

Weather

Partly Cloudy

Hi 77°

Lo 61°

WALKING RUNWAYS TOWARD CHARITY

PAGE 3

RISING STUDENT COSTS RESULT IN HIGH DEBTS

PAGE 5

SPORTS UPDATE IN THE WEEKEND RECAP

PAGE 6

SPARTAN UPDATE

Volume 143 | Issue 14 Serving San José State University since 1934 Tuesday, September 30, 2014

SPARTAN DAILY

Sailing on a golden wave of Spartan pride

By Samson So
@SamsonSo426

Spartan pride was out shining this week at Saturday's football game against Nevada as San Jose State University hosted its first Gold Out.

To complement the football team's debut of gold helmets, the stadium was packed with Spartan gold. While the stands are often blanketed with gold shirts, Blake Sasaki, the associate athletic director of external relations, spoke of the special meaning behind the Gold Out.

"The team debuted a gold helmet, and the last time SJSU has worn something like that was 1972," Sasaki said.

In response, the Spartan Squad helped promote the Gold Out for Saturday's game.

According to their website, San Jose State's Spartan Squad stands as the school's athletic support program and the student's section for increasing school pride.

Andy Ortiz, the assistant event coordinator said Spartan Squad attends a variety of sporting events.

"There's a lot of gold because of Spartan Squad," said Ortiz, adding that the group also covers soccer, basketball, baseball, gymnastics, softball and volleyball.

Sasaki said he hoped to make the most of the Spartan Squad at the game.

The stadium passed out 5,000 rally towels at the game to mix with the sea of gold. Shirts were also passed out half an hour before the game started. Bradyn Miller, event coordinator at Associated Students at SJSU and a graduate student studying public administration, elaborated on the Spartan Squad t-shirts.

"This is the first year that we have left the Spartan Squad design up to students," said Miller.

The Spartan Squad held a competition that allowed students to their designs for the shirts and the top six were voted on by students online. Miller said they plan to keep the idea for the future and hopes to have new designs every year for the Spartan Squad.

"I think it's really important that we have students design the Spartan Squad shirts because it brings students closer and there's



Abraham Rodriguez | Spartan Daily

Spartans celebrate SJSU's first touchdown against Nevada in Saturday's Gold Out game. SJSU fell 21-10 to the Wolf Pack.

just a huge source of pride when you're design is picked," Miller said.

The shirt design chosen this year features the Spartan mascot up front in a Superman-style logo, along with the tradition Spartan Squad lettering.

The Spartan Squad's design idea is another strategy to get students more involved.

"We wanted to give students opportunities by keeping things fresh and it's another fun way to connect students to Spartan Squad and school spirit," Miller said.

Sasaki said he hopes to show that sense of spirit on a larger stage.

"It's a game that we can really show Spartan pride, especially since its nationally televised and it's important to show unity between the team, donors, students and season ticket holders," Sasaki said.

Sasaki also mentioned how the athletics program plans to become even more involved with students.

"We had our football team help with move-ins with freshmen and we had the Spartan Squad brought to frats and sorority house meetings," Sasaki said.

Sasaki said he wanted more campus involvement for the Spartan Squad.

"We've been on campus and on social media promoting student rewards program. We're trying to get them to check in on our app and they can win prizes. It helps our program try to cater to students," said Sasaki.

With more campus involvement, Miller said he hopes to bring more enthusiasm to games with the Spartan Squad.

"My favorite thing about going to games is screaming and waking up the next morning with no voice," Miller said. "I think it's a huge stress reliever to just let out all your emotions and energy on the field."

Miller emphasizes the importance of student support in athletics.

"When you go to football games and you cheer on student athletes, those are your classmates, your roommates, your friends, so I think it's a big connectivity thing," Miller said.

Sasaki said he hoped success of the first Gold Out will start a trend in the future.

"We'd like to start a tradition of a Gold Out game every year, especially since the helmets are a big deal and we hope it will push it over the top," Sasaki said.

Samson So is a Spartan Daily staff writer.

Cruising citations UPD to fine zone violators

By Jonathan Giddens
@JayofthePeople

It isn't an uncommon sight to see bikers and skaters weaving their way in and out the student traffic flow.

Because of construction, students, staff and faculty are likely dealing with another inconvenience separate from the continuing noise during class time.

Construction zones take up space on campus, which leaves the remaining pathways overflowing with people.

The pathways are bordered with signs and cautionary templates on the ground reading "dismount zone."

The dismount zones are exactly what they sound like: specific areas on campus where people on any form of wheels who can walk are required to dismount. Dismount zones are active Monday through Friday from 8 a.m. to 4 p.m.

Those caught in the zones during the designated hours can be cited by the University Police Department.

The citations can exceed \$150.

The dismount zones include the walkway in front of Sweeney,

MacQuarrie Hall and Duncan Hall, extending from the entrance by the Fourth Street garage down to Paseo de Cesar Chavez walkway.

Another zone is located down the walkway in front of the Student Union extending down past the art building.

It's difficult to say when walkways will be congested, so riders are advised to use precaution and walk throughout.

"I think it's unfair they're trying to force us into these compacted areas and then tax us for using the only pathways to get onto campus they've provided for us," said senior communications major Chandler Martin.

Though it might not have made national news in late March of 2014, the death of an elderly woman who was struck by a bicyclist on campus made some rumblings among the nearby San Jose community.

Captain Frank Belcastro of the University Police Department said the incident did not occur during the designated dismount hours, but he still spoke to the safety concerns the police received.



Jonathan Giddens | Spartan Daily

A student walks close to the construction fence to let a skateboarder pass by in the dismount zone next to MacQuarrie Hall on Sept. 29.

The introduction of the dismount zones came from the increased construction in an effort to avoid a similar incident, according to Belcastro.

"I assume they thought students would invent brand new ways to get around campus when they added the zones. I doubt they thought everyone would walk the same way," said sophomore English major Ryan Bagwell.

Despite being a month into the semester, UPD has yet to dish out any citations to violators.

"First, we really want to educate the campus community on the dismount zones and go through

this awareness phase before we start the enforcing of the policies," Belcastro said. "We're really asking for community cooperation — to be respectful and cognizant of others because we are a community and we need to coexist. Those times seem to facilitate the heaviest amount of traffic, and the university president has the ability to extend those hours if necessary."

Some may wonder about the legitimacy of the citations pertaining to dismount zones.

According to Belcastro under the presidential directives, UPD is able to enforce these rules along with the California Vehicle Code 21113a and

21113g, which permits them to issue citations to non-motorized vehicles.

Section 89031 of the Education Code also gives citations the ability to become misdemeanors.

Belcastro said the enforcement of the new dismount policies will be seriously carried out soon enough.

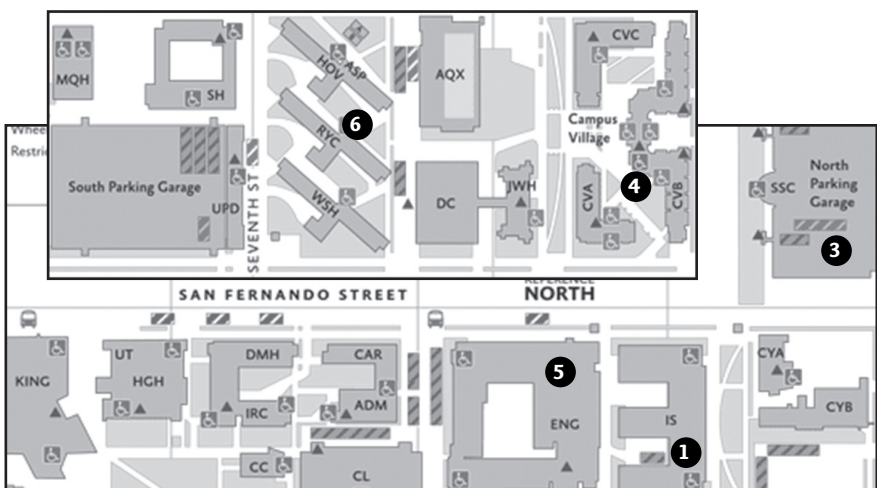
"I can understand why they put the policy in place, especially with all the construction," said freshman justice studies major Brandon Sutton. "But if I come down a pathway and it's clear, I'm not going to think to just get off my board."

Jonathan Giddens is a Spartan Daily staff writer.

CRIME LOG

The following events were taken from the University Police Department's daily crime log.

- MON 22** **1 8:05 a.m.**
An officer was dispatched to aid a subject in need of medical assistance at the Industrial Studies building. Medical personnel arrived to treat the subject, but the subject declined transport to a local hospital. A report was taken.
- TUES 23** **2 10:42 p.m.**
An officer took a report of a stolen iPad. No suspect or witness information was available.
- WED 24** **3 5:30 p.m.**
An officer was dispatched to the report of a vehicle burglarized in the 10th Street garage. No suspect or witness information was available at the time. A report was taken.
- 4 11:03 p.m.**
Officers responded to a report of a subject who allegedly attempted to use a counterfeit bill at the Campus Village Market. The subject was unaware that the bill was counterfeit. A report was taken and the bill was booked as evidence.
- THURS 25** **5 4:34 p.m.**
An officer met with a subject who reported a bicycle theft at the Engineering Building. In either case, no suspect or witness information was available.
- FRI 26** **6 11:54 p.m.**
Officers were dispatched to Royce Hall to investigate a report of a subject climbing on the roof and talking to himself. Officers made contact with the subject and took him to Emergency Psychiatric Services on an application for a 72 hour mental health evaluation.



Information compiled by Vincent Vicini

Despite decline of start-ups, Silicon Valley prospects strong

By Vincent Vicini
@thebigvinnie

According to recent data from the United States Census Bureau, the number of new business start-ups in the nation has been on a steady decline for over two decades.

The data shows that in recent years the percentage of businesses that have closed is higher than the percentage of new businesses established, which happened for the first time in 2008 and has continued each year.

With Silicon Valley often being deemed the "start-up capital of the world," is there reason to believe that the hub of innovation could lose that title?

According to Anuradha Basu, director of Silicon Valley Center for Entrepreneurship and professor of global innovation and leadership, the prospects for start-ups in Silicon Valley remain promising.

"I think everyone seems to be just as enthusiastic about starting a start-up," Basu said. "It's a mindset in Silicon Valley. It's all about entrepreneurship and we have so many successful role models," Basu added, citing Tesla, LinkedIn, Twitter and Pandora as examples of achievement.

Basu believes that while most start-ups never get off the ground, the success stories coming out of Silicon Valley are what people see and that talent and triumph draws more ambitious individuals to the area in hopes of propelling their own entrepreneurial future.

"Silicon Valley attracts entrepreneurial people from around the world, so it's a special place in terms of the entrepreneurial talent we have here, and I think that helps to create new businesses," Basu said.

Basu said another reason entrepreneurs flock to Silicon Valley to launch their start-ups is the availability of institutions that will help with funding.

"They know the angel investors and venture capitalists are based here, so they know if they have a really good idea, it'll be easier to get it funded," Basu said.

At Idea to IPO: The Next Big Thing, an event celebrating entrepreneurship and start-ups last Saturday, a duo of investors offered insight into what they look for when entrepreneurs seek funding from them.

Rohit Chandra, founder and CEO of the first social network, eCode.com, and currently an investor with AngelList Syndicate,

said he looks for people with an unquenchable thirst for success.

"I'm a sucker for passion and hunger," Chandra said. "I love seeing people who are passionate about their ideas."

Gary Jinks, founder and managing director of South Valley Angels, an investing group, said it takes more than passion to succeed.

"Passion is obviously important because that's what's going to drive the company, but what I look for as well is if the people understand the opportunity they're chasing after and if they really have a plan to do so, and then having the team to execute that," Jinks said. "Investors are looking for opportunities — more than just a gleam in the eye."

At the event, keynote speaker Ro Khanna, author of "Entrepreneurial Nation," a book on high-tech manufacturing, said the face of entrepreneurship is changing and must be looked at differently.

"One of the challenges in our current economy is we can create a lot of wealth and not have to hire a lot of folks because of automation and technology," Khanna said, attributing this as a cause of less job creation.

Khanna said in order for America to remain competitive in the global economy, the population needs to look at entrepreneurship

differently, and that the idea of the lone individual as an entrepreneur is not the right framework for the 21st century.

"The reality is the world has changed," Khanna said. "People are going to have to be entrepreneurial in their own careers, thinking not just about their own skills, but how they're adding value and what's going to differentiate them."

Khanna said he believes we now live in a world in which everyone must shine.

"It starts with looking at entrepreneurship and innovation, not just as something that belongs to a few geniuses, but as something we're going to have to teach," Khanna said.

Khanna also underscored the value of innovation in Silicon Valley.

"We live here and I think people often forget what an extraordinary part of the world we live in, in terms of entrepreneurship," he said.

Vincent Vicini is a Spartan Daily staff writer.

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Gary Jinks
founder and managing
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Bay Area Fashion Week showcases local designs for charity

By **Kristen Wirtz**
@KristenWirtz2

From San Jose to San Francisco, Bay Area Fashion Week celebrated its fifth year anniversary showcasing local designers' clothing for charity.

Roger Francisco, executive producer and director of operations, began this event in hopes of raising money toward his nonprofit organization, Mainitnons sa Amerika, which helps feed families in the Philippines.

"I was originally a model and after a while I got interested in production and began to partner with several nonprofit organizations in the Bay Area," Francisco said.

This led to the start of Bay Area Fashion Week with sponsors such as Second Harvest Food Bank.

With his sponsors behind him, Francisco began to seek out designers that had functionality in their collections and displayed potential in their work.

Following the trend of Fashion Week, BAFW was set to start the third week in September and last for 10 days.

With some nights being more lively than others, the under-publicized fashion

event still brought entertainment to guests.

Jane Sim, an attendee said, "It's actually not what I expected, but it was pretty cool... I would come again to see the new ideas the designers showcase."

Due to the low attendance, onlookers were allowed to come in and enjoy the designers' work.

From wearable technology to long, formal dresses, designers such as Tenaya Hurst, A'gaci, Aaron Paul Couture and many others brought a fresh new look to the event.

"A lot of the designers we've brought in are multi-talented people," Francisco said.

One such artist is Tenaya Hurst, who's designs combine technology and fashion to create non-traditional jewelry. Hurst used Arduino microprocessors and LED lightbulbs to make the jewelry light up.

Cassandra Williams, a representative for Hurst said Hurst travels to multiple maker fairs and teaches people how to make wearable technology.

Other designers, including Casa Alessandra, showcased dresses made out of reusable material during Thursday night's events.

Alessandra used materials like foil, magazine covers, newspaper prints and

other items to create fashionable, eco-friendly wear.

These different collections were a hit with the crowd.

"What was interesting was the type of materials (the designers) used... I saw whatever vision the designer wanted to express," Sim said.

Something unique to BAFW is how it utilized both adult and kid designers to showcase the multitude of creativity in the fashion world.

Francisco worked with Stanford School and included the fashion concepts from children ages seven to 14 years old.

The children's designs were showcased during the event.

BAFW also hosted "Pawject Runway," where dogs modeled clothing items with the kid models.

Organizations such as Philippine American Writers and Artists, Mainitnons Sa Amerika, DezinKidz and others helped make Francisco's vision come to life.

"Fashion week is a celebration of life in general and what we call it," Francisco said.

When it comes to future years of BAFW, Francisco's vision is limitless.

Kristen Wirtz is a *Spartan Daily* staff writer.



Kristen Wirtz | *Spartan Daily*

Bay Area Fashion Week model showcases designer Casa Alessandra's eco-friendly dress in San Francisco Sept. 25.

Lost in Alphaville marks return of musical collection 'The Rentals'

By **Brian Stanley**
@BStanleyPhotos

Frontman Matt Sharp revamps "The Rentals" lineup and tracks for the band's first full-length studio album release in 15 years.

"Lost in Alphaville," released Aug. 25, blends melodic boy-girl harmonies between Sharp and the higher-range duo of Jess Wolfe and Holly Laessig with synthesizers, solid drumming and heavy guitar riffs.

The sound of the new album is a classic combination of synth-pop from the 1980s and indie rock from the 1990s.

This album isn't exactly an original release but rather a collection of re-recorded versions of earlier tracks.

All 10 tracks featured were previously released in the EP box set "Songs About Time" and hand-picked by Sharp.

Prior to the album's release, "The Rentals" released two singles, "Thought of Sounds" and "1000 Seasons."

The high-note-providing duo of Wolfe and Laessig were recruited by Sharp from the indie pop group "Lucius."

The melodic boy-girl harmony has been a signature to the distinctive sound of "The Rentals" since the band's early recordings.

The harmony between Sharp, Wolfe and Laessig weave in and out of the tracks with flawless balance.

Wolfe and Laessig take the lead on the track "Damaris" while Sharp joins in for harmony.

With the flawless flow of harmonies, the transition of the lead can be missed by the casual listener.

Ryen Slegr of the new-wave band "Ozma" brings in the heavy guitar with power chords and distortion that power through the intro of the album's debut single "Thought of Sounds."

The gritty and distorted sounds open the track to make way for synthesizer-filled verses.

Grammy Award-winning drummer Patrick Carney of "The Black Keys" can be heard in heavy, stick-smashing and drum-head-ripping rhythms.

Carney provides solid drumming throughout the album, setting the foundation while at times driving the tempo.

His hard-hitting style can be heard in "Traces of Our Tears" as Carney slaps the snare on every

beat, pushing the tempo.

Carney pounds the drum kit throughout the chorus while dialing it back during the verses.

Lauren Chipman first joined Sharp when the band returned from its absence in 2005.

Chipman provides the sounds of the fender rhodes piano, organ, piano, viola and violin.

At times Sharp leads the sounds of "Lost in Alphaville" into the psychedelic realm of music.

In the last minute of "Damaris," the voices begin to warp with the sound changing from the soft voices of Wolfe and Laessig into a mind trip.

The psychedelic sounds return strong in the closing track, "The Future."

The track is built on an array of sounds that is structured and well blended, yet going for something futuristic.

"Lost in Alphaville" is full of layers revealing new sounds each time it is played.

The new release from "The Rentals" puts the

band on the Billboard 200 music charts for the first time since forming in 1995.

"Lost in Alphaville" debuted on the Sept. 27 charts at No. 200.

Sharp started "The Rentals" as a side project in 1994 while still a member of multi-platinum band Weezer.

As a founding member of Weezer, Sharp left the group in 1998.

Since then, he has explored different varieties of musical styles.

The depths, in which Sharp takes the album, carries listeners on a journey from one spectrum of rock to the other, yet was a journey casual fans truly couldn't appreciate.

"Lost in Alphaville" is available on CD, vinyl record and digital download from the band's record label Polyvinyl Records.

Brian Stanley is a *Spartan Daily* staff writer.

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'A Day to Remember' rattles Event Center Friday on Parks & Devastation

By Lauren Hernandez
@LaurenPorFavor

"A Day to Remember" Parks and Devastation tour hit San Jose State's Event Center on Friday, Sept. 26.

"Chiodos," a Michigan hardcore band, launched into a song titled "3 AM" off of the new album "Devil" and ordered the audience to throw rock hand signs into the air.

Owens' physicality as a singer married with the band's electric energy catapulted the liveliness in the crowd.

More than 10 people pushed through the

pit, climbed over the barriers and extended their arms so they could high-five Owens who was standing on a set of speakers in front of the stage.

"Motionless in White," an industrial metal band from Pennsylvania, maintained the high-energy environment by thanking the audience for getting their Billboard top-eight ranked album, whether they bought it or stole it.

Blood red lights flashed, coinciding with the beat of the drums and cryptic bass notes as each member of the band bobbed their heads simultaneously, causing each

member's long hair to crash upon their shoulders.

During the transition, some high school kids decked out in intentionally cut-up black denim, flocked to the stage in expectation for the "Bring Me to the Horizon" set.

The fact children were allowed into the pit, a chaotic maelstrom of wild fans shoving each other to the staccato of heavy drums, is beyond me.

The intensity in the SJSU Event Center only grew as the headliners set drew closer.

Anticipation hung in air along with the sweat of the gyrating pit and reached

maximum craziness when "A Day to Remember" hit the stage.

The headliner band, "A Day to Remember," certainly gave an entrance worth reminiscing about with an explosion of confetti that rained down on the crowd after emerging from an orange tent onstage.

Vocalist Jeremy McKinnon literally kicked up the energy by running to the edge of the stage, jumping into the air and kicking in the direction of the audience as confetti showered down.

The band entered an entirely different level of intensity when McKinnon told the pit to "F*** this place up!"

McKinnon utilized his entire body while performing on stage by pumping his arms and kicking his knees up to his chest — actions that were mimicked by the aggressive crowd.

Bassist Joshua Woodward clutched his instrument as if it were a voluptuous woman's curves, holding the base of the guitar against his groin and closing his eyes as his fingers danced across the strings.

McKinnon said at one point that the vibe from the crowd was strong and that he wouldn't waste time talking anymore. Instead, he would just continue playing music.

McKinnon invited the crowd to "get wild" as they started playing the song "Violence" off of the "Common Courtesy" album.

The band created a wild atmosphere by its unfiltered exclamations, crazy onstage antics and songs littered with profanity.

The band used the song "Macarena" to usher in McKinnon, who was in an enormous bubble, to roll onto the crowd.

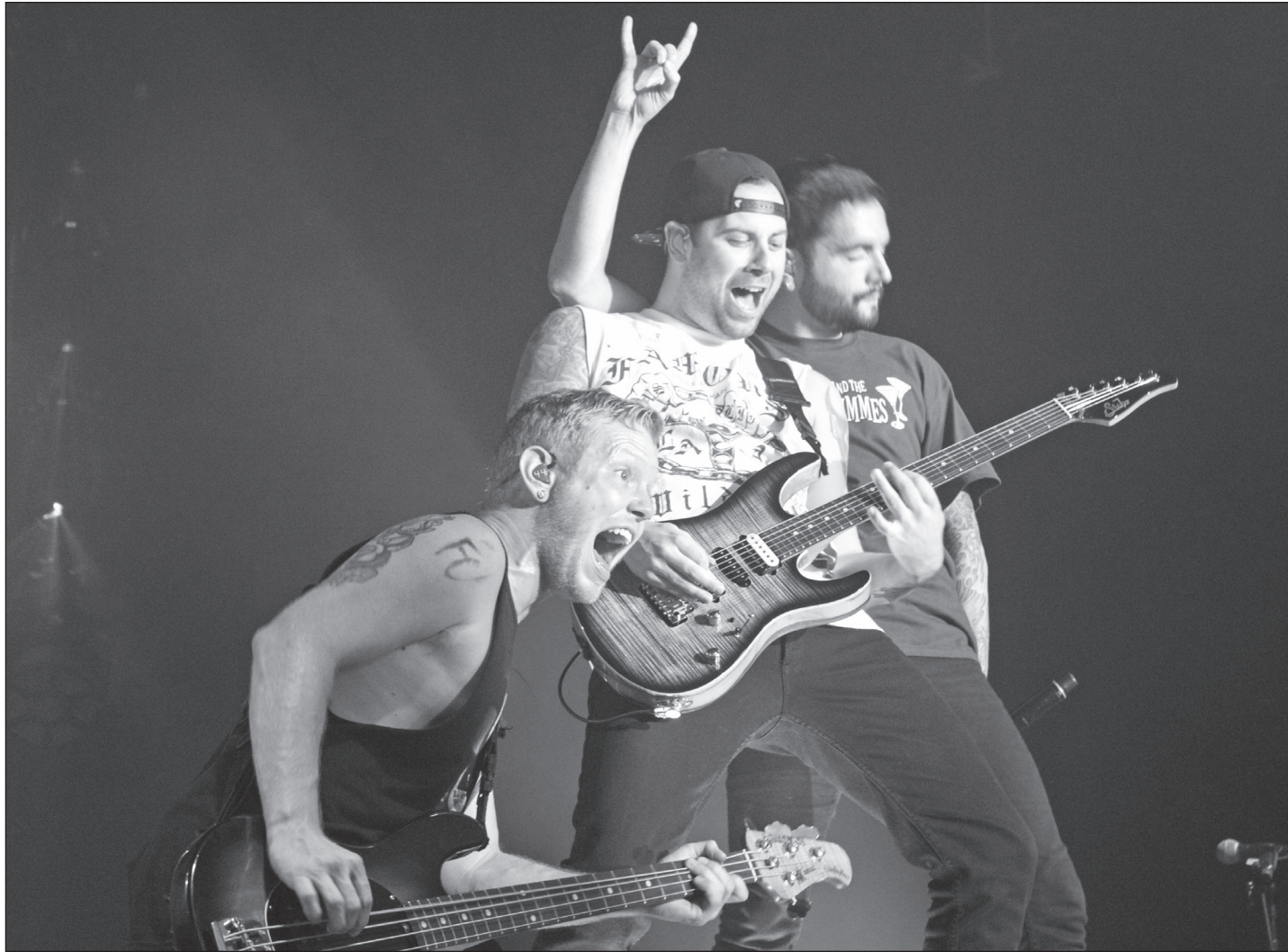
"San Jose, don't let me die," McKinnon said as he prepared to roll onto the crowd and introduced the song "Home Sick."

McKinnon bobbed like a buoy as the crowd beneath him raised their hands up to support the bubble and rolled back to the stage to complete the high-energy song.

The band returned for an encore of several songs because of the crowd's incessant "one more song" chants that reverberated throughout the Event Center.

They played "All signs point to Lauderdale" and threw toilet paper rolls at the audience and concluded with another explosion of multicolored streamers that hung from the ceiling.

Lauren Hernandez is a Spartan Daily staff writer.



Lauren Hernandez | Spartan Daily

Members of "A Day to Remember" gyrate to their music on the Parks and Devastation Tour on Sept. 26.

Classifieds

09/30/14

Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively

6								8
5	3							1
	2	9		1	7			5
		3		4				
7			2		1			4
				7		8		
	6		5	8		4	1	
2							3	6
4								7

DIFFICULTY RATING: ★★☆☆☆

Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20				21				22				
			23				24					
25	26	27				28			29	30	31	
32					33	34			35	36		
37					38				39			
40						41				42		
43				44	45				46	47		
				48				49				
50	51	52				53				54	55	56
57						58				59		
60						61				62		
63						64				65		

ACROSS

- 1 Go up, as a ladder
- 6 Not much
- 10 Acts on an afterthought
- 14 Good Samaritan, e.g.
- 15 Song for one
- 16 Pay-per-view event, sometimes
- 17 Payment to a mobster, perhaps
- 20 "Do the Right Thing" role
- 21 Comet or kite feature
- 22 Move like Elvis
- 23 F or H preceдер
- 24 Seemingly limitless
- 25 Upholstery trim
- 28 \$.01
- 29 Work a shuttle
- 32 Computer system developed at Bell Labs
- 33 Title in Hamburg
- 35 Make
- 37 accustomed Quack remedies
- 40 Booster cable hookup
- 41 Scandinavian war god
- 42 Dispatched
- 43 Capitol VIP
- 44 Do-others separator
- 46 Acapulco party
- 48 "Tried" partner
- 49 Plural of 15-Across
- 50 Where Noah landed
- 53 Sagan or Perkins
- 54 Quick, as a study
- 57 It's in the heart
- 60 A short distance
- 61 Oft-bruised items
- 62 Food-wrap trademark
- 63 Dumbo's claim to fame
- 64 ___ Bell (fast-food chain)
- 65 Make scholarly revisions

DOWN

- 1 Bottle and salary
- 2 Coin for Fellini
- 3 Golden calf, for instance
- 4 "We have ___ the enemy ..."
- 5 Cape ___ Island, Nova Scotia
- 6 Resting no more
- 7 One way to cook eggs
- 8 Nobel Prize-winning U.N. workers' grp.
- 9 Friendly Islands native
- 10 Cancel, to NASA
- 11 Portuguese lady
- 12 You can't do it alone
- 13 Eyelid problem
- 18 Captured
- 19 Word before "Pizza" or "River" in films
- 23 Repaired
- 24 "Aida"
- 25 composer Pre-imago insects
- 26 Really stupid
- 27 Mountain climbing accessory
- 28 Formal belief
- 29 Music selections
- 30 "Well, ___ you something!"
- 31 Seed covering
- 34 Play to the back of the room
- 36 Second-generation Japanese/American
- 38 Relating to the nervous system
- 39 Break the news to
- 45 Peach stone
- 47 Treat badly
- 48 Vacation jaunts
- 49 Ability to green-light
- 50 Part of a church
- 51 Pro ___ (in proportion)
- 52 Seer-and-doer
- 53 Big reptile, in-

Previous solutions

2	6	1	8	4	7	3	9	5
3	8	9	5	2	6	7	4	1
7	5	4	9	3	1	8	2	6
6	1	3	2	8	9	5	7	4
8	4	7	3	1	5	2	6	9
5	9	2	7	6	4	1	8	3
9	7	6	1	5	2	4	3	8
1	2	8	4	9	3	6	5	7
4	3	5	6	7	8	9	1	2



Sept 25

Disclaimer

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The inevitable culprit of student debt

Debt is a very daunting four letter word. Debt starts to accumulate from the stage of transitioning into the real world with expenses for items that aren't affordable but appear to be a necessity.

Thanks to credit cards and loans, money can become your best friend – or it can turn into your worst enemy.

In particular, college debt is a shared inevitable concern that occurs upon deciding to pursue an education after high school.

This is all common knowledge that isn't new.

What makes college debt unbearable is the cost and benefit in terms of the time input, lack

of energy and sleep, countless devotion to studying, limited available class sections, and uncertainty of a successful career path post college.

Is it truly worth all the hassle?

CNBC did a special news report called "The College Debt Crisis," which found student debt topped \$1 trillion in 2012, while college tuition reached twice the rate of inflation. The job market for graduates was also found to be dismal.

Since the economy crisis began in Bush's presidential term, the national consumer

debt now sits at \$11.4 trillion reported by debt.org.

I sometimes wonder if the amount of financial sacrifice for classes is logical, considering that nowadays a degree does not guarantee an exact career path.

When students are grunting at registration lists each semester hoping that more sections will open up, they forget schools really have no control over its rising tuition



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costs. The federal government controls university tuition rates.

High tuition costs lead students to believe attending these universities will provide them with higher chances of receiving long-term careers shortly after graduation.

Often times, the higher-tuition schools seem to only offer more utilities, recreational programs and larger class sizes apart from receiving quality education.

There really is no solution, but only a bigger hole in wallets.

For some, being the first to go to college in a family is a big deal and the costs of student debt is a testament that everything will pay off.

We are taught as American citizens to live with the "American Dream" principle, which would hypothetically grant us social mobility and economic freedom as the benefit for the cost of hard work and loyal dedication.

I have been working in retail since I was 17 years old and have since had five different jobs.

There are several scholarships, grants and other federal programs that are available that not enough students are aware of and should take full advantage of to mitigate costs.

According to projectstudentdebt.org, seven out of 10 college seniors (71 percent) who graduated last year had student loan debt, averaging \$29,400 per borrower.

As much as I would like to see the golden light when I receive my bachelor's degree, the never-ending cycle of tuition costs rising per semester with limited class availability and additional student debt consumption does not seem promising.

College is a place for students to cherish their early adult years with the granted free will, new beginnings, self-discovery and countless opportunities.

Although the college system is broken, I am hoping for some change in direction, not only for myself but also for future generations.

Beverly Ukpabi is a Spartan Daily staff writer.

College is a place for students to cherish their early adult years with the granted free will, new beginnings, self-discovery and countless opportunities

PASSION for FASHION

Using underage models in Fashion Week needs to stop

Models like Roos Abel rocked the runway during Milan's Fashion Week from Sept. 17- 22.

The only catch is that Abel is only fourteen, and underage modeling is frowned upon by many people in the fashion industry.

According to Cosmopolitan's article, "This Milan Fashion Week Model is Only 14," the Council of Fashion Designers of America's health guidelines urge designers not to hire models under 16 for runway shows.

The positions these models are put into during runway shows is sexually explicit as they are asked to wear clothing that is sometimes sheer or minimal.

These young teens are still at an impressionable age and exposing them to high stress, and sometimes even humiliating situations in this cutthroat industry, is not right.

In Jennifer Sky's "Does Fashion Week Exploit Teen Models," she writes about how much runway shows expose models no matter their age.

Jane, a model in NYFW, said in Sky's interview, "Backstage none of the press left when the girls were changing. No one was concerned if the girls that were changing were underage."

How can a society look down upon the exposure of underage girls in any other circumstance, but when it comes to modeling it is socially acceptable?

These instances are not the only times the fashion industry has addressed the issue of using girls under the age of 18 to model adult content.

Thylane Blondeau was seen modeling women's clothing at the age of 10 in 2011 for Paris Vogue.

Dakota Fanning's Marc by Marc Jacob advertisement was banned in Britain for the sexually provocative nature of her holding the perfume



Follow Kristen on Twitter @KristenWirtz2

bottle between her legs when she was 17 years old.

There is a fine line between art and tastelessness that designers must draw when it comes to allowing underage models to model their clothes.

The Model Alliance, a nonprofit organization, said in response to Abel modeling for Prada, "We are troubled when brands cast children to model clothing that is marketed to adults... this adolescent ideal is unrealistic and unhealthy both for the models to try to maintain and consumers to try to achieve."

Although most models' careers are short term because of the high demanding industry and the interest in younger women, it doesn't mean girls under the age of 16 need to walk the runways during fashion week.

According to Fashion Telegraph article, "Meet Roos Abels, the 14-year old top model," all members of the Association of Model Agents promised not to use models under the age of 16 during London Fashion Week because of the long hours and pressures it involves.

Underage girls shouldn't be mentally prepared to face the demands of any fashion week. They should instead help them embrace their youth and get their foot in the door through other ways other than late night shows and long stressful days.

Juicy Couture, Betsey Johnson and other brands that are geared towards younger generations are a great way for models to maintain their youth but still wedge their way into the fashion world.

With designers encouraging young models to represent their age group in their clothing, they are creating a more positive role models for girls their age.

Kristen Wirtz is a Spartan Daily staff writer. "Passion for Fashion" usually appears every first and third Tuesday.

Underage girls shouldn't be mentally prepared to face the demands of any fashion week

Letters to the Editor

Dear Spartan Daily Editor and Staff,

I am an intern at MOSAIC Cross Cultural Center, and a piece titled "Redefining gender: Exploring modern identities," was written about my recent workshop. I wanted to explain myself as the article failed to express my motives accurately, and wanted to express the true sentiments of my workshop, "Deconstructing Gender."

Each of us grow up with the idea that humans are either male or female, and as such we have to live up to certain social expectations based on our ideas of masculinity and femininity in order to be validated as the gender we are.

However, gender is not biological, but a social construct of how people identify and express themselves. This differs from sex, which refers to one's chromosomes, hormonal attributes, and internal and external sexual organs.

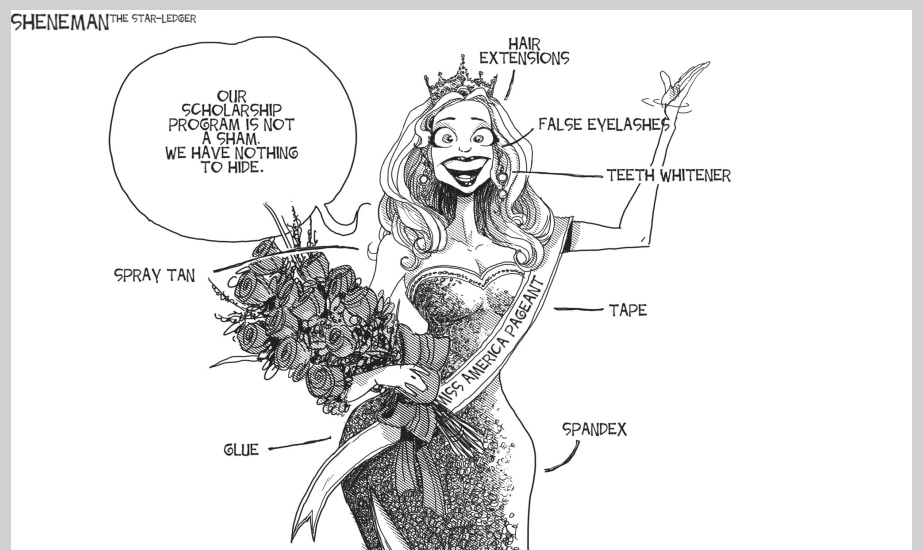
Gender norms can be very oppressive to our personal selves. We do not have to be "masculine," in order to be men, nor do we have to be "feminine," in order to be women. Our culture of hypermasculinity dictates the idea that masculinity is inherently more respected and accepted than femininity.

Gender is a self-determined part of who we are, and the gender that we are assigned at birth does not always match how we feel about ourselves. Transgender people are people who identify differently from the gender they were assigned at birth. Furthermore, some individuals identify within a spectrum of male-ness and female-ness, such as those who identify as genderqueer, bigender, agender, and two-spirit. All of these identities promote the idea that people sometimes feel between genders, both genders or even beyond gender altogether.

The LGBTQ community contains a complexity of diverse individuals with unique experiences and identities. It is necessary for the rest of the population to understand us and to respect us as we are and believe when we say who we are.

Thank you,
Zain Ahmed

editorial cartoon



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Wolf Pack 21, Spartans 10

Gray, Spartans unable to run away from Wolf Pack



Brandon Chew | San Jose State University

Junior Spartan quarterback Joe Gray, who was in his first collegiate start, breaks away from senior Wolf Pack defensive end Brock Hekking during SJSU's 21-10 loss on Saturday.

Samuel Brannan
@SamBrannan

Nevada senior quarterback Cody Fajardo lifted the Wolf Pack to a 21-10 over San Jose State with two rushing touchdowns in the Mountain West opener on Saturday.

"I thought our guys really played hard," Spartan head coach Ron Caragher said. "They swarmed to the football and I was very encouraged to see us hold Nevada to 21 first downs and 250 yards."

In the third minute of the second quarter, Fajardo scored on a 14-yard that put the Wolfpack (3-1, 1-0) up 7-0.

Junior kicker Austin Lopez knocked down a 32-yard field goal at the end of the first half for San Jose State (1-3, 0-1) and had a 24-yard touchdown run by sophomore wide receiver Tim Crawley, who began the second half of the game and gave the Spartans a 10-7 lead.

Nevada maintained the lead early in the

fourth quarter with a Fajardo 2-yard touchdown run to make it a 14-10 lead.

Just three minutes later, junior quarterback Joe Gray's pass was intercepted and returned for a 27-yard touchdown.

When trailing 21-10 in the fourth quarter, Austin Lopez was lined up for a 53-yard to make it a one-possession game for the Spartans, but did not get it through the goal post.

"Special teams played solid and it would have been nice to hit that field goal," Caragher said. "Austin felt comfortable from that distance with the wind at our back."

Caragher had high praise for Gray after finishing his first career collegiate start against the Wolf Pack.

"I think Joe Gray played very solid," Caragher said. "He had a feel for the game tonight and we saw it."

The Spartans face off with the UNLV Runnin' Rebels for the annual Homecoming Game at Spartan Stadium on Saturday.

Women's Golf

San Jose State's women's golf team dominated the Wyoming Cowgirl Desert Intercollegiate this weekend as senior Megan Osland won her first tournament at the collegiate level. The Spartans took first place with 24 strokes ahead of second place.

"Coming into this weekend, I wanted to play simple golf and put myself in position to make pars," Osland said to SJSU Athletics. "My long game and irons were key this weekend. My irons gave me a lot of birdie opportunities and even a save on Sunday."

Osland finished the tournament on Sunday at one-over and won the individual title by seven strokes with a final round score of even-par.

Freshman Elizabeth Schultz matched Osland's even-par on Sunday to finish tied in second and sophomore My Leander carded a one-over par 73, which tied her for fourth in the final round.

"This win was an all-around team effort," Spartan head coach John Dormann said to SJSU Athletics. "We knew we were the best team in the field and they were determined to prove that today. Everyone contributed to the win."

The women's golf team will now prepare for the Edean Ihlanfeldt Invitational on Oct. 7 and 8.

Women's Volleyball

The San Jose State women's volleyball team fell to Airforce 3-1 on Saturday afternoon despite junior outside hitter Tyanna Roy's career high 23-kills that led all hitters.

Air Force took the first set 25-18, but San Jose State answered right back in the second set.

The two teams battled as the score was tied 16 times.

After 10 set points were exchanged between the two teams, Air Force went on to win the second set 32-30.

"I really enjoyed the second and third set," head coach Jolene Shepardson said to SJSU Athletics. "There were some really fun battles and we were running some good plays."

Like the second set, the score was tied 20 times in the third set and the lead changed eight different times, but San Jose State managed to win the set 32-30.

"Our girls have to learn that they can create pressure," Shepardson said to SJSU Athletics. "They're starting to see this a little bit, but they

just have to be a little more consistent with that fight."

San Jose State goes on the road next Saturday at 4 p.m. for a Mountain West match at Fresno State.

Women's Soccer

An early goal at the 26th minute by the San Diego State women's soccer team (7-2-1, 2-0-0) was just enough to beat San Jose State (3-4-2, 0-0-1), who remained scoreless on Friday afternoon at Spartan Soccer Field.

"We played really well, especially in the second half," said head coach Lauren Hanson to SJSU Athletics. "Playing against a good team, you always have to start fast and play the full 90 minutes."

Aztec senior midfielder Kelsey Booth scored San Diego's lone goal for the day off an assist from senior forward Haley Locker, who snapped San Jose State's streak of 185-plus minutes without allowing a goal.

The Spartans were unable to put one in the net in the second half, but for the fifth consecutive match, the Spartans held its opponent scoreless in the second half.

"The way that we played defensively in the second half especially, no problem," Hanson said to SJSU Athletics. "We have to work on starting and finishing the game for a complete 90 minutes."

Men's Soccer

San Francisco held the San Jose State men's soccer team scoreless as the Dons tacked on three goals and maintained control throughout the game on Sunday at Spartan soccer field.

The Dons (5-2-1) got on the board in the 17th minute when sophomore midfielder Davi Ramos was able to find freshman defender Manny Padilla's pass for a tap-in goal.

At the fifth minute, sophomore forward Rory Knibbs missed a close shot that soared over the crossbar in the unattended half of the goal.

Senior midfielder Andy Moya had a chance at a goal in the 57th minute, but his shot missed just outside as San Francisco controlled the momentum for the majority of the game.

San Jose State will look to avoid their third consecutive loss next Saturday evening at CSU Bakersfield.

Samuel Brannan is a Spartan Daily staff writer.
Information compiled from SJSU Athletics.

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