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Sinfonia für Mey-Ling

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SINFONIA FÜR MEY-LING

A Thesis

Presented to

The Faculty of the Department of Music

San Jose State University

In Partial Fulfillment

of the Requirements for the Degree

Master of Arts

by

Van A. Krueger

December 1994

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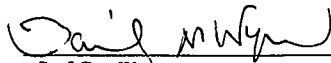
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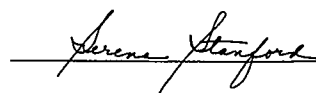


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ABSTRACT
SINFONIA FÜR MEY-LING
by Van A. Krueger

This thesis consists of an original musical composition twenty minutes in length incorporating various techniques common to Jazz and more popular elements of contemporary composition. Bi-tonal material was used to provide the foundation of the harmonic structure with a repeating melodic theme used to tie each of five distinct sections together. The work was orchestrated for full symphony, including paired woodwinds, English horn, bass clarinet, four horns, three trumpets, three trombones, tuba, percussion and strings.

SINFONIA FÜR MEY-LING

by VAN KRUEGER

$\text{♩} = 04$

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL (PIATTI)

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

C SCORE

19

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

The musical score is written for a full orchestra. It begins at measure 19. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon) has melodic lines with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). The brass section (Horns, Trumpets, Trombones, Tuba) has a more active role, with dynamics increasing from mezzo-piano (mp) to fortissimo (f), including crescendos. The percussion section (Timpani, Triangle, Snare, Bass Drum, Crash Cymbal) provides rhythmic support. The string section (Violins, Viola, Cello, Double Bass) is mostly in the background, with some melodic fragments in the Violins.

25

PICCOLO
mp cresc. *cresc.* *f*

FLUTE
 I, II
mp cresc. *cresc.* *f*

OBOE
mp cresc. *cresc.* *f*

ENGLISH
 HORN
mp cresc. *cresc.* *f*

B♭ CLARINET
 I, II
mp cresc. *cresc.* *f*

BASS
 CLARINET
mp cresc. *cresc.* *f*

BASSOON
 I, II
f *mf*

I, II
 HORNS IN
 F
 III, IV
f *mf*

B♭ TRUMPET
 I, II, III
f *mf*

TROMBONE
 I, II
f *mf*

BASS
 TROMBONE
f *mf cresc.*

TUBA
f *mf cresc.*

TIMPANI

TRIANGLE

SNARE

BASS
 DRUM

CRASH
 CYMBAL

HARINBA

I
 VIOLINS
Bva. *mp cresc.* *cresc.* *f*

II
mp cresc. *cresc.* *f*

VIOLA
mp cresc. *cresc.* *f*

CELLO
mp cresc. *cresc.* *f*

DOUBLE
 BASS
mp cresc. *cresc.* *f*

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

The musical score is written in 4/4 time and consists of 16 staves. The instruments listed on the left are: Piccolo, Flute I, II, Oboe, English Horn, B♭ Clarinet I, II, Bass Clarinet, Bassoon I, II, I, II Horns in F, III, IV, B♭ Trumpet I, II, III, Trombone I, II, Bass Trombone, Tuba, Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, Marimba, I Violins, II Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f*, *ff*, *decrease.*, *mp*, and *cresc.*. There are also some handwritten annotations, including a 'div. viol.' marking above the first violin staff and some slurs and accents throughout the piece.

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

49

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

61 D=D

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

mp

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

The musical score is written in 4/4 time and consists of 12 measures. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Double Bass) have melodic lines. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Timpani, Snare, Bass Drum, Triangle, Crash Cymbal, Marimba) has a rhythmic pattern. Dynamic markings include *cresc.*, *mf*, and *div. mf*.

75

PICCOLO
mf *cresc.*

FLUTE I, II
mf *cresc.*

OBOE
mf *cresc.*

ENGLISH HORN
mf *cresc.*

B♭ CLARINET I, II
mf *cresc.*

BASS CLARINET
mf *cresc.*

BASSOON I, II
mf *cresc.*

I, II HORNS IN F
mf *cresc.*

III, IV
mf *cresc.*

B♭ TRUMPET I, II, III
mf *cresc.*

TROMBONE I, II
mf *cresc.*

BASS TROMBONE
mf *cresc.*

TUBA
mf *cresc.*

TIMPANI

TRIANGLE
mf

SNARE
mf *cresc.* *f*

BASS DRUM
mf *cresc.* *f*

CRASH CYMBAL

HARIMBA

I VIOLINS
mf *cresc.* *f* *Timi*

II
mf *cresc.* *f* *Timi*

VIOLA
mf *cresc.* *f* *Timi*

CELLO
mf *cresc.* *f* *Timi*

DOUBLE BASS
mf *cresc.* *f* *mf cresc.*

PICCOLO

FLUTE I, II *mp cresc. decresc. decresc. tutti*

OBOE *mp cresc. decresc.*

ENGLISH HORN *mp cresc. decresc.*

B♭ CLARINET I, II *mp cresc. decresc. mf cresc.*

BASS CLARINET *mp cresc. decresc. mf cresc.*

BASSOON I, II *mp cresc. decresc. mf cresc.*

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI *mp cresc. mf decresc. mp*

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA *mp cresc. decresc.*

I VIOLINS *mp cresc. pizz. decresc. arco f*

II *mp cresc. pizz. decresc. arco f*

VIOLA *mp cresc. pizz. decresc. arco f*

CELLO *mp cresc. pizz. decresc. arco f*

DOUBLE BASS *mp cresc. pizz. decresc. arco mf cresc.*

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F
mp cresc. mf

III, IV
mp cresc. mf

B♭ TRUMPET I, II, III
mp cresc. mf

TROMBONE I, II
mp cresc. mf

BASS TROMBONE
f decresc. mf

TUBA
f decresc. mf

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA
f mf

I VIOLINS

II

VIOLA

CELLO
f decresc. mf

DOUBLE BASS
f decresc. mf

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARINBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

109

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

Handwritten musical score for orchestra, measures 109-113. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics include *mp*, *cresc.*, and *mf*. The page number 19 is at the bottom.

133

mf *f*

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

PICCOLO
 FLUTE I, II
 OBOE
 ENGLISH HORN
 B♭ CLARINET I, II
 BASS CLARINET
 BASSOON I, II
 I, II HORNS IN F
 III, IV
 B♭ TRUMPET I, II, III
 TROMBONE I, II
 BASS TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS DRUM
 CRASH CYMBAL
 MARIMBA
 I VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE BASS

The musical score for page 139 is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flute I/II, Oboe, English Horn, B♭ Clarinet I/II, Bass Clarinet, Bassoon I/II), brass (Horns I/II and III/IV in F, B♭ Trumpet I/II/III, Trombone I/II, Bass Trombone, Tuba), percussion (Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, Marimba), and strings (Violins I/II, Viola, Cello, Double Bass). The score is written in 4/4 time and features dynamic markings such as *mf*, *decres.*, and *mp*. A *Pizz.* marking is present in the Violin II part. The page number 139 is located at the top left.

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

The musical score for page 145 is arranged in a standard orchestral format. It features 15 staves for woodwinds and brass, 7 staves for percussion, and 5 staves for strings. The woodwind section includes Piccolo, Flute I and II, Oboe, English Horn, B♭ Clarinet I and II, Bass Clarinet, Bassoon I and II, Horns in F (I, II and III, IV), B♭ Trumpet I, II, III, Trombone I and II, Bass Trombone, and Tuba. The percussion section includes Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, and Marimba. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score is written in a common time signature and includes various dynamic markings such as *mp* (mezzo-piano), *decrease.*, and *pp* (pianissimo). The woodwinds and brass parts show a general downward dynamic trend, while the strings and marimba maintain a consistent *mp* level.

PICCOLO
FLUTE I, II
OBOE
ENGLISH HORN
B♭ CLARINET I, II
BASS CLARINET
BASSOON I, II
I, II HORNS IN F
III, IV
B♭ TRUMPET I, II, III
TENOR BONE I, II
BASS TROMBONE
TUBA
TIMPANI
TRIANGLE
SNARE
BASS DRUM
CRASH CYMBAL
MARIMBA
I VIOLINS
II VIOLINS
VIOLA
CELLO
DOUBLE BASS

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute I and II, Oboe, English Horn, B♭ Clarinet I and II, Bass Clarinet, and Bassoon I and II. The brass section includes Horns I and II in F, Horns III and IV, B♭ Trumpet I, II, and III, Tenor Bone I and II, Bass Trombone, and Tuba. The percussion section includes Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, and Marimba. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score features dynamic markings such as *mp*, *cresc.*, *f*, and *decresc. mp*, along with various musical notations including slurs, accents, and articulation marks.

PICCOLO
 FLUTE I, II
 OBOE
 ENGLISH HORN
 B♭ CLARINET I, II
 BASS CLARINET
 BASSOON I, II
 I, II HORNS IN F
 III, IV
 B♭ TRUMPET I, II, III
 TROMBONE I, II
 BASS TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS DRUM
 CRASH CYMBAL
 HARP
 I VIOLINS
 II VIOLINS
 VIOLA
 CELLO
 DOUBLE BASS

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

169

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

MARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

195 1272

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

189

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

193

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

mp

199 ♩ = 84

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II VIOLINS

VIOLA

CELLO

DOUBLE BASS

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORN IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

mf cresc.

f

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

The musical score is written in a 4/4 time signature. It features a variety of instruments: Piccolo, Flute I & II, Oboe, English Horn, B♭ Clarinet I & II, Bass Clarinet, Bassoon I & II, Horns I-IV in F, B♭ Trumpet I-III, Trombone I & II, Bass Trombone, Tuba, Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, Harimba, Violins I & II, Viola, Cello, and Double Bass. The score includes dynamic markings such as 'cresc.', 'mf', 'decrease.', and 'Tutti'. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Musical score for page 223, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes dynamic markings such as *mp*, *cresc.*, and *mf*. The instruments listed on the left are:

- PICCOLO
- FLUTE I, II
- OBOE
- ENGLISH HORN
- B♭ CLARINET I, II
- BASS CLARINET
- BASSOON I, II
- I, II HORNS IN F
- III, IV
- B♭ TRUMPET I, II, III
- TROMBONE I, II
- BASS TROMBONE
- TUBA
- TIMPANI
- TRIANGLE
- SNARE
- BASS DRUM
- CRASH CYMBAL
- MARIMBA
- I VIOLINS
- II
- VIOLA
- CELLO
- DOUBLE BASS

The score shows various musical notations including notes, rests, and dynamic markings. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon) has the most active parts, with dynamic markings like *mp*, *cresc.*, and *mf*. The brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, Marimba) are also present. The string section (Violins, Viola, Cello, Double Bass) is shown with rests in the first few measures.

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

The musical score for page 229 is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flute I/II, Oboe, English Horn, B♭ Clarinet I/II, Bass Clarinet, Bassoon I/II), brass (Horns I/II in F, Horns III/IV, B♭ Trumpet I/II/III, Trombone I/II, Bass Trombone, Tuba), percussion (Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, Marimba), and strings (Violins I/II, Viola, Cello, Double Bass). The score is written in 4/4 time and features various dynamics such as *mezzo*, *cresc.*, *f*, *mp*, and *pp*. There are also performance markings like *Tutti* and *div.* (divisi). The woodwinds and strings have more active parts, while the brass and percussion are mostly in a sustained or rhythmic accompaniment role.

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

The musical score for page 241 is arranged in a standard orchestral format. It features 24 staves, each corresponding to a specific instrument or section. The instruments listed are Piccolo, Flute I and II, Oboe, English Horn, B♭ Clarinet I and II, Bass Clarinet, Bassoon I and II, Horns I and II in F (staves III and IV), B♭ Trumpet I, II, and III, Trombone I and II, Bass Trombone, Tuba, Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, Marimba, Violins I and II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include 'mf' (mezzo-forte) and 'poco cresc.' (poco crescendo), which are placed above or below the notes to indicate changes in volume. The percussion parts, including Snare, Bass Drum, and Crash Cymbal, feature rhythmic patterns with stems and flags. The string parts (Violins, Viola, Cello, Double Bass) show melodic and harmonic lines with stems and flags. The woodwind and brass parts include complex rhythmic figures and melodic lines. The overall layout is clean and professional, typical of a high-quality musical score.

247

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARINBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

The score is written in 4/4 time and consists of 12 measures. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are active throughout. The percussion section (Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, Marimba) provides rhythmic accompaniment. The string section (Violins I & II, Viola, Cello, Double Bass) is present but has no notation in this section.

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

The musical score for page 253 is arranged in a standard orchestral format. It includes staves for woodwinds (Piccolo, Flute I/II, Oboe, English Horn, B♭ Clarinet I/II, Bass Clarinet, Bassoon I/II), brass (I/II Horns in F, III/IV Horns, B♭ Trumpet I/II/III, Trombone I/II, Bass Trombone, Tuba), and percussion (Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, Harimba). The string section (Violins I/II, Viola, Cello, Double Bass) is present but has no notation on this page. The score features various dynamics such as *mf* and *decresc.* (decrescendo). The woodwinds and brass sections have complex rhythmic patterns, while the percussion section provides a steady accompaniment.

259 RUBATO

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

265

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

mp cresc.

mf cresc.

mf

mf cresc.

mp

211

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

MARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARINBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

mf cresc. ff decrease. mf

f cresc. ff decrease. mf

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

This section of the score contains staves for Piccolo, Flute I, II, Oboe, English Horn, B♭ Clarinet I, II, Bass Clarinet, and Bassoon I, II. The music is written in treble clef with a key signature of one flat. The Piccolo part has a single note. The Flute and Oboe parts have a dynamic marking of *p* and a hairpin indicating a *rit. cresc.* (ritardando crescendo). The English Horn, B♭ Clarinet, and Bass Clarinet parts have a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *p*. The music consists of several measures of sustained notes and some melodic lines.

I, II
HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

This section of the score contains staves for Horns I, II and III, IV in F, B♭ Trumpet I, II, III, Trombone I, II, Bass Trombone, and Tuba. All staves are empty, indicating that these instruments are silent for this passage.

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

This section of the score contains staves for Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, and Marimba. All staves are empty, indicating that these instruments are silent for this passage.

I
VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

This section of the score contains staves for Violins I, Violins II, Viola, Cello, and Double Bass. All staves are empty, indicating that these instruments are silent for this passage.

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

MARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

mp cresc. *f* *decrease* *p* *div.* *f*

f *mp decrease.* *p* *f*

mf *cresc.* *mp decrease.* *p* *cresc.* *f*

mf *decrease.* *p* *cresc.* *f*

mp cresc. *f decrease* *p* *mp cresc.*

Piccolo
FLUTE I, II
OBOE
ENGLISH HORN
B♭ CLARINET I, II
BASS CLARINET
BASSOON I, II
I, II HORNS IN F III, IV
B♭ TRUMPET I, II, III
TROMBONE I, II
BASS TROMBONE
TUBA
TIMPANI
TRIANGLE
SNARE
BASS DRUM
CRASH CYMBAL
MARIMBA
I VIOLINS
II
VIOLA
CELLO
DOUBLE BASS

The score is for page 349 and includes parts for woodwinds, brass, and strings. The woodwind section (Piccolo, Flute I/II, Oboe, English Horn, B♭ Clarinet I/II, Bass Clarinet, Bassoon I/II) has active parts with dynamics like *ff*, *decc.*, and *mp*. The brass section (I, II Horns in F, B♭ Trumpet I, II, III, Trombone I, II, Bass Trombone, Tuba) is mostly silent. The string section (I Violins, II, Viola, Cello, Double Bass) has active parts starting with a *f* dynamic. The percussion section (Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, Marimba) is also mostly silent.

355

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

373

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

379 *Accel.* $\text{♩} = 160$

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

The musical score is written in 3/4 time and consists of 65 measures. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute I, II:** Rests throughout.
- Oboe:** Rests throughout.
- English Horn:** Rests throughout.
- B♭ Clarinet I, II:** Rests throughout.
- Bass Clarinet:** Rests throughout.
- Bassoon I, II:** Rests throughout.
- I, II Horns in F:** Play a melodic line starting with a half note, followed by quarter notes. Dynamics: *p*, *f*, *p*, *f*, *mp cresc.*, *mf*.
- III, IV Horns:** Play a melodic line starting with a half note, followed by quarter notes. Dynamics: *p*, *f*, *p*, *f*, *mp cresc.*, *mf*.
- B♭ Trumpet I, II, III:** Play a melodic line starting with a half note, followed by quarter notes. Dynamics: *p*, *f*, *p*, *f*, *mp cresc.*, *mf*.
- Trombone I, II:** Play a melodic line starting with a half note, followed by quarter notes. Dynamics: *p*, *f*, *p*, *f*, *mp cresc.*, *mf*.
- Bass Trombone:** Play a melodic line starting with a half note, followed by quarter notes. Dynamics: *p*, *f*, *p*, *f*, *mp cresc.*, *mf*.
- Tuba:** Play a melodic line starting with a half note, followed by quarter notes. Dynamics: *p*, *f*, *p*, *f*, *mp cresc.*, *mf*.
- Timpani:** Play a melodic line starting with a half note, followed by quarter notes. Dynamics: *p*, *f*, *p*, *f*, *mp cresc.*, *mf*.
- Triangle:** Rests throughout.
- Snare:** Play a melodic line starting with a half note, followed by quarter notes. Dynamics: *p*, *f*, *p*, *f*, *mp cresc.*, *mf*.
- Bass Drum:** Play a melodic line starting with a half note, followed by quarter notes. Dynamics: *p*, *f*, *p*, *f*, *mp cresc.*, *mf*.
- Crash Cymbal:** Play a melodic line starting with a half note, followed by quarter notes. Dynamics: *p*, *f*, *p*, *f*, *mp cresc.*, *mf*.
- Harimba:** Rests throughout.
- I Violins:** Play a melodic line starting with a half note, followed by quarter notes. Dynamics: *p*, *f*, *p*, *f*, *mp cresc.*, *mf*.
- II Violins:** Play a melodic line starting with a half note, followed by quarter notes. Dynamics: *p*, *f*, *p*, *f*, *mp cresc.*, *mf*.
- Viola:** Play a melodic line starting with a half note, followed by quarter notes. Dynamics: *p*, *f*, *p*, *f*, *mp cresc.*, *mf*.
- Cello:** Play a melodic line starting with a half note, followed by quarter notes. Dynamics: *p*, *f*, *p*, *f*, *mp cresc.*, *mf*.
- Double Bass:** Play a melodic line starting with a half note, followed by quarter notes. Dynamics: *p*, *f*, *p*, *f*, *mp cresc.*, *mf*.

$\text{♩} = 72$
399

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

The musical score for page 403 includes parts for Piccolo, Flute I & II, Oboe, English Horn, B♭ Clarinet I & II, Bass Clarinet, Bassoon I & II, I & II Horns in F, III & IV, B♭ Trumpet I, II, III, Trombone I & II, Bass Trombone, Tuba, Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, Marimba, I & II Violins, Viola, Cello, and Double Bass. The score is written in 4/4 time and features various dynamics such as *mp* and *f*. The woodwinds and strings have active parts, while the brass and percussion parts are more sparse. The string section includes a *div.* (divisi) section and a *tutti* section.

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II VIOLINS

VIOLA

CELLO

DOUBLE BASS

Detailed description of the musical score: The score is for page 421 and includes parts for Piccolo, Flute I & II, Oboe, English Horn, B♭ Clarinet I & II, Bass Clarinet, Bassoon I & II, Horns I-IV in F, B♭ Trumpet I-III, Trombone I & II, Bass Trombone, Tuba, Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, Marimba, Violins I & II, Viola, Cello, and Double Bass. The woodwind and string sections are heavily marked with 'Tutti' and 'f' (forte) dynamics. The percussion section shows rhythmic patterns for Triangle, Snare, and Bass Drum. The string section features complex rhythmic figures and dynamic markings like 'pizz' (pizzicato) and 'arco' (arco).

427

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

p

mf

f

tr

tr

f

f

f

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon) and string section (Horns, Trumpets, Trombones, Tuba, Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, Harimba, Violins, Viola, Cello, Double Bass) are listed on the left. The score spans measures 427 to 431. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The strings play a rhythmic pattern of eighth notes, while the woodwinds have more complex melodic and harmonic parts. The English Horn and Bass Clarinet parts include trills (*tr*) in the later measures.

433

$\text{♩} = 96$

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TRUMPET I, II

BASS TRUMPET

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

The musical score for page 439 is arranged in a standard orchestral format. It includes staves for woodwinds (Piccolo, Flute I/II, Oboe, English Horn, B♭ Clarinet I/II, Bass Clarinet, Bassoon I/II), brass (I/II Horns in F, III/IV Horns, B♭ Trumpet I/II/III, Trumpet I/II, Bass Trumpet, Tuba), percussion (Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, Harimba), and strings (I/II Violins, Viola, Cello, Double Bass). The score is in 4/4 time and features dynamic markings such as *poco cresc.*, *simile*, and *mp*. The woodwinds and brass sections have melodic lines, while the percussion and strings provide a rhythmic and harmonic foundation.

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II VIOLINS

VIOLA

CELLO

DOUBLE BASS

The musical score for page 445 is arranged in a standard orchestral format. It begins with woodwind instruments: Piccolo, Flute I and II, Oboe, English Horn, B♭ Clarinet I and II, Bass Clarinet, and Bassoon I and II. These are followed by the brass section, including I and II Horns in F, B♭ Trumpet I, II, and III, Trombone I and II, Bass Trombone, and Tuba. The percussion section includes Timpani, Triangle, Snare, Bass Drum, and Crash Cymbal. A Marimba part is also present. The string section consists of I and II Violins, Viola, Cello, and Double Bass. The score is written in 4/4 time and includes dynamic markings such as *mf* and *poco cresc.* across various parts.

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

The musical score for page 463 is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute I and II, Oboe, English Horn, B♭ Clarinet I and II, Bass Clarinet, and Bassoon I and II. The brass section includes I and II Horns in F, III and IV Horns, B♭ Trumpet I, II, and III, Trombone I and II, Bass Trombone, and Tuba. The percussion section includes Timpani, Triangle, Snare, Bass Drum, Crash Cymbal, and Harimba. The string section includes I and II Violins, Viola, Cello, and Double Bass. The score contains various musical notations such as notes, rests, and dynamic markings like 'simile' and 'f'.

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORN IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

493

$\text{♩} = 84$

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

499

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

HARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS

505

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

mf accel. cresc. f mf decresc.

$\text{♩} = 96$
511

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

PICCOLO
 FLUTE I, II
 OBOE
 ENGLISH HORN
 B♭ CLARINET I, II
 BASS CLARINET
 BASSOON I, II
 I, II HORNS IN F
 III, IV
 B♭ TRUMPET I, II, III
 TROMBONE I, II
 BASS TROMBONE
 TUBA
 TIMPANI
 TRIANGLE
 SNARE
 BASS DRUM
 CRASH CYMBAL
 MARIMBA
 I VIOLINS
 II
 VIOLA
 CELLO
 DOUBLE BASS

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

MARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

Detailed description of the musical score: This page contains a full orchestral score for 52 measures. The woodwind section includes Piccolo, Flute I & II, Oboe, English Horn, B♭ Clarinet I & II, Bass Clarinet, Bassoon I & II, and I & II Horns in F. The brass section includes B♭ Trumpet I, II, III, Trombone I & II, Bass Trombone, and Tuba. The percussion section includes Timpani, Triangle, Snare, Bass Drum, and Crash Cymbal. The string section includes I & II Violins, Viola, Cello, and Double Bass. The score is written in a common time signature with a key signature of one flat. Dynamics range from fortissimo (f) to mezzo-piano (mp). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIHPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II VIOLINS

VIOLA

CELLO

DOUBLE BASS

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARIMBA

I VIOLINS

II

VIOLA

CELLO

DOUBLE BASS

Musical score for orchestra and strings, measures 541-545. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings.

WOODWINDS:
PICCOLO (Measures 541-545)
FLUTE I, II (Measures 541-545)
OBOE (Measures 541-545)
ENGLISH HORN (Measures 541-545)
B♭ CLARINET I, II (Measures 541-545)
BASS CLARINET (Measures 541-545)
BASSOON I, II (Measures 541-545)

BRASS:
I, II HORNS IN F (Measures 541-545)
III, IV (Measures 541-545)
B♭ TRUMPET I, II, III (Measures 541-545)
TROMBONE I, II (Measures 541-545)
BASS TROMBONE (Measures 541-545)
TUBA (Measures 541-545)

PERCUSSION:
TIMPANI (Measures 541-545)
TRIANGLE (Measures 541-545)
SNARE (Measures 541-545)
BASS DRUM (Measures 541-545)
CRASH CYMBAL (Measures 541-545)
MARIMBA (Measures 541-545)

STRING QUARTET:
I VIOLINS (Measures 541-545)
II VIOLINS (Measures 541-545)
VIOLA (Measures 541-545)
CELLO (Measures 541-545)
DOUBLE BASS (Measures 541-545)

PICCOLO

FLUTE I, II

OBOE

ENGLISH HORN

B♭ CLARINET I, II

BASS CLARINET

BASSOON I, II

I, II HORNS IN F

III, IV

B♭ TRUMPET I, II, III

TROMBONE I, II

BASS TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS DRUM

CRASH CYMBAL

HARINBA

I VIOLINS

II VIOLINS

VIOLA

CELLO

DOUBLE BASS

565

PICCOLO

FLUTE
I, II

OBOE

ENGLISH
HORN

B♭ CLARINET
I, II

BASS
CLARINET

BASSOON
I, II

I, II
HORNS IN
F

III, IV

B♭ TRUMPET
I, II, III

TROMBONE
I, II

BASS
TROMBONE

TUBA

TIMPANI

TRIANGLE

SNARE

BASS
DRUM

CRASH
CYMBAL

KARIMBA

I
VIOLINS

II

VIOLA

CELLO

DOUBLE
BASS