

9-15-2000

# Washington University Record, September 15, 2000

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# Record

Sept. 15, 2000

Volume 25 No. 3



## Washington University in St. Louis



### Welcome to Washington University in St. Louis

The Commission on Presidential Debates' production team and some 60 representatives from the national television networks and the Associated Press were at the Athletic Complex last Friday, Sept. 8, for a site planning session to discuss network and photography requirements for the Oct. 17 debate. Marty Slutsky (center), executive producer of the presidential debates, conducts a tour of the Field House, which will be transformed into a debate hall next month.

## Get involved! DebateWatch invites voters' active participation in election

By ANN NICHOLSON

Washington University, as host of the Oct. 17 presidential debate, is serving as the regional coordinator for DebateWatch 2000, a nationwide program designed to encourage citizen involvement in the debate process.

The nonpartisan Commission on Presidential Debates (CPD) sponsors DebateWatch, with the goal of gathering people throughout the country in small groups to discuss the debates, report what they learn and measure the debates' effect on their choice in the November election. On campus, members of the University community will have the opportunity to be part of DebateWatch either by forming their own informal groups or through DebateWatches organized through Residential Life and Student Union.

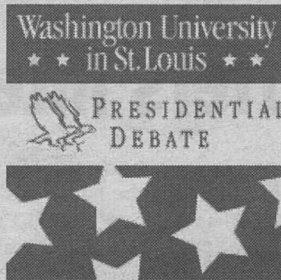
"DebateWatch is a terrific opportunity for members of the University community and people

throughout the St. Louis region to become actively involved in a public dialogue on the debates," said St. Louis DebateWatch regional coordinator William P. Darby, Ph.D., associate vice chancellor for students.

As part of the grassroots regional effort, members of the community are being encouraged to organize their own DebateWatch events, inviting a dozen or so friends, co-workers, fellow club members, neighbors and/or relatives to watch the debate together, discuss the issues and answer the CPD's one-page survey. As part of a nonpartisan activity, DebateWatchers will not select a debate winner, but rather focus on the issues addressed and the overall helpfulness of the debates to voters.

"DebateWatch gives people the chance to be their own spin doctors, as they let their friends and the nation know how the debate affected their understand-

See DebateWatch, page 6



## Two pediatrics chairs established

By DIANE DUKE WILLIAMS

Two new professorships, supported by \$3 million of dedicated endowment, have been established as part of the St. Louis Children's Hospital/Washington University School of Medicine Joint Program in Pediatric Chairs. These are the fifth and sixth chairs of the program. Its goal is to solidify an already strong relationship between the medical school and hospital and, through a combined effort, establish 12 new pediatric professorships at the medical center by the year 2008.

"An endowed professorship is the highest honor a university can bestow upon a member of the faculty," said Chancellor Mark S. Wrighton. "The chairs established by Mrs. Helene B. Roberson and the Dana Brown Charitable Trust significantly strengthen the resources of Washington University's Department of Pediatrics and St. Louis Children's Hospital and enable both institutions to recognize outstanding faculty.



Gitlin: Expert on copper metabolism



Jaffe: Specialist in emergency pediatrics

More important, however, is what these professorships mean to the children who will benefit from the skills of the men and women who hold them. We are deeply grateful."

The two recipients and the named professorships they will hold are: Jonathan D. Gitlin, M.D., the Helene B. Roberson Professor of Pediatrics; and David M. Jaffe, M.D., the Dana Brown/St. Louis Children's Hospital Professor of Pediatrics.

The joint program is the brainchild of Alan L. Schwartz, M.D., Ph.D., the Harriet B. Spoehrer Professor and head of

the Department of Pediatrics at the medical school and pediatrician-in-chief at St. Louis Children's Hospital; and Ted W. Frey, president of St. Louis Children's Hospital and senior executive officer for BJC Health System. They developed the program with the support of the Children's Hospital Board of Trustees, the St. Louis Children's Hospital Foundation and William A. Peck, M.D., executive vice chancellor for medical affairs and dean of the medical school.

The Roberson professorship is being supported by a \$1.5 million gift from Roberson to the medical school. A native of St. Louis and a graduate of the Mary Institute, Roberson owned Daytona Budweiser Inc., an Anheuser-Busch distributorship in Daytona, Fla., for 35 years. She also is the former owner of L'Armoire Inc., a bath and decorative accessories boutique in Daytona and St. Louis.

Roberson has been a lifelong See Chairs, page 3

## Social work exhibit marks 75 years Editorial cartoons give unique historical view

By ANN NICHOLSON

The provocative power of editorial cartoons to crystallize debate surrounding some of the most controversial social issues of the times is the crux of an exhibit at the George Warren Brown School of Social Work titled "Advocates for Change: 75 Years of Journalism and Social Work."

"Sharp, succinct and satirical, the cartoonist is often able to deliver a message more swiftly and with more biting effectiveness than many an inch of finely crafted editorial copy," said Lucinda Cobb, a journalist by training who is the administrative coordinator of the school's

doctoral program and one of the exhibit's organizers.

A collaborative effort with the St. Louis Post-Dispatch, the exhibit features one editorial cartoon from each of the 75 years since the social work school's founding. It will be on display in the school's library in Brown Hall 9 a.m. to 7 p.m. daily, Sept. 28 to Dec. 15 (closed Thanksgiving weekend). The exhibit then will head to the National Press Club in Washington, D.C., where it will be displayed Jan. 8-22, 2001.

Mike Peters, the award-winning creator of political cartoons and the "Mother Goose and Grimm" comic strip, will help open the exhibit with an Assembly

Series lecture Sept. 27. A University alumnus, Peters will deliver the Benjamin E. Youngdahl Lecture in Social Policy at 11 a.m. in Graham Chapel.

The cartoon exhibit, part of the social work school's 75th anniversary celebration, highlights significant social justice issues and includes those Post-Dispatch cartoons that have won the Pulitzer Prize. The images are all drawn by four Post-Dispatch cartoonists — Daniel Fitzpatrick, Bill Mauldin, Tom Engelhardt and John Sherffius, the newspaper's current editorial cartoonist.

Covering such issues as alcoholism, drug abuse, edu- See Exhibit, page 6

## Calling all debate volunteers

Volunteers are needed to answer telephone calls during the KSDK-TV Volunteer 5 hotline featuring information on DebateWatch, from 3:30 to 7 p.m. Monday through Friday, Oct. 2-6. The hotline will be at KSDK's downtown studio, 1000 Market St.

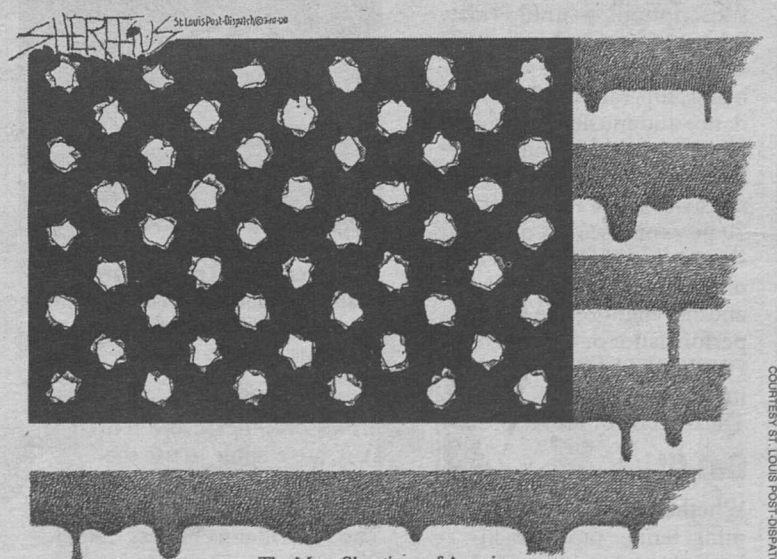
All volunteers will receive official debate T-shirts. Refreshments will be provided during the telethon, and volunteers will be reimbursed for mileage and parking.

University faculty and staff interested in volunteering

should leave a message with contact information on the DebateWatch information line, 935-7959.

Students interested in volunteering to help with the KSDK hotline or any other opportunities during the debate must complete a debate volunteer application.

Applications are available at the Career Center, Room 157 Karl Umrath Hall, or they can be downloaded from the center's Web site (<http://careers.wustl.edu/>). The deadline for student application forms is Friday, Sept. 15.



The Mass Shootings of America

This St. Louis Post-Dispatch editorial cartoon by John Sherffius, published this year, reflects on "The Mass Shootings of America." The cartoon is part of the George Warren Brown School of Social Work's 75th anniversary exhibit, "Advocates for Change: 75 Years of Journalism and Social Work."

COURTESY ST. LOUIS POST-DISPATCH



**Chalk talk** Twins Madeleine and Jacob Ruwitch and their mother, Melissa Ruwitch, coordinator of health promotion and wellness in the Office of Student Affairs, share sidewalk chalk with freshmen Erin Hickey (center) and Sara Chernyi (far right) Sunday, Sept. 10, at "Scorch on the Porch." The barbecue, held by the Robert S. Brookings College on the South 40, brought faculty, staff and students together for food, face-painting, games and a tour of the college. The pioneering event, designed to help bridge the divide of Forsyth Boulevard, also featured a baby-sitting matching service for parents looking for sitters.

## Series offers international line-up

An international array of architects are presenting their work at the University this fall as part of the School of Architecture's Monday Night Lecture Series. The nine speakers — hailing from as far away as Spain, South Africa, Finland, Los Angeles and New York — include award-winning professionals in architecture, landscape architecture and architectural history, along with several of today's most promising young architects.

All lectures are free and open to the public and begin at 7 p.m. in Steinberg Hall Auditorium. A reception for each speaker is held before each lecture at 6:30 p.m. in Givens Hall.

South African architect **Jo Noero**, the Ruth and Norman Moore Professor of Architecture here, will speak Sept. 18 on "Architecture, Memory and Cultures: A South African Perspective." Noero, who practices in St. Louis and Johannesburg, worked closely with the South African anti-apartheid movement to develop a series of community-based projects. Among his current undertakings are the new Apartheid Museum in Port Elizabeth and a new residential development in downtown St. Louis' Bohemian Hill neigh-

borhood. His work is featured in the new book "10 x 10," published by Phaidon Press.

Continuing the international flavor, renowned Finnish architect **Mikko Heikkinen**, principal of the Helsinki-based firm Heikkinen and Komonen Architects, will speak Oct. 23 on "Six Memos From the Last Millennium." Heikkinen is probably best known in the United States for the design of the Finnish Embassy in Washington, D.C. The firm's current projects include the development of a major research laboratory in Dresden, Germany.

On the scholarly front, architectural historian **Eric Mumford**, assistant professor, will speak Oct. 2 on his new book "CIAM Discourse on Urbanism, 1928-1960" (MIT Press, 2000), a ground-breaking study of the mid-century avant-garde association Congrès Internationaux d'Architecture Moderne. A book signing will follow the lecture. Also in the line-up is historian **Christine Boyer**, professor of architecture and urbanism at Princeton University, who will speak Oct. 30.

The series includes presentations by several promising young architects, beginning Oct. 9 with

**Danelle Guthrie**, of the Los Angeles firm Guthrie + Buresh. **Steve Cassell** and **Adam Yarinsky**, principals of the New York firm Architecture Research Office (ARO), will speak Nov. 6. ARO is best known for its award-winning design of the U.S. Army Recruiting Station in New York's Times Square.

**James Stewart Polshek**, principal architect with the firm Polshek Partnership Architects LLP, New York, will present the Cannon Lecture for Excellence in Architecture & Engineering Nov. 13. Polshek, speaking on the topic "Circumstantial Architecture," is a former dean of the Columbia University School of Architecture and recently designed the new addition to the Hayden Planetarium in New York.

The series concludes Nov. 15 with **Julie Bargmann**, professor of landscape architecture at the University of Virginia and an internationally known expert on the redevelopment of blighted areas. Bargmann, who earlier this year was cited by Time magazine as an "innovator" for the coming decade, will lecture on "Toxic Beauty: Regenerating the Industrial Landscape."

For more information, call 935-6293.

## Cartoonist Mike Peters giving Youngdahl lecture

Washington University alumnus Mike Peters, a Pulitzer Prize-winning political and comic strip cartoonist, will deliver the annual

Benjamin E.

Youngdahl Lecture in Social Policy at 11 a.m. Sept. 27 in Graham Chapel. Part of the Assembly Series, Peters' talk is free and open to the public.

Peters' editorial cartoons appear in more than 400 newspapers and publications worldwide, including Newsweek, Time and U.S. News and World Report. "Mother Goose and Grimm," a comic strip he created in 1984, now appears in more than 800 newspapers worldwide and is consistently rated in the top 10 most popular strips.

He began his career at the Chicago Daily News in 1965, and after only one year he left to serve with the U.S. Army. In 1969, Peters began working at the Dayton Daily News. By 1972, his editorial cartoons were syndicated nationally, and in 1981 he earned a Pulitzer Prize for Journalism.

In 1991, the "Mother Goose and Grimm" comic strip was introduced to millions of viewers as "Grimmy," a weekly Saturday morning animated television series on CBS. Peters has created more than 30 books featuring "Mother Goose and Grimm" cartoons, including political compilations such as "The Nixon Chronicles" (1976) and "Happy Days Are Here Again" (1991). In addition, Peters created the first animated editorial cartoon in 1991: "Peters Postscripts" appear regularly on NBC's "Nightly News."

Besides the Pulitzer Prize,

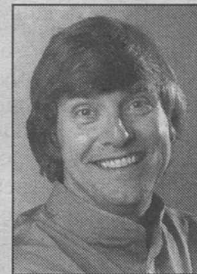
### Assembly Series

Who Mike Peters

Where Graham Chapel

When 11 a.m. Sept. 27

Admission Free and open to the public



Peters' many honors and awards include eight Ohio Associated Press Awards, three Overseas Press Citations, the Overseas Press Award, two Robert F. Kennedy Awards and a Distinguished Alumni Award from Washington University.

Peters graduated from Christian Brothers College High School (CBC) in St. Louis in 1961. He earned a bachelor's degree here in 1965.

Peters' lecture coincides with the opening of an exhibit of penetrating political cartoons from the last 75 years, with a focus on the era's most difficult social issues (see related story on page 1).

The Benjamin E. Youngdahl Lecture in Social Policy honors Youngdahl, dean of the George Warren Brown School of Social Work from 1945 to 1962. Youngdahl, who received national recognition in the field of social work, was president of the American Association of Social Workers and the National Conference of Social Work. A longstanding member of the National Committee of the American Civil Liberties Union, he was an outspoken advocate of civil liberties.

For more information, visit the Assembly Series Web page (<http://wupa.wustl.edu/assembly>) or call 935-5285.

## Amphibian ecologist to speak

The precipitous decline in amphibian populations throughout the world will be the topic when amphibian ecologist James P. Collins, Ph.D., delivers the Thomas Hall Memorial Lecture at 4 p.m. Sept. 28 in Room 215 Rebstock Hall. Collins' talk, part of the Assembly Series, is free and open to the public.

Collins is a professor and currently the chairman of the Department of Biology at Arizona State University, where he has taught since 1975. His area of expertise is in population biology, specifically the evolution of predator-prey interactions and of morphological variation patterns in amphibians.

Widely honored for his work, Collins is a fellow of the American Association for the Advancement of



### Assembly Series

Who James P. Collins

Where Room 215 Rebstock Hall

When 4 p.m. Sept. 28

Admission Free and open to the public

Science. He has been the Irving S. Cooper Visiting Professor at the Mayo Clinic in Scottsdale, Ariz., and has received many grants including several from the National Science Foundation. His extensive writing has appeared in the journals Science, Ecology, Nature and others.

Collins earned a bachelor's degree from Manhattan College in 1969. He earned master's and doctoral degrees from the University of Michigan in 1971 and 1975, respectively.

For more information, visit the Assembly Series Web page (<http://wupa.wustl.edu/assembly>) or call 935-5285.

## News Briefs

### There's still time!

Edison Theatre is still accepting subscriptions — until Friday, Sept. 22 — for the 2000-01 OVATIONS! Series, which brings top-ranked theater, dance and music to Washington University throughout the academic year. Subscriptions for six or more events offer a 20 percent discount off single-show prices. Subscribers also may exchange tickets for another night of the same performance or a different OVATIONS! event. For more information, call the Edison Theatre box office at 935-6543.

### Get fit

Whether your sport is swimming, tennis, racquetball, jogging, basketball, volleyball or weight training, you can enjoy it at the University's Athletic Complex. Full-time students, faculty and staff with valid



**Campus quiz: This defiant visage appears on which Hilltop Campus building? Answer below.**

photo identification, along with professors emeriti and retired staff, are eligible to use the facilities at no charge. One-day guest passes are available for \$5. The McWilliams Fitness Center, for which separate memberships must be purchased, offers ellipticals, treadmills, bikes and step climbers for cardiovascular exercise and conditioning. For

more information, call 935-5220.

### Did you know?

The Washington University Libraries, 14 in all, have more than 3.35 million books, periodical volumes and government publications, along with a large and growing number of collections in both print and nonprint formats. Information is available through World Window, the libraries' gateway to the Internet, which local users can access by modem at 935-8172. Remote users can access the library via Telnet or Web browsers ([library.wustl.edu](http://library.wustl.edu)). The library help desk number is 935-5410.

*Answer: Is she a frightened mother, protecting her child? Whoever she is, she can be found on the old field house at the Athletic Complex.*

## Record

Washington University community news

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 Washington University in St. Louis

## Medical School Update

# Underuse of blood thinners places very elderly at risk for stroke

BY LINDA SAGE

**F**rail and elderly people with chronic atrial fibrillation — in which the upper chambers of the heart flutter instead of keeping a steady beat — are at high risk for stroke. Yet this group is less likely to receive stroke-preventing drugs than younger patients, School of Medicine researchers have found. The researchers also discovered that warfarin, a blood thinner often sold as Coumadin®, lowers the risk of stroke, heart attack and death by one-fourth in this population.

Atrial fibrillation allows blood to pool in the heart, promoting clotting. If a clot breaks off and enters the bloodstream, it can lodge in the brain, causing a stroke. The disorder affects about 2 million Americans and is responsible for nearly 75,000 strokes or transient ischemic attacks (mini-strokes) each year. And it becomes more common with age.

Clinical trials with otherwise healthy subjects ages 65 to 75 have shown that warfarin reduces the risk of stroke and that aspirin is less effective. The frail elderly could not be included in the trials, although atrial fibrillation causes one-third of strokes in octogenarians. In the current study, researchers in Missouri and Connecticut determined whether such patients are getting blood-thinning drugs,

which patients are unlikely to receive them and the medical consequences of underuse.

"We found that warfarin was underprescribed and that the most important predictor of underuse was advanced age. We also found that warfarin can decrease the risk of stroke in a real-world population of frail and very elderly patients," said Brian F. Gage, M.D., assistant professor of medicine. "Our findings are the first to show a significant benefit of prescribing antithrombotic therapy in octogenarians with atrial fibrillation."

Gage is lead author of a paper in a recent issue of the journal *Stroke* that describes the research. The Health Care Financing Administration (HCFA) and the American Heart Association supported the study.

### Other neglected groups found

Nurses at the Missouri Patient Care Review Foundation, the fiscal intermediary between HCFA and Missouri hospitals, reviewed Medicare Part A claims for admissions to all Missouri hospitals between Oct. 1, 1993, and Dec. 31, 1994. They identified more than 21,000 patients with atrial fibrillation, most of whom had been hospitalized for other disorders. From a random sample of these patients, they identified 597 cases with chronic atrial fibrillation not associated with

heart-valve disease. The median age was 80.

The data showed that 45 percent of the patients in the study group had failed to receive a prescription for an antithrombotic drug when they left the hospital, even though electrocardiograms had confirmed atrial fibrillation. Twenty-one percent were prescribed aspirin; only 34 percent were prescribed warfarin.

Statistical analyses revealed that the patients over 75 were 1.7 times less likely than the younger patients in the study to have received antithrombotic therapy. Other neglected groups were women and people treated in rural facilities. "Patients who live far from a hospital or lab might not have access to monitoring for warfarin therapy," Gage said. "The under-treatment of females is harder to explain because warfarin is just as effective in women as in men."

### Consequences of underuse

The researchers analyzed Medicare claims for 463 of the 597 patients to identify subsequent hospital admissions within 500 days of the initial admission. This allowed them to compare outcomes — stroke, transient ischemic attack, heart attack or death — of patients who received no antithrombotic therapy, patients taking warfarin and patients taking aspirin.

"Having found that these drugs are underprescribed in the elderly, we had the opportunity to examine the consequences," Gage said. "That issue has not been adequately studied."

Patients who received antithrombotic therapy were much less likely to have had one of the adverse outcomes during the subsequent 500 days, the researchers discovered. Warfarin therapy was associated with a 24 percent

relative risk reduction (24 percent fewer patients in the warfarin group than in the untreated group had an adverse event). Aspirin was associated with a nonsignificant 5 percent relative risk reduction.

By applying these results to the 20,000 Medicare recipients who have atrial fibrillation and are hospitalized each year in Missouri, the researchers calculated that increasing the use of warfarin therapy by only 5 percent would avoid 91 deaths or hospitalizations in the following 12 months.

"The take-home message is that elderly people should be checked for atrial fibrillation," Gage said. "If they have an irregular pulse, an electrocardiogram can be ordered — no expensive tests are needed. If atrial fibrillation is found, they need antithrombotic therapy — most commonly warfarin."

## New consortium to expedite collaborative research

BY GILA RECKESS

**W**ashington University is one of five partners in the new Multicenter Academic Clinical Research Organization (MACRO), designed to improve efficiency and reduce overlapping effort among academic health-care centers across the United States.

The University of Pennsylvania, Vanderbilt University, Baylor College of Medicine and Partners HealthCare System, a Massachusetts-based health-care delivery network that includes Harvard-affiliated Brigham & Women's and Massachusetts General hospitals, also are part of MACRO. This organization has been approved by the Office for Human Research Protection, a newly created federal agency within the Department of Health and Human Services charged with strengthening the protection of individuals in clinical trials.

"Our overall goals are to maximize scientific rigor, quality, and efficiency in clinical research while creating a more welcoming environment for government and industry-sponsored collaborative research," said Daniel Schuster, M.D., professor of medicine and associate dean of clinical research at Washington University, who helped organized MACRO with Greg Koski, M.D., formerly with Partners HealthCare System.

"We're excited about it," Schuster added. "It's a groundbreaking new way of doing things."

MACRO's goal is to expedite the research review process for multicenter projects. Under MACRO's guidelines, one of the five institutions will be designated as the lead review group for any given proposal. The Institutional Review Board (IRB) at each participating center will receive comprehensive review documents, but only the lead group's IRB will perform a full review. The other five participants will complete abbreviated

administrative reviews. Each participating institution then will be provided with all comments and minutes from the full review so they can voice any new concerns.

MACRO will address research proposals that require only IRB approval. It will not involve itself at first in trials that require additional review procedures such as genetics, cancer and AIDS.

Since MACRO's inception, Koski has moved on to become head of the Office for Human Research Protection.

James Breitmeyer, M.D., Ph.D., president and chief executive officer of the Harvard Clinical Research Institute (HCRI), replaced him as a project leader for the partners HealthCare System.

The Washington University community is invited to attend a Sept. 15 symposium about MACRO. It will be held from 8 a.m. to 5 p.m. at the Eric P. Newman Education Center. The symposium's morning session is free to all employees, and the afternoon session is open to all faculty registrants.

At the launch event, industry members will be able to meet representatives from each of the participating centers and to learn more about the infrastructure and operation of clinical trials under the new partnership. Melody Lin, deputy director of the Office for Human Research Protection, and William Claypool, M.D., senior vice president and medical director for clinical research and development at SmithKline Beecham Pharmaceuticals, will be keynote speakers.

For more information about the Sept. 15 event, call Denise Canfield at 362-3046 or e-mail her (canfield@msnotes.wustl.edu).



**A festive kick-off** From left, Andrea Bullock, Erica Rogers, Jennifer Kaufman, Andrea Tweeten and Ian Hagemann enjoy the annual picnic/pool party given for first-year students by William A. Peck, M.D., executive vice chancellor for medical affairs and dean of the School of Medicine. This year's party was held Sept. 8. The first-year class has 121 students.

## Chairs

### Gitlin, Jaffe appointed to new professorships

— from page 1

supporter of the arts, education and health care. She is currently an honorary trustee of Ormond Memorial Hospital in Ormond Beach, Fla., and a life trustee of Atlantic Center for the Arts in New Smyrna Beach, Fla. She has been a past sponsor of the London Symphony Orchestra and a director of the Greater St. Louis Rehabilitation Center.

"This is a tremendous statement of Helene Roberson's commitment to enhance the lives of children through fundamental research," Schwartz said. "Her support of Jonathan Gitlin is well deserved, because Gitlin is a superb pediatrician physician-scientist. He is a creative investigator, an outstanding clinician and a superior teacher."

Gitlin is professor of pediatrics and pathology and head of the Division of Pediatric Immunology and Rheumatology at the medical school. He also is the program director of the Child Health Research Center in the pediatrics department and a staff physician at St. Louis Children's Hospital.

Gitlin is a leading authority

on the role of copper and iron in human biology. In 1993, he and two other groups discovered the gene for Wilson's disease, an inherited metabolic disorder that causes copper to build up in the brain and other organs, leading to brain degeneration and cirrhosis of the liver. Two years later, Gitlin and his colleagues identified aceruloplasminemia, which causes a rare form of Parkinson's disease.

Gitlin joined the University in 1986 as an assistant professor of pediatrics. In 1992, he was named an associate professor of pediatrics and pathology and director of the pediatric immunology and rheumatology division. He became a full professor of pediatrics and of pathology in 1997.

The Dana Brown/St. Louis Children's Hospital professorship is being supported by a \$1.5 million gift from the Dana Brown Charitable Trust to the hospital. The late Dana Brown, who worked in the spice and coffee industry, founded Dana Brown Private Brands Inc. in 1966 in St. Louis. He died in 1994 at the age of 89. To his friends, Brown was best known for his kindness, generosity and spontaneous spirit.

"Dana Brown was a longtime friend of St. Louis Children's Hospital, and he loved children. His generous gift, through the

Dana Brown Charitable Trust, will ensure that the children of St. Louis and our region receive the best in emergency care," Frey said.

Jaffe is professor of pediatrics and director of the Division of Emergency Medicine at the medical school and medical director of Emergency Services at Children's Hospital.

After completing his pediatric residency at the Children's Hospital of Philadelphia, Jaffe was a Robert Wood Johnson Fellow of General Academic Pediatrics and one of the first American Fellows in Pediatric Emergency Medicine at the Philadelphia hospital. He served on the faculty at Northwestern University in Chicago from 1987 to 1989 before becoming head of the Division of Emergency Pediatrics at the Hospital for Sick Children in Toronto in 1989. He joined Washington University in 1991 as an associate professor of pediatrics and was named a full professor in 1999.

Jaffe's research interests are in medical decision making, focusing on fever and occult bacteremia in young children and head and neck injuries in children. He also studies management of pain and anxiety in children with emergencies.

# University Events

## 'Norma Rae' • Asthma • Judicial Norms • Refugee Journeys • Soccer

"University Events" lists a portion of the activities taking place at Washington University Sept. 15-27. Visit the Web for expanded calendars for the School of Medicine ([medschool.wustl.edu/events/](http://medschool.wustl.edu/events/)) and the Hilltop Campus ([cf6000.wustl.edu/calendar/events/](http://cf6000.wustl.edu/calendar/events/)).

### Exhibitions

**"Basement Show."** Kevin L. Robinson, Philip Slein and Christopher Paquet, painters. Through Sept. 17. Des Lee Gallery, University Lofts Bldg., 1627 Washington Ave. 621-3703.

**"Eleanor Antin: A Retrospective."** Through Nov. 12. Gallery of Art. 935-4523.

### Film

#### Friday, Sept. 15

**7 p.m. Social Work "Reel Lives" Film Series.** "The Lost Weekend." Room 100 Brown Hall. 935-4780.



#### Saturday, Sept. 16

**3 p.m. Social Work "Reel Lives" Film Series.** "Tokyo Story." Room 100 Brown Hall. 935-4780.

**6 p.m. Social Work "Reel Lives" Film Series.** "To Kill a Mockingbird." Room 100 Brown Hall. 935-4780.

**8:45 p.m. Social Work "Reel Lives" Film Series.** "Norma Rae." Room 100 Brown Hall. 935-4780.

#### Sunday, Sept. 17

**5 p.m. Social Work "Reel Lives" Film Series.** "My Left Foot." Room 100 Brown Hall. 935-4780.



**7:15 p.m. Social Work "Reel Lives" Film Series.** "Philadelphia." Room 100 Brown Hall. 935-4780.

#### Monday, Sept. 25

**6 p.m. Chinese Film Series.** "The Savage Land." Room 219 Ridgley Hall. 935-5156.

#### Tuesday, Sept. 26

**6 p.m. Near Eastern Film Series.** "Noa at Seventeen." Room 219 Ridgley Hall. 935-5156.

#### Wednesday, Sept. 27

**7 p.m. Eleanor Antin Film Series.** "The Last Night of Rasputin" and "From the Archives of Modern Art." Gallery of Art. 935-5490.

### Lectures

#### Friday, Sept. 15

**9:15 a.m. Pediatric Grand Rounds.** "Continued Morbidity From Asthma in the St. Louis Community: Approaching the Problem From the Primary Care Practice." Robert C. Strunk, prof. of pediatrics, div. of allergy and pulmonary medicine. Clopton Aud., 4950 Children's Place. 454-6006.

**Noon. Cell biology and physiology seminar.** "Sensory Glutamate Synapses and Plasticity." Min Zhuo, assoc. prof. of neurobiology and of anatomy and neurobiology. Room 426 McDonnell Medical Sciences Bldg. 362-6950.

**2 p.m. Center for Interdisciplinary Studies symposium.** "Judicial Norms." Four political science and law scholars. Bryan Cave Moot Courtroom, Anheuser-Busch Hall. 935-4016.

**4 p.m. Neuroscience seminar.** "Asymmetric Cell Division in the Drosophila CNS." Chris Q. Doe, prof. of biology, U. of Oregon. Erlanger Aud., McDonnell Medical Sciences Bldg. 362-7043.

**7:30 p.m. St. Louis Astronomical Society lecture.**

"Native American Archaeoastronomy." William Iseminger, public relations dir., Cahokia Mounds



Renee Harris PUREMOVEMENT looks at "Romeo and Juliet" and "West Side Story" through the lens of hip-hop dance, music and attitude.

## 'Rome & Jewels' is street-wise ballet

### Shows offers hip-hop version of Shakespearean tale

High literature collides with the hip-hop nation when Dance St. Louis and Edison Theatre's OVATIONS! Series co-present Rennie Harris PUREMOVEMENT in "Rome & Jewels," a street-wise ballet filtering "Romeo and Juliet" and "West Side Story" through the lens of hip-hop dance, music and attitude.

Performances begin at 8 p.m. Friday and Saturday, Sept. 22 and 23, and at 2 p.m. Sunday, Sept. 24.

In "Rome & Jewels," Harris uses the classic tale of tragic love to focus attention on the distinctions between different contemporary dance genres. The two opposing factions (represented by street gangs in "West Side Story" and warring families in "Romeo and Juliet") are here represented through dance, with the Montagues (Monster Q's) break dancing and their rival Capulets (Caps) performing in hip-hop. Harris also introduces a new dramatic parallel, retelling the story of the East Coast/West Coast hip-hop war that resulted in the deaths of artists Notorious B.I.G. and Tupac Shakur.

The score, composed by company member Darrin Ross and performed by a hip-hop orchestra including several DJs and a beat-box vocalist, combines

### OVATIONS!

Who Rennie Harris PUREMOVEMENT

Where Edison Theatre

When 8 p.m. Sept. 22 and 23; 2 p.m. Sept. 24

Tickets \$25

original music with re-mixed and edited samples of contemporary popular works. The narrative filters elements of the original Shakespearean text through contemporary hip-hop language.

Founded in 1991, Rennie Harris PUREMOVEMENT fuses elements of traditional African dance with modern African-American forms like hip-hop, stepping, break-dancing and even traces of jitterbug, salsa and Capieria, an African/Brazilian martial art. "Each hip-hop dancer is a choreographer in his or her own right," said company founder Rennie Harris in an essay on the form. "This is the beauty of hip-hop culture."

Harris is the 1996 recipient of the Pew Fellowship in the Arts for Choreography and has

received awards from the Pennsylvania Council on the Arts, the Pew Repertory Development Initiative, the Susan Hess Choreographers' Project, the City of Philadelphia Cultural Fund and the 1996 Philadelphia Dance Projects Commission.

The members of Rennie Harris PUREMOVEMENT have danced and toured with numerous popular artists — J.L. Cool J, Boyz II Men, KRS-1, Salt & Peppa, Markie Mark, Kool and the Gang, and Jazzy Jeff & the Fresh Prince. Though several dancers have backgrounds in ballet and jazz dance, others have never taken a dance class, mastering their skills in more informal club and street settings.

The troupe has toured nationally, performing at the Dance Palace in Washington, D.C.; Boston's Dance Umbrella; New York's Aaron Davis Hall; the Colorado Dance Festival; and the Spoleto Festival in Charleston, S.C.

Tickets are \$25 for the general public and are available at the Edison Theatre Box Office, 935-6543; the Dance St. Louis Box Office, 534-6622; or through MetroTix, 534-1111. Call for discounts. For more information, call 935-6543.

Historic Site. Co-sponsored by earth and planetary sciences dept. and NASA's Mo. Space Grant Consortium. Room 162 McDonnell Hall. 935-4614.

#### Monday, Sept. 18

**Noon-1 p.m. Molecular biology and pharmacology seminar.** "Synapse Assembly and Glutamate Receptor Targeting in Hippocampal Neurons." Ann Marie Craig, assoc. prof. of anatomy and neurobiology. Room 3907 South Bldg. 362-2725.

**Noon. Neurology and neurological surgery research seminar.** "Ionic Homeostasis and Neurodegeneration." Dennis Choi, the Andrew B. and Gretchen P. Jones Prof. and head of neurology and neurological surgery. Schwarz Aud., first floor, Maternity Bldg. 362-7379.

**4 p.m. Condensed matter/materials and biological physics seminar.** "Length Scales and Crystallography in Epitaxial Systems." Krishna Rajan, materials science and engineering dept., Rensselaer Polytechnic Inst., Troy, N.Y. Room 241 Compton Hall (coffee 3:45 p.m.). 935-6276.

**4 p.m. Immunology Research Seminar Series.** "Developmental Biology and Phenotypic Regulation of the Effector Functions of the Human Mast Cell." K. Frank Austen, the Theodore Bevier Bayles Prof. of medicine and dir. of inflammation and allergic diseases research section, Div. of Rheumatology, Immunology and Allergy, Harvard Medical School. Eric P. Newman Education Center. 362-2763.

**7 p.m. Architecture Monday Night Lecture Series.** "Architecture, Memory and Cultures: a South African Perspective." Jo Noero, the Ruth and Norman Moore Prof. of architecture. Steinberg Hall Aud. (reception 6:30 p.m., Givens Hall). 935-6293. See story on page 2.

#### Tuesday, Sept. 19

**Noon. Molecular Microbiology and Microbial Pathogenesis Seminar Series.** "TLR2 and TLR4 Are Macrophage Sensors of Microbial Products." Douglas Golenbock, prof. of medicine, Boston U. Cori Aud., 4565 McKinley Ave. 362-7059.

**12:10-12:55 p.m. Physical therapy research seminar.** "Repairing the Damaged Spinal Cord." John McDonald, asst. prof. of neurology and neurological

surgery and dir. of Spinal Cord Injury Unit. Classroom B110, 4444 Forest Park Blvd. 286-1400.

#### Wednesday, Sept. 20

**7:30 a.m. Orthopaedic Surgery Grand Rounds.** "Current Concepts in Pain Management." Anthony H. Guarino, asst. prof. of anesthesiology and dir. of pain management. Scarpellino Aud., first floor, 510 S. Kingshighway Blvd. 747-2562.

**8 a.m. Obstetrics and Gynecology Grand Rounds.** "The Emerging Biology of Estrogen: Implications for Clinicians." Michael J. Gast, vice pres. of scientific affairs, Wyeth Ayerst Global Medical Affairs. Clopton Aud., 4950 Children's Place. 362-1016.

**11 a.m. Assembly Series.** Oscar Hijuelos, Pulitzer Prize-winning novelist, will give a reading and commentary. Graham Chapel. 935-5285.

**2:30 p.m. Lifelong Learning Inst. annual meeting.** "Pursuing the Presidency: Campaigns, Candidates and Elections." Wayne Fields, the Lynne Cooper Harvey Distinguished Prof. in English and dir. of American culture studies. Steinberg Hall Aud. To register, call 935-4237.

**4 p.m. The African Studies Speaker Series.** "Out of Africa: The First Diaspora in Human Evolution." Manuel Dominguez-Rodrigo, assoc. prof. of prehistory and archaeology, Universite Complutense de Madrid, Spain. Co-sponsored by WU's African and Afro-American studies dept. and UM-St. Louis' Center for International Studies. Room 331 Social Sciences and Business Bldg., UM-St. Louis. 935-5690.

**4 p.m. Biochemistry and molecular biophysics seminar.** "Nitric Oxide Transport by Human Hemoglobin: Mechanisms and Function." Alan N. Schechter, chief of chemical biology lab, National Insts. of Health-National Inst. of Diabetes and Digestive and Kidney Diseases, Bethesda, Md. Erlanger Aud., McDonnell Medical Sciences Bldg. 362-0261.

**4 p.m. Eugene Feenberg Memorial Lecture in Physics.** "Quantum Indistinguishability." Michael Berry, Royal Society Research Prof., Bristol U., England. Room 201 Crow Hall. 935-6276.

**5:15 p.m. Mothers and Babies Research Center conference lecture.** "3-D Ultrasound in Obstetrics." Ralf Schild, fellow in genetics, maternal-fetal medicine, ultrasound div. in obstetrics and gynecology. Lower North 2, St. Louis Children's Hosp. 747-0739.



**7:30 p.m. Retina seminar.** "Photodynamic Therapy and Laser for Drusen." M. Gilbert Grand, prof. of ophthalmology and visual sciences. Room 712 McMillan Hosp. Bldg. 362-5722.

#### Thursday, Sept. 21

**10 a.m. Molecular genetics thesis defense.** "Structure of Yeast Replication Factor C and Mutational Analysis of the ATP-binding Motifs." Sonja Lynn Gary, graduate student. Room 2918 South Bldg. 362-2763.

**11 a.m. Pulmonary and Critical Care Medicine Grand Rounds.** "Protocols in the ICU." Marin H. Kollef, assoc. prof. of medicine, pulmonary and critical care medicine div. East Pavilion Aud., Barnes-Jewish Hospital Bldg. 362-6904.

**Noon-1 p.m. Genetics seminar.** "Function and Regulation of Copper Transporters From Yeast to Humans." Dennis Thiele, prof. of biological chemistry, U. of Mich. Medical School. Room 823 McDonnell Medical Sciences Bldg. 362-7072.

**5 p.m. Vision Science Seminar Series.** "Herpes Simplex Periodic Disease: Zosteriform Spread From the Inside Out." David A. Leib, assoc. prof. of ophthalmology and visual sciences and asst. prof. of molecular microbiology. Cori Aud., 4565 McKinley Ave. 362-5722.

#### Friday, Sept. 22

**9:15 a.m. Pediatric Grand Rounds.** "Emergency Department Asthma Management: Back to the Future." Dee Hodge III, assoc. prof. of pediatrics and assoc. dir. of clinical affairs for emergency. Clopton Aud., 4950 Children's Place. 454-6006.

**Noon. Cell biology and physiology seminar.** "Lysyl Oxidases in Matrix Development: Characterization of the mLO-1 and mLO-2 'Knockout' Mice." Ian Kerst Hornstra, asst. prof. of dermatology. Room 426 McDonnell Medical Sciences Bldg. 362-2254.

**2 p.m. Molecular genetics thesis defense.** "Characterization of Dipeptidyl Peptidase IV (DPP-IV) as an Inhibitor of Melanoma Invasion." Charit Pethiyagoda, graduate student. Room 3907 South Bldg. 362-2763.

**4 p.m. Hematology seminar.** "The Mannose 6-Phosphate 'Uncovering Enzyme' Resides in the Trans-Golgi Network." Rosalind H. Kornfeld, prof. of medicine and of biochemistry and molecular biophysics. Room 8841 Clinical Sciences Research Bldg. 362-8801.



**4 p.m. Music dept. lecture.** "Mahler's First Symphony: Some Musicological Issues." Paul Banks, prof. of music, Royal College of Music, London. Room 102 Music Classrooms Bldg. 935-4841.

#### Monday, Sept. 25

**Noon-1 p.m. Molecular biology and pharmacology seminar.** "Molecular Models of Vertebrate Limb Evolution." Jeremy Gibson-Brown, asst. prof. of biology. Room 3907 South Bldg. 362-2725.

**4 p.m. Immunology Research Seminar Series.** "Regulation of Lymphocyte Function by Signaling Mechanisms."

## Ensemble offering piano trios of Haydn, Fauré

Washington University's Eliot Trio, a piano trio made up of three prominent St. Louis musicians, will perform a free concert of piano trios by Franz Joseph Haydn and Gabriel Fauré at 7:30 p.m. Sept. 24. The concert is open to the public and takes place in Steinberg Hall Auditorium.

The Eliot Trio consists of Seth Carlin, professor of music and director of the piano program in Arts & Sciences; David Halen, concertmaster for the Saint Louis Symphony Orchestra (SLSO); and John Sant'Ambrogio, the orchestra's principal cellist.

Carlin has performed as a soloist with the SLSO and the Boston Pops Orchestra. He has appeared in recital with Pinchas Zukerman, Anner Bylma and Malcolm Bilson and at the Festival of Two Worlds in Spoleto, Italy; the Newport Music Festival in Rhode Island; Lincoln Center's "Great Performers" series; and New York's Merkin Hall series "On Original Instruments."

Carlin graduated from Harvard University with a bachelor's degree in music, later

### Concert

**Who** The Eliot Trio

**Program** Piano trios of Haydn and Fauré

**Where** Steinberg Hall Auditorium

**When** 7:30 p.m. Sept. 24

**Admission** Free and open to the public

earning a master's in piano from the Juilliard School. He received a Licence de Concert from the Ecole Normale de Musique de Paris.

Halen has been with the SLSO since 1991 and was appointed its concertmaster in 1995. Before coming to St. Louis, he was assistant concertmaster with the Houston Symphony Orchestra. In the summer, Halen teaches and performs at the Oxford Arts Academy near Montreal.

Halen earned a bachelor's degree from Central Missouri State University at the age of 19. He received a master's degree from the University of Illinois and in 1979 was the youngest recipient ever of a Fulbright Scholarship for

study at the Freiburg Hochschule für Musik in Germany.

Sant'Ambrogio has been the SLSO's principal cellist since 1968, after nine years with the Boston Symphony Orchestra. He also has served as a cellist with the Boston Trio and the Zimmler Sinfonietta; as principal cellist for the Boston Ballet Orchestra; and as a faculty member at Boston University. He has appeared as a soloist with the Boston Pops and was principal cellist at the Grand Teton Festival in Wyoming. In 1988, he founded the "Strings in the Mountains" festival in Steamboat Springs, Colo.

Sant'Ambrogio studied music at Lebanon Valley College in Pennsylvania and at Ohio University. He began his orchestral career with the Harrisburg (Pa.) Symphony, then accepted a position as principal cello and soloist with the Seventh Army Symphony, appearing throughout France and Germany.

For more information, call 935-4841.

Andrew Chan, assoc. prof. of medicine and pathology, Eric P. Newman Education Center. 362-2763.

**5:30 p.m. Radiology lecture.** Eighth Annual G. Leland Melson Lecture. "Ultrasound Evaluation for Ectopic Pregnancy." Barbara Hertzberg, prof. of radiology and assoc. prof. of obstetrics and gynecology, Duke U. Medical Center, Durham, N.C. Scarpellino Aud., first floor, 510 S. Kingshighway Blvd. 362-2866.

### Tuesday, Sept. 26

**Noon. Molecular Microbiology and Microbial Pathogenesis Seminar Series.** "Metalloproteinases in Epithelial Defense." William C. Parks, prof. of pediatrics and assoc. prof. of medicine and of cell biology and physiology, Cori Aud., 4565 McKinley Ave. 362-7059.

**4 p.m. Pain Center seminar.** "Functional Maturation of Newly Formed CNS Synapses." Guosong Liu, asst. prof. of brain and cognitive science and biology, Center for Learning and Memory, MIT. Room 5550 Clinical Sciences Research Bldg. 362-8560.

### Wednesday, Sept. 27

**6:30 a.m. Orthopaedic surgery lecture.** "The Use of Fresh Osteochondrial Allografts for Post-traumatic Knee Defects." Alan Gross, chief of orthopaedic surgery and prof. of surgery, Mt. Sinai Hosp. and the U. of Toronto. Scarpellino Aud., first floor, 510 S. Kingshighway Blvd. 747-2562.

**8 a.m. Obstetrics and Gynecology Grand Rounds.** "Refugee Journeys: Considerations for Health Care Providers Serving New Refugee Women in St. Louis." Barbara Bogomolov, nurse, Refugee Health Services, Clopton Aud., 4950 Children's Place. 362-1016.

**11 a.m. Assembly Series.** Benjamin E. Youngdahl Lecture. Mike Peters, Pulitzer

Prize-winning political and comic strip cartoonist. Graham Chapel. 935-5285. See story on page 2.

**4 p.m. Biochemistry and molecular biophysics seminar.** "Protein Folding - As Simple as Possible (But No Simpler)." George Rose, prof. of biophysics and biophysical chemistry, Johns Hopkins U., Baltimore, Md. Erlanger Aud., McDonnell Medical Sciences Bldg. 362-0261.

**5:15 p.m. Mothers and Babies Research Center conference lecture.** "The Sulfated Carbohydrates on LH Are Critical for Reproduction." Jacques U. Baenziger, prof. of pathology and of cell biology and physiology, Room 36, third floor south, St. Louis Children's Hosp. 747-0739.

## Music

### Saturday, Sept. 16

**8 p.m. Music dept. recital.** "A Program of 20th-century Music for Clarinet." Paul Garritson, instructor in clarinet, and Donna Loewy, pianist, Cincinnati College Conservatory of Music. Steinberg Hall Aud. 935-4841.

### Saturday, Sept. 23

**8 p.m. CD release party.** "The Age of Possibility." Carrie Newcomer. Cost: \$12 in advance/\$14 at door. Sponsored by Residential Life. Duck Room, Blueberry Hill, 6504 Delmar Blvd., University City. 935-7576.

### Sunday, Sept. 24

**4 p.m. Concert.** The Intercollegiate Concert Band, WU Symphony Orchestra and WU Jazz Band perform. Brookings Quadrangle. 935-4841.

**7:30 p.m. Music dept. concert.** The Eliot Trio. David Halen, violinist; John Sant'Ambrogio, cellist; and Seth Carlin, pianist. Steinberg Hall Aud. 935-4841.

## On stage

### Friday, Sept. 15

**8 p.m. "Dance Close-Up 2000: Alumni Celebration."** Faculty and alumni from the dance program in Performing Arts Dept. (Also Sept. 16, same time.) Cost: \$15, \$10 for WU faculty, staff, students and senior citizens (combined tickets for both evenings may be purchased for \$25 and \$15, respectively). Edison Theatre. 935-5858.

### Friday, Sept. 22

**8 p.m. OVATIONS! Series.** "Rome & Jewels." Rennie Harris PUREMOVEMENT. (Also Sept. 23, same time, and Sept. 24, 2 p.m.) Cost: \$25. Edison Theatre. 935-6543. See story on page 4.

## Sports

### Friday, Sept. 15

**4 p.m. Volleyball** vs. U. of St. Francis, Ill. Field House. 935-5220.

**7 p.m. Men's soccer** vs. U. of Wis., Platteville. Francis Field. 935-5220.

**8:30 p.m. Volleyball** vs. Central College, Iowa. Field House. 935-5220.



**On the rise** Construction is well under way on four buildings and a parking facility at the northwest corner of the Hilltop Campus, to be completed by the beginning of the fall 2001 semester. The buildings will provide small-group housing for students with special interests — music, foreign languages, art and more — dining facilities and a great hall for special events.

### Saturday, Sept. 16

**12:30 p.m. Football** vs. Case Western Reserve U., Ohio. Francis Field. 935-5220.

**1:30 p.m. Volleyball** vs. Ohio Northern U. Field House. 935-5220.

**4 p.m. Volleyball** vs. U. of Wis., River Falls. Field House. 935-5220.

### Monday, Sept. 18

**7 p.m. Men's soccer** vs. Maryville U., Mo. Francis Field. 935-5220.

### Sunday, Sept. 24

**Noon. Women's soccer** vs. Cornell College, Iowa. Francis Field. 935-5220.

### Saturday, Sept. 16

**9 a.m. University College professional development workshop.** "Introduction to Web Page Design." Rob Compton, mgr. of Arts & Sciences Computing Center. Cost: \$30. 935-6759.

### Sunday, Sept. 17

**2 p.m. School of Law 22nd Annual Constitutional Conference.** "The First Amendment and Campaign Finance Reform: Does Money = Free Speech?" E. Joshua Rosenkranz, president and CEO, Brennan Center for Justice, NYU. Panel discussion to follow. Co-sponsored by the St. Louis chapter of the American Jewish Congress. Bryan Cave Moot Courtroom, Anheuser-Busch Hall. 997-2236.

### Tuesday, Sept. 19

**8 a.m. STD/HIV Prevention Training Center STD update course.** (Continuing through Sept. 22.) Cost: \$65. The Bernard Becker Medical Library. To register, call 747-1522.

### Wednesday, Sept. 20

**11 a.m. University College short course.** "Jane Austen: A Close Reading." Amy J. Pawl, adjunct asst. prof. of English. (Continues Oct. 18, Nov. 15 and Dec. 13.) Cost: \$80. Room 14B Duncker Hall. 935-6759.

**11 a.m.-noon. Russian dept. open house.** For first-year students. Room 216 S. Ridgely Hall. 935-5177.

### Thursday, Sept. 21

**7 a.m. Continuing Medical Education course.** "Seventh Annual Current Topics in Cardiothoracic Anesthesia." (Continues Sept. 22 and 23.) Cost: \$550, physicians; \$275, CRNA, RN, PA, perfusionists, WU faculty and staff. Eric P. Newman Education Center. To register, call 362-6891.

**7:30 p.m. Women's studies feminist reading group meeting.** "Hostile Environment: The Political Betrayal of Sexually Harassed Women," a book by Gwendolyn Mink, will be discussed. Open to faculty and graduate students. Room 113 Busch Hall. 935-5102.

**8 p.m. Creative Writing Program Reading Series.** Richard Ford, novelist and Visiting Hurst Prof. of English, will read from his works (book signing following). Hurst Lounge, Room 201 Duncker Hall. 935-7130.

### Saturday, Sept. 23

**8 a.m. Physical Therapy Steven J. Rose Symposium.** "Exercise Training for Patients with Selected Chronic Conditions." Three distinguished lecturers. Cost: \$60 (includes breakfast and lunch). Room B112, 4444 Forest Park Blvd. To register, call 286-1404.

**9 a.m. "Strength for Caring" workshop.** Provides support and education for spouses, family members and friends of cancer patients. Co-sponsored by the Alvin J. Siteman Cancer Center and WU School of Medicine. Our Lady of the Snows Shrine, Belleville, Ill. To register, call 286-1900.

## Sports Section

### Women's soccer team takes three

The women's soccer team got the scoring machine cranked up with three wins last week. The Bears, who struggled to an overtime win in their season opener, found the going tough again against Principia College Sept. 6. WU fell behind in the ninth minute and trailed until junior Jessica Glick tallied her first goal of the season at the 30-minute, 17-second mark on an assist from freshman Lindsay Farrer. Glick would add another goal, this one unassisted, just under four minutes before halftime to give the team a 2-1 edge at the break. Principia tied it up, though, at 62:54 and kept it tied until Sarah Wood fed Trisha Young for the game-winner at 87:41. It was a different story against Coe College Saturday, Sept. 9, as WU outshot the Koehawks 46-0 on the way to a 7-0 win. The Bears made it three-for-three on the week with a 3-0 win over the

University of Wisconsin-Eau Claire Sunday, Sept. 10.

### 24-0 loss for Bears

Illinois Wesleyan University turned four of Washington University's six turnovers into scores as the Titans beat the Bears 24-0 Saturday, Sept. 9, in Bloomington, Ill. The Bears defense kept the Titans in check most of the game, but Illinois Wesleyan took possession inside WU's 40-yard line on each of its four scoring drives. Senior QB Greg Lake was picked off at his own 39-yard line, and the Titans cashed in on the next play with a 39-yard TD toss on the first play of the second quarter to make it 7-0. Illinois Wesleyan made it 10-0 with a 37-yard field goal on the last play of the third quarter and then picked off another pass at WU's 28-yard line on the Bears' ensuing possession. Another one-play scoring drive, this time a 28-yard pass, made it 17-0. The Titans would add one more TD late in the fourth to close the scoring.

### Men beat Principia, lose two other games

The Bears went 90 minutes without a goal against Principia Sept. 5 but stayed in the game with defense, not allowing a Panther shot for the entirety. WU finally broke through with a goal at 98:14 off the foot of freshman Steve Bujarski, assisted by Casey Lien. It was the Bears' first goal on their 21st shot of the season, and gave WU the win, putting them at 1-1. The weekend, however, did not treat the Bears as well, as the team dropped games against the University of the South (2-0) and Rhodes (3-0).

### Volleyball team on top

The word was domination for the Washington U. volleyball team, as the Bears won every game in the weekend tourney, going 4-0 and winning the Washington University Classic Friday and Saturday, Sept. 8 and 9. Only one team,

Fontbonne College, managed to score in double-digits in any game on the weekend. The Bears held runner-up Elmhurst College to 21 total points, defeating them 15-8, 15-5, 15-8. Seniors Jackie Foley and Katie Gielow were both named to the WU Classic All-Tournament team for spectacular individual efforts.

### Runners claim titles

The men's and women's cross country teams both claimed titles in the WU Invitational this past weekend. Both squads put their five scorers in the top 10 of each race. For the women, freshman Emily Lahowitz again took top honors for the Bears. Her second-place finish came in a time of 18 minutes, 39.4 seconds over the 5,000-meter course. On the men's side, junior Pat MacDonald took second place in the 8,000-meter course, with a time of 25:57.4.

## Late classes cancelled on Hilltop for Oct. 17 presidential debate

The University has issued the following statement about classes scheduled for late in the day Oct. 17:

All classes on the Hilltop Campus that meet at 4 p.m. or later Tuesday, Oct. 17, will not be held because of the presidential debate scheduled for that evening.

To avoid inconveniencing students and faculty who commute and to support efforts to secure the areas around the debate site, all classes that begin at 4 p.m. or later must be cancelled — and may be rescheduled on a different day at the discretion of the instructor or academic department. (Afternoon classes that begin earlier but run until after 4 p.m. may be continued

at the discretion of the instructor or the academic department.)

The reason for cancelling classes is the strong likelihood that such streets as Big Bend, Forsyth and Millbrook boulevards and some internal campus streets will need to be closed to all vehicle traffic during the afternoon and evening of Oct. 17. This will greatly limit any traffic in the entire Hilltop Campus vicinity.

We expect that traffic will return to normal before the beginning of the regular business day Oct. 18 and that classes will be scheduled as usual.

We apologize for the inconvenience this may cause, and we appreciate your understanding.

## DebateWatch

Program promotes citizen involvement

— from page 1

ing of major issues and the way they'll vote in November," Darby said. "That's the exciting part — Debate-Watch puts people in a situation where they can learn from each other and assume a larger role in influencing public policy and political agendas through the national survey."

To help spread the word, KSDK-TV has joined the University as a media partner in the effort. KSDK will air stories about DebateWatch, host an information hotline Oct. 2-6 as part of its Volunteer 5 Project and conduct its own Debate-Watch group.

"We are glad to be part of

DebateWatch because it encourages people to actively participate in the election process," said Lisa Bedian, community relations director for KSDK. "We think it's important for the entire community to become involved and understand the issues in the election."

The CPD has created a self-guided DebateWatch flier that includes information about how to start and host a DebateWatch group, sample questions to ask during DebateWatch discussions, a viewer's guide to the debates and the survey sheet. The flier also explains how to file the survey results. DebateWatch hosts/facilitators can receive DebateWatch material through the mail by calling the national DebateWatch hotline at 1-888-864-9875, or by downloading the material from the University's Web site (debate.wustl.edu).



THE FAMILY TREE IN TENNESSEE.

This 1925 St. Louis Post-Dispatch editorial cartoon, "The Family Tree in Tennessee" by Daniel Fitzpatrick, comments on the Scopes Monkey Trial. The social work school's exhibit features 75 cartoons — one from each year from 1925 to 2000.

## Exhibit

Editorial cartoons offer biting commentary

— from page 1

tion, the environment, gerontology, health care, homelessness, hunger, labor, poverty, urban decay, violence and war, the cartoons were meant to elicit reaction in their day. Many of the images, however, comment on issues that are much in the American consciousness. Many foreshadowed issues that became increasingly important over time.

Sherffius, who assisted the cartoon committee, noted that editorial cartoonists often strive to keep both their images and captions to a minimum, conveying an immediate, powerful message. "The most effective editorial cartoons can be under-

stood at a glance — they seem to jump off the page," he said. "To me, the most meaningful cartoons are those in which the artist's position on an issue is clear. There should always be an 'editorial' in an editorial cartoon."

Some of the dramatic images in the exhibit include:

- 1934 - Adolf Hitler sitting on a smoking gun;
- 1945 - Peace among a huddle of displaced persons;
- 1948 - Race persecution in South Africa as a well-stoked volcano;
- 1950 - Downtown St. Louis strangled by the urban issues of traffic congestion and slums;
- 1956 - A grim collection of senior citizens growing old "disgracefully" having been thrown a bone of "old age assistance";
- 1961 - Vietnamese peasants expressing a preference for a plow rather than

military weaponry;

- 1972 - Violence on television as child's play; and
- 1998 - A fence spelling "hate" with Matthew Shepard crucified on the 't,' referring to the brutal slaying of the homosexual college student.

David L. Cronin, Ph.D., associate dean for administration, said that through the assistance of the Post-Dispatch, the editorial cartoon committee was able to review 26,400 cartoons before eventually culling them down to 75. "Each of the cartoons selected captures an important and diverse social justice issue in a dramatic and thought-provoking way," he said. "Some represent constants, such as child welfare and homelessness, while others reflect more closely issues at the time, such as those during the war years or current health-care reform. Together, they form a poignant commentary on American society."

Shanti K. Khinduka, Ph.D., dean of the social work school, noted that the exhibit highlights social issues that both the school and the Post-Dispatch have tackled through the decades.

"The George Warren Brown School of Social Work and the St. Louis Post-Dispatch both have demonstrated commitments to advocacy for social justice," Khinduka said. "While the school has long been dedicated to addressing some of society's most intransigent social issues through research, teaching, professional training and community service, the newspaper has worked to keep these pressing societal concerns at the forefront of the community."

"The exhibit represents a social justice timeline," Khinduka added, "helping us pay tribute to our past efforts while signaling that much work is left to be done."

## Campus Watch

The following incidents were reported to University Police Sept. 5-12. Readers with information that could assist in investigating these incidents are urged to call 935-5555. This release is provided as a public service to promote safety awareness and is available on the University Police Web site at [rescomp.wustl.edu/~wupd](http://rescomp.wustl.edu/~wupd).

### Sept. 5

4:20 p.m. — A computer tower work station, valued at \$8,500, was reported stolen from a storage room in McMillen Laboratory.

### Sept. 10

4:54 p.m. — A student reported being verbally and physically assaulted by her ex-boyfriend at Fraternity #10. She was not injured.

### Sept. 12

11:40 a.m. — A student reported the theft of his mountain bicycle, valued at \$520, from a rack between Eliot Residence Hall and Nemerov House.

University Police also responded to 13 additional reports of theft, four auto accidents, three reports of recovered property, two reports of vandalism, one additional assault and one report each of an animal bite, trespassing and false fire alarm.

## Employment

Use the World Wide Web to obtain complete job descriptions. Go to <https://hr.wustl.edu/> (Hilltop) or <http://medicine.wustl.edu/wumshr> (Medical).

### Hilltop Campus

Information regarding positions may be obtained in the Office of Human Resources, Room 130, West Campus. If you are not a WU staff member, call 935-9836. Staff members call 935-5906.

**Mechanic (bargaining unit employee)** 990271

**Director of Development/Executive Faculty Liaison** 990280

**Mechanic (bargaining unit employee)** 990342

**Science/Engineering Librarian** 990364

**Chemistry/Earth Sciences Libraries Assistant** 000099

**Lab Technician** 000208

**Sr. Prospect Researcher** 000212

**Lab Technician III** 000241

**Department Secretary** 000251

**Associate Director of Capital Projects** 000253

**Research Technician** 000256

**Watchman (licensed)** 000262

**Administrative Assistant** 000278

**Sr. Research Assistant/Jr. Research Associate** 000297

**Department Secretary** 000323

**Coordinator, Alumni and Student Marketing and Relations** 000331

**Research Assistant** 000341

**Director of MBA Admissions and Financial Aid** 000347

**Facilities Administrative Coordinator** 000351

**Associate Director of Parent Programs** 000352

**Administrative Assistant** 000356

**Lab Technician III** 000363

**General Services Assistant** 000377

**Government Grants Specialist** 000382

**School Accountant** 010002

**Student Services and Programs Coordinator** 010010

**Proposal/Profile Senior Specialist** 010012

**Word Processing Operator** 010013

**Operations Manager** 010015

**Department Secretary** 010016

**Retention and Academic Adviser** 010017

**Special Collections Assistant** 010019

**LAN Engineer** 010020

**Director of Communications** 010022

**Research Assistant** 010023

**Manager, Business Development** 010026

**Administrative Secretary** 010031

**Administrative Secretary** 010032

**Instructional Technology Specialist** 010033

**Technical Director** 010034

**Facility and Services Coordinator** 010035

**Academic and Financial Analyst** 010038

**Administrative Assistant and Alternate Workflow Coordinator** 010039

**Data Entry Assistant (part time)** 010040

**Service Center Team Leader** 010042

**Cataloging Assistant** 010044

**Associate Director of Development** 010045

**Faculty Assistant** 010047

**Associate Director, Information Systems** 010049

**Library Technical Assistant** 010050

**Data Manager and Analyst** 010051

**Licensing Case Coordinator** 010052

**Assistant Graphic Designer** 010054

**Administrative Assistant and Alternate Workflow Coordinator** 010055

**Control Specialist** 010056

**Administrative Assistant** 010057

**Media Adviser** 010060

**Research Technician** 010061

**Director of Community Relations** 010062

**Coordinator for Greek Facilities** 010063

**Departmental Business Manager** 010064

**Deputized Police Officer** 010065

**Financial Analyst** 010066

**Lab Technician** 010067

**Senior Regional Director of Major Gifts** 010068

**Director of Admissions and Marketing** 010069

**Departmental Secretary** 010070

**Administrative Assistant** 010071

**Mechanic (bargaining unit employee)** 010072

**News Writer/Assistant Record Editor** 010074

**Licensing Case Coordinator** 010075

**MBA Records Assistant** 010076

**Genetics Research Technician** 010077

**Lab Technician** 010078

**Seismic Data Analyst** 010079

**Secretary/Receptionist** 010081

**Campus Visit Coordinator** 010083

**Assistant Director, Annual Giving** 010086

**Project Accountant** 010087

# Notables

## Introducing new faculty members

The following are among the new faculty members on the Hilltop Campus. Others will be introduced periodically in this space.

**Paul Crenshaw** has joined the Department of Art History and Archaeology in Arts & Sciences as assistant professor. He earned a bachelor's degree in 1990 from Carleton College and a Ph.D. in 2000 from New York University's Institute of Fine Arts. His research interest is in 17th-century Dutch art, as well as the history of prints and drawings. His dissertation, titled "Rembrandt's Bankruptcy," examines the artist at the time of his bankruptcy in 1656 and its artistic and social ramifications.

**Thomas Joseph "Joe" Kappock** has joined the Department of Chemistry in Arts & Sciences as assistant professor. He earned a bachelor's degree in 1989 from Northwestern University and a doctorate in 1996 from Yale University. His research in biochemistry includes enzyme mechanism and structure, bioinorganic chemistry, biophysical chemistry of proteins, prokaryotic biochemistry and metabolic regulation.

**Rebecca Rogers** has joined the Department of Education in Arts & Sciences as assistant professor of education. She received a bachelor's degree from the State University of New York at Albany and a Ph.D. from the same institution in spring 2000. Her research interests include the development of language and sociocultural approaches to literacy education. While at SUNY-Albany, she was the recipient of several research assistantships from the National Research Center on English Language and Achievement. Her dissertation topic was "Literate Identities, Discursive Practices and Social Structures: An Extended Case Study of an Urban Family." She will be teaching courses in literacy education, reading assessment and other topics.

**Weixiong Zhang** has joined the Department of Computer Science in the School of Engineering and Applied Science as associate professor. He received a bachelor's degree in 1984 from Tsinghua University in Beijing and a master's degree and a doctorate in 1991 and 1994, respectively, from the University of California, Los Angeles. From 1994 to 2000, he was a senior research scientist at the Information Sciences Institute at the University of Southern California (USC) and a research assistant professor in the Department of Computer Science at USC. His current research interests include artificial intelligence, combinatorial optimization, computational biology and bioinformatics.

## Speaking of

**Stephen H. Legomsky, J.D.**, D.Phil., the Charles F. Nagel Professor of International and Comparative Law, recently spoke at a workshop at the French Foreign Ministry in Paris on visa regimes and at a symposium at Georgetown University on the Supreme Court and immigration law. He also presented a paper at the University of Texas on federal jurisdiction and another at a conference in Istanbul on criminal law reform. ...

**Ronald M. Levin, J.D.**, the Henry Hitchcock Professor of Law, recently spoke at the annual seminar of the Federal Administrative Law Judges Conference in Ocean City, Md., addressing the American Bar Association initiatives affecting the administrative judiciary. Levin, chair-elect of the ABA Section of Administrative Law and Regulatory Practice, also spoke at the annual Administrative Law Conference in Washington, D.C., on the section's plan to conduct a major study of the Administrative Procedure Act. Additionally, he presented a report on the proposed Federalism Accountability Act of 1999. ...

**Robert B. Thompson, J.D.**, the George Alexander Madill Professor of Law, recently testified before the House Commerce Committee's Subcommittee on Finance and Hazardous Materials as part of its hearing on "Increasing Disclosure to Benefit Investors."

## Of note

The four recipients of this year's Internal Medicine Leadership Awards are: **David H. Alpers, M.D.**, professor of medicine (joint recipient for medical education); **Timothy J. Ley, M.D.**, the Alan A. and Edith L. Wolff Professor in Medicine and professor of genetics (for scientific investigation); **Kenneth Ludmerer, M.D.**, professor of medicine (joint recipient for medical education); and **Joanne E. Mortimer, M.D.**, associate professor of medicine (for clinical care). The Department of Internal Medicine's previous chair, Gustav Schonfeld, M.D., professor of medicine, established the awards in 1999 to recognize outstanding faculty accomplishments in each of the three areas of the department's mission. ...

**Richard L. Axelbaum, Ph.D.**, associate professor of mechanical engineering, recently received a two-year \$199,982 grant from the United States Army Space and Missile Defense Command for his project titled "Lightweight Metal Matrix Composites for Structural Applications." ...

**Thomas J. Baranski, M.D.**, Ph.D., assistant professor of medicine and of molecular biology and pharmacology, recently received the Rockefeller Brothers Fund's Charles E. Culpeper Scholarship in Medical Science Award. Baranski will receive \$100,000 per year for up to three years to fund his research in the departments of internal medicine and of molecular biology and pharmacology. ...

A conference honoring the 65th birthdays of four pioneers in quantum many-body physics — among them **John W. Clark, Ph.D.**, professor of physics, and **Manfred L. Ristig, Ph.D.**, adjunct professor of physics, both in Arts & Sciences — recently was held in Manchester, England. The five-day conference, which also feted Alpo J. Kallio and Sergio Rosati, celebrated the honorees' com-

bined 150-year working life in the field. **Willem H. Dickhoff, Ph.D.**, professor of physics, was among the speakers. ...

**Karen Parker-Davis**, instructor in the Program in Occupational Therapy at the School of Medicine, recently was elected to the representative assembly of the American Occupational Therapy Association. The association includes more than 52,000 occupational therapists and assistants, who work with people experiencing physical and mental disabilities in a wide range of settings, including industry, hospitals, nursing facilities, home health agencies and schools. ...

**Carol Diaz-Granados, Ph.D.**, research associate in the Department of Anthropology in Arts & Sciences, recently was elected president of the Eastern States Rock Art Research Association and to the board of the American Rock Art Research Association.

**Michael M. Greenfield, J.D.**, the Walter D. Coles Professor of Law, has been inducted as a Fellow into the American College of Consumer Financial Services Lawyers. The professional association is dedicated to the improvement and enhancement of the skill and practice of consumer financial services law and the ethics of the profession. Membership is limited to lawyers who have achieved pre-eminence in the field and who have made repeated and substantial contributions to the promotion of learning and scholarship through teaching, lecturing and published writings. Greenfield's casebook, "Consumer Transactions," also won the association's prestigious Writing Award. ...

**Wanda Hampton**, administrative assistant for capital projects and records in the Office of Facilities Planning and Management, recently received the John E. Simon Award for Excellence in Business Administration from Maryville University. The award is given to the student who has demonstrated academic excellence, as determined by the faculty. Hampton is slated to complete work on the degree in December 2000. ...

**Ginger Marcus**, senior lecturer and coordinator of the Japanese Language Program in the Department of Asian and Near Eastern Languages and Literatures in Arts & Sciences, recently chaired the 12th annual conference of the Central Association of Teachers of Japanese held at Washington University. The title of the conference was "J2K: Designing Japanese Curriculum for the New Millennium." ...

**John C. Morris, M.D.**, the Harvey A. and Dorismae Hacker Friedman Professor of Neurology, director of the Memory and Aging Project and co-director of the Alzheimer's Disease Research Center, recently received a Distinguished Achievement Citation from Ohio Wesleyan University. He was honored for his important contributions to the early diagnosis of Alzheimer's disease and the progress he and his colleagues have made in understanding the disease and the aging process. Morris graduated in 1970 from Ohio Wesleyan where, as an undergraduate, he was a champion wrestler and a member of several honor societies. ...

**James Roth** has been promoted to the rank of lieutenant in the Police Department, according to Don Strom, chief of police. Roth is responsible for the Field Operations Division, which handles patrol, special event planning and building security, among other

responsibilities. ...

**Shankar M.L. Sastry, Ph.D.**, professor of metallurgy and materials science in the Department of Mechanical Engineering, recently received a three-year \$404,000 grant from the Naval Air Warfare Center for his project titled "Equal Channel Angular Extrusion Processing of Gamma Titanium and AL-6AL-4V Alloy for Improved Performance." ...

**Todd J. Stewart, M.D.**, a fellow in neurological surgery, recently received the Synthes Award for Research on Spinal Cord and Spinal Cord Injury from the American Association of Neurological Surgeons. The association, which has more than 5,400 members in the United States and Canada, honored Stewart at its annual meeting in San Francisco. Stewart gave a presentation on using embryonic stem cells to repair the injured spinal cord. He works in the laboratory of John McDonald, M.D., Ph.D., an assistant professor of neurology and director of the Spinal Cord Injury Unit. ...

**Radhakrishna Sureshkumar, Ph.D.**, assistant professor of chemical engineering in the School of Engineering and Applied Sciences and adviser for the University's American Institute for Chemical Engineers (AIChE) student chapter, and **Cynthia Chew**, a May 2000 graduate and chair of the planning committee, were chief among the organizers of the Mid-America AIChE Regional Conference. The conference, hosted recently by the University's AIChE student

chapter, was attended by more than 125 students from the University of Oklahoma, Oklahoma State University, the University of Tulsa, Iowa State University, the University of Missouri at Columbia and University of Missouri at Rolla. Twenty-four student papers were presented in the student research competition, which was followed by a team competition on a chemically propelled car. ...

**Salvatore P. Sutura, Ph.D.**, the Spencer T. Olin Professor of biomedical engineering, recently was elected president of St. Louis-Lyon Sister Cities Inc. The mission of the organization, founded 25 years ago, is to foster cultural, educational and commercial contacts among the citizens of St. Louis and Lyon, France. ...

**Frank C-P Yin, Ph.D., M.D.**, the Stephen F. and Camilla T. Brauer Professor of Biomedical Engineering, recently was awarded a four-year \$869,000 grant from the National Institutes of Health for a study titled "Regional Biomechanical Properties of Cells" and a \$30,000 planning grant from the National Science Foundation for a project titled "St. Louis Program for Gender Equity in STEM (Science, Technology, Engineering, and Mathematics)." Yin also has received the Women's Group Coalition's Everyday Hero Award, given to one student and one faculty member each year from nominations made by faculty, students and staff. Yin was recognized for presenting a gender-balanced perspective in the classroom and promoting gender equity in his field.

## Campus Authors

Carl Phillips, associate professor of English and director of the Creative Writing Program, both in Arts & Sciences

### Pastoral

(Graywolf Press, St. Paul, Minn., 2000)

**Carl Phillips** is the author of three previous books of poetry: "From the Devotions," "Cortège" and "In the Blood." He has received prizes and fellowships from the Guggenheim Foundation and the Library of Congress, and has been a finalist for both the National Book Award and the National Book Critics Circle.



Their affinity with John Donne is apparent, as they range from the mystical to the erotic. A third intensity is their devotion to language; Mr. Phillips writes with an almost whispered, at times almost unbearable elegance, as he reveals and declares some of the innermost truth of the human heart."

Judges' Citation  
1998 National Book Awards

### Clay

The shape of any thing is the shape a line makes around it.

So whatever my body can recall of another's hands — hard, spent upon it.

So whatever fossil — a feather, a fern — slate surrounds.

If there can be one, the shape of any line is its direction.

Shape, direction: the crosstrees. That point where the two cross has been narrative,

history — our story. When did I choose The Flesh, Wanting?

— In Pompeii, it took ash to preserve the struggle against ash.

— from Carl Phillips "Pastoral"

— Renowned poet  
Jorie Graham, excerpted from  
jacket cover

"Carl Phillips' passionate and lyrical poems read like prayers, with a prayer's hesitations, its desire to be utterly accurate, its occasional flowing outbursts.



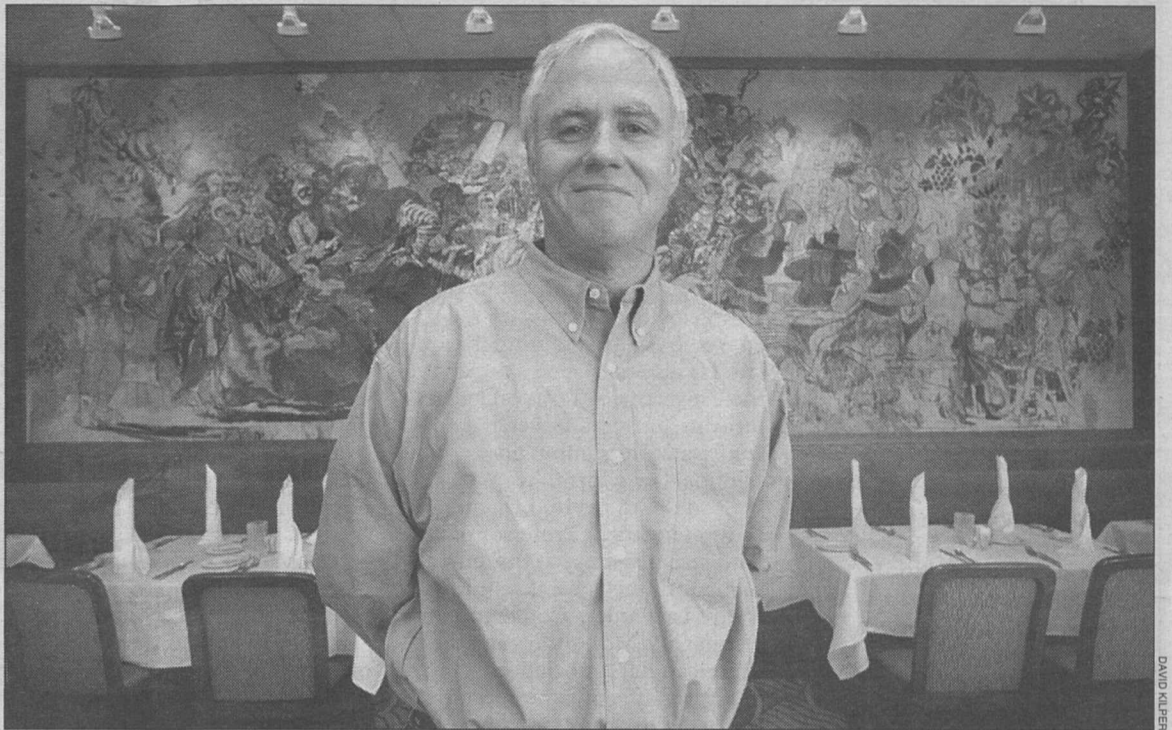
# Washington People

**A**thletes become coaches, beat reporters make editor, code-writing computer programmers are suddenly dot.com CEOs. And at the School of Art, a studio painter with an enthusiasm for restoring old buildings has become a leading figure in a broad range of civic projects.

W. Patrick Schuchard, the E. Desmond Lee Professor for Community Collaboration in the School of Art, began — and continues — his career as a painter, but today juggles projects ranging from public murals to city planning to architectural redevelopment.

At the center of this activity is Schuchard's profound belief in the power of art to impact and improve the quality of our common life.

"Painting is a very specific craft that all too often operates in a narrow slice of the academic and art world," said Schuchard, who is not known for pulling punches. "But as a concept and a theoretical system, painting can serve as a



W. Patrick Schuchard completed this mural for Carmine's Steakhouse downtown, his third collaboration with Chicago architect Charles Kerr. Schuchard and Kerr also have worked together on projects for the Missouri Athletic Club's Jack Buck Grill and Truffles Restaurant in Ladue.

## From the studio's solitude to city streets

Patrick Schuchard believes in power of art to transform our common life

BY LIAM OTTEN

kind of matrix that is applicable to almost anything. Nowhere else in the culture can you talk about the way one's own sensibility and creativity collide with problem solving, history and contemporary thought."

By way of example, Schuchard points to the current redevelopment of St. Louis' "East Loop" neighborhood, the section of Delmar Boulevard between Skinker and DeBaliviere boulevards, for which he is a consultant.

"As a formal construct, Delmar Boulevard is six lanes wide, a major artery, a Mason/Dixon line between white and black, north and south," he explained. "It is not made to be crossed. The nature of that form, the speeds that cars fly down that street, you take your life in your hands. There's no shade; the pavement gets up to 120 degrees in the summer. It's the most inhospitable place in the world.

### Breaking up barriers

"What all this tells people, visually and formally, is 'You don't cross this.' So the redesign has to do with findings ways of breaking up and bisecting that barrier — with crosswalks, plantings and medians, with broader sidewalks and narrower traffic lanes — so that it becomes easier for people to navigate. Now to me, this is still a formal, visual problem, but one with ramifications beyond just 'beautification.'"

Jeff Pike, dean of the School of Art, is enthusiastic about Schuchard's work. "Some of the most exciting visual things happening today are occurring at the intersection between art and business, creativity and capital," Pike said. "I think that Pat really shows how an artist can create work that is not only visually satisfying, but also engages an audience and has real impact on a community."

Born in 1951, Schuchard grew up in St. Louis and earned a bachelor's degree from the University's School of Art in 1973. He studied for a year at New York's Whitney Museum of American Art and, in 1975, earned a master's degree from the University of South Florida—Tampa. He taught for two years at the University of Delaware but returned to St. Louis in 1977, taking a job with Fortune, a custom furniture-making and construction company. In 1980 he built a home for his family in Webster Groves and soon afterward began buying and restoring properties around St. Louis.

Schuchard continued to teach throughout this period, both at local colleges and at the School of Architecture here. In his own work a decided shift was taking place, moving away from abstraction to still life and portraiture. He also began to create highly realistic sculpture — a life-size wax piano, a series of wax-on-felt album covers, an eight-foot study of "Alton Giant" Robert Wadlo.

At the same time, Schuchard was growing disaffected with the traditional gallery system ("high-end consignment shops," he calls them) and began searching for new artistic outlets. In 1989, he co-founded "The Blue Moon Gallery," an alternative exhibition space in the Washington Avenue loft district, where he initiated a well-attended series of "Town Meetings for the Arts," which continue to this day. He also began to take on large-scale public art projects, drawing on his experience in construction and renovation. In 1987 he executed a 6,000-square-foot *trompe l'oeil* architectural mural for the Lashley & Baer Building in downtown St. Louis and, the following year, created an even larger work at 705 Olive St.

"I didn't know the first thing about working on that scale," Schuchard admitted. "But those projects combined all the things I liked to do — designing an image, working with construction guys, building scaffolding and meeting other logistical challenges. It was a good healthy mix of public and private."

Other commissions soon followed: a 4,000-square-foot mural for Arkansas' Hot Springs National Park; three projects, ranging from 4,500 to 6,000 square feet, in Owensboro, Ky.; a 7,000-square-foot cast concrete mural for the University of Texas, San Antonio — more than a dozen public projects in the last decade alone.

By the mid-1990s Schuchard had become a sought-after consultant for variety of public art and redevelopment projects, including Arts in Transit's MetroLink sculpture program and renovations for the St. Louis Public Library. Today he sits on the boards of a half-dozen local arts groups, including the Forum for Contemporary Art, the

St. Louis Gallery Association, the Clayton Public Art Commission, Arts in Transit and the 2004 Cultural Task Force.

Earlier this year Schuchard presided over the opening of University Lofts, a \$5.6 million downtown redevelopment providing affordable living/working space for artists. Located at 1627 Washington Ave., the eight-story, 64,000-square-foot turn-of-the-century warehouse structure is now home to 26 one- and two-bedroom units (all leased), the art school's Des Lee Gallery and a first-floor restaurant.

them to exceed their own expectations."

Other recent projects include a pair of murals for two new St. Louis restaurants — Carmine's Steak House downtown and Truffles in Ladue. At the same time, Schuchard worked with William H. Gass, Ph.D., the David May Distinguished University Professor Emeritus in the Humanities in Arts & Sciences, on a series of paintings to illustrate Gass' essay "The Moyles & Moyles of It," published this spring in the book "Three Essays: Reflections on the American Century."

This past summer, Schuchard returned to Owensboro, Ky., for another large-scale project, a 6,000-square-foot *trompe l'oeil* mural in Brescia University's

quadrangle, which he completed with the help of his son Alex (B.F.A. '98) and several other art school alumni. The group also created a series of banners for the University and for a local school district, and Schuchard — at the behest of real estate developer Malcolm Bryant — began advising Brescia on its long-range campus planning. (Schuchard also serves as a consultant for a new 20-acre medical campus Bryant is developing.)

"I look over proposals, make comments and

suggestions or just say it looks great or ask 'How much are they charging you for this monstrosity?'" Schuchard explained, joking. "And if it seems like they're being charged too much for something, I might figure out a way to do it better by doing less."

"I have this sort of hybrid, self-designed job," he continued. "I know something about architecture and city planning but I don't really want to be an architect or a city planner. I like being a painter, but most of what I do in the studio is very lonesome — coffee and FM radio. So I like being able to have these other conversations, articulating ideas and learning what people think about things."

"More and more I see every work of art as a site-specific piece," Schuchard concluded. "It's all about knowing your audience, like figuring out what kind of conversation to have with your grandmother and what to talk about with your uncle."

### W. Patrick Schuchard

**Born and raised in St. Louis**

**Education** Washington University, B.F.A., 1973; University of South Florida—Tampa, M.F.A., 1975

**University position** The E. Desmond Lee Professor for Community Collaboration

**Family** Son, Alex, 25, a painter in New York; daughter, Anne, 21, a senior in fashion design at the School of Art

**"I think that Pat really shows how an artist can create work that is not only visually satisfying, but also engages an audience and has real impact on a community."**

JEFF PIKE

Schuchard conceived University Lofts as a way to help young artists stay and begin their careers in St. Louis after graduation. He presented the idea to Richard Roloff, executive vice chancellor of the University, who in turn took it to St. Louis' Regional Housing and Community Development Alliance (RCHDA), a local organization with expertise in complex real estate developments. RCHDA refined the concept, packaged the development and took it to Bank of America.

"It's not as if there are two classes of people in this culture, a tiny 'art elite' and the rest of the masses," Schuchard said. "There are all kinds of interesting, unusual people — doctors, attorneys, workers, business people — who are smart and curious and hungry for meaning in their lives. I think that artists can find ways of working with these people and ways of helping



Schuchard's 9-foot "World's Tallest Man," 1990-91, a portrait of Robert Wadlo, also known as the "Alton Giant," is one of a series of life-like sculptures the artist crafted from felt and wax.