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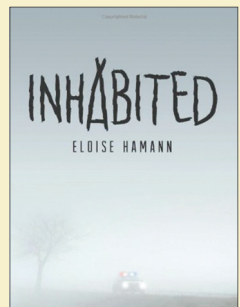
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Freshman diver Cari Reiswig breaks two records in her first semester.

**TODAY'S WEATHER**

High **68°**  
Low **57°**

Some sunshine to brighten your day.

# Student success fees face firm opposition

BY ABRAHAM RODRIGUEZ  
@Abe\_Rodriguez

Students for Quality Education protested in front of the Board of Trustees Nov. 12 meeting to demonstrate against the proliferation of student success fees across the CSU system. Protesters argued against the perceived lack of accountability from CSU administrators and the increase in Student Success, Excellence and Technology fees. CSU Northridge was the first university to introduce a fee called the "Campus Quality Fee," which charged students \$25 in Fall 2008. That fee rose to \$106 a semester for the 2014-2015 school year.

Diego Paniagua, senior Chicano studies major, said the student group protested a lack of transparency from the administration for the controversial fee at his campus, which through the past few years has included more benefits for athletic programs.

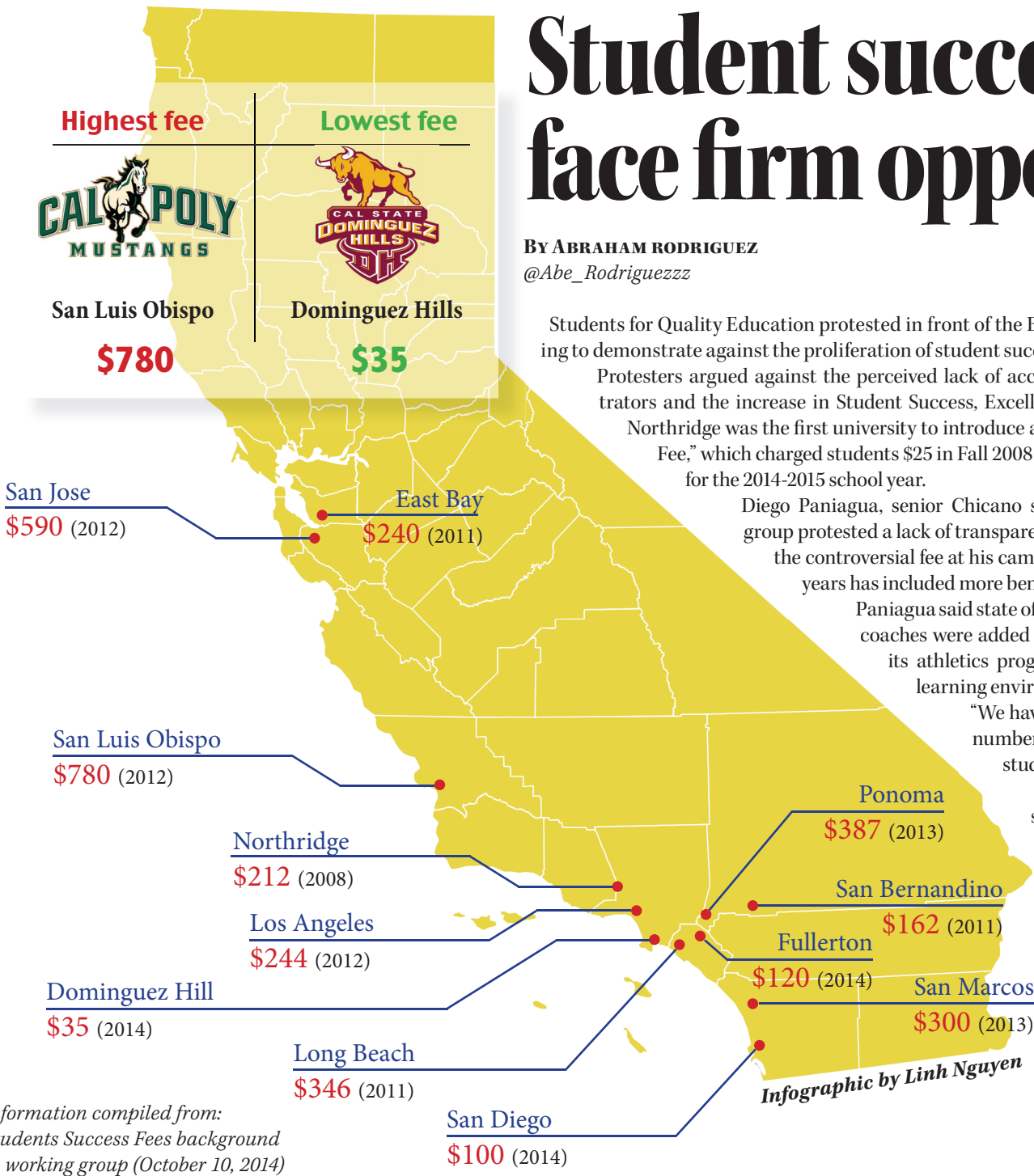
Paniagua said state of the art equipment, facilities and coaches were added to CSUN but were all meant for its athletics programs instead of classrooms or learning environments.

"We have more emphasis on sports. The numbers show that it's because of the student success fee," Paniagua said.

In the CSU system, 12 universities have enacted student success fees with CSU Dominguez Hills having the lowest fee of \$35.

CSU San Luis Obispo has the highest fee of \$780 a semester along with the highest tuition rate in the state. San Jose State comes

SEE FEES ON PAGE 2



# Morris Dailey closes due to sagging ceiling materials

BY ABRAHAM RODRIGUEZ  
@Abe\_Rodriguez

Morris Dailey Auditorium, one of the oldest buildings on campus, has been closed for the remainder of the semester due to a structural deficiency in the ceiling.

In an email sent by associate vice president Christopher Brown, the university Facilities Development and Operations department confirmed it found significant structural defects in the auditorium following reports of sagging ceiling tiles.

A closer inspection of the auditorium by FD&O found the structure was drooping and "also in jeopardy."

"We realize this closure will cause substantial scheduling challenges so we'll be working as quickly as possible to allow for reopening," Brown said.

The closure led to the cancellation and relocation of classes that used the auditorium for instruction.

Repairing the auditorium will also require specialists to handle the removal of harmful asbestos in the ceiling.

Asbestos was used in the past as a construction material because of its inability to catch fire, but was outlawed after prolonged exposure was found to cause cancer.

Brown said it's unknown at this point how long Morris Dailey will remain closed.

Notices were taped up to all doors leading into the auditorium announcing its closure and boards were installed, barring any entrance inside.

Undeclared freshman Kyle McDonald

was one of the students whose class was relocated following the sudden closure.

McDonald said his class last met in the auditorium on Nov. 26.

The following weekend he received an email from his professor alerting him classes would no longer be held there because there was "something wrong with the roof."

"I never really noticed any structural problems when I was in there," McDonald said.

With the classroom gone, McDonald said he realizes that finals might be more difficult now that his class of almost 600 students will not have a place to meet.

McDonald also works across the hall from Morris Dailey as a student assistant for the Green Ninja offices in Tower Hall. He said he hasn't seen any indications of damage anywhere.

"I think it'd be good if whoever is going to be working on or looking at that room did a once over on the whole building," McDonald said.

Biology lecturer Mary Poffenroth was one of the instructors that had a lower division class at Morris Dailey. Poffenroth said that her class had to get an alternative classroom with split times for the class to meet.

"All of our students have been accommodated for finals and finals will go on as they were, just in a different room," Poffenroth said.

Abraham Rodriguez is a Spartan Daily staff writer.

When we hire people in a tenure-track job, we're saying we're hiring you into a position where you might have lifetime employment, so we take our time and we do it right

ELNA GREEN,  
ASSOCIATE VICE PRESIDENT  
FOR FACULTY AFFAIRS

# Lengthy tenure-track search process begins

BY VINCENT VICINI  
@thebigvinnie

Last May, Provost Andy Feinstein issued a budget update which announced his approval of a search for 64 new tenure-track faculty members — the largest recruitment effort the university has seen in several years.

According to Feinstein's report, due to Operating Funds and Student Success, Excellence & Technology Fees, San Jose State had more than \$18 million in funds to distribute. Academic Affairs received \$16.4 million, a portion of which is being used to hire new faculty.

To date, no new faculty have been hired and none of the searches have been completed, said Elna Green, associate vice president for Faculty Affairs. Faculty Affairs is the division of Academic Affairs which is responsible for handling the recruitment processes for all faculty.

"Faculty recruitment is a long process and it often takes more than a year to complete," Green said. "The provost authorized those faculty hires in May 2014, but the new faculty will not begin teaching here until Fall 2015."

Recruitment cycles such as this one typically begin in the Spring semester when the provost solicits hiring requests from the college deans, Green said.

SEE TENURE ON PAGE 3

# ONE WORD WISDOM BY WES MOOTS



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# Final: all that begins must come to an end

Take a deep breath. Now let it out. When was the last time you stopped and actively acknowledged the presence of a breath? Everyone is certain one day we will stop breathing. Our last breath will end, and with it our lives will pass from the present into the past tense. There are films, books, tales, legends and songs all dedicated to preventing, anticipating and lamenting this particular finality, but

every breath must come to an end. To every student on this campus, final exams are a stressful time (although they can lead to jubilation afterward). We study, cram and review in groups or alone, but the anticipation that the end of the class and semester are approaching is overwhelming. The final straw is a breaking point in a relationship, conversation or employment; it's a catalyst, which often causes violent changes. Even the word "final" carries a certain sever-

ity, which goes beyond the dictionary definition of the word. Final is more than an ending; it is a conclusion from which there is no recourse. Every breath has finality. Yet we do not count our breaths; the only breath many of us value is the last one. We can go weeks without food, days without sleep or water, but the last breath is measured in minutes and seconds.

SEE FINAL ON PAGE 8

# CASA shows holiday spirit with tree at Christmas in the Park

BY VINCENT VICINI  
@thebigvinnie

The College of Applied Sciences and Arts Student Affairs Committee is hosting a tree at Christmas in the Park this holiday season.

"It's a great way for students who represent our 11 departments in the college to get together around something that was creative and fun, celebrating our college and each of the departments and linking with the community in this way," said Interim dean of CASA Alice Hines.

Members of the Student Affairs Committee decorated the tree.

"They all have a strong connection with the community," Hines said. "For example, social work, health science, nursing, justice studies — they are all students with internships in the community ... so I think the tree is a way of bringing all those departments together to showcase their spirit for their college, the university and the community together."

Christie Martinez, president of the Student Affairs Committee and a justice studies major, said the committee is an inviting place for students to gather and serves as an entity that students can go to if a problem within their department needs to be addressed.

Martinez said the last few semesters she served on the committee haven't felt as inviting, and the meetings have been missing representatives from departments and schools in CASA.

"What can we do to get this started back up to get this jumping, to get us interested and motivated and hope-

fully try to get our colleges more motivated to be a part of it?" Martinez said.

The committee concluded that participating in events, such as Christmas in the Park, would be a good way to reignite its presence in the community.

"We want to represent the CASA department because we are the biggest college [in the university]," Martinez said. "We want to show that we're here and we want the students to know that and if they need us, we want to know."

The tree is adorned with decorations representing the university and the departments within CASA.

A San Jose State Spartan's head serves as the Christmas tree topper, while the skirt of the tree is made of copies of the Spartan Daily.

"This is our very first outing event and we are hoping that we can do a lot more," Martinez said.

The Student Affairs Committee also signed on to contribute to University Police Department's 23rd Annual Holiday Toy Drive gift-wrapping event on Dec. 11 in the Event Center Aerobics Room.

Other campus organizations including Akbayan Filipino-American Organization, Associated Students and fraternities Alpha Tau Delta and Phi Alpha Delta are hosting trees at Christmas in the Park.

Along with trees decorated by community organizations, Christmas in the Park features nightly entertainment, animatronic musical displays and Santa Claus.

The annual holiday event is located in Downtown San Jose's Plaza de Cesar Chavez and is open and free to the public through Jan. 1.

Vincent Vicini is a Spartan Daily staff writer.



Photo courtesy of CASA Students Affairs Committee  
The College of Applied Sciences and Arts Student Affairs Committee decorated a tree for the Christmas in the Park event in Downtown San Jose.

# FEES: Spread of student success fees a growing concern across CSU system

FROM PAGE 1

behind with a reduced student success fee of \$590.

Protests over the proposed increase of the fees in April led to the "unbundling" of the fees after the public learned that over half the funds raised were going to the university's athletics department.

According to President Qayoumi's announcement on SJSU's finance website, reduced fees this Fall are split into three different fees totaling \$290.

"We are currently working to recombine the Student, Success, Excellence and Technology Fee committee so that it

solely composes a larger amount of students in the representation and the ratio of faculty and administrators," said Lourdes Amante, the director of external affairs for the Associated Students.

Amante said new steps were being taken to get feedback from students on the fees and a survey would hopefully go out before the end of the semester.

The survey would allow this new committee to learn how the student population feels about individual fees and direct funds to where they feel they're needed the most.

Other universities like CSU San Marcos and Northridge also had surveys. She

added that in the state-level, more student input is being solicited throughout the CSU system.

Preston Rudy, sociology instructor and interim president of the SJSU College Faculty Association chapter, said the push from universities to add these fees come from the decreasing amounts of funding being given to the state university system.

Schools are turning to alternate means of raising money instead of relying on the legislature or the public for extra money.

"Likely, you can go to the students and get fees out of them or you can go to pri-

ivate donors and ask them to contribute. That seems to be what's happening right now with the CSU," Rudy said.

Rudy said getting students involved in the process of dictating where their tuition fees go is a step in the right direction.

The CFA supported Students for Quality Education's protest at Northridge in November and supported SJSU's demonstrations, which led to the reduction of the fees in the Spring.

A state wide moratorium put in place until 2016 prohibits the addition of new fees at public California universities.

Abraham Rodriguez is a Spartan Daily staff writer.

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**to Wednesday, December 17th**

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All night study hours

Friday  
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Saturday  
9:00 a.m. to 6:00 p.m.

Sunday  
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Information compiled by Lauren Hernandez  
Infographic by Patricia Lee

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# Reading between the lines of MLK book deselection

BY LAURA NGUYEN  
@Laura\_Nguyen

Dr. Martin Luther King Jr. library held forums on Dec. 2 and Dec. 3 to gauge campus opinion over digitization and deselection of books to make room for possible student study space and resources.

This plan met with strong opposition from students and faculty from the group Save Our University Library (SOUL).

Bruce Reynolds, history professor and member of SOUL, said the CSU initiative "Libraries of the Future" was started by the CSUs in Southern California in response to a space problem, which MLK library doesn't have.

"We're about books, but we're more about students and we really want to do everything that we can to help students succeed," said associate dean of the library, Mary Nino. "And if that's providing spaces, if that's providing material they can access from home, if that's providing print, we want to do it."

Reynolds referenced the Vision Strategy Statement available on the library dean's page which states, "Although there is sufficient room to house the current selections with some room for growth, the collections are extremely impacted in some areas, with empty shelves in other areas."

The piece says it will cost money to have the crowded books relocated and therefore is not an option.

"But yet, there's unlimited money to figure out ways to throw books away and move books into a book ghetto down in the basement in compact shelving," said Reynolds.

In an effort to bring in newer resources, the vision piece states that along with the proposed resources, new lighting needs to be installed as old lighting is connected to current bookshelves.

**"In doing so, the essence of the library—a place of knowledge and learning—is being removed, leaving it as simply a husk filled with tables and chairs"**

JASON FALLEIRO  
JUNIOR PHILOSOPHY  
MAJOR

Nino said in various university libraries across the country, a lot of the collections that aren't used are either stored off-site or weeded to some extent so there's room for students rather than books.

"We're moving away from a warehouse model, to more of a place where students meet and work together and access more than what's just in the library, access just millions more resources," Nino said.

With many project campuses such as Libraries of the Future coming from the university president, Reynolds alleged Qayoumi is making SJSU a destination school for students to grow his STEM vision. This could deprive other majors of resources if more funding goes into technical aspects, Reynolds said.

"The university is being conducted as a business," said Jason Falleiro, a junior philosophy major. "There is money in STEM. Think of the hardware to be purchased as well as the ongoing acquisitions of software licenses."

Nino denies the initiative relates to the Silicon Valley's tech-centered image and said campus libraries and universities find faculty are expecting different sorts of assignments from students.

She said they're finding students need space to get together and there are a lot more group projects.

Falleiro said the process of removing books from the library detracts from the learning environment.

"In doing so, the essence of the library—a place of knowledge and learning—is being removed, leaving it as simply a husk filled with tables and chairs," Falleiro said.

Yet Stahl says the benefit of an e-book is it can be shared over 8,000 times a semester versus a print book, which could be checked out nine times at most.



Laura Nguyen | Spartan Daily

The student and faculty-led group, "Save Our University Library," opposes a plan that would clear books from the MLK library to make room for student study space.

Jonathan Roth, another history professor, said the real issue is owning a physical book versus renting an online copy.

"Is this really the function of a library?" Roth asked. "Their idea is that you can get books online."

He said there's the assumption that all information will be available online when in fact, there is much information still only found in books and other sources.

"Librarians can't know everything," Roth said, adding that it is the job of the teaching faculty to specialize in information and for the librarians to specialize in the management of that information.

Stahl said that subject librarians specializing in a collection will work with faculty to deselect books.

Roth said that most librarians he has worked with to bring in books are great at what they do.

"The library admin, however, I do not trust to run our collection," Roth said. He said the collection of books has been built up over decades and reflects the campus professors.

Roth said it wouldn't be fair to suggest that a chemistry lab adds more computers for students to work with versus conducting hands-on research.

"The library is our laboratory," he said.

Stahl said she understands that some concentrations of social sciences and humanities value books for its research, but there is not one model that fits all.

In 1996, Reynolds said a political science library liaison attempted to throw out books in the process

of weeding the collection but was stopped, spurring a university policy preventing the library from removing books without faculty approval.

Reynolds suspects digitizing books is a way to open a crack in the policy to do away with books.

SOUL isn't opposed to having e-books or databases, said Reynolds, because they are used and liked, but it's a question of how much of the library's resources are put into digitization or learning commons versus print books.

Until the library board makes its recommendation to the Academic Senate—who ultimately makes a decision by Spring—Stahl said the books aren't going anywhere.

Laura Nguyen is a Spartan Daily staff writer.

## TENURE: New faculty to be hired

FROM PAGE 1

The deans will perform budgetary calculations to see how many hires they can afford, then job announcements will be posted following the provost's approval or disapproval of their requests.

Currently, several colleges and departments in the university are beginning to accept applications for review to determine who will be brought on campus for interviews.

Recruitment will be finalized during the spring semester and into the summer.

Candidates will be brought on campus to be interviewed and execute a sample lecture. Selected candidates will begin instruction for the Fall 2015 semester.

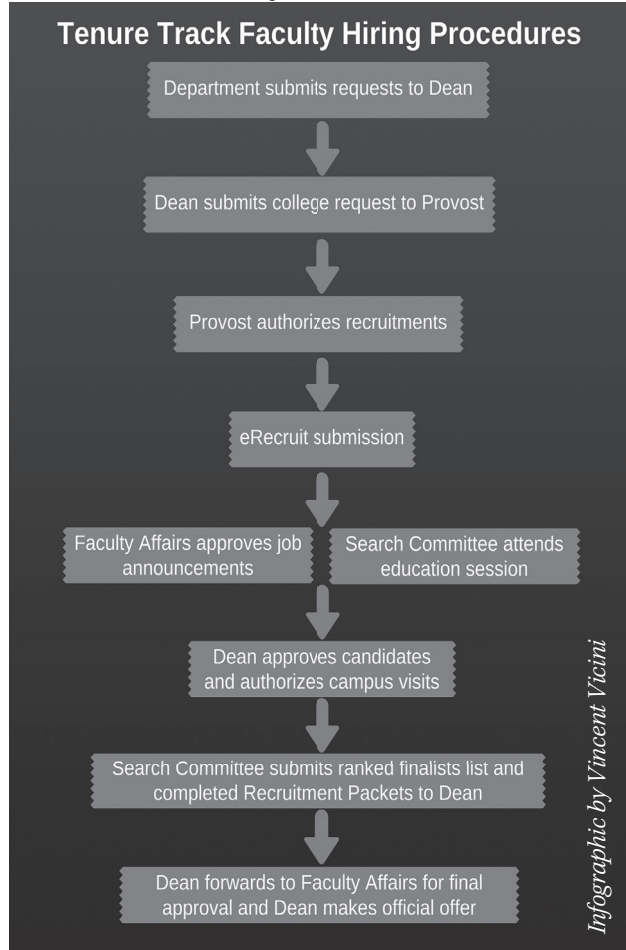
By nature, tenure-track hiring is one of the longest recruitment cycles because of the possibility of new faculty reaching tenure.

"When we hire people in a tenure-track job, we're saying we're hiring you into a position where you might have lifetime employment, so we take our time and we do it right," Green said. "If it's a bad fit it can be a very unhappy situation for a very long time."

Tenure grants faculty security of employment up to retirement, so long as the employee does not engage in professional misconduct or illegal acts.

Tenure-track faculty have a six-year window, during which thorough evaluations of their performance are reviewed, to meet the standards required to attain tenure.

The standards for tenure differ by discipline, Green said, but one that transcends all depart-



Infographic by Vincent Vicini

ments is teaching quality.

"They have to be good teachers," Green said. "We're not going to tenure someone who is a horrible teacher."

They must be active in their scholarly area of expertise. For example, faculty must publish in their field, or if they're in the arts they may conduct performances.

"We give them six years to sort of prove themselves, demonstrate that they've met the standards of their discipline," Green said.

According to Green, this is the largest recruitment period since 2007, thanks to flexibility provided by Proposition 30 and additional funding from the state.

Proposition 30, passed in 2012, raised income tax for California residents with an annual income over \$250,000

and increased sales tax, in part adding stability to school funding in the state.

Recruitment periods are largely based on budgets, and in the face of recent budget cuts in previous years, the university couldn't hire as many new faculty members.

"It's very much a reflection of the budgetary situation in any given year," Green said.

Hiring is based on areas of greatest need, Green said, with departments experiencing growth more likely to receive additional faculty.

New faculty must also be allocated to departments that have experienced retirements.

Every college on campus is currently seeking new faculty.

Vincent Vicini is a Spartan Daily staff writer.

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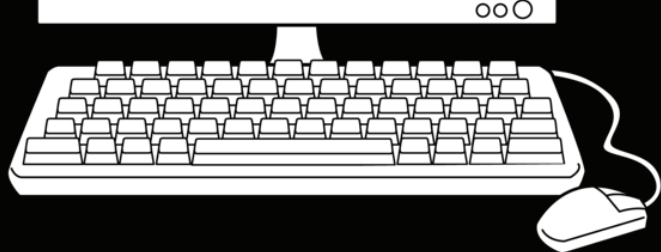
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## SOTE REMINDER



Infographic by Patricia Lee

Remember to complete your teaching evaluations by today at 11:59 p.m. After today, course evaluations will no longer be available in your MySJSU account.

Students who complete all evaluations may access grades on Wednesday, December 24th.

Students who do not complete all evaluations may access grades on Wednesday, January 14th.

Sign into MySJSU, select "Online Course Evaluation" and complete all evaluations!

## SPARTAN DAILY'S LAST ISSUE



This is the Spartan Daily's last issue of the Fall semester! Make sure to check out our Spring semester's first issue on Thursday, January 22nd!

Infographic by Patricia Lee

## American scholars visa's held due to conflict of expression

BY MATT HANSEN  
*Tribune Washington Bureau (TNS)*

The Chinese government's influence over American universities is broad and deep, ranging from such subtle pressures as the denial of visas for vocal American scholars to more overt efforts, including opening Chinese cultural institutes on U.S. college campuses, experts on human rights and education told lawmakers Thursday.

That influence has become more pronounced as American universities open satellite campuses in the country and welcome Chinese government-funded programs on their stateside campuses, experts said.

"U.S. colleges and universities should not be outsourcing academic control, faculty and student oversight or curriculum to a foreign government," Rep. Christopher H. Smith, R-N.J., said at a House Foreign Affairs Committee hearing. He said he would call for a Government Accountability Office study into academic agreements American universities have made with China.

Much of the debate centered on the Confucius Institutes, Chinese government-sponsored cultural centers at universities worldwide. Funded by the Chinese government, the institutes provide language instruction and sponsor cultural exchanges, but some experts worry they allow China to engage in "soft power" propaganda campaigns and encourage censorship over certain topics.

China says the institutes — which experts estimate could number more

than 400 worldwide — are established only at schools that invite them and do not force their curriculum on any campus.

Experts suggested that the federal government could do more to finance Chinese-language programs within the United States, rather than relying on Chinese funds to do so.

"Why should we hand our young people over to an authoritarian government because they supply the funds?" asked Perry Link, a Chinese-language professor at the University of California, Riverside. "We have enough funds for that."

Experts also called on lawmakers to withhold visas for Confucius Institute instructors as long as China continues to do the same for American scholars.

Mainly, they said, American universities must do more in their negotiations as they develop partnerships with China, pushing for broader discussion rather than quieting debates over controversial topics on their campuses.

"If you don't stake out the borderline, natural self-censorship will stick in," Link said.

Prestigious American institutions, including New York University and Carnegie Mellon University, have partnered with Chinese universities to open satellite programs there. Many institutions maintain that their influence will lead to gradual change within the authoritarian Chinese government, Smith said.

But he challenged academic leaders to reconsider their positions, given what he said was pervasive self-censorship by American scholars.

"So long as the dragon is not provoked, they think

they will be allowed to continue doing their work, slowly changing from the inside," he said. "But are these American universities changing China, or is China changing these American universities?"

Human rights observers noted that American universities often pledge to uphold Western ideals of free speech on their Chinese campuses, but few, if any, of these promises have been put to the test.

It's unclear how American colleges would react if, for example, a student on their Chinese campus wanted to host a symposium on Tibet, a fraught topic in China, said Sophie Richardson of Human Rights Watch. For university administrators, such a situation would be "one of their worst nightmares," she said.

Scholars within China face significant consequences for research into unfavorable topics, such as the 1989 protests and crackdown at Tiananmen Square and the imprisonment of Nobel Prize-winning human rights activist Liu Xiaobo.

Economics professor Xia Yeliang lost his position at Peking University in 2013 for his political activism, supporters say. Despite protests on his behalf, Wellesley College, which partners with Peking, chose not to terminate its partnership with the Chinese university.

"How can you export ideals to authoritarian countries if you can't persist on your own ideals?" Xia asked lawmakers.

Earlier this year, the University of Chicago chose not to renew its contract with the Confucius Institute on its campus, citing an "incompatible" relationship.

## Drought bill passes House, boosting Delta water exports

BY MICHAEL DOYLE  
*McClatchy Washington Bureau (TNS)*

Legislation addressing California's drought reached an inconclusive high-water mark yesterday, passing the House on a largely party line vote before trickling off to a bleak fate in the Senate.

While the Republican-controlled House approved the California water bill by a 230-182 margin, California's two Democratic senators oppose it with varying degrees of severity.

The Senate resistance and the bill authors' inability to reconcile competing state interests effectively renders the stand-alone California Emergency Drought Relief Act a Capitol Hill orphan. Last-minute efforts to add similar language onto a separate spending bill continue.

"The people in the Central Valley are living through a disaster, and this measure provides the temporary relief they need," House Speaker John Boehner, R-Ohio, said Tuesday.

The 26-page bill introduced by freshman Rep. David Valadao, R-Calif., that passed the House split lawmakers along lines that were both partisan and regional. The state's long-standing divisions showed no sign of healing during the many months the water legislation has been discussed; if anything, the divisions appear exacerbated.

"Our collective energies should be devoted to a long-term solution for California's water needs in a way that rewards working together, as opposed to dividing interests," John Laird, secretary of the California Department of Natural Resources, wrote Tuesday.

During House debate Monday, Rep. Devin Nunes, R-Calif., denounced the "1 percent of California" that has "dumped our water out into the ocean," while Rep. George Miller, D-Calif., decried with equal vehemence the "small number of farmers in the Central Valley" that want to "eviscerate" environmental protections.

All of the Democrats who represent portions of the ecologically sensitive Sacramento-San Joaquin Delta voted against the measure Tuesday. These Democrats say they were cut out from the negotiations. At one point, Rep. Jared Huffman, D-Calif., said House Republicans refused to brief California Democratic Sen. Barbara Boxer when she insisted on inviting House Democrats.

"It's a bill intended to help one region of California at the expense of endangered species that can end up hurting millions of dollars worth of commercial fishing interests, farmers, tribes and neighboring states," Miller said Tuesday.

One of only six Democrats who supported the House bill was Rep. Jim Costa, whose district spans farmland south of the Delta. No other California Democrat voted for the bill.

"Urban water users in the Bay Area and Southern California will get water, the fish will get water, but my folks on the east and west side of the San Joaquin Valley will get zero water without some operational flexibility," Costa said.

The House bill boosts water exports south of the Delta, encourages the completion of water storage project feasibility studies and seeks to capture more runoff from early storms, among other provisions. It's designed to last 18 months, or as long as the California drought emergency remains in effect.

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# Brad Pitt is furious

BY ABRAHAM RODRIGUEZ  
@Abe\_Rodriguezzz

There's been a resurgence in the popularity of tanks lately, possibly aided by the massive multiplayer game "World of Tanks." It's a free game where the player duking it out with other World War II tanks in battles, like two ships on a line going head-to-head in slow calculated moves.

This romanticized look at tank battles is portrayed in "Fury." A war-weary Brad Pitt commands an American tank crew during the last year of the European theater in World War II. Under his command are three exhausted soldiers that have been romping around in same tank since the start of the war. All of them operate out of an M4 Sherman tank named Fury. Sherman tanks were one of America's most popular tanks during the war, but being smaller and cheaper than their German opposites, the American tanks were outgunned by Germany's tanks.

This is one of the key points in Fury. Their tank, the Sherman, is their home and their silent companion, but paired one-on-

one against the Germans they're no match, so they have to work in teams with other tank crews as they swarm against the better-built fighters.

"Fury" begins with Norman Ellison, a fresh-faced army recruit played by Logan Lerman, assigned to replace the dead co-driver on Fury. Despite being trained to be an army clerk instead of a warfighter, Norman is slowly turned into a tank fighter by his experienced fellow crew members. He's innocent in the beginning as he struggles to adapt to the new reality of war. He's not used to seeing a lot of violence and it shocks him.

This is another key facet in the movie. As much as "Fury" is "Band of Brothers" in a tank, it's still trying to demonstrate war is ugly. The movie doesn't shy away from the violence of war, showing disgusting bits of gore and death like people getting shot at and blown up or run over by a 30-ton tank.

It shows how a war can turn people into objects; soldiers shoot even when they're waving a picture of their family in front of the shooter.

One of Fury's crew members, Grady Travis (Jon Bernthal),



Photo Courtesy of Columbia Pictures

Pitt (right) is Don Collier, the patriarchal tank leader. Logan Lerman is the youthful Norman Ellison (left).

puts a lot of pressure on young Norman as he goes from green recruit to experienced soldier. Grady is the wildcard—the tired soldier who will do whatever he wants whenever he's not shooting at someone or loading rounds into a tank gun. Bernthal ends up portraying the bully/wildcard archetype very well as he pushes and goads young Norman into the war.

The tank crew are as close as men could get during war, forming a bond as they survive battle after battle during the Allies push to Germany. Shia LaBeouf is the crew's religiously devout Boyd Swan, one of the movie's more grounded characters and the tank's main

gunner. Michael Peña plays Fury's driver, and, playing into his Mexican background, often curses at his crewmates in Spanish with great execution.

Taking command of the tank is Don Collier (Brad Pitt). Pitt's character is a scary melding of calm and collected anger with a small dose of an abusive dad. Don keeps his crew grounded and in check when all hell breaks loose. But during the crew's downtime, he throws poor Norman into the extremes of war, which includes a basic lesson of war: "Kill or be killed." Don bonds with Norman later on with fatherly lessons during another downtime as Norman transforms from innocent

recruit to grizzled soldier.

Pitt's portrayal of the patriarchal leader of Fury's crew establishes how war-weary they've become. Without him, Fury's crew would descend into the chaos of violence. With him, they stay alive. It's a symbiotic relationship, which cracks at times, but ultimately holds together.

Written and directed by David Ayer, of "Training Day" and "End of Watch," "Fury" is as gritty as his prior films, but set during the waning months of the World War II.

Fury was released in theaters Oct. 17.

Abraham Rodriguez is a Spartan Daily staff writer.

# Pining for sophisticated comedy in a world of raunch

BY KENNETH TURAN  
Los Angeles Times  
(TNS)

It would seem beyond argument that Americans are more sophisticated today than they were in the 1930s and '40s. We travel, communicate and do business across the globe, have access to more information and more types of sensation than ever before—the world is at our feet both literally and figuratively.

So why are our screen comedies by and large so much cruder and raunchier, so much less elegant and cosmopolitan, than they were back in the day?

There are rogue exceptions, of course, like classic auteur Woody Allen and individualistic periods like Alexander Payne and Nicole Holofcener. But as a general rule today's moviegoers look in vain for modern equivalents of such films as Preston Sturges' "The Lady Eve," Ernst Lubitsch's "The Shop Around the Corner" or Howard Hawks' "Bringing Up Baby," only to be faced with a choice of "Neighbors," "Horrible Bosses 2" and "Dumb and Dumber To."

The argument is not that today's films aren't funny, because what would be the point? Nothing is more individual and unassailable than a sense of humor, and in a world where a recent \$38-million opening for something called "Breakup Buddies" proved, as Variety wrote, "that raunchy comedies can play in China," these kinds of films have never had trouble amusing audiences everywhere.

So the question is not only why raunch is king but also why it has taken over so completely. How did it happen that a country that offers mind-numbing choice in everything from cars to hair conditioners offers its citizens only one kind of comedy?

It's probably obvious by now that these kinds of films are not personal favorites. But that's not because I don't like to enjoy myself at the movies; in fact, my laugh is so distinctive that friends know I'm in the theater with them by hearing it loud and clear.

To figure out what I was missing, I watched two of these films, 2009's landmark "The Hangover," a movie so popular that it inspired two sequels, and "Top Five" starring Chris Rock, due to be released Dec. 12 and rapturously received at its Toronto Film Festival premiere a few months ago.

Both films are rated R by the MPAA and have an impressive list of reasons to back up the rating: With "The Hangover," it's "pervasive language, sexual content, including nudity, and some drug material," while "Top Five" is busted for "strong sexual content, nudity, crude humor and language throughout and some drug use." But what else, if anything, would they share?

It turns out that both films share clever plotting (by Jon Lucas and Scott Moore in

the former, by star and director Rock in the latter). "The Hangover's" tale of bachelor party guys forgetting what happened during a raucous night in Vegas is an intriguing comedic twist on such classic film noir amnesia tales as 1942's "Street of Chance" or Alfred Hitchcock's "Spellbound." As for "Top Five," its story of a former stand-up turned movie star having a midlife crisis has the sharp satiric edge that is Rock's trademark.

So the raunch is not present because these films need it to survive; it's there because filmmakers and their audiences want it. But why?

To look for an answer, I started by remembering the enduring popularity of pie-in-the-face slapstick and eternal fan favorites like the Three Stooges. Unsophisticated humor is not some kind of modern aberration but a taste that has always been part of the American experience.

Though a series of little-remembered 1950s movies like Otto Preminger's "The Moon Is Blue" and "The Man With the Golden Arm" were gradually breaking down the Production Code, in terms of mass culture, comedians like Lenny Bruce and Richard Pryor were key actors in forcing a change.

Through stand-up routines that were both profane and taboo-shattering — Bruce's reference to a prison gay bar in his "Father Flotky's Triumph" routine was so forbidden that it was lopped off the LP — these performers told truths about society and paid a personal and professional price for it. When writer-director-producer Judd Apatow ("The 40-Year-Old Virgin," "Bridesmaids") characterizes his comedy as "brutally honest," he is in a sense linking himself to that tradition.

But once audiences got a taste for transgressive humor, it became an end in and of itself. The lure of the kind of stuff our parents told us we shouldn't be seeing turned out to have a power strong enough to be called addictive, a power capable, in this risk-averse age, of driving everything subtler off the screen.

Showing us a nominal adult mimicking an infant masturbating ("The Hangover") or seeing the damage that can be done to an unsuspecting male with a tampon soaked in hot sauce ("Top Five"), to pick two examples out of many, doesn't tell us any truths about society or the human condition. These sights simply offer the frisson of the forbidden, and the combination of the jolt of "I can't believe my eyes" with the comfort of a familiarly sentimental love-conquers-all storyline (another thing both films have in common) has become an unstoppable sure thing.

In an anything-goes era where old-school sophistication is often derided as elitist, where studio executives fear being

"too smart for the room" and where reality-TV freak shows suitable for gawking express the spirit of the age, the chances of this trend ending any time soon are slim to none and, as a friend likes to say, "Slim just went home."

Or maybe not. Maybe, just maybe, some-

where in America, a young prospective filmmaker, bored to tears by torrents of profanity and rivers of raunch, will stumble across "The Lady Eve" and say, "This is different, this is fun." Here's looking at you, kid. The future of sophisticated comedy is in your hands.



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# 'Fresh Meat' showcases BFA Graphic Design seniors' work

BY LAUREN HERNANDEZ  
@LaurenPorFavor

Twenty-six graduating graphic design seniors kicked off a joint exhibit titled "Fresh Meat" in the Student Union Ballroom on Monday to showcase their work from the two-and-a-half year program.

Basic blackboards adorned with student work including branding redesign projects, concert poster interpretations, mobile application platforms and typographic creations.

Connie Hwang, associate professor of graphic design, said the exhibit is a celebration of the students' upcoming graduation and an opportunity to demonstrate the vast body of work they've compiled over the course of the program.

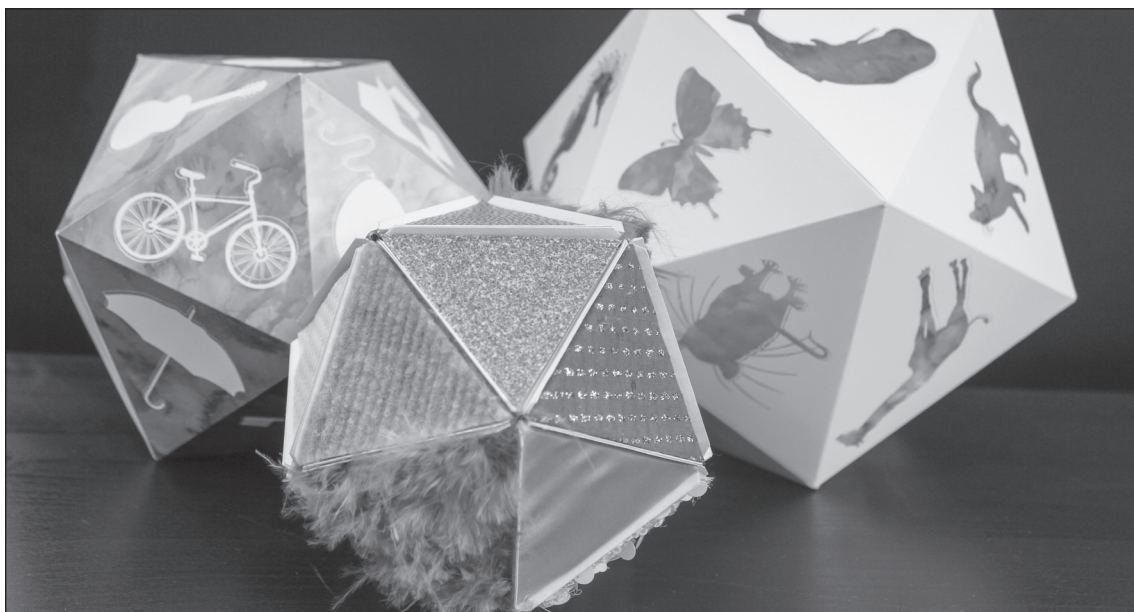
"For visitors, I hope they get to see how talented these kids are," Hwang said. "For professionals, people who come from corporations or companies, a lot of them do their recruiting here."

Hwang said 25 to 50 students are admitted to the Bachelor of Fine Arts program and the contributing students are the "best of all in the program."

Kristina Le, graphic design senior, said her exhibit demonstrated a variety of skills she sharpened in the program including print skills branding skills, and packaging and designing mobile interactive applications.

Le's exhibit project titled "Experimental Garden" took up a portion of her black display table and depicted a curved wall of grass in a white-walled three-dimensional gallery model.

"It's about Luther Burbank,



Lauren Hernandez | Staff writer

These Polyhedrons, three dimensional polygons, exhibit curious and inventive textures.

a horticulturalist, who alone created 800 different plants," Le said. "I first designed the model and started rendering in Photoshop to look real life."

Le focused on making the model an immersive experience for her audience, specifically stating the hallway of the model is an integral aspect of the design.

"Part of exhibition design is, how do you lead your audience into the exhibit?" Le said. "Design that experience as well as the inside of the exhibit and tell a story throughout the entire show."

Exhibit artist Sean Paul Richards created the same immersive experience with his Bjork concert posters, with psychedelic prisms of neon colors and a purple typeface that was reminiscent of water rippling.

"It's kind of taking an idea of an artist idea and reinterpreting that in your own means like breaking down lyrics or even

Part of exhibition design is, how do you lead your audience into the exhibit?

KRISTINA LE  
GRAPHIC DESIGN SENIOR

just the ideas behind the music," Richards said. "I want to share that with people who would potentially want to go to the concert as a piece of artwork but also as a piece of communication."

Richards said he hoped visitors of the exhibit learn that graphic design is not just focused on print communication like posters and magazines.

"It's a way of solving problems, a way of approaching life and looking at things in different

ways in order to bring a greater understanding of how the world works or how the world can look," Richards said.

Lynh Nguyen, senior graphic design major, said she was inspired by the unique projects and took note of the hard work required to design intricate models and graphic work.

"What makes it really interesting is the variety of ways of expressing creative ideas and concepts," Nguyen said.

Brandon Boswell, graphic design senior, displayed a mix of graphic work including concert posters and magazine layouts, but it was his "Breaking Bad" inspired typeface design project that lured in many "Fresh Meat" visitors.

The project shows Walter White's bald head, furrowed brows and slight scowl. A portion of the periodic table of elements is stamped on his forehead and the right side of his skull deteriorates

into blue fragments.

Boswell pulled inspiration from White, a high school chemistry teacher who turned into a methamphetamine kingpin, to design a typeface style.

"I wanted to create typeface based on contrasting good and bad, just this kind of dual personality of the character Walter White," Boswell said. "So that's why the typeface is kind of clean and then starts getting fragmented and broken."

The poster was accompanied by a typeface notebook bound in what appeared to be clumps of the blue meth Walter White sold in "Breaking Bad."

"That's actually rock candy," Boswell said. "I created the mold, crushed up this rock candy, put it in the corner, poured resin in this mold and I had to let it dry and sit out."

Boswell said he hopes visitors realize the caliber of work San Jose State's graphic design program creates ever year.

"The school has a really good program and good people in this program right now creating a lot of work," Boswell said. "In graphic design in general, I think there's a lot of good talent coming from this school and we're just trying to showcase it here."

"Fresh Meat" will be on display in the Student Union Ballroom Room 2100 on Dec. 12 from 11 a.m. to 8 p.m. and Dec. 13 from 11 a.m. to 5 p.m.

Visit <http://freshmeat2014.com> for more information.

Lauren Hernandez is a Spartan Daily staff writer.

SPARTAN SHOPS, INC.	
Statement of Financial Condition	
Year Ending June 30, 2014	
<b>Assets</b>	
<b>Current assets</b>	
Cash	4,172,838
Short-term investments	1,675,620
Receivables, net of allowance for doubtful accounts	872,514
Inventories	215,680
Prepaid expenses	213,335
<b>Total current assets</b>	<b>7,149,987</b>
<b>Noncurrent assets</b>	
Notes receivable, less discount and allowance for bad debt	222,442
Capital assets, net	6,020,637
<b>Total noncurrent assets</b>	<b>6,243,079</b>
<b>Total assets</b>	<b>13,393,066</b>
<b>Liabilities and Net Position</b>	
<b>Current liabilities</b>	
Accounts payable	811,681
Accrued salaries and benefits payable	254,406
Accrued compensated absences - current portion	135,553
Unearned revenue, current portion	28,429
Capital lease obligation, current portion	166,000
Notes payable, current portion	128,891
Other liabilities	257,145
<b>Total current liabilities</b>	<b>1,782,105</b>
<b>Noncurrent liabilities</b>	
Unearned revenue, net of current portion	1,071,071
Capital lease obligation, net of current portion	478,000
Notes payable, net of current portion	2,311,716
Other postemployment benefits obligation	32,626
<b>Total noncurrent liabilities</b>	<b>3,893,413</b>
<b>Total liabilities</b>	<b>5,675,518</b>
<b>Net Position</b>	
Net investment in capital assets	2,936,030
Unrestricted	4,781,518
<b>Total net position</b>	<b>7,717,548</b>
<b>Total liabilities and net position</b>	<b>13,393,066</b>

A complete set of the audited financial statements may be reviewed in the Spartan Shops Administration Office located in MacQuarrie Hall on the SJSU campus.

## Native American heritage honored at MLK exhibit

BY BEVERLY UKPABI  
@cheerbev.09

In November, San Jose State University honored Native American month and veterans with the second-annual Muwekma Ohlone Tribe Exhibition.

The event was co-sponsored by SJSU Native American Student Organization, the Society for Advancement of Chicanos and Native Americans in Science.

Muwekma is the linguistic term for "la Gente" or "the People" in the Ohlone language which is traditionally spoken in parts of San Francisco Bay, according to the official Muwekma website.

Fourth year radio, television and film major Garret Rich was inspired to start the Native American Student Organization in Spring 2013 along with undeclared junior Joseph Montoya.

"My vision was to have a Native American healing circle by telling each other stories that we could relate to," Rich said.

Native Americans make up 1 percent of the country's population.

Rich and other members plan to expand their organization to spread awareness throughout SJSU's diverse campus.

"We gather and inform people about indigenous issues," Montoya said. "Whenever we have an event, we invite the (Muwekma) tribe and let them know we appreciate them."

Montoya is currently the president of the student organization.

The exhibit was showcased through Dec. 3, and the pieces on display illustrated famous figures and American Indian cultural symbols.

Rich Montoya said anthropology professor Alan Leventhal is an excellent choice for the organization's advisor position because he provides many useful resources.

"The students came to me knowing about my involvement with Indian communities elsewhere," Leventhal said.

Leventhal has an extensive history with the Muwekma Ohlone tribe, based in San Juan Bautista, in addition to the Esselen tribe and the Amah Mutsun tribal band.

He was the first anthropologist to work with these three historical tribes.

"Since the elders died in the 1930s, (I was) co-author of the legal histories for the Bureau of Indian Affairs for their federal acknowledgment," Leventhal said.

Leventhal is a four-time veteran of the 500 Mile American Indian Spiritual Run and has worked directly with the American Indian Movement, according to his SJSU faculty page.

"We are always concerned if people such as Native Americans are rendered invisible, (and) are therefore rendered inconsequential," Leventhal

said. "This is one of the few mechanisms. Both native students on campus and the tribal community have a chance to give themselves visibility on SJSU campus."

Other tribes featured in the exhibit included Ohlone/Costanoan Esselen-Nation, Sioux, Apache, Navajo, Blackfoot, Cherokee, Cheyenne, Choctaw, Eskimo/Aleut, Chickasaw and Mexico.

"It is really important to recognize the Muwekma tribe because it shows that we care and that because they're still here, we're still here," Montoya said.

The Native American Student Organization was also involved with the Indian Health Center of Santa Clara Valley, the Sunrise Family Restaurant and Comedy Jam.

They have approximately 15 members and the organization is open for all to join.

Leventhal said that with the partnership between the Muwekma tribe and San Jose State over the course of 34 years, they wanted to bring attention to the fact that "the tribe has brought in lots of money through contracts through the foundation in the past from the ancestral heritage sites."

According to Rich, the past shows the importance of its culture and even though it seems obsolete at times, they are still strongly a part of it.

Beverly Ukpabi is a Spartan Daily staff writer.

# Slipknot does not age well into 'The Grey Chapter'

BY KEENAN FRY  
@Keenan\_J\_Fry

"The Grey Chapter" fits into the Slipknot catalog like a time stamp, but fails to maintain the relentless-ness works.

Slipknot's self-titled album, released in 1999, was named the "Best Debut Album of the Last 25 Years" by U.K. magazine Metal Hammer.

Blasting Slipknot used to cause your neighbor's lawn to die.

Blasting Slipknot used to cause your mother's hair to fall out in clumps.

But blasting Slipknot isn't the same anymore. 1999 to 2004 were the golden years, tied together by Slipknot's youthful intensity.

Then the fame and money settled in.

Its first two albums were labeled by critics as cheaply exploitative of expletives. It's easy to hype up children when you're screaming an F-bomb between every other word.

Slipknot's third album, "Vol. 3: (The Subliminal Verses)," didn't have a parental advisory label because there was nothing for Tipper Gore, to censor. "Vol. 3" was almost free of profanity. This proved the band could write outside of the labels its critics branded them with.

On top of all the screaming,

Slipknot manages to be musically melodic. Yes, Slipknot is melodic under all those protozoic slams (grind-slammng-death-core bands should take note).

Slipknot is the best of you hack job so-called metal bands. I hear so many people abuse "The Grey Chapter" like a cheap hooker.

No!

I will not stand for this abuse!

Like Mastodon's "The Hunter," Slipknot's "The Grey Chapter" was the next logical step for a band so intense.

Slipknot will never be able to honestly return to its fabled intensity on a new album, and I'm glad they don't.

Let that sit and stew.

Slipknot hasn't been the heaviest band in metal since 2004. Lamb of God stole that title with "Ashes of the Wake." Expecting Slipknot to go back in that direction is to expect them to regress.

While "The Grey Chapter" is veiled by fog, the band has its teeth in a lock-jaw grind the whole time.

True to form, "The Grey Chapter" proves age solidifies the soul. Age tightened loose screws. What made Slipknot so amazing was its crazy "I'm going to bite your torso and give you a disease" splitting at the seams attitude.

That still exists within the band's command. If you really

want to hear them cut loose go to Knotfest, but don't trash a band that would thrash you in the pit. Seriously, a pit at Knotfest is lethal, and if you want your kicks, go to a show and kill yourself running into the "Wall of Death."

You want blood to run out your eyes, get in the pit. But don't complain the Knot's come undone on your stupid blog that no one reads if you aren't going to its tour. "Grey" ties the Knot to the devil's crossroads, that hellfire path that Robert Johnson walked. "Grey" is honest, the band members are in their 40s and some have families, so this "Chapter" in their lives is different.

The album's sound shows a new death metal influence with some wrist-snapping tremolo picking, like a jackhammer on your heart. Slipknot was sun god raging in your skull, emanating flames that lick the tapestry of your sanity-unwinding. Now they've focused its sound into the pinpoint of a burning magnifying glass.

It really takes the persistence to uncover all the sounds layered in this album. The production is oil slick. The riffs on "The Negative One" grind-scream louder than a chainsaw chewing through a logger's leg. The one clear sign of their age comes from Corey Taylor's vocals which are much more



5: THE GRAY CHAPTER

Courtesy of Roadrunner Records

Slipknot released their fifth album "5: The Grey Chapter" Oct. 17, 2014, six years after "All Hope is Gone."

subdued. But by the laws of cause and effect, who's surprised that he blew out his voice after 15 years of screaming until vomiting blood.

Despite this, he still brings a forceful performance to the distorted vocals (screaming and sort-of death growls) album. His melody is spot on thanks to years of practice in his sideband Stone Sour. Frankly, his best work has always been melodic, songs like "Wait and Bleed," "Duality" and "Dead Memories" really enumerate the presence of his voice.

For the effort I give this album a 6.9 out of 10, so "The Grey Chapter" drops in under a passing "C."

Slipknot is old—they really can't compete with San Francisco's Deatheaven, besides I really don't want them to, letting them grey into age is only natural.

This grey chapter will pass and Slipknot is bound to come out with another album; odds are it will be another mediocre but passable work.

Slipknot will always be known for its early album's intensity, and if that's what your after then go see them then live. Slipknot has always been a murderous live band.

Keenan Fry is a Spartan Daily staff writer.

## Former math professor publishes first novel

BY JONATHAN GIDDENS  
@JayofthePeople

Dr. Eloise Hamann taught mathematics at San Jose State University for more than 20 years and recently released her first novel.

Although she decided to pursue a career in mathematics, Dr. Hamann always had an interest in writing.

While in high school, she found herself writing her own gossip column for her town's local paper, the Rock Valley Bee.

She retired after eight years of teaching, but always felt she would go into writing once she retired.

"I just preferred mathematics, I always loved puzzles," Dr. Hamann said. "Also maybe being female I got a bit more strokes for being good in mathematics than I did for writing but maybe I didn't think I knew how much I loved writing."

Dr. Hamann said she started off reading and writing books she could get her hands on.

She said two things that stuck with her throughout her readings was to write what you know and write what you like.

She found her inspiration from authors like Stephen King and a storytelling style from John Steinbeck, according to Dr. Hamann.

Before publishing her first novel, she assisted her son in completing his novel.

"Since I knew her son was a poet, I knew she always had at least an interest in writing," Bem Cayco, the mathematics department chair said.

"It came as a complete surprise to me that Dr. Hamann had written a novel," Brian Peterson, mathematics professor said.

Hamann started her novel "Inhabitants" in 2007.

Hamann said she views her writing as very straightforward and she prefers specificity over the monotonous passages of details.

She said she looked at "Inhabitants" as a practice novel to allow her to learn the craft of writing.

Hamann found it hard to say how long it took her to write the novel because she rewrote it several times.

"Anytime she was working she would be secluded and nose deep into the computer screen," Kenneth Hamann, Dr. Hamann's husband said.

She started off with a basic premise and a Stephen King quote about writing (he said he starts off establishing the characters and watches to see what they do).

The first time she wrote the story, complete with character and dialogue, she submitted it in a contest and one reviewer

said it read like an outline of a novel.

"I didn't have trouble with writing out the plot, the plot flowed, same with the dialogue between characters," Hamann said.

She went back through the novel and added description of settings and fleshed out interactions between characters.

Each book on writing she read called for another rewrite.

She combed through for abrupt change in point of view, pruned adverbs, eliminated unnecessary words, substituted active verbs for lame ones and looked for paragraphs, which told the reader what was going on rather than showing the reader via the behavior of the characters.

For a short time, Hamann worked with the Pleasanton Writers Group but the one-chapter-a-month writing pace was too slow for her style.

She said she was part of an online review group of four authors who shared opinions; one was very good at detail who helped with the fleshing out, and another advised not sticking with the first sentence one wrote down.

"I helped them with plots, as imagination was my strength," Hamann said.

Hamann said she always found herself captivated by the supernatural and preternatural.

"I found other reviewers helpful but contradictory," Hamann said. "I ultimately had to dig deep to decide for myself what good writing was."

When developing her characters she learned a tip from the Ennagram—a model of human personality—about establishing nine personality types and allowing those traits to dictate their conversation.

Hamann is already working on her second novel that will resemble "Grapes of Wrath," discussing the issues occurring in our culture and society but in the fictional context of an underwater world.

She said she hopes to simply change the minds of those who might be oblivious to what is going on in our society.

Hamann hopes fiction can open the eyes of those who aren't opened to the traditional jargon in nonfiction expounding on how we need to change our ways.

"One thing that came as a surprise to me was the level of difficulty of getting a book published," Hamann said. "I naively assumed it was solely based on the quality of the book."

She said she wished her son were still alive so she could have his opinion.

Hamann self-published "Inhabitants" in May of this year and it is available for purchase on Amazon.

Jonathan Giddens is a Spartan Daily staff writer.



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**SJSU** SAN JOSÉ STATE  
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# First comes life and love, then comes graduation

Dear San Jose State University,

When I was younger, so many adults would say that high school would be the best time of my life.

I wasn't sure if they were just regurgitating the cliché, or if high school would actually be the pinnacle of my existence.

In retrospect, I'm certain they were just living off nostalgia, longing for their younger days — perhaps simpler times — and advising me to enjoy it while it lasted.

High school was not the best time of my life, not by a long shot.

High school was fine, but it will not be missed.

Junior college was awful.

I spent too much time there with the same crowd from the previous four years.

It was literally high school part two, and much like a weak Hollywood sequel, it overstayed its welcome.

Not to mention, I didn't have an iota of interest in most of my classes.

Then you came into my life, SJSU.

At first sight of tuition, I instantly felt buried by the hefty price tag.

Fun fact: Despite my extended stay at junior college, my first semester at SJSU completely eclipsed what I paid during my entire community college career.



Follow Vincent on Twitter @thebigvinnie

Beyond the hurdle of tuition, you have been a delight.

Our relationship hasn't always been easy.

We've been to the top of the world together, such as the times when I've surprised myself by acing a test or by participating in a fun, memorable campus activity.

We've also hit rock bottom and I would feel so lost and directionless. At times, I'd feel like I wasn't right for you.

College isn't for everyone, so they say.

But we were never stagnant and that was the key to our success.

All of sudden, our relationship is coming to an end.

The last few years came and went so quickly. While time is often fleeting, the memories we made together are unforgettable.

Before I move on, I'll share some things I've learned along the way to foster a healthy relationship with SJSU.

College is very much what you make of it.

It is the last leg of education where the effort you put in matters and will ultimately impact the career path on which you embark, and I've never felt that way at any other academic institution.

Many of us here are still a work in progress, so think of college as your embryonic stage — a place where you will develop and shape yourself for the opportunities that will open up after graduation.

Use the resources on campus and speak with people who are here to help guide you. I was pleasantly surprised to find many who are more than willing to help.

Interact and be a part of the clubs on campus.

When I nervously took my first steps on campus, I kept

to the center of every walkway because along the edges of every sidewalk were myriad booths and deafening students promoting their clubs.

At first, I was intimidated by them. There were so many of them being loud; I felt like I was being clubbed to death, so to speak.

There was nothing to fear. Club members may be loud, but they're super friendly and disarming.

Getting involved in campus life is one of the best ways to build relationships, network and participate in something which is a passion of yours. You might even be able to help each other in the future.

Don't be afraid to take time to breathe and relax.

Classes and assignments should be taken seriously, but if you need to take a moment to reclaim your sanity then do so, even if that means you might have to pick up the pace on an assignment as its due date approaches. You may discover that creativity has a way of reaching its greatest potential when there is a fire under your ass.

This all might be inessential and I'm likely preaching to the choir, but most importantly, just enjoy your time here and make the most of it.

SJSU is the first academic institution I've attended at which I can say I've truly had a blast.

So SJSU, as I get ready to depart on a new adventure, I love you and probably always will. Thank you for the education, the occasional stress and the memorable moments.

Love, Vinnie

Vincent Viccini is a Spartan Daily staff writer.

## ONE WORD WISDOM BY WES MOOTS

# FINAL: Make every breath count as if it were your last

FROM PAGE 1

Our breath is so constant that we don't even notice it unless something changes.

There are films, books, tales, legends and songs all dedicated to preventing, anticipating and lamenting this particular finality, but every breath must come to an end.

To every student on this campus, final exams are a stressful time although they can lead to jubilation afterward.

We study, cram and review in groups or alone, but the anticipation of the end of class and the semester are approaching is overwhelming.

The final straw is a breaking point in a relationship, conversation or employment; it's a catalyst, which often causes violent changes.

Even the word "final" carries a certain severity, which goes beyond the dictionary definition of the word.

Final is more than an ending; it is a conclusion from which there is no recourse.

Every breath has finality.

Yet we do not count our breaths; the only breath many of us value is the last one.

We can go weeks without food, days without sleep or water, but the last breath is measured in minutes and seconds.

Our breath is so constant that we don't even notice it unless something changes.

Running makes us breathe heavier, sleeping can cause us to breathe lighter and surprises can cause our breath to catch in our throats — but no matter what, every breath comes to an end.

Many people live in so much fear and anxiety over when and how their final breath will occur that they do not make use of the breaths



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they currently have.

Often the lives of the deceased are weighed and measured by their greatest and final actions.

How a man or woman dies can dynamically change how they are remembered, but a life fully lived can overshadow death.

I will not remember Robin Williams for the method of his death, but for the laughter he took to millions while he was alive.

Williams understood how to value each breath he took even if he struggled to find the value in those last few breaths.

There is nothing as shocking as the sudden, unexpected finality of a life cut short by the actions of another.

There is nothing as dynamic as the response from the true nature of the people around us compared to the lives suddenly drawn into finality.

Therefore we shouldn't live our lives in fear of when, how or why each of us will die.

Instead, we should passionately embrace every breath we take, and how we make use of it to improve the world around us.

Every life matters; every breath matters.

Every action resounds beyond our own personal experiences, and whether they are mentioned in war, violence, thoughts, rhythms, our past, greetings, titles, curiosity, time, courage, attention or books all things must eventually come to their final conclusion.

All we can do is attempt to make every breath count to improve the world with whatever talents we've been given and to inspire others so that our legacy will be positive.

Whatever we give the greatest amount of our focus to will define our legacy as surely as our last breath will be final.

Wesley Moots is a Spartan Daily staff writer.

# Classifieds

12/10/14

## Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively

				1	7	3		
	8			2		6		
			6					4
	7	4	3					2
	1							9
6					8	5	7	
9				3				
		3		5				2
		7	9	6				

DIFFICULTY RATING: ★★☆☆☆

## Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
20				21				22				
23			24					25				
			26			27	28		29	30	31	32
33	34	35			36						37	
38					39				40	41		
42					43				44			
45			46		47			48				
			49	50			51			52	53	54
55	56	57				58		59			60	
61						62				63		
64						65				66		
67						68				69		

### ACROSS

- 1 Type of jet
- 5 True item
- 9 Food shops
- 14 "Christie"
- 15 Brown shade
- 16 Make used (to)
- 17 Where you might testify
- 20 Have regrets
- 21 Was in front of the others
- 22 Antiquated
- 23 Brush aside
- 25 Costa del
- 26 Attendance fig.
- 27 Noted Chinese dynasty
- 29 Off-painted jug
- 33 Mowed row
- 36 Acted the ratfink
- 37 Poetic "before"
- 38 Do well before
- 42 Canton in central Switzerland

- 43 Domestic fowls
- 44 Hick
- 45 DNA holder
- 47 Word with "too late"
- 48 Intimate apparel item
- 49 Part of the world's population
- 51 Fulfill, as one's desires
- 55 Bring to life
- 59 Finish fasting
- 60 Farm sound
- 61 Fires
- 64 Give cheer to
- 65 Sullen
- 66 Bad fit?
- 67 Dings
- 68 Home run swings
- 69 Seriously untidy state

- 5 Least amount
- 6 Reactors to litmus
- 7 "You've Got Mail" screen
- 8 Deep sea catch
- 9 '70s dance hall
- 10 Do a farm chore
- 11 Do an auto service job
- 12 Muscle maker when pumped
- 13 Canonical hour
- 18 "24" actress
- 19 Navy officer
- 24 Apportion (out)
- 27 Issues an advisory
- 28 Grandson in Genesis
- 30 Watered down
- 31 Emerald Isle language
- 32 Barn-dance number
- 33 Overly content
- 34 "Cook" or "kitchen"

- 35 Like everyone in the family
- 36 "Don't change," to an editor
- 39 Japanese religion
- 40 Work a hula hoop
- 41 Layer
- 46 Famed clown Kelly
- 48 "A German Requiem" composer
- 50 Relents (with "up")
- 51 Crazy-looking outfit
- 52 Mirror reflection
- 53 Photog's concern
- 54 Ox harnesses
- 55 Became more mature
- 56 Cleopatra's river
- 57 Director Reitman
- 58 Ga. Tech. grad., perhaps
- 62 Bulldog booster
- 63 American Uncle

## Previous solutions

2	3	4	8	1	6	9	7	5
1	9	7	2	5	3	4	8	6
5	8	6	4	9	7	1	2	3
3	5	2	7	6	9	8	4	1
6	4	1	3	8	2	7	5	9
9	7	8	5	4	1	3	6	2
4	6	9	1	7	5	2	3	8
7	2	5	9	3	8	6	1	4
8	1	3	6	2	4	5	9	7

Dec 9

1	N	O	B	L	E	2	T	H	U	S	10	O	L	E		
14	E	R	R	O	R	15	R	I	S	E	16	A	P	E	S	
17	D	R	I	V	E	H	O	M	E	A	18	P	O	I	N	T
20	C	E	C	I	L	21	O	R	A	T	E					
22	A	K	T	E	L	23	T	R	I	T	E	R	S			
27	E	M	B	O	S	28	A	B	U	T	29	E	N	S		
32	S	E	A	R	33	I	R	O	N	I	C					
35	T	E	R	S	36	C	L	E	A	R	37	O	P	A		
40	O	M	E	L	E	T	41	O	P	A						
43	E	R	E	44	V	E	N	45	T	A	P	E	R	S		
48	T	E	M	P	T	S	49	A	R	N	50	R	E	E	D	
54	U	T	E	R	I	55	S	I	G	56	M	A				
57	D	I	R	E	C	58	T	O	P	P	O	S	I	T	E	S
63	E	R	G	S	64	W	H	E	E	65	T	R	O	V	E	
68	S	E	E	S	67	O	M	A	N	69	S	A	R	A	N	

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Phenomenally  
Feminist

## My parents' lifestyle taught me to live

I was 5 years old when my mother died. I have been thinking about her a lot lately. I never got to know her as a person. She has always been a ghost in my mind. I was not able to go to her funeral because of family issues. Because I never said goodbye, I could not receive a proper closure. Her memory has always inspired me to continue on the path that I am on. I'm sure my mom did not live the ideal life. She was surrounded by violence and drugs and had no support. I don't know much of her story, but I do forgive her circumstances. I used to be so angry with her. Growing up, I would blame her for all my problems.

We were poor because mom left us. I had emotional problems because I never had a mom growing up. I didn't trust adults because my mom abandoned me for drugs.

**I want to prove to others I could better myself despite coming from a less fortunate background**

Although these statements might be true, I don't blame her anymore because she is not here to defend herself. I found out the dad I never knew died when I was 15. Years later, I obtained a copy of his death certificate along with my mom's. I found out they died of

cocaine overdoses. My parents were the crackheads I often hear people joke about.

The Center for Disease Control classifies a drug overdose as "drug poisoning." The International Overdose Awareness Day website states, "Drug overdose was responsible for 41,340 deaths in the US in 2011."

The organization's website also states that between 2008 and 2011, "the number of US citizens whose deaths were drug-related exceeded the number of fatalities in road traffic accidents (33,561)."

The more I learn about drug use, the more I understand that drug addicts are not bad people, they just need help.

According to <http://dualdiagnosis.org>, addiction and depression are common comor-



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bid conditions, which means the ability of drug-addicted individuals to function is low.

I hated my mom for choosing drugs over her children and I hated my dad for never trying to be in my life.

But the more I dwelled on my dead parents, the further I slipped into depression.

Realizing this I began to understand and accept the fact that maybe each of my parents were depressed and addicted to drugs.

Maybe they were stuck in a vicious cycle they could not escape.

I now know that a person dealing with depression can often resort to self-medicating their pain.

This makes me sad because I know there was nothing I could have done to help my parents.

I am sure they had this

problem way before I was even a twinkle in their eyes.

Growing up, I always used my mother as an example of what not to be as an adult.

I want to be better than my parents.

My mother did not graduate high school, so I made it a goal to graduate.

I am the first of my siblings to go to college and have a chance at getting a degree.

I want to prove to others I can better myself despite coming from a less fortunate background.

I surround myself with people who support me.

I surround myself with people who love me.

I still have a long way to go before I reach my goals.

But letting go of past events helps me move forward and live my life to the fullest.

*Jerica Lowman is the Spartan Daily Opinion Editor.*

## Casual sex is only pleasant as long as people are honest and open

It took a long time for me to fully appreciate casual sex. I grew up being taught that premarital sex was a one-way ticket to a lake of fire, not to mention it ruined any chance of having a loving relationship later in life. I changed my mind and lost my virginity, and it freaked me out for a few reasons. It was a bit unexpected because I had only been sort of dating the girl for a couple weeks, and she happened to like it rough while I had no idea what I was doing. The strangest part for me was the idea that I wasn't going to be a virgin anymore. I didn't know what to think about sex, especially when the girl and I broke up about a month later. I decided now that I was having sex, I was going to try to have a lot of it. I stumbled out of the gate, though, because some part of me was frightened. Going into my first experience entirely afraid and having it not work out well made me regard sex with more anxiety than anything else. I was determined, and with a new attitude I found it wasn't so difficult to strike up conversation with a woman at a party or bar and end up at one of our places. I'm not saying I'm a player by any means. These things just happen, and conversation was never my problem. Intimacy was my downfall.

Making out and fooling around was awesome, but I would get right up to the moment of actually having sex and suddenly, part of me was unable to do it.

A part of me was literally, physically unable to.

Don't make me spell it out. I can't imagine it was anything other than nerves, but there were plenty of times when a girl would ask me, "Don't you want to?" and I didn't have a good explanation of how I wanted to but couldn't do it.

Blaming it on alcohol or being tired excused it sometimes, but often we would end up laying in the dark disappointed.

The worst part of this problem was when hooking up would get to that point where serious dating became a discussion, and I could no longer make excuses. I just had to admit there was some mental block preventing me from doing that thing men are supposed to do on command.

The worst part was when I was unable to explain to women that after almost two months, I wasn't comfortable enough to have sex with them.

More than once, I was told I made a woman feel inadequate because of my problem.



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They didn't feel desired, which made me feel guilty on top of being frustrated.

Trying to force myself into situations I wasn't comfortable with exacerbated my problem.

I later learned that casual sex comes in many flavors, and some casual relationships have actually helped with my confidence issues.

Having casual relationships with girls from other towns allowed me to explore my sexuality in a comfortable setting.

I learned that there was a medium between having a girlfriend and hooking up with a stranger.

We didn't have to rush the physical aspect because we lived apart and communicated mostly by phone.

When we did make trips to each other's towns and occasionally saw each other, we were already comfortable together.

The fact we saw each other so rarely let us be up front about what we wanted from the experience and also assured no judgment.

We didn't know the same people, so who were we going to tell?

We would go all out and do things one might not ask of a significant other. I'm not talking about crazy, kinky

ideas either. Having normal sex while Sublime's "Santeria" played in the background was one of the most fun and liberating experiences ever.

I've had other women as friends with benefits.

It was nice to not have to be as responsible or invested, as bad as that sounds.

These types of relationships often involved as many dinners and deep conversations as boyfriend/girlfriend varieties, just without the commitment.

I enjoyed these relationships because I could connect with another person without having to be responsible if I couldn't live up to their expectations.

It was perfectly acceptable to not want to have sex until I felt comfortable.

My point is this: I didn't accept a part of myself and tried to fill it with something I wasn't ready for.

So be happy with whatever sexual relationship you want to have or not have.

Not one perspective on the subject is best for every person at all times.

Casual sex can be great.

It can have that honest connection normally associated with "making love," and it's easier for people to sometimes divorce that experience from a commitment.

It's all about what makes you comfortable.

*Philip Beadle is the Spartan Daily Arts & Entertainment Editor.*

## Downtown parking is an inconspicuous hustle for the daily commuter

During my stint at San Jose State University, I've managed to rack up a considerable amount of parking tickets.

Some city payment office employees even recognize my face.

Did I mention that I received a parking ticket earlier this week?

I have a personal vendetta toward officers with certain initials working for San Jose parking compliance.

Anyone who works as parking patrolmen or the kind of tow truck driver who tows cars for being parked in prohibited areas is just



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an expendable pawn in the grand scheme of taxing the masses.

The AAA workers are all good with me they're helping people out of the gutters.

At first I concluded it was the condition of me living in a new city. I'm not from San Jose.

I wasn't used to paying for street parking.

It's not that I don't buy parking permits for SJSU, but even that isn't enough to keep you safe.

I've owned "H" (housing), "S" (student) and "P/R" (park and ride) permits and the struggle of duck-

ing and dodging the patrolmen was so real during those days.

The "S" commuter permit costs \$192 for the semester. In Spring, there's 134 days. That's \$1.43 a day.

However, the school does offer a variety of daily parking options.

They offer two-day and one-day a week passes available for Monday through Thursday for \$152 and \$85.

What about those who have Friday classes?

They can either pay \$8 for a full-day parking pass or \$4 to \$6 for a couple hours on campus.

SJSU charges more for a daily pass than a number of other parking structures around Downtown

San Jose.

I know a parking lot that only charges \$5 on San Salvador and San Fernando streets.

Once you're able to locate a parking spot, you're able to head straight to class instead of stopping at a pay station.

To pay \$8 every day for 134 days in Spring costs more than \$1,000, and to pay \$8 for four days a week for the semester would be more than \$600.

It's no question — buying semester permits is financially smarter.

The issue is the school's strategy of forcing students to comply with its parking costs.

I'm flabbergasted by the fact that daily permits give students access to their school and compete in affordability with other structures around downtown.

I would think the school's reasoning would be, "The students are here to learn — they have to pay for so much already and a majority of them are probably working part time jobs so let's make parking a little cheaper for them."

It seems like parking is just another school-provided "luxury" students must figure out how to include in the budget.

*Jonathan Giddens is a Spartan Daily staff writer.*

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# SJSU hockey stumbles to midseason, looks to fight on



Courtesy of SJSU Hockey

The 2014-2015 SJSU hockey team poses for its team photograph at Shark's Ice in Downtown San Jose, the team holds a 10-8-1 record and sits in sixth place in the ACHA Western Region.

BY VICTOR GUZMAN  
@VicRGuzman

**daily video**

The semester is over for San Jose State students and for the SJSU hockey team; it could not have come soon enough.

The Spartans currently hold sixth place in the western region of the American Collegiate Hockey Association (ACHA) rankings, but SJSU winger Ian Seidl said the team had its ups and downs.

"Well, we've had some really good weekends and some not so good," Seidl said. "We've had some adversity with some play-

ers not really able to play with us because of conflicts with work or school, more so than any other semester."

According to Jonathan Wold, SJSU hockey play-by-play broadcaster, wingers Alex Cacas and Michael Schwartz sat out this semester. Forward Keanu Deguchi and defenseman William Hoffman were also inactive for most of the semester.

Goaltender Mario Retana said the first half of the season was "a scare," but also expressed optimism heading into the second half.

"You know what? This last ranking period came out and we did better. We moved up two spots from eighth to sixth," said Retana. "You would hope to be ranked first or

second but sixth is within playoff range. I'm not content and I want to improve."

Retana said one of the key components of their success next semester will be holding themselves accountable for off-ice activities.

"That's where our lungs come from in the third period, so we aren't tired as the game goes on. It's up to us," said Retana.

In head-to-head play with the top-five ranked teams of the ACHA western region, the Spartans have a goal-differential of minus-11 while the same stat against teams that are not ranked top five in the west is at a plus-44.

With 19 games played, the Spartans are 10-8-1 overall, with its only tie of the season coming from the last game of the semester against the Santa Rosa Junior College Polar Bears.

SJSU started off the season with a commanding 9-2 victory over Berkeley, only to lose its three-game set in Boise against Boise State, Montana Tech and Western Washington.

Much of the team's success comes from playing at home, where the Spartans' goal differential for the season is plus-28 with a 6-4 record.

Paving the way for San Jose State is center and captain Nicholas Matejovsky, who leads the team in points and refers to himself as the older veteran but also spoke highly of the team's coaching staff.

"We have a good system in place and we

get a lot of hard work from the guys. You can see it every practice going in and out of drills. Everyone's skating hard and working hard," Matejovsky said. "It shows in our play, we have good work ethic."

Retana expressed confidence for next semester despite their struggles in the first semester. The Spartan goalie's save percentage is .910 with a goals-against-average of 3.14 for the season.

"We're a short benched team but the players we do have are high-caliber. We can compete with anybody. We played Utah, NAU and Arizona and we kept up with them," Retana said.

The Spartans ended the semester with a home-and-home series against the Santa Rosa Junior College Polar Bears, taking the first game with a score of 5-3 while the second game resulted in a 2-2 tie.

"When the boys get down a couple of games since we're a young team this year—some of the guys get back on their heels but we gotta keep them going, get in the corners and win those battles," Seidl said. "That's what it comes down to."

Matejovsky said he feels the team needs to trust each other more and to show understanding if a play on the ice breaks down.

"As long as we understand what we have to do and understand our goals that our coaches put out there, I think we can meet that," Matejovsky said.

Victor Guzman is a Spartan Daily contributing writer.



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**SJSU Hockey Goal Differentials**

ACHA West Rank	Opponent	Goal Differentials
1	Arizona State	-5
2	Northern Arizona	-1
3	University of Utah	n/a
4	Boise State	-2
5	Montana Tech	-3
-	Other teams	+44
-	<b>Top 5</b>	<b>-11</b>

Infographic by Samuel Brannan

Information Compiled from SJSU Hockey



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## Spartans put out Firebirds' flame, end eight-game losing streak

BY JONATHAN GIDDENS  
@JayofthePeople

The Spartan men's basketball team ended its eight-game losing skid with a 74-63 win over the St. Katherine Firebirds last night in the Event Center.

San Jose State is coming off a loss against the Santa Clara Broncos last Saturday.

"We played hard but not smart all the time," Spartan head coach Dave Wojcik said. "I don't care if it's one point or 31 points. A win is a win. Now we have to focus on a tough game heading our way this Saturday."

The Spartans looked early on to get their big men involved in the offensive game plan against the smaller Firebirds.

Going into the half, the Spartans took the lead for the first time since their game against the University of Portland on Nov. 16.

St. Katherine forced SJSU to shoot only 39 percent in the first half but the Spartans managed to hold their opponents to 30 percent shooting from the field.

The Spartans gained the lead with a three-point play by senior guard Jordan Baker, who drove to the basket and drew a foul late in the first half. The Spartans maintained the lead for the remainder of the game.

Despite the poor field goal percentage in the first half, SJSU picked up the slack by outrebounding the Firebirds 30-16.

Along with their focus of involving the post, the Spartans were determined to drive to the basket to facilitate their offensive play.

The Spartans shot 10 percent from beyond the arc, converting only one of 10 attempts.

The second half put an end to the Spartans' shooting woes.

Sophomore guard Rashad



Samson So | Spartan Daily

Junior forward Frank Rogers goes up for a dunk in the Spartan's 74-63 win last night over the St. Katherine Firebirds.

Muhammad led the Spartans with a season-high 22 points, shooting 8 of 9 from the free throw line. Muhammad has led the Spartans in scoring for the last three games.

"I was just trying to be ag-

gressive, I wanted to attack and I'm taking better shots than I used to," Muhammad said.

Senior forward Jaleel Williams matched his season-high of 16 points and junior forward Frank Rogers

scored in double figures as well to help the Spartans improve to 2-8.

The Spartans continued to dominate the boards throughout the second half.

Baker led the team with nine rebounds while junior centers Ivo Basor and Rogers corralled seven rebounds apiece.

The Spartans played without their starting center Leon Bahner who was out with a foot injury. Basor and forward Ryan Singer stepped up to take his place.

Singer started as the team learned of Bahner's injury in the pre-game shootaround. Singer came in to score seven points and grabbed three pivotal offensive rebounds in 16 minutes.

Basor fouled out of the game late in the second half with two points and seven rebounds.

"I'm really proud of Ivo (Basor) and Singer," coach Wojcik said. "Those guys have been working hard and they got their opportunity tonight and they made the most of it."

Rogers scored 8 of 11 in the second half and Williams made four of his five attempts from the field in the last 20 minutes.

"We got a sense of confidence," Williams said. "We got our spirits up a little. It doesn't matter who it's against, you just go out there and play hard and it feels good to win."

The Spartans recorded 22 turnovers, echoing the problematic turnovers ailing the Spartans throughout the season.

"I tell the guys, if we protect the ball and make our free throws and we probably won't be in a close game late," Wojcik said.

SJSU shot 54 percent from the free throw line, shooting 37 total free throws to the Firebirds' 18.

The Spartans will look to continue their strong play as they host Seattle University this Saturday in the Event Center.

Jonathan Giddens is a Spartan Daily staff writer.

### Spartans' key offensive players of the game

	PTS	REBS	ASTS
<b>G</b> Rushad Muhammad	22	6	2
<b>F</b> Jaleel Williams	16	6	2
<b>G</b> Jordan Baker	7	9	4
<b>F</b> Frank Rogers	11	7	1
<b>C</b> Ivo Basor	2	7	0

Infographic by Samuel Brannan

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# Freshman diver breaks multiple university records

BY ABRAHAM RODRIGUEZ  
@Abe\_Rodriguezzz

Following a record breaking 1-meter dive, freshman Cari Reiswig said she was simply on autopilot when she broke her own record.

She completed a dive off the 1-meter board, breaking her previous record, then repeated the act when she completed another dive off the 3-meter board.

Reiswig found she had broken two San Jose State diving records, earning her new status as November's Student-Athlete of the Month.

"It's been a whirlwind, but it's been a lot of fun though," Reiswig said.

The previous record holder, Amy Kilby, set a 1-meter diving record score of 294.75 points in 2011.

Reiswig's old record was set at 296.48 after diving from a 1-meter springboard, which she then replaced with a high score of 301.45. Her top score for the 3-meter springboard dive is set at 345.85.

Reiswig began diving when she was 16, following a leg injury that prevented her from returning to gymnastics.

She took up diving as a result of the injury because it was an easy transition from gymnastics.

She began her diving training at Delta Valley Diving, a competitive diving team that operates out of San Joaquin Delta College in Stockton.

Finally at San Jose State, Reiswig first beat the university record for the 1-meter dive while at a meet at UC Davis.

Points are awarded to a diver based on the overall form and precision of the dive.

Scoring is dependent on the athlete's composure and a multiplier is given depending on the difficulty of the dive.

Despite her successes while competing, Reiswig continues improving her skills and maintaining a competitive edge.

"At this point, I'm at one stage and I can get to the next stage," Reiswig said. "I'm just



Abraham Rodriguez | Spartan Daily

Freshman diver Cari Reiswig broke two San Jose State diving records including one which she had previously set in her short career.

focusing on that next level always. I try not to dwell on how good or how bad I've done. I just want to keep focusing forward."

Kylie Fonseca, an undeclared freshman, is Reiswig's roommate and a member of the three-person diving squad. Fonseca said whenever the three members of the diving team are worn out, Reiswig is the one to rally everyone up again.

With weight training and practice in the late afternoon, the team sometimes could feel lethargic and unmotivated, Fonseca said, but Reiswig would often motivate them to push harder each day.

"It's really great to have someone else like that because when we're having an off day, she's there to pick us up and keep us pushing and vice versa," Fonseca said.

Reiswig's diving coach, Mark Butcher, said he hadn't expected her level of dedication or performance since she started late in the sport.

Typically, divers begin training when they are 8 or 9 years old, but with Reiswig,

her determination drives her above and beyond.

"It's very unique to find an athlete that's always on, trying to get better and comes to practice with a purpose every single day," Butcher said.

Butcher added that Reiswig is always in a competitive mode and consistently improves her abilities.

"She doesn't come to practice just to

come to practice," Butcher said. "She's here everyday to get better and to learn something new or to learn something about herself."

Reiswig and the Spartan swimming and diving team will compete again in the new year, when they can be seen in action on Jan. 2 at Bakersfield.

Abe Rodriguez is a Spartan Daily staff writer.

It's very unique to find an athlete that's always on, trying to get better and comes to practice with a purpose every single day

MARK BUTCHER,  
SJSU DIVING COACH



Brandon Chew | Spartan Daily

Record breaking freshman diver, Cari Reiswig, dives into the SJSU aquatic center pool.

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