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Library News

University Library

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1-1-2013

# Library News, Winter 2013

San Jose State University

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SAN JOSÉ STATE  
UNIVERSITY

KING LIBRARY

The Dr. Martin Luther King, Jr. Library represents a unique collaboration between San José State University and the City of San José. Since 2003, the library has combined academic and public services in the nation's largest joint library. Serving as both the university library for San José State and the main branch of the San José Public Library System, the King Library provides resources and services for a lifetime of learning.

IN THIS ISSUE

Highlights of 2012	1
Message from the dean	2
Acceleration campaign news	2
Upcoming events & exhibits	3
New library databases	4
Yearbook collection online	5
King bust dedicated	5
ScholarWorks snapshot	6
LEED certification awarded	7
NEH challenge grant update	7
In memory of Jack Douglas	8
Donor appreciation	8
Annual Dean's List dinner	9
You can make a difference	10

*LibraryNews* is published by the SJSU King Library. For more information, visit the library website at [library.sjsu.edu](http://library.sjsu.edu).

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# librarynews

WINTER 2013

## Highlights of 2012 @ King Library

2012 brought a wide variety of campus and community programs to the King Library, and many more events are planned for 2013. Here are just a few highlights of the past year.



### Jewish Studies Collection

In late fall, the SJSU community came together to dedicate the King Library's Jewish Studies Collection, located on the fifth floor. This collection, largely a gift from the personal library of Rabbi Emeritus Steven B. Kaplan of the Temple Beth Torah in Fremont, covers numerous disciplines, including religion, history, sociology, and Hebrew fiction and nonfiction.

At the dedication ceremony, Jewish Studies librarian Peggy Cabrera gave a presentation of images from the collection and Rabbi Kaplan led the dedication. Library Dean Ruth Kifer and members of the community shared their appreciation for this important addition to the Jewish Studies resources available for SJSU students, faculty, and staff and the greater San José community.



### Tibetan sand mandala

In November, six Tibetan Buddhist monks from South India visited the King Library, where they created an intricate sand mandala painting. The event's opening and closing ceremonies were especially popular, with traditional Tibetan Buddhist chanting and music.

The visit was part of the monks' three-month west coast tour, entitled "Sacred Tibetan Art—The Sand Mandala: Creating a Picture of Universal Compassion." According to Tibetan Buddhist belief, the creation of a sand mandala is a profound experience of compassion. The positive effects of a sand mandala are believed to radiate over an entire region, blessing the environment and those therein. The sand painting is destroyed in the closing ceremony as a lesson on the impermanence of all life.

CONTINUED ON PAGE 2

## MESSAGE FROM THE DEAN



Happy 2013! I want to thank everyone for their commitment to the SJSU library over the past year. The library is now in the final six months of Acceleration: The Campaign for San José State, which is helping 30,000 students succeed in their academic and future lives. Thanks to our contributors, the library has now reached 73 percent of our goal!

The King Library is proud to announce reaching the silver-level Leadership in Energy and Environmental Design (LEED) certification. The certification process involves verifying efficiencies in six different categories: water efficiency, energy and atmosphere, materials and resources, indoor environmental quality, innovation and design, and sustainable sites. Learn more on page 7.

San José State's *La Torre* yearbooks going back to 1910 are now accessible online through the King Library Digital Collections ([digitalcollections.sjlibrary.org](http://digitalcollections.sjlibrary.org)). Read more on page 5, and learn about SJSU's digital repository of research and scholarship from the university's faculty and students, called ScholarWorks ([scholarworks.sjsu.edu](http://scholarworks.sjsu.edu)), on page 6.

Upcoming programs for the spring semester include "Clavichord to Fortepiano," a mini concert featuring the Beethoven Center's historic keyboard collection; several art exhibits; and First Wednesday events with authors Florene Poyadue and Bob Johnson and Steinbeck fellows Marian Palaia and L. Rebecca Harris. Find out about more upcoming events and exhibits on page 3.

The SJSU library community was saddened to hear of the death last April of Jack Douglas, who was past director of the Steinbeck Center and head of the SJSU library's Special Collections & Archives from 1984 to 1996. Read more about Jack on page 8.

As you plan your charitable giving for 2013, please consider giving to the ongoing matching grant with the NEH, establishing a collection endowment, or making a contribution to an existing endowment fund, such as the Special Collections and Archives Endowment. Your contributions help to build a collection of digital and print resources that supports students, faculty and the San José community.

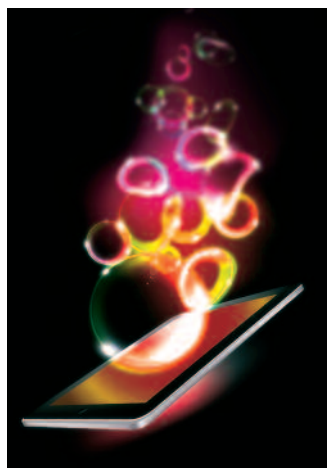
—Ruth Kifer, SJSU Library Dean  
408-808-2419  
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### DID YOU KNOW?

In the last two years, the university library almost doubled its ebook collection, which grew from 59,951 ebooks in 2010 to 115,000 ebooks in 2012.

CONTINUED FROM PAGE 1

## 2012 highlights



### Media authoring workshops

Also in November, Matthew Williams, educational technologist for public broadcasting station KQED, led two media authoring workshops at the library. These faculty workshops were the first in a series offered in partnership with the Center for Faculty Development and hosted by SJSU's

Affordable Learning Solutions, an initiative that promotes low-cost, high-quality alternatives to expensive textbooks.

The first workshop explored tools and applications that allow free and easy authoring of podcasts, video presentations and digital storytelling. The second workshop explained how to create a digital story, describing how the process adds value to learning, engages students, teaches twenty-first century skills, and can be a great tool for assessing student mastery of content. To produce media, students need to be critical interpreters of online material—understanding both whether the content is relevant and useful and whether the nature of its use complies with fair-use guidelines. The workshop also presented resources to help educators and students understand the complexities of fair use and Creative Commons licensing. ♦

### Library reaches 73% of goal in SJSU Acceleration campaign

This is a great time to invest in the King Library and its role in what promises to be a dynamic and exciting tomorrow for San José State. In addition to helping 30,000 students succeed in their academic and future lives, a gift given this spring adds a vote of confidence in SJSU because it will count toward the library's goal for Acceleration: The Campaign for San José State. The university library is in the final six months of the campaign, and because donors have been tremendously generous, we have reached 73 percent of our goal!

Please consider a gift today. For more information, contact Sabra Diridon at [sabra.diridon@sjsu.edu](mailto:sabra.diridon@sjsu.edu) or 408-924-1510. ♦

# Events and exhibits @ King Library

For more information about these and other public events, visit the King Library website at [library.sjsu.edu/events](http://library.sjsu.edu/events).

## "Beethoven's Vienna: Music-Making, Machinery and Technology, the Imperial Capital and Its Surroundings, and Everyday Life"

Now through May 25

Fifth floor exhibit area

Engravings of battle scenes and palaces, a Viennese cookbook from 1803, a zograscopie and *vue d'optique* prints, a lock of hair, a quill pen, music manuscripts and period instruments. These items all have something in common: they allow us a peek at the Vienna of 1792 to 1827, the years Ludwig van Beethoven lived and worked there.

## "Culture, Family and Success: Photographs of East African Immigrants in the Silicon Valley"

March 3-30

Cultural Heritage Center, fifth floor

This exhibit of artifacts donated by the Silicon Valley East African community depicts unique dimensions of the culture and folkways of these immigrant groups.



## Natalie Boero book talk: *Killer Fat*

March 20, noon-1 pm

Rooms 225-229, second floor

Natalie Boero, an associate professor in the SJSU Sociology Department, will talk about her book *Killer Fat: Media, Medicine, and Morals in the American "Obesity Epidemic."* The book examines how and why obesity has emerged as a public health concern and national obsession in recent years. Part of the University Scholars Series.



## "Frontier Village: A Fond Look Back at San José's Homegrown Amusement Park"

April 3, 7-8:30 pm

Schiro Program Room, fifth floor

In this First Wednesday event, the California Room welcomes Bob Johnson, who will discuss his new book *Frontier Village*. Johnson is an emeritus librarian of the California Room and the author of two other books on San José history.

## "Stories of a Girl"

April 4-May 23

Fourth floor exhibit area

To increase awareness of human trafficking and inspire action to stop it, this 25-photo exhibit will show that the young women and girls who are the victims of human trafficking are just like us—our sisters, daughters and friends, full of potential and hope for a better future. Presented in conjunction with National Sexual Assault Awareness Month.

## "Italian Americans in the South Bay"

April 9-May 30

DiNapoli Gallery, second floor

This photo exhibit will highlight the contributions of the South Bay's historic Italian American communities.

## Joel Franks talk: "Batter up! Race, colonization and baseball in the twentieth century"



April 24, noon-1 pm

Rooms 225-229, second floor

SJSU's Joel Franks, who teaches American and Asian American studies, will discuss his recent work, *The Barnstorming Hawaiian Travelers: A Multiethnic Baseball Team Tours the Mainland, 1912-1916*. The book sheds light on a little-known tale of baseball, race, and colonization, telling the story of a team of Hawaiian ballplayers who toured the continental United States early in the twentieth century. Part of the University Scholars Series.

## Readings by 2012-2013 Steinbeck fellows Marian Palaia and L. Rebecca Harris

May 1, 7-8 pm

Rooms 225-229, second floor

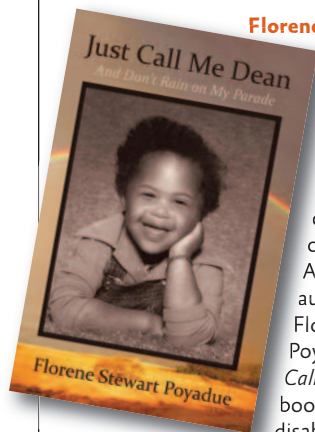
In this First Wednesday event, the Steinbeck Center presents 2012-2013 Steinbeck fellows Marian Palaia and L. Rebecca Harris, who will read from their respective works-in-progress. A reception and question-and-answer session will follow.

## "Draped" by artist Holly Downing

June 6-July 28

Second floor exhibit area

This exhibit will display paintings and related drawings of drapery and indigenous textiles, some with political themes and some related to the tradition of painting drapery in Western European art.



## Florene Poyadue book talk: *Just Call Me Dean*

March 6, 7-8 pm

Schiro Program Room, fifth floor

In this First Wednesday event, SJSU Special Collections & Archives presents author and educator Florene Poyadue. Poyadue will share *Just Call Me Dean*, her new book on the life of her disabled son and her role

in building the nonprofit support agency Parents Helping Parents.

## "Clavichord to Fortepiano"

March 6, 13, 20, & 27, 2-3 pm

Beethoven Center, room 580, fifth floor

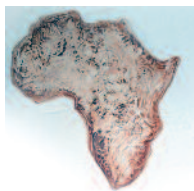
This mini concert and presentation features the Beethoven Center's historic keyboard collection. Docent Richard Sogg, MD, will demonstrate the fundamental differences between the modern piano and the three most common keyboard instruments of the Baroque and Classical periods: the clavichord, the harpsichord and the fortepiano.

### DID YOU KNOW?

The King Library has been awarded the Muslim Journeys Bookshelf Grant. As part of the grant, a series of programs in the library will help familiarize participants with the people, places, history, faith and cultures of Muslims in the United States and around the world. For a complete list of events, go to [libguides.sjsu.edu/muslim\\_journeys](http://libguides.sjsu.edu/muslim_journeys).

# New databases support online research

Electronic databases provide access to information and scholarly research in many disciplines. The university library subscribes to hundreds of online databases and continues to add new databases to support faculty and student research. Like other library databases, the selected new resources below may be accessed from both the library's online catalog and the library's Articles & Databases web page at [library.calstate.edu/sanjose](http://library.calstate.edu/sanjose). Community users may access these resources when visiting the King Library.



**Black Short Fiction and Folklore from Africa and the African Diaspora** is a comprehensive collection of short stories and folklore from Africa and the African Diaspora as well as selected literary magazines.

Themes range from oral traditions that date back many hundreds of years to contemporary tales of modern life.

**Dictionary of Gnosis & Western Esotericism** provides critical overviews discussing the nature and historical development of important currents and manifestations such as Gnosticism and Hermeticism, astrology, alchemy and magic, the Hermetic tradition of the Renaissance, Rosicrucianism, Christian Theosophy, Freemasonry and Illuminism. It also contains articles about the life and work of major personalities in Gnosis and Western Esotericism, including their ideas and historical influence.



**Encyclopaedia of Judaism** offers an authoritative, comprehensive, and systematic presentation of the current state of scholarship on fundamental issues of Judaism. While there is heavy emphasis on the classical literature of Judaism and its history, the database also includes principal entries on contemporary issues. Covering a tradition of nearly 4,000 years, some of the most distinguished scholars in the field describe the way of life, history, art, theology, philosophy, and practices and beliefs of the Jewish people.



**Ethnographic Video Online** contains more than 800 videos representing cultures from around the world. It includes animation, documentaries, field recordings,

interviews and performances. The collection can be searched by filmmaker, author, ethnographer, geographic location or cultural group.

**Hispanic American Periodicals Index (HAPI)** is a resource for information about Central and South America, Mexico, the Caribbean basin, the U.S.-Mexico border region and Hispanics in the United States. HAPI indexes articles, book reviews, documents, original literary works and other materials appearing in more than 400 key social science and humanities journals published throughout the world.

**Humanities International Complete** provides the full text of hundreds of journals, books and other published sources from around the world. With content pertaining to literary, scholarly and creative thought, *Humanities International Complete* is a valuable resource for students, researchers and educators interested in all aspects of the humanities.



**Nursing Education in Video** covers the fundamentals of nurse training and advanced topics in nursing. Subject areas include anatomy and physiology, basic clinical

skills, cardiology, communications, gerontology, infection control, legal aspects of nursing, long-term care, medication administration, medication error prevention, nursing assistant skills, obstetrical nursing, pediatrics, surgical care and wound care.



**Simmons OneView** provides access to U.S. adult consumer data such as product and brand usage, spending behavior and media habits. Gathered and compiled by the Simmons Market Research Bureau, this database provides detailed in-

formation about American consumers by gender, age and household income.



**U.S. Congressional Publications** indexes information produced by or pertaining to the United States Congress from 1789 to the present, and includes bills, laws, legislative histories, committee prints, House and Senate documents and reports, the *Congressional Record*, the *Code of Federal Regulations* and the *Federal Register*. The collection also includes some full-text titles.

**Vietnam War and American Foreign Policy, 1960-1975** contains governmental, military and other primary source material related to the war in Southeast Asia, plus a wide spectrum of other material dealing with American foreign policy during this period. Included are reports from the CIA, the National Security Council, the Environmental Protection Agency, the U.S. Information Agency, the Military Assistance Command—Vietnam (MAC-V), and the related personal papers of Presidents Kennedy, Johnson and Nixon.



NATIONAL ENDOWMENT FOR THE  
**Humanities**

## NEH GRANT SUPPORTS HUMANITIES DATABASES

The university library's licenses for *Black Short Fiction and Folklore from Africa and the African Diaspora*, the *Dictionary of Gnosis & Western Esotericism*, the *Encyclopaedia of Judaism*, the *Hispanic American Periodicals Index* and *Humanities International Complete* are supported by a grant from the National Endowment for the Humanities (NEH). Any views, findings, conclusions or recommendations expressed in these databases do not necessarily represent those of the NEH.

To learn more about how you can contribute to the library's NEH challenge grant, see page 7.



## La Torre yearbook collection goes online

San José State's *La Torre* yearbooks are now accessible online through King Library Digital Collections ([digitalcollections.sjlibrary.org](http://digitalcollections.sjlibrary.org)), making decades of campus history available in a digital format. Starting in 1910, the book was simply called *Senior Year Book* and was richly illustrated with drawings. In 1916, the title was changed to *La Torre* and the book was published continuously until 1965.



These yearbooks have personal and historical value for SJSU. Browsing the collection by year allows for serendipitous discovery of SJSU traditions.

Histories of clubs and other student interests are documented in photographs and descriptions of activities. Specific years, names and events are searchable by keyword from the search box.

The collection of *La Torre* yearbooks is the latest in a growing number of local collections being digitized at the King Library. To view all of the library's digital collections, visit [digitalcollections.sjlibrary.org](http://digitalcollections.sjlibrary.org). To learn more, contact Danelle Moon, director of Special Collections & Archives, at 408-808-2061 or [danelle.moon@sjsu.edu](mailto:danelle.moon@sjsu.edu). ♦

### BRONZE BUST HONORS LIBRARY NAMESAKE

The King Library is the new home to a bronze bust of Dr. Martin Luther King, Jr., created by renowned artist Sascha Schnittman.

At a dedication ceremony in the library lobby on February 6, SJSU President Mohammad Qayoumi accepted the stunning work, a donation from public broadcasting station KQED to the university. Becca Reed, executive director of KQED Silicon Valley, shared that Schnittman began working on

the piece in 1968 as an "effort of respect." Rev. Jeff Moore, president of the NAACP, also attended the event and spoke of King's far-reaching influence.

The piece, three times life size and weighing 100 pounds, was originally unveiled in 1972 by Coretta Scott King in San Francisco's Grace Cathedral. Thousands of library visitors can now enjoy the sculpture and be reminded of the legacy of the library's namesake. ♦



Library Dean Ruth Kifer, SJSU President Mohammad Qayoumi, KQED's Becca King Reed, and Rev. Jeff Moore, president of the San José chapter of the NAACP.



# SJSU ScholarWorks

## creates repository of faculty and student scholarship

Since the fall of 2010, San José State has been building a digital repository of research and scholarship from SJSU faculty and students called SJSU ScholarWorks ([scholarworks.sjsu.edu](http://scholarworks.sjsu.edu)). In the years since its inception, a significant number of electronic versions of SJSU master's theses and projects has been added to the repository, along with conference proceedings, peer-reviewed journals, scholarly articles, and 90 faculty author profiles.

One of the goals of ScholarWorks is to increase exposure of the SJSU campus community's scholarly output. With that in mind, ScholarWorks has been registered with the Registry of Open Access Repositories ([roar.eprints.org](http://roar.eprints.org)), the Registry of Open Access Repository Material Archiving Policies ([roarmap.eprints.org](http://roarmap.eprints.org)), and the Directory of Open Access Repositories ([opendoar.org](http://opendoar.org)). The content of ScholarWorks is also indexed in Google Scholar and has been downloaded by students and scholars across the globe.

Following are some ScholarWorks usage statistics from the 2011–2012 academic year:

- Total number of deposits: 4,718
- Total number of downloads: 182,577
- Total number of countries accessing ScholarWorks data: 165

In 2013, a goal for ScholarWorks is to increase the amount of material deposited by emeritus faculty. It is important for SJSU to preserve the legacy of excellent scholarship conducted by all faculty, past and present. One of the easiest ways for emeritus faculty members to get involved with the SJSU repository is simply to email a copy of their CV to [library-scholarworks-group@sjsu.edu](mailto:library-scholarworks-group@sjsu.edu). From there, an author profile will be set up for the emeritus faculty member and the repository staff will check the copyright on publications to find out which can be deposited into ScholarWorks.

For more information, contact the librarians in charge of the repository, Crystal Goldman and Silke Higgins, at [library-scholarworks-group@sjsu.edu](mailto:library-scholarworks-group@sjsu.edu). ♦

### DID YOU KNOW?

The university library's ScholarWorks repository includes online copies of SJSU's student newspaper, the *Spartan Daily*. View the archives at [scholarworks.sjsu.edu/spartandaily](http://scholarworks.sjsu.edu/spartandaily).

# King Library earns LEED certification



The King Library is proud to announce the building's silver-level LEED certification. LEED—Leadership in Energy and Environmental Design—is an internationally recognized certification

system that verifies a building is energy efficient and operated in a sustainable manner. The certification process involves verifying efficiencies with data collected over a three-month period in six different categories: water, energy and atmosphere, materials and resources, indoor environmental quality, innovation and design, and sustainable sites.

For the library, points were received for circulating books multiple times, reducing the amount of paper required to print books, and increasing the number of electronic books in the collection, which are sustainable practices. The library is also part of SJSU's recycling program: 97 percent of discarded materials are being recycled, keeping them out of Bay Area landfills. Additionally, only green products are used to clean the building.



The King Library was designed with two separate water supply lines, one for drinking water and sinks, and one for toilets. In 2010, when the South Bay Water Recycling program became available, the King Library connected the toilet supply line, saving 5 million gallons of drinkable water per year. All 50 types of light fixtures in the library building were analyzed and changed. To reduce the electricity consumption of the building by over 25 percent, 4,000 of the 5,000 book stacks were retrofitted with more energy-efficient bulbs and occupancy sensors.

Cleaning the library with green products, reducing electricity consumption, preserving fresh water resources, designing the landscape around the library to reduce soil erosion and utilize drought-tolerant plants, maintaining excellent air quality, and moving to electronic resources are all part of the sustainable efforts staff are making each day to ensure that King Library is operated to take full advantage of its energy-efficient design.

Tours focusing on the library's design and sustainability features, in addition to collections and art, are available every Thursday at 11:30 am. To learn more about tours, call 408-808-2181. ♦

## NEH challenge grant enters fifth year

Now in the fifth year of the National Endowment for the Humanities (NEH) challenge grant, the SJSU library needs your support to raise \$200,000 by July 31.

Since receiving the NEH grant, the library has raised more than \$600,000 through local and matching donations. Thanks to the generous contributions of our dedicated donors, the library has significantly broadened the scope of humanities resources, providing library users with access to eight new databases, including the *Johns Hopkins Guide to Literary Theory & Criticism*, the *Encyclopaedia of Judaism Online*, the *Hispanic American Periodicals Index* and the *Brill Dictionary of Religion*. Your support for this effort is much appreciated.

### DID YOU KNOW?

The university library's ebook collection was used 855,352 times in the 2011–2012 academic year.

The humanities are essential to increasing understanding of different cultures, expanding knowledge of the human experience, and sparking our creativity and vision for the future. As Jim Leach, the current NEH chairman, has stated,

Another myth of our times is that the humanities are good for the soul but irrelevant to the pocket book. Actually they are central to the creation of jobs and long-term American competitiveness. To compete in a global economy it is essential that Americans understand our own values as well as those of foreign cultures. The basics—readin', writin', 'rithmetic—are critical but so are the disciplines that provide perspective and nourish innovative thinking.

If you have not had an opportunity to contribute to this worthy endeavor, or if you would like to make an additional contribution to the NEH endowment, please consider doing so at this time. For more information, contact Library Dean Ruth Kifer at [ruth.kifer@sjsu.edu](mailto:ruth.kifer@sjsu.edu) or 408-808-2419, or Sabra Diridon, the library's development director, at 408-924-1510 or [sabra.diridon@sjsu.edu](mailto:sabra.diridon@sjsu.edu). ♦



## In memory of Jack Douglas (1933–2012)



John (Jack) Douglas, one of the last in his generation of Santa Clara Valley historians, died in April 2012. Known as an advocate of strong library collections, local history, and a renaissance education, Douglas believed that social and extracurricular events were an important addition to the classroom experience. At SJSU he started a foreign film series, univer-

sity book talks, recreational reading areas in the library, and other outreach events.

Born in Waukegan, Illinois, in 1933, Douglas completed his bachelor's and master's degrees in library science at the University of Denver, where he met his future wife, Kathryn Young. From 1969 to 1980, he was a team member of the New College, an interdisciplinary program at SJSU, where he spent his most enriching time with the "close community of students and faculty, where creativity and

innovation were part of the academic experience."

Douglas continued at SJSU as research director in the Steinbeck Center and then as head of the library's Special Collections & Archives from 1984 to 1996. Douglas worked to acquire more than 8,000 photographs of the Santa Clara Valley from 1913 to the 1950s.

Outside of the library, Douglas pursued his love of history on the San José Historic Landmarks Commission from 1981 to 1990. During this time, he helped preserve José Theater on South Second Street (now home of the San José Improv) and the Scheller House on the SJSU campus. Douglas was a member of the Santa Clara County Historical Heritage Commission and the Sourisseau Academy for State and Local History, and was honored for his contributions to the understanding of local history by History San José in 2007. Douglas's publications include *Historical Footnotes of Santa Clara Valley* (1993), *Historic San José*, *Tales of Naglee Park* (1998), and *Historical Highlights of Santa Clara Valley* (2005).

A memorial service was held at the San José History Park on May 26, 2012. Friends and colleagues will miss Jack Douglas for his influence in chronicling Santa Clara Valley history and expanding academics to include creativity of many types. Douglas is survived by his wife and two children, Sandra Douglas and Bruce Douglas. ♦

## Thank you to all our library supporters

A very special thanks to our university library donors for 2012. Your support makes it possible for the library to offer quality services and resources to our library users.

### 2012 Library Dean's List

Archer Family Foundation\*

Miguel Avila & Lucia Soares

Keith Ball & Diana Morabito\*

Philip Chung & Heather Paulson

Carl & Sharron Cookson\*

Victor & Joan Corsiglia\*

J. Phillip & Jennifer DiNapoli\*

Friends of the Dr. Martin Luther King, Jr. Library\*

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San Jose Water Company\*

Gregg & Karen Saunders\*

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Raymond & Carol Silva

Jack & Mary Lou Taylor\*

TOSA Foundation

Margaret Valentine\*

Kenneth & Nancy Wiener

Members of the University Library Dean's List contribute \$1,000 or more over the course of a calendar year. To become a member of the Dean's List for 2013, contact Dean Ruth Kifer at 408-808-2419 or [ruth.kifer@sjsu.edu](mailto:ruth.kifer@sjsu.edu).

\* Contributed to the King Library's NEH challenge grant



**Top row, from left: Najia Karim Qayoumi, President Mohammad Qayoumi and Anne Johnson; Abraham Verghese; Allan Greenberg and Provost Ellen Junn**

**Middle row: Ruthanne Adams; Susan Ha, Dean Ruth Kifer and John Ha; Abraham Verghese and Tristan Verghese**

**Bottom row: Bernie Day, Lauren Hidalgo and Bob Day**

## Library Dean's List dinner

An evening with celebrated author Abraham Verghese

The annual University Library Dean's List dinner is a time to recognize and celebrate our dedicated university library donors for their continued support. The fifth annual Dean's List dinner was held on June 22, 2012, in the King Library.

The evening began with a champagne reception in the David & Lucile Packard Foundation Meeting Suite. Moving up to the eighth floor, donors were welcomed by SJSU President Mohammad Qayoumi and Library Dean Ruth Kifer. SJSU alumna and harpist Ruthanne Adams provided elegant music as guests dined with a lovely sunset view of downtown San José.

The evening's highlight was a talk by *New York Times* writer Abraham Verghese, who authored the bestselling novel *Cutting for Stone*. Verghese spoke of his work as a physician, professor and writer, and shared thoughts about his life's journey. Guests received copies of *Cutting for Stone* and *My Own Country*, one of Verghese's earlier works, both signed by the author at the close of the evening.

If you would like to become a member of the 2013 University Library Dean's List and attend this year's event, please contact Dean Kifer by phone at 408-808-2419 or by email at [ruth.kifer@sjsu.edu](mailto:ruth.kifer@sjsu.edu). ♦



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## SJSU Special Collections and Archives Endowment



**SAN JOSÉ STATE**  
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## Make a difference

### Leave a lasting legacy with a named endowment

Endowments help fund library programs and collections that are vital to the university's educational mission. By providing supplemental funding for the library in perpetuity, endowments provide an annual income to enhance library services and resources in ways that go far beyond base budgets.

The Special Collections and Archives Endowment will provide support to Special Collections, one of the most beloved areas of the King Library. Located on the fifth floor, Special Collections is the repository for materials that are unique, to be found in no other library. They include the university archives, extensive resources in the realm of California history, and the personal papers of local political leaders and community changemakers.

If you would like to contribute to this endowment or establish an endowment of your own to honor a particular area of interest or special person, visit [library.sjsu.edu/giving-library/library-endowment](http://library.sjsu.edu/giving-library/library-endowment) or contact Dean Ruth Kifer at 408-808-2419 or [ruth.kifer@sjsu.edu](mailto:ruth.kifer@sjsu.edu). Your support can help ongoing efforts to enrich the library's collections and offer enhanced services that will foster student success for years to come. ♦

ABOVE: The bookplate created for the SJSU Special Collections and Archives Endowment.