



FORMULA RACING, GOLAMCO'S "BUILD" AND SJSU HOCKEY



Hi: 63°
Lo: 43°

TUESDAY
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Spartan Daily

Serving San Jose State University since 1934

SPORTS

Meet Ta'Rea Cunnigan, new all-time scoring leader



Randy Vazquez | Spartan Daily

Ta'Rea Cunnigan poses during practice in the SJSU Event Center on Monday after setting a new all-time SJSU scoring record last Wednesday at home against the Boise State Broncos.

By RANDY VAZQUEZ
@V5randy

When the clock hit zero at the San Jose State University Event Center last Wednesday, 21-year-old senior guard Ta'Rea Cunnigan walked off the court with a game high 25-points in a 88-78 win over Boise State University and sole possession of the all-time basketball scoring record for the Spartans.

Cunnigan, who wears No. 34, only needed four minutes against Boise State to overcome the former record of 1,767

points held by Ricky Berry for 26 years. The guard from Temecula, Calif., now has 1,787 points, is first on the all-time basketball scoring list.

Cunnigan broke the women's record that was held by Karen Mason last week in the Spartans 77-59 loss to Colorado State. Mason held that record for 34 years.

Although Cunnigan is a few days removed from the milestone, breaking the 26-year-old record is something that Cunnigan and her coach are still absorbing.

"It's still kind of surreal a little bit," Cunnigan said. "It has not settled in and I

don't think it will settle in. Maybe when we are done with the season."

Jamie Craighead, head coach of the women's basketball team, has watched her senior guard develop into the record-setting player she is today.

"It's not something that I tally up," Cunnigan said. "I really don't care to look at the stats after the game. I did not know until I started nearing (the record) and started to get all these interviews."

Cunnigan, who is leading the team with 16.2 points per game this season, may not have forecast this accomplishment

LOCAL

Midnight Express brings late-night transit to Bay

By KRISTEN WIRTZ
@KristenWirtz2

A new service has made its way to the Bay Area—the Midnight Express bus is a new type of transportation that will take riders from San Francisco to other Bay Area cities after the last Caltrain departs on the weekends.

The company was started by two Bay Area residents, Michael Horton and Cory Althoff, to provide an alternative way home after the Caltrain no longer runs from San Francisco.

"After running into the issue of going out in San Francisco and not having a way to get back down south (after the last midnight train) ... we just kind of had the idea that we should do something about it," said Horton. "[So we started] a late-night bus service."

The duo decided it was best to provide a service that was easy to use and followed the Caltrain route.

The Midnight Express originally picked up its customers at San Francisco's Caltrain station at 2:15 a.m. (15 minutes after bars close in the city), and dropped off its riders in Palo Alto, Mountain View and San Jose.

After recent demands, the bus expanded its route to include one additional stop in Sunnyvale.

"It's a really great service, there is nothing like it that exists right now," said Brian, one of the bus' passengers who chose to give only his first name. "It's a better option than trying to take the Caltrain back to the south bay."

See RECORD on page 8 ►

See EXPRESS ON PAGE 2 ►

CAMPUS

Friends of the Dr. King Library book store hosts monthly sale

By LAUREN HERNANDEZ
@LaurenPorFavor

Bookworms and curious passersby weaved through over 10 aisles of books outside of the Dr. Martin Luther King Jr. Library as part of the monthly Friends of the Dr. King Library bookstore sale on Sunday, Jan. 25.

The book sale, according to Friends of the Library board member Dale Fisk, offers an opportunity for the community to discover reading as an important tool.

"I love it, the ability to find (books) to enrich their lives," Fisk said. "Reading is such a valuable skill, particularly to the young people."

Over 15,000 books are donated to the library each month and contribute to the constantly changing inventory the bookstore offers every last weekend



Lauren Hernandez | Spartan Daily

San Jose resident David Heflin flips through a 1960s LIFE Magazine amongst boxes of donated books during the Friends of the Dr. King Library bookstore sale on Sunday, Jan. 25.

of the month, according to Fisk. San Jose resident Siddesh Dindorkar said his first time to the bookstore sale was successful.

"There are a lot of collections," Dindorkar said. "I have a few

books like some cookbooks and some fiction-based novels."

Dindorkar and other members of the community filled

See BOOKS ON PAGE 2 ►

OPINION

Brushing baseball's 'steroid era' under carpet is the real crime



By VICTOR GUZMAN
@VicRGuzman

Growing up I've gone to baseball games at Angel Stadium, Petco Park, AT&T/Pac Bell Park, the Coliseum, the 'Stick—hell, even games at Municipal Stadium.

Let me also say that Randy Johnson, John Smoltz, Craig Biggio and Pedro Martinez are all deserving and phenomenal ball-

players in their own right and I have no problem with them being elected in as Hall of Famers this last month.

They also played in an era referred to as "the steroid era" of baseball due to its rampant PED usage, the extent of which wasn't known until it was almost a plague.

A plague that could have been prevented had the league enacted the proper protocols in order to end its spread through clubhouse like the New York Yankees dynasty or the 1989 Athletics.

A plague the coaches and managerial staff of those teams turned a blind eye to as the successes of their teams brought trophies.

A plague that now prevents guys like Barry Bonds, Mark McGwire, Roger Clemens and

See BASEBALL ON PAGE 6 ►

Hadouken! 'SJSU RanBat!' group brings gaming to the Student Union

By Samson So
@SamsonSo426

Student group SJSU RanBat! hosts a weekly gaming event in the Student Union cafeteria that is open to all San Jose State students.

Inside the Student Union on Jan. 22, a group of students surrounded two TV monitors.

Amid the bustling sounds of the cafeteria, the quick taps of arcade buttons and the jostling of joysticks filled the area.

"Honestly, we're just a group of guys who love games and I'm sure other people will agree," said Patrick Miu, a computer engineering graduate student.

Students walking in the area were instantly fixated as a "Super Smash Bros." match between characters Mr. Game & Watch and Lucina took to the edge of the arena.

"People really gravitate towards 'Super Smash Bros.,'" said Miu. "We started playing upstairs for a while and we switched to downstairs because it's

difficult to find electrical outlets. Also there's more people to come play."

The transition to the lower level has brought on more attention from passersby. Fighting games like "Street Fighter 4," "Super Smash Bros." and "Marvel vs. Capcom 3" often bringing a crowd throughout the day.

"It's just fun having anyone just walking by be able to join in and play," said Vichet Khauv, a senior English major. "Honestly, it's really casual. There are players that are competitive but it's fun to just have some games to just mess around."

While not officially a university club, the SJSU RanBat! group has always been open to students who enjoy video games.

The group originally met in the old arcade area, which has since been torn down. During that time the group played some of the older games, which helped revolutionize the fighting game industry, such as "Street Fighter," "Marvel vs. Capcom," and "Capcom vs. SNK."

The SJSU RanBat! group held several "ranbats" or local gatherings of competi-

itive playing. Most of the competitions were informal and encouraged players to train while still enjoying themselves.

"We haven't done any official tournaments yet, but we probably will later on in the semester," said Khauv. "Honestly, it's a lot of work to organize it and right now it's great to just play for fun. I mean, we'd have to rent a room, a bunch of TVs, work out streaming; it's just a lot of work and we're fine with relaxing."

However, competition was still fierce among the players, especially when Kelvin Jeon, a marketing major who graduated in 2013, grabbed a joystick for the "Street Fighter 4" matches.

"I'm not a pro since those are people who can make a living out of it," Jeon said. "But I admit to practicing at least 10 hours a week and going to tournaments every once in a while in Milpitas and San Francisco."

Jeon's expertise showed as he quickly dispatched several other players, often dissecting his opponents with a constant barrage of pressuring attacks.

Throughout the gaming session, Jeon switched from character to character, showing off his diverse knowledge of each moveset.

Before he graduated, Jeon often helped organize events and tournaments for the arcade group, which he always enjoyed.

"Meeting in the new Student Union is nice and all, but it's just not an arcade," Jeon said.

However, many members of the group enjoyed the simplicity of the area and wanted the environment to be stress-free.

While there is a donation box near the TV, Khauv doesn't expect people to give much money.

"If we do have a tournament with a prize pool, maybe we can have enough for a new arcade stick or at least some Taco Bell," Khauv said.

The SJSU RanBat! group will continue to meet in the Student Union from noon to 6 p.m. on Thursdays.

Samson So is the Spartan Daily photo editor.

Infographic By: Patricia Lee

Reserve your seat at midnightexpress.io

ROUTES

The SouthBay Express

The first route that finally gives people heading south a late-night option out of San Francisco.

Location	Station	Address	Action	Time
San Francisco	Caltrain Station	700 4th St.	Pick Up	2:15 A.M.
Palo Alto	Caltrain Station	95 University Ave.	Drop Off	2:55 A.M.
Mountain View	Caltrain Station	600 W. Evelyn Ave.	Drop Off	3:10 A.M.
Sunnyvale	Caltrain Station	121 W. Evelyn Ave.	Drop Off	3:18 A.M.
San Jose	Caltrain Station	65 Cahill St.	Drop Off	3:40 A.M.

JUMP EXPRESS: Bus bridges bay

Andrew Lee, a third year business major, occasionally goes to San Francisco during weekends and could see this service as something he would use.

"I know a lot of students go to San Francisco on the weekends to have fun ... (the Midnight Express) would be a responsible way for them to get back safely and it would be a good alternative to a taxi or Uber," Lee said.

The dates the buses run are listed on the company website, <http://www.midnightexpress.io/>.

Anyone who is interested in riding on one of the days can click on the selected date which then re-routes them to a separate website called

Tilt—an online crowdfunding site.

Tilt allows prospective passengers to donate \$15 toward the bus they want to see run. If the bus reaches its "Tilt amount" of \$345 (23 riders) the bus will then notify the riders via email that the service will run that date.

If the amount is not reached 12 hours prior to the running time, the donations won't be collected and the bus won't run.

"(We are) trying to create a new platform that doesn't exist right now—a platform that they have the power to decide where buses go and when they run based on what they donate toward," Horton said.

The buses and the driv-

ers are supplied through a charter bus company called United Coach Tours.

Each bus holds up to 35 passengers, unless the Midnight Express is expecting more riders in which case Horton and Althoff schedule for a larger charter bus.

"There is no difficulty at all (in taking the bus) you just get on. They check your name on the list and that's it," Brian said.

Horton and Althoff said the company will continue to expand its schedule whenever they receive high demand from its customer base for certain routes and times.

Kristen Wirtz is the Spartan Daily managing editor.

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...It's About Building Relationships For Life

JUMP BOOKS: Sale raises funds

of books while moving or following the death of a family member.

"We get calls pretty frequently and if they don't live too far, I'll pick up a carload of books and bring them here," Canale said. "That's one of the ways we'll get a lot of donations. It's very convenient for people not to have to lug them."

San Jose resident Manali Pise said she's considering donating her own books to the store after visiting for the first time on Sunday.

"I came to get some books for my son and just a few books like cook books," Pise said. "This is a good place. Maybe next time I'll bring my own used books to donate here. I have a lot of books."

Canale said the store's proceeds are divided into

two parts: the San Jose Public Library and the San Jose State Library.

Fisk estimated the book sales generate \$30,000 a year and support various library functions, including databases and programs.

"In the university library functions, one of the things that they do is support the various databases," Fisk said. "For the public library half of the library, one of the big things that we value is reading programs."

Canale said he hopes the community appreciates how the store offers so many books and volunteer opportunities.

"(Volunteers) get involved because they're doing community service work, some do it just for school, and others do it just because they love it,"

Canale said. "We don't pay people to help, we'll let them take home a few books for helping out."

Fisk, who initially started out as a volunteer, said the sale contributes to the sense of community and knowledge.

"I've been involved for so many years I really can't remember how long," Fisk said. "But I've been a reader all my life and being able to help others discover that joy is a valuable tool."

The Friends of the Dr. King Library bookstore sale takes place on every last weekend of the month. Hard covers are \$1, paperbacks are 50 cents on Saturdays from 10 a.m. to 5 p.m. and brown paper bags are \$5 each on Sundays from 1-5 p.m.

Lauren Hernandez is the Spartan Daily executive producer.

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SUBMIT YOUR FREE EVENT TO DBH 209 FOR IT TO APPEAR ON THE SPARTAN DAILY'S SPARTAGUIDE — RUNNING EVERY THURSDAY

Bringing Life to Cars and the Neighborhood

By BRANDON CHEW
@bchewphoto



Arnulfo Rodriguez inspects the recently installed Japanese motor to make sure everything is in place.



Above: Arnulfo Rodriguez, Francisco Higareda and John Bernabe (from left) install a Japanese motor into a Subaru WRX.



Left: Arnulfo Rodriguez buffs away corrosion built up on the pressure plate in the clutch.

A vacated building and parking lot, once used as overflow public parking just a block off campus, is now being restored.

United Auto Repair opened on Nov. 3, 2014.

Brisk air mixes with the smell of metal and a hint of brewing coffee in the background.

Three gentlemen, John Bernabe, Francisco Higareda and Arnulfo Rodriguez, stand together with coffee in hand to discuss the day's work ahead.

"I'll work my best way to make it more cost effective," main mechanic John Barnabe said.

Bernabe expressed how important it is to maintain your car especially at San Jose State University when commuting.

"Spending \$30 every three months for [an oil change] can save you thousands of dollars," Bernabe said.

Keeping a car maintained especially when driving to school and back home can save you money in the long run, Ber-

nabe said.

Higareda, a mechanic originally from Mexico, became interested in cars when he needed a job.

"It all started when I began to look for a job back in my country. I found one and that's the reason I started working on cars," Higareda said.

Higareda's passion for cars arose from the sense of accomplishment he gained from working on them.

"I changed the spark plugs and all that stuff. It felt great, I mean, I thought I did something on my own," Higareda said.


Bernabe said he has always liked cars since he was little. The sound of a muscle car and the way it drove captured his interest when he was very young.

"In two years we should have smog and more money to buy equipment," Bernabe said.

The shop tries to cater to a college student's budget and offer a 10 percent discount for college students, Bernabe said.

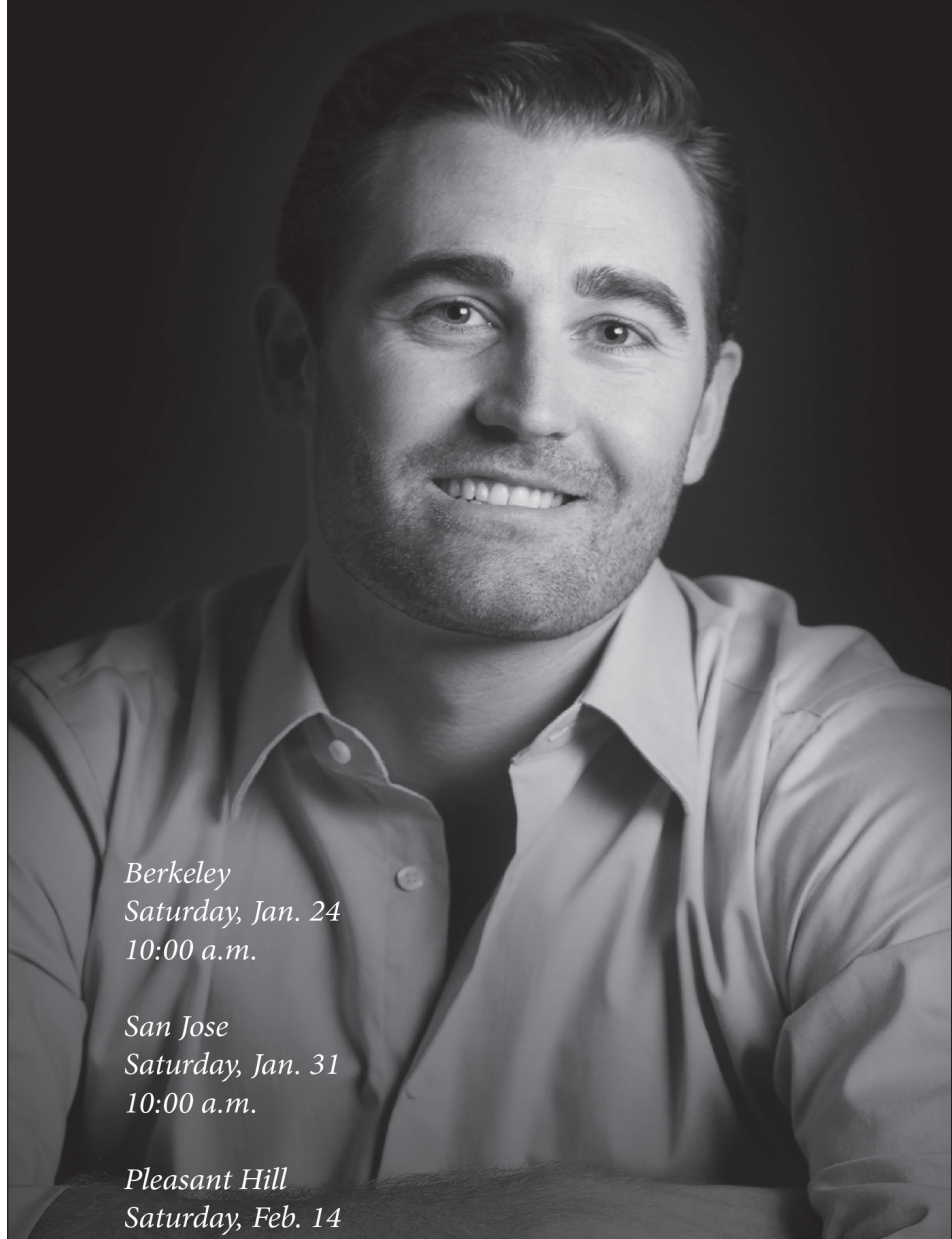


John Bernabe, Francisco Higareda and Arnulfo Rodriguez (from left) prepare plans on the day's work on a Subaru WRX.



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San Jose
Saturday, Jan. 31
10:00 a.m.

Pleasant Hill
Saturday, Feb. 14
10:00 a.m.

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'Build' crosses the human technology barrier

By KRISTEN WIRTZ
@KristenWirtz2

Two friends, a female Artificial Intelligence and a video game—City Lights Theater Company presented its rendition of the play "Build" directed by Lisa Mallette on Jan. 24.

The play—written by Michael Golamco in 2012—delved into a variety of societal issues focused on work, loss, friendship and technology.

"Build" is set in the not-so-distant future of Palo Alto, where video game designer Kip (George Psarras) spends his days pent up in his grandmother's home trying to finish a video game he and his business partner and friend, Will (Max Tachis), started years ago.

Kip's emotional state is quickly demonstrated to the audience through his everyday outfit of a bathrobe and sweats, unkempt facial hair, and a pile of pizza boxes stacked in the corner of his grandmother's house. His lifestyle represented the depression he can't escape after his wife passed away.

His friend Will—who, on the opposite side of the spectrum, was focused more on his Ferrari and maintaining his expensive lifestyle—doesn't understand the rut his friend is in until he discovers the female Artificial Intelligence (Morgan Voellger) Kip created that is identical to his late-wife.

The shock and fascination Will had after seeing this new creation pushed the plot further into the ultimate breaking point of Psarras' character, Kip, who is then forced to face the realization that he has to let go of his late-wife.

The A.I.—which Kip named Allison after his wife—was brought to life when the set

darkened and a spotlight shone on her robotic like body as she read past emails between Kip and his wife when she was alive. This provided insight into why he was so fixated on trying to change the past, which forced him to drown in his own melancholy.

The barrier between technology and humans was severed in "Build" as we come to realize that even the A.I. can have feelings and get lonely.

Unlike most A.I.'s, Allison can dream, come back with humorous, sarcastic remarks and create her own art. The audience could see Allison's connection to Kip as she continued to play a word game with him—one that he could never win due to her infinite knowledge—and pushed him to open up about his former wife and her state of mind near the end of her life.

Voellger's impersonation of the A.I. was convincing, with her monotonous voice, robotic movements and questioning personality living up to Golamco's original play.

Similar to the movie "Her," the play contextualizes the relationship between the disconnection and connection between man and machine.

Golamco made a point of connecting the stages of loss one must sometimes go through, with the importance of balancing technology and real life.

In the end, the play gave way to a genuinely heart-warming feeling of friendship and hope for the duo as they broke the boundaries between human and computer.

"Build" will continue to run through Feb. 22 at City Light's Theater Company. Tickets can be bought online at <http://cltc.org>.

Kristen Wirtz is the *Spartan Daily* managing editor.



Photo courtesy of Columbia Pictures

Up in flames: Rogen and Franco's careers likely to face a similar fate to Kim Jung-un.



'The Interview' and meta-marketing

By KEENAN FRY

@Keenan_J_Fry

"The Interview" is malignant, and watching Seth Rogen stare James Franco in the eyes is one prostate exam I wish I didn't have to endure.

The plot is deflated with trite clichés, now signature of Rogen/Franco's work. While I personally think Franco is a megalomaniac, I can vouch for his talent. "127 Hours" was a brutal film and essentially it's a one-man show that Franco filled to the brim with his talent.

Flipping the coin, it's easy for me to stare down Rogen. The dude hacks the same jokes; all of his movies have a drug-party scene.

I wish "This is the End" was the end of Rogen's career, but just like herpes he just keeps coming back.

While "Neighbors" rebounds from his previous release (End), the bell curve of Rogen's work is on a downgrade. He dishes out the most palatable pap, appealing to the lowest common

denominator. Not feed the beast, I streamed "The Interview" for free.

Damn straight I didn't pay to watch that pile steam; neither should you.

While I could rant about this crappy movie, following the form of so many others, instead I will to focus on is the manipulation of Sony's marketing.

Simply, this is a bad movie. There's no point in going into the specifics—don't watch it, don't waste your time, don't feed this tumor.

What really pisses me off is how Sony engineered the hype surrounding this movie while posing as the victim. Really they made their money not off "the Interview" but on it's hype.

"The Interview" is proof of concept for the next generation of marketers that meta-marketing works.

Facilitators like gossip blogs, Facebook and MTV warm up the machine, yet it is consumers who feed the machine with hard-earned dollars.

I will say this, if you paid for "The Interview" you did not get your money's worth.

Largely, I am focused on the quality of Sony's marketing compared to the to the quality of their product.


The marketing sucked me in despite knowing beforehand that it was a crappy movie.

You should be aware of Sony's use of meta-advertising. They aggregated an astronomical amount of online viewers, impossible for such an underwhelming movie to reach through a traditional theater release. Through a marketing scandal, Sony largely recouped their \$46 million budget that they would have been in the hole for according to Variety.


"The Interview" proves that if you invent and fuel your own controversy and have a loyal-to-a-fault audience, it doesn't matter what you are selling.

People will buy it.

Keenan Fry is the *Spartan Daily A&E* editor.



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Cinequest crests the horizon






Public Opinion: Should freedom of speech be allowed on campus even when its disruptive or offensive?

Photos and information compiled by Rain Stites, Spartan Daily staff writer



Manuel Hernandez
Freshman
Business Management

"I just don't pay any attention to it. I just blur it out. If someone feels that they should fight back (toward controversial opinions), that's just their personal reaction. But me, I wouldn't do anything."



Brandon Estebez
Junior
English

"Practice whatever beliefs you have. That's what the country is founded on. You should still be courteous to others. You can have strong views about whatever you're passionate about, but you don't have to put anyone down in the process."



Hannah Hudgins
Junior
Music

"I feel good about it. I don't think it should be eliminated or not permitted or anything, as long as it's not disturbing classes. In the open areas (it should be allowed). As long as it's not belligerent. I've seen stuff I don't want to see and it's totally allowed to be here."



Ashley Moore
Senior
Sociology

"If you were to speak in a less judgmental, less forceful way, people would be more inclined to listen. Even though I think freedom of speech is important, we are here to learn, so if anyone's disrupting that, it kind of defeats the purpose. (We need to) be aware that if we're saying things that people don't agree with, we should still say it in a respectful way."



David Burr
Junior
Physics

"I think that it's really important. I value freedom of speech. I like the Constitution. If (someone) wants to come and voice (their) opinion on what I'm pretty sure is public property, I think it's great. If (they are) disrupting people or if it's too loud and interfering with people's studies, then I think that can be a problem."



Gabriela Despues
Sophomore
Psychology

"I think it's a good thing. It allows us to speak our opinions. I think as long as it's not disrupting what is going on around school then it should be okay since it is an open campus. If it does disrupt (students on campus), I think in a way it should be slightly controlled because everyone is here for school purposes."

Classifieds

01/27/15

Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively

							3	5				
2	4											
3		8	1	7								6
	3			2								9
	1	9		8			5	2				
4				5				6				
7				1	8	4						2
											9	1
	6	4										

DIFFICULTY RATING: ★★☆☆☆

Crossword Puzzle

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18							19			
20							21							
				22			23		24			25		
26	27	28		29			30		31		32			
33			34		35			36		37		38	39	40
41				42					43					
44						45					46			
				47		48		49			50		51	
52	53	54		55		56		57			58			
59			60				61		62			63	64	65
66								67						
68						69					70			
71						72					73			

- ACROSS**
- 1 Distort or buckle
 - 5 Store away
 - 10 Kind of report or tradition
 - 14 Ingredient in lotions
 - 15 Its walls withstand a lot of pressure
 - 16 Lead-in for "trooper" or "sol"
 - 17 Start rolling, at work
 - 20 Magic act segment
 - 21 Dutch Guiana, now
 - 22 A woman of refinement
 - 24 Cygnet's mom
 - 25 Actor Mineo
 - 26 Bark sharply, as a pup
 - 29 Shooter's target, often
 - 31 Banned crop spray
 - 33 Related to the ear
 - 35 Fret and fume
 - 37 Uneven, as a leaf edge
 - 41 Take flight
 - 44 Insect's final stage
 - 45 Be laid up with
 - 46 Move with a mouse
 - 47 Grand total
 - 49 Proceed along a route
 - 51 CIA operative
 - 52 Man-mouse link
 - 55 Emmy winner Reiner
 - 57 Climactic time in Westerns
 - 59 Disparage
 - 62 Type of doll or economics
 - 66 Be given an advantage
 - 68 Fashion designer Saint Laurent
 - 69 Hammock holders
 - 70 Doing nothing
 - 71 Fiddling
 - 72 Cubic meter
 - 73 Play elements?
- DOWN**
- 1 You may earn it
 - 2 Some drinks on tap
 - 3 Campus recruiting org.
 - 4 Clutch, for one
 - 5 Like some shotguns
 - 6 Ship's weight unit
 - 7 They may be graphic
 - 8 Font for holy water
 - 9 Extreme dislike
 - 10 Admit customers
 - 11 Indian princes
 - 12 It excites a sense
 - 13 Manufacturer's tag
 - 18 Brightly colored fish
 - 19 Delay the progress of
 - 23 Early part of one's life
 - 26 "Pic-a-nic" basket seeker
 - 27 Checkout-line unit
 - 28 Stuffed bread
 - 30 Cousin of "harrumph"
 - 32 Did not step lightly
 - 34 Gear elements
 - 36 A lucky number
 - 38 Shared
 - 39 Click, as fingers and needles
 - 40 On pins and needles
 - 42 Summer holiday (with "the")
 - 43 Columbus, by birth
 - 48 Choral compositions
 - 50 French or revolving
 - 52 Future mom's doc, briefly
 - 53 Actor who played Superman
 - 54 Take in, as trousers
 - 56 Divulge without thinking (with "out")
 - 58 Like a rare baseball game
 - 60 "Don't take ___ hard!"
 - 61 Weapon with a bell-shaped guard
 - 63 Carpenter's groove
 - 64 Word after "Exit"
 - 65 Poetic dedications
 - 67 The "p" in rpm

How To

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Tattoos suffer from misplaced criticism

"No way, you can't do it," my mom repeatedly told me after I informed her I was getting a tattoo following my 21st birthday.

My dad and stepmom were on the complete opposite side of the spectrum. They were excited for the new piece that would decorate my left shoulder—they had tattoos themselves.

Almost a year later I still remember so vividly the day I got this new artwork permanently etched into my skin—a combination of both joy and surprise filling me up.

Had I really just experienced multiple needles digging into my flesh when I couldn't even handle a tiny shot at the doctor's office?

It's been over a year since then and I've never regretted the decision I made to get it done.

I was shocked to read in a recent Huffington Post article titled, "Tattoos May Be The Next Great Generational Divide," that employers could legally discriminate against



Follow Kristen on Twitter @KristenWirtz2

hiring someone with tattoos or piercings.

Technically, anyone with a tattoo doesn't have legal protection under the First Amendment's freedom of speech or expression.

This seemed crazy to me—if a tattoo isn't a form of expression then what is it?

According to the Oxford Dictionary, art is the expression or application of human creative skill and imagination.

There shouldn't be any legal difference between having the freedom to solely express oneself on your body versus a canvas.

America prides itself in saying that we are a free country, but if someone's job and lifestyle are affected because they have a tattoo, that's not truly allowing them to freely express themselves.

Instead it's a way for an employer to dismiss someone before seeing if they are qualified for the job.

In the same Huffington Post article they received responses from their readers regarding their thoughts on tattoos in the workplace.

The Huffington Post got a surprising number of responses that followed along the lines of, "If given a choice, I would avoid doing business with a company where the employees had visible tattoos."

In a world where we face a multitude of larger issues than tattooing, it never ceases to surprise me how people will discriminate against others based on an illegitimate prejudice.

According to the Economists article titled "Body art is

growing more popular, though few employers are keen," a study was conducted in Scotland where participants were asked to rank job candidates based on their looks.

The candidates images that were altered to contain tattoos were repeatedly ranked lower during the survey, even though they were just as qualified as other candidates.

Looks will always go hand-in-hand with stereotypes, but having no laws to protect those with tattoos from these stereotypes allows for unfair treatment in the workplace.

Society needs to wake up to 2015 and realize tattoos are a form of art and expression.

People should not have to decide between expressing themselves or securing a job.

Just because someone has a tattoo does not mean they are a delinquent, but that they are simply expressing themselves on a different type of canvas.

Kristen Wirtz is the Spartan Daily managing editor.

A lack of diversity matter for those not represented

Unless you have been living under a rock, you have heard the news surrounding this year's Oscar nominees and the extreme lack of racial diversity. In other words, Hollywood still does not seem to get it.

Ava DuVernay, director of the film "Selma," picked up nominations for Best Picture and Best Song—but nothing else.

David Oyelowo, who plays Dr. Martin Luther King, Jr. in "Selma," was not nominated for an award and neither were any other people of color.

The news of white-washed nominations even created the hashtag "#OscarsSoWhite" on Twitter and inspired the Oakland Tribune article titled "And the Oscar for best Caucasian goes to."

According to a Los Angeles Times article titled "Diversity efforts slow to change the face of Oscar voters," the Academy voters are 94 percent white, 76 percent male and average 63 years of age.

Last year, "12 Years a Slave" won the Academy Award for best picture, Lupita Nyong'o won Best Supporting Actress and John Ridley won Best Adapted Screenplay from the same white group of voters.

This was an amazing mo-



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“There have been many strides made when it comes to diversity in movies, TV shows, and even literature”

ment in Academy history.

So, if the same group of white voters can vote for Nyong'o and a movie about slavery, why the lack of diversity in actors?

There have been a lot of

people writing about the fact that when it comes to black actors, the role they play often depicts whether they will even be nominated.

In the BET article titled "Commentary: The Oscars Are So White That..." Keith Boykin writes "Hollywood seems to reject Black actors when they play strong African-American figures."

He also wrote about a meme that popped up on social media, depicting six of the seven black women who have won Oscars in the 86-year history of the ceremony.

It described how there were common roles each woman played when they won: an abusive mother, a maid or a slave.

There have been eight black men who have won Oscars playing a broader diversity of roles, including the roles of music legend Ray Charles (Jamie Foxx), Ugandan president Idi Amin (Forest Whitaker) and a Civil War soldier (Denzel Washington).

Boykin brings to mind how Washington won a supporting actor award for playing a Civil War soldier fighting slavery, "but not for his iconic performance as the civil rights era revolutionary Malcolm X."

He also points out that

even though black men have won several Oscars, not one of them has won an Oscar when portraying one of the four most famous black men in recent history: Martin Luther King Jr., Malcolm X, Nelson Mandela and Muhammad Ali.

Though the nominees for the Oscars might not be important to some people, the fact all acting categories are made up of all white people is a problem.

The sad thing about this is that it's not surprising in this day and age.

There have been many strides made when it comes to diversity in movies, TV shows, and even literature.

The Screen Actors Guild Awards proved this with Uzo Aduba ("Orange is the New Black") and Viola Davis ("How to Get Away with Murder"). Each won an award this past Sunday.

Pointing out the lack of diversity is not meant to demean the actors that were nominated, but it merely shows that people are aware of the inconsistencies in terms of diversity within Hollywood.

Representation matters to a lot of people, especially to those who are hardly represented.

Jerica Lowman is the Spartan Daily online editor.

JUMP BASEBALL: 'steroid era' greats deserve HOF

anyone even associated with that era from having their names etched into the Hall of Fame—whether they failed a drug test, confessed to PED usage, or are alleged to have done so based on assumptions of having played in that era.

The argument is that in order to keep intact the "integrity of the game," the baseball writers who ultimately decide who gets into the Hall of Fame should not allow in those that used or are suspected of using steroids during their career.

The writers and fans opposed to anyone of this era being allowed in the Hall of Fame, whether guilty of taking PEDs or not, are dead wrong.

Baseball has had all sorts of "eras" that we haven't forgotten and a number of ballplayers who are about as solid of individuals as an abusive drunk.

An easy example would be Ty Cobb, a sour and racist ballplayer who was a wonderful addition to a lineup on paper, but had one incident that was noted by the New York Times where he attacked a fan in the stands that yelled insults at him.

As Cobb attacked the fan, a spectator shouted "Cobb! That

“Baseball throughout this “steroid era” swept PED usage under the rug. Yet no one said a single thing about it because baseball was, well, entertaining”

man has no hands!"—although to Cobb's credit, he did have a few fingers to defend himself with.

Gaylord Perry, another Hall of Famer, doctored baseballs with Vaseline and spit by his own admission after he retired.

Hell, even Babe Ruth was a noted drunkard and womanizer. Though I'm not trying to lump him in the same category as Ty Cobb, I think you can grasp the point here.

The biggest jokes are the Tony La Russas and the Joe Torres that are in the Hall of Fame, despite their clubhouses being hotbeds of steroid use.

We're more than happy to blame the player, but for some reason we stop when it comes to the managers who turned a blind eye to the stuff that was essentially happening right in front

of them.

I honestly can't figure how someone can be in charge of a clubhouse and not realize the little things going on inside it for years.

Baseball throughout this "steroid era" swept PED usage under the rug. Yet no one said a single thing about it because baseball was, well, entertaining.

I'm old enough now to understand hitting a baseball is more about timing your swing than it is about flailing your bat as hard as you can at a pitch.

No one understood timing or had an eye for the game like Barry Lamar Bonds.

Before Bonds was forced out of baseball—and for something that Alex Rodriguez, David Ortiz and Manny Ramirez had failed tests for—he was 65 hits away from 3,000.

According to <http://baseball-reference.com>, he is in the top 10 in slugging percentage, on-base percentage, offensive wins-above-replacement and runs batted in.

He has the career record for base on balls with 2,558 and did I mention he stole 514 bases as well?

But who else is in the same realm as Bonds on these lists?

Ty Cobb, Babe Ruth and a wealth of other MLB Hall of Famers. And in some cases Bonds is ahead of those players, statistically.

If anyone deserves Hall of Fame status, it's Barry Bonds. It would pave the way for others like the McGwires, the Clemens and even the future Alex Rodriguezes and David Ortizes who also belong there.

If you were to start a campaign of accepting suspected PED users, there is no better person to start with than Barry Bonds.

The MLB Hall of Fame already includes racists, drunks, cheats, bowlers and drug users anyway, so why not suspected or confirmed users from the steroid era?

Victor Guzman is the Spartan Daily multimedia editor.

Spartans buck-out Broncos at home in record-breaking game

Spartans 88, Boise State 78

By JONATHAN GIDDENS
@JayofthePeople

Although news of senior guard Ta'rea Cunnigan breaking the all-time scoring record will fill headlines, the lady Spartans' late push for the win came as the result of a complete team effort.

San Jose State's win improved its record to 9-9 overall and 2-4 in the Mountain West Conference.

The win, ignited by the Spartans' best shooting performance of the year, capitalized on 48 percent shooting along with forcing 21 turnovers and scoring 29 points off those turnovers.

Cunnigan scored a game-high 25 points and started the game only six points behind the previous record holder, Ricky Berry, with 1,767 points.

"It's always been about winning, and tonight was a big win so it's hard to accept (the news) when what is important is still happening and that is the win tonight," Cunnigan said.

The Boise State Broncos shot right out of the gate with a 7-0 lead in the first minute of play.

Cunnigan needed less than five minutes to etch her name in the history books, scoring a pair of layups and a 3-pointer to move past Berry.

The three-ball capped a 14-2 run by the Spartans giving them a 14-9 lead before the first time-out.

With two minutes remaining on the clock before halftime, the Spartans

enjoyed a 43-34 lead before Boise State closed the gap down to two with less than 30 seconds left.

Sophomore guard Aniya Baker responded with her first three-ball of the game, sending the teams to the locker rooms with SJSU up 46-41.

"I want our offense to put pressure on the other team ... passing, cutting, moving, all to keep the defense shifting," said Spartan head coach Jamie Craighead. "Our team has been stagnant the last few games, but we moved the ball better and got the ball in a lot of different players' hands."

Cunnigan chalked up 14 points in the first half, shooting 5-of-7 from the floor and cashing 2-of-3 from behind the arc.

Senior forward Rebecca Woodberry saw herself improve for the better against the Broncos as well.

In her previous two games, Woodberry has uncharacteristically missed her last 12 3-pointers, an area she has specialized in throughout the season.

"I felt a lot more comfortable (shooting) after getting a few days break, but now that we're back in school I'm going to continue to work on keeping my shot high," Woodberry said.

Woodberry put up 12 first-half points on 5-of-8 shooting, knocking down 2-of-4 from long range.

The Broncos charged out of the gate in the second half much like they



Brandon Chew | Spartan Daily
Freshman Myzhanique Ladd floats the ball over a Boise State defender in the Spartans' win over Boise State last Wednesday at the SJSU Event Center.

from the floor for the remainder of the game.

"We wanted to switch up (the defenses) we were showing them throughout the game, running more man press than zone just to keep them off balance," Cunnigan said.

Tied at 70-all, with a little more than six minutes remaining, the Spartans closed with an 18-8 run, hitting 6-of-8 from the field.

"We want to play 40 minutes hard and we wanted to keep the pressure on them and not let them keep up with us," Woodberry said.

Cunnigan ended with 9-of-14 from the field and 3-of-6 from beyond the arc, capitalizing on 100 percent of her free throws.

Woodberry drained 5-of-10 3-pointers, shooting 8-of-14 overall for 23 points and tying Byrd for a team-high six rebounds.

Junior guard Nyre Harris added 14 of her own points and led the team with five steals along with three assists.

Baker racked up seven assists along with her five points and five rebounds.

"I thought we did an excellent job of executing our game plan which was to keep the pressure on all night," Craighead said. "We got them to play our type of game."

The game leaves Cunnigan with 1,787 career as the Spartans prepare to face Air Force on Wednesday, Jan. 28, in Colorado Springs, Colo.

Jonathan Giddens is a contributing writer for the Spartan Daily.

did to start the game, to open with an 8-2 run.

The score was tied seven times with the lead

changing 10 times before the Spartans' energized play began to set them apart.

With Boise State up 62-61 with over 13 minutes left to play, the Spartans held them to 2-of-14

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Spartans fall again to Broncos, remain hopeful for playoff berth

Spartans 3, Boise State 6

By JUSTIN EDRINGTON
@JustinEddy925

The San Jose State club hockey team dropped its second consecutive game, losing 3-6 to the Boise State Broncos at Sharks Ice Saturday night.

Through the first two periods of the game, the Spartans (13-8-1) managed to stay with the Broncos (20-2-0) in a game with major playoff implications.

Escaping a Spartan comeback, the Broncos pulled away in the third period, scoring two late unanswered goals to secure the win.

The Spartan defense was short-handed due to injuries and struggled to keep Boise State out of its net, giving up six goals.

"I thought we played pretty good considering the injuries we have. We had to switch some things around and play guys who normally don't play defense," SJSU head coach Phil Hazelwood said.

The Spartans were down early when SJSU junior forward Spencer Archer scored the tying goal at 1-all with 4:15 to play in the first period.

The Broncos answered Archer's goal in the first minute of the second period, scoring on a 4-on-3 power play advantage and retaking the lead 2-1.

The Spartans scored on a power play of their own when junior center Schuyler Krawczuk fired a slap shot from right-center ice tying the game 2-2.

"Sometimes it's just luck. You skate hard and throw the puck at the net, it doesn't have to be pretty. I got a lucky bounce and it went through," Krawczuk said, who has 14 goals and 11 assists on the season.

Sometimes it's just luck. You skate hard and throw the puck at the net, it doesn't have to be pretty

Schuyler Krawczuk
Junior, Center

The back-and-forth match continued when Boise State scored its third goal with 1:10 remaining in the second period.

The Broncos' crisp passing to a shot-on-goal that was initially turned away by senior Spartan goalie Mario Retana, but Boise State was able to find the back of the net and once again take a one-goal lead.

Boise State started the third period with another power-play goal after

the Spartans were penalized two minutes for interference giving the Broncos a 4-2 advantage. It did not take long for the Spartans to answer.

Less than ten seconds later, junior Spartan defenseman Cody Murphy scored with an assist from Archer.

The Spartans were unable to complete the comeback as Boise State scored two more goals in the third period.

"We were undisciplined in our own end. When they got on the power play they were able to dominate us. We need to work on that and prepare for the playoffs," said Murphy, who leads the team with 29 assists.

Going into Saturday's game, the Spartans were ranked seventh in the ACHA Division 2 ice hockey league and will be battling for a spot in the playoffs as they head into the final week of the season with a trip to Southern California.

The top-two ranked teams automatically advance to nationals while the remaining eight seeds play for the final spot.

Only four regular season games remain for the Spartans who are in good shape to make a playoff run.

The Spartans travel down south to play USC on Friday in Anaheim, Calif., hoping to cement their playoff contention.

Justin Edrington is a Spartan Daily staff writer.



Brandon Chew | Spartan Daily

Ta'Rea Cunnigan breaks the all-time SJSU basketball scoring record of 1,767 held by Ricky Berry with 25 points in a win over Boise State last Wednesday, Jan. 21 at the SJSU Event Center and now has a career total of 1,787 points.

JUMP RECORD: 1,787 career points

coming but it is something her coach and her teammates had anticipated for a long time.

"For us we have known for a long time she (Cunnigan) was going to break that record, it was just a matter of time," Craighead said.

Senior forward Emily Vann added, "It was cool because we had a bunch of students athletes here and it was crazy because she worked so hard. She is a great captain, a great, teammate, and great person off the court."

Cunnigan's success can be attributed to her relentless work ethic which was one of the features that stood out to Craighead, who is in her second year as head coach of the women's basketball team.

"She works extremely hard and gives the very best in weight workout, at practice or in the game she just plays the game extremely hard," Craighead said.

Vann said Cunnigan's work ethic is something that was contagious amongst her teammates

and was used to elevate her teammates' level of play.

Cunnigan, who is expected to graduate this year, is still undecided about her future but is considering pursuing her masters degree in psychology in hopes to one day practice sports psychology.

Cunnigan and the Spartans will be back on the court Wednesday, Jan. 28, visiting Air Force in Colorado Springs, Colo.

Randy Vazquez is a Spartan Daily staff writer.

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