

**Weather**

Partly Cloudy  
**Hi**  
 75°  
**Lo**  
 59°

**FINDING A HOME FOR BUFFALO TO ROAM**  
**PAGE 3**

**BEING METAPHYSICAL ONE WORD ON THINK**  
**PAGE 7**

**WOLFPACK COMETH NEVADA VS. SJSU**  
**PAGE 8**

**BRAID IT UP**

Volume 143 | Issue 13 Serving San José State University since 1934 Thursday, September 25, 2014

# SPARTAN DAILY

**#SJSUOBITUARY**

## University remembers custodian's dedication and smile

By Abraham Rodriguez  
 @Abe\_Rodriguezz

Ismael Bolanos, an SJSU staff member for 35 years, was found dead in his apartment after friends had not heard from him for several days.



Bolanos, born June 17, 1959, was from Delicias, a city located in the Chihuahua province of Mexico. When he was 17-years-old, he immigrated to the United States. Bolanos then met his future wife Celia when he was 19 at a party in Gilroy.

Ismael Bolanos began working at San Jose State University when he was 20 years old. His coworkers described him as a friendly and approachable person. He would strike conversations with anyone and always had a joke to share.

Ismael had three daughters, Jessica, Brenda and Jacqueline. His daughter, 24-year-old Jessica, is majoring in communications at Arizona State University. She said her father was a hard worker and showed them great work ethic. "He never looked down on anyone and he always taught me to never look down on anyone, and to respect each person that you come across," she said.

Bolanos began working the swing shift in the Dr. Martin Luther King, Jr. Library 10 years ago. He suffered a heart attack about four years ago and exercised regularly since then.

Lead Custodian Christine Smythe worked with Bolanos for 18 years and said he would talk to everyone. She said Bolanos had worked in every building on campus and knew the locations of equipment in every building. That expertise made Bolanos one of the most reliable employees.

"So if we needed to find a mop, if we needed to find equipment or whatever he could always find it," she said. Smythe said Bolanos would often be charged with training new employees on maintenance practices. She said his years of experience working every area of maintenance made him very knowledgeable.

Smythe said Bolanos had grown up with the job and learned English while he worked at SJSU. He was self-conscious about his accent, even though his English was "perfect," she said.

"He was a go-getter. He was a good guy. He loved his family," Smythe said. Maria Hernandez worked with Bolanos at the Facilities Development and Operations Human Resources. During potlucks she would share her homemade chicken soup with him.

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SEE BOLANOS ON PAGE 2

**#SJSUFACESINPLACES**

## Chalk full of creativity



John Cloud completed this work early in the day. He was one of the featured artists at this year's chalk art festival held at Backesto Park on Saturday, Sept. 20.

FOR STORY AND MORE PICTURES TURN TO PAGE 4

## New cosmic objects found

### Students searched Hawaiian sky for substantiation

By Abraham Rodriguez  
 @Abe\_Rodriguezz

Assistant physics professor Aaron Romanowsky has been leading a research project that aims to fine tune the classification of star clusters and galaxies.

In the last year, working with his two undergraduate students Richard Vo and Michael Sandoval, those lines have begun to blur.

"You could think of a galaxy as a country, and a star cluster as a city inside the galaxy," Romanowsky said.

The objects they found lacked clear definition.

"We had something that looks like about the size of a star cluster, but it's kind of isolated from the galaxy," Romanowsky said. "It's not clear if it's a galaxy in it's own right."

In late Spring 2013, physics undergrad Vo began working with Romanowsky in search

of cosmic oddities – the ultra-compact dwarf galaxies. These galaxies are so small they usually look like blobs of light, according to Romanowsky.

By January, he found something that did not have classification.

Vo was sent to W.M. Keck Observatory in Mauna Kea, Hawaii in March to find conclusive evidence of the object's existence. Once there, he was able to directly confirm that the object was indeed a dwarf galaxy, Romanowsky said.

The dwarf galaxy found has a 100 million solar masses, meaning it has 100 million times more mass than the sun.

"If the Earth were sitting inside this galaxy instead of our own galaxy, and you looked up at the night sky, you would see a million stars in the sky," Romanowsky said.

Romanowsky said compared to the three thousand or so

visible stars we see at night on Earth, a person in that galaxy would see a thousand times that amount.

The dwarf galaxy Vo found is said to be only a hundred lightyears across.

A lightyear is a measurement of how far light travels in a year. Light can travel almost 6 trillion miles a year.

It was after hearing Vo's discovery that Sandoval, a 22-year-old senior physics major, joined the research project.

With help from Vo and Romanowsky, Sandoval spent a total of three days looking through images and data collected through the Sloan Digital Sky Survey (SDSS), an open access website that mapped out a third of the observable sky.

Using SDSS, he was able to pinpoint the location of the object he calls a "hyper-compact star cluster"

and obtain preliminary information to verify it was not a star and something much farther away.

A few days after he submitted his object for review, Sandoval and Romanowsky rushed to UC Santa Cruz to get a glimpse of the object. They were able to see it remotely using the Keck 2 telescope located at Keck Observatory in Hawaii.

Sandoval's object, the "hyper-compact star cluster," is a stray object he found outside a galaxy.

He said it's roughly 10 lightyears in radius, making it bigger than our solar system and it's closest stellar neighbors, but smaller than any dwarf galaxy found. He believes the compact star cluster he found was once part of a bigger galaxy that was ripped away.

"We don't think we can classify it as a galaxy," Sandoval said. "It's a brand new object."

SEE GALAXY ON PAGE 2

**NEW OBJECTS FOUND**

**RICHARD VO'S ULTRA-COMPACT DWARF GALAXY**  
 DENSEST DWARF GALAXY EVER FOUND  
 100 MILLION TIMES MORE MASSIVE THAN THE SUN  
 100 LIGHTYEARS ACROSS

**MICHAEL SANDOVAL'S "HYPER-COMPACT STAR CLUSTER"**  
 SMALLEST OBJECT EVER FOUND OUTSIDE A GALAXY  
 FREE-FLOATING GROUP OF STARS  
 NEW TYPE OF CELESTIAL OBJECT  
 10 LIGHTYEARS ACROSS

Graphic by Abraham Rodriguez  
 Images courtesy of Creative Commons



#SJSUDOCTORALPROGRAM

# New doctoral program open to professionals

By Estefany Sosa  
@estefany\_scs

The Connie L. Lurie College of Education at San Jose State University now offers a doctoral degree in educational leadership.

The program was launched during the summer, and the first cohort is comprised of 16 students.

An emphasis on culture, diversity and global education is part of the program's curriculum, according to the College of

Education website.

Classes are taught in small groups and the program has a two-week study abroad component.

The program requires potential candidates to have a master's degree and some years of professional experience.

Ashley Daniels, a graduate student in linguistics, said she would like to pursue a doctorate in education, but she's not too sure about doing it at SJSU.

"I would consider a doctoral degree in education, but not from SJSU," Daniels said. "I came here for my bachelor's and now I'm back for my master's, and I want something new for my doctorate."

Elaine Chin, dean of the Connie L. Lurie College of Education said the doctoral program is only available for education professionals because legislation, which allows the California State University to offer doctoral programs, states that the doctorate is practical training to prepare executive level leaders.

"It doesn't make sense for people who have not had that experience and are not aiming for that kind of goal to come into a program that, that is what they are being prepared to do," Chin said.

Though the doctoral program is not open to SJSU graduate students, it is open for education-professionals like Auri Yabrudy, assistant principal at Live Oak High School.

Yabrudy was not previously aware of the new doctoral program, and although she thought it was interesting, she said she has

no plans of going back to college to earn a doctorate.

Although it may be difficult for current SJSU students to understand why they are not eligible for this doctorate program, it is helpful to grasp the basics of California's higher education policies.

The Master Plan for Higher Education in California, which was created in the 1960s, specifies the function of the California Community Colleges, the Cal State University and the UC systems.

It states that the function of the CSU is to offer undergraduate and graduate programs, but it may offer doctoral programs jointly with the UC system.

The educational leadership doctorate is not the first doctoral program offered at SJSU, as the doctorate in nursing was the first joint doctoral program.

The educational leadership program is the first independent doctoral program offered at SJSU through a new legislation that was passed in 2005, which allows a California State University to offer independent education doctorate degrees.

While current SJSU students cannot yet apply to the program, they may consider it later in a professional education career as principals, counselors or superintendents.

A series of information sessions on the educational leadership doctorate is starting this month for those interested in learning more about the program.

Estefany Sosa is a Spartan Daily contributing writer.

## Upcoming Information Sessions

September  
**30**

**Time**      **Location**

4:30 p.m.      Sweeney Hall  
412

4:00 p.m.      Adair Room

4:00 p.m.      Board Room

4:30 p.m.      Sweeney Hall  
412

4:00 p.m.      Sweeney Hall  
412

4:00 p.m.      Santa Cruz, CA  
95060



Information compiled from: [http://www.sjsu.edu/edd/information\\_sessions](http://www.sjsu.edu/edd/information_sessions)



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# Galaxy: Graduate students at SJSU aid in discovery

FROM PAGE 1

Monika Kress, an associate physics and astronomy professor, said the research being done between Romanowsky and his students is a "unique thing to SJSU."

Because the department is smaller than other universities, there is more mingling between faculty and students. There is more incentive for student-focused research since most student research is primarily done by graduate students.

Kress said that even with more advances in telescope technology, it's still exciting to

discover new astronomical objects.

"It's not often that an entirely new class of astronomical object is discovered, so it's really exciting," she said.

Romanowsky said the research paper detailing the discoveries made by Vo and Sandoval will be published within the next couple of months.

Vo and Sandoval are credited as co-authors.

Abraham Rodriguez is a Spartan Daily staff writer.

# Bolanos: SJSU custodian loving 'jokester,' family man

FROM PAGE 1

"He was a jokester," Sarah Portales said. Portales, a Facilities Development and Operations employee for 20 years, said Bolanos was always joking and smiling. He would come by and say hello when he got a chance.

Celia Bolanos, Ismael's wife, said her husband decided

to stay in California when the family purchased a home in Arizona. They would visit each other regularly and his daughters would stay with him for a weekend during their visits. They would talk on the phone if they couldn't visit each other.

"He wasn't shy. He was always happy. He would always start conversations with people," his wife said.

Bolanos was suppose to be honored for his 35 years of service at SJSU during the 47th Annual Spartan Service Celebration in October.

Bolanos was an only child and his closest relatives live in the Central Coast.

He is survived by his wife and three daughters.

Abraham Rodriguez is a Spartan Daily staff writer.



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#SJSUSAVETHEBUFFALO

# Buffalo Field Campaign wages war to save the herd

Activists say buffalo slaughter at Yellowstone a ploy by Montana cattle industry



Vincent Vicini | Spartan Daily

Buffalo Field Campaign founder Mike Mease reveals the struggles the buffalo face in Yellowstone National Park.

By Vincent Vicini  
@thebigvinnie

“May Earth’s children heed the messengers, the ones who bring the voices of the past, for they are the voices of our ancestors who belong to the future.”

Musician Good Shield Aguilar, a member of the Lakota tribe equipped with a hand-held Native American tribal drum and accompanied by flutist Mignon Geli, shared these words with the intimate audience who attended the Buffalo Field Campaign’s meeting Tuesday night at the Dr. Martin Luther King, Jr. Library.

Though these words were spoken before referencing the plight of the buffalo, Aguilar’s lyrics seemed to set the tone of the evening, promoting awareness, education and reminiscence of tribal lessons handed down from ancestors to descendants.

At the conclusion of the duo’s musical performance, Buffalo Field Campaign founder Mike Mease began his address in an unforgettable and uncommon fashion.

“I want you to look inside yourself for that tribal noise, that primal sound, that something that brings you away from this concrete jungle and into the wild place in your mind,” Mease said, summoning the audience to emit the ferocious sounds inside of them typically hidden by the pressure of societal normality.

**“I want you to look inside yourself for that tribal noise, that primal sound, that something that brings you away from this concrete jungle and into the wild place in your mind**

Mike Mease

Buffalo Field Campaign founder

The crowd obeyed and the library conference room filled with swells of primal sound waves.

Then it was business.

The Buffalo Field Campaign visited San Jose as part of a West Coast road show to educate the public on the plight of the remaining genetically pure buffalo in Yellowstone National Park and to raise awareness of the organization’s attempts to save the buffalo. To prepare for the future, Mease offered knowledge of the past.

According to Mease, centuries ago, up to 60 million buffaloes roamed North America.

He also said when the Europeans invaded the nation and moved westward, they not only slaughtered the Native Americans but also the buffalo to clear the land for herds of cows they brought with them.

Mease said when cows were brought to America, they carried and transmitted the non-life threatening zoonotic disease Brucellosis, which causes livestock to abort their offspring.

Despite no documented cases of transmitting the disease, buffaloes have been blamed for spreading it.

In response, buffalo are killed when exiting Yellowstone National Park, Mease said.

Mease said these claims are an act of hypocrisy that benefit one entity: the Montana cattle industry.

Mease offered additional evidence to support his claim, stating that although elk in the region carry and transmit the disease to cows, they have not once been slaughtered in the same fashion as the buffalo.

“It’s not about disease,” Mease said. “It’s about grass and what animals get to eat it.”

Mease also stressed the value of the buffalo to the nearly two dozen tribal bands in the area, who see the buffalo as sacred.

“Back in the day, General Phil Sheridan, who was in charge of the United States cavalry to eliminate the First Nations people from this continent was quoted as saying, ‘The buffalo killers have done more to wipe out the Native American culture than any of the cavalries efforts combined,’ because they were removing their commissary, their way of life,” Mease said.

Mease added that the campaign co-founder, the recently deceased Rosalie Little Thunder, a member of the Sicangu Oyate, said the buffalo are not animals to her people – they are relatives.

Environmental studies and humanities lecturer Jeanine Pfeiffer, who instructs the students who organized the event, offered insight into how important it is to keep these wild herds alive long term.

According to Pfeiffer, the wild herds have a very unique behavioral ecology to their species, such as being social, matriarchal and knowledgeable to forage and migrate.

“When wild herds are removed or slaughtered, or if their populations are decreased or interbred, they lose their physical genetics, but they also lose that behavior ecology, which is critical for survival,” Pfeiffer said, adding that it could take generations to reconstruct these genetic characteristics and behavioral knowledge.

Mease said he was grateful to all who attended the event, and believes educating people on this issue is the best way to make headway.

He encouraged the audience to “spread the word to save the herd.”

The Buffalo Field Campaign encourages volunteers to join them to save the buffalo. For more information, visit [buffalofieldcampaign.org](http://buffalofieldcampaign.org).

Vincent Vicini is a Spartan Daily staff writer.

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## Sparta Guide

DATE	EVENT	TIME	LOCATION
SEPT 25	“Town Hall Welcome”	12:30 p.m. 1:15 p.m.	Music Concert Hall
SEPT 29	“Fire” Fruit Punch Giveaway	12:00 p.m. 1:30 p.m.	Seventh Street in front of Student Union
SEPT 30	Music Concert Hall “Fabulous Flutes”	12:30 p.m. 1:15 p.m.	Music Concert Hall
OCT 01	Campus Movie Fest Finale	7:30 p.m.	Morris Dailey Auditorium

Visit <http://events.sjsu.edu> for more campus events.

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#SJCHALKART

# Artists show true colors at Luna Park Chalk Art Festival

By Sonya Herrera  
@Sonya\_M\_Herrera

The seventh annual Luna Park Chalk Art Festival was held on Saturday, Sept. 20 at Backesto Park. The festival provided visitors with a fun, family-oriented atmosphere where they made and viewed art.

However, the event was inappropriately named: many artists — and most of the featured artists — used pastels instead of chalk in their works. Perhaps it would have been better named “The Luna Park Sidewalk Art Festival.”

While the festival was presented as a community-based event, artists outside San Jose also participated. Many were even paid for their completed works.

Because the festival’s revenues benefit local schools, the event occasionally felt more like a fundraiser than a friendly gathering of neighbors.

Organized by the Luna Park Arts Foundation, the chalk art festival featured San Jose State student and alumni artists. The event was a host for several vendors, food trucks and families accompanied by some whimsically lackluster musical performers.

The foundation’s mission, according to board member Nili Gold, is “to spread arts in the community, specifically through arts education in schools.”

Though they include all levels, they mostly aim at kindergarten through high school.

Gold explained how the event evolved into what it is today.

“It was originally started by a sister organization from which we were spun off: the Luna Park Business District,” Gold said. “They started the chalk art festival as a way to bring people into the area and to support the local school arts as well.”

The festival soon attracted more visitors, artists and vendors.

“After a few years of doing it as part of that organization, we started a new organization to take care of the chalk art festival because it’d gotten so big that it really needed its own,” Gold said.

One of the festival’s featured artists was Connor Snow, a San Jose State freshman studying art.

This is Snow’s fourth year working at the chalk art festival, but he has been drawing since he was about five years old. Saturday afternoon, Snow was coloring in a pastel work of Mark Wahlberg from the actor’s depiction of Marcus Luttrell in the film “Lone Survivor.”

“I’ve been drawing pictures of fallen soldiers for the last couple of years because I really like supporting the military,” Snow said.

His incredibly detailed work took the entire day to complete.

Rupy Kaloti, a San Jose State alumna, who earned her industrial design degree last year, explained how she came to the festival.

“I would doodle all the time,” Kaloti said. “Then I graduated and I got a real job. It was a ‘big kid’ thing.”

But Kaloti wasn’t satisfied. “I was like, ‘Man, I really love my art.’ So I got into this full time,” Kaloti said.

After, she was sponsored by TechShop, a tech-oriented studio and workshop located on Second Street, to create a work of art that would feature its logo’s red gears.

Another San Jose State alumna whose work was featured is Jeanne Vadeboncoeur, who graduated from San Jose State in 2008 with a degree in studio arts.

She said this year’s festival was a great improvement from last year’s because there was a heavy rain fall.

“(I had) just finished my grid and my drawing, and I was just getting into the actual fun part where you start filling it in ... and it all washed away,” Vadeboncoeur said.

This year she recreated one of her own painstakingly executed and detailed paintings of paper airplanes.

“I thought I was giving myself a break — although it is a lot of black,” Vadeboncoeur said.

According to Vadeboncoeur, her works at previous festivals had been more ambitious.

Vadeboncoeur said she liked the festival’s relaxed and connected, social atmosphere.

“Usually when you’re in your studio it’s very lonely, and you’re alone and you’re not talking with

people about your process or what you’re doing,” Vadeboncoeur said.

Katrina Loera is the president of the Luna Park Arts Foundation and is a member of the festival’s board.

“We have a great stage this

year,” Loera said. “The students were just awesome and ran a lot of the day.”

Loera said the community involvement increased this year.

“We’ve always had student volunteers but not with such big responsibilities,” Loera said.

Loera is an artist and a teacher at Leyva Middle School.

Her work, also featured at the festival, depicted wild horses being chased by a helicopter while the ghost of a Native American looked onward.

In the bottom right corner of the drawing was the phrase, “ONE NATION UNDER MISMANAGEMENT.”

Artist John Niblock drew a compelling chalk and charcoal portrait of Malcolm X.

Originally from Stockton, Niblock moved to Santa Clara in 2006. Saturday was his second time working at the chalk art festival.

“I love art. I’m an artist and I like sharing my art with people,” Niblock said.

He said the festival was a good way to showcase art and share with people in the community.

Sonya Herrera is a Spartan Daily staff writer.



Sonya Herrera | Spartan Daily

Carolina Chavez completes her art work at Backesto Park on Saturday, Sept. 20 during the Luna Park Chalk Art Festival.

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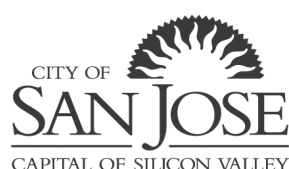


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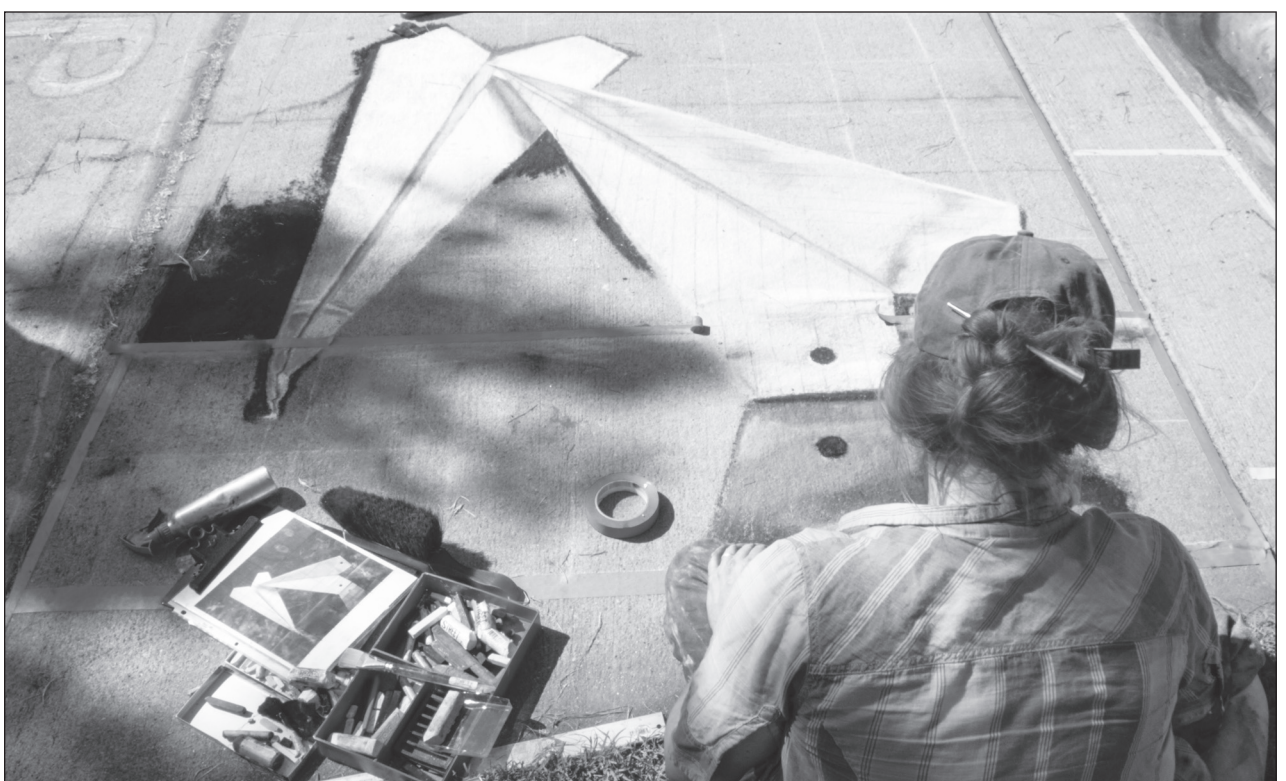
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Sonya Herrera | Spartan Daily

Cheryl Goerke, right, and her daughter work on their square. Goerke is a teacher at Grant Elementary School in Japantown.



Sonya Herrera | Spartan Daily

SJSU alumna Jeanne Vadeboncoeur recreates one of her still-life paintings using pastels.



#SJBRAID

# Weaving into the local community

## Braid It Up opens locations throughout the bay area

By Beverly Ukpabi  
@Cheerbev09

A culturally diverse salon known as Braid It Up, is a well-known hair destination in San Jose for men and women.

Located on 438 East Santa Clara St., the salon opened in June and is located just a block away from 10th Street garage and Student Services.

Since 1995, the salon has offered a wide variety of services in a family-oriented environment.

Founder and manager of the salon Robin D. Hunt, started her business in a 3-bedroom house, converting its garage into a 6-station salon in 1997.

She primarily attended cosmetology school in 1992 in the midst of her 17-year professional braiding career.

Its original location had a grand opening Thanksgiving Day on Tully Road in East Side San Jose.

"Our slogan is 'What should I do with my hair?'" Hunt said. "The answer was to 'Braid It Up!'"

According to Hunt, the reason behind the move was to help re-launch Urban Oasis Academy of Beauty.

Urban Oasis Academy of Beauty is a cosmetology school, directed by Hunt in 2013, that gives students the opportunity to pursue a career as a licensed barber, nail technician or esthetician.

Joyce Davis is a regular client of Braid It Up and has been seeing Hunt for 20 years.

"She is an artist and her

medium is hairstyling," Davis said.

Davis said creativity allows for more personal service.

"I can go to her and say 'I don't know what I want' and she can just envision an amazing hairdo that looks good for me," Davis said. "She takes pride in knowing her clients and reading their personalities."

She said she remains very loyal to Hunt specifically due to her humble beginnings and the persistence she showed in bringing the business to success.

The salon's services are moderately priced, making it affordable for working moms with multiple children or students.

With a specialty in cornrows, single braids, French Braids and interlocks, the salon also offers dreads, weaves, extensions, hair coloring and touch-ups.

There are currently six licensed hair stylists that work at Braid It Up as independent contractors.

Corvette Cannon has worked at the salon for almost seven years and said she shares a similar passion as Hunt.

"It makes me feel great coming in and making my clients feel beautiful," Cannon said. "It's amazing that hair can make someone become an entirely different person."

According to an online beauty blog titled "Lovelylish," the style of cornrow worn varied in complexity and often identified a person's kinship, age, ethnicity, and even religion dating back to Egypt in 3000 B.C.



Beverly Ukpabi | Spartan Daily

Robin D. Hunt focuses in on her client as she prepares a braid to have extensions weaved into it. The process is both time-consuming and strenuous as each detail is paramount.

"It's just like a painting," Hunt said. "When you do one, you can't duplicate another one. Each design is specific for that person's texture, the hairline and the density."

According to Hunt, 50 percent of their clients are African-American, 40 percent are Latino men, and 10 percent are Caucasian.

Hunt also said most clients are referred by friends and family.

With the re-launch of the cosmetology school opening in October, they are currently holding registration and orientation for new students.

Urban Oasis Academy of Beauty will be opening next door to Braid It Up and replaces the old 10th Street pharmacy.

"It was time to come up from

**It's just like a painting ... When you do one, you can't duplicate another one. Each design is specific for that person's texture, the hairline and the density**

**Robin Hunt  
Braid It Up founder**

behind the chair and train and teach," Hunt said.

Aside from the cosmetology school opening, Braid It Up recently opened their new location in June and clientele has risen

since then.

Appointments and walk-ins are available as well as discounts for first-time visitors.

Beverly Ukpabi is a Spartan Daily Staff Writer.

Check out the video of Hunt braiding up clients at [SpartanDaily.com](http://SpartanDaily.com)  
<http://bit.ly/1ulfCWj>



## SAN JOSE STATE UNIVERSITY



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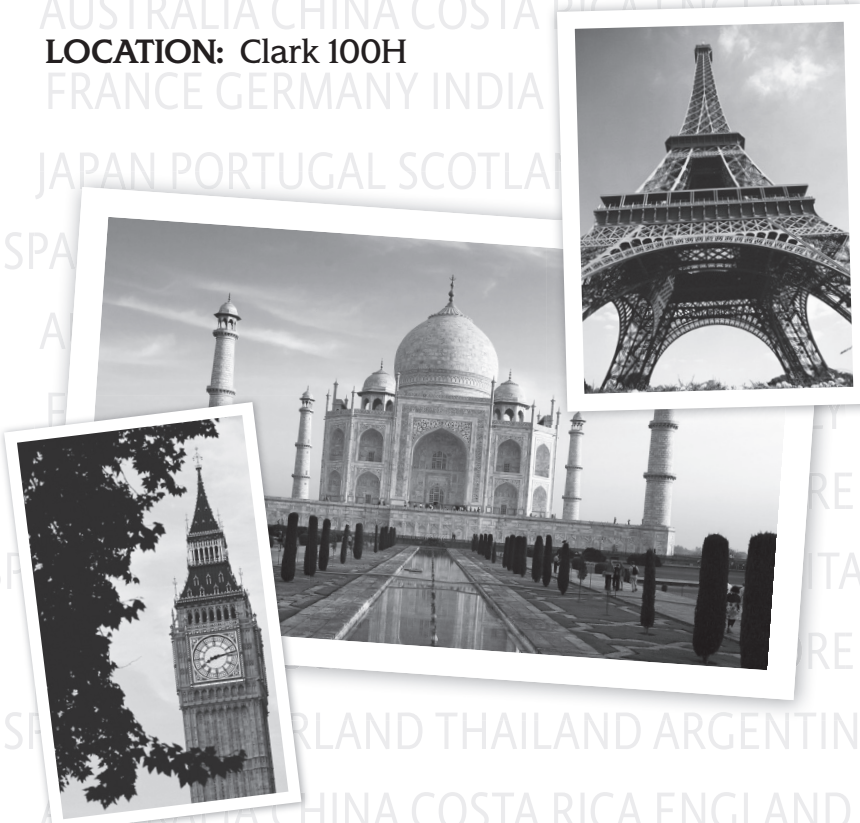
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# Men do not need an invite to fight against injustices

Emma Watson has had a successful career post Hermione Granger.

She has starred in multiple movies, modeled and was appointed as a goodwill ambassador for U.N. Women six months ago.

Last Saturday, as part of the launch of the U.N.'s new "HeForShe" campaign, which is aimed at getting men involved in stopping violence against women, Watson formally invited men to step up for the important cause.

In her speech, the 24 year old said, "We want to try to galvanize as many men and boys as possible to be advocates for change."

According to the Merriam-Webster online dictionary, "galvanize" means "to cause people to become so excited or concerned about an issue, idea, etc., that they want to do something about it."

Watson was basically saying she wants men and boys to understand that feminism is not about man-hating and to be on board when it comes to combating gender inequality.

The idea that feminism is against men is a misconception.

I understand boys are taught that being masculine defines manhood.

Many of them grow up being told they are weak and feel inadequate because of expectations placed on them by society.

"It is time that we all perceive gender on a spectrum not as two opposing sets of ideals," Watson said.

Unfortunately, men are consistently the

main topic when it comes to just about everything.

And it has been that way for centuries.

Men do not need an invitation to join the fight for gender equality.

Many men feel threatened when women speak out about injustices.

One topic that always seems to come up whenever I even utter the word "feminism" is the root of the word being connected to the word "female."

The word was coined in the late 19th century, from French "feministe," which came from Latin "femina," meaning "woman."

People, including women, in many ways are not understanding that the concept behind the word is what is important, i.e. equality.

Often times, it is the word "feminism" that people find frightening, not the concept.

Watson also said, "We don't often talk about men being imprisoned by gender stereotypes, but I can see that they are and that when they are free, things will change for women as a natural consequence."

I completely understand that men are also negatively affected by societal expecta-



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tions, but telling men they should care about gender inequality because it affects them turns the concentration of the discussion on men and their well-being.

It ignores the fact that men do benefit from gender inequality.

Saying that men don't have the benefit of equality gives the wrong impression that we're all hurt in the same ways by gender inequality, which is untrue.

In a movement built by women, in a world that dehumanizes them, this attitude is totally backward.

I have had guys pull the "what about men?" and "I personally have nothing to do with the way women are treated in society" card and it pissed me off.

The only reason we are still dealing with issues of gender equality is because people, especially men, do not want to talk about it.

Around the 1870s, Susan B. Anthony and Elizabeth Cady Stanton formed the organization the National Woman Suffrage Association.

The main goal for the association was to grant voting rights for women through a Congressional amendment to the Constitution.

The 19th Amendment prohibits any United States citizen from being denied the right to vote on the basis of sex.

If not for the work of people with a feminist mindset, that amendment would not have been passed.

The problem of gender inequality has continually been a problem, not only in America but around the world.

What men need to understand is that women are people too and deserve the same amount of respect males have always received.

Watson, like many other celebrities, has a lot of potential when it comes to being a feminist icon.

But her speech needed to include how race and sexuality play a factor in gender equality.

She never touched on how women of color and women who are part of the LG-BTQ community are treated even worse by society than other women.

The U.N. and the "HeForShe" campaign need to start executing a plan of action.

It is one thing to say we need gender equality and it is another to actually take action against it.

Watson invited men to join in the movement.

But men should willingly join the movement on their own for women, not for themselves.

Jerica Lowman is the Spartan Daily Opinion Editor. "Phenomenally Feminist" usually appears every Thursday.

**What men need to understand is that women are people too and deserve the same amount of respect males have always received**

Join the discussion! Tweet us at @spartandaily

## Classifieds

09/25/14

### Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively

			8	4		3		
	8	9						4
				3	1			6
6	1				9			
8								9
			7				8	3
9			1	5				
	2					6	5	
		5		7	8			

DIFFICULTY RATING: ★★★★★

### Previous solutions

1	6	7	8	5	3	4	9	2
2	4	8	6	9	7	3	1	5
5	3	9	1	4	2	7	8	6
4	5	6	9	3	1	8	2	7
7	2	1	5	8	6	9	3	4
8	9	3	7	2	4	6	5	1
3	8	4	2	7	5	1	6	9
9	1	2	4	6	8	5	7	3
6	7	5	3	1	9	2	4	8

P	O	M	P	S	A	R	E	S	A	N	A	N	O
S	P	O	R	T	D	I	N	G	O	S	O	N	
I	T	W	O	U	L	D	S	E	E	M	K	E	N
R	E	W	R	I	T	E	P	O	L	A	N	D	
O	X	E	Y	E	S	H	A	T	I	N	G		
P	I	L	E	D	O	R	I	A	F	O	P		
E	L	L	S	I	O	N	I	C	H	O	M	O	
S	E	W	A	D	Z	E	S	F	A	R	A	D	
D	R	O	O	L	S	N	E	C	K	T	I	E	
S	A	T	A	N	T	E	N	T					
H	U	H	T	S	B	E	Y	O	S	D	M	E	
O	B	I	A	H	E	A	D	R	E	R	A	N	
E	S	T	N	E	A	R	S	Y	O	Y	O	S	

Sept 24

### Crossword Puzzle

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18						19				
20					21					22				
23					24					25				
					26			27	28			29	30	31
32	33	34					35					36		
37					38	39						40		
41					42							43		
44				45						46	47			
					48				49			50	51	52
53	54	55					56	57				58		
59							60					61		
62							63					64		
65							66					67		

#### ACROSS

- 1 Astronaut's employer
- 5 Walks awkwardly
- 10 Martin/Tomlin film "All \_\_\_"
- 14 Table scraps
- 15 "Farewell" from France
- 16 Biter in a swamp
- 17 Prepared for an ordeal
- 20 \_\_\_ Bay, Tasmania
- 21 They're distinguished by tartans
- 22 Clipped conjunction
- 23 Italian Renaissance painter
- 25 Kind of maniac
- 26 \_\_\_ and abet
- 27 Formal jacket feature
- 32 Horseshoe heading
- 35 The "U" in UHF
- 36 Bunion locale
- 37 Swallowed an insult
- 41 Airport info, initially
- 42 Comes down to earth
- 43 "Look at me, \_\_\_ helpless ..." ("Misty" opening)
- 44 Knee bones
- 46 It's a free country
- 48 It's made with two fingers
- 49 Deer hunter's trophy
- 53 Shared cultural values
- 56 Monte \_\_\_, Monaco
- 58 \_\_\_ Grande (border river)
- 59 Exposed
- 62 Sleuth's find
- 63 "Don't beat \_\_\_ horse"
- 64 Italian wine area
- 65 Cattle group
- 66 Change hair color again
- 67 Flat-topped elevation
- 4 Conduct an interview
- 5 Served some soup
- 6 Suitable in every way
- 7 Bearing or demeanor
- 8 Enlivens (with "up")
- 9 Large sandwich, for short
- 10 American leopard
- 11 Greek house?
- 12 Closet cuisine fan?
- 13 Alpine bounce-back
- 18 Dieter's exotic berry
- 19 Unkempt or disorderly
- 24 Aaron of Cooperstown
- 25 Get what one deserves
- 27 Infamous Barrow
- 28 Elevator inventor
- 29 Type of bomb
- 30 Presidential caucus state
- 31 Focal device
- 32 Big accomplish-
- ment for baby
- 33 Nitpicking amount
- 34 Nanny, for one
- 35 Arm stiffener
- 38 Least healthy
- 39 "Tattle" follower
- 40 Push-button predecessor
- 45 Brought forth, as emotions
- 46 Take cargo from
- 47 Word of whoa?
- 49 Impressive layout
- 50 Uneven, as a leaf edge
- 51 Disagreements
- 52 Bulgaria's capital
- 53 Make lines with acid
- 54 Enameled metalware
- 55 Cuckoo's announcement
- 56 Surrender ownership
- 57 Full of reverence
- 60 Boisterous laugh syllable
- 61 "I Want You" uncle

#### DOWN

- 1 Citer
- 2 Subject for a wine connoisseur
- 3 Basin for holy

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# No diversity in country music ruins the genre's reputation

I love country music. Forget the trucks, the broken hearts and the "painted-on blue jeans," because that doesn't bother me at all. But there are too many blue-eyed, blonde-haired, "rockin' little bodies" being sung about. I want to know where the diversity is. I get that most of the artists are white and would maybe prefer singing about their culture, but America is not all white. Country music may best be traced back to Jimmie Rodgers because he "popularized a form of white blues music," according to "Long Steel Rail: The Railroad in American Folksong" by Norm Cohen. Blues music, however, originated from African culture and was popularized by the "Father of Blues" W.C. Handy, according to the PBS website titled "What is the Blues?"

Today, as pleasing as the songs are to me, I see a lack of that African culture. In 2012, the Country Music Association released statistics about fellow country music lovers. In America "over 98 million people are Country Music fans." That equates to about 42 percent of the population, according to the CMA online slide presentation. What bothers me is that out of all the information on how old the fans were, what they buy and what their gender is, not once did they mention a percentage of fans by race. The images on the CMA's slide presentation are predominantly white fans, which makes me think that they are the majority



Follow Laura on Twitter @Laura\_Nguyen\_

of the fan base. Country music, like other music, isn't subject to immunity. It may have its downfalls in accurately representing America and a more modernized family – it's true, we don't all pitch bales of hay or drive big trucks. Essentially music is delivering a message. The cultural music, whether it's Vietnamese or Hispanic, that my friends and parents listen to are about the human condition and relationships, just as country music is about America and relationships to people. I enjoy the messages most country music on today's radio stations share. People who live in the Bay Area tend to be racially diverse, liberal and educated.

But as diverse as the music is today, when I have to listen to Nicki Minaj rap about her butt, I'd rather listen to something that sounds more complex and poetic, whether it's country music or more diverse songs by John Legend or even Katy Perry. Common themes I relate to are found in the songs of country music, pop music, rap and other genres, yet I'm often met with a brush-off of all country music as "boring." Giving it a listen doesn't hurt. For me, it's all about the way artists present their message and how truthful that message is. I'm not obsessing over what an "Anaconda don't." Despite that, going to a country concert or listening to country music is supposed to be about my American culture, but at the same time not. *Laura Nguyen is a Spartan Daily staff writer.*

## ONE WORD WISDOM BY WES MOOTS

### Thoughts change the perception of ourselves, society and substance

I think and therefore I think I am.

The power of thought is present in everyday life.

If I choose to think or dwell on my own anger, then my rage will consume my mind and eventually control my actions.

Yet if I focus on the positive, the beautiful – the reasons for which to be happy that I am alive – then my actions will take me on a more peaceful route.

The power of thought goes beyond ourselves.

If I surround myself with people whose thoughts focus on negative, angry, bitter and bleak concepts, they will express those views and in time it will become my view because we think on the thoughts of those we encounter.

On the other hand, if I were to focus on spending time with experts in my field and listen to their thoughts, discoveries and questions, then I will eventually think as they do.

But this is not a one-way street.

My thoughts, in turn, relate to my actions and expressions and therefore impact those around me.

I cannot become more like those around me without them also becoming more like me.

The power of thought is not constant. There are those who think powerfully and forcefully, which cause a greater impact on the thoughts of those they encounter.

There are those of quiet solidity of thought that are swayed less by those they interact.

We each can only control our own thoughts, but we can choose where we want to be in relation to those surrounding us.

For years I have chosen to focus on what is good and laughable.

This has pushed me toward a path of optimism and led me into a life of action, in which I support others through hardships



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and lead them toward a more positive existence.

If everyone focused his or her thoughts on the benefits of the people around them, we would become more supportive as a society.

We would also become more vulnerable.

When I focus my thoughts on helping others and I allow my actions to fall in line with those thoughts, I must also make myself vulnerable to the guidance of other people's thoughts and actions, which holds a greater sway over me.

Every person I give my assistance to also receives the opportunities to harm me through their own thoughts, choices and actions.

Thinking is often socially considered as an uncertainty. When something is uncertain, you think it, but when you are certain, you know it.

Thinking is uncertain because thoughts can change and thoughts are malleable.

Society somewhere decided that knowledge cannot be altered.

Scientific theories cannot be proven due to the unreliable nature of our senses, so science would say it is better to think something is true – and be open to further information, research and experimentation – than to know anything with certainty.

Thought without words is nothing but wind.

Words without action is little more than philosophy.

Action without thought is folly. Words without thought is Facebook, and action without words is mime.

What we choose to think about will guide where we go as a person and as a society.

*Wes Moots is a Spartan Daily staff writer. "One Word Wisdom" usually appears every Thursday. Tweet a single word to his Twitter handle with the tag "#OneWordWisdom" and your word can be chosen for a future column.*

Words without thought is Facebook, and action without words is mime.

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#SJSUFOOTBALL

# Spartans open conference play with new quarterback



**Nevada Wolf Pack  
(2-1, 0-0)**

By Brian Stanley  
@BStanleyPhotos

The San Jose State Spartans will debut new gold helmets and a new quarterback for the Mountain West Conference opener on Saturday at Spartan Stadium against the Nevada Wolf Pack.

The Spartans (1-2) head coach Ron Caragher announced Monday that junior Joe Gray will start as quarterback this week against the Wolf Pack (2-1).

The second-year SJSU head coach said the five turnovers created by Minnesota last week have created a dark cloud over the offense.

"This is bigger than just one player, but that is what kind of stood out as we reviewed the film," Caragher said.

The offense struggled producing points and turned over the ball eight times in the last two games.

Those eight turnovers resulted in 20 points for the opposing team.

Gray has seen action in all three of the Spartans' games this season, completing six of 10 passes for 67 yards and one interception off the bench.

"Joe is going with the first team and doing a good job," Caragher said. "We're moving forward in that direction."

Gray said working with the first team gives him the opportunity to build rapport between



Terrell Lloyd | SJSU Athletics

Junior quarterback Joe Gray looks on at spring practice. Gray will make his first collegiate start for San Jose State on Saturday against the University of Nevada Wolf Pack at Spartan Stadium.

him and the offense.

This gives Gray the chance to get the cadence down with the offense and timing with the first team receivers.

Caragher described Gray as calm, cool and collective and one who keeps his composure.

"People are always saying, 'Joe, are you excited?'" Gray said after team practice on Tuesday. "Yeah, I'm excited, but I'm just nice and calm about it."

Gray is preparing for his first collegiate start as a football player.

"You've just got to go out there and play football like you've been doing for 12 or 13 years," Gray said. "Not too much is going to change."

Sophomore wide receiver Tyler Winston leads the team in receiving yards with 240 yards, averaging 80 yards per game on 24 catches and three touchdowns.

Caragher said he will continue making adjustments beyond the quarterback position in the name of improvement.

The Spartans could see some changes at the



**San Jose State Spartans  
(1-2, 0-0)**

starting wide receiver position.

Tyler Ervin and Jabari Carr are currently listed second on the depth chart, but could move into starting roles in the future.

The Wolf Pack's offense is led by senior quarterback Cody Fajardo who's completed 71 of 101 passes for 734 yards in three games this season.

Last week, Nevada stayed with Arizona State going into halftime before falling 35-28.

The Spartans maintained discipline on the field against Minnesota with no penalties.

"I was proud of our guys there and we look to continue to stay disciplined," Caragher said.

The switch to the gold helmets will be the first time since 1972 that the Spartans diverge from the traditional blue helmets.

Along with the new helmets, SJSU will be wearing gold jerseys and pants as part of the "all-gold look."

Nevada has won the last five meetings against SJSU, leading the all-time series 17-8-2.

San Jose State's last win over Nevada was a 27-24 victory at Spartan Stadium in 2007.

Saturday's matchup is scheduled for a 7:34 p.m. kickoff at Spartan Stadium and will be broadcasted on CBS Sports and KLIV 1590 AM radio.

Brian Stanley is a Spartan Daily staff writer.

## Thursday Thoughts

## Social Spartan Thoughts of the Week #SpartanDaily



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### Top Tweets



#### Kiana's Shoutout

**Little One, I miss you lets hang! <3**

**To: Rebecca From: Kiana**

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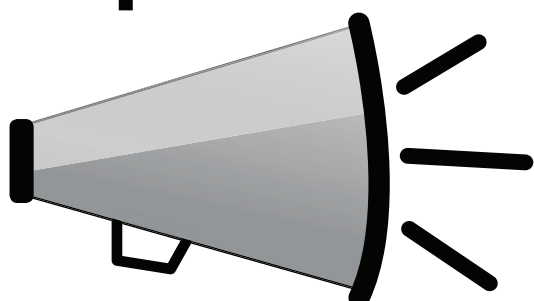
**To: Burb From: Burb**

#### Shi's Shoutout

**Happy 1st Birthday Be An!**

**To: Be An From: Shi**

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