


**Weather**



Sunny

Hi 82°  
Lo 61°



**NEW HOUSING SITE TAKES ON CRAIGSLIST**  
PAGE 2

**I'M LIVING IN THE EIGHTIES**



**NOSTALGIA FEATURES BIG IN NEW GALLERY**  
PAGE 4



**SAMSON SO GETS UP IN YOUR GRILL, YO**  
PAGE 5

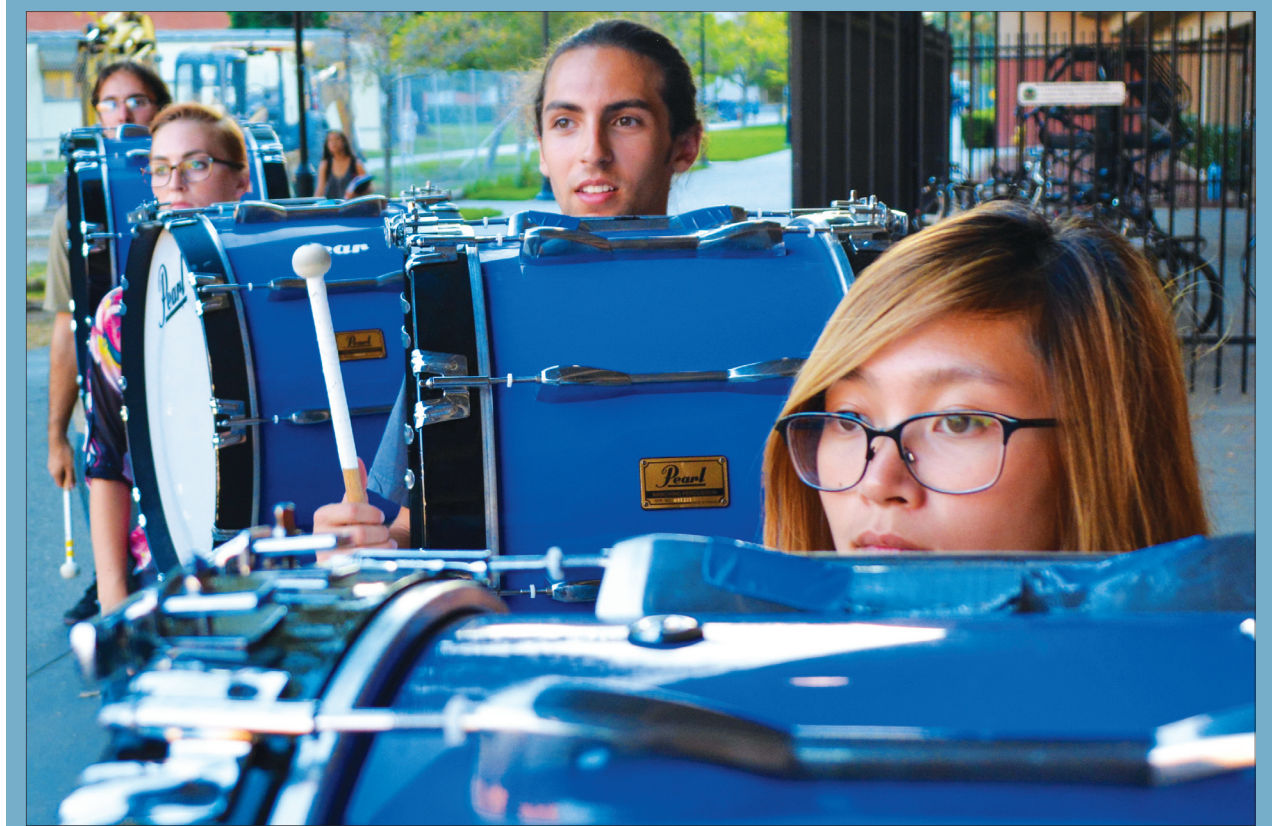


**Spartan Video**

Volume 143 | Issue 17 Serving San José State University since 1934 Tuesday, October 7, 2014

# SPARTAN DAILY

**Campus Image**  
**Drums beating like the heart of Sparta**



Jerica Lowman | Spartan Daily

The beat of drums echo throughout campus as the drum line for the Spartan Marching Band practices outside of the Event Center yesterday.

## Open house at Student Services Center opens doors for students

### Decorations draw onlookers to information about services offered and programs available

**By Lauren Hernandez**  
*@LaurenPorFavor*

San Jose State's Student Services Center hosted an open house filled with games, food and Spartan pride last Thursday.

The open house marked the third year Student Services has hosted the event to coincide with Homecoming week as part of their initiative to educate the campus community on the services offered.

Itza Sanchez, administrative assistant to the associate vice president of Enrollment and Academic Services, said the event aimed to share the different departments within the center since it may be a mystery to students.

"We just wanted to make sure to tell our story to campus and share our Spartan spirit," Sanchez said.

The center was decorated with blue and gold balloons, streamers and a cardboard cut-out for those interested in taking pictures with a painted Sammy the Spartan.

Fourteen student services departments from three divisions participated in the open house by taking part in a friendly competition that offered activities for students.

Associate vice president for Administrative and Enrollment Services Sharon Willey said the competition was a fun way to help students learn about each department and what each offers.

"The staff takes it very seriously and faculty, who participate in terms of the competitive nature of decorating their units," Willey said.

Members of the graduate admissions office dressed up as different professions that one

may pursue with a graduate degree, including a photographer, psychologist, librarian and a marine scientist.

Graduate admissions office member Drew Seals, who dressed as a marine scientist with flippers, wet suit and goggles affixed to his head, said the department hoped to teach students about the graduate program.

"We have 120 degrees that are offered, so it's important that the students have those numbers so they have the big picture," Seals said.

Students were quizzed on graduate department information and statistics. They were given small diplomas as a prize for correct answers.

"There are some quotes written (in the diplomas) about education by John Dewey, Henry David Thoreau, and Dr. Seuss," Seals said. "It's a nice little memento for anyone who participated."

Some students were not aware of the open house until they entered the building.

Freshman human resources management major California Rios said she wasn't aware there was an open house until she walked in the building to receive tutoring from Peer Connections.

"Every section had a display, so I just wanted to check them out," Rios said. "I think it's so awesome how everyone is so involved and friendly."

Rios said if it weren't for the displays, students might not have learned about the different services available on campus.

Many participating departments provided opportunities to test students' knowledge on services and creative ways to learn about campus community.

The financial aid office was decked out in "Wizard of Oz" decorations including massive lollipops, Dorothy's red shoes and a yellow brick road leading into the office.

Financial Aid Counselor and Direct Loan Coordinator Sam Krow-Lucal said the theme is reminiscent of their services because "the hot air balloon signifies flying, but not falling short of their goals" and "Glenda the Good Witch to help students get through financial aid."

Krow-Lucal said the financial aid department's goals this semester is to ensure eligible students are awarded the new middle-class scholarship and students obtain their aid before the end of the semester.

Junior interior design major Sade Johnson said she was on her way to visit the Financial Aid & Scholarships office when she saw the decorations in the center's entrance and decided to investigate.

"I saw these cool decorations so I was like, 'Cool, I want to see what this is about,'" Johnson said.

Sammy the Spartan, some of the marching band and members of the cheer squad also made appearances during the open house. The band performed several songs for the attendees.

Willey said she hoped students walked away from the open house with an understanding of the unique offerings student services provides for students and to have a good time with fellow Spartans.

"Thrilled with the turnout," Willey said. "This is the third time having it, and it's the largest turnout we've had."

*Lauren Hernandez is a Spartan Daily staff writer.*

## Movie fest finalists move on to Hollywood

**By Kristin Wirtz**  
*@KristinWirtz2*

Campus Movie Fest hosted its ninth year movie festival at San Jose State last Wednesday.

Nishant Gogna, director of marketing for CMF said, "The talent, enthusiasm and creativity (from San Jose State) blow us away every year."

This year, 252 student teams competed in CMF at San Jose State, and only four teams will compete against other short films at CMF Hollywood.

Campus Movie Fest originally started 13 years ago by a group of students at Emory University, and has continued to expand nationwide, said Josh Sterling, video manager for CMF.

For this festival, each team is given a week to direct and produce a short film no longer than five minutes.

Christian Klein, a senior radio, television and film major and cinematographer for the film "Malaise" said, "(One of the most difficult parts was) not having a budget. Being able to lock crew down and locations was a struggle."

Each team was given a Western Digital hard drive, a Macbook Pro with

Adobe Creative Cloud and a Panasonic HD camcorder by CMF to complete their film.

During the finale on Wednesday, filmmakers and students were able to mingle with one another as they waited for the event to start.

In between films, door prizes were given away such as a bluetooth speaker, Western Digital hard drive and Google Chromecast while Sammy Spartan threw out T-shirts to the crowd.

The audience was excited as the winners were finally announced at the end of the filming.

Ten awards were given for Best Actor, Best Actress, the Spartan Pride Award, Winchester Mystery Award, Silver Tripod Awards and Jury Awards.

Grant Corvin won best actor from his film "Sinking," while Best Actress was won by Katherine Celio from the film "Malaise."

The Spartan Pride Award, given by the Alumni Association, was awarded to the film "American Dream."

The Winchester Mystery Award was given to the short film "Just A Game."

SEE MOVIES ON PAGE 2

**Daily Retrospective**



**The mouth that roared**

**'Krazy' keeps Spartan spirit alive**

Dan Sweeney | Spartan Daily  
Spring 1987

**Krazy George howls in new book** PAGE 7



# CampusCribz aiming to beat Craigslist at residence finder

By Sonya Herrera @Sonya\_M\_Herrera

Johnathan Meza, a junior communications major, moved to San Jose from Los Angeles when he transferred from community college. He underestimated how difficult it would be finding housing.

"I didn't realize how big the issue was until I got here," Meza said. "When I actually came up here to visit, I was talking to a lot of people who were having similar problems."

Deterred by the long wait for on-campus housing, Meza found his shared room through Craigslist.

"It was really hard to find a place in San Jose and really expensive," Meza said.

Students with similar experiences to Meza's have longed for an easier way to find a place. Now a new website has arisen, which may someday replace Craigslist as the default rental listing site.

CampusCribz.com, a recently-launched housing search site, is aiming to become the leading rental and roommate-listing service for college students.

According to Joel Burke, chief marketing officer for CampusCribz, the site has over 90,000 rental listings, which are mainly focused in the Bay Area. These listings include both apartments and rooms for rent.

According to Burke, the idea for a competitive housing search site arrived to CEO Jake Shak when he was in college.

"He thought, 'Why is there no one-stop shop for campus housing? Why are people using Craigslist in this day and age?'" Burke said.

Burke said the main problem with sites like Craigslist is that listings aren't verified.

"It's not easy to see the location and it's very spammy," Burke said. "Half the time you don't get a response, and the other half it's just someone trying to scam you."

Wilson Lin, a sophomore computer engineering major, said he'd had a hard time finding housing through Craigslist.

"Even though there were spots available, there were at least five or six other

people trying to get that spot," Lin said. "I was lucky to have a friend who just moved out, so I was able to get his spot."

James Kang, a junior aerospace engineering major, said he's lived in two apartments since transferring to San Jose State. He found both of them on Craigslist.

"The first place I found, I was actually in L.A. I had to come up three different times and three times I couldn't find anything," Kang said.

Like most students interviewed, Kang said he'd primarily used Craigslist in his housing search.

While many students live off campus, on-campus housing remains a popular option.

According to Kevina Brown, community relations coordinator for University Housing Services, there were 3,742 students living on campus as of Sept. 30. Assuming total enrollment to be about 32,000, this amounts to more than 10 percent of the student body.

Sophomore international business major Shannon Beard said she found the application process for on-campus housing to be simple and easy.

"It was an online process," Beard said. "You get to pick your room and bed space and if you wanted to have a roommate or not."

Beard said one of the pros of on-campus housing is not having to worry about paying rent each month.

"You know you're secure for your entire year," Beard said. "The only bad thing is having to be quiet at a certain time."

Burke said that Craigslist CampusCribz verifies and lists postings in an intuitive manner and offers other features.

"You can choose roommates, and pretty soon you can pay your rent online," Burke said.

While online rent payment is already a feature at some Bay Area apartments, CampusCribz's method would be different.

"With our rent payment feature, all you have to do is put in your debit or credit card and then your landlord gets an email saying that their tenant wants to pay using our platform," Burke wrote in an email.

Sonya Herrera is a Spartan Daily staff writer.

# Movies: Four SJSU students win big at Campus Movie Fest

FROM PAGE 1

Two winners were nominated for the Silver Tripod Award, which will be Gold Tripod Awardees in Hollywood.

These nominees are as follows: "Bell Jar" for Best Cinematography and "Dumb Chumps Movin' Junks" for Best Story.

The last awards given were the four Jury Awards, who won a year subscription to Adobe Creative Cloud and an official movie slate.

The first place Jury Award winner was "The Cause and Effect of Money On the American Psyche," a documentary about a man's addiction to working for money.

The film was meant to be a satire of the TV show "My Strange Addiction."

The second Jury Award was "More Than A Number." This short is a documentary based on kids who have aged out of foster youth and are working on their college de-

grees to prove they are more than just a number.

Jury Award winner number three was "Drawn Out Dreams," a short about a young girl who grows up with the love of art but is conflicted by a father who disapproves.

And lastly, the fourth Jury Award was "Malaise," a short

film about a married couple who live in a diseased world, and the struggles their marriage faces after the wife becomes sick.

The four films will screen in Campus Film Festival in Hollywood in June.

Kristen Wirtz is a Spartan Daily staff writer.

Infographic by Kristen Wirtz

**CAMPUS MOVIE FESTIVAL AWARDS**

JURY AWARDS  
*The Cause and Effect of Money On the American Psyche*  
*More Than A Number*  
*Drawn Out Dreams*  
*Malaise*

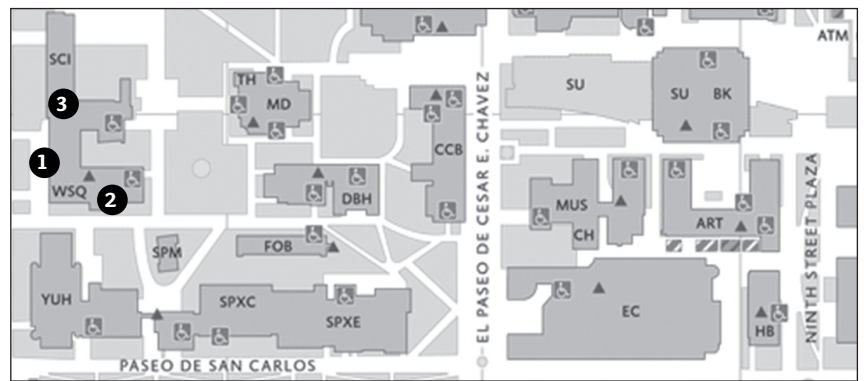
SILVER TRIPOD NOMINEES  
 Cinematography, *Bell Jar*  
 Best Story, *Dumb Chumps Movin' Junks*

WINCHESTER MYSTERY AWARD ..... *American Dream*  
 BEST ACTOR ..... *Grant Corvin, Sinking*  
 BEST ACTRESS ..... *Katherine Celio, Malaise*

# CRIME LOG

The following events were taken from the University Police Department's daily crime log.

- SEPT 29** 1 10:25 a.m.  
An officer was dispatched to Washington Square Hall to take a report of a prior assault during a concert on campus. No witness or suspect information was available. The incident remains under investigation.
- SEPT 30** 2 4:03 p.m.  
Officers were dispatched to the report of a possible sexual assault at Washington Square Hall. Officers contacted a subject and determined that no sexual assault had occurred. A report was taken.
- 3 6:59 p.m.  
A police student assistant responded to a subject who reported that his wallet had been stolen at the Science building. A report was taken.
- OCT 04** 4 3:17 p.m.  
Officers were dispatched to investigate the report of a sexual assault at Theta Chi Fraternity. Officers arrested the suspect on suspicion of sexual assault. The suspect was booked into the Santa Clara County Jail.
- OCT 05** 5 9:57 p.m.  
Officers responded to a report of a burglary at Delta Sigma Phi Fraternity. An unknown suspect purportedly entered the victim's room and took a laptop. No suspect or witness information was available. A report was taken.



Information compiled by Vincent Vicini

**SAVE MONEY**

.....

**SAVE YOUR SANITY**

.....

**SAVE THE PLANET**

..... with .....

**ecopass**

SJSU students and employees enjoy unlimited rides on all VTA buses and Light Rail using the Eco Pass.

---

**SJSU EXCLUSIVES**

<b>ACE TRAIN</b> 50% discount on 20-Ride and Monthly Pass	<b>AMTRAK</b> 10% off with Student Advantage Card	<b>FOLLOW US ON SOCIAL MEDIA!</b> facebook.com/sjsutransportationsolutions @TS_SJSU
<b>HIGHWAY 17 EXPRESS</b> Discounted 31-Day and 10-Ride passes	<b>ZIPCAR</b> 75% off membership and no application fee	

---

 ts.sjsu.edu Student Union, Room 1800 transportation@sjsu.edu 408.924.RIDE (7433)	 <b>SAN JOSÉ STATE UNIVERSITY</b> PARKING SERVICES	 BAY AREA AIR QUALITY MANAGEMENT DISTRICT
---	--	--

# WILLOW DEN

"Where Your Drinks Come True"

<b>WEDS</b>	KARAOKE	\$6 SHOT & BEER
<b>THURS</b>	DJ NOBLE	\$2 DRINK
<b>SUN</b>	INDUSTRY NIGHT	FREE HUGS



# Sir Elton John royally rocks SAP Center

By Lauren Hernandez  
@LaurenPorFavor

Sir Elton John invited over 10,000 fans to travel with him over 45 years of classic music as part of his "Follow the Yellow Brick Road Tour" in the SAP Center on Thursday night.

John's opening band, Bright Light Bright Light, from Wales, depended on pre-recorded, synthesized beats and was reminiscent of a kitsch '80s band.

The performance was nearly as cheesy as the era itself.

After 35 minutes of sitting through painfully cliché and happy songs, John sauntered to the lonely piano onstage wearing a blue sequined suit, matching signature glasses and sparkling stud earrings.

John launched into an explosive double header of "Funeral for a Friend" and "Love Lies Bleeding" and set the tone for the remainder of the evening with his strong vocals and unbelievably quick fingers.

Multicolored lights flashed along with drum breakdowns and because of the vibrations in the center, it felt like a steady heart beat.

Red lights beamed down upon the stage as the opening notes to "Bennie and the Jets" resounded from the circular stage, causing the crowd to erupt in cheers.

The crowd leapt to their feet to bob to the classic song and answered John's invitation to sing along with him during the chorus.

With his fingers gliding over the piano with incredible consistency, John stood to his feet and belted the lyrics.

The crowd rallied chants of "Bennie, Bennie, Bennie and the jets" during the bass and drum breakdown of the song, which created a rare intimacy in the large center.

John left the piano bench after every song to take a drink of water and take turns opening his arms as if to embrace every corner of the packed center.

He spoke to the crowd as if it were a col-

**Even while seated at the bench, John dipped his body into the piano and stomped his feet to his insanely fast piano riffs**

lection of old friends and told them of his experiences traveling and staying in hotels during his long career.

"My first sexual experience was in a Holiday Inn and no one else was involved," John quipped, which met with the crowd's wild whoops.

John and his band launched into a soul-



Jason Reed | Contributing Photographer

Sir Elton John belts out vocals while his fingers fly across the ivory keys of his piano last Thursday at San Jose's SAP Center.

ful rendition of his song "Holiday Inn" filled with seamless bass notes and back-up vocals that cower in comparison to the 67-year-old singer's soulful singing.

John then invited his crowd to do something he said he rarely does, which was asking for a sing-along to the chorus of "Rocket Man," which he said has a very good chorus.

"I'd like to hear you," John said to the crowd as he played the opening piano notes to the song.

"Rocket Man" was one of the concert's most emotionally powerful moments because of the energy shared between the band and the crowd.

John's voice did not shake once during the fervent ballad, which shows the musician has no plans on slowing down as a performer quite yet.

Even while seated at the bench, John dipped his body into the piano and stomped his feet to his insanely fast piano riffs.

John played Side One of his "Goodbye Yellow Brick Road," album originally released in 1973, along with newer songs off of his 2010 collaboration with Leon Russell titled "The Union."

As the concert progressed, so did the enthusiasm of the crowd.

John played fast-paced songs near the culmination of the performance including "Bitch," "Your Sister Can't Twist" and "Saturday."

The band's energy might as well have broken the ceiling off SAP Center during "Saturday" because the guitarist and bassist approached the growing crowd at the base of the stage and signed memorabilia during the song.

Rainbow colors circulated on the chandelier perched above the stage as John exhibited the best piano playing I have ever witnessed.

John retired from the stage and only returned in the darkened center because crowd chants begged for his return.

He launched into a jazzy "Crocodile Rock," causing the crowd to spring from their seats and dance, albeit offbeat, to the melody.

John ended his performance with nostalgia by playing "Circle of Life" from the Lion King that produced a sea of cell phone lights swaying back and forth in the dark center, creating constellations in the crowd.

Lauren Hernandez is a Spartan Daily staff writer.

# October South First Friday Art Walk falls short of hype

By Jasmine Leyva  
@leyvaleyv3

The monthly South First Friday Art Walk on Oct. 3 was not the tremendous attraction it was last month, but galleries, small independent businesses and attendees were still attracting crowds — some more than others.

In front of Downtown Yoga Shala was a group of ladies not typically associated with the art walk.

A friendly trio of ladies were selling homemade autumn-inspired pies for a charity associated with nuns in China. While their culinary art was not on canvas, the pies were sure to make passers-by take a second look.

Cathy Young, a member of the trio, said it took two days of baking to prepare the pies and the cream topping.

"We make about 30 to 40 pies for the art walk and the money goes to a great cause," Young said.

Also on South First, artists were setting up their work on tables outside South First Billiards.

One particular artist, Lacy Samayoa, showcased her dark take on the child's toy My Little Pony.

"I love My Little Pony," Samayoa said. "I painted her all like this dead-blue color and I splattered blood on her, so she looks cute now."

The small art business owner of Apocolips Artistry, Samayoa originally started her business for special effects makeup, custom art and makeup.

Samayoa's style is strongly inspired by tattoos and graffiti. Her work also includes Dia de los Muertos sugar skulls, which she said is her most popular work, and custom graffiti-style works with a dark twist.

The artist herself flaunts her ink and her love for the style on the T-shirts and canvas bags she sells.

"I love the female figure," Samayoa said. Gracing T-shirts is a woman who Samayoa said to be an illustration of her take on "sexy."

On the other side of the street was ZERO1 Garage. The gallery hosted a solo exhibit from cloud enthusiast, Karolina Sobeca.

While the artist was not there, curator and director of programs Jaime Austin said Sobeca's pieces are a reflection of environmental awareness.

"It's about the physical relation between human and clouds," Austin said.

The exhibit showcased Sobeca's The Cloud Collection. One piece was The Cloud Machine, a small white cube that held a cloud-making device, which was released into the atmosphere in the San Jose hills last summer as a recreation of her original launch on the East Coast.

Under the right weather conditions the machine is able to produce clouds.

At the solo exhibit, guests were able to see footage of the machine as it bobbed its way through San Jose, eventually landing in a public park in Livermore.

Next month guests will have the opportunity to drink clouds.

"People will have a part of cloud in them, they will have a connection with cloud that was caught or made," Austin said.

The phrase "reach for the sky" means nothing to this exhibit, as they have already gone well beyond the sky. The Cloud Collection will run until Dec. 19.

After passing live music that set a mellow ambiance, guests entered popular Anno Domini. Inside the gallery were two solo exhibits: The Bride Series by CAKE and In the Cave We Dance by Joseph Loughborough.

CAKE's paintings concentrated on her story of her former marriage and the after effects.

The Bride Series had a running pattern of red hues and painted women with animal veils, which gave an eeriness to the works, almost as if the brides in the paintings were lost souls.

San Jose State University alumna, Yan Yin Choy said she looked forward to wandering through the exhibit.

"It's been a while since I've been back to see the art walk," Choy said.

While other new exhibits for this month were on every street as far as Sixth Street, after looking at the crowds, it seemed the better shows were on South First Street.

The next South First Friday Art Walk will be Nov. 7.

Jasmine Leyva is Managing Editor of the Spartan Daily.



Jasmine Leyva | Spartan Daily  
ZERO1 Garage gallery assistant Athena Chow admires the work of cloud maker Karolina Sobeca.



**JOHN F. KENNEDY UNIVERSITY**

*I came for a Degree.  
I discovered my Purpose.*



**Doctor of Psychology (PsyD)**  
**Juris Doctor (JD)**

**Pleasant Hill**  
October 11, 2014  
10:30 a.m.

Attend an Open House **JFKU.edu**

(800) 696-5358 | PLEASANT HILL | BERKELEY | SAN JOSE

An accredited nonprofit university. An Affiliate of The National University System.



# Seeing Things takes trip back in time to '80s

By Lauren Hernandez  
@LaurenPorFavor

Perms, punk and Pee-wee Herman galore was found at the Seeing Things gallery exhibit's "I'm Living in the Eighties" opening reception on Friday, Oct. 3.

Seeing Things, a gallery also selling books and zines, hosted the reception in '80s fashion by blaring music from the era while attendees viewed paintings, Polaroids and hand-made dolls suspended on its ivory walls.

Curator of the exhibit and contributing artist Christine Benjamin said she hopes attendees feel whimsical and nostalgic from looking at the exhibit.

"I hope they walk away with something that they remember from the '80s and they look at something and laugh to themselves," Benjamin said.

Benjamin, a painter, illustrator and dollmaker said she initially wanted to do an exhibit series centered on '80s punk dolls, but decided to evolve it into something bigger.

"I thought it would be a lot better to not just have dolls, but also paintings and photos," Benjamin said.

Benjamin invited artists Shaunna Peterson, Kat Toronto and Murphy Adams to collaborate on the '80s-themed show.

Peterson, a southern Californian artist, said she was given free reign during the artistic process and used her life experiences in the '80s as inspiration.

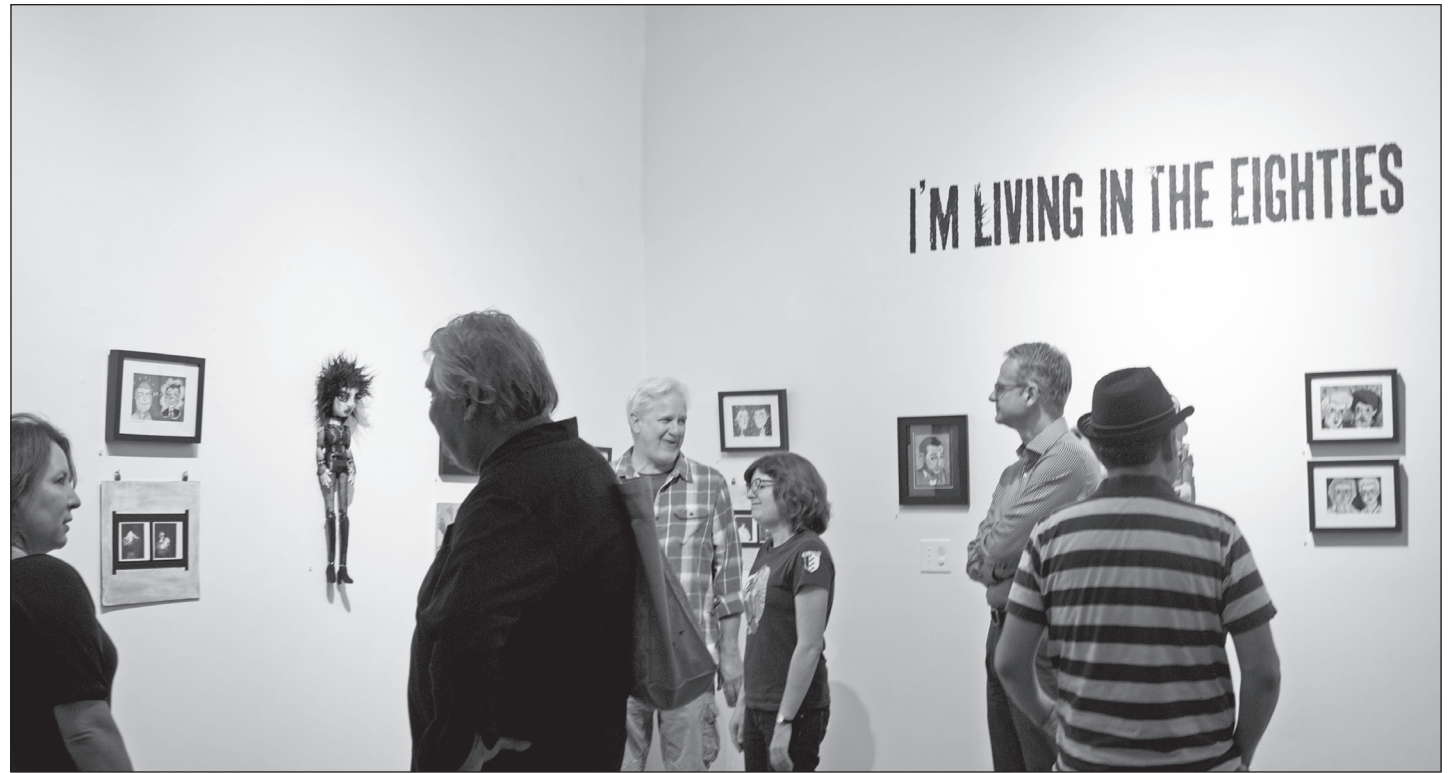
"In the heart of the '80s I was in junior high and I just went to what I thought was cool back in the day," Peterson said.

Peterson's work in the exhibit focused on pop culture icons including Pee-wee Herman, Run-DM.C., Cyndi Lauper and Mr. T.

Peterson's "I Pity the Fool" in acrylic depicts a scowling Mr. T ornamented in thick gold chains and a sleeveless sequined jean vest.

Adams, an artist specializing in mixed media on paper with acrylic, captured the '80s experience by delving into popular culture, trends and politics.

Adams said it was a challenge to work within a theme, but was armed with a decade of memories that stood out to her including popular musicians and an array of bad haircuts.



Lauren Hernandez | Spartan Daily  
"I'm Living in the Eighties" exhibit at Seeing Things gallery opening reception fills with curious spectators on Friday, Oct. 3.

"Most of my work is just sort of about the human condition and about things that are funny in life," Adams said.

Adams' "80s Hair Cuts" is a mixed media piece that is reminiscent of an '80s yearbook page showing popular hairstyles of the decade.

A boy with a flat top mullet, a boy with blue "liberty" spikes and a boy with a high-top fade that would make Kid n' Play jealous were just a few illustrations that grasped the attention of attendees making their way through the gallery.

"I love the super '80s hair cuts because it's so true it's sad," Peterson said. "Our yearbooks looked just like that."

China native Yuebo Wang said although he grew up in a different country in the '80s, he still recognized the pieces of popular culture that were depicted in the exhibit.

"I was born in China in the '80s, but these visuals and paintings look familiar," Wang said.

Benjamin took a different form of artistic expression to depict her thoughts on the '80s by crafting one-of-a-kind dolls.

Each of her four handcrafted dolls hung be-

tween the paintings and contributed to the variety of the art mediums conveying the '80s theme.

"There is also a lot of diversity and different styles that kind of work together," Adams said. "I want people to see that art can be different things on a common thread."

Benjamin's Pee-wee Herman doll hung directly below the exhibit's title wall, which made it a focal point for attendees.

The doll was decked out in Herman's signature gray and red bow tie and captured his silly, toothy grin perfectly.

East Bay resident Aaron L. said he often attends the Seeing Things exhibits and wasn't sure

what to expect when he entered "I'm Living in the Eighties."

"I just knew there was an '80s theme show going on, so it was a surprise," Aaron L. said. "I liked the dolls."

Peterson said she hoped attendees had fun looking at the exhibit and enjoyed the art work.

"The '80s were kind of a silly time, so there is a lot of humor involved in these pieces," Peterson said.

"I'm Living in the Eighties" will be on display until Nov. 1 at Seeing Things, located at 30 North 3rd St. in Downtown San Jose.

Lauren Hernandez is a Spartan Daily staff writer.

## Oktoberfest special menu the only German thing at Naglee Park Garage

By Laura Nguyen  
@Laura\_Nguyen\_

Naglee Park Garage restaurant celebrated its ninth annual Oktoberfest this weekend according to one of the owners, Louis Silva.

The Garage, located at 505 E. San Carlos St., is notorious for its standard burger and beer selection, but from Sept. 30 to Oct. 4, German dishes with a little Garage twist were introduced to the menu.

The seemingly brash but entertaining owners stood in front of the restaurant in a booth for their Oktoberfest theme, serving German Weihenstephan beer from Bavaria while mingling with customers.

To the left was a garden-like patio large enough to seat about 80 people. There was live music and lights strung above the tables and candles that also gently lit the area.

Playing cards corresponding to meals were given to each patron for their tables after they ordered similar to a number at a deli. Older adults mostly made up the crowd, suggesting the Garage is a better place to come with friends.

A warm bar area welcomed customers as they walked through the fabric curtain to see fire from the stoves envelop pink patties behind the girl at the register. Cooks quickly plated colorful salads and picked up skillet being licked by flames.

Oktoberfest didn't seem to be the main focus of the Garage, rather it was the menu that seems to be the pride and joy with items

such as Konigsberg meatballs and schnitzel.

A need for more German music, German-themed decorations and the well-known sausage and sauerkraut to complement the beer is a suggestion for next time.

The "Bavarian Glazed Porkchop" was moist, fatty and bursting with pockets of juice and flavor and the spaetzle is a simple dish, and despite its herby, nutty flavor it was a bit small for \$7.

The Garage isn't an everyday grab-and-go meal — diners still used forks and knives for their German cuisine. This establishment has fine, quality bites hidden in a downtown neighborhood close to campus.

Expect to fork over the dough despite that.

A beer, porkchop and a bitter radish salad with a little bowl of spaetzle cost \$33. It's good for a nice date or a treat for some good food and great company.

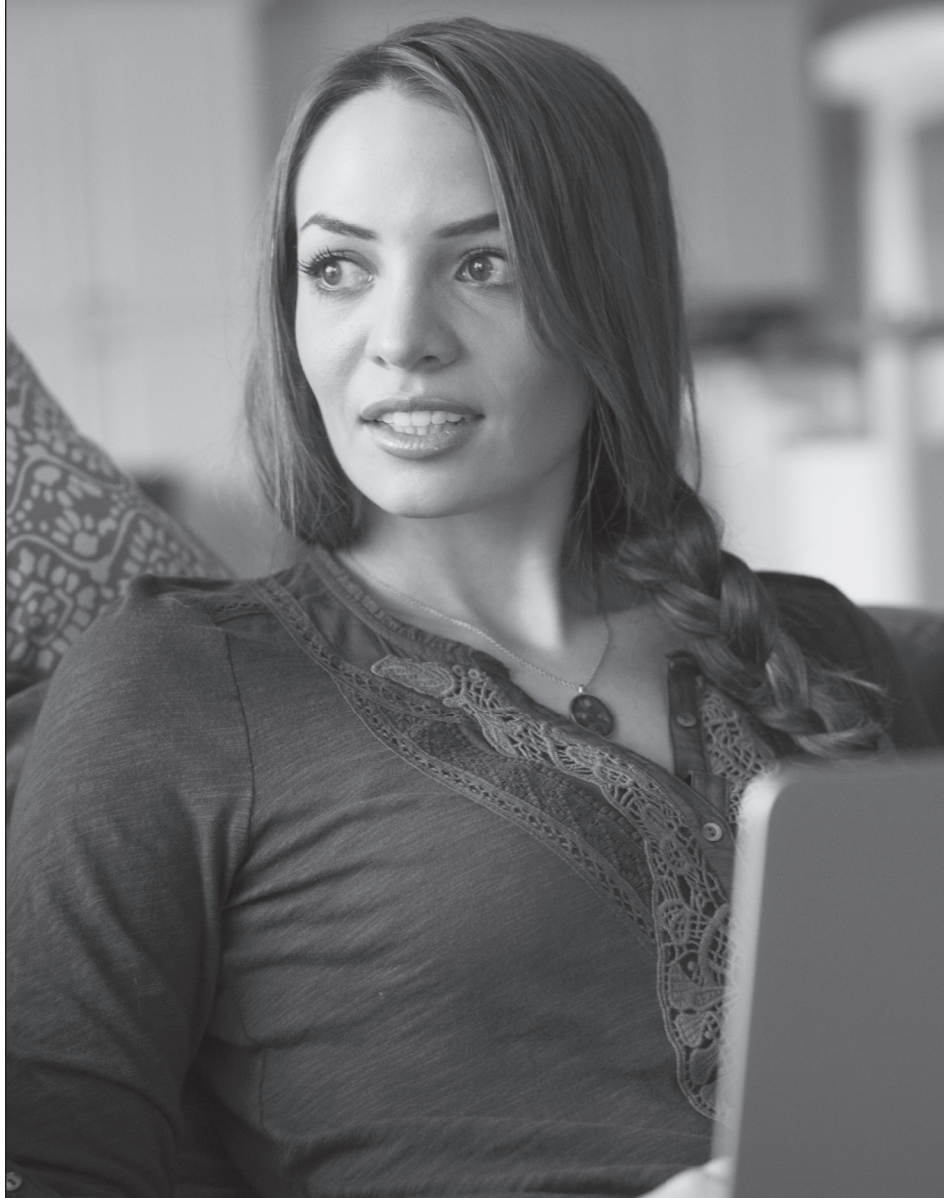
Though the music and the vibe are trendy and welcoming, the wait time is perplexing — the waiting line for ordering was 20 minutes, and waiting for the dishes took an extra 45 minutes.

The quality of food is high class and comfortable and the staff tries to take care of the guests, which counteracted the wait time and the non-religious first bite experience.

Hopefully next time there is an emphasis of German culture besides the beer and food on their simplistic menu.

Laura Nguyen is a Spartan Daily staff writer.

Where fast-tracking  
career goals meets  
"I'm ready to start now!"



"With a flexible one-course-per-month format, school has flown by. Soon I'll have my degree without missing a day of work."

~ Wendy, Master of Arts in Counseling Psychology

One Course Per Month • Year-Round Enrollment • 130 Programs



NATIONAL  
UNIVERSITY

A Private Nonprofit University  
Serving the Public Good™

San Jose Campus 3031 Tisch Way, 100 Plaza East • (408) 236-1100

discover.nu.edu

© 2014 National University NU14\_818



Laura Nguyen | Spartan Daily

A simple beer menu waits in front of Naglee Park Garage to catch the eyes of patrons with a selection of fine German brews from one of the oldest breweries in Bavaria.



## They're servers not servants

Please stop snapping your fingers because we are not dogs either.

I worked in the restaurant industry for roughly three years and there's one shift I will always remember.

Saturday lunch was generally slow where I used to work. There was only one server on the floor. No manager, no hostess, no busser — just me.

On this particular shift, it was slow per usual until a party came in, then another, and another and another. It didn't stop.

The phone started ringing. Then a bell would go off in the back telling me the kitchen food was ready.

Everyone was trying to flag me down as if I was just chilling, even though I was trying to do four things at once — table number 36, I'm not ignoring you, I just can't be at 17 places at once.

I still had to clean the front, do the side work in the back, closeout and wait for Table 40 to leave.

An hour after closing, I finally took my apron off, dropped the smile from my face and left.

People think servers have it easy — they just take your order and receive tips.

But they don't realize what waiters and waitresses have to do and endure.

In the United States, only seven states are required to pay servers full state minimum wage prior to tips.

According to the U.S. Department of Labor, 19 states "require employers to pay workers as low as federal tipped minimum wage \$2.13 (an hour" if tip is more than \$30 a month.

The other 24 states have a variety of different minimum wages depending on the difference of "maximum tip credit against minimum wage" and "basic combined cash and tip minimum wage rate." A breakdown of those numbers can be found at the U.S. Department of Labor website.

Let's not forget servers get taxed on their wages and tips.

So no matter how much they get paid an hour in wages, taxes destroy their paycheck.

Different restaurants have different ways of handling tips.



Follow Taylor on Twitter @taylorryush011

For example, where I worked the tip was communal.

It didn't matter if I was on top of my game, if the person I was working with was slacking, there went my tip.

After tipping out the chefs, servers get 72 percent of the tip, which is then split between all servers.

An average shift had two servers working, so I would only get 36 cents to the dollar on whatever customers tipped.

If customers don't want to tip, there are simple solutions: don't go to a place where you have to tip, order take-out or go to the store.

According to an article by Paul Wachter in the New York Times called "Why Tip?,"

he states "tipping began as an aristocratic practice" to 'show off.'

"A brief history of tipping," on foodwoolf.com said tipping was intended to "slip money to the waiter 'to insure

promptitude' or T.I.P. for short."

Tipping is seen as acknowledgment of the quality of services customers receive.

Serving is not only physically exhausting but can also be emotionally draining.

Tipping does not give people an excuse to treat servers like they are unworthy help.

If a customer says "keep the change" and the tip is 10 cents, I will give it back to them.

I might not be able to tell them off, but I can smile and say "Thank you and have a nice day" as I return their change because obviously they need it more than I do.

As a server, there are days where you lose all hope in humanity, want to fall down and crawl into a fetal position.

Then, out of nowhere, your last table tells you they don't need change.

You settle their tab and double-check if they are sure.

They say yes, thank you and leave.

They left a 40 percent tip.

Sometimes, that one small act can restore your faith in mankind.

Next time you go out, remember your server is human too ... and don't stiff on the tip!

Taylor Rush is the Spartan Daily Multimedia Editor.

## Tipping is seen as acknowledgment of the quality of services customers receive

## Flossing isn't flossy when it comes to gum disease

Let's be honest here — most of us hate the dentist.

Who likes someone scraping around in his mouth with a metal pick for an hour?

Not to mention that tube that sucks up all your spit so you don't drool all over yourself.

Or the spinning toothbrush that tickles the heck out of your gums.

I've been lucky enough to have a nice dental hygienist who always seems to think I'm still 14.

He always tells me the same thing every visit: "You need to floss more."

This phrase is like a broken record by now and it's obvious we all should try to keep our teeth healthy.

But is it really that big of a deal?

What's the harm of not flossing?

According to WebMD, flossing removes at least 40 percent of

plaque, which is bacteria that causes cavities, irritates gums and eventually lead to gum disease or tooth decay.

Gum disease (or gingivitis) is when a build-up of bacteria eats away at the bones of the bottom half of your face.

And that's when the real gnarly stuff starts happening.

If gingivitis goes untreated, it can advance into periodontitis, which is when the inner layer of bone and gum of your mouth separate from your teeth and form "pockets."

The pockets fill up with bacteria and your body fights it, which results in the destruction of your teeth.

In other words, your face may just start looking like a drooping zombie.

Dentists also often say flossing is proven to help the rest of your body's health.

Gum tissues that are left untreated often become infected or inflamed and are early warning signs of other diseases.

Gum health has been linked to several diseases including diabetes and heart disease.

However, that is only one point of view.

Most hygienists agree that flossing is the way to go, but there are some that believe it has



Follow Samson on Twitter @SamsonSo426

absolutely no benefits.

One such study conducted by the Cochrane Collaboration in 2012, compared 500 people who flossed and brushed with people who only brushed.

The statistics showed flossing only produced a small reduction in plaque.

The study was done on a one and three month basis, which is really not too long for a research project.

In spite of that little study, I still trust my hygienist to keep my teeth intact, which is why I still have little floss boxes floating around in my car and my room.

Even though I bring it everywhere, I still forget to floss pretty often.

I know it's in my best interest to keep my teeth unless I want to eat pudding for the rest of my life.

So, why does flossing still seem to bother me so much?

I realized it's because it's

just really easy.

It's the small things we tend to put off every day.

We have so many other things to worry about including school, work, friends, relationships, food, TV, pets, sleep, kids and just about anything else, that it makes it easy to push some of the smaller habits aside.

It's something you can put off because it's in the unforeseeable future category.

But just stop and think for a second.

Is it worth a minute of your day to save you from that trip to get a cavity filled that lasts half an hour? Yup.

That is, unless, you enjoy giving up your money just so a dentist can strap you to a chair, inject some strange substance to numb one side of your face, drill away the insides of your mouth and replace your molars with some compound.

That's cool too ... But I think I'd rather floss.

We can all use our own best judgement to decide whether or not we should be flossing more.

For myself, Googling images of gum disease and tooth decay is enough to get some of that funky string out.

Samson So is a Spartan Daily staff writer.

## It's something you can put off because it's in the unforeseeable future category

# Classifieds

10/07/14

### Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively

	6	7	9	4	3			
					1			
2	1							3
6			1			5		
5	2			6			4	7
		1			9			6
4							9	5
			7					
			6	9	5	4	7	

DIFFICULTY RATING: ★★☆☆☆

### Previous solutions

5	2	4	6	3	7	9	8	1
7	9	8	4	2	1	5	3	6
3	1	6	9	5	8	7	4	2
2	7	9	8	1	4	6	5	3
6	8	3	7	9	5	2	1	4
1	4	5	2	6	3	8	7	9
4	6	7	1	8	2	3	9	5
8	3	2	5	4	9	1	6	7
9	5	1	3	7	6	4	2	8

P	S	T	B	A	T	H	S	H	A	M	S			
O	N	T	A	L	S	O	E	A	S	E	L			
W	A	I	T	E	D	P	A	T	I	E	N	T	L	Y
S	P	R	A	W	L	R	E	D	I	D				
L	E	Y	S	L	E	S	S							
G	E	R	O	I	L	S	A	D	S	E	R			
L	A	B	F	L	U	E	O	R	M	A				
S	O	R	R	F	O	R	T	H	E	W	A	I	L	E
A	B	E	A	M	S	K	U	A	N	I	L	E		
M	E	D	I	C	S	I	N	K	N	E	D			
N	A	P	A	S	K	I	S							
P	A	S	A	N	A	E	N	T	I	R	E			
A	I	T	N	G	F	O	R	G	O	D	O	T		
E	I	D	E	R	E	R	N	E	O	L	L	A		
E	D	E	M	A	R	O	O	D	L	E	E	S		

Oct 2

### Crossword Puzzle

1	2	3	4	5		6	7	8		9	10	11	12	13
14						15				16				
17						18				19				
20					21				22					
			23					24						
25	26	27			28		29				30	31	32	
33			34	35			36			37	38			
39					40	41								
42										43				
44					45			46	47			48		
				49	50			51		52	53			
54	55	56						57				58	59	60
61							62			63				
64							65			66				
67							68			69				

#### ACROSS

- 1 Having moxie
- 6 "As \_\_\_ instructions" sorrow
- 9 Graf rival, once
- 14 Exiled elephant
- 15 Barbary beast
- 16 Helpful, as a tool
- 17 Awesome hotel lobbies
- 18 "Spare" bone
- 19 Small tree
- 20 Colorful part of the decor
- 23 Schmuck
- 24 "What's \_\_\_?"
- 25 Leave scratches on
- 28 Maine or Montana
- 30 Lawyers' grp.
- 33 Severe colic
- 36 Avoid work
- 39 Prove positively
- 42 Small scraps
- 43 Some sandwich cookies
- 44 Commandments count
- 45 Out-of-fashion
- 48 Secret agent
- 49 Lift over snow
- 51 Gardener's need
- 54 Start bawling
- 61 Break one's spirit

#### DOWN

- 1 Lingerie catalog items
- 2 Campus recruiting grp.
- 3 City on the Yamuna River
- 4 They're taken to the cleaners
- 5 Tract of wasteland
- 6 Pet shop squawker
- 7 Like some proportions
- 8 Present an opposing view
- 9 Japanese fish dish
- 10 Small, decorative cases
- 11 Airport pickup
- 12 Spirited quality
- 13 Moments, for short
- 21 German spa town Bad \_\_\_
- 22 Peanut cover

- 25 Central area
- 26 Classic dress style
- 27 Varnish component
- 29 Accumulate
- 30 Feverish conditions
- 31 '40s jazz style
- 32 Pretentious, as a display
- 34 Baseball judge
- 35 Champagne sample
- 37 Words from the bride and groom
- 38 Here-there link
- 40 Calyx component
- 41 Famished
- 46 Symptom
- 47 One billion years, geologically
- 49 "The \_\_\_ Bride" (Rimsky-Korsakov opera)
- 50 Pretty, in Dundee
- 52 King novel (with "The")
- 53 Spine-tingling
- 54 Defunct Russian parliament
- 55 Knowing, as a secret
- 56 Censor's target
- 57 Jacob's twin
- 58 Quite a while



## PASSION for FASHION

# Various designers inspire new looks, trends for the upcoming winter months

With the closing of fall fashion month, a whirlwind of styles were showcased by designers in New York, Milan, London and Paris.

Some of the top trends included lace dresses, Barbie-inspired wear, Spanish-influenced prints, chunky sweaters and both faux and real fur.

Fall Fashion Week in New York City began in September.

Designers such as Michael Kors and Marc Jacobs showcased the ongoing trend of knit sweaters that have been popular in the past fall and winter seasons.

The warmth and coziness the sweater provides as the temperature begins to drop makes this purchase a winner.

Stylish and trendy, the sweaters come in a variety of colors and prints that can spruce up a plain outfit.

Another popular style seen in New York Fashion Week was fur coats.

Designers such as DKNY and J. Mendel featured various fur coats in their collections.

Although California doesn't get as cold as New York, a fur coat never hurts to stay

warm during the end of fall and beginning of winter.

Although I don't believe it's necessary to purchase a real fur coat, there is a plus to having a faux fur coat on hand to dress up an outfit for a cold night out or to just add more flair.

Moving onto Milan's Fashion Week, there were very different trends with more vibrant and floral prints.

Designer Emilio Pucci showcased tie-dye dresses, overalls and paisley-printed wear.

Although I can't say that I will bring back my childhood and wear these styles, these looks are a fun take on spring fashion.

"From Altamont to Coachella, there's something here for every woman's inner Stevie Nicks," Elle magazine said in the article "The Best Looks From Milan Fashion Week."

Another trend getting people talking was the Dolce and Gabbana Spanish-influenced pieces



Follow Kristen on Twitter @KristenWirtz2

sure to be a hit in stores this fall.

The floral prints, gold embellishments, jewels, polka dots and keys provided bold designs with a touch of femininity.

I personally couldn't get enough of this line with its various textures and prints.

It is sure to take you back to Sicily's 16th and 17th century, showcasing a style bound to get people talking in a good way.

One last trend from Milan Fashion Week was the unexpected Barbie-inspired looks from designers Moschino and Versace.

I can't say that I am in love with these new styles.

The extravagant prints and cuts these looks offer are a little too far fetched for fall style.

They should stay put on the Barbie dolls I played with as a child.

For London Fashion Week, the first thing that comes to mind is the big bows, ruffled skirts and bold designs models wore during designer Sibling's fashion show.

Eighties-inspired wear brought good conversation and entertainment.

Similarly, designer Hunter showcased colorful, multi-patterned outdoor wear that would be perfect for an upbeat look during cold and rainy days.

These designs are on-trend with the youthful looks seen this fall, and these two I would consider wearing.

In Paris, designer Givenchy featured leather, lace and more bold designs in black and white, which brought an edge to fall style.

With the darker weather comes a darker side to clothing, and this is probably my favorite fall look.

Black, sheer and animal-printed items make for perfect wardrobe essentials in my closet.

On the opposite end, Stella McCartney brought pastel-colored silk jumpsuits and dresses that flowed with every step, keeping a more fresh and light vibe to end fashion week.

No matter what is chosen this fall season, designers have given a plethora of looks to choose from that will be sure to switch up any fall look into something people will talk about.

Kristen Wirtz is a Spartan Daily staff writer. "Passion for Fashion" usually appears every first and third Tuesday.

They should stay put on the Barbie dolls I played with as a child

## Third rock from the sun is 'just right' in a universe so vast

It's soul-destroying to know I live in an era in which I cannot travel freely through space.

I don't know when that day will come – or if it ever will – but how therapeutic would it be to ride a rocket beyond the atmosphere and hover over Earth.

Whether or not the universe is infinite is up for debate, but I'm certain my curiosity of it is endless.

I took an astronomy class many years ago at a community college and to this day it remains the most fascinating class I've ever taken in higher education.

It was actually a difficult course and I barely passed, but I sat riveted and wide-eyed every session.

One of the most intriguing lectures in the class were on stars and how a star's light works.

I learned from my professor that when we look at stars, we are looking at the past.

Light travels at 186,000 miles per second. In one year, light can travel almost 6 trillion miles (5,878,000,000,000 miles), known as a lightyear. Many of the stars we see are

lightyears away.

As a simple example, the closest star beyond the sun is about four lightyears away. Therefore, light from that star takes about four years to reach Earth – that light produced four years ago is what we see today.

Many stars visible from Earth are hundreds to thousands of lightyears away, so some of the night lights we are receiving and seeing was sent from the stars long before any of us were even born.

It is even harder to comprehend that we live on a planet that orbits a star, amongst infinite amounts of stars, in a solar system in the arm of a galaxy amongst billions of galaxies within the universe.

While our existence on Earth is unique and forms of life similar to ours are not likely to be fostered on many other planets, with how vast our universe is, it is hard to think life doesn't exist elsewhere.

According to NASA, observing the universe mathematically, it has been expand-



Follow Vincent on Twitter @thebigvinnie

ing and stretching for almost 14 billion years, a result of momentum caused by the Big Bang.

The universe is becoming increasingly massive.

Consider something like NASA scientists' "Goldilocks" Principle. The theory, of course derived from the fairy tale "Goldilocks and the Three Bears," holds that Earth lies perfectly within the habitable zone of our sun – it is neither too hot nor too cold, which allows life to thrive here.

That's a testament that the life we have on Earth is rare – conditions are "just right."

Earth might just be one of those few places where something extraordinary like this can happen.

Maybe there are only a few circumstances like this in our galaxy, but apply this from a universal perspective and it becomes easier to believe there are likely many other planets that can sustain life and possibly intelligent life.

According to data from the U.S. Office of Management and Budget, NASA is expected to receive only 0.45 percent of 2015's federal budget, but they have been receiving less than 1 percent of the federal budget since 1994.

With so many unanswered questions and so much to learn, why does our government continue to cut funding for NASA?

I suspect it's because in this economy, any budget cut is a victory. Plus, we have our own problems here on Earth.

NASA is not solely about space exploration. NASA research and development consistently creates new technologies, such as laser angioplasty, which safely removes blockages in arteries without damaging the arterial wall, and GPS.

Not supplying NASA with proper funding is a detriment to our society and inhibits the advancement of scientific knowledge. There is so much to be gained by utilizing NASA to its fullest, from keeping the United States competitive in the global economy to shedding light on the many mysteries of the universe.

Those mysteries will likely persist beyond the duration of our lifetime.

In the meantime, I'll continue looking up to the stars wondering if in the darkness, someone or something lightyears away is looking at our star and is just as curious about the universe as I am.

Vincent Vicini is a Spartan Daily staff writer.

Join the discussion!  
Tweet us at



## Sd SPARTAN DAILY STAFF

### EDITORIAL

**Executive Producer**  
Sol Granados

**Executive Editor**  
Jessica Schlegelmilch

**Managing Editor**  
Jasmine Leyva

**Photo Editor**  
Brandon Chew

**Production Editor**  
Patricia Lee  
Jonathan Marinaro

**Multimedia Editor**  
Taylor Rush

**Sports Editor**  
Colton Seike

**A&E Editor**  
Philip Beadle

**Opinion Editor**  
Jerica Lowman

**Copy Editor**  
Brenda Norrie

### ADVISERS

**Online Editor**  
Anthony Nguyen

**Staff Writers and Photographers**  
Samuel Brannan  
Jonathan Giddens  
Lauren Hernandez  
Sonya Herrera  
Wesley Moots  
Abraham Rodriguez  
Samson So  
Brian Stanley  
Beverly Ukpabi  
Vincent Vicini  
Kristen Wirtz  
Laura Nguyen

**Production Chief**  
Tim Burke

**Manager**  
Deborah Briese

**News**  
Richard Craig  
Scott Fosdick  
Mack Lundstrom  
Tim Mitchell  
Kim Komenich

**Advertising**  
Tim Hendrick

### ADVERTISING

**Ad Director**  
Tim Lamascus

**Creative Director**  
Sergio Camacho

**Assistant Creative Director**  
Tho Giang

**Ad Staff**  
Jamie Castorena  
Anjelica Cattivera  
Kiana Hall  
Omar Landeros  
Amaris Mang  
Rachael Odell  
Shannon Santos  
Brian Tamayo  
Desiree Barton

### LETTERS TO THE EDITOR

Letters to the Editor may be placed in the letters to the editor box in the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, emailed to spartandaily@gmail.com or written to the Spartan Daily Opinion Editor, 1 Washington Square, San Jose, CA 95192-0149.

Letters to the Editor must contain the author's name, address, phone number, signature and major. Letters become property of the Spartan Daily and may be edited for clarity, grammar, label and length. Only letters of 300 words or less will be considered for publication.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communication or SJSU. The Spartan Daily is a public forum.



## Krazy George

## Cheering legend, fan returns to SJSU for Homecoming

By Janet Garcia  
@Janeto1992

George Michael Henderson, also known as Krazy George, was at the San Jose State campus on Wednesday for Homecoming week and the Homecoming football game to interact with the San Jose State community.

Krazy George is said to be the inventor of The Wave.

The Wave is done at events where sections of fans stand, yell, raise their arms and sit back down to make a wave motion throughout the stadium.

He recently unveiled his new book "Still Krazy After All These Cheers" in August.

Krazy George got the idea about writing a book 15 years ago.

"I started the book 15 years ago and just finished it this year," Henderson said. "I thought I would like to write a book about The Wave because everyone wanted to know about The Wave."

He was on the "nine-year plan," as he calls it, to finish his college career. During those nine years, six of those were at SJSU.

"I love it here at San Jose State," Henderson said. "It was the greatest experience."

Henderson first majored in engineering, but ended up getting a degree in industrial arts.

Henderson, who was on the successful judo team at the time, had many other experiences at San Jose State.

His most memorable experience at SJSU was when he became a Spartan cheerleader.

"1968 was my first year cheering, and by 1975, I quit teaching. Since I quit being a teacher, I [have] been a cheerleader for the past 38 years," he said.

Henderson enjoyed the rivalry between Santa Clara and San Jose State in 1969 and said that it was one of the best experiences he had as an SJSU cheerleader.

In 1969, Henderson continued cheering and even ran for Homecoming Queen.

"I ran for Homecoming Queen and won because no one else ran for that position," Henderson said.

Henderson loves being an entertainer at all sporting events.

Henderson said he wants to make the fans have an experience they won't forget.

"The first part is getting 60,000 people all cheering at once," Henderson said. "That's great, and what a dream job this is. I just like to make



Jim Byous | Spartan Daily Archives

George Michael Henderson, also known as Krazy George, glares down at the San Jose State football game while a young boy looks in amazement at a cheerleading legend and all-around sports fanatic. To this day, Krazy George continues to cheer for the Spartans.

people happy and seeing people having fun."

In 1968, Henderson introduced and started using his — now trademarked — drum.

Henderson and his friend Don Bogden went to their first San Jose State game in 1968 with a bugle and drum. Since then, the drum has never left him.

The origin of Henderson's wave first began at San Jose State.

"I have to give credit to San Jose State," Henderson said. "I started it at San Jose State in 1968 and started doing a section cheer ... in three sections of the student body, and from there I modified and changed it."

"Still Krazy After All These Cheers" does not just talk about The Wave.

"It goes through the whole history of cheerleading," Henderson said. "It starts with San Jose State, goes all the way up to where I invented The

Wave and past The Wave to the 25th year anniversary of The Wave."

As a cheerleader, Henderson's antics are "krazy," but his nickname Krazy George was actually given to him by his judo teammates.

"They started calling me 'Krazy George, what are you doing here?' and I would say, 'I am doing a cheer for you guys,'" Henderson said.

Patricia Timberg, Henderson's wife who helped write "Still Krazy After All These Years," said people don't know that Henderson is shy.

"One of the most amazing things about George is that no one realizes about him when you see him talk is the fact that he is very shy, very quiet," Timberg said. "You go to a party and everyone is chatty, but he's very quiet."

Timberg met Krazy George at a celebrity luncheon benefiting sports in San Jose.

"He came out banging his drum, being

totally crazy and it wasn't a game," Timberg said. "It was the first time I met him, but it was just magnetism."

During his time at San Jose State during Homecoming week, Henderson and Timberg went to the Student Union where some students interacted with him for the first time.

"At first I didn't see him until he made all that ruckus with his drum," said sophomore business major Leticia Alvarado. "I leaned over to see what was happening and got the opportunity to talk to him, which was a great experience."

Henderson and Timberg currently reside in Perryville, Md. and come back to the Bay Area two to three times a year.

"Krazy George's" next stop is Canada.

"I will be in Canada doing some hockey games next month," Henderson said.

Janet Garcia is a Spartan Daily contributing writer.

SJSU SAN JOSÉ STATE  
UNIVERSITY

Save the Date!

President's Commission on Diversity  
Fall Open Forum

Update on the Action Items from the  
Special Task Force on Racial Discrimination  
(with Q&A Session)

&  
with

Judge LaDoris H. Cordell (retired) as the  
Open Forum Moderator

Wednesday, October 8, 2014

4:00 to 6:00 p.m.

Morris Dailey Auditorium

The Open Forum will be streamed live and  
accessible via the  
SJSU homepage, <http://www.sjsu.edu/>

This event is wheelchair accessible.  
Individuals requiring other accommodations  
should contact the President's Office at 4-1177, as soon as possible.

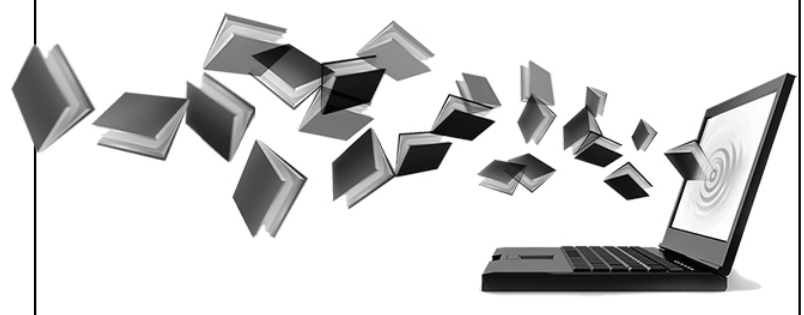
@ Your Library

Faculty!

The application for the  
Fall 2014  
Textbook Alternatives Project (TAP)  
Grant is now available!

Your students are now paying an *average* of \$1,826 a year for books and supplies. You can help make college more affordable for them and receive a \$1,000 grant for making the switch to lower cost classroom materials.

Go to  
[library.sjsu.edu/als](http://library.sjsu.edu/als)  
for more information



SAN JOSÉ STATE  
UNIVERSITY  
KING LIBRARY



Spartans 33, Rebels 10

## Spartans make presence known in conference with Rebel defeat

By Samuel Brannan  
@SamBrannan

The San Jose State Spartans won their first Mountain West game 33-10 against the University of Nevada, Las Vegas Rebels on Saturday at Spartan Stadium.

Junior quarterback Joe Gray improved from his debut against University of Nevada, Reno and went 20-of-30 for 265-yards with a rushing touchdown and his first touchdown pass of the season.

"Joe had a solid first game and I think he played better this time around," head coach Ron Caragher said in his weekly press conference. "Statistics may not necessarily say that, but I think decision making improved when there was pressure in the pocket and he did a good job eyeing down field when scrambling."

The Spartans scored on six straight drives after failing to score on their first possession and finished the first half.

Gray leaped over a dog pile on the goal line to score the first touchdown of the second quarter and kicker Austin Lopez kicked three field goals to conclude the first half to make the score 16-7.

Lopez locked in with a 47-yard field goal, his fourth of the game on the first possession of the second half.

Tyler Ervin scored an 83-yard touchdown run on San Jose State's next offensive outing that put the Spartans ahead of UNLV 26-7.

"The big play was something that was something we were missing the previous couple of weeks," Caragher said. "That was something that we were knocking on the door of, and we saw it with Tyler Ervin and Hansell Wilson today."

Joe Gray passed to Hansell Wilson for a 51-yard touchdown pass to make the score 33-7 in the fourth quarter and UNLV scored a field goal to make the final score 33-10.

The Spartans will rest on a bye week and face off with Wyoming on October 18.

**Women's Volleyball**

San Jose State's women's volleyball team fell to Fresno State three sets to none after battling in each set at the Save Mart Center in Fresno on Saturday.

The Spartans' two freshmen middle block-



Terrell Lloyd | SJSU Athletics

Junior quarterback Joe Gray tries to find a receiver in Saturday's victory over the University of Nevada, Las Vegas Rebels. Gray finished the night completing 20 of 30 passes with 265 yards, one rushing touchdown and his first passing touchdown of the season.

ers Sara Hibbs and Nandyala Gama led the team with 14 kills each.

Hibbs had four errors on 26 kill attempts and recorded a team-high five block assists.

San Jose State fell behind 12-6 in the first set, but a block by Hibbs and junior setter Allison Meehan helped propel the Spartans to a 15-15 tie.

The lead changed five times after the tie as the two teams continued to battle, but Fresno State finished the first set strong with two kills to win 28-26.

The second set was almost identical to the first set.

The Bulldogs bounced into an early 11-6 lead and could not prevent another Spartan rally to tie the second set at 22-22.

The late surge by the Spartans in the second

set fell short and Fresno State won with three final set points 27-25.

In the third and final set, it was the Spartans who started strong with a 11-6 lead and Fresno State rallied to tie the set 18-18.

After another tough battle between the two teams, the Bulldogs claimed the last set and the match 3-0.

The Spartans will continue on the road next week with matches at Utah State on Thursday at 7 p.m. and at Boise State on Saturday at 2 p.m.

**Men's Soccer**

Cal State Bakersfield scored four goals in the second half in San Jose State's Western Athletic Conference (WAC) opener to make the final score 5-1 on Saturday.

Bakersfield scored first in the 13th minute

where Roadrunner senior Joe Masumiya found the ball after a San Jose State turnover and put it in the net just outside the penalty mark.

In search of the Spartans' first goal, sophomore middle forward and former Roadrunner Jonathan Colunga set up fellow sophomore middle forward Uriel Ayala for a goal from the top right corner in the 40th minute.

The two teams were tied with 1-1 going into halftime, but the Roadrunners came out strong in the second half.

The 51st minute was when the Bakersfield scoring onslaught began with a junior midfielder Mario Iniguez goal from 30 yards out.

The Roadrunners then tacked on goals in the 57th, 67th and 77th minute for the 5-1 finish.

San Jose State (2-7-0, 0-1-0) will play Air Force on Friday and then Kansas City on Sunday.

**Women's Soccer**

The San Jose State women's soccer team dropped both of their road matches on the weekend, 2-1 to Nevada (4-8-1, 1-2-0) Friday at Mackey Field and 3-0 Sunday against UNLV (7-4-1, 2-2-0) at Peter Johann Memorial Field.

On Friday, Nevada's junior forward Daisha Jones-Oglesby put in the game-winning goal in the 23rd minute off an assist from freshman forward Angel Meriwether.

"We fought hard to come back in the second half, but couldn't put two in the back of the net," said head coach Lauren Hanson to SJSU Athletics. "I love our team's fight and passion to right the wrong, but we need to be better in bringing this throughout an entire 90 minutes."

On Sunday, UNLV struck first at the end of the first half and carried momentum through halftime to score twice more in just six minutes after the break.

"Our entire team didn't compete today," Hanson said to SJSU Athletics. "We all must compete as a unit to be able to get results in conference play."

Sunday's game was the first time this season that junior goalkeeper Zoe Makrigiannis has allowed more than two goals.

San Jose State will play next on Friday at Utah State.

Samuel Brannan is a Spartan Daily staff writer. Information compiled from SJSU Athletics.

## Spartans Online

Graduate on Time!  
Take high-demand courses online

- **BUS3 12:** Money Matters (AREA E)
- **COMM 41:** Critical Decision Making (AREA A3)

10-week online courses  
October 2 – December 18  
\$1,050 per course

Register today!

**SJSU** SAN JOSÉ STATE  
UNIVERSITY



online.sjsu.edu

Raul   
Peralez

San José City Council - District 3

A Fresh Perspective for  
*Change*



Follow Raul on  
Twitter: @raulperalez /  
Facebook.com/raulperalez

Vote Raul Peralez  
 November 4

www.RaulPeralez.com

PAID FOR BY RAUL PERALEZ FOR CITY COUNCIL D3  
P.O. BOX 4012 SAN JOSE CA 95150 FPPC# 1362126