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The Dr. Martin Luther King, Jr. Library represents a unique collaboration between San José State University and the City of San José. Since 2003, the library has combined academic and public services in the nation's largest joint library. Serving as both the university library for San José State and the main branch of the San José Public Library System, the King Library provides resources and services for a lifetime of learning.

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Movable books pop up in the library

Pop-up books unfold and rise from the page to surprise and delight readers. Through the use of rivets, flaps, tabs, folds, and cut paper, these books perform before our eyes.

In August 2006, Jeanne Rose (class of 1960) donated her large collection of pop-up books to SJSU's Special Collections and Archives. Rose's collection includes more than 400 pop-up books and cards on a variety of subjects: art and architecture, history, science, religion, music, and popular culture.

"Each one of these books is a galumphing romp through a fantasy world," says Rose, an author, naturalist, and maker of natural clothing. "My favorite pop-up books attract all the senses. They include music or sounds for the ear, scents for the nose, words for the eyes, and tactile objects for touch."

Pop-up books, also known as "movable" or "mechanical" books, have a long history. The earliest known movable books were produced in Spain in the eleventh century, and public fascination with this book-art form continues today. Early versions required readers to erect the three-dimensional pieces, while later versions were designed with elements that popped up on their own. "If you enjoy craftsmanship and art," says Rose, "pop-up books and cards have both. A handmade object is a treat to touch, and every single pop-up is handmade."

The Jeanne Rose Pop-Up Book Collection is a fine example of the diversity of this book format. Part of the collection will be on display through the end of April in the Special Collections lobby on the fifth floor of the library.

"Rose's gift will charm and delight students and adults alike," says Danelle Moon, director of SJSU's Special Collections. For more information on accessing this wonderful collection, contact Moon at (408) 808-2061 or email danelle.moon@sjsu.edu.



MESSAGE FROM THE DEAN



As we approach the end of spring semester, the excitement and energy on campus are palpable. Seniors are eagerly anticipating graduation, while freshmen, sophomores, and juniors are looking forward to summer classes, work responsibilities, and vacations.

Here at the King Library, we honor our graduating student library employees by placing bookplates with their names in new library books of their choosing. At a special reception, the graduating student assistants are introduced to the assembled group and invited to tell why they chose the books that would honor them. More than 100 students work part-time in the library, and many stay with us all four years of their SJSU careers. It is wonderful to watch as they develop academically and mature personally in their positions in the library, preparing them for a bright future.

Building the SJSU library endowment continues to be our top priority for fundraising. One way we do this is by establishing collection endowments in honor of individuals, for specific disciplines or general use. At present we have 12 such funds established, including the Ruth Ann Moore Memorial Library Art Collection, the Mark Trent Goldberg Musical Theatre Collection, and the Jo Bell Whitlatch History Collection. With each issue of *Library News*, you'll see the bookplate for one of the endowments featured on the back cover. This issue presents the bookplate for the Patricia Rowe Burns California History Collection, an endowment established by Patricia Burns, the wife of emeritus faculty member and former SJSU administrator Hobert Burns. Patricia Burns's generosity will enable the university library to grow and develop local and state history collections for years to come.

As you plan your charitable giving for the coming year, please consider the establishment of a collection endowment or a contribution to an already existing endowment fund. Building the library's collective endowment will support our efforts to build a collection of digital and print resources that meets the same level of excellence as the award-winning King Library building.

—Ruth Kifer, SJSU Library Dean

LibraryNews is published by the SJSU King Library. For more information, visit the library website at <http://www.sjlibrary.org>.

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Coming events and exhibits

For more information on these public events, visit the Special Collections website at http://www.sjlibrary.org/research/special/special_coll/.

liberARTE Now through the end of May, the Cultural Heritage Center is hosting "liberARTE," an exhibit featuring recent works of artist, poet, and activist Xico González. On display is a set of the politically charged serigraphs González produced while he was an MFA candidate at the University of California, Davis (2005–2007).

Black Community in Santa Clara After a successful two-month run, "The Reconstruction of the Black Community in Santa Clara Valley" will continue through the summer with an enhanced display on the library's fifth floor, in the exhibit area directly across from the elevators. This exhibit will continue to offer glimpses into the lives of black individuals and families from San José, and to provide a snapshot of the early twentieth-century San José black community.

The Devil in Silicon Valley On April 24 at 4:00 p.m., the Cultural Heritage Center will welcome Stephen J. Pitti, professor of history and American studies at Yale University, who will read from his book *The Devil in Silicon Valley: Northern California, Race, and Mexican Americans*. Pitti argues that ethnic Mexicans—rather than computer programmers—should take center stage in any contemporary discussion of the "new West." This event is sponsored by the College of Social Sciences and the Department of Mexican American Studies in collaboration with National Hispanic University and DeAnza College.

Beethoven lecture On May 1, the Center for Beethoven Studies will host a lecture by Alessandra Comini, "The Beethoven-Goethe Conundrum: Of Musical and Nonmusical Visitors to Goethe's Weimar," along with a special exhibit of Goethe items from the Paul and Joan Kaufmann Collection. Part of the First Thursdays program sponsored by the Friends of the King Library, the lecture will run from 7:00–9:00 p.m. in the Schiro Program Room on the library's fifth floor.

Galarza Symposium In honor of the beloved Chicano scholar and social justice activist Ernesto Galarza, the Chicano/Latino Faculty and Staff Association will host the Galarza Symposium on May 8 from 5:30 to 7:30 p.m. For the last 22 years, the association has given scholarships to SJSU students. This event marks the twenty-third celebration of the recipients and the presentation of the 2008 Galarza Scholar award. A reception will follow the symposium in the Cultural Heritage Center.



This colorful tapestry was one of many pieces of Buddhist artwork recently on display in the library.

SJSU PROFESSOR HELPS MEXICAN CALIFORNIOS TELL THEIR STORIES

“Vue du Presidio de San Francisco,”
by Louis Choris. Courtesy of the
Bancroft Library, University of
California, Berkeley.

Professor Gregorio Mora-Torres launched the spring First Thursdays program in February with the presentation, “A Soldier and a Collegian Remember Their Nineteenth-Century California Homeland: The Memoirs of José María Amador and the Diaries of Jesús María Estudillo.”

Mora-Torres teaches in SJSU’s Mexican American Studies Department. His research interests include nineteenth-century Sonora, Mexico, and nineteenth-century California history as well as Chicano history. The author of *Californio Voices: The Oral Memoirs of José María Amador and Lorenzo Asisara*, Mora-Torres is currently preparing to publish the 1861–1862 diaries of *Californio* Jesús María Estudillo, and is also researching and writing a two-volume history of Mexicans and Mexican Americans in the Santa Clara Valley during the nineteenth and twentieth centuries.

Although people of Mexican ancestry were the first non-indigenous people to explore and settle California, most contemporary Californians are not aware of their history. According to Mora-Torres, the deep-rooted historical connections that people of Mexican ancestry have in the state have been largely ignored by historians, who instead have focused on the Anglo-American foundations of California. As a result, the majority of current state residents, including people of Mexican ancestry, have no knowledge of the Mexican contributions to California. Yet the *Californios* have been actors in the history of their homeland, and since the late 1800s have insisted that they, too, have stories to tell.

Although people of Mexican ancestry were the first non-indigenous people to explore and settle California, most contemporary Californians are not aware of their history.

In the 1870s, when Hubert H. Bancroft, the first major historian of California, was compiling sources and writing the pioneering works on the region’s history, he decided that the native Mexicans must be included as sources and that their perspectives must be acknowledged. He commissioned his researchers to be on the lookout for *Californio* sources. The *Californios* did not hesitate to participate in

Bancroft’s history project because they saw that other Anglo-American historians of California had already relegated them to the dustbin of history. Eventually, 80 or so men and a few women agreed to be interviewed by Bancroft’s researchers. Their narratives were classified as memoirs. It was the information extracted from these memoirs that enabled

Bancroft to write his classic work, *California Pastoral*.

Even though Bancroft must be recognized and admired for his efforts to preserve these histories, the *Californios* remained out of reach to the vast majority of Californians. Two of the *Californios* who chose to leave Bancroft narratives about their lives were José María Amador, a former common soldier who served under Spain and Mexico, and Jesús María Estudillo, a young man who attended Santa Clara College in the early 1860s. While these individuals were separated by a huge generation gap and by having lived under different political regimes—Amador was affected by his experiences under Spain and Mexico, while Estudillo mostly remembered his years under U.S. rule—they shared common historical roots, they shared the same language, values, and traditions, and they shared the same experiences of living in Anglo-American society. Through Amador’s memoirs and Estudillo’s diaries, these *Californios* insist on being remembered by telling their own stories to present-day Californians—and future generations.

ELECTRONIC DATABASES OPEN UP A WORLD OF KNOWLEDGE

Have you ever wanted to look up an old newspaper article, but couldn't find it online? Ever needed to do in-depth research on a company before you went on a job interview? Have you been wanting to delve into a subject of personal interest in the arts or music or health or science? The university library's databases may hold just the information you're looking for.

Databases aggregate content on a subject and make it available electronically. The SJSU library subscribes to hundreds of databases on a variety of topics, including arts and humanities, companies and industries, and science, engineering, and technology. Most of the databases provide the full text of articles, while other databases provide abstracts and citations that point users toward the original sources. Still others house images, sound files, and other types of content.

An annotated list of most of the library's available databases is posted at <http://www.sjlibrary.org/research/databases/>. If you're looking for a particular journal but you aren't sure which database to use, there's a helpful index of electronic journals at <http://www.sjlibrary.org/research/ejournals/index.htm>.

The university library's electronic databases are important research tools for SJSU faculty and students, who are licensed to access the information from any location. SJSU databases are also available to members of the community when they visit the King Library.

"Many people in the local community may not realize these wonderful resources are available to them when they come to the library," says Christine Holmes, the SJSU library's electronic resources coordinator.

The university library continues to add databases as new resources become available and as the needs of university researchers change. The following new databases have recently been added to the library's collection.

Recently added databases

Formerly known as the *History E-Book Project*, **ACLS Humanities Ebook** contains electronic book titles that are vital to both scholars and advanced students of history. Sponsored by the American Council of Learned Societies (ACLS), the aim of the project is to create electronic works of unquestioned quality.



ARTstor is a digital library of 550,000 images from major museum collections in the areas of art, architecture, the humanities, and social sciences. The high-quality images of paintings, sculpture, photographs, illustrations, and art objects are searchable by title, creator, type of work, and date.



American Song contains 50,000 tracks of music from America's past. The database includes songs by and about American Indians, miners, immigrants, slaves, children, pioneers, and cowboys. Included are songs of the Revolutionary War, the Civil War, Prohibition, the civil rights movement, political campaigns, and antiwar protests.

Formerly known as *AccuNet/AP Multimedia Archive*, **AP Images** includes photos, images, and audio files from the Associated Press. The collection features international and Euro-Asian photo archives, including state, regional, and national photos from North America.



Contemporary World Music is an audio database of 50,000 tracks of contemporary and traditional world music recordings from labels throughout the world. Types of music include reggae, worldbeat, neo-traditional, world fusion, Balkanic jazz, African film, Bollywood, Arab swing and jazz, and other genres such as traditional Indian classical, fado, flamenco, klezmer, zydeco, gospel, and gagaku.

International Index to Music Periodicals

indexes more than 430 international music periodicals and includes the full text of 125 journals. The database includes citations and abstracts for more than 600,000 articles on music, covering both popular publications and scholarly research.

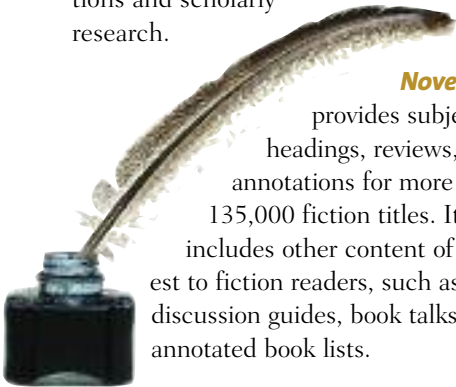


Proquest Asian Business and Reference

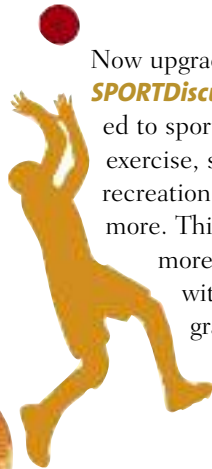
provides detailed information on companies, economies, markets, and overall business conditions throughout the eastern hemisphere. More than 295 journals provide information on international trade from 1972 to the present.

NoveList

provides subject headings, reviews, and annotations for more than 135,000 fiction titles. It also includes other content of interest to fiction readers, such as book discussion guides, book talks, and annotated book lists.

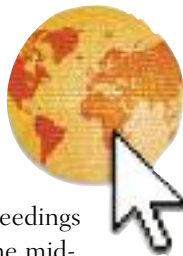


Now upgraded with full text, **SPORTDiscus** covers subjects related to sports, physical fitness, exercise, sports medicine, health, recreation, tourism, and much more. This database includes more than 750,000 records, with journal and monograph coverage going back to 1800.



Library, Information Science & Technology Abstracts with Full Text

includes more than 600 periodicals on the subject of library and information science, plus books, research reports, and proceedings extending back as far as the mid-1960s. Subject coverage includes librarianship, classification, cataloging, bibliometrics, online information retrieval, information management, and more.



PapersInvited was developed to assist researchers at all levels—scientists, professors, postdocs, and students—who seek publishing opportunities for their research papers. It presents a list of calls for

papers issued by professional bodies, journal editors, and conference organizers in all disciplines.



A companion to *Mental Measurements Yearbook*, **Tests in Print** serves as a bibliography of commercially available tests currently in print in the English language. Records provide test purpose, test publisher, in-print status, price, test acronym, intended test population, administration times, publication dates, and test authors.

Mining these rich resources

These new databases are just a few of the electronic resources the library has to offer. Reference librarians are available to help researchers navigate the library's extensive collection.

"Sure, you can look for information on the web or use a search engine like Google, but have you often found yourself wasting a lot of time or not getting what you need or want?" asks Holmes, the university library's electronic resources coordinator. "The library offers wonderful electronic resources and specialized research expertise" to help users take advantage of the growing world of information.

To learn more about the King Library's electronic resources, contact a reference librarian online at <http://www.sjlibrary.org/services/reference/>, by phone at (408) 808-2100, or in person at the reference desk during the library's regular hours.

DID YOU KNOW?

Last year alone, users signed on to the library's on-site computers 708,322 times.

Burns endowment enhances history collections

Sharon Hall Photography



As work continues

to enhance the King Library's holdings in all subject areas, we are pleased to announce the establishment of the Patricia Rowe Burns California History Endowment. This fund is dedicated to supporting and growing the library's resources in

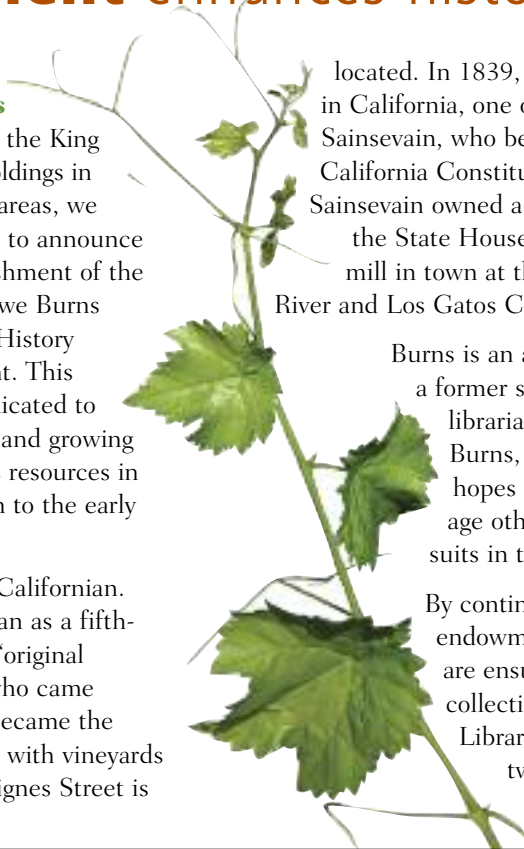
California history, with particular attention to the early French settlers in California.

Patricia Rowe Burns is a fifth-generation Californian. Her interest in state and local history began as a fifth-grader, when she heard stories about her "original California ancestor," Jean Louis Vignes, who came from Bordeaux, France, in 1826. Vignes became the first vintner in the pueblo of Los Angeles, with vineyards near what is now Union Station, where Vignes Street is

located. In 1839, other French ancestors arrived in California, one of whom was Pierre (a.k.a. Pedro) Sainsevain, who became a member of the first California Constitutional Convention in Monterey. Sainsevain owned a hotel in San José that became the State House, and in 1844 he built the first mill in town at the confluence of the Guadalupe River and Los Gatos Creek.

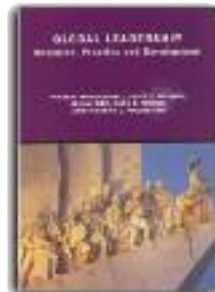
Burns is an alumna of San José State and a former schoolteacher and reference librarian. She is also the wife of Hobert Burns, SJSU professor emeritus. Burns hopes that this endowment will encourage others to continue their own pursuits in the research of California history.

By continuing to build the library's endowment, donors like Patricia Burns are ensuring the strength of the library's collections and reinforcing the King Library's standing as a model for the twenty-first century.



University scholars share their knowledge through lecture series

The University Scholars Series provides an opportunity for SJSU faculty members to share their recently published research. The Schiro Program Room on the fifth floor of the library is the new location for this popular noontime series, which is cosponsored by the provost's office, the campus bookstore, and the King Library.



Dr. Joyce S. Osland, the Donald and Sally Lucas Endowed Professor of Global Leadership and the coauthor of *Global Leadership: Research, Practice and Development*, kicked off the spring series in February. The standing-room-only crowd found Osland's presentation on the nature of global leadership intriguing and informative.



In March, **Professor Katherine Davies Samway** from the College of Education spoke on the writing development and processes of English language learners. Samway's most recent book, *Teaching English Language Learners, K-5: Strategies That Work*, was published in December 2007.



Professor Maria Ochoa of the College of Social Studies presented in April. Ochoa, one of the editors of the recently published anthology *Shout Out: Women of Color Respond to Violence*, was joined by other SJSU-affiliated contributors: Professor Shahin Gerami, women's studies coordinator; Hosai Eshan, graduate student in the Department of Sociology; Teresa Pedrizco Romero, a recent graduate of the Department of Social Science; and social activist Merle Woo.

University Scholars lectures are held on the fourth Tuesday of the month. For more information, call (408) 808-2008.

Join the Dean's Circle!

If you ever thought you might like to make a contribution to the King Library but weren't sure where to direct your support, now is the perfect time to get involved. The library is pleased to announce the Dean's Circle, a brand-new giving club at San José State University, and we cordially invite you to join!

Joining the Dean's Circle is one of the most important ways you can support the library. By making an annual contribution of \$1,000 or more to the Dean's Fund, you become part of a special group of donors who are providing critical resources that allow Dean Ruth Kifer to meet the most immediate needs of the library, to meet unforeseen expenses, and to take advantage of unbudgeted opportunities. Dean's Circle donations support the "If only..." wish list—the kinds of projects and initiatives the library could accomplish "...if only there were enough funding!"

Private contributions represent the difference between a good library and a great one. Now more than ever, as we face public budget cuts at every turn, your donations will be what helps the King Library to maintain its exceptional collections and state-of-the-art learning environment. And if you make your gift of \$1,000 or more before June 1, you'll be invited to a special donor recognition event, a celebration of our annual donors who are committed to ensuring that the collections of the King Library are as magnificent as the building they are housed in.

Won't you help fulfill the promise of a true twenty-first-century library? Join the Dean's Circle today! Call **(408) 808-2419** for more information, or make your gift online at <http://www.sjlibrary.org/support>.

| DONOR APPRECIATION: JANUARY 2007–MARCH 2008 |

Contributors like you enhance the work of the SJSU library. We appreciate the generous support of all our donors. If we have inadvertently omitted or misspelled your name, please call (408) 808-2419 to let us know.

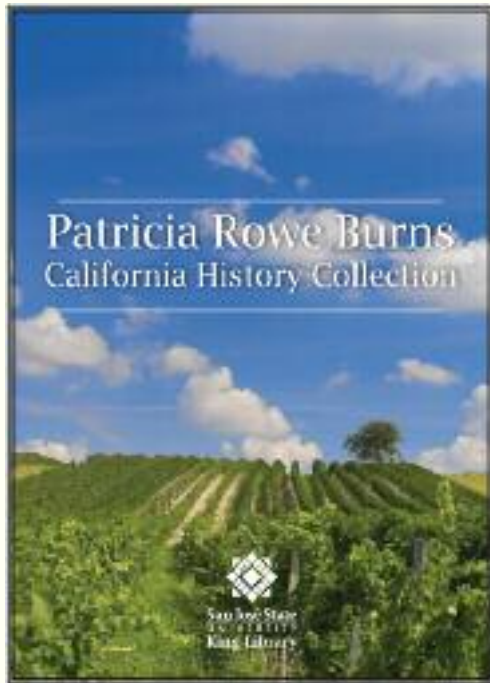
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You can make a difference

Honor a loved one with a named endowment

Endowments help fund library programs and collections that are vital to the university's educational mission. In each issue of *LibraryNews*, we recognize and celebrate the newest collection endowments established in support of the library.

If you would like to establish a named endowment that honors a loved one, contact Ruth Kifer at (408) 808-2419 or visit our website at <http://www.sjlibrary.org/support>. Your support can help ongoing efforts to enrich the library's collections and offer enhanced services that will foster student success for years to come.

At left, the bookplate created for the Patricia Rowe Burns California History Endowment.



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