

1992

Cadence to a G sharp

Mark A. Gaetano
San Jose State University

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Cadence to a G Sharp. [Original composition]

Gaetano, Mark Albert, M.A.

San Jose State University, 1992

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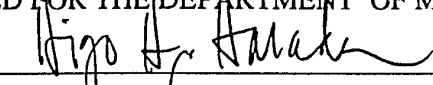
CADENCE TO A G SHARP

A COMPOSITION
PRESENTED TO
THE FACULTY AT THE DEPARTMENT OF MUSIC
SAN JOSE STATE UNIVERSITY

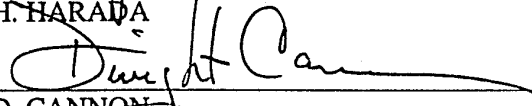
IN PARTIAL FULFILLMENT
OF THE REQUIREMENTS FOR THE DEGREE
MASTER OF ARTS

BY
MARK A. GAETANO
DECEMBER 1992

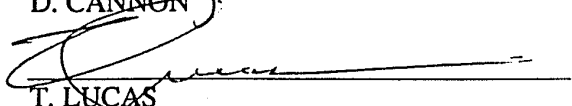
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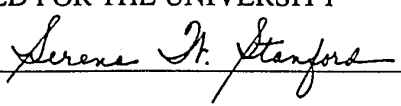


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T. LUCAS

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ABSTRACT

CADENCE TO A G SHARP

BY MARK GAETANO

This improvised orchestral composition, comprised of four movements, is designed to be performed by the orchestra whose members may, or may not, be familiar with improvised music. Players that have little or no experience with improvising are provided with enough information to perform this piece. Freely improvised solos are provided for players who are more experienced with improvising. All required traditional parameters of orchestral music are present, except for the discrete placement of the pitches. The notation guides the player by providing a choice of notes, a chord, chord tones, or no suggestion of notes at all (allowing the player to freely improvise with fewer parameters). The estimated performance time of this piece is twenty minutes. Performances will differ only in the interpretation by the conductor, and the selection of pitches used by the performers.

Instrumentation:

sounds as notated
bass sounds an octave lower

Violins — Vln 1,2	8
Violins — Vln 3,4	8
Trumpets (B flat) — Trpt 1,2	4
Flutes — 1,2	4
Oboe — Oboe	1
Trombone — Tbn 1,2	4
Bass — Bass	1
Tuba — Tuba	1
Piano — Piano, Wood bench	1
Xylophone — Xyl	1
Timpani — Tmp	1
Crash cymbal — Cym	1
Ride cymbal — Ride cymbal	1
Snare drum — Snare, Wind chimes	1
Bass drum — Bd, "Cycle", Perc.	1

Performance notes:

arrows:

Glissandos, by rate and pitch determined by the player.

select from these notes:

Choose a given pitch and use the attached rhythm.

change notes, C.N., change chords, any repeated note:

Select any new pitch or chord and use the attached rhythm, then continue that pitch until the next instruction is given.

blatts of color:

Play a non-pitched noise.

intervals, (min 2nd, etc.):

Intervals are given to use as material to solo with.

note heads:

Quarter note heads are shaped like an "x" to imply rhythm not pitches, unless used in the "select from these notes" instruction.

bench squeaking:

At first appear accidental, then, with other noises, develop into a humorous climax, ending with all players saying "AH!"

rhythm cycle:

A repeating pattern played by percussion instruments, while other instruments play notes on given numbers, or improvise around it.

last measure:

Melodic instruments slowly slide into a G# in many different registers.

Performance notes:

Part of the performance of this piece is the interpretation of the graphic symbols used. For example the arrows: the pitches and length of the glissandos are at the player's discretion. Some arrows are longer than others and some are more vertical than others. These differences are to be taken into consideration for performance interpretation. When a selection of notes is given, the player must choose those pitches with the attached rhythm. The order of his selection is at the discretion of the player. "Blatts of color" for the trombone, means to produce a non-pitched noise. Change notes, any high note, change chords, etc., means to change events and stay on that event until instructed to change again. The quarter note heads are drawn with an "x" to imply rhythm only, unless the player is asked to select from the notes given, which implies specific pitches. The bench squeaking, coughing, and other noises, at first are to appear to be accidental, than as humor, continued to a climax. The rhythm cycle is simply a repeating rhythmic pattern where the melodic instruments are asked to play notes at given points of the cycle. Finally, the last note of the piece is a "G#" in many different registers. The last measure takes about 30 seconds to slowly slide to that pitch.

CADENCE TO A G SHARP

by Mark Gaetano

1 *cue each measure*
gliss up

2 tremolo on high notes

3 C.N.= change note

4

Vln 1,2

Vln 3,4

Trpt 1,2

Fl 1,2

Oboe

Tbn 1,2

Bass

Tuba

Piano

Xyl

Tmp

Cym

Snare

Bd

select from these notes

Slowly Rubato

5 C.N. 6 7 random pizz. 8

Vln 1,2

Vln 3,4

Trpt 1,2

Fl 1,2

Oboe

Tbn 1,2

Bass

Tuba

Piano

Xyl

Tmp

Cym

Snare

Bd

any high note

any non-sequenced note

gliss up

select from these notes

any non-sequenced note

1st SOLO Em in 7

select from these notes

Dm in 7

roll

fills

p

9 random pizz. 10 11 12

Vln 1,2 random pizz.

Vln 3,4 random pizz.

Trpt 1,2

Fl 1,2 Ebm in 7 Db9 FMaj7

Oboe

Tbn 1,2

Bass select from these notes

Tuba select from these notes

G9 Fm in E6 FMaj 7 (#11)

Piano

Xyl

Tmp

Cym p

Snare

Bd pp

13 14 arco 15 select from these notes 16

Vln 1,2

Vln 3,4

Trpt 1,2

pp

Fl 1,2

F Maj7 2nd E aug

Oboe

select from these notes

Tbn 1,2

blatts of color

select from these notes

Bass

select from these notes

Tuba

select from these notes

Piano

A^bm in 6 E aug

Xyl

Tmp

Cym

Snare

Bd

17 select from these notes 18 19 20 any note

Vln 1,2
select from these notes *f* *sfz* any note

Vln 3,4
select from these notes *f* *sfz* any note

Trpt 1,2
select from these notes *f* *sfz* any note

Fl 1,2
select from these notes *f* *sfz* any note

Oboe
select from these notes *f* *sfz* any note

Tbn 1,2
blatts of color select from these notes *f* *sfz* any note

Bass
select from these notes *f* *sfz* any note

Tuba
select from these notes *f* *sfz* any note

Piano
all black notes *f* *sfz* any note

Xyl

Tmp
roll *pp* *f* any note *sfz* any note

Cym
sfz

Snare

Bd
roll *pp* any note *sfz*

5

atempo $\text{♩} = 60$

22

23

24

Vln 1,2

Vln 3,4

Trpt 1,2

Fl 1,2

Oboe

Tbn 1,2

Bass

Tuba

Piano

Xyl

Tmp

Cym

Snare

Bd

any repeated note

any repeated note

any repeated note

any repeated note

any repeated chord

p

mp

p

25 any repeated note *p* 26 any repeated note *f* 27 **1st SOLO** min 2nds & min 3rds add Vin2 C.N. 28

Vln 1,2

Vln 3,4

Trpt 1,2

Fl 1,2 any repeated note *p* C.N.

Oboe any repeated note *p* C.N.

Tbn 1,2

Bass

Tuba

Piano any repeated chord *p* change chords *pp*

Xyl

Tmp

Cym

Snare

Bd *p*

29

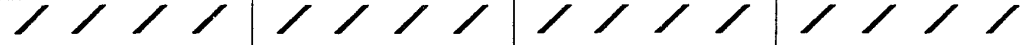
30

31

32

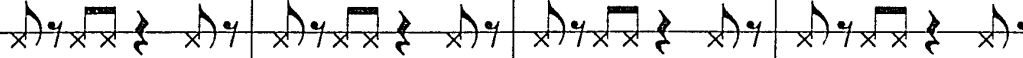
Vln 1,2

min 2nds & min 3rds



any repeated note

Vln 3,4,2

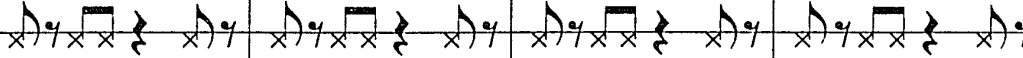


Trpt 1,2



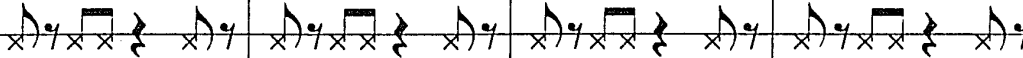
Fl 1,2

any repeated note

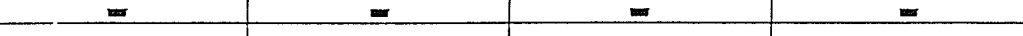


Oboe

any repeated note



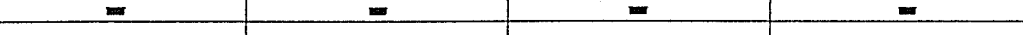
Tbn 1,2



Bass

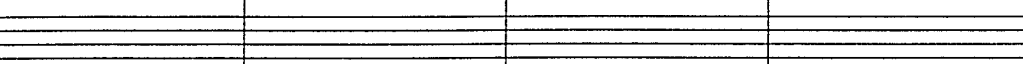
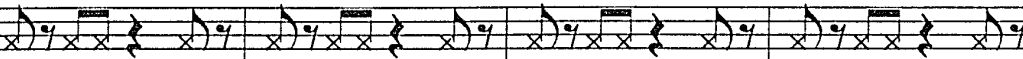


Tuba

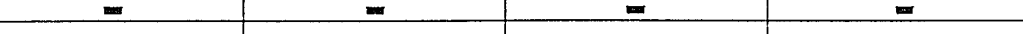


Piano

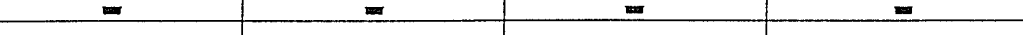
any repeated chord



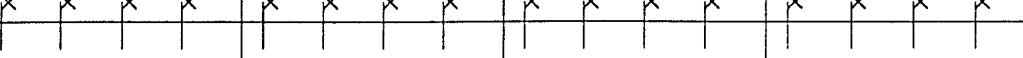
Xyl



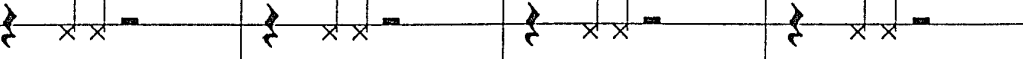
Tmp



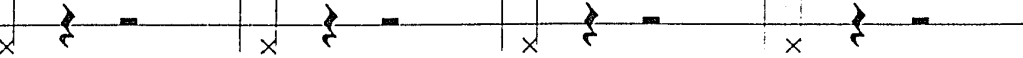
Cym



Snare



Bd



33

34

35

36

Vln 1,2

/ / / / /
any repeated note

trilones, min 2nds & min 3rds

Vln 3,4,2

x | y | x | x | z | x | y |

C.N.

Trpt 1,2

-

Fl 1,2

any repeated note
x | y | x | x | z | x | y |

C.N.

Oboe

any repeated note
x | y | x | x | z | x | y |

C.N.

Tbn 1,2

-

Bass

B

-

Tuba

-

Piano

any repeated chord

change chords

Xyl

-

Tmp

-

Cym

x | x | x | x |

Snare

z | x | x | -

Bd

x | z | -

37

38

39

40

Vln 1,2

Vln 3,4,2

Trpt 1,2

Fl 1,2

Oboe

Tbn 1,2

Bass

Tuba

Piano

Xyl

Tmp

Cym

Snare

Bd

The musical score is organized into four measures (37-40) across several staves. The instruments and their parts are as follows:

- Vln 1,2:** Indicated by diagonal slashes in all four measures.
- Vln 3,4,2:** Play a rhythmic pattern of eighth notes and quarter notes with accents in all four measures.
- Trpt 1,2:** Indicated by a horizontal line with a bar below it in all four measures.
- Fl 1,2:** Play the same rhythmic pattern as the Violins 3,4,2 in all four measures.
- Oboe:** Play the same rhythmic pattern as the Violins 3,4,2 in all four measures.
- Tbn 1,2:** Indicated by a horizontal line with a bar below it in all four measures.
- Bass:** Indicated by a horizontal line with a bar below it in all four measures.
- Tuba:** Indicated by a horizontal line with a bar below it in all four measures.
- Piano:** The right hand plays the same rhythmic pattern as the woodwinds, while the left hand is silent.
- Xyl:** Indicated by a horizontal line with a bar below it in all four measures.
- Tmp:** Indicated by a horizontal line with a bar below it in all four measures.
- Cym:** Play a rhythmic pattern of quarter notes with accents in all four measures.
- Snare:** Play a rhythmic pattern of eighth notes and quarter notes with accents in all four measures.
- Bd:** Play a rhythmic pattern of quarter notes with accents in all four measures.

41

42

43

44

Vln 1,2

tritones,
min 2nds & min 3rds

Vln 3,4,2

Trpt 1,2

Fl 1,2

Oboe

SOLO maj 2nds & maj 6ths

f

Tbn 1,2

Bass

Tuba

Piano

change chords

Xyl

Tmp

Cym

Snare

Bd

	45	46	47	48
Vln 1,2	tritones, min 2nds & min 3rds / / / /			
Vln 3,4,2	x7 x7 x7 x7 x7 x7 x7 x7 x7 x7 x7 x7			
Trpt 1,2	-			
Fl 1,2	x7 x7 x7 x7 x7 x7 x7 x7 x7 x7 x7 x7			
Oboe	maj 2nds & maj 6ths / / / /			
Tbn 1,2	-			
Bass	-			
Tuba	-			
Piano	x7 x7 x7 x7 x7 x7 x7 x7 x7 x7 x7 x7			
Xyl	-			
Tmp	-			
Cym	x x x x x x x x x x x x			
Snare	x x x x x x x x x x x x			
Bd	x x x x x x x x x x x x			

	49	50	51	52
Vln 1,2	tritones, min 2nds & min 3rds			
Vln 3,4,2	x 7 x x z x 7		C.N. x 7 x x z x 7	
Trpt 1,2	-		-	
Fl 1,2	x 7 x x z x 7		C.N. x 7 x x z x 7	
Oboe	maj 2nds & maj 6ths		maj 3rds, maj 2nds & maj 6ths	
Tbn 1,2	-		-	
Bass	-		-	
Tuba	-		-	
Piano	change chords			
Xyl	-		-	
Tmp	-		-	
Cym	x x x x	x x x x	x x x x	x x x x
Snare	z x x -	z x x -	z x x -	z x x -
Bd	x z - -	x z - -	x z - -	x z - -

53 54 55 56

tritones,
min 2nds & min 3rds

1st 2nd
any note

p

maj 3rds,
maj 2nds & maj 6ths

Vln 1,2

Vln 3,4,2

Trpt 1,2

Fl 1,2

Oboe

Tbn 1,2

Bass

Tuba

Piano

Xyl

Tmp

Cym

Snare

Bd

57 58 59 60

Vln 1,2

Vln 3,4

Trpt 1,2

Fl 1,2

Oboe
maj 3rds,
maj 2nds & maj 6ths

Tbn 1,2

Bass

Tuba

Piano
change chords

Xyl

Tmp

Cym

Snare

Bd

any high note

any note

any note

p

any note

p

61 any high note

62

63

64

Vln 1,2

any note

Vln 3,4

any note

Trpt 1,2

p

Fl 1,2

Oboe

maj 3rds,
maj 2nds & maj 6ths

Tbn 1,2

Bass

Tuba

any note

p

change chords

Piano

Xyl

Tmp

Cym

Snare

Bd

65 any high note

66

67

68

Vln 1,2

Vln 3,4

Trpt 1,2

Fl 1,2

Oboe

Tbn 1,2

Bass

Tuba

Piano

Xyl

Tmp

Cym

Snare

Bd

any note

any note

any note

69 70 71 C.N. 72

Vln 1,2
Vln 3,4
Trpt 1,2
Fl 1,2
Oboe
Tbn 1,2
Bass
Tuba
Piano
Xyl
Tmp
Cym
Snare
Bd

73 C.N. 74 C.N. 75 C.N. 76 C.N.

Vln 1,2
Vln 3,4
Trpt 1,2
Fl 1,2
Oboe
Tbn 1,2
Bass
Tuba
Piano
Xyl
Tmp
Cym
Snare
Bd

change chords change chords change chords change chords

77 78 C.N. 79 C.N. 80 C.N. C.N.

Vln 1,2

Vln 3,4

Trpt 1,2

Fl 1,2

Oboe

Tbn 1,2

Bass

Tuba

Piano

change chords change chords change chords change chords change chords

Xyl

Tmp

Cym

Snare

Bd

	81	C.N.	C.N.	82	C.N.	C.N.	83	C.N.	C.N.	84	C.N.	C.N.	C.N.	
<i>Vln 1,2</i>	X	~	X	~	X	~	X	~	X	~	X	~	X	~
	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	
<i>Vln 3,4</i>	X	~	X	~	X	~	X	~	X	~	X	~	X	~
	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	
<i>Trpt 1,2</i>	X	~	X	~	X	~	X	~	X	~	X	~	X	~
	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	
<i>Fl 1,2</i>	X	~	X	~	X	~	X	~	X	~	X	~	X	~
	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	
<i>Oboe</i>	X	~	X	~	X	~	X	~	X	~	X	~	X	~
	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	
<i>Tbn 1,2</i>	X	~	X	~	X	~	X	~	X	~	X	~	X	~
	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	
<i>Bass</i>	X	~	X	~	X	~	X	~	X	~	X	~	X	~
	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	
<i>Tuba</i>	X	~	X	~	X	~	X	~	X	~	X	~	X	~
	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	C.N.	
<i>Piano</i>	change chords change chords change chords change chords change chords change chords change chords change chords													
	X	~	X	~	X	~	X	~	X	~	X	~	X	~
	X	~	X	~	X	~	X	~	X	~	X	~	X	~
<i>Xyl</i>	-													
<i>Tmp</i>	X	~	X	~	X	~	X	~	X	~	X	~	X	~
<i>Cym</i>	X	~	X	~	X	~	X	~	X	~	X	~	X	~
<i>Snare</i>	X	~	X	~	X	~	X	~	X	~	X	~	X	~
<i>Bd</i>	X	~	X	~	X	~	X	~	X	~	X	~	X	~

	85	C.N.	C.N.	C.N.	86	C.N.	C.N.	C.N.	87	C.N.	C.N.	C.N.	C.N.	88	<i>simile</i>	
Vln 1,2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Vln 3,4	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Trpt 1,2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Fl 1,2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Oboe	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Tbn 1,2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Bass	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Tuba	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Piano	change chords change chords change chords change chords change chords change chords													<i>simile</i>		
Xyl	=															
Tmp	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Cym	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Snare	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
Bd	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	

(accel. to ♩ = 120)

	89	90	91	92
Vln 1,2	X X X X	X X X X	X X X X	X X X X
Vln 3,4	X X X X	X X X X	X X X X	X X X X
Trpt 1,2	X X X X	X X X X	X X X X	X X X X
Fl 1,2	X X X X	X X X X	X X X X	X X X X
Oboe	X X X X	X X X X	X X X X	X X X X
Tbn 1,2	X X X X	X X X X	X X X X	X X X X
Bass	X X X X	X X X X	X X X X	X X X X
Tuba	X X X X	X X X X	X X X X	X X X X
Piano	X X X X	X X X X	X X X X	X X X X
Xyl	—	—	—	—
Tmp	X X X X	X X X X	X X X X	X X X X
Cym	X X X X	X X X X	X X X X	X X X X
Snare	X X X X	X X X X	X X X X	X X X X
Bd	X X X X	X X X X	X X X X	X X X X

	93	94	95	96
Vln 1,2	X X X X	X X X X	X X X X	X X X X
Vln 3,4	X X X X	X X X X	X X X X	X X X X
Trpt 1,2	X X X X	X X X X	X X X X	X X X X
Fl 1,2	X X X X	X X X X	X X X X	X X X X
Oboe	X X X X	X X X X	X X X X	X X X X
Tbn 1,2	X X X X	X X X X	X X X X	X X X X
Bass	X X X X	X X X X	X X X X	X X X X
Tuba	X X X X	X X X X	X X X X	X X X X
Piano	X X X X	X X X X	X X X X	X X X X
Xyl	-	-	-	-
Tmp	X X X X	X X X X	X X X X	X X X X
Cym	X X X X	X X X X	X X X X	X X X X
Snare	X X X X	X X X X	X X X X	X X X X
Bd	X X X X	X X X X	X X X X	X X X X

97 99 99 = 120 100 simile

Vln 1,2 f C.N. C.N. C.N. C.N. simile

Vln 3,4 f C.N. C.N. C.N. C.N. simile

Trpt 1,2 f C.N. C.N. C.N. C.N. simile

Fl 1,2 f C.N. C.N. C.N. C.N. simile

Oboe f C.N. C.N. C.N. C.N. simile

Tbn 1,2 f C.N. C.N. C.N. C.N. simile

Bass f C.N. C.N. C.N. C.N. simile

Tuba f C.N. C.N. C.N. C.N. simile

Piano f change chords change chords simile

Xyl

Tmp f

Cym f

Snare f

Bd f

	101	102	103	104
<i>Vln 1,2</i>	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
<i>Vln 3,4</i>	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
<i>Trpt 1,2</i>	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
<i>Fl 1,2</i>	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
<i>Oboe</i>	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
<i>Tbn 1,2</i>	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
<i>Bass</i>	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
<i>Tuba</i>	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
<i>Piano</i>	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
<i>Xyl</i>	-	-	-	-
<i>Tmp</i>	x x	x x	x x	x x
<i>Cym</i>	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
<i>Snare</i>	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
<i>Bd</i>	x x	x x	x x	x x

105 106 107 108

C.N.C.N.C.N.C.N.C.N.C.N.C.N.C.N. *simile*

Vln 1,2

Vln 3,4

C.N.C.N.C.N.C.N.C.N.C.N.C.N.C.N. *simile*

Trpt 1,2

C.N.C.N.C.N.C.N.C.N.C.N.C.N.C.N. *simile*

Fl 1,2

Oboe

C.N.C.N.C.N.C.N.C.N.C.N.C.N.C.N. *simile*

Tbn 1,2

C.N.C.N.C.N.C.N.C.N.C.N.C.N.C.N. *simile*

Bass

C.N.C.N.C.N.C.N.C.N.C.N.C.N.C.N. *simile*

Tuba

C.N.C.N.C.N.C.N.C.N.C.N.C.N.C.N. *simile*

change chords change chords simile

Piano

Xyl

Tmp

Cym

Snare

Bd

(accel. to $\text{♩} = 240$)

109 110 111 112

Vln 1,2 *accel.*

Vln 3,4 *accel.*

Trpt 1,2 *accel.*

Fl 1,2 *accel.*

Oboe *accel.*

Tbn 1,2 *accel.*

Bass *accel.*

Tuba *accel.*

Piano *accel.*

Xyl *accel.*

Tmp *accel.*

Cym *accel.*

Snare *accel.*

Bd *accel.*

113 114 115 116 $\text{♩} = 240$

Vln 1,2
ff

Vln 3,4
ff

Trpt 1,2
ff

Fl 1,2
ff

Oboe
ff

Tbn 1,2
ff

Bass
ff

Tuba
ff

Piano
ff

Xyl

Tmp
ff

Cym
ff

Snare
ff

Bd
ff

117 highest note 118 119 120

Vln 1,2 highest note

Vln 3,4 highest note

Trpt 1,2 highest note

Fl 1,2 highest note

Oboe highest note

Tbn 1,2 highest note

Bass highest note

Tuba highest note

Piano highest note

Xyl SOLO *ff*

Tmp

Cym

Snare *p*

Bd *mf*

121 122 123 124 $\text{♩} = 60$

Vln 1,2 gliss up mf

Vln 3,4 gliss up mf

Trpt 1,2

Fl 1,2

Oboe

Tbn 1,2 gliss $p < f > p$

Bass

Tuba

Piano

Xyl

Tmp

Cym

Snare ff

Bd ff

31

	125	126	127	128
<i>Vln 1,2</i>	↑ ↑ ↑ ↑	↑ ↑ ↑ ↑	↓ ↑ ↓ ↑	↓ ↓ ↓ ↓ ↓ ↓
<i>Vln 3,4</i>	↑ ↑ ↑	↑ ↑ ↑ ↑	↑ ↑ ↓ ↓	↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓
<i>Trpt 1,2</i>	—	—	—	—
<i>Fl 1,2</i>	—	—	—	—
<i>Oboe</i>	—	—	—	—
<i>Tbn 1,2</i>	~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~
<i>Bass</i>	—	—	—	—
<i>Tuba</i>	—	—	—	—
<i>Piano</i>	—	—	—	—
<i>Xyl</i>	—	—	—	—
<i>Tmp</i>	—	—	—	—
<i>Cym</i>	—	—	—	—
<i>Snare</i>	—	—	—	—
<i>Bd</i>	—	—	—	—

	129	130	131	132 random pizz.
Vln 1,2	↘ ↗ ↗ ↗ ↗			
Vln 3,4	↓ ↓ ↓ ↓ ↓	↓ ↓ ↓ ↓ ↓	random pizz.	
Trpt 1,2	—	—	—	—
Fl 1,2	—	—	—	—
Oboe	—	—	—	—
Tbn 1,2	—	<i>p</i>	<i>pp</i>	—
Bass	—	—	—	—
Tuba	—	—	—	—
Piano	—	—	—	—
Xyl	—	—	—	—
Tmp	—	—	—	—
Cym	—	—	—	—
Snare	—	—	—	—
Bd	—	—	—	—

	133	134	135	136
<i>Vln 1,2</i>				
<i>Vln 3,4</i>				
<i>Trpt 1,2</i>				
<i>Fl 1,2</i>				
<i>Oboe</i>				
<i>Tbn 1,2</i>				
<i>Bass</i>				
<i>Tuba</i>				
<i>Piano</i>				
<i>Xyl</i>				any non-sequenced note <i>p</i>
<i>Tmp</i>				
<i>Cym</i>				
<i>Snare</i>				
<i>Bd</i>				

137

138

139

140

Vln 1,2

Vln 3,4

Trpt 1,2

Fl 1,2

Oboe

Tbn 1,2

Bass

Tuba

Piano

Xyl

Tmp

Cym

Snare

Bd

Wind chimes

	141	142	143	144 1st only
<i>Vln 1,2</i>				
<i>Vln 3,4</i>				
<i>Trpt 1,2</i>				
<i>Fl 1,2</i>				
<i>Oboe</i>				
<i>Tbn 1,2</i>				
<i>Bass</i>				
<i>Tuba</i>				
<i>Piano</i>				
<i>Xyl</i>				
<i>Tmp</i>				
<i>Cym</i>				
<i>Wd Cm</i>				
<i>Bd</i>				

	145	146	147	148
<i>Vln 1,2</i>				
<i>Vln 3,4</i>				
<i>Trpt 1,2</i>				
<i>Fl 1,2</i>				
<i>Oboe</i>				
<i>Tbn 1,2</i>				
<i>Bass</i>				
<i>Tuba</i>				
<i>Piano</i>				
<i>Xyl</i>				
<i>Tmp</i>				
<i>Cym</i>				
<i>Wd Cm</i>				
<i>Bd</i>				

149

150

151

152

Vln 1,2

Vln 3,4

Trpt 1,2

Fl 1,2

Oboe

Tbn 1,2

Bass

Tuba

Piano

squeek bench

Xyl

Tmp

Cym

Wd Cm

Bd

153 154 155 156

Vln 1,2 2nd tap on back of vln.

Vln 3,4

Trpt 1,2 1st cough 2nd cough

Fl 1,2

Oboe

Tbn 1,2

Bass

Tuba

Piano squeek bench squeek bench

Xyl

Tmp

Cym

Wd Cm

Bd

	157	158	159	160
Vln 1,2				
Vln 3,4				blow air WHOO...
Trpt 1,2			cough	
Fl 1,2				
Oboe		clear throat HHMM...	HHMM... <i>f</i>	
Tbn 1,2				
Bass				
Tuba				
Piano				
Xyl				cough
Tmp				
Cym				
Wd Cm				
Bd				

	161	162	163	164
Vln 1,2		SHHH...	<i>mp</i>	
Vln 3,4	blow air WHOO...		<i>f</i>	
Trpt 1,2	clap hands			
Fl 1,2			sniff <i>f</i>	
Oboe		clear throat HHMM...		
Tbn 1,2				cough
Bass		clear throat HHMM...	HHMM...	
Tuba	"K" sounds			
Piano				work pedals <i>ff</i>
Xyl		cough		
Tmp				
Cym				
Wd Cm				
Bd				

165

166

167

168

Vln 1,2

SHHH...

accel.

cresc.

Vln 3,4

WHOO...

accel.

cresc.

Trpt 1,2

clap hands

accel.

cresc.

Fl 1,2

accel.

cresc.

Oboe

clear throat

HHMM...

accel.

cresc.

Tbn 1,2

accel.

cresc.

Bass

clear throat

HHMM...

accel.

cresc.

Tuba

"K" sounds

accel.

cresc.

Piano

work pedals

accel.

cresc.

ff

Xyl

clear throat

cough

accel.

cresc.

Tmp

accel.

Cym

accel.

Wd Cm

accel.

cresc.

Bd

sniff

accel.

cresc.

accel.

cresc.

169

170

Vln 1,2

AH!

Vln 3,4

AH!

Trpt 1,2

AH!

Fl 1,2

AH!

Oboe

AH!

Tbn 1,2

AH!

Bass

AH!

Tuba

AH!

Piano

AH!

Xyl

AH!

Tmp

AH!

Cym

AH!

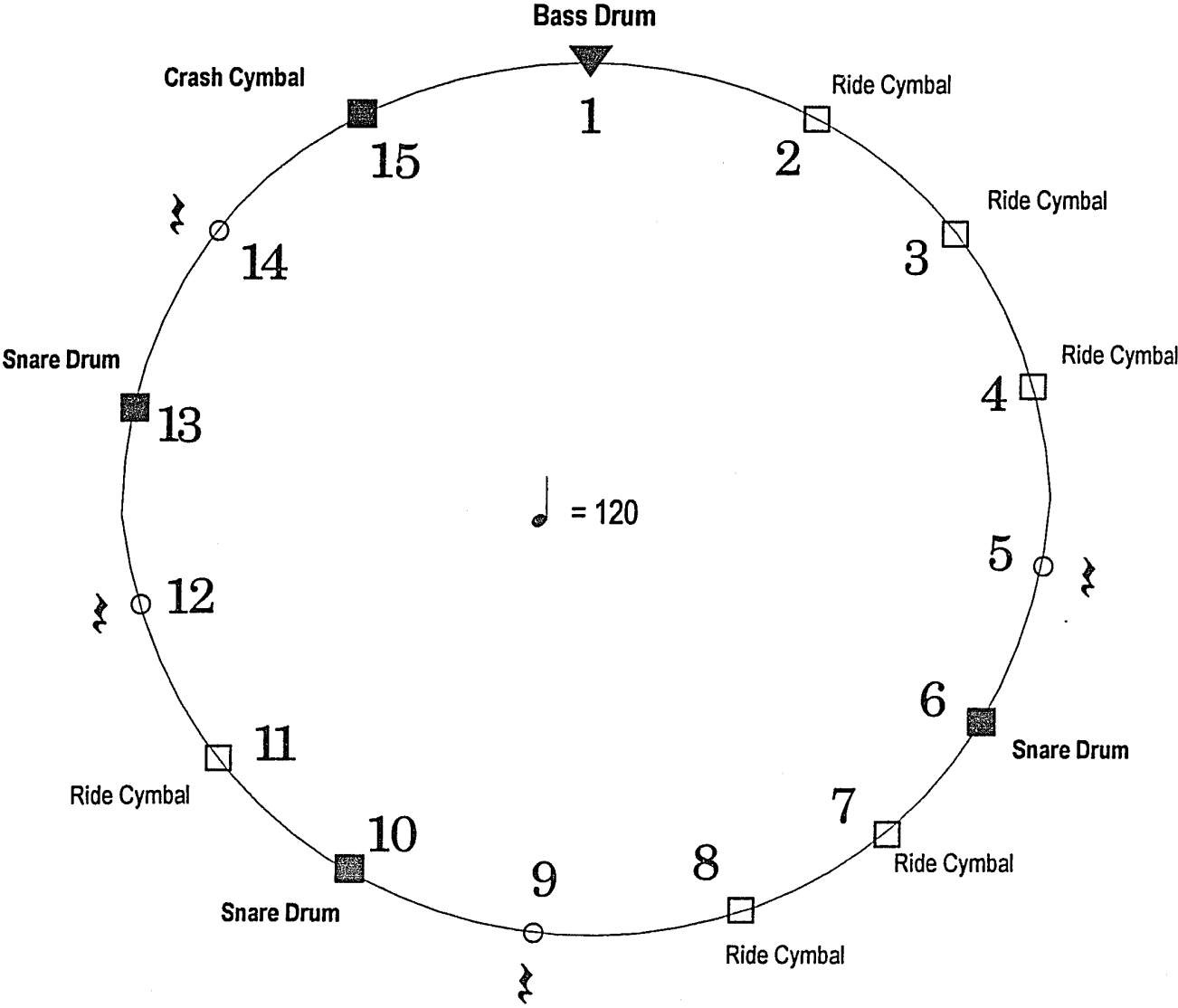
Snare

AH!

Bd

AH!

RHYTHMIC CYCLE



Each measure = 1 cycle

	171	172	173	174
Vln 1	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 2	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 3				
Vln 4				
1st Tmpt 1,2	SOLO			
	<i>mf</i>			
Fl 1				
Fl 2				
Oboe				
Tbn	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Bass	<i>p</i> any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tuba	<i>p</i> any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Piano	<i>p</i> any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Xyl	<i>p</i> any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tmp				
Cycle	%	%	%	%

	175	176	177	178
Vln 1	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 2	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 3				
Vln 4				
Tmpt 1,2				
Fl 1				
Fl 2				
Oboe				
Tbn	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Bass	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tuba	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Piano	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Xyl	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tmp				
Cycle	$\%$	$\%$	$\%$	$\%$

	179	180	181	182
Vln 1	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 2	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 3				
Vln 4				
Tmpt 1,2				
Fl 1	select from these notes 			
Fl 2				
Oboe				
Tbn	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Bass	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tuba	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Piano	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Xyl	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tmp				
Cycle				

	183	184	185	186
Vln 1	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 2	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 3				
Vln 4				
Tmpt 1,2				
Fl 1	<i>b^b</i>	<i>b^b</i>	<i>b^b</i>	<i>b^b</i>
Fl 2				
Oboe				
Tbn	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Bass	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tuba	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Piano	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Xyl	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tmp				
Cycle	<i>∕</i>	<i>∕</i>	<i>∕</i>	<i>∕</i>

	187	188	189	190
Vln 1	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 2	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 3				
Vln 4				
Tmpt 1,2				
Fl 1				
Fl 2	select from these notes			
Oboe				
Tbn	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Bass	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tuba	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Piano	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Xyl	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tmp				
Cycle	$\%$	$\%$	$\%$	$\%$

	191	192	193	194
Vln 1	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 2	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 3				
Vln 4				
Tmpt 1,2				
Fl 1				
Fl 2				
Oboe				
Tbn	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Bass	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tuba	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Piano	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Xyl	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tmp				
Cycle	⌘	⌘	⌘	⌘

	195	196	197	198
Vln 1	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 2	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 3				
Vln 4				
Tmpt 1,2				
Fl 1				
Fl 2				
Oboe	select from these notes			
Tbn	<i>f</i> any ascending scale on beats 1, 6, 10, 13, 15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Bass	any ascending scale on beats 1, 6, 10, 13, 15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tuba	any ascending scale on beats 1, 6, 10, 13, 15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Piano	any ascending scale on beats 1, 6, 10, 13, 15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Xyl	any ascending scale on beats 1, 6, 10, 13, 15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tmp				
Cycle	∕	∕	∕	∕

	199	200	201	202
Vln 1	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 2	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 3				
Vln 4				
Tmpt 1,2				
Fl 1				
Fl 2				
Oboe				
Tbn	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Bass	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tuba	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Piano	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Xyl	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tmp				
Cycle	$\%$	$\%$	$\%$	$\%$

	203	204	205	206
Vln 1	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 2	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 3	select from these notes <i>mf</i>			
Vln 4				
Tmpt 1,2				
Fl 1				
Fl 2				
Oboe				
Tbn				
Bass	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tuba	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Piano	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Xyl	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tmp				
Cycle	∕	∕	∕	∕

	207	208	209	210
Vln 1	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 2	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 3				
Vln 4				
Tmpt 1,2				
Fl 1				
Fl 2				
Oboe				
Tbn				
Bass	any ascending scale on beats 1, 6, 10, 13, 15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tuba				
Piano	any ascending scale on beats 1, 6, 10, 13, 15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Xyl	any ascending scale on beats 1, 6, 10, 13, 15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tmp				
Cycle				

	211	212	213	214
Vln 1	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 2	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 3	<i>mf</i> select from these notes			
Vln 4	<i>mf</i> select from these notes			
Tmpt 1,2				
Fl 1				
Fl 2				
Oboe				
Tbn				
Bass	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tuba				
Piano				
Xyl	any ascending scale on beats 1,6,10,13,15	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tmp				
Cycle	$\%$	$\%$	$\%$	$\%$

	215	216	217	218
Vln 1	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 2	change notes on beats 1, 5, 9 & 13	<i>simile</i>	<i>simile</i>	<i>simile</i>
Vln 3				
Vln 4				
Tmpt 1,2				
Fl 1				
Fl 2				
Oboe				
Tbn				
Bass	<i>simile</i>	<i>simile</i>	<i>simile</i>	<i>simile</i>
Tuba				
Piano				
Xyl				
Tmp				
Cycle				

219 select from these notes 220 221 222

Vln 1
change notes on beats 1, 5, 9 & 13
simile *simile* *simile*

Vln 2

Vln 3

Vln 4

Tmpt 1,2

Fl 1

Fl 2

Oboe

Tbn

Bass *simile* *simile* *simile* *simile*

Tuba

Piano

Xyl

Tmp

Cycle % % % %

223 224 225 226

Vln 1

Vln 2 select from these notes

Vln 3

Vln 4

Tmpt 1,2

Fl 1

Fl 2

Oboe

Tbn

Bass simile

Tuba

Piano

Xyl

Tmp

Cycle %

227 228 229 230

Vln 1

Vln 2

Vln 3

Vln 4

Tmpt 1,2

Fl 1

Fl 2

Oboe

Tbn

Bass

Tuba

Piano

Tmp

Cycle % no crash cymbal % % %

End of Cycle

♩ = 120

231 232 233 234

Vln 1

Vln 2

Vln 3

Vln 4

Tmpt 1,2

Fl 1

Fl 2

Oboe

Tbn

Bass

Tuba

Piano

Tmp

Cycle

no snare drum

ride cymbal on all beats

ride cymbal

bass drum

235 236 237 238

Vln 1

Vln 2

Vln 3

Vln 4

Tmpt 1,2

Fl 1

Fl 2

Oboe

Tbn

Bass

Tuba

Piano

Tmp

Perc.

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

61 *dim.*

Detailed description of the musical score: The score is for measures 235 through 238. It features a woodwind and string ensemble. The woodwinds (Flutes 1 & 2, Oboe) and strings (Violins 1-4) play a melodic line that starts in measure 235 and continues through 238. The dynamics for these parts are marked as *f* (forte) in measures 235 and 236, and *dim.* (dimando) in measures 237 and 238. The Trombones, Basses, and Tubas are marked with a flat line, indicating they are silent. The Piano part is also marked with a flat line. The Percussion part consists of a rhythmic pattern of eighth notes, with dynamics marked as *f* in measure 235 and *dim.* in measure 237. The page number 61 is located at the bottom center.

239 240 241 242

Vln 1
Vln 2
Vln 3
Vln 4
Tmpt 1,2
Fl 1
Fl 2
Oboe
Tbn
Bass
Tuba
Piano
Tmp
Perc.

mf
mf
mf
mf
mf
mf
mf

62

243 244 245 246

Vln 1

Vln 2

Vln 3

Vln 4

Tmpt 1,2

Fl 1

Fl 2

Oboe

Tbn

Bass

Tuba

Piano

Tmp

Perc.

p

dim.

63

247 248 249

Vln 1
Vln 2
Vln 3
Vln 4
Tmpt 1,2
Fl 1
Fl 2
Oboe
Tbn
Bass
Tuba
Piano
Tmp
Perc.

pp *pp* *pp* *pp* *pp* *pp*

pp 64

Detailed description of the musical score: The score consists of 13 staves. Measures 247, 248, and 249 are shown. Vln 1-4 have melodic lines with some dynamics changes and hairpins. Fl 1-2 and Oboe play similar melodic parts. Percussion includes snare, cymbal, and tom patterns.

30 seconds long

250 gliss up on E string

p gliss up on A string

p gliss down on D string

p gliss down on G string

p 2nd

p 1st

p *

p gliss down

p gliss down

p

p 8^{va}

p 8^{vb}

Vln 1

Vln 2

Vln 3

Vln 4

Tmpt 1,2

Fl 1

Fl 2

Oboe

Tbn

Bass

Tuba

Piano

Tmp

Perc.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

8^{vb}