classrooms are met with shame, and although it is amazing when a teacher encourages them, it is also rare.

Far more often than I'd like, curiosity is seen as a distraction, a nuisance or an impediment in the way of a goal someone already knows how to reach.

Science told us the Earth was round long before we navigated around it.

Curiosity allowed scientists to figure it out and told people who heard it to still go out and discover what lies across the vast oceanic waters, over colossal mountains and beyond the borders of what was then on the map.

Tools such as Google allow us to move from question to answer as simply as moving from a red square to a black one on a checkers board.

Curiosity fuels the instinct to look at other squares or to leave the board altogether.

Without curiosity, I doubt we'd have made it to the moon or knowledge of what lies beneath the depths of the oceans would be even more of a mystery than they already are.

Curiosity is about more than the answers to questions — it's about the paths our minds take to find those answers.

Though I can use search engines to go from A to B with little effort, my curiosity also allows me to take the answer of B and turn it into the question that leads to C and so on, until I have learned far more than anything I'd intended at question A.

Questions without answers are among the most important we can face in an effort to embrace curiosity.

It isn't about asking how long I will live, but rather how will the world change in the time that I'm alive?

I'm thankful modern medicine has moved beyond asking, "What happens when I put this inside of a person?" but it was curiosity which led into those trials and more curiosity which took us beyond them.

Never stop asking questions, imagining answers and seeking out new truths, for a stagnant mind is the greatest injustice a person could ever give themselves.

Wes Moots is a Spartan Daily staff writer. "One Word Wisdom" usually appears every Thursday. Tweet a single word to his Twitter handle with the tag "#OneWordWisdom" and your word could be covered in a future column.

Never stop asking questions, imagining answers and seeking out new truths

Cats are more than just snobby animals

Some prefer a dog's bark to the cat's meow, but I like all animals, even reptiles.

People are quick to remark on how "problematic" cats can be or people having weird obsessions with them, especially cats featured on the internet.

A frequent complaint is that how cats are too independent.

Just like any other pet, cats need to be fed, groomed and pet.

They cannot do that themselves.

According to Animal Planet's website article, "Top 10 reasons why cats are better pets than dogs," there are multiple reasons why cats make good pets.

Cats treat houseguests more politely — and quietly — when compared to dogs.

Guests are not greeted to barking, pawing or growling. Cats usually approach a guest with curiosity or will watch from afar.

Worried about pesky bugs? No need to worry because cats are great exterminators. They have a thing for anything with wings. Cats will bat a bug around until they lose interest or the bug dies.

Who needs bug repellent?

Maybe you're thinking cats are evil. In honor of it being National Cat Day yesterday, I'm here to say otherwise.

As a sign of respect and admiration, cats will bring "gifts" (dead things) to their owners.

I would prefer my cat to bring me jewelry or giftcards, but I guess a lizard's head works too.

Before you judge cats and their natural instincts to hunt, just remember you hunt too — in the grocery store.

For those of you who think cats make terrible pets, shame on you. I'm sure cats think you make a terrible human.

Animals should be appreciated, especially those who are using internet popularity to bring awareness of animal-specific disease, homelessness and animal abuse.

According to the Human Society's website, 2.7 million cats and dogs are adopt-



Follow Jasmine on Twitter @leyvaleyv3

able, but every 11 seconds one is "put down."

Feral cats have lower survival rate than stray cats in the United States.

Feral cats are different from strays in that they are not accustomed to human contact. They can be difficult to own as pets.

If they live past kittenhood, they usually live for as long as two years according to the ASPCA.

A large number of feral cats euthanized in the U.S. are part of the four to six million cats euthanized by animal shelters, as reported by the ASPCA.

There are groups of people who participate in Trap-Neuter-Return groups.

These people, along with the help of vets and animal shelters, humanely trap feral cats and take them to a vet to be spayed or neutered.

The cats are then released, usually with an ear clipping, to signify having been spayed or neutered.

While humans are trying to help control the cat population, cats are similarly advocating for feline respective causes.

Feline sensations such as Grumpy Cat and Lil Bub may have received notoriety through the internet, but they are also advocates for homeless and special needs felines. Grumpy Cat has a mild form of feline dwarfism, while Lil Bub has an extreme form of the condition lending to her name "perma-kitten."

According to Lil Bub's website, she has difficulty moving around and has many other conditions.

This is not to make cats sound like they have many medical conditions that make them difficult to own.

Every pet needs love and care.

Owning a pet is a great responsibility, and not something that should be taken lightly just because of animal stereotypes.

Jasmine Leyva is the Spartan Daily Managing Editor.

Owning a pet is a great responsibility

Why young people don't vote in American society



Follow Nick on Twitter @NickMlbarra

As you're hopefully aware, Tuesday, Nov. 4, is the 2014 midterm elections where San Jose residents have a chance

to elect a governor, a congressional representative, a mayor and weigh in on scores of California ballot measures. Unfortunately, if this election is anything like the last midterm in 2010, only 22.8 percent of eligible young people (ages 18 — 29) will actually vote.

That's a smidge better than one of five, and about half the turnout of the general population of voters.

While that statistic is pretty well known, looking from the outside in, it doesn't really make much sense.

Young people, after all, are supposed to have the most energy, passion and idealism and certainly have the most invested in the future.

There are at least three basic factors explaining that low figure: ignorance, apathy and cynicism. We're too uninformed to know why we should vote and how to go about doing it, if we know we don't care and if we think our vote won't actually make a difference.

The first factor, ignorance, is especially important for midterm elections.

The national media can't squeeze much juice out of local politicians and young people are much more aware of and focused on pop culture than politics regardless. Also, while I don't have any data to support this claim, I'm confident that more 18 — 29 year olds know about a Kardashian pregnancy than a midterm election.

The 2008 record turnout among young voters actually bolsters this argument: Obama's candidacy for president managed to work its way out of the stuffy arena of politics and into the frenzied arena of pop culture.

The second factor, apathy, is even more insidious. I think a lot of young people, myself included, are well intentioned when it comes to politics.

We feel like we're responsible citizens, and in principle voting sounds like a reasonable thing to do for most of us. But life gets in the way and deadlines sneak up and before you know it, the registration deadline has slipped away in the fog of classwork, sleep deprivation and perpetual hangovers.

A contributing factor to both ignorance and apathy is the lack of a sufficient social incentive. Voting is something done in a private booth or through the mail and there's nothing to show for it besides a sticker most 4 year olds probably think is tacky.

This is an area in which serious inroads could be made.

Incentivize us. Give us a special button on Facebook and Twitter that persists until the next election cycle. Give us a unique DMV registration sticker — allow us to use voting the way my generation uses everything else: earn social brownie points.

Cynicism, in my estimation, is the hardest force to overcome — more so in the last decade as academics have published more and more results demonstrating the lack of correlation between voters' preferences and actual government policy, in contrast to the direct correlation between government policy and the preferences of corporate interests and the wealthy.

How can you convince people to vote when the truth is it may not actually make much difference?

The more localized the election, the larger impact a single vote has.

While the current trend is higher turnout for presidential elections, the objective reality is that those elections don't affect our day-to-day lives in the way local elections do.

That point aside are the real quagmires trapping the U.S. political system: first-past-the-post voting and the two-party system.

A first-past-the-post election is one in which the candidate with the most votes wins, which sounds pretty reasonable at first blush.

Over time, such systems tend to result in the existence of two major parties, as is the case in the U.S.

The trouble with a two-party system is there will be many issues on which they agree, leaving voters with no direct way to influence those issues.

While democrats and republicans fight loudly over some social welfare and civil and states rights issues, when it comes to national security, foreign policy, campaign finance, domestic surveillance, lobbying and cozying up to corporations, both parties agree (they use different rhetoric, but the policy remains the same).

This is the truly difficult problem to solve; it's a systemic issue that requires fundamental reform from the people benefiting the most from the system staying exactly how it is.

For presidential and even congressional elections particularly, this is the best excuse there is not to vote.

I know this all too well; these sorts of systemic issues are my political obsession. I've read and written about them, attended lectures and engaged in long debates and tirades.

On Tuesday morning, I'm going to wake up, drive to my polling place, wait in line and vote.

I'll vote for two reasons.

First, because there are a number of important state and local issues my vote will actually affect.

Second, because I can't imagine looking down into the inquisitive faces and bright eyes of my children and grandchildren while explaining that I was born into a political system with a lot of potential, but with some serious structural issues, and rather than work through all possible avenues to fix the system, I just said "f*** it" and turned on the TV.

I hope you can find a reason that works for you.

Nick Ibarra is a Spartan Daily contributing writer.

On Tuesday morning, I'm going to wake up, drive to my polling place, wait in line and vote



editorial cartoon





Hair becomes part of your soul when you learn to love it in its natural state

I remember sitting between my mother's legs as she combed my hair.

I winced every time the brush struggled through my thick, curly hair.

My mom was white and had short, straight hair.

She did not understand my pain.

Growing up, I never had anyone to help me with my hair, especially after my mom died.

Few attempted to help me maintain it and by the time I was in fourth grade, I was doing it myself.

I usually stuck with braids, which is one of my biggest regrets now that I am older.

They were so boring and uninspired; I cry for my 11-year-old self.

It was not until seventh grade, when I got my first relaxer that I realized how much I had neglected my hair.

A relaxer is a lotion or cream that reduces curls by breaking down hair strands and chemically altering the texture.

Basically, it turned my hair pin-straight and I wore it that way until I was in high school.

After I graduated high school in 2009, I made the decision to go natural.

I chopped half my hair off a year later and I have been growing it out since.

It was definitely one of the hardest decisions in my life, but I have never looked back.

This past June, I celebrated my five-year hair anniversary for going natural.

Hair defines who I am and it has been the only connection I have to my black side because I have never met my father's family.

Hair is extremely important to black people, and black women are especially willing to shell out top dollar to maintain hair.

I can confirm that statement.

Mintel, a global provider of market research, published a report in Sept. 2013 titled, "Hair relaxer sales decline 26 percent over the past five years."

The company revealed that relaxers account for 21 percent of black hair care sales, and the sector has been declining since 2008.

This report marks a real shift in black culture and a resurrection of the Afro of the '60s and '70s.

Afros were seen as a sign of radical embrace of black pride because of how popular straight hairstyles were becoming for black people.

To this day, black people believe straight hair represents assimilation to white standards of beauty.

This is not hard to believe because during the past few years, there have been many accounts of black people being harassed for wearing their hair in its natural state.

In 2013, Deborah Brown Community School in Tulsa, Okla. sent then 7-year-old Tiana Parker home because of her dreadlocks.

The school's dress code states, "Hair-



Follow Jerica on Twitter @thehellajerica

I did it because of how my hair had been treated my whole life

eral of which are popular among black women. There are several other examples in the media showing how negative society views black hair.

But within the black community, there is a growing trend for people, especially women, to go natural.

At first, going natural is a bit scary.

Many women have been getting relaxers since they were in elementary school and the idea of having to deal with unruly hair is exhausting.

Many people compliment me on my hair and say they wish they had hair like mine.

styles such as dreadlocks, afros, mohawks, and other faddish styles are unacceptable."

Dreadlocks, or "locks," are connected to the Rastafari movement and generally associated with those of African descent.

Afros are worn naturally by people with long, kinky-curly hair texture.

According to an armytimes.com article titled, "Black female soldiers say new grooming reg is 'racially biased,'" AR 670-1 regulates wear and appearance of army uniforms and insignia.

Women interviewed for the article said the rules are racially biased because it included photos of a number of unauthorized hairstyles, sev-

I know they would not last an hour.

Thick, kinky-curly hair is definitely beautiful and is not impossible to maintain and keep healthy.

I am not against women who decide to relax their hair or wear weaves.

I believe everyone should wear their hair the way they want to, especially black women.

Black women: we have been conditioned to believe our hair is ugly.

It is definitely not something easy to admit, but we make excuses — our hair being unprofessional — because we're afraid and think our natural hair is bad.

Of course, I am not the voice of black women and I can't speak for everyone.

But I know when I used to relax my hair, I did it because of how my hair had been treated my whole life.

It was a burden and I was often told to shave it off by a few family members.

In our society, straighter hair and looser curly hair is seen as "more beautiful" than kinky hair.

India Arie, one of my favorite artists, has a song called "I am not my hair."

Although I love the song and its positive message, but I believe she is false when she says, "I am not my hair," but is speaking the truth when she says, "I am the soul that lives within."

Black hair is full of soul and I will wear my hair like it is my lion's mane.

Jerica Lowman is the Spartan Daily Opinion Editor. "Phenomenally Feminist" usually appears on Thursday.



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Letters to the Editor

This comment pertains to the article: "Accepting perceived flaws in our body"

Though the author Jerica provides a wonderful message that readers should love their body type despite that they may be of a large size, I wanted to provide a certain perspective that Jerica left out, which may encourage readers to change their habits while still loving their body throughout the process.

Through personal testimony and from the stories of others, the effort of treatment in which you put forth toward your body can have impacting results on your perspective with how your body feels. For example, my father at age 54, avidly attends the gym at least four times a week. I am often in awe with his dedication despite having such a busy work schedule. Every time we discuss the topic of his workout routine, I constantly ask where he gets this internal drive from. He tells me "I do not work out to look good, I work out to feel good." Such a short and sweet message, yet has so many layers to its meaning. He then puts another idea into perspective. He tells me that it is important to think about your body in the long term. You are given this one body for your whole life, so it is best not to abuse it but take avid care of it. Yes, we could accept and try to love the new image of obesity as it is rapidly taking hold of our population, but instead of simply accepting the "new me," think about how that new body feels.

Consuming fast foods four times a week will not give you that "feel good" feeling or the proper energy needed for the week. I'm not sure people understand how much of an impact nutrition has on the human body. Studies have found that through simple healthy eating choices, it not only changes the dimensions of the body, but has a large impact on mental health. This ties back to my father's reason. You don't have to eat healthy and workout to look good, but simply to feel good. Knowing you're taking care of the one and only body that you have your whole life can change your opinion on your self-image. Take the time to take care of your body, and you will then learn to love your body.

I believe this message is extremely important, especially for a society that is so obsessed with image. When you feel good internally, these positive feelings spread toward your perception on your own self-image.

Lauren Mundell

Dear Mr. Moots,

I am writing to you in regards to your article, "Nicknames: titles chosen for ourselves that reflect on our personalities, past experiences."

Like Steve, I too respond better to Mandy rather than my real name, Amanda. However, the story about the origins of my nickname differs from Steve's. Steve gave himself his nickname because "he didn't want a girl to know (his) real name." Unlike Steve, I gave myself my nickname because I personally prefer Mandy to Amanda. I am reaching out to you because I believe there is another aspect to your theory about the origins of nicknames.

In your article, you suggest that nicknames come from past experiences or our personalities. You also point out that nicknames can also "come as simply as the standard of shortening of names" or from other cultural root factors, which I also agree with. However, I believe that the origins of nicknames can also come from personal preference or family history.

There is evidence from my personal life that can be added to your theory. For example, my story about the origin of my nickname's comes from personal preference. My brother's nickname origin reveals the family history aspect of my theory. My brother goes by the nickname Gibby although his name is Ryan.

My brother received this nickname because he inherited it from my dad and granddad. My granddad, dad, and brother go by this name because it is a shortening of our last name, Giberman. I believe your theory about the origins of nicknames can come from past experiences or personalities, but it can also come from personal preference and family history.

Thank you,

Amanda "Mandy" Giberman J

Sd

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Colorado State (7-1) @ San Jose State (3-4)

Spartans resilient defense faces conference leading offense

By Brian Stanley
@BStanleyPhotos

Football fans will see a match up between the San Jose State Spartans' top ranked pass defense against the Colorado State Rams' conference leading pass offense on Saturday at Spartan Stadium.

San Jose State head coach Ron Caragher said the Spartans' (3-4, 2-1) pass defense has been tested this season, but hasn't been tested to the extent of how Colorado State (7-1, 3-1) throws the ball.

"It makes for a great challenge," Caragher said.

The Spartans have the No.1 defense in total yardage in the Mountain West Conference, allowing 2,357 yards through seven games, about 336 yards per game.

The San Jose State defense leads not only the Mountain West in pass defense, but also the NCAA Football Bowl Subdivision (FBS) allowing 623 yards.

"Our pass defense has played pretty solid," Caragher said.

Sophomore cornerback Cleveland Wallace III leads the Spartans' secondary with nine defensive pass breakups and one of three interceptions.

The Spartans leading tackler is sophomore linebacker Christian Tago with 65 total tackles, 40 being unassisted.

Safety and graduate student Forrest Hightower said the defense will be flying around and making sure everyone is on tackles.

The Rams' conference leading offense is led by senior quarterback Garrett Grayson, who has thrown for 2,456 yards this season, averaging 307 yards a game.

"They like to throw the ball," Caragher said. "They've got their senior quarterback playing well, playing confident."

Grayson's favorite target wide receiver is sophomore Rashard Higgins, whom Grayson has completed 59 passes with.

"It's going to be a shootout, it's going to be a tough one," said junior cornerback Jimmy Pruitt. "I know they are going to air it out and test us. We're just going to have to stay fundamentally sound."

Higgins leads the Mountain West and NCAA with 1,137 total receiving yards, 142.1 receiving yards per game and 12 touchdowns.

Linebacker and graduate student Vince Buhagiar is excited and looking forward to how the defensive backs, linebackers and linemen will meet the challenge of Grayson and Higgins.

"We have to be able to mix it up like we like to do - man coverage and zone coverage - so we keep them challenged," Caragher said.

Colorado State comes into Saturday's game riding a six-game winning streak that started with a win over UC Davis on Sept. 13.

Hightower said the defense is going to prepare for the Rams



Terrell Lloyd | SJSU Athletics

Spartan sophomore linebacker Christian Tago eyes the offensive formation of the Navy Midshipmen in Saturday's 41-31 loss in Annapolis, Md. Tago is the Spartan's leading tackler with 65 total tackles, 40 being unassisted.

like the team does every other week.

"We concentrate and focus on our technique, our eyes, leverage and feet," Hightower said. "(We) make sure we know our assignments and make sure we execute."

Caragher said Colorado State is a great ambassador for the Mountain West.

Colorado State has big non-conference wins over Boston College from the Atlantic Coast Conference (ACC) and the University of Colorado from the Pac-12.

San Jose State won the last three meetings against Colorado State, leading the all-time series between the schools 4-3.

The Rams' last win against the Spartans was in 1996 at Spartan Stadium.

The Spartans will be honoring the active and retired military with Military Appreciation Day at the game.

"It's great to honor our veterans and people in the military, to have them come out to the game," Caragher said.

Current and former service members will receive two free tickets with military identification.

The Spartans kick off will be televised on CBS Sports Network and broadcasted on KLIV 1590-AM radio at 4 p.m.

Brian Stanley is a Spartan Daily staff writer.

Raul Peralez

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2014 World Series

Yes! Yes! Yes! Giants history becomes dynasty

By Samuel Brannan
@Sam_Brannan

With a one run lead in the fifth inning, Giants manager Bruce Bochy called on his most valuable player to the mound in the final game of the 2014 World Series.

Left-handed starting pitcher Madison Bumgarner stepped on the mound in the fifth inning for relief and threw five shutout innings, leading the Giants to a 3-2 win over the Kansas City Royals and their third World Series title in five years.

Tim Hudson started the game but could only muster five outs before being pulled in the second inning to bring in left-handed relief pitcher Jeremy Affeldt in from the bullpen.

After Affeldt pitched 2 2/3 innings, Bumgarner came in on three days rest and continued his dominance in his record-shattering World Series performance.

"Madbum" is the first pitcher in Major League Baseball to have three wins and an ERA of 0.50 or lower in a World Series since Harry Brecheen in 1946 and Christy Mathewson in 1905, according to ESPN.

David Kennedy, a senior business marketing major at San Jose State, was one of many Giants fans tightly packed in Downtown San Jose's 4th Street Pizza to watch the game.

"(Bumgarner) has been absolutely lights out this entire series," Kennedy said. "The Giants needed someone to step up and he came out every night and held it down."

The Giants offense struck first in the second inning with two sacrifice flies by designated hitter Michael Morse and shortstop Brandon Crawford to bring in third baseman Pablo Sandoval and outfielder Hunter Pence.

The Royals quickly answered with an Alex Gordon RBI double and an Omar Infante sacrifice fly in the bottom half of the second inning to tie the game.

The Royals starter Jeremy Guthrie was pulled from the game to be relieved by Kelvin Herrera after 3 1/3 innings giving up two earned runs.

The crowd of Giants fans at 4th Street Pizza erupted after Michael Morse stepped up in the fourth inning with a single to right, which scored Sandoval to take a 3-2 lead.



Samuel Brannan | Spartan Daily

San Francisco Giants fans packed into 4th Street Pizza in Downtown San Jose to cheer their team on during Game 7 of the World Series against the Kansas City Royals. The Giants went on to win their third World Series in five years with a 3-2 victory over the Royals.

Cody Morgan, manager of 4th Street Pizza, said the sports bar has been packed every night of the World Series.

Morgan said it can get out of control at times and fights break out if the Giants lose.

"The Giants mean a lot to the city of San Jose," Morgan said. "Obviously, their minor league team is here and the turnout of Giants fans that we get here is huge."

After a dismal 10-0 loss in Game 6, San Jose native Renalto Olivos said this World Series reminded him most of the 2002 Giants, where they took a 3-2 series lead against the Anaheim Angels and lost.

"It was like 2002 all over again," Olivos said. "I think Game 6 was bringing back bad memo-

ries for me when we were so close and fell apart at the end."

Over the last two games of the series, the Giants had nine total outs from starting pitchers Jake Peavy and Hudson.

The last three starts by Giants pitchers, other than Bumgarner, only lasted 6 innings, 15 hits, 11 runs and 131 pitches, according to ESPN.

"It's a shame that the Giants haven't been getting much run support," Olivos said. "But they always seem to find enough runs to win when they need."

Bruce Bochy learned from his mistake in Game 6 and brought in a left-handed reliever before Norichika Aoki could spark another Royals rally.

Affeldt came into the inning to pitch against the dangerous Aoki and forced a groundout double play to Janik Panik, who made a glove-flip to Brandon Crawford to finish the play.

Bumgarner only gave up two hits as he cruised to a ninth inning close.

The last out of the game came off the bat of Royals catcher Salvador Perez.

As soon as the ball popped up from Perez's bat, San Francisco fans at 4th Street Pizza roared to excitement with high-fives, hugs and tears as the Giants huddled in celebration on the field in Kansas City.

San Francisco is bringing home another championship to the City by the Bay.

Samuel Brannan is a Spartan Daily staff writer.

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