



Weather




Sunny

Hi 91°


Lo 63°



LECTURE TOUR WALKS DOWN MEMORY LANE  
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GALLERY VISITS OUR CHANGING WORLD  
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THEFT OF CULTURE IS NOT APPROPRIATE  
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Bus Voices Homecoming



CAMPUS VOICES

# Student petition demands SJSU departmental accountability

## Response to fraud allegations questions justice studies review, pressures administration

By Lauren Hernandez  
@LaurenPorFavor

The Student Coalition for San Jose State University Accountability started a Change.org petition demanding an external, independent audit of all SJSU departments, colleges, offices and foundations in response to fraud allegations against former justice studies department chair Mark Correia, Ph.D. in Feb. 2013.

The petition calls for the investigation to begin in the justice studies department and the College of Applied Sciences and Arts, including an investigation of Correia and Danielle Harris, Ph.D.

SCSA member Latu Tapaatoutai said the petition's initial intent was to put pressure on the administration to fully investigate the allegations.

"At the time of the petition little was being done, so we soon outreached to local news media outlets," Tapaatoutai said. "NBC and Spartan Daily took the story on last semester and I believe this helped pressure the university to do an audit."

Associate justice studies professor Sang Hea Kil said she turned to the help of the student activists when the university failed to take action against these allegations.

"I still hope the students get what they want because I think auditing CASA, now that we know what happened in justice studies, would be the next logical step to me and is in line with the students' demands," Kil said in an email.

According to Special Audit Report 14-91, the Board of Trustees Committee on Audit conducted a review of the justice studies department from May 19, 2014 through June 20, 2014.

The report states SJSU did not report an off-campus bank account in the name of the justice department, and expenditures in the account made by Correia were not "prudent or an appropriate use of funds,"

including six days of vacation time and \$1,431 for an iPhone, camera equipment and a transcription kit.

Campus administrators learned of the off-campus bank account in early 2013, but a review conducted of the account activity reported "there was no indication of Fiscal Impropriety (defined as deliberate fraud, theft, embezzlement)," according to the Special Audit Report 14-91.

"I would not have had to turn to the media and students in the first place and

air dirty laundry if faculty affairs did a proper investigation of my allegations when I informed them last Fall 2013," Kil said.

The campus review concluded that since a portion of the expenditures were reimbursed and resolved by Correia, specifically \$7,131.31 of the \$32,505.66 expenditures, there was no need to report fiscal improprieties to the California State University chancellor's office.

"We have a sick institutional culture where multiple offices on campus failed to do their job, which allowed someone like my former chair to game the system," Kil said.

We have a sick institutional culture where multiple offices on campus failed to do their job, which allowed someone like my former chair to game the system

Sang Hea Kil  
associate justice studies professor

### Campus Image

## Trees of water on a rainless day



Brandon Chew | Spartan Daily

With a paintbrush between his lips and inspiration in his mind, Austin Knop, senior graphic design major, works on a watercolor painting outside of the new Student Union on Oct. 1st. Students from ART 162: Watercolor can be found painting around campus while warm weather sticks around.

The report stated the justice studies department did not account or keep track of equipment purchased by Correia and were unable to locate 16 out of 26 items, including a camera, 12 camera lenses and three laptop computers.

SCSA said in their petition that because campus administration failed to act on a whistleblower's 1000+ page report of fraud in the department, there must be an audit of all campus bodies.

The student coalition said if SJSU does not take the campus community's concerns seriously, they plan to protest as a means of acquiring justice.

The petition states, "We suspect that because of the epic fail by the administration to prevent student exploitation and protect public money in recessionary times, these types of activities are probably occurring at larger scales without any intervention or oversight."

The Spartan Daily's numerous calls and emails to CSU Chancellor Timothy White and Vice Chancellor and Chief Audit Officer Larry Mandel were not returned.

The petition also calls for an investigation on Harris due to allegations of exploitation of her students, citing that she offered strong letters of recommendation "in return for students' misused labor."

Tapaatoutai said the coalition decided to take action of their own since they were not pleased with SJSU's internal investigation.

"The 'proper internal avenues' were not working and failed dramatically," Tapaatoutai said. "It is not fair and truly unjust for faculty to use public funds for their own personal gain."

Kil said many of the justice studies faculty noticed there was fraud in the department but were afraid to speak up.

"The faculty noticed it too but did not feel empowered to say anything since SJSU tends to sweep this under the rug and seems to punish those that speak out against fraud and injustice," Kil said.

Kil said there were "misguided" members in the department that tried to prevent the truth from emerging by issuing a statement saying the justice studies faculty urged SJSU to "raise concerns and issues through appropriate university channels rather than anonymously through the internet."

The statement listed faculty members as responders to the allegation, but Kil said that it was not a collective statement as most of the full-time faculty did not sign.

Kil also provided an email sent to the justice studies faculty from student representative Eduardo Bautista in the Graduate Curriculum Committee for the department, saying the committee was unrelated to SCSA's petition for an independent investigation.

The email states they hope to achieve transparency "in a collaborative and mutually respectful effort with the department of justice studies," and they "want to stress that we have no comment on the report or interest in aligning ourselves with these efforts or the SCSA."

Kil said she wants students to realize their power and make complaints and push for justice and accountability.

"I would not have had the media interested in this scandal if the students had not pushed forward on the petition," Kil said.

The petition has gathered 450 signatures.

"We will continue to push for justice within the 'justice' studies department by putting more pressure that accountability is taking place," Tapaatoutai said. "What I think is important is that students on campus must continue to organize, agitate and stand up for justice."

Visit <https://www.change.org/p/we-demand-an-external-independent-audit-of-sjsu-to-view-or-sign-the-petition>.

Lauren Hernandez is a Spartan Daily staff writer.

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QUESTIVAL



# History lecture tour opens up SJSU’s brilliant past

Professor describes history behind campus buildings, monuments and plaques

By Sonya Herrera  
@Sonya\_M\_Herrera

Students and faculty stood beneath the welcoming shade of trees while accounting and finance professor Annette Nellen described the history of San Jose State University.

“We’ve actually had ‘San Jose State’ in our name since 1887,” Nellen said during the first part of her lecture. “There was a time in the early seventies when we got named ‘CSU, San Jose,’ but the alumnus — everybody hated it.”

Nellen’s history lecture tour was held last Wednesday between 12 p.m. and 1 p.m.

Associate history professor Glen Gendzel was one of the attendees.

“I must have received some kind of official email notification about it, which I shared with Prof. Narveson from my department,” Gendzel said in an email. “I teach California history and U.S. history, so naturally I was interested in taking the tour.”

During the lecture, Nellen described the history of the buildings, the meanings behind various plaques, and told stories of SJSU in the days of World War II and the Civil Rights era.



Sonya Herrera | Spartan Daily

Accounting and finance professor Annette Nellen lectures outside of Clark Hall during a history tour held on Wednesday, Sept. 22.

Nellen first covered the history of Tower Hall, explaining that the Tower originally came with a quadrangle, which had surrounded Tower Lawn.

Nellen and her listeners then walked to Tower Hall to learn the history of the plaques on the building’s west side.

One of the plaques pays tribute to poet Henry Meade Bland, who joined SJSU in 1899 and was the university’s first professor with a doctorate.

“He was a very well-loved faculty member ... students just loved this guy,” Nellen said. “He helped students set up a literary society, like (the Shakespearean Club) the Short Story Club, the Browning Society, where they studied poems of Robert Browning.”

Standing beside Yoshihiro Uchida Hall, Nellen described the history behind the building.

Born in 1920, Yoshihiro Uchida was a Japanese-American who taught judo at SJSU for more than 60 years.

During World War II, while members of his family were imprisoned at various internment camps, Uchida served as a laboratory technician with the U.S. Army’s Medical Corps.

Another interesting story coming from the World War II era concerns SJSU’s football team.

According to Nellen, the team was scheduled to play a game in Honolulu near the time the Japanese attacked Pearl Harbor on Dec. 7, 1941.

“The police department actually recruited the football players into commission; they gave ‘em guns and shields and all that,” Nellen said. “They had to maintain blackout conditions after the bombing.”

Nellen next explained the story behind the monument to SJSU alumni and Olympic athletes John Carlos and Tommie Smith.

The monument in front of Clark Hall was completed in 2005. Carlos and Smith

were students at SJSU during their participation in the 1968 Olympic games in Mexico City, Mexico.

“Leading up to the 1968 Summer Olympics ... there were many African-American athletes who were wondering, ‘Should we even participate?’” Nellen said.

She said there was still a lot of blatant discrimination being practiced against African-Americans during that time.

According to Nellen, after a few African nations practicing apartheid were pulled from that year’s games, the athletes decided to participate.

Following a race in which Tommie Smith won first and John Carlos won third place, the students planned a protest that would become a symbol of strength and unity in the United States’ Civil Right struggle.

“They’re both barefoot, representing poverty of African-Americans, and they put opposite fists in the air because they had one pair of gloves,” Nellen said.

The student athletes faced severe backlash, including death threats, for their decision to protest at the games.

“When they came back, the president of the university at the time, President Clark ... welcomed them back. He was very supportive,” Nellen said. “(Smith and Carlos) spoke very fondly of him.”

At the end of Nellen’s history tour, only history lecturer Eric Narveson and a few other faculty members remained.

He said he sees a need for more of these types of tours and thinks they ought to be more widely publicized.

“I walk my students around for an hour and a half in my critical thinking class,” Narveson said. “I tell a few stories, but I also make them think about what’s there, to show them history is all around you, if you know what you’re looking for.”

Sonya Herrera is a *Spartan Daily* staff writer. Go to [spartandaily.com](http://spartandaily.com) to see the video of the tour.

## Fake email posing as administrators tries to steal passwords, ITS says

Phishing attempt sent through SJSU email account

By Abraham Rodriguez  
@A\_Rodriguezzz

A rare attempt at stealing San Jose State University’s One account passwords made its way through normal email security last week.

The password attack was the result of a malware infection that latched onto the email account of an SJSU lecturer. The email sent from the lecturer’s account posed as “SJSU Admin.”

The email, sent on Sept. 24, told users that SJSU.edu mail accounts were breached and users had to supply usernames and passwords to confirm new account setup by administrators.

It supplied a Google Docs form where passwords and account names could be submitted.

“What made last week’s incidents different is that the accounts used to send the messages were real SJSU accounts, which had possibly been compromised in an earlier phishing scheme,” said Mike Cook, information security officer for Information Technology Services.

Cook said in an email that the university’s filters catch thousands of phishing attempts during a regular week. This email only got through because it was sent via an SJSU email account.

The accounts infected that sent phishing emails were disabled by IT employees. The phishing email warned that failure to comply with the password requests would lead to a user having his or her account disabled.

Phishing is when another individual or group tries to steal password and account info while disguising as a legitimate organization.

In this case, the deception came from an account labeled “SJSU Admin” that claimed it was from the maintenance team in charge of running email accounts.

Joey Richardson, a software engineering junior and treasurer for the San Jose State computer science club, said phishing attempts are usually obvious. Vague text and images appear as if it’s a legitimate business.

When it comes to emails, it will often ask for personal information and lead to another website, he said. “Sometimes the most simple ones are the hardest to tell,” Richardson said.

Last spring ITS reset passwords for all SJSU-based accounts after the Heartbleed security exploit in April.

Critical systems like Canvas that could have been vulnerable were updated immediately.

Vivian Nguyen, a business senior, said the potential for a security compromise over the email and information systems was concerning.

“We feel unsafe if our private information gets leaked out like that,” Nguyen said.

Students concerned over security issues should email the ITS’ cybersecurity division at [security@sjsu.edu](mailto:security@sjsu.edu).

Abraham Rodriguez is a *Spartan Daily* staff writer.

“What made last week’s incidents different is that the accounts used to send the messages were real SJSU accounts, which had possibly been compromised in an earlier phishing scheme”

Mike Cook  
information security officer  
for Information Technology  
Services



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# ‘OK Photography’ student’s art gallery opening invites attendees to think about evolving world

By **Lauren Hernandez**  
*@LaurenPorFavor*

Photography enthusiasts filed into the Art Building’s Gallery 5 to view senior photography major Michael Boehnker’s “OK Photography” BFA show on Tuesday.

Boehnker’s show is part of the department of art and art history’s weekly Tuesday gallery showings that give students the opportunity to showcase their artwork.

“Take away from it what you want,” Boehnker said. “I just want them to have fun and enjoy my pictures.”

The gallery’s white walls were adorned with photos conveying people as “a part of the process of creation and destruction,” according to Boehnker.

Boehnker said he wanted attendees to think about their involvement in the world’s constantly changing environment, which includes creating, manipulating and destructing their surroundings.

An 8.5-by-11 inch piece of paper stapled in the corner of the gallery stated the show is a “reminder of the efforts and aspirations of our ancestors, which have shaped our world materially, intellectually and emotionally.”

A broken mirror laying near an alleyway dumpster, a cat lounging lazily underneath a car covered in a blue tarp and a white brick building with piping are some of the photos caused attendees to crowd the vicinity.

San Jose State alumnus Robbie Sugg said Boehnker’s compositions and use of light were “tight and incredible.”

“Some of them have a painterly feel,” Sugg said. “The compositions are really surprising because they’re not cliché.”

The photos were taken in a variety of locations in California and Washington where Boehnker spent time photographing during the summer.

Boehnker said instead of developing a theme and shooting accordingly, he accumulated images over a period of time and then reflected on them afterward to review similarities and establish a theme.



Lauren Hernandez | Spartan Daily

Attendees discuss a photo of a trash-filled plastic bag laying on the concrete at senior photography major Michael Boehnker’s “OK Photography” show on Tuesday.

“It’s mostly just an emotional response to them and not necessarily something that I constructed,” Boehnker said.

Boehnker described the selection process as difficult because as the artist, he is the only one familiar with his work.

“I looked for images that were formally similar and the ones that stick with the ideas that I’m hoping to convey,” Boehnker said.

Boehnker said he hoped he conveyed the world is in a constant state of evolution and its inhabitants must realize they are involved in this process of creation, manipulation and destruction.

Graduate photography student Thomas Sanders said Boehnker’s show reminded him of contemporary photographer Bill Owens’ work.

“It’s kind of taking very ordinary scenes, magnifying ordinary scenes and making them unordinary,” Sanders said.

One photo depicts a shadow of a hand forming the “OK” symbol, connecting the thumb

and forefinger, projected onto a grass bed.

Junior photography major Marissa McPeak said she enjoyed how the photo aligns with the show’s title.

“I just love how simple it is, yet there is this story in all of his work,” McPeak said. “It’s just the little details that you wouldn’t normally pay attention to.”

The show’s title, “OK Photography,” conveys a sense of comfort and happiness, according to Boehnker.

“I think it’s just the sentiment of being relaxed in your environment and approaching life from a positive (perspective),” Boehnker said.

Graduate photography student John Stewart said the show evokes a thoughtful response in attendees and resulted in them asking questions.

Stewart observed that nearly every photo featured was taken with high-noon lighting, which was depicted by 90 degree angle shadows.

“I think high noon is this really flat kind of lighting and I think he’s executed it very well,” Stewart said.

Although unintentional, Boehnker said he took high-noon lighting into account when he was on photography expeditions.

“A lot of people try to avoid shooting high noon because it’s harder to get nice shots, but I do take notice of the light,” Boehnker said.

Boehnker said he hoped attendees walk away understanding their involvement in the evolving world and appreciate his photographs.

“The material world is a manifestation of the efforts of the people came before us, and we’re continuing the process by acting, so I hope to get people to reflect on that just by looking at (the show),” Boehnker said.

The last day of “OK Photography” is tomorrow in the Art Building’s Gallery 5.

*Lauren Hernandez is a Spartan Daily staff writer.*

## Horror film ‘From Dusk Till Dawn’ finds plenty to build on

By **Kelli Skye Fadroski**  
*McClatchy Tribune*

Though the horror film “From Dusk Till Dawn” made its debut nearly two decades ago, director Robert Rodriguez (“Sin City,” “Machete”) still had dozens of ideas to expand the story of the movie’s two main characters, Richie and Seth Gecko.

After years of toying with a variety of concepts, Rodriguez finally pulled the trigger and debuted “From Dusk Till Dawn: The Series” in March on his own newly launched El Rey Network, and it was later made available to Netflix customers as a Netflix Original Series.

The show loosely follows the original script of the film, which was written by Rodriguez’s longtime cinema cohort Quentin Tarantino (“Pulp Fiction,” “Kill Bill”). It’s an in-depth look into the lives of the Gecko brothers, as well as the pair’s hostages, the Fuller family, and further explores the mythology behind the vampire-like creatures that the cold-blooded gangsters and innocent Fullers encounter at a 24-hour strip club in Mexico.

The cast and director recently walked the red carpet at opening night of Universal Studios Hollywood’s Halloween Horror Nights, which this year includes a live-action attraction based on the series, and chatted about working on the second season and re-creating a cult classic.

“The movie was a moment in time and the series is the novel,” said actor Wilmer Valderrama, who plays one of the show’s villains, Carlos Madrigal. “It’s a crime saga that’s original and unique and the way Robert presents it, it’s very clever. It’s amazing because he uses this genre as great license to just be a little more fantastic with the show.”

Rodriguez said he’s excited for a second season, which will premiere early next year, according to El Rey, and that now that these characters have been reintroduced to a television audience, things can really take a turn.

“Midseason, it really started departing from the film in order for us to build up that mythology that we wanted to explore,” Rodriguez said of season one. “We’re really going to get into that more in the next season so we had to sort of restart the story and get all of these characters established to be able to take it now ... wherever we want it.”

DJ. Cotrona, who portrays Seth Gecko, said he wasn’t at all nervous about taking on the role fa-

mously played on screen by George Clooney.

“Hey, it was his first movie!” Cotrona said with a laugh. “It can be a little intimidating anytime someone is remaking something that’s just so iconic, but the thing that made me confident was that this wasn’t someone else trying to do an interpretation of Quentin and Robert’s work, this is Robert himself saying, ‘Hey, I want to go back and do this again.’”

“When Robert Rodriguez says, ‘You’re my guy,’ all doubt goes out the window and you go in, you have fun and you do the best you can,” Cotrona said. “Doing this show was a no-brainer because not many people get access to Quentin Tarantino characters, so the fact that we get to do this is amazing.”

Though his films may be high-action and often intense, actress Madison Davenport (Katie Fuller) said Rodriguez is one of “the most calm and cool people I’ve ever met.”

“Robert is so down to earth and nice,” she said. “While we were shooting the show he was also editing ‘Sin City 2’ and directing and writing and producing and running a whole freaking production, but he’s still so mellow.”

In her best Rodriguez voice, Davenport quipped, “He would be like, ‘Whatever. Yeah. It’s all cool man. Let me grab my guitar and play a little guitar now – everything is cool.’”

When the series was picked up as a Netflix Original, the show, which boasts almost a full four out of five stars via viewer ratings, was a hit with fans as they began to binge watch episodes and discuss happenings via social networking sites.

“It’s a great show to binge on because it is constantly forward-moving action and it takes place over such a short period of time,” actor Zane Holtz (Richie Gecko) said. “The entire first season of the series takes place in only like a 36-hour sort of time frame so to sit and watch it binge-style over 10 hours, you sort of get to experience it the same way the characters do.”

“From Dusk Till Dawn: The Series” also reunites Rodriguez with the film’s original special effects and makeup supervisor, Greg Nicotero (“The Walking Dead”). Nicotero and his KNB effects team did the makeup and prosthetics and added all of the gross-n-gorey little details into the show.

“I’m never tired of getting blood splattered all over me at work,” Cotrona said. “Getting to play with those guys is too much fun.”

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Thursday  
ThoughtsSocial Spartan Thoughts of the Week  
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## • Kuya's Shoutout

**Enjoy your gifts,  
from your Kuya!**

**To: Kelvin From: Kuya**

## • Tim's Shoutout

**Happy Birthday  
Chris! Reunite the  
Big 3!**

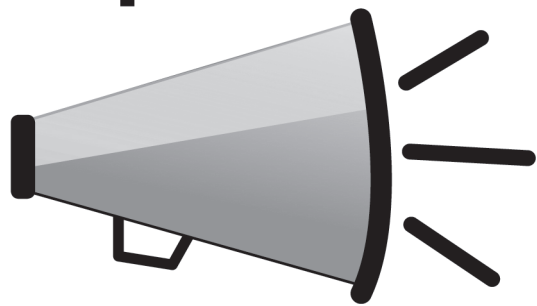
**To: Chris From: Tim**

## • Tupac's Shoutout

**I'm still alive!**

**From: Hologram Tupac**

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-must send to spartandailycreative@gmail.com before Wednesday at 1:00pm

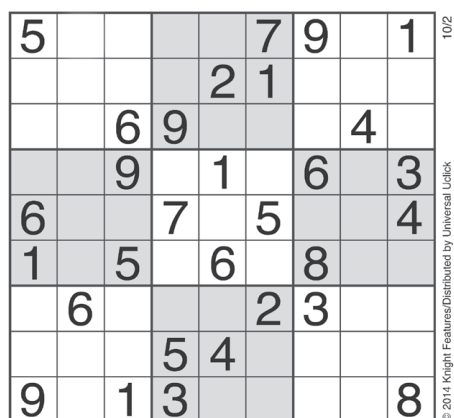
-no provocative or inappropriate language or pictures

## Classifieds

10/02/14

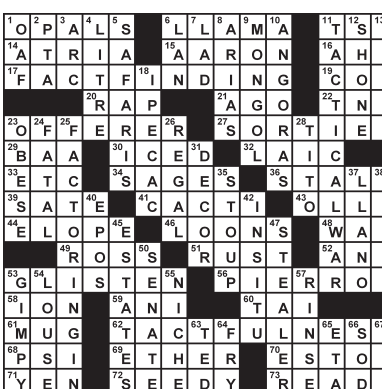
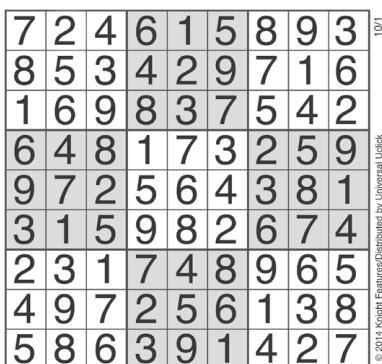
## Sudoku Puzzle

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively



DIFFICULTY RATING: ★★★★★

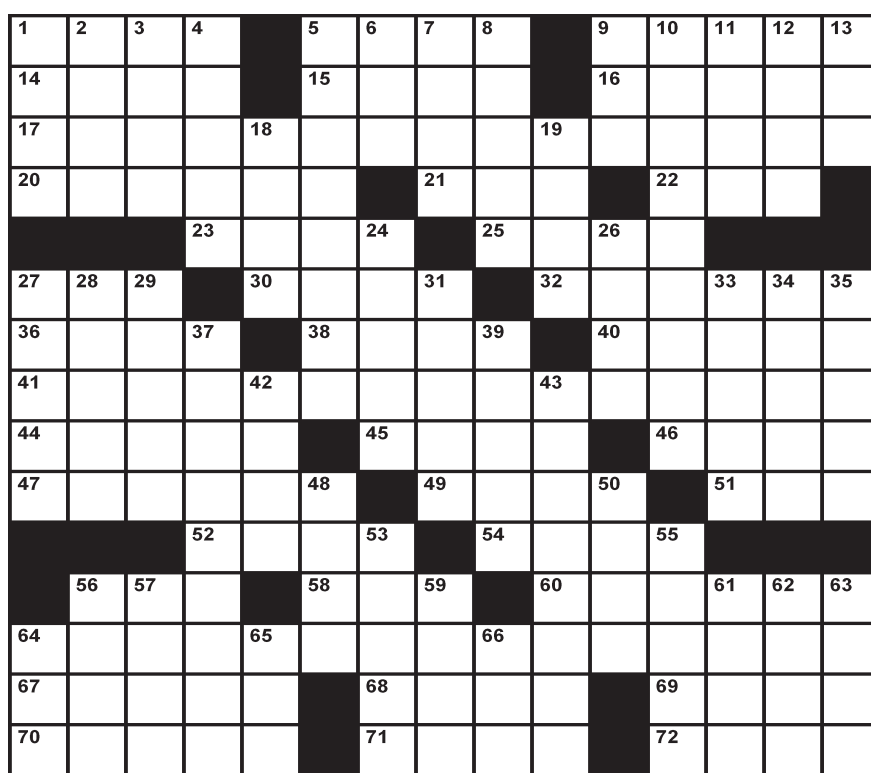
## Previous solutions



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## Crossword Puzzle



## ACROSS

1 Wordless summons

5 Word with "bubble" or "bird"

9 Genuine they're not

14 Wise to the tricks of

15 Penultimate word in a Hemingway title

16 Artist's stand

17 Bided one's time

20 Lie with limbs spread out

21 Cent's color?

22 Took care of

23 Pasturelands

25 What reducers weigh

27 It comes before beauty

30 Muddy the waters

32 Lower in spirits

36 Bacon unit for a butcher

38 Chimney duct

40 "\_\_\_ Rae" (1979 film)

41 Slow server's comment

44 Crosswise, in a ship

45 Predatory Arctic

bird

46 Luxor waterway

47 "M'A'S'H" figures

49 Bathroom fixture

51 NASCAR legend

Jarrett

52 Big wine valley

54 Schusses or wedels

56 Faux \_\_\_ (goof)

58 Follower of Santa?

60 Uncut

64 Samuel Beckett

classic

67 Down for a pillow

68 Seaside raptor

69 Bulging earthenware vessel

70 Swelling in some plants

71 "Odor" anagram that will make you cross?

72 Barrel-bottom contents

DOWN

1 "Batman" TV sound effects

2 Cookie, bean or photo

3 Be up and about

4 Wreck completely

5 In sorry shape

6 Weissshorn, for one

7 Top Romanov (Var.)

8 Place to stay

9 Meet, in poker

10 6:30 on a watch?

11 Italian wine center

12 Alloy

13 Shrewd

18 Very fancy jug

19 "Beware the \_\_\_ of March"

24 Airtight storage buildings

26 Sober-minded

27 Indian state

28 Bard's theater

29 Having a handle, as a mug

31 Hides in the shadows

33 Exhaust, as strength

34 "Nana" novelist Zola

35 Assigned a PG, e.g.

37 Medulla oblongata structure

39 Small ornamental cases

42 Hit song from the Village People

43 Had a craving (with "for")

48 Bridge measurement

50 Checkers double-decker

53 Hot temper

55 Bar staple

56 Discharged a debt

57 Assistant coach, e.g.

59 Large, round hairdo

61 Not doing much

62 You'll get credit for it

63 Pilots' approximations, briefly

64 Early, as hours

65 Savings plan

66 Yoko who married Lennon





## Phenomenally Feminist

# The mocking of cultures reinforces stereotypes

I grimace every time I see another white female musician proceed to “twerk” and shake her ass while surrounded by black backup dancers.

They somehow have this notion that it is OK to appropriate behaviors associated with the black culture.

Cultural appropriation goes beyond insulting and stealing from people.

It essentially refers to the imitation of certain elements associated with one culture by a different cultural group, usually in a mocking manner.

It continues patterns of disempowering groups that are already marginalized.

Whether it is Lily Allen’s “It’s hard out here,” Taylor Swift’s “Shake it off,” or basically anything Iggy Azalea does, these women seem to think it is OK to parody rappers by butt-smacking and pouring champagne on a bunch of twerking black women.

Earl Sweatshirt of the Los Angeles-based hip hop group Odd Future, voiced his disapproval of Swift’s music video “Shake it off” by tweeting “perpetuating black stereotypes to the same demographic of white girls who hide their prejudice by proclaiming their love of the culture.”

There have been many instances in music history when white musicians have “borrowed” music styles of black musicians.

This was especially prevalent during the 1950s and 1960s.

Because African-Americans were going through many societal and controversial problems during that time, record labels preferred having recording artists that were white, like Elvis, to replicate the sound of black musicians.

As a result, many musical forms, such as rock’n’roll, are mainly associated with whites, in spite of the fact black musicians were the creators.

I can go on and on listing different musicians that appropriate cultures, from Rihanna and Katy Perry to Selena Gomez and Macklemore.

The point is, it is not OK to appropriate different cultures because you or your audience thinks it is cool.

The United States is known for being a “melting pot,” or as one of my professors said, “a tossed salad.”

There are many different cultures that are bound to influence one another.

There is nothing wrong with a culture being influenced by another culture.

This is especially common in places



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like the Bay Area and New York City — both areas are known for being a place where many different people integrate.

Many people in this country who grew up in these diverse communities may pick up the language, customs and palate of the ethnic groups surrounding them.

Cultural appropriation is a completely different problem that has very little to do with

someone having knowledge of different cultures.

Cultural appropriation typically involves members of a dominant group exploiting the culture of groups less privileged.

This dominant group is often ignorant of the culture’s history and customs.

With Halloween just around the corner, spreading the awareness of certain popular costumes is important.

Kat Lazo’s article “Is Your Halloween Costume Racist,” from the online news site Everyday Feminism,

explores the idea that even if no harm was in the costume chosen, it can be extremely offensive to people it impersonates.

Sexualizing different cultures is a popular trend in costume names such as “Sexy Chinese Geisha” and “Reservation Royalty.”

There are costumes that manage to mock a terrible situation and event while demonstrating flagrant racism, such as wearing a black face dressed up as Trayvon Martin and including the Arizona tea can and bag of Skittles he carried before he was killed.

Another example is when a group of men dressed as bloodied flight attendants from the Asiana Airlines crash.

Costumes such as these are totally ignorant and unnecessary.

When members of a dominant group mock other cultures, they often reinforce stereotypes about minority groups.

People need to understand that cultural appropriation remains a problem and costumes imitating cultural groups are part of the reason why.

People need to stick to wearing actual scary costumes like witches, vampires and werewolves. Or stick with the “slut” trend and dress up like “a mouse, duh.”

Jerica Lowman is the Spartan Daily Opinion Editor. “Phenomenally Feminist” usually appears every Thursday.

# ONE WORD WISDOM

BY  
WES  
MOOTS

## Rhythm: a beat pattern path to the heartstrings

I’m in love with a woman.

She lives near Niagara Falls, N.Y. and you probably have never heard of her.

I swear she’s real though.

“Rhythm” has been a word which has bothered me since I was six years old.

It has six letters, two syllables, only half a vowel and on elementary school spelling tests, it defied every rule my still young and apparently not-confused-enough mind had learned of the English language.

“Rhythm” is defined by the dictionary as “movement or procedure with uniform or patterned recurrence of a beat, accent or the like.”

But let’s all admit something here: there is so much more to rhythm.

Ever since my parents blasted Electric Light Orchestra out of the stereo, since my grandmother sat down at a piano to try (and fail) to teach me to play and since I learned that dancing was more fun than standing still, rhythm has been more than just a pattern.

There is little in the world which can calm me like the sound — the rhythm — of rain beating on the aluminum awning that hangs over my parent’s back porch.

Each of us is born with our own take on the *ba-dum ba-dum ba-dum* of our own heartbeats.

For many of us, it is a driving motivation in life to find a person to trust enough to let them listen to it, as we listen to our partner’s, and see if they can align in what we call love.

Nearly every culture has wedding songs, funeral songs and songs of celebration.

We play songs for the new year and almost any part of our life can be put to some kind of rhythm.

There is little more jarring in life than the dissonant interruption of a rhythm.

A musician can strike a minor chord to invoke worry or sorrow, but nothing makes the heart stop like the sudden silence that



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comes when someone else’s rhythm suddenly stops.

In an Irish wake, we sing, play music and shout in the hopes the dead are only sleeping because these rhythms are what we associate with life.

We’d rather focus on making rhythm in the hopes of bringing the dead back than on the silence of their absence.

Rhythm is the key to music, and like math, it is one of only a few universal languages.

Though the words may change, all people can dance and sing to the same rhythm.

It can enhance our productivity while working and it entertains us on our way to work and home.

Rhythm is poetry — it’s the most obvious

**I’ve never been so thankful for the Internet which allows me to watch the rhythm of her life**

separation between verse and prose.

Rhythm is an abstract.

Almost anything can make rhythm, but rhythm cannot

create itself nor exist without the observation of something beyond itself.

It is symbiotically reliant on everything in the universe, nearly as much as everything in the universe would feel somewhat less substantial without it.

I’m in love with a woman, and no, I won’t tell you her name.

Most nights we dream of each other, but most days we’re 2,800 miles away.

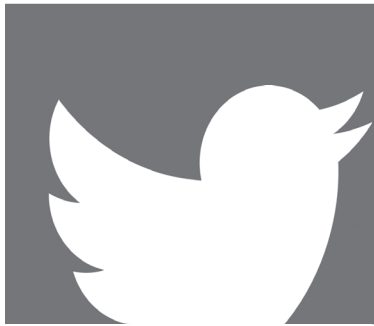
I’ve never been so thankful for the Internet which allows me to watch the rhythm of her life.

Through the wonders of technology, the unique rhythms of our hearts are able to meet each other somewhere in the air and sync up.

Through texts, skype and calls, we don’t feel as far apart.

Wesley Moots is a Spartan Daily staff writer. “One Word Wisdom” usually appears every Thursday. Tweet a single word to his Twitter handle with the tag “#OneWordWisdom” and your word can be chosen for a future column.

## editorial cartoon



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# Joe Gray: Once standout basketball player sets eyes on new calling for himself, Spartan football



Brian Stanley | Spartan Daily  
Spartan junior starting quarterback Joe Gray tries to find a receiver to pass to in practice on Tuesday at South Campus.

By Samuel Brannan  
@SamBrannan

Joe Gray is the new face for San Jose State football fans. Gray took over for graduate student Blake Jurich as the first-string quarterback in the Spartans’ loss to the University of Nevada-Reno Wolf Pack on Saturday.

Gray was raised in Inglewood, Calif., near Los Angeles. He was a quarterback his freshman and sophomore years at Inglewood High School before transferring to Dorsey High School for his junior and senior years.

Ranked as the 49th best high school quarterback in the nation during his senior year in high school, according to ESPN, Gray was 19-6 during his two seasons as a starter at Dorsey.

Gray passed for over 5,000 yards and 49 touchdowns during his two-year tenure.

Gray’s family, which is small and close-knit, is one of the main aspects that is most important for the Spartan quarterback.

“My nieces are a soft spot for me,” Gray said. “Everytime I see them, I melt. They’re so dear to me.”

He considers his immediate family to be his sister, two nieces, nephew, mother and father.

Gray’s father had a big impact on his success in high school and is ultimately making an impact here at San Jose State.

“Some of the kids I grew up with did the wrong things,” Gray said. “My dad did his best to surround me with the right



Brian Stanley | Spartan Daily  
Spartan junior starting quarterback Joe Gray scans the defense after bringing back a hand-off to sophomore wide receiver Tim Crawley in practice on Tuesday at South Campus.

people with similar goals.”

In his spare time, the Spartan quarterback enjoys a much less physical activity — one where he is not running out of the pocket.

“A hobby of mine is poetry,” Gray said. “I enjoy poetry in the spoken word. It really just calms me down.”

Gray, who is multi-talented and very athletic, not only played football in high school, but was also a standout basketball player at both Inglewood and Dorsey High School.

“I was one of the lucky ones to get to play varsity all four years even when I transferred from Inglewood to Northside,” Gray said.

Although Gray didn’t receive any offers to play basketball in college, there was some interest from the collegiate level.

After his first year in high school at Inglewood, Gray received a letter from Villanova University in Pennsylvania.

“It was off and on with basketball,” Gray said. “I would play December tournaments and it didn’t feel right, so I started training harder in football.”

In his first start as a Spartan on Saturday against the University of Nevada-Reno Wolf Pack, Gray showed to be an effective passer and agile runner.

Spartan head coach Ron Caragher said in his weekly press conference, “He came out and completed 32 of 46 passes, so I thought he did a nice job and made good choices.”

Gray had two costly interceptions for the Spartans but was able to distribute the ball to four different wide receivers for 276 yards and ran the ball five times for 26 yards.

“He was excited,” Caragher said. “I think Joe will work out his opening game kinks and settle in the next time around.”

Before last week’s start, Gray only had four passing attempts as a Spartan and will now prepare for Saturday’s Homecoming game against UNLV.

When first admitted into San Jose State, Gray was a kinesiology major. He was unable to practice due to courses only being offered during football practice.

Now a communication studies major, Gray said he wants to pursue a career in broadcasting as a sportscaster so he can stay in the sports industry.

Samuel Brannan is a Spartan Daily staff writer.

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## Spartans looking to gamble with Rebels at Homecoming

By Brian Stanley  
@BStanleyPhotos

The San Jose State Spartans football team hopes to snap a losing streak against the University of Nevada-Las Vegas Rebels at Homecoming at Spartan Stadium on Saturday.

For the second season in a row, the Spartans (1-3, 0-1) find themselves starting the season 1-3 on a three-game losing streak heading into October.

After losing to San Diego State 34-17 last week, the Rebels (1-4, 0-1) are also hoping to break a three-game skid.

Last year, San Jose State broke the losing streak with a 37-27 win over Hawaii.

“One area that we talk about is improvement over the course of a season,” said Spartan head coach Ron Caragher. “I really believe that our defense continued to get better each and every week.”

The Spartans lead the Mountain West Conference in pass defense, holding Minnesota and Nevada under 70 passing yards each.

Caragher said he is really encouraged by the defensive team.

The defense has limited opponents to an average of 83 passing yards per game and has only given up 332 passing yards this season.

Last week against the University of Nevada-Reno, the Spartans held the Wolf Pack quarterback Cody Fajardo to 64 yards in the air.

The Spartans shut down Nevada on third downs forcing the Wolf Pack to go 0-9 on conversions.

In week three against the University of Minnesota, the Spartans held the Golden Gopher quarterback Chris Streveler to only 7 yards passing on one completion.

San Jose State is one of four teams this season to hold two teams under 70 yards in the first five weeks of the season.

Stanford, New Mexico State and Temple University join the Spartans on the list with San Jose State and Temple to be the only two teams to do it in back-to-back weeks.

Sophomore linebacker Christian Tago leads the Spartans with 33 total tackles, 19 unassisted and 14 assisted, in four games.

Sophomore cornerback Cleveland Wallace leads the Spartans’ pass defense with one interception and five broken up passes.

San Jose State junior quarterback Joe Gray threw for 276 yards in his first start of his collegiate career by completing 32 of 46 passes against Nevada.

“He made good choices,” Caragher said. “I was encouraged by that.”

Gray also threw two interceptions against the Wolf Pack, one that was returned for a 27-yard touchdown.

Caragher emphasized that even though last week was the fourth game of the season, it was Gray’s first time starting.

“I’m excited to see Joe in his next start,” Caragher said.

Sophomore tight end Billy Freeman topped the Spartans in receiving with 78 yards, including two 25-yard completions from Gray.

“Billy brings a spark to the crowd,” Caragher said. “Everyone saw it when he hurdled the defender for the second year in a row.”

Caragher said Freeman has been struggling while he recovers from an ankle injury.

The Rebels haven’t had much success against the Spartans lately, losing the last four meetings including a 34-24 loss last year in Las Vegas.

The last time San Jose State hosted UNLV was Nov. 23, 1996 at Spartan Stadium, where they defeated the Rebels 31-28.

In all San Jose State Homecoming games, the Spartans are 46-29-2.

San Jose State is 3-3 in the last six Homecoming games.

Kick off for the Homecoming game is scheduled for 5:02 p.m at Spartan Stadium on Saturday.

The Spartans and Rebels will be broadcasted on ESPNews and KLIV 1590 AM radio.

Brian Stanley is a Spartan Daily staff writer.