## San Jose State University SJSU ScholarWorks

**Faculty Publications** 

Art and Art History & Design Departments

April 1996

# The Internet's Hollow Promise

Del Coates San Jose State University, dcoates@delcoates.com

Follow this and additional works at: https://scholarworks.sjsu.edu/artdesign\_pub Part of the <u>Industrial and Product Design Commons</u>

#### **Recommended** Citation

Del Coates. "The Internet's Hollow Promise" Innovation (1996): 61-62.

This Article is brought to you for free and open access by the Art and Art History & Design Departments at SJSU ScholarWorks. It has been accepted for inclusion in Faculty Publications by an authorized administrator of SJSU ScholarWorks. For more information, please contact scholarworks@sjsu.edu.



decade ago, a drafting machine was probably the most expensive piece of equipment in a design office. A large office might have had a blueprint machine and a fairly expensive milling machine for modeling, but a small office could get by with little more than a T-square, triangle and pencil.

By Del Coates, IDSA

I



Del Coates is professor of ID at San Jose State University, and associate director of the university's Silicon Valley Ergonomics Institute. Called the "grandfather of CAID" for his 30-year involvement, he established one of the earliest CAID labs in .1978 while chair of ID at the Center for Creative Studies. As a consultant, he has advised an international list of clients on matters ranging from CAID and ergonomics to strategic design.



Today, a single CAID workstation and its software costs more than the total capital investment of a goodsized design office of just a decade ago. A designer that cannot produce computer files is not considered a serious player.

Cash outlay doesn't begin or end with purchase of the hardware and software, especially in the case of a

high-end system. You can spend a lot just deciding what to buy. Consider the example of a small office whose two principals recently completed a two-year search for a system that would be compatible with their clients'. Between researching systems and attending the necessary training, they spent countless hours and funds before finding out that the high-end system they had chosen "was unmanageable, non-intuitive and not in the least bit tailored for product designers." Disconcerted, they canceled their orders and have settled

for the intermediate solution of a less costly Macintoshbased system.

Had they bought the highend system, they would have spent thousands more per year on software and hardware maintenance contracts. They also would have paid for software obsolescence and repair, and, of course, the hardware would have become obsolete after three to five years.

What is the alternative? Certainly no one would advocate a return to the days of Tsquares and triangles. A more high-tech solution may lie in the Internet. Touted as being many things to many people, it now shows promise of making high-end CAID more accessible by enabling a shift away from desktop computing to "network computing." Instead of more powerful and costly workstations, designers would use cheaper, stripped-down "hollow computers" with fast processors and optimized Internet connections, but small memories. E2

Like today's most sophisticated "distributed processing" systems, the Net would distribute processing and storage to powerful computers called "network servers." The hollow computer on a designer's desktop would no longer be under the exclusive control of its own operating system but a Net-based operating system, the same one controlling the network servers. The desktop unit would constitute, in effect, only one component of a huge, globe-spanning supercomputer.

Depending on the user's needs from moment to moment, the operating system would assign as much or as little of the Net's available computing power to work on that project and complete it most expeditiously. Always searching the Net for unused computing capacity, it could assign several network servers to render a complex image of a design concept much faster than any workstation an office could afford. This would all be transparent to users, of course. As far as they would be concerned, everything would be happening inside the "super"-albeit hollowcomputer on their desks.

Best of all, this virtual supercomputer would be cheap. Database software giant Oracle Corp. has built a prototype of a \$500 hollow

PC. A fast, state-of-the-art RISC processor—accounting for only \$50 of its cost-powers it. Another \$50 device, the asynchronous transfer mode chip, allows the Internet to send it fast streams of video and other data. It has only four megabytes of conventional RAM and another four of "flash" RAM, a relatively new kind of memory that maintains stored data even while the computer is off. The flash RAM would store a rudimentary operating system and essential programs for booting up, communicating with the user and the Net and performing other basic functions. The computer in a fully implemented Net-based system, where files reside on network servers, would need no hard disk.

Don't expect full-blown CAID workstations, even hollow ones, at this price, though; \$2,500 would be more likely. A 16- or 21-inch color display, alone, would cost much more. For speed and technical practicality, several megabytes of display memory would almost certainly reside in the unit; no sense sending pixel information over the wire. Nevertheless, a hollow workstation probably won't cost much more than today's display alone.

Although Oracle plans no hardware production, it does

plan to market a Network Computer Operating System, probably at a cost of about \$15 to each user, that would guide any hollow computer connected to the Net. Promised by next year, expect the system to incorporate e-mail, video conferencing software, an Internet browser and a basic word processor.

Such a setup could reap many dividends:

 Lower capital investment. Even at \$2,500, hollow CAID workstations will cost so much less than "solid" ones that the smallest offices will be able to afford the most advanced CAID. Because most of the power will reside on the Net, you won't be responsible for replacing hardware to improve performance; Net Gnomes out there in cyberspace will install additional servers on the Net as needed. Instead of buying software and rebuying it in the form of updates, you'll pay only for what you use by renting it by the minute. This way, you'll have access to many more applications than you can afford now, but you won't have to pay fully for software you use only occasionally.

• Direct collaboration with clients and model makers. It will be easier to transfer data. You and people at other sites will be able to look at the same images on your respective screens and design cooperatively.

• No hassles with software updates and bug eradication. Software vendors will continually update and debug software as they do now. Whenever you log on to use a particular application, you'll automatically get the latest and best version. The network operating system will automatically update any software residing in your machine each time you log on, just as on-line services maintain their software now.

• More effective maintenance. Technicians using diagnostic and maintenance software like IBM's Housecall will respond to calls for help by looking inside your computer from the Net and fixing it remotely, without you having to disconnect it.

• On-demand help and training. Software and hardware vendors will conduct training sessions on the Net at regularly scheduled times or on demand.

• Easier accounting. Because software costs will be based on time of use, you will simply pass on those direct costs to clients at billing time, as you do phone and other incidentals; you won't have to figure in amortization rates.

One drawback would be the mind-numbing, budget-





# With Balsa-Foam, I'll have my concept model carved out in no time.

Ever since I discovered Balsa-Foam, my models have been shaping up a lot faster. I use a hand saw to cut out the outline, then all I need is a few woodworking tools to get the shape really close. Balsa-Foam will hold the detail. A coat of spray paint, some filler, some light sanding, and it'll be ready for my final coat. I finish a model in less than half the time it used to take me.

Balsa-Foam is an all-plastic carving material made from a phenolic resin. It is a unique material that was designed specifically for 3-D design and model making. Available in 3 densities, it is well suited for some kinds of prototype work, as masters for casting molds, fiberglass molds, and vacuum forming as well as quick study and conceptual models. It is resistant to heat and solvents, and it is non-toxic.

While Balsa-Foam is not the right material for every application, this ad accurately reflects what model makers and 3-D designers who have used Balsa-Foam are saying about their experience. The best way for you to gauge the value of this material in your model making is to try our free sample



For information and a sample, contact: Jiffy Foam, Inc. P.O. Box 3609, Newport, RI 02840 (401) 846-7870 (800) 344-8997 Fax:(401) 847-9966



killing delays as the Net tries to push and pull complex design data through a modem at 28,800 bits per second. Fortunately, substantial improvements are on the way. For example, the newest modems can transfer data over cable TV networks instead of phone lines—at 10 million bits per second! However, network computing conjures images of the global computers of Forbidden Planet, Giles Goat Boy and Tron with their omnipotentultimately evil-Master Operating Systems. Or more realistically the '70s-style

giant mainframe computers hosting "dumb" terminals. Without the microcomputer revolution that shifted power away from management information systems, we might still be squinting at green-on-black screens and typing cryptic\_strings\_of\_ words\_connected\_by\_underline\_characters on teletype terminals—and waiting 24 hours before picking up plots at the MIS office.

Knowing that we have come too far to go back there, we should recognize that network computing can yield the best of both com-

puting worlds, centralized and decentralized. Unlike the old mainframe days, network computers don't have to be completely hollowedout dumbbells. Users of network computing will have more independence and options than mainframe serfs did. They will be able to make their computers as powerful and independent as they wish, without losing the advantages of network computing when they want them.



# INNOVATION

dedicated to expanding

the body of knowledge

about industrial design

Editor Kristina Goodrich

Consultant Editor Kathy Leftwich

Designer Karen Berube; K.Designs

Design Format Fitch Inc., Columbus, OH

Contributing Editors BUSINESS: Jeneanne Marshall Rae

CAID: Del Coates, IDSA

ENVIRONMENT: James Fournier, IDSA

Ed Zagorski, FIDSA

MATERIALS / PROCESSES: Doug Cleminshaw, IDSA Publications Committee CHAIR: Lorraine Justice, IDSA Steve Diskin, IDSA Dan Formosa, IDSA Aura Oslapas, IDSA Martin Wilson, IDSA

Executive Director and Chief Operating Officer Robert T. Schwartz

Editorial Office IDSA 1142 Walker Rd. Great Falls, VA 22066 P: 703.759.0100 F: 703.759.7679

Advertising Office Mary-Jane Atwater Mitchell-Petersen P: 703.998.4000 F: 703.379.4611

### content : materials & processes



C

بع

٦

┛









#### materials knowledge / how much do we need?

By David Kusuma, IDSA, Guest Editor Today, materials technology is changing quickly, expanding design options dramatically. Yet many designers still rely on old habits when selecting materials and processes.

#### 21st century breakthroughs / a brave new world

By Michael Paloian, IDSA The year is 2020—materials and manufacturing technologies have truly liberated the industrial designer. For a sneak preview of future developments...

#### the magic of glass / the answer is clear

#### By Betty Baugh, IDSA Glass—one of the oldest and most paradoxica

Glass—one of the oldest and most paradoxical materials—continues to be a source of new discoveries among designers. Technology is creating new demands and opportunities for glass.

#### accessing ecodesign / reducing ecological loads

#### By Philip White, IDSA

No time to waste! With the human population doubling in 50 years and material consumption increasing by a factor of eight, ecodesign is the future.

#### a design for disassembly / quantifying parts & materials

#### By Bret H. Smith, IDSA

In order to create effective tools for implementing the three R's (reduce, reuse, recycle), designers need a way to make the right choices. This research provides checklists that carbona

INNOVATION SPRING 1996



## features







# innovations '96 winners / the consumer electronics show design awards

Endorsed by IDSA, the Innovations Design & Engineering Awards honor the latest design breakthroughs in the consumer electronics industry. Here we showcase 1996 winners from among those designed by IDSA members.

#### how to do well by doing good / the next growth cycle

By Thornton Parker and Theodore Lettes

Industrial designers can lead America into its next growth cycle by designing compatible products that meet both local and global imperatives.

#### at the end of the santa fe trail / natural resources revisited Guest editor Tucker Veimeister, IDSA

welcome, industrial designers / By Debbie Jaramillo, Mayor of Santa Fe a sentimental journey / By Tucker Viemeister, IDSA an executive summary / Compiled with the help from the notes of Bruce Claxton, IDSA provoking—a report / By Wendy E. Brawer, IDSA reflections / By Amelia Amon, IDSA from idsa's perspective / By Celia Weinstein yesterday & tomorrow / By J. Gordon Lippencott the pueblo design ethic / By Rena Swetzell 'wherever you go, there you are!' / By Susan Yelavich media, culture & technology / By Katherine J. McCoy, FIDSA a defining moment for idsa / By Steven Skov Holt, IDSA can't seem to forget santa fe / By Arunas P. Oslapas, IDSA you take the credit / By Tucker Viemeister, IDSA

## columns



patrons of industrial design excellence



how I see it / why do they buy industrial design? By Jack Harkins, IDSA



CAID currents / hollow computers for cost effective CAID By Del Coates, IDSA



advertisers' index

#### Correction for Fall/Winter 1995:

In the FallWinter '95 issue of Innovation, a slight error was made in Chuck Jones' title at Xerox. Chuck's full and correct title was Manager, Industrial Design/Human Interface Strategy.



Cover: The collage on the cover was created by Bruce Hannah, IDSA, for IDSA's 1995 National Conference, Natural Resources. "When I returned from Santa Fe, I couldn't help but express my joy with the conference with this collage!"

Innovation is the quarterly, juried journal of the Industrial Designers Society of America (IDSA), the professional organization serving the needs of US industrial designers. Reproduction in whole or in part—in any form—without the written permission of the publisher is prohibited. The opinions expressed in the bylined articles are those of the writers and not necessarily those of IDSA. IDSA reserves the right to decline any advertisement that is contrary to the mission, goals and guiding principles of the Society. The appearance of an ad does not constitute an endorsement by IDSA.

	•		
Subscriptions		Single Copies	
Within the US	\$50 per year	Winter, Spring & Summer	\$15 each
International	\$70 per year	Fall issue	\$25 each

Bulk: Special prices can be arranged with the Editor Back issues: Available on request.

Vol. 15, No. 1, 1996; Library of Congress Catalog No. 82-640971; ISSN No. 0731-2334

Innovation is printed on recycled paper with mostly soy-based inks. © 1996 Industrial Designers Society of America



#### INNOVATION SPRING 1996