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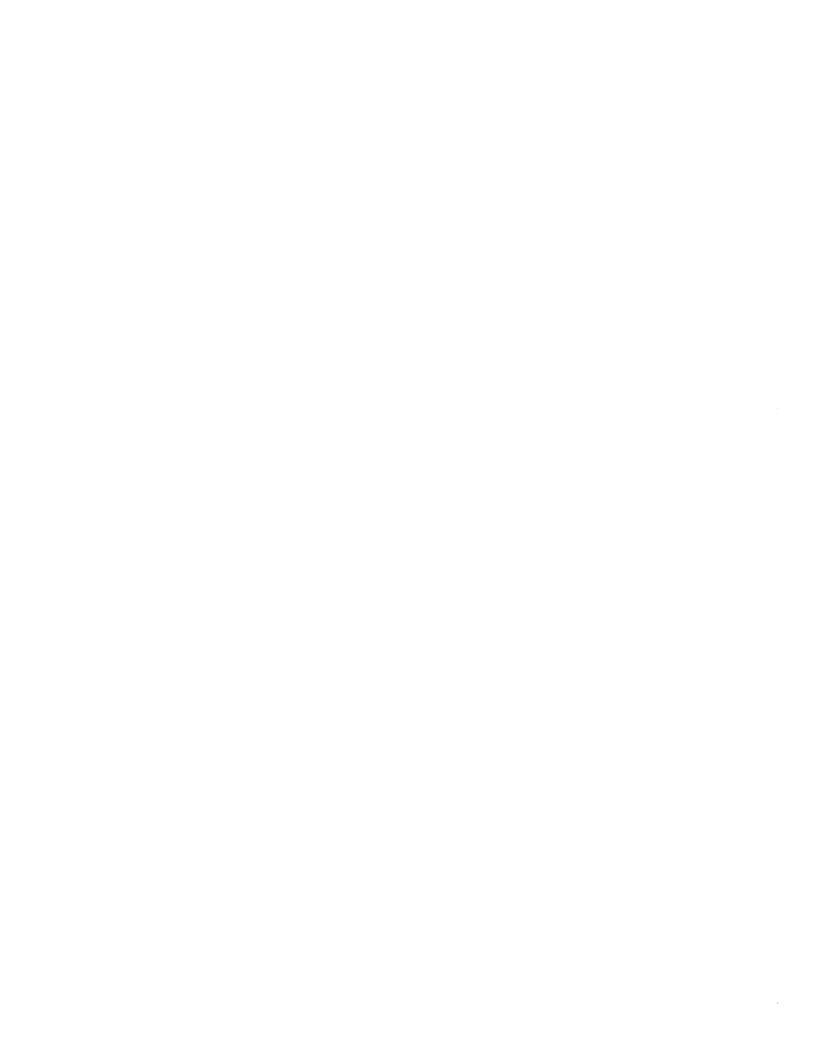
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#### Order Number 1342723

#### Collected Pieces. [Original composition]

Leber, Jeremy Gareth, M.A. San Jose State University, 1990

> U·M·I 300 N. Zeeb Rd. Ann Arbor, MI 48106



#### COLLECTED PIECES

Six Original Compositions
Presented to
The Faculty of the Department of Music
San Jose State University

In Partial Fulfillment
of the Requirements for the Degree
Master of Arts

By Jeremy Leber December, 1990

### APPROVED FOR THE DEPARTMENT OF MUSIC

Professor Dwight Cannon

APPROVED FOR THE UNIVERSITY

# ABSTRACT COLLECTED PIECES by JEREMY LEBER

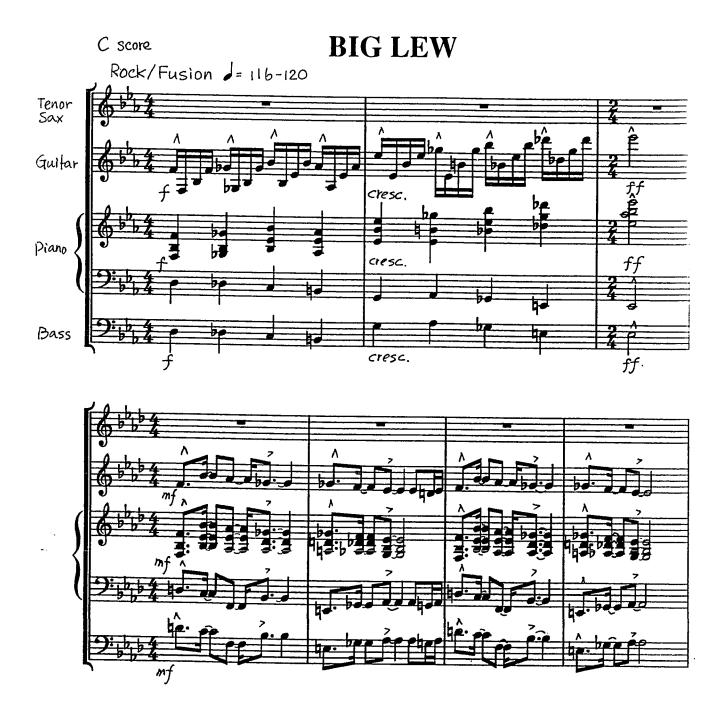
These pieces were written for keyboards, guitar, tenor sax, bass, and drum kit.

They are modeled after the recent recordings of the Chick Corea band, which have the same instrumentation. These works, like Mr. Corea's, combine written out material and improvised sections, and therefore offer the performer some flexibility in regard to performance practice.

This collection of pieces were created with recording and/or performance in mind and an attempt was made to provide a maximum amount of variety by composing the pieces in various keys, moods, and tempos.

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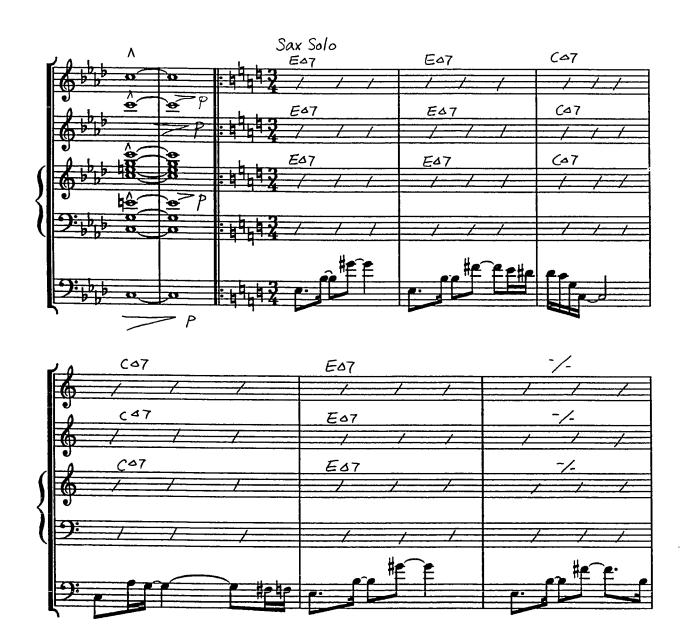












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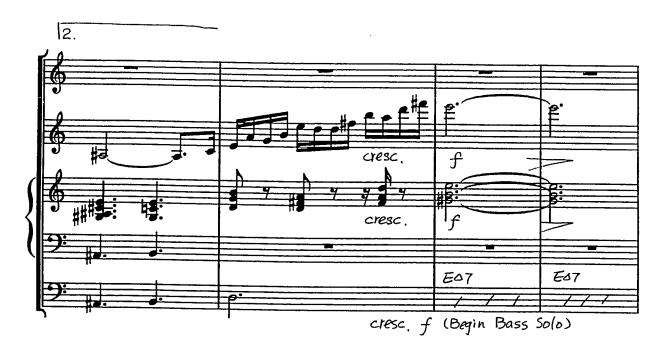
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C47	7-	E07	7.	C47	-/-
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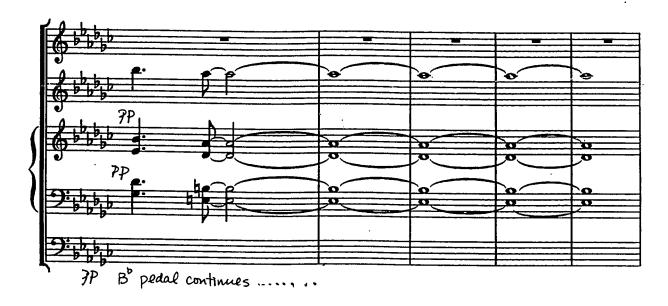
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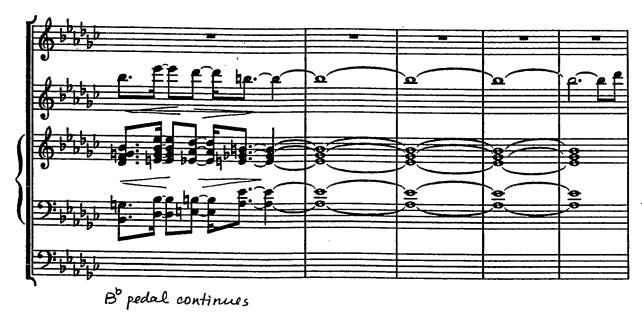
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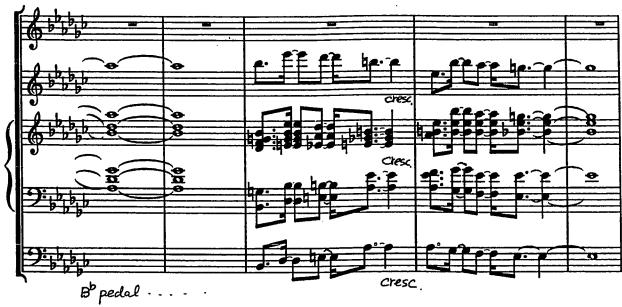






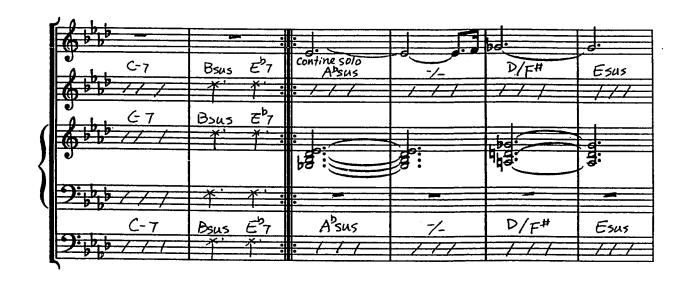






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f	D/Ab	A <sup>b</sup> sus	A/Ab	Α <sup>b</sup>
6 b b 2 :	1-1-1	7//	111	1//
f				
2,5,2	1//	1//	111	1//
	D/Ab	A <sup>b</sup> sus .	A/A <sup>b</sup>	A"
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4	J 6 6	:///	111	111	177	171	1//	111	11/
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		:///	111	1//	111	111	111	111	111



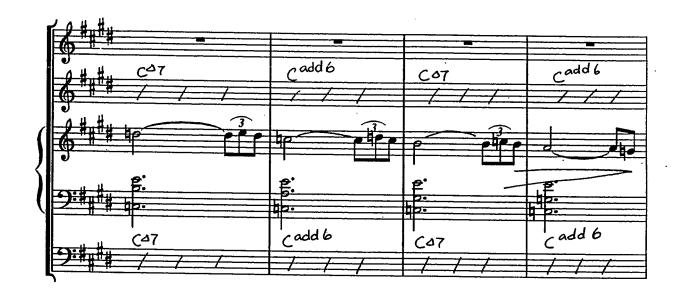








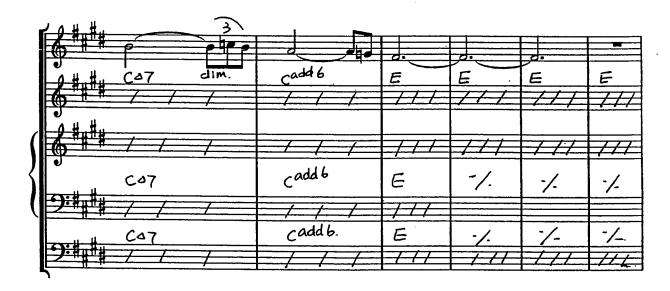






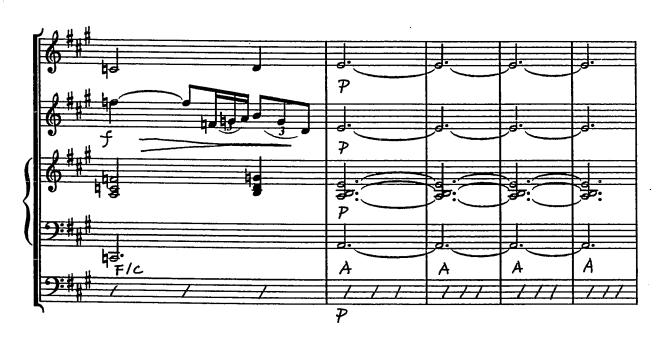




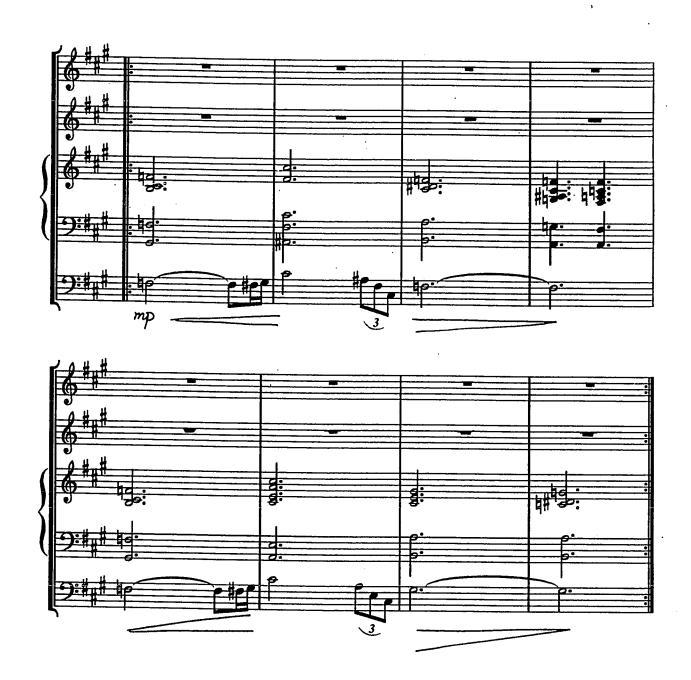




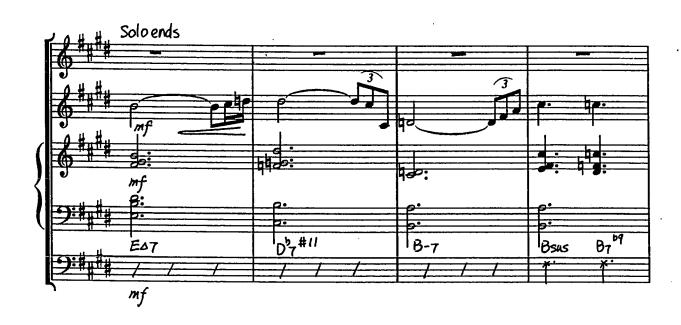






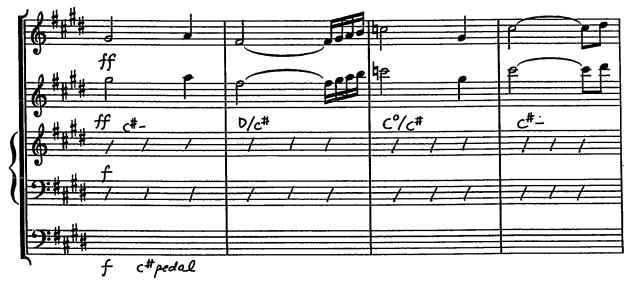


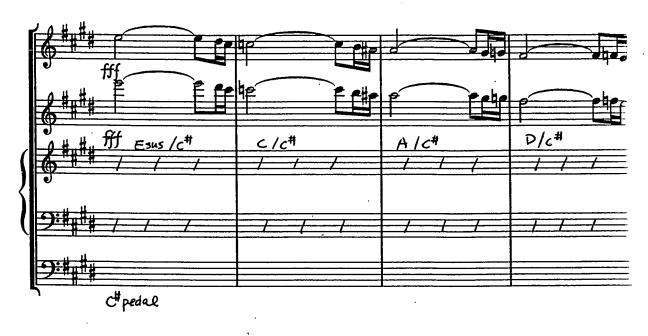
ľ	10 ##	Sax Solo			·				r
	<b>9</b> ###	D <sup>b</sup> 7/A <sup>b</sup>	G <sup>b</sup> /B <sup>b</sup>	B7	A7 <sup>b13</sup>	D <sup>b</sup> 7/A <sup>b</sup>	A	Взиѕ	B <sub>7</sub> <sup>b9</sup>
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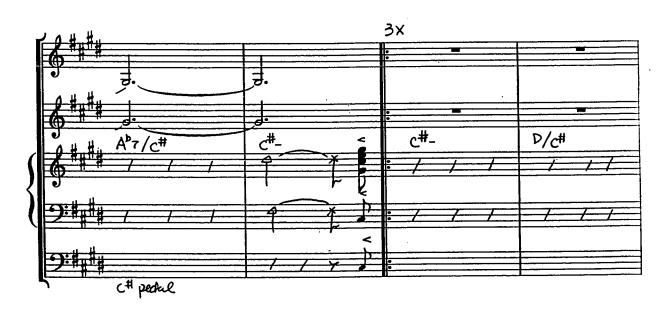


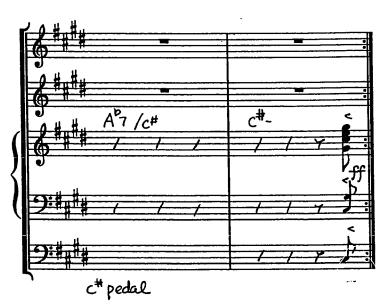




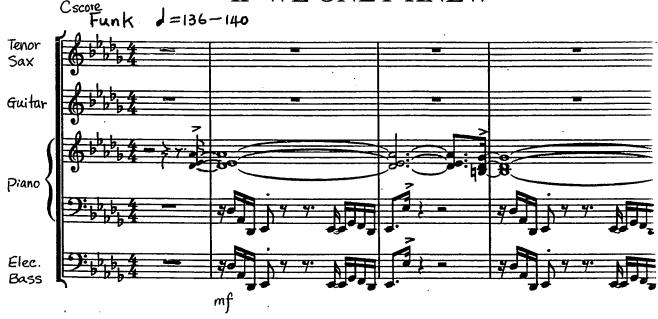








## IF WE ONLY KNEW



Drums: 16th note Funk, accent with bass.









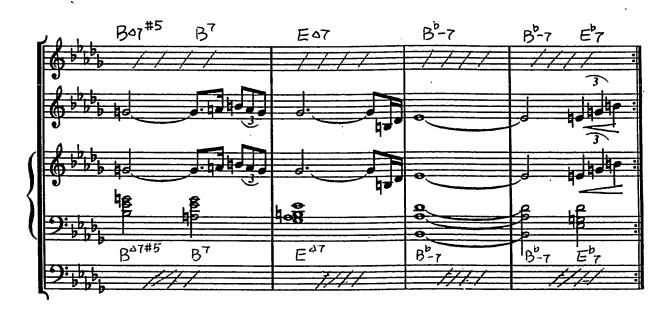


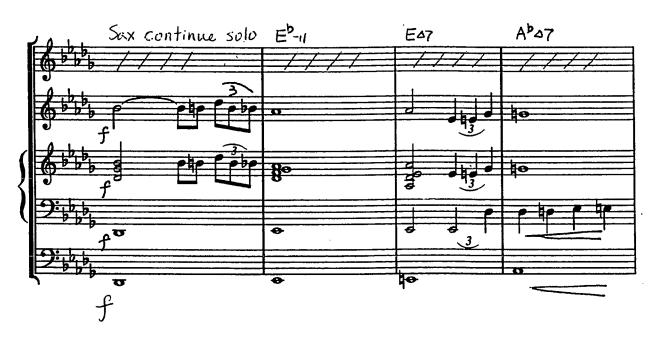


mp Drums: light samba feel





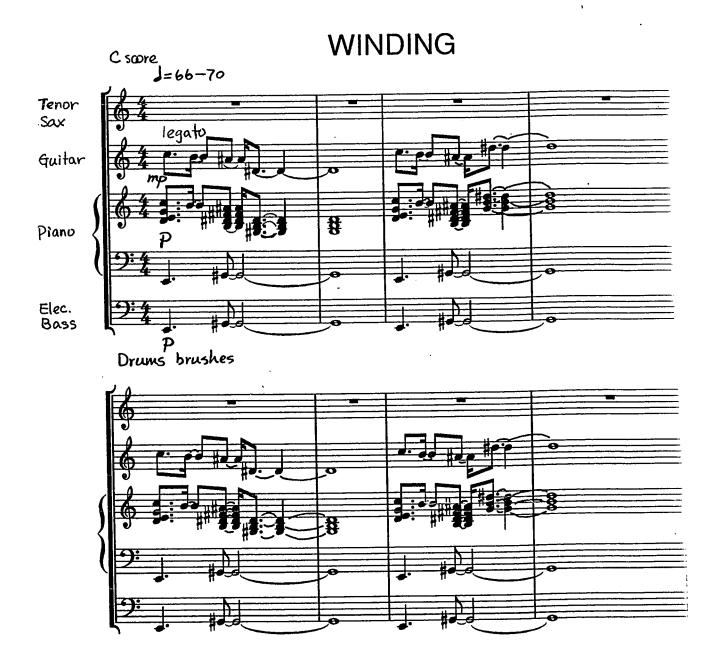






mp Drums, solo till fade









46.





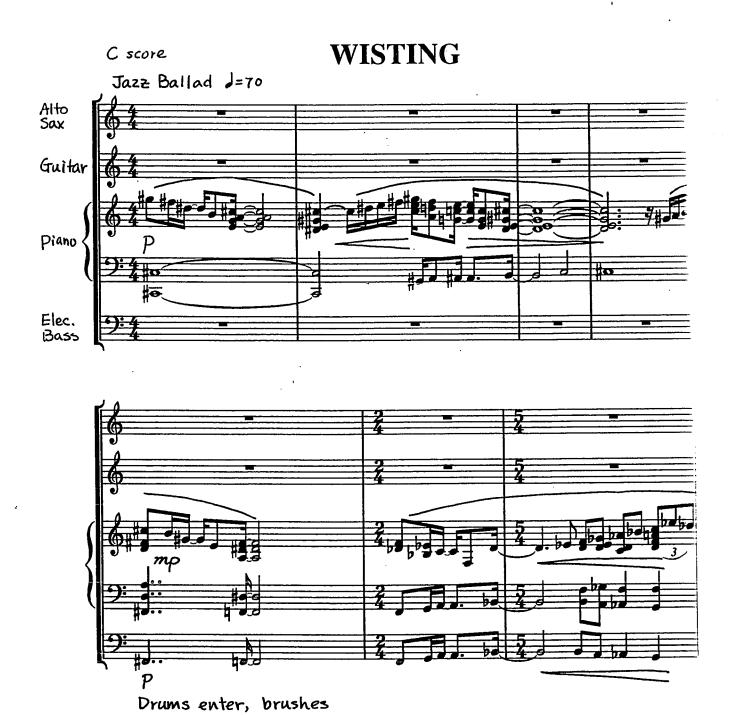
Repeat 4times, each time gradually louder
Sax plays melody first ztimes, then solos last z.







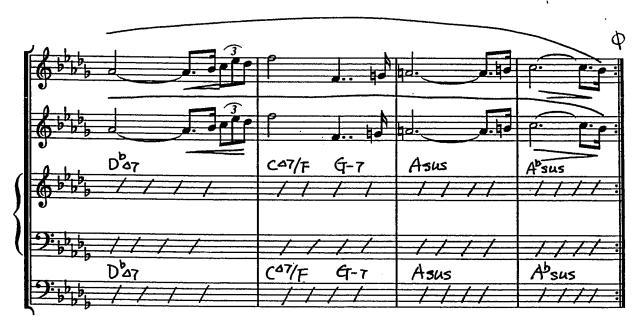


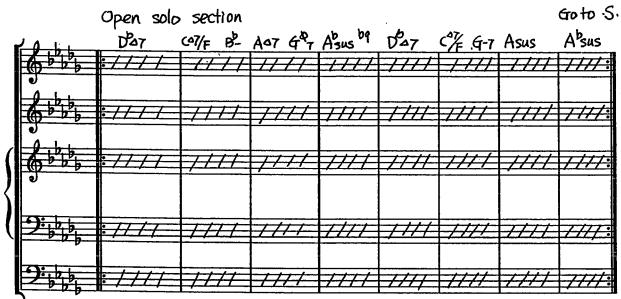






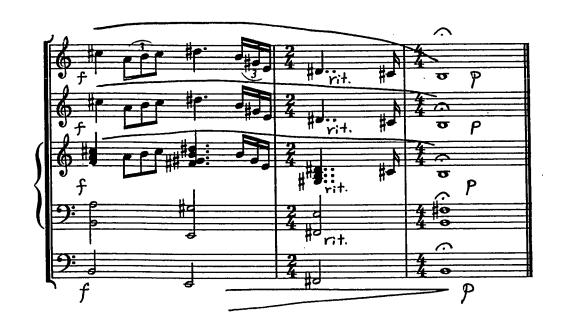






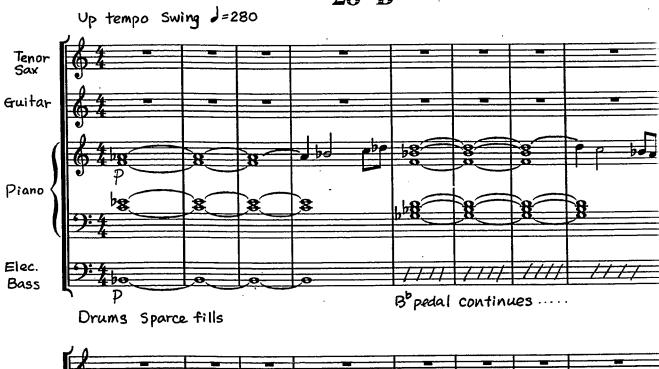


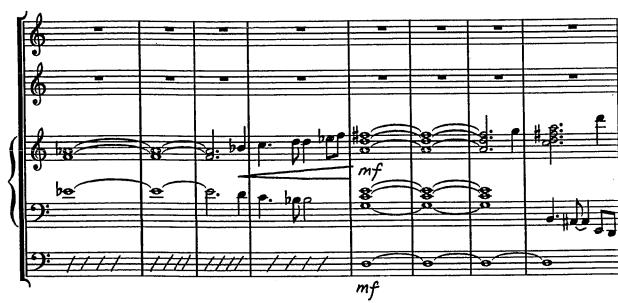


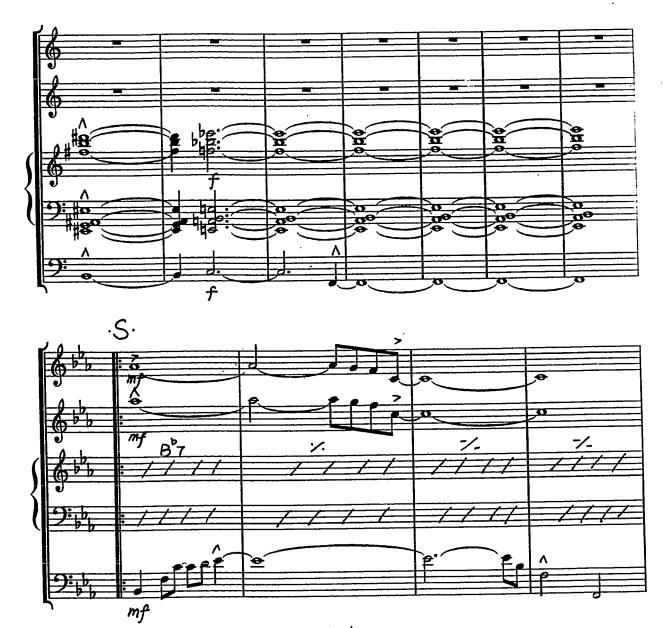




28 B







Drums play time, swing feel

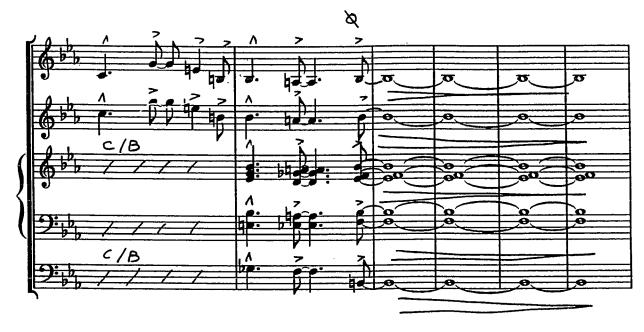


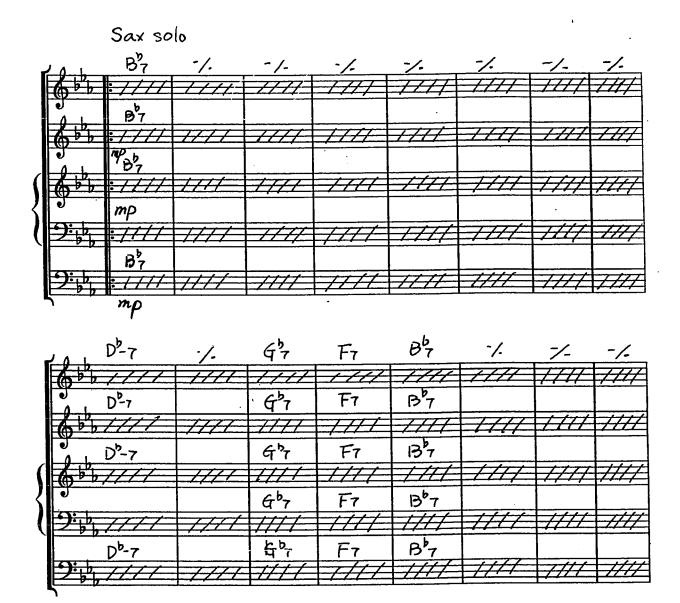




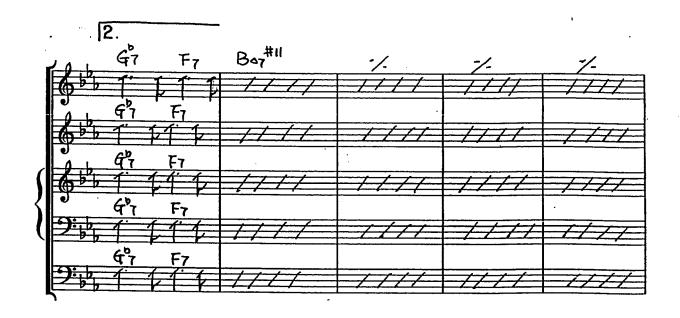








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7 1///	1777	1///	////	1111
	<u> </u>		13-7	
	47		101	
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	67		13-7	
	1///	1///	1///	1111
	6 <sup>5</sup> 7		8-7	
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· · · · · · · · · · · · · · · · · · ·	$B^{b}7$	7/-	-/-	-/-
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		7-6-1-		1
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1 1111	1111	1111	1111	1///:
// //// F7	//// B <sup>p</sup> 7	1111	1111	1///:
1 1111	//// B <sup>p</sup> 7	1111	1111	////:
1 1111	1/// B <sup>p</sup> 7	1111	1111	1/1/:
1 1111	### ##################################	1111	1111	1111:
// //// F7 // ////	1///	1111	1111 1111	1/1/:
1 1111	////   B <sup>b</sup> 7   ////   B <sup>b</sup> 7	1111	1111	1/1/:
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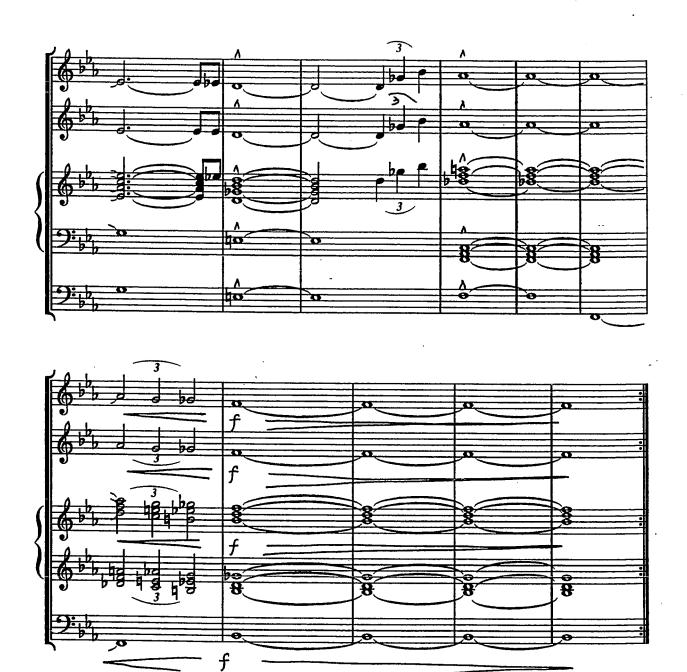


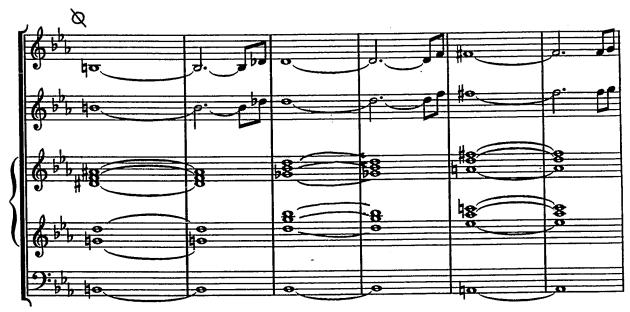


Drums play light fills, especially during melodic rests









Gradual cresc. till Fine

