


Weather



Partly Cloudy
Hi
 82°
Lo
 61°




VAPING BANNED IN SJSU HALLS
PAGE 2



LOVE AND BETRAYAL OPERA SJ RETURNS
PAGE 4

FOOTBALL UPDATE



FACING SOUTHERN INHOSPITALITY
PAGE 6



SPARTANDAILY.COM

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SPARTAN DAILY

#SJSUCAMPUSIMAGE

A FAIR DAY FOR SPINNING AND SMILES



Abraham Rodriguez | Spartan Daily

Steven Tran ends his floor rocking routine at Wednesday's Student Organization Fair. The fair had tables representing organizations from the many fraternities and sororities as well as from clubs and social and ethnic groups.

#COMINGTOSJSU

Spirits high for those who traveled far

Class registration and drinking age still major issues

By Giovanni Amador
 @bayareakidg

Most students are familiar with the first-day school experience of fear of the unknowns and the excitement of new challenges.

For many at SJSU, students have transferred from different countries, colliding a new way of living with a new form of education ... talk about nerve-racking.

But rest assured, San Jose State is well known for its diverse number of students from many different cultures and backgrounds.

There is even a building dedicated to giving these students a place to live called the International House. It's an off-campus housing establishment whose tenants come from all over the world.

"The education system is totally different than that of India's," said Varrun Varatharajan, a graduate electrical engineering major.

He arrived to SJSU two weeks ago.

"It's a fixed route with how we do it over there so I'm having difficulty figuring out the open process here in this school," Varatharajan said.

Although there is a flexible approach to choosing classes, he still finds trouble enrolling in them.

"I don't like how difficult it is to get classes because even though there are a lot more choices, it's still hard being able to enroll in them for the semester," Varatharajan said.

Even though moving here gives him freedom in picking classes, the security with getting into courses in India are much higher with their set plans.

Software engineering major, Enrique Padilla, said he had a on the positive outlook on coming to a new campus in a different country.

"I liked the diversity of options to choose from," Padilla said.

The many options available to students is a new concept and one international students haven't taken for granted. On the contrary, it can become difficult for them to enroll with a plethora of students registering for the same classes.

That's not the only downside Padilla found coming to this country.

"I didn't like the age limit of drinking here," Padilla said. "In Nicaragua, it's 18 and over here in the U.S. it's 21."

When it comes to getting an education from SJSU, the opportunities don't stop at campus. Varatharajan enjoyed other aspects of the area as well.

"I like the facilities and the area here in San Jose State is great for learning," Varatharajan said.

Caz Salamanca, the assistant director for MOSAIC Cross Cultural Center, encourages new students to "find avenues on the campus outside of the classroom to build networks, relationships, leadership skills, and create a sense of community."

After helping organize a successful session for the New Student Welcome Reception, held at the new Student Union on Aug. 26, Salamanca said it's important that incoming students become involved.

Varatharajan's experience with his educational studies back home proved different.

"In India once you pick a major, you're set on that and if you want to do something else you have to start all over," Varatharajan said.

There are countless difficulties for international students coming to a completely new school and atmosphere, but they don't let their difficulties outweigh the opportunities.

Giovanni Amador is a Spartan Daily staff writer.

#SJSUQUAKEREADY

SJSU gets ready for bay's next big quake

By Kristin Wirtz
 @kristinwirtz2

The 6.0 earthquake in Napa Valley on Aug. 24, left many questioning what they would do if another earthquake struck close to home.

"That was my first earthquake (and) I didn't know what to do," said Laure Edoli, senior material science engineering major.

San Jose, a city not far from the Napa earthquake epicenter, has three large faults that neighbor it.

According to Joseph Petsche, a geology lecturer at San Jose State University, west of San Jose lies the San Andreas Fault, to the east is the Calaveras Fault and north is the southern tip of the Hayward Fault.

According to Petsche, the Hayward Fault is statistically "overdue" for an earthquake.

"Due to the geometry of the local geology, much of the devastating energy from a quake on the Hayward Fault will likely be directed like a shotgun blast towards San Jose," Petsche said.

In preparation for any emergency, such as an earthquake, San Jose State University's housing staff go through multiple days of emergency simulation training.

Housing partners with the University Police Department, the San Jose Fire Department and the Fire Marshall learn what they should be doing in these situations.

Kevina Brown, the community relations coordinator for university housing said at least once every academic semester, housing staff is expected to go through emergency drills so they know what to do and where to go in case of an emergency.

Students are shown designated meeting spots in accordance to the building they are located in during these drills.

According to Brown, if the buildings at SJSU were destroyed in an earthquake, the Event Center is the shelter for students and staff living on campus.

Emergency supplies of dehydrated food and water are stored within campus housing to access if an emergency situation

were to occur. The Dining Commons also partners with housing to provide emergency food, Brown said.

The amount of supplies stored is supposed to accommodate anyone on campus, plus families living in the surrounding community.

Petsche advises students to be prepared if an earthquake were to occur while on campus.

Petsche said in case of an earthquake, students should get under a desk, stay away from windows or go to an open area.

Another resource to reference emergency plans for students and staff is in the Community Living Handbook on the housing offices website.

SJSU's Building Assembly Map, located on the emergency procedures page, outlines evacuation plans for every building on campus.

By accessing these resources, SJSU students can better prepare when an earthquake hits.

Kristin Wirtz is a Spartan Daily staff writer.

#SJSUVAPORPENS

Gone in the puff of a vaporizer

Vape pens banned in halls

By Rigaberto Gomes
@AskRigo

Vaporizers are becoming the new cigarette for smokers.

The portable sleek design and the experience without the combustion when smoking are what makes this gadget popular.

Students can easily use the device without it being noticeable.

Anonymous smoke shops in downtown San Jose said "vape pens" can be supplied with flavored containers, marijuana oils or nicotine supplements that might give off a rich smell.

These electronic cigarettes give students the opportunity to discretely smoke in public areas around campus.

However, San Jose State's policies on smoking still apply to vaporizers.

Liz Romero, a wellness and health promotion coordinator at the Student Health Center, said SJSU's smoking policy states smokers must be at least 25 feet away from doorways, stairs and ground level air-intake structures.

Electronic smoking tools can be harmful, and as Romero said, vaporizers contain the same chemicals as cigarettes.

Yet, some students seem to be replacing cigarettes with vaporizers.

Juan Carbonell, a junior mechanical engineer major, said, "I think they're about the same as a cigarette ... it's just something different, something new."

In addition, residents living on campus will face consequences for smoking vaporizers.

Kevina Brown, university housing service community relations coordinator, said in an email, "Vaporized pens are considered 'prohibited items' and are not allowed in our residence halls ... use of these prohibited items are subject to judicial action."

Campus residents can find further information about the policy in the community living handbook and license booklet on the housing website.

Some students are finding different ways to become smoke-friendly and believe an electronic smoking pen will allow them to smoke in a healthier way.

"There's still something very enjoyable about smoking, so if you can have the enjoyment of smoking without as many health risks, then I'd say it's cool," said Emily Selle, a graduate English major.

Students who do smoke believe this newer smoking method does not pose major health risks toward their respiratory system.

"I think vaporizer pens are a really good recent invention that promotes not smoking cigarettes," said Kevin Arndt, a senior environmental studies major.

Inez Wijaya, a senior marketing major, said, "I think it doesn't really harm people because you can use it indoors and they're pretty



Brandon Chew | Spartan Daily

Ansel Modesto (right), SJSU alumnus and marketing coordinator at Elements, smokes his vaporizer while Christopher Te (left), sophomore environmental studies major and employee at Elements, takes a load off on Sep. 3.

friendly for secondhand smoke."

As this newer smoking style continues to grow, there is still debate whether vaporizers are healthy or unhealthy because of how smokers use it.

Students and faculty are also voicing their opinions about the new smoking gadget that is being used on campus.

"Smoke's different than vapor because smoke is actually burning something and vapor isn't as rough," Selle said.

Gustavo Balladares, a senior child and development major, said, "Vaporizers were intended to be more smoke-friendly and some people take advantage and use it in a negative way, which can be harmful to them."

Rigaberto Gomes is a *Spartan Daily* staff writer.



Brandon Chew | Spartan Daily

David Sano (right), junior aerospace engineering major and Brandon Tse (middle), senior psychology major, check out the selection of vaporizers with Ansel Modesto (left), marketing coordinator, at Elements on Sep. 3.

ACCEPTING THE JOHN STEINBECK AWARD

KHALED HOSSEINI

IN CONVERSATION WITH PAT THURSTON OF KGO



International best-selling author of *Kite Runner*, *A Thousand Splendid Suns*, and *And the Mountains Echoed* in a benefit for the Center for Steinbeck Studies

Wednesday, September 10, 2014

New Student Union at 7:30PM

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Colleges look for ways to cut cost of textbooks

By Carla Rivera
McClatchy Tribune

It's the middle of summer and while many other students are hanging out at the beach or preoccupied with jobs, Elizabeth Rodriguez is emailing instructors for information about the books she will need as a junior this fall at California State University, Dominguez Hills.

Her method is to find the books early and cheaply through online sites such as Amazon.com and EBay rather than paying full price for texts that can cost upward of \$300 at the school bookstore.

The strategy is much simpler for Cal State, San Marcos, senior Jeffrey "J. J." Gutowski. He's stopped buying books altogether, unless he is convinced he needs them to pass a course, and then he will share a classmate's text or rent one online.

Such pushbacks to the soaring costs of textbooks have not gone unnoticed by officials at California State University, which began a new effort recently to offer more affordable options such as digital textbooks, rentals, buy-back programs and, most significantly, incentives for faculty to redesign courses to use low-cost or no-cost alternatives to textbooks.

The 23-campus Cal State system is also leading a joint endeavor with the University of California and community colleges to develop an online library of free textbooks in 50 popular courses.

As colleges look to reduce the overall cost of education, many are centering efforts on course materials, which, according to Cal

State officials, sets an average student back more than \$1,000 annually.

That's an 18 percent addition to an undergraduate's annual \$5,472 tuition. According to the UC website, students pay about \$1,500 for textbooks and supplies, adding about 11 percent to the \$13,200 in overall tuition and fees. And at California community colleges, many students can pay more for textbooks than for course fees, officials said.

A national student survey released in January by the U.S. Public Interest Research Group Foundation found that 65 percent of respondents said they didn't purchase a textbook because it was too expensive — even though most feared that their grades would suffer.

Making course materials more affordable has become key to increasing student success, said Gerry Hanley, Cal State's assistant vice chancellor for academic technology services.

"My goal is to cut costs by 50 percent for all students," said Hanley, who oversees the initiative that helps faculty find low-cost teaching materials. "My real desire is to make materials free for everyone, but I recognize that the creation of content and publication is real work."

Students saved an estimated \$30 million total in 2013-14 in Cal State bookstores by using digital textbooks, renting print copies, buying used ones and using other sources, Hanley said.

A student looking for the intermediate accounting textbook at the Dominguez Hills bookstore, for example, would find a new copy for \$318.75 and a used one for

\$239.25. Renting a new copy would cost \$191.25 and a used copy \$153, while a digital version of the text costs \$59.49. Last spring, about 50,000 digital textbook titles were available to Cal State students and faculty system wide.

Despite the growth of digital formats, the trend is for students to rent hardbacks, campus store manager Brian Lacey said.

Faculty members are also collaborating with libraries and bookstores to offer options that can greatly reduce costs. At Dominguez Hills, a Spring sociology course on aging offered a free e-book version of the required \$104.50 textbook through the campus library.

More than 200 of the campus' 750-member faculty have revised their courses to offer low-cost or no-cost alternatives to costly textbooks. For M. Keith Claybrook Jr., a lecturer in Africana studies, that means using scanned articles, drawing chapters from full textbooks to create customized readers and using e-books available for free through the campus library. Materials for an introduction to hip hop class taught in the spring retailed for \$95.74 but students got them free.

A program at the San Marcos campus offers faculty grants from \$500 to \$1,500 to those who redesign their course syllabus using "open education" resources or creating their own materials. Natalie Wilson, a lecturer in women's studies and literature who is a faculty representative for the program, has redesigned two courses and is revising a film studies class to be free.

"The textbook marketplace is broken with the problem being that the people choosing the textbooks aren't the ones who are actually buying the books," said Emily Rusch, executive director of the California Public Interest Research Group.

David Anderson, executive director for higher education at the Association of American Publishers, said publishers are doing their part to provide students with more alternatives, including offering more digital content that can rent for 60 percent less than the hardback.

But he cautioned against the use of free online materials that may not provide the quality that faculty are used to, which could shortchange students.

"Forty percent of students who go into a four-year university don't graduate and 20 percent need some form of remedial education," Anderson said. "For entering college students that need help, these learning materials are tailor-made to give them that help."

Cal State's open library was established under 2013 legislation to rein in skyrocketing education costs. The system received \$2 million in grants and state funding and a council of academic appointees is reviewing free online books that can be used in the three higher education systems. The library so far includes texts for courses in chemistry, communications, economics, history and math.

Katie Boggs, a San Marcos senior majoring in business administration, said more of her professors are using older textbook editions and creating their own, cheaper workbooks that reduce costs considerably. But she still sometimes shares books with classmates, and said students need more upfront information about ways to avoid paying full price at the bookstore.

"Some professors have told us you can borrow books at the library, and it's a nice resource when they're available but they are few and far between," said Boggs.

Rodriguez, meanwhile, learned that in her upcoming business law class, professor Charles Thomas is creating a cost-saving soft-bound reader using selected chapters from the full textbook — good news for someone who pays for materials out of her own pocket.

But she employs other efficiencies, such as finding used books that have little highlighting and no torn pages, using Post-it notes rather than writing in the margins, and then selling her copies to other students at a discount.

"I guess I've become sort of an expert," Rodriguez said.

Study abroad program in hot spots make changes

By Carla Rivera
McClatchy Tribune

Many study abroad programs in the Middle East and other hot spots around the world have been curtailed or postponed as the number of countries on the State Department's travel warning list has grown to three dozen.

The disappearance of a rabbinical student from Lakewood, N.J., last week is the latest episode to heighten security concerns in Israel, where an uneasy truce was called on Tuesday after seven weeks of fighting between Israelis and Palestinians from the Gaza Strip.

On July 21, Israel was added to the State Department's list of countries that it strongly advises citizens to consider not traveling to, prompting several American schools to suspend programming there.

"We have a policy here that we do not send students to any country that has a State Department warning," said Marina Cunningham, executive director of the Global Education Center at Montclair State University.

The school suspended a dance program in Israel for the Fall semester and has postponed sending students to Ukraine, which has been racked by civil unrest, Cunningham said.

Rutgers University has postponed sending three students to the dance program in Israel because it would have required them to travel around the country, said Steve Ma-

nas, a university spokesman. One student remains in another program in Haifa, in northern Israel, he said.

Most of the recent fighting has been near Gaza on the southern border, but this summer, rockets have reached as far as coastal Tel Aviv in the center of the country.

New York University suspended Fall courses in its Tel Aviv program earlier this month, said spokesman Phillip Lentz. It is hoped the program can resume in January, he said.

NYU also suspended its program in Accra, Ghana, for the Fall semester because of fears of the Ebola virus, he said. In a news release, the school said the decision was made not because of an immediate threat of contracting the virus, but rather because of concerns about getting students out of West Africa should the virus spread. There have been no reported cases in Ghana.

Some groups modify rather than cancel plans. On its website, the group Taglit-Birthright Israel, which offers educational trips to Israel for Jews (mostly young adults) worldwide, said minor changes have been made to itineraries to address security concerns. But it said that fewer than 10 of the more than 5,000 participants who came to Israel in early August have left earlier than planned.

Educators say flexibility is important in planning for any study abroad, particularly in volatile regions. NYU evacuated graduate law students from Cairo last year and Rutgers twice suspended programs in Israel in 2006 and 2009.

"We have to change the schedule a lot of times because of what's going on," said Drew University Professor Carl Savage, who coordinates archaeological digs in Israel.

A group of students wound up in bomb shelters in July when warnings were issued in Jerusalem, Savage said, and he was there when rockets were fired from Lebanon in 2009.

"It was way too close," he said.

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Students must provide valid student ID and proof of enrollment (minimum 6 units). Please bring originals with copies.

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Get parking information, directions, maps and more at sjdowntownparking.com



Sparta Guide

SEPTEMBER	EVENT	TIME	LOCATION
THURS 04	Healthy Eats	2:00 p.m. 3:00 p.m.	Health Building 208
THURS 04	WORD! Open Mic Kickoff	5:00 p.m. 7:00 p.m.	MOSAIC Cross Cultural Center (MOD A - Next to Hoover Hall)
TUES 09	SJSU Jazz Faculty Concert	12:30 p.m. 1:15 p.m.	Music Concert Hall
THURS 11	How It All Works Special Speaker	12:30 p.m. 1:15 p.m.	Music Concert Hall

Visit <http://events.sjsu.edu> for more campus events.



#SJSUOPERA

Scandalous sopranos come to San Jose with Rigoletto

By Wes Moots
@Stevewes

The tragic story combining love and revenge will pique crowd interests on Saturday, Sept. 6 when Opera San Jose opens its 31st season with "Rigoletto" at the California Theater in Downtown San Jose.

Originally written and composed by Giuseppe Verdi, "Rigoletto" premiered in Venice in 1851 and has been a crowd favorite ever since its first performance according to "The Operas of Verdi" written by Julian Budden.

The story of "Rigoletto" is a about love, revenge and the efforts of Rigoletto to save his daughter from a promiscuous duke.

It's "a tale of innocence lost. A vengeance gone tragically awry," according to

OperaSJ.org, "A deformed court jester wants nothing more than to protect his virtuous daughter from a licentious duke who seduces and then abandons her."

"Rigoletto" is directed by Brad Dalton and is conducted by Joseph Marcheso, Opera San Jose's newest music director.

For Marcheso, "Rigoletto" marks his twelfth production with Opera San Jose. His past productions include "La Traviata," "Faust" and "Madama Butterfly," according to a press release from Opera San Jose.

"I'm very excited about Rigoletto," said Opera San Jose patron Virginia Lively, 29. "This marks my fifth season attending Opera San Jose, and they give a top-notch performance every time. The wonderful costumes and great performers, combined with the fact that they do community out-

reach makes Opera San Jose one of my favorite groups."

With more than 160 years since its creation, "Rigoletto" has been performed countless times by an abundance of production companies.

Many of the regular season ticket holders are excited for the show's potential, especially considering past performances of Verdi's work such as "La Traviata."

According to Julian Budden's book "The Operas of Verdi," a part of what has made this opera such a crowd favorite is "the barriers between formal melody and recitative are down as never before. In the whole opera, there is only one conventional double aria."

This means that, unlike many previous operas, "Rigoletto" spends less time with

characters singing emotion-defining solos, allowing for a greater interaction of the cast to tell the story.

"When you look at all they do, despite what I assume is a limited budget, I have always found that Opera San Jose is a much better value than San Francisco's," Lively said.

Located at 345 South First St. in Downtown San Jose, Opera San Jose has six performances of "Rigoletto" scheduled between Sept. 6 and 21.

All of these performances will be in Italian with English subtitles.

Tickets are available at Opera San Jose's box office, by phone at (408)437-4450 or online at operasj.org.

Wes Moots is a Spartan Daily staff writer.

#CAAMFESTSJSU

CAAMFest features well-rounded collection of Asian-American cultures

By Beverly Ukpabi
@cheerbev09

The Center for Asian American Media (CAAM) holds an annual film festival, CAAMFest, around the Bay Area.

The San Jose portion opens tonight and runs through Sept. 7.

Previously named San Francisco International Asian American Film Festival, the non-profit organization has existed since 1980.

This is its twelfth year in San Jose.

The mission for this event is to present images of authentic Asian figures while keeping the influence alive among Asian-American natives and provide a positive image to other cultural backgrounds.

"Our main purpose for this event is that it truly provides a platform for diverse talent," said Debbie Ng, development and communications director of CAAM.

Ng said the group recently shifted its focus toward San Jose and away from other Bay Area locales.

"We find that there is definitely more diversity in the South Bay, especially with the significant community leaders on board that are supporting," Ng said.

CAAMFest is not just about entertainment though.

"The great thing about CAAM is that they address issues for students such as the lack of Asian-American actors in the media as well as social, political and cultural stereotypes in their generation," said Asian American studies program coordinator Hien Duc Do.

Certain films feature serious topics while others use comedy to open a discussion.

"Awesome Asian Bad Guys" compiles actors from other films such as "Lethal Weapon" and "Karate Kid," showcasing their original characters and portraying their bad boy personas.

A soft opening launch party at Nomikai Lounge tonight will lead into tomorrow's opening night event with the screening of "Meet the Patels."

There will be nine feature films shown with topics ranging from Asian to Asian-American

culture including "Yuri Kochiyama" and "Awesome Asian Bad Guys."

The actors of "Awesome Asian Bad Guys" include Al Leong, Yuji Okumoto and George Cheung.

They will also be attending the Centerpiece After party at Café Stritch on Saturday.

Aside from the events that are held both in March and September each year, CAAM offers many volunteer and internship opportunities for students including development and business administration.

Do has been involved with CAAM from previous years and was a part of documentary film "Vietnam: At the Crossroads."

As the coordinator, Do and members of CAAM encourage students on campus each semester to not only attend and watch these locally made films, but to also meet the filmmakers.

According to Do, the filmmakers involved with this campaign usually go in a specific direction, which focuses more on the Asian culture to give more of a historical outlook in relation to Asian-Americans.

There are artistic filmmakers who use a universal direction for their Asian actors and include other ethnicities from their communities to learn from or become influenced by Asian culture.

"It is an excellent opportunity for students to attend CAMMFest because it is a great form of support, is relatively inexpensive, and is close-by to campus," Do said.

The great thing about CAAM is that they address issues for students such as the lack of Asian-American actors in the media ...

Hien Duc Do
Asian American Studies program coordinator

The event will run until Sunday night with general admission tickets at \$12, all access passes at \$100, and discounts for CAAM members.

Films will be shown at Camera 3 Cinema, Japanese American Museum of San Jose and San Jose Museum of Art.

Beverly Ukpabi is a Spartan Daily staff writer.

Classifieds

09/04/14

Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

6			8		3	1	4	
2			9			3		5
							8	
		3			6		1	
8								9
	5		4			6		
	3							
5		6			1			8
	8	2	3		7			1

DIFFICULTY RATING: ★★★★★☆

Previous Solutions

SOLUTION:

9	2	1	8	4	5	7	3	6
4	7	6	9	1	3	5	2	8
5	8	3	6	7	2	1	9	4
8	1	7	2	9	6	4	5	3
6	9	2	3	5	4	8	7	1
3	4	5	1	8	7	9	6	2
7	6	4	5	3	1	2	8	9
1	3	9	7	2	8	6	4	5
2	5	8	4	6	9	3	1	7

H	A	R	S	H	M	A	D	A	M	O	D		
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C	L	I	M	B									
T	A	G	A	L	L	A	M	E	R	I	C	A	N
A	S	H	G	E	E	U	P	A	D	O	R	E	
L	E	T	S	A	D	L	Y	S	A	W	E	D	

Sept 3

Crossword Puzzle

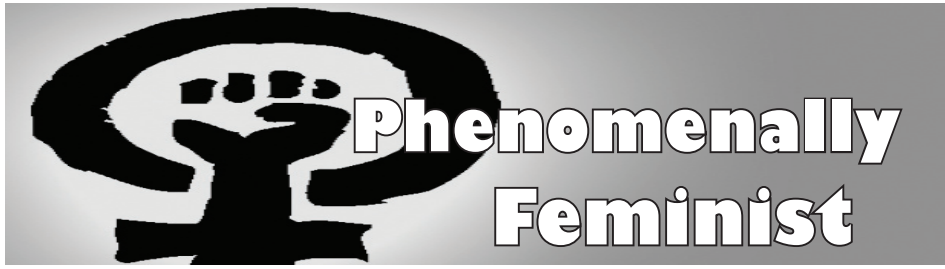
1	2	3	4	5	6	7	8	9	10	11	12	13		
14					15						16			
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53								54			55	56	57	58
59					60	61	62			63				
64					65					66				
67					68					69				

- ACROSS**
- 1 Pitchers' illegal moves
 - 6 "Get _____ of yourself!"
 - 11 Camping grp.
 - 14 Oil well firefighter Red
 - 15 Private instructor
 - 16 Barley bristle
 - 17 Tool for a certain shark
 - 19 Hula hoop?
 - 20 And others, for short
 - 21 Prefix for "way" or "wife"
 - 22 Certain Major Leaguer (Abbr.)
 - 24 Tool that's a wicker basket
 - 28 Soccer is football there
 - 31 Skating figure
 - 32 Medical pictures
 - 33 Phrase in legalese
 - 34 Veiled oath?
 - 37 Ones in the fast lane?
 - 39 Like newly pressed pants
 - 42 Cry to a bullfighter
 - 43 Use acid
 - 45 Joyous, in poetry
 - 46 Draw a conclusion
 - 48 Willows used in basketry
 - 49 Tool used for those who serve
 - 53 "Hop" or "sing" ending
 - 54 Shooters' org.
 - 55 Expression of sorrow
 - 59 Tillis or Torne
 - 60 Tool used for good, strong slaps
 - 64 Tiger's org.
 - 65 Pear and apple, e.g.
- DOWN**
- 1 Titular film pig
 - 2 Mine entrance
 - 3 Singer's syllables
 - 4 Party poopers
 - 5 _____ Lanka
 - 6 Indoor courtyards
 - 7 Football-field conferences
 - 8 How some stocks are sold (Abbr.)
 - 9 Piniella or Rawls
 - 10 Soak
 - 11 Soothing salves
 - 12 Like Georgia Brown
 - 13 Tiva Baker
 - 18 Tahiti sweetie
 - 23 Still and all
 - 25 Church feature
 - 26 A Cockney will often drop one
 - 27 Hunchback of film horror
 - 28 Large public show
 - 29 River that flows to the Caspian Sea
 - 30 Demolish, to a Brit
 - 33 Daisy look-alike
 - 34 Land in the ocean
 - 35 Forest ruminant
 - 36 Lofty works
 - 38 Ring officials
 - 40 Natural effortlessness
 - 41 Stirs up trouble

- 44 Started the Model T
- 46 Small hotel
- 47 Monday-football times
- 48 Give the go-ahead
- 49 Neighbor of St. Petersburg
- 50 Song of lament
- 51 Legendary pitcher Ryan
- 52 Salad ingredient, sometimes
- 56 Suffix meaning "stone"
- 57 Entr' _____
- 58 "The _____ the limit!"
- 61 It's found in a lode
- 62 Average grade
- 63 Relaxing resort

Disclaimer

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Social media brings awareness to social problems in America

I remember playing good guys versus bad guys in kindergarten during recess. It was basically our version of “cops and robbers.”

The concept of the game is for the good guys to beat the bad guys, but I never really thought about who exactly the bad guys were.

There have been many events in the past few weeks that have confirmed what so many already know.

America is still being controlled by racist, backward-thinking people.

According to Occupy.com, every 28 hours a black person in the United States is killed by a police officer or a vigilante.

MSNBC journalist Melissa Harris Perry had a segment called “Black and Unarmed,” where she discussed and named all the unarmed black men who have been killed in the past decades.

Perry hosted the segment to bring awareness of what was happening and is still happening in Ferguson, Mo.

Some Americans still do not even know about it even though it happened a month ago.

Social media has played a big part in spreading awareness of what was happening in Ferguson.

Many celebrities, including actor Jesse Williams, have voiced their opinions on Twitter.

Williams, a known activist for the civil rights of black



Follow Jerica on Twitter @thehellajerica

Voicing your anger towards your oppressors is not a bad thing because it is how progress is made.

people, has been featured on many news outlets.

If it were not for people spreading videos, tweets and photos, no one but the people in Missouri would know what was happening.

Eighteen-year-old Mike Brown was shot by a police officer named Darren Wilson when he was on his way home with a friend.

After approaching Brown, the police officer shot him six times.

After the shooting, many witnesses surfaced saying Brown had his arms raised and asked the officer not to shoot him.

The shooting soon sparked a protest and the people of Ferguson took to the streets.

The town’s police force broke up the protest with rifle guns, rubber bullets and tear gas even though the protest was peaceful.

The Missouri chapter of a faction of the Ku Klux Klan is allegedly raising money as a reward for Wilson and there is a “GoFundMe” account set up for Wilson that has raised over \$200,000.

He has yet to be prosecuted.

Throughout history, black people have always been treated like criminals.

The way you are dressed or talk makes no difference in how you are treated.

In the 1960’s, black men dressed in suits and ties were attacked with fire hoses and violent police dogs.

The images of Ferguson are similar to those taken during the Civil Rights Movement, which proves that we as Americans have to understand the Civil Rights Movement is not over.

As part of a generation who will one day control the world, I can only hope we can change the history of the world for good.

People have to be more accepting of different cultures, religious beliefs and skin color.

Instead of tolerating people, there needs to be more acceptance and appreciation for our differences.

Americans, especially white Americans, have to understand why black people are fed up with the way they are treated.

It sickens me that in America, black and brown people still fear for their lives on a daily basis.

I am also angered that people still believe racism in America is over because we have a black president.

And just because the situations in Ferguson are not happening in your neighborhood, does not mean they are not important.

Voicing your anger towards your oppressors is not a bad thing because it is how progress is made.

We learn about the past in history classes and yet we seem to repeat it. I know things will only escalate from the events that have been taking place, just like they did in the 60’s.

What has this world come to?

The world is the same as it has always been, but people are opening their eyes and are becoming more aware of injustices not only in America, but around the world.

Jerica Lowman is the Opinion Editor. “Phenomenally Feminist” usually appears every first and third Thursday of the week.

The (black) man’s unseen experience

I’d like to think my first run-in with the law happened through no fault of my own.

It started off as a regular night. “Twas perfect opportunity for a little tomfoolery.

My cousin parked around the corner from our friend’s house before dropping him off.

From under the seat we retrieved air-soft pellet guns my cousin kept stowed away.

I instantly fired the air-soft gun and my cousin followed suit.

In the heat of the moment our friends only choice was to jump out the car and run for it.

We had no choice but to chase after him.

After making it to our friend’s house, we were surprised by the thundering noise of a helicopters rotors right above the house.

We noticed police cars blocking our exit route.

Literally only seconds seemed to go by before officers had guns drawn ordering us out of the car and onto the ground.

A nearby onlooker had apparently called the police claiming two black males were maliciously chasing a white male with guns.

Our friend happened to be dressed in a suit and tie since we just left church.

Our saving grace came from him being able to see what was happening from his house and come down the street to speak on our behalf.

I believe the incident had the potential to go the exact same way if one substituted any other minority in our place.

I could feel myself growing more hostile toward the police, even at the initial interaction.

I cannot be the only one to feel that way.



Follow Jonathan on Twitter @layofthePeople

It is a bit better to presume than assume, so I think the hostility stems from presumptions made about the police and how they will act toward black men and other minorities.

Society chose to convey minorities as half a person, its difficult to give 150 percent just to be on the same level as those of the majority.

Black men today have to watch how they dress and how nice of a car they drive less we get profiled and make the law keep a closer eye on us.

How safe can they feel knowing which outcome is more likely to happen any time they have an encounter with police?

Popular hip hop artist YG commented on his trust in the police in his hit song, “Who Do Ya Love,” where he simply stated, “I call my homies not 911.”

I think it speaks volumes to the mind state of the millions of black and minority men.

I know now more than ever that a man’s experience in America is made by himself.

He is not responsible to keep peace between the law and himself, but it is his responsibility not to give them any reason to hassle you.

The devil’s advocate lies in the assumptions made by the police and man himself.

A lot of the times, the assumptions on both sides may turn out to be true, but the hostility created by the assumptions from the very beginning is what makes their interaction destined for failure.

We should know when initially coming in contact with the police during a tense situation, screaming out “don’t shoot!” is not always going to make them want to shoot any less.

Jonathan Giddens is a Spartan Daily staff writer.

Prejudice that persists

Last Thursday, I was late to my economics class.

I didn’t know it though.

I entered Dudley Moore Hall, opened the door to my classroom and saw a black professor sitting at the front desk.

I apologized and closed the door.

Wrong class, registered my brain wordlessly.

A few paces down the hall and some taps on my phone revealed that it actually was the right class and now I was 10 minutes late.

I rushed back to the classroom and Professor Nicole Norton graciously let me in. After class, I contemplated something I hadn’t really admitted to myself before.

I am racially prejudiced.

This is a difficult statement to write, let alone confess to my peers.

It’s especially hard given the fact that half of the educated people I know personally – my boyfriend and his older brother – are black.

I’m ashamed to say I’m prejudiced against people who I hope to know as family.

My prejudice may be due to the fact that when I think “economist,” my mind typically conjures a white male.

This doesn’t surprise, given the under-representation of minorities and females in highly-visible economic institutions like the Federal Reserve.

But this can’t fully explain my prejudice. I’d already known from my schedule that my professor is female. What had surprised me, specifically, was the fact she’s black.

Some of my racism and prejudice was undoubtedly passed from my grandfather to my mother and thus to me, despite the fact my mother has often been the target of racism.



Follow Sonya on Twitter @Sonya_M_Herrera

My mother is an elementary school teacher. Recently, she was denied her request to teach first grade because the principal worried that her “accent” would disturb students’ learning. The conflict was later resolved.

I may never have the full answer to where my prejudice came from, but knowledge of my family history may help mitigate its impact.

I later contacted Norton to discuss with her what had gone through my mind when I first entered her classroom.

Though surprised, Norton said that while she’d become somewhat used to such a reaction in business settings, she was still somewhat jarred by my confession. She’d searched for similar reactions from other students, but was pleased to see them act normally. Norton thinks this is partially due to the area we live.

“Here, we’re in Silicon Valley, where entrepreneurship, innovation drives a lot,” said Norton. This makes people less likely to discriminate based on race.

“If anything, it’s more intellectual discrimination!” Norton said, laughing. “Are you smart enough? Can you do the job? A lot of times they don’t care about the other stuff,” said Norton.

We’ve come a long way as a society to eliminate blatant racism from our personal and professional interactions. But prejudice, racism’s less visible complement, is much harder to get rid of, but admitting one’s own biases is the first step toward remedying it.

I found Norton’s words were illuminating and helpful.

“It just circles all the way back to the individual,” said Norton. “We all have our own interests, vices, prejudice – that’s what makes us, us.”

Sonya Herrera is a Spartan Daily staff writer.

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#SJSUMRSANJOSE



Terrell Lloyd | SJSU Athletics

Graduate student and wide receiver Jabari Carr fights for a first down against the University of Minnesota Gophers on November 21, 2013 at TCF Bank Stadium in Minneapolis. After missing the home opening 42-10 win against North Dakota, Carr is set to make his 2014 season debut against the University of Auburn Tigers on Saturday.

“Mr. San Jose” nominated for success off the field

Sam Brannan
@SamBrannan

With his head bowed, Jabari Carr reflected after practice by taking a knee on the practice field Tuesday while his teammates jogged to their locker room.

Carr, a graduate student and Spartan wide receiver, struggled staying healthy during the off-season.

He missed the first game last week, but there was much more on his mind than lingering injuries.

Though his father's death earlier this summer was difficult for him and his family, Carr wants to channel his grief into something positive.

“I want to remember my father by inspiring others and to influence lives the way he did with myself and my siblings,” Carr said.

Carr is San Jose State's nominee for All State's AFCA Good Works Team, which recognizes college football players for their involvement in the community and achievements off the field.

The SJSU graduate went to Oak Grove High School and grew up with eight brothers and sisters.

Carr's teammates have coined him as “Mr. San Jose” from his hard work and generosity in the community.

“Motivation starts with my family,” Carr said. “Growing up with a big family and not having a lot made me realize how privileged I am to be playing football at this level.”

Carr helped create awareness for the Autism Tree Foundation, coach Oak Grove Pop Warner football players and volunteered at local

schools, Edenvale Elementary, Grace Davis Junior High and San Jose Academy.

He was also a mentor and staff assistant for young football players at Competitive Elite Sports.

According to the AFCA website, the Good Works Team winners will unveil later in September, and will comprise of 11 players from the NCAA Football Bowl Subdivision (FBS) and 11 players from the NCAA Football Championship Subdivision (FCS).

He plans to continue helping kids in the community.

“It's an honor to be nominated for the award, but my work off the field is something I want to do for the kids and not something that needs to be awarded,” Carr said.

Carr had three productive years on the San Jose State field

with 120 receptions, 1,288-yards and eight touchdowns.

He is ranked 16th on the all-time SJSU career leaders in receptions.

Before arriving at SJSU, Carr played football for Hargrave Military Academy in Chatham, Va. in 2009.

Carr struggled with academics in high school and Hargrave was one of the few schools where he could play without losing a year of college football eligibility.

“Going to school at Hargrave opened my eyes to believing in myself,” Carr said. “Although I didn't stay long, it changed my work ethic toward my academics.”

Carr graduated with a degree in behavioral sciences last semester and is entering his first year

studying interdisciplinary studies as a graduate student at SJSU.

“I would like to eventually get into politics,” Carr said. “My friends like to joke around and call me ‘the mayor,’ but I know I'm a natural born leader.”

According to the Spartan Athletics website, Carr's name in Swahili translates to “brave and courageous”—an appropriate name for a standout athlete and AFCA Good Works Team nominee.

Carr's career at San Jose State means more to him than personal success. It was also a way for him to help in the community, seek his true potential as a leader and remember his father.

Carr is set to make his season debut on Saturday against the Auburn Tigers.

Sam Brannan is a *Spartan Daily* staff writer.

#SJSUFOTBALL

Spartans hit the road to face Tigers

Brian Stanley
@BStanleyPhotos

Coming off an energized season-opening win last Thursday over North Dakota, the San Jose State Spartans shift focus to nationally ranked Auburn Tigers.

San Jose State (1-0, 0-0) hits the road for the first time this season to face No. 5 Auburn at Jordan-Hare Stadium in Auburn, Ala. on Saturday.

The Tigers (1-0, 1-0) are ranked fifth nationally in both the USA Today Top 25 Coaches' Poll and the AP Top 25 Poll.

Defending Southeastern Conference (SEC) champion Auburn opened its season Saturday with a conference win over Arkansas.

Sophomore cornerback Cleveland Wallace III brings experience against major conference teams to the Spartans' defense.

“He brings that experience and he's a very skilled athlete as well to our secondary at a position cornerback that is so important to have,” said SJSU head coach Ron Caragher at his weekly press conference on Tuesday.

Last season, Wallace played at the University of Washington in the Pac-12 Conference where he tallied nine

tackles and one interception for the Huskies.

“It's great to have a Bay Area guy back to the Bay Area,” Caragher said about Wallace transferring to SJSU.

Caragher said senior Blake Jurich's first game as starting quarterback is a strong beginning for the rest of the season.

“It's a good starting point and a building block to build upon to have a good overall season,” Caragher said.

Jurich completed 22 of 25 passes for 250-yards and three touchdown passes against North Dakota.

On the ground Jurich rushed four times for 20-yards and one touchdown.

The Spartans' offense was five-for-five in red zone scoring chances versus North Dakota.

San Jose State didn't score its fifth red zone touchdown in 2013 until Week 7 against the Wyoming Cowboys.

Senior wide receiver Jabari Carr will be in the Spartans' offensive line-up Saturday after not playing in the North Dakota game.

Carr had 25 receptions for 173-yards in 10 games during the 2013 season for San Jose State.

Caragher has previous coaching experience against Auburn as an assistant coach with the University of

Kentucky Wildcats.

Caragher went 0-2 against the Tigers while coaching with the Wildcats from 2003 to 2006.

San Jose State has the opportunity to post back-to-back victories over national ranked teams for the first time in school history with a win over Auburn.

The Spartans beat undefeated Fresno State 62-52 at Spartan Stadium to close out last season.

Fresno State was ranked No. 16 and was chasing for a BCS Bowl game appearance going into the finale.

Auburn's head coach Gus Malzahn is entering his second season as coach of the Tigers.

Malzahn led Auburn to the 2014 BCS National Championship Game in his first year with the team.

Auburn lost to Florida State 34-31 in the championship game at the Rose Bowl in Pasadena.

The game will be broadcasted on ESPN2 with kickoff at 4 p.m.

Coverage on the Spartans Radio Network will begin at 3:30 p.m. on KLIV 1590-AM.

The Spartans will be at home again on Sept. 27 where they will host the Nevada Wolf Pack.

Brian Stanley is a *Spartan Daily* staff writer.

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