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# Washington University Record, January 18, 1996

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# Record

WASHINGTON  
UNIVERSITY  
IN ST. LOUIS

Vol. 20 No. 16 Jan. 18, 1996

## Medicine seeks to improve clinical practice

The School of Medicine has launched a strategic initiative to examine and reorganize its clinical practice. The initiative was announced by William A. Peck, M.D., executive vice chancellor for medical affairs and dean of the School of Medicine, following a unanimous vote to proceed by the heads of the clinical departments.

"We must continue to seize every opportunity to critically analyze and reshape ourselves and to anticipate the inevitable changes in the healthcare marketplace," Peck said. "With 770 full-time clinicians and collections exceeding \$240 million last year, our practice plan is the largest in this region and one of the largest in the nation. Nonetheless, it's imperative we become more cost-effective and more responsive to the needs of the

### Comprehensive review will focus on patient, physician satisfaction and cost-effectiveness

patients and referring physicians we serve. At the same time, we also must protect and continually enhance our research and educational missions, which are so vital to the future of healthcare."

As part of the planning process that led to this new initiative, all of the clinical chiefs were interviewed about what they thought were the major issues threatening the school's future. The insights generated in those interviews were coupled with information from extensive analyses recently conducted by James P. Crane, M.D., associate vice chancellor and associate dean for clinical affairs, and his staff.

"As a result, it has become clear that to remain successful in an increasingly competitive market, it's critical to create a fully integrated, multispecialty group practice," Crane said. "In addition, we must strengthen our partnerships with referring physicians and the private medical staff by establishing higher service standards."

Creating an effective and integrated group practice will require a comprehensive effort that, Peck and Crane said, includes at least the following:

- Sharing service responsibilities and administrative functions across departmental lines to generate greater efficiency and to lower costs;

- Developing a new governance structure to oversee integrated clinical operations;
- Creating a compensation model that provides incentive for faculty to be even more productive and focused on patient and referring physician satisfaction;
- Streamlining the patient-referral process and improving communication with primary-care physicians;
- Establishing new standards for service excellence aimed at reducing appointment wait-times and improving the speed of diagnostic testing and specialty consultations and the efficiency of follow-up.

To accomplish these objectives, four design teams have been created in the areas of practice standards, financial management, administrative services and

*Continued on page 2*

## Worldwide transit poetry makes stop at West Campus

Poems that have been featured on the mass transit systems of New York, Washington, D.C., San Francisco, Pittsburgh, St. Louis, London and Sydney, Australia, among other cities, are being collected in an exhibit titled "MetroLines: Transit Poetry From Around the World," which opens Wednesday, Jan. 24, at Washington University's West Campus.

Some of the featured poets, including Eugene B. Redmond, Darlene Roy and Brian Taylor, will read from their works at 6 p.m. Jan. 24 during the exhibit's opening, which runs from 5 to 7 p.m.

The exhibit, coordinated by the University's International Writers Center and the Bi-State Development Agency's Arts in Transit program, capitalizes on the increasingly popular idea of placing poems on placards in buses and subway cars. These stanzas, often accompanied by artists' works, give the hurried traveler something to ponder besides advertisements for cigarettes or back pain relief. The poems are rotated on a regular basis, and the poets range from little-known local writers to household names such as Emily Dickinson and T.S. Eliot.

Exhibit organizers want to pay tribute to this alternative venue, which has helped boost the popularity of literature in the general public. In St. Louis, a public poetry contest generates a portion of the poems to be featured each year on Bi-State buses and the MetroLink.

"The more than 500 (contest) entries is a testament to the public's interest in poetry," said Emily Blumenfeld, community program coordinator for Arts in

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This Robert S. Duncanson oil-on-canvas, titled "Ellen's Isle, Loch Katrine" (1871), is part of a national touring exhibit of the works of Duncanson, the first internationally acclaimed African-American artist. The painting is on loan for the exhibit from the Detroit Institute of Arts. The exhibit, "Lifting the Veil: Robert S. Duncanson and the Emergence of the African-American Artist," opens Jan. 26 at the Gallery of Art.

## Gallery to unveil landmark exhibit of Duncanson's work

The Washington University Gallery of Art on Jan. 26 will unveil a landmark national exhibition of paintings by Robert S. Duncanson, a freeborn "person of color" who rose from house painter to internationally acclaimed artist in the turbulent mid-1800s.

"Duncanson pursued his artistic career during a time of tremendous racial prejudice, yet his determination and talent motivated him to break through racial barriers," said Joseph D. Ketner, Ph.D., gallery director. "Critics, patrons and the public hailed him then as 'the best landscape painter in the West.'"

Never before has a collection of Duncanson's work been assembled for a national touring exhibition, said Ketner, who is a leading authority on Duncanson's life and art and the author of a book on Duncanson's role as the first widely recognized African-American artist. Ketner organized the exhibit, which is titled "Lifting the Veil: Robert S. Duncanson and the Emergence of the African-American Artist."

The Duncanson exhibit premiered Sept. 14 in Cincinnati at a joint exhibition of the Taft Museum and the Cincinnati Art Museum. The exhibit helped set attendance



Robert S. Duncanson in 1864.

records at both museums, attracting more than 25,000 visitors during a two-month run and generating articles in The New York Times, the Wall Street Journal and the International Herald Tribune.

The Duncanson exhibit opens in St. Louis with a reception, free and open to the public, from 6 to 9 p.m. Jan. 26 in the Gallery of Art's lower gallery in Steinberg Hall. The exhibit will remain at Washington University until March 31, when it travels to Fort Worth, Texas, and then to Atlanta, where it will be an official cultural attraction of the 1996 Olympic Games.

More than a dozen museums, art galleries and private collectors are loaning paintings, drawings and other materials to the exhibit — including eight Duncanson paintings from the National Museum of American Art at the Smithsonian Institution in Washington, D.C. Not only is the exhibit a rare chance to see the collected best of Duncanson's work, it also provides a wealth of educational background on the artist's life and his important influence on early African-American culture.

Duncanson (1821-1872) was the grandson of a Virginia slave who was taught a trade and freed in the late 1700s, most likely because he was the illegitimate son of a white slave owner. The Duncanson family settled in Michigan, where they

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Barnes Hospital and The Jewish Hospital of St. Louis have merged to create Barnes-Jewish Hospital

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Marcia Armstrong, Ph.D., is charged with the mission of building the executive-education programs at the John M. Olin School of Business

#### Lecture lineup ..... 6

Former astronaut Mae Jemison and historian Eric Foner lead off the spring 1996 Assembly Series

# Medical Update



Left to right: Lee M. Liberman, Washington University trustee and former chair and chief executive officer of Laclede Gas Co.; Fred L. Brown, president and chief executive officer of BJC Health System; and William H. Danforth, M.D., former Washington University chancellor and current chairman of the Board of Trustees, field reporters' questions at a news conference announcing the merger of Barnes Hospital and The Jewish Hospital of St. Louis. Danforth and Liberman will serve as co-chairs of the Barnes-Jewish Hospital board. The merger, announced Dec. 21, creates the largest hospital in the bi-state region and is expected to facilitate the development of a new ambulatory care center. Barnes-Jewish Hospital will have a single, fully integrated medical staff made up of University faculty and community-based physicians.

## C. Robert Cloninger named AAAS fellow for psychiatric work

C. Robert Cloninger, M.D., has been named a fellow of the American Association for the Advancement of Science (AAAS). The association gives this honor to members who make distinguished advances in science.

He is the Wallace Renard Professor of psychiatry and director of the Center for the Psychobiology of Personality. He also is a professor of genetics and the former head of the Department of Psychiatry.

Cloninger is being honored for contributions to the biological and genetic basis of psychiatry, with particular reference to alcoholism and personality disorders.

By studying adoptees, he made discoveries about the relative influences of genetics and environmental factors in the development of alcoholism and personality.



C. Robert Cloninger

These studies allowed Cloninger to identify two types of alcoholism. In Type 1, the more prevalent, drinking begins in early adulthood and causes medical problems in later life. Both genetics and environmental factors contribute to Type 1 alcoholism. In Type 2, which most often occurs in men and often in criminals, genetic tendencies are the primary cause.

Cloninger also has investigated the genetic epidemiology of alcoholism and several other psychiatric illnesses, including schizophrenia and personality disorders. In researching the genetic and environmental causes of the various disorders, he has studied patients from the United States, the former Soviet Union, Italy, Japan and the Scandinavian countries.

Cloninger's theories on the genetics of personality recently were bolstered by the discovery of a gene linked to novelty-seeking personality.

Cloninger is one of 273 people who will be elected to the rank of AAAS fellow during the organization's annual meeting in February.

## School of Medicine launches initiative to examine clinical practice — from page 1

faculty incentives. The design teams consist of department heads and faculty and staff representatives. The teams have specific charges. (See chart below.) Design teams' analyses and recommendations for change will be submitted to a special steering committee. The Practice Plan Steering Committee will add recommendations on governance strategies and will forward final combined recommendations to the dean and clinical department heads for approval.

"The design teams were constituted to represent the faculty and staff as well as the clinical chiefs," said Alan L. Schwartz, M.D., Ph.D., Alumni Endowed Professor of Pediatrics and head of the Department of Pediatrics. Schwartz is a member of the steering committee and is co-chair of the Practice Standards Design Team. "We wanted the process to be inclusive, and it was imperative that we have the perspective and experience of both the faculty and departmental business managers in such a key undertaking."

Each design team has two or three faculty representatives. Input from full- and part-time faculty also will be generated through other information-gathering activities, added Crane.

In addition to the steering committee and design teams, a project team has been created to help keep the initiative focused and on schedule. The project team includes Crane; Lee F. Fetter, associate vice

chancellor, associate dean for administration and finance and chief operating officer; and Joan Podleski, former business manager in neurosurgery. Podleski has just been appointed assistant dean, and her efforts in the coming months will focus on the practice plan project.

Also on the project team are management consultants from New York-based APM Inc., which has been retained to bring an outside perspective to the initiative. Several APM staff members will be on campus full time throughout the project.

The clinical practice initiative will be conducted in three phases. During the first phase, the design teams will create a list of recommendations for the preferred characteristics of a new practice structure. In the second phase, the steering committee will construct a proposed organizational structure and determine the operational features of the new plan. The final phase will be dedicated to implementation.

"A faculty plan adapted to today's environment needs to have high standards of service on appointment scheduling and patient relations; a responsive system of communicating with referring primary and specialty physicians; adequate space and the best technology for support services; and physicians and staff who are provided incentive to be productive and who are universally supported in their

efforts on behalf of patients," Peck explained. "Our major challenge is to do all these things, plus maintain the excellence in research and education that sets us apart from our competitors."

Faculty and staff with suggestions for improving aspects of the clinical enterprise are encouraged to contact Podleski at 362-1062 or design team members.

Practice Plan Steering Committee: Alan Schwartz, Henry Kaplan, Samuel Wells Jr., John Atkinson, Ronald Evens, Alex Evers, William Peck, Lee Fetter, James Crane and Joan Podleski.

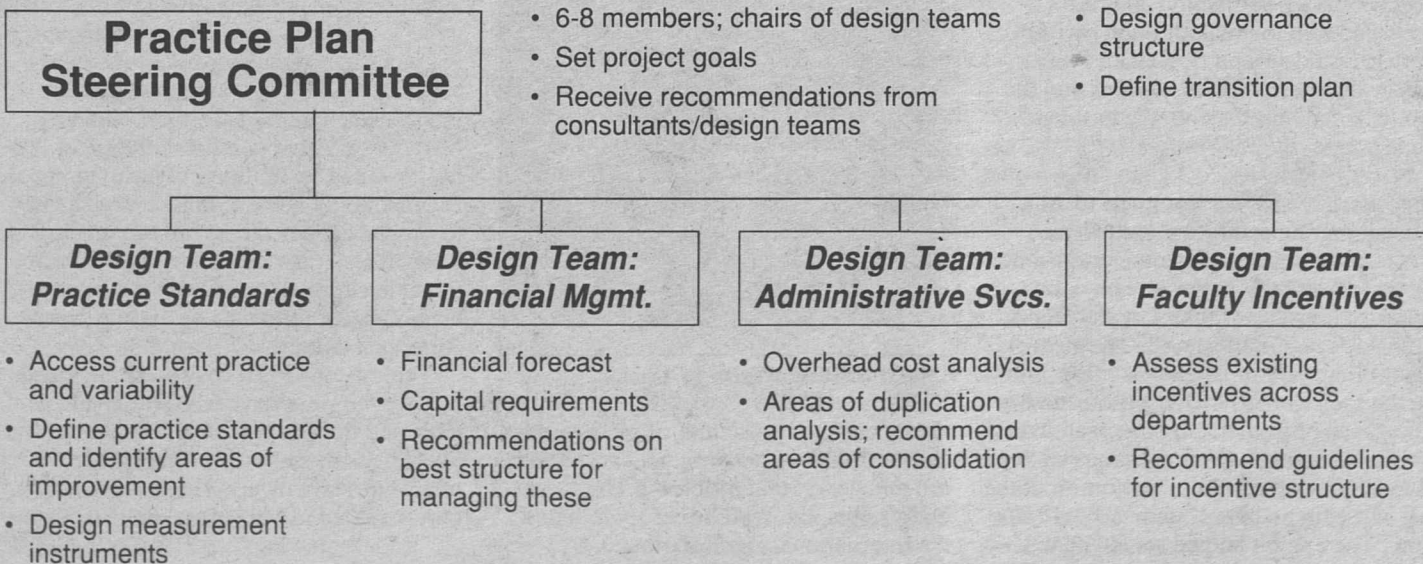
Practice Standards Design Team: co-chair Alan Schwartz, co-chair James Crane, John Atkinson, James Schreiber, Richard Gelberman, Barbara Monsees, Jay Piccirillo, Nathaniel Soper, Jerry Broderick and Gary Fears.

Financial Management Design Team: co-chair Alex Evers, co-chair Lee Fetter, Dennis Choi, Robert Schaefer, Dennis Ammann and Doris Haley.

Administrative Services Design Team: chair Samuel Wells Jr., Ralph Dacey Jr., Peter Rock, Daniel Goodenberger, Ronald Faulbaum, Marlow Kee, Ed Hinrichs, Beverly Hahn and Stephen Coburn.

Faculty Incentives Design Team: chair Ronald Evens, Henry Kaplan, Gregorio Sicard, Philip Cryer, F. Sessions Cole, Daniel Cooper and Denise McCartney.

— Donald Clayton



# Record

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# Washington People

## Armstrong employs get-it-done attitude

In the last 17 years, Marcia Armstrong, Ph.D., has earned three academic degrees and worked in four very distinct careers — six careers, if you include her role as wife to David, her husband of 16 years, and mother to Josh, 13, and Paul, 4. She began her current career as associate dean and Vernon W. Piper Director of Executive Programs at the John M. Olin School of Business in February 1994 after serving as a full-time faculty member in the business school for four-and-a-half years.

The reasons for the frenetic pace are many. Some have been self-imposed by Armstrong, who admits to becoming bored easily and always being in search of a challenge. And some are the result of opportunities that presented themselves as ripe for the picking.

"I'm an extremely goal-oriented person, and as I'm working toward achieving whatever the next goal is, something always seems to fall in my lap that is an unbelievable opportunity and takes me in a direction that I never intended to go, this job included. I've always kept a lot of options open, and my career path has certainly not been straight and narrow," said Armstrong. "But I did know, by the time I was about 15, that I wanted to get a Ph.D. and be a professor. I didn't know in what field or where I would end up, but I knew that I thrived on the intellectual stimulation of the academic environment. Even prior to returning to school for my Ph.D., when I worked in banking and in nonprofit marketing, I had my hand in teaching evening courses as an adjunct instructor in Texas and Arizona."

Armstrong received a bachelor's degree in 1978 from New Mexico State University and a master's degree in consumer science in 1982 from Texas Tech University.

She received a doctoral degree in management science in 1989 from the University of Texas at Dallas and quickly shifted her focus to finding a job. She began teaching at Washington University in September 1989 as an assistant professor of marketing and, after teaching for only two semesters, was chosen Teacher of the Year by the master's of business administration (MBA) Class of 1990. In the ensuing years, she received five additional teaching awards: the John W. Bowyer Teacher of the Year Award, the Reid Teaching Award, the MBA Class of 1993 Teacher of the Year Award, the Governor's Award for Excellence in Teaching, and the Emerson Electric Co. Excellence in Teaching Award.

### Career takes new path

The decision to switch from the faculty side of academics at Washington University to the administrative side was a tough one for Armstrong to make, especially because she wasn't actively seeking opportunities outside of teaching and research. But the opportunity to become the director of executive-education programs, which had been in existence at the University since only 1983, presented itself.

"Interim Dean Lyn Pankoff approached me initially, and I was very uncertain because it was a completely different career path. But with every 24-hour period that passed, I felt more and more certain that this would be a very good move for me," said Armstrong. "I am greatly motivated by the ability to impact people's lives, and I recognized that this job would allow me to do that and positively impact businesses as well, but within the realm of academia. As a professor, there were many things I missed about being a manager — having something that was my own to grow and build, the challenge of having a staff, having revenue objectives and a budget to manage, et cetera. I knew that this job would give me all of the management challenges that I had been missing, yet I would be able to retain some of my teaching responsibilities."

Armstrong and her staff of five have the challenge of managing a function of the business school — and the University as a whole — that is poised for tremendous growth in the near future. In 1994, Business Week reported that \$12 billion is being spent by American corporations annually on executive education, and of that, only \$4 billion is being funneled through business schools.

"Certainly, there's room for the business school to capture some part of the \$4 billion pie that is going to business schools, as well as expanding beyond that," said Armstrong. "There's a huge market and a lot of competi-

tion out there, but the St. Louis area is largely unserved. And we need to think beyond St. Louis, as well. Within a 300-mile radius, there are 18 other major cities, most of which are not served by a top business school."

The executive-education program at Washington University offers two basic options: the executive master's of business administration (EMBA) and custom executive programs, which have been offered since 1993.

The EMBA is a 21-month curriculum with classes on alternating Fridays and Saturdays. Last fall marked the largest entering EMBA class in the program's 12-year

history. Armstrong's rock-solid work ethic and her commitment to education figure prominently in her workplace success. These convictions — which, as it turns out, were nurtured and developed at a young age — also guide her personal life.

"There is one person who had a tremendous influence on my life, and that was my grandfather," said Armstrong. "He always encouraged my academic interests and, by virtue of his intellect, always challenged me. In a time period when, in Texas where I grew up, women didn't have many options, he always encouraged me to

look beyond the standard, even though he himself was very traditional. He was really a role model for me in how to live my life in fairness to other people.

"Long before the term 'lifelong learning' had been coined, he was committed to continuous learning. He read constantly and had me reading things I probably would never have read otherwise. So even though I grew up in a fairly traditional community in Texas, I knew all about the world, thanks to his encouragement."

Armstrong said she hopes to influence her own children in much the same way. "Learning is a big part of our lives, and my husband is very supportive of that, too. I want to give my children educational opportunities that I didn't have — the chance to go to wonderful institutions like Washington University, where it's acceptable, not stigmatic, to be bright," she said.

A proponent of private education, Armstrong shares her "spare time" with Rossman School, an independent, coeducational elementary school in west St. Louis County, serving as a member of the Board of Trustees. Head of School Katherine Betz first came into contact with Armstrong in 1989 as the family scouted schools for Josh when moving to St. Louis.

"Right away, I knew that Marci was a professional woman who had a lot to offer and who had very strong convictions about what education could and should be," said Betz. "She has chaired several committees of our board in the last five years and has done so with great vision and a get-it-done mentality. She knows how to turn ideas into reality, and what she says she'll do, she does."

### Sets and achieves goals

That attribute — being a woman of her word — had some people scratching their heads a few years ago when Armstrong decided she was going to conquer the

Grand Canyon in one day — descending and ascending — with no help from pack mules. The trek is 21 miles with an elevation change of one-and-a-half miles.

Jim Hess, professor of business administration at the University of Illinois at Urbana-Champaign and a visiting professor at the business school from 1992-94, said there were a lot of disbelievers. Armstrong trained for the feat by donning sweats and headphones and running up and down the stairs in Simon Hall, from the basement to the library, over and over again for many months. "So many people stopped her to ask what she was doing that Marci started using the back stairs," said Hess.

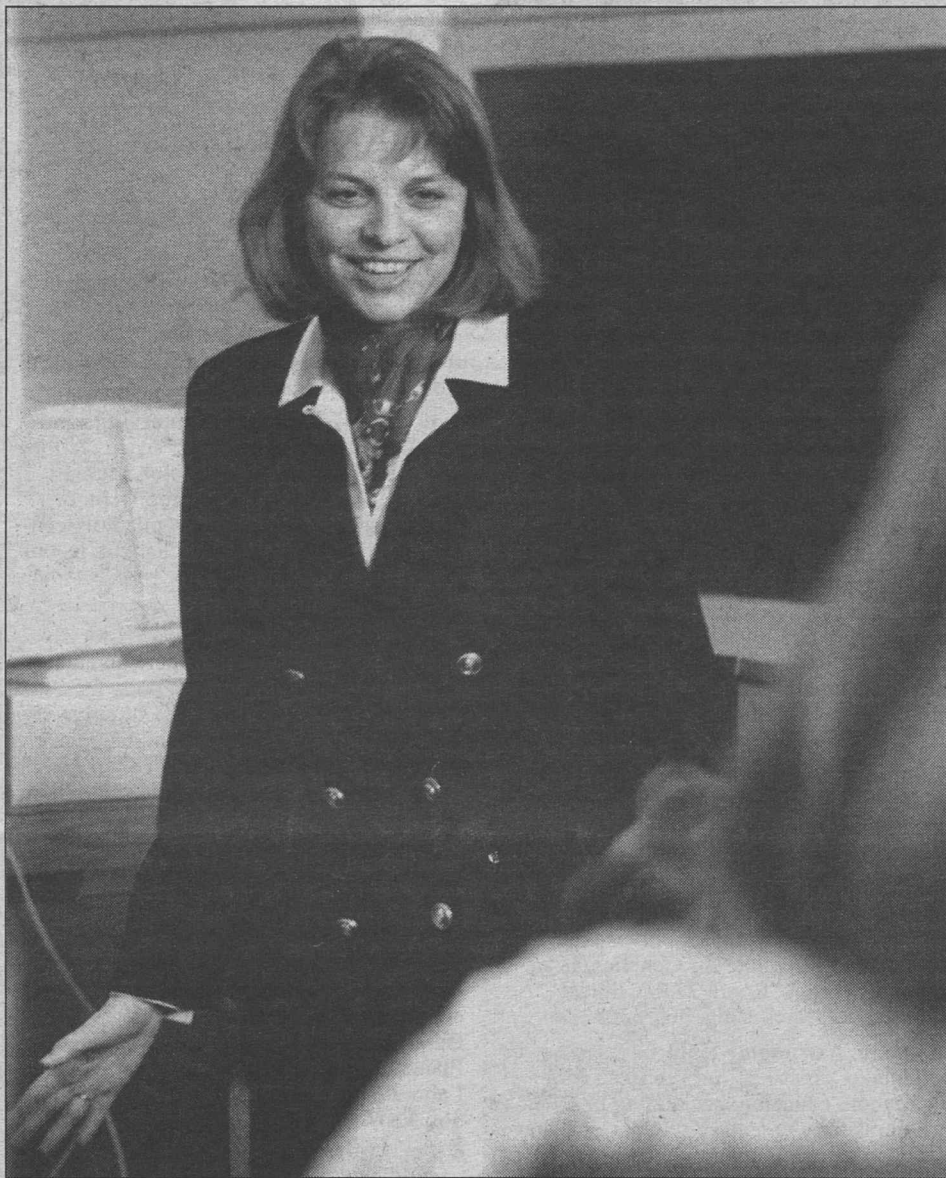
The stair training paid off: In November 1993, Armstrong and her sister hiked from the rim of the Grand Canyon to the Colorado River and back to the rim in eight-and-a-half hours. Hess said the accomplishment earned Armstrong the nickname "Iron Maiden."

"Anyone who can donkey herself and all her equipment down into the Grand Canyon and back up in one day deserves such a title," said Hess. "Marci enjoys testing herself and does things some people wouldn't regard as physically rewarding."

When he was a visiting professor in the business school, Hess sat in on Armstrong's class on new product marketing. "About six months afterward, Marci told me that at first she had been intimidated by my presence. But she then found that because I wasn't always terribly knowledgeable about the subject matter and asked an occasional question, her students felt more comfortable asking questions as well. If a visiting professor could be confused, it was OK for them to be confused, too," said Hess. "She was able to turn a negative into something very positive by easing the tension and stress in her classroom. She demonstrated to her students that it is OK not to be in complete and utter mastery of the subject."

"I think of Marci as a very powerful spotlight — one with a lot of warmth — that lights up a student," added Hess. "If you could bottle her style, we'd all be great at bringing out the best in others."

— Rozanne Kennedy



Marcia Armstrong, Ph.D., teaches marketing to executive master's of business administration students.

"I am greatly motivated by  
the ability to impact  
people's lives ..."

history, with 60 experienced professionals beginning their first years of study.

Custom programs run the gamut, from a weekend course to a program that may meet two days a month for 10 months. Under Armstrong's direction, custom programs have grown to serve more than 300 participants annually from none just two years ago.

"I walked into this job with a very strong foundation laid by my predecessor — a very sound strategy, excellent market research, tremendous opportunity for growth — and I got to implement," said Armstrong. "It was a marvelous challenge. It was something given to me in infancy that I could grow and develop."

Although the EMBA and custom programs are different in their structure, they are alike in that they attract and admit mid-level and senior managers with an average of 14 to 15 years of work experience who have steadfast goals of what they want to achieve personally and professionally.

Peter Bruck, the national director of Arthur Andersen's valuation services group, is a member of the EMBA Class of 1985, the first EMBA graduating class at Washington University.

Ten years after graduating, Bruck still is involved heavily with the program as an EMBA alumni board member. "Marci is ever optimistic, organized and great to work with in building the EMBA program," said Bruck. "Marci would be the last person to tell you this, as she is not the self-congratulatory type, but she has done a terrific job with the program."

# Calendar

Jan. 18-27



## Exhibitions

**"Versions of the Self: The Poetry of John N. Morris."** A selection of books and manuscripts tracing the career of Morris, a poet and retired English professor. Through March 1. Special Collections, Olin Library, Level Five. Hours: 8:30 a.m.-5 p.m. weekdays. 935-5495.

**"MetroLines: Transit Poetry From Around the World."** Poems featured on the mass transit systems of several large cities worldwide will be displayed on placards. Poets Eugene B. Redmond, Darlene Roy and Brian Taylor will read from their works during the exhibit opening from 5-7 p.m. Jan. 24. Exhibit runs through February. West Campus Conference Center. (See story, page 1.) 935-5576.

**"Lifting the Veil: Robert S. Duncanson and the Emergence of the African-American Artist."** More than 50 paintings, manuscripts, newspapers, books and drawings from all periods of Duncanson's career are assembled in a national touring exhibition. Opening reception: 6-9 p.m. Jan. 26 in the Gallery of Art, lower gallery, Steinberg Hall. Exhibit will be in the upper and lower galleries through March. Hours: 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. (See story, page 1.) 935-5490.



## Films

### Thursday, Jan. 25

**7:30 p.m. French Film Series.** "Bob Le Flambeur" (1955), with English subtitles. Room 162 McDonnell Hall. 726-1565.



## Lectures

### Thursday, Jan. 18

**1 p.m. Vision science seminar.** "Multicellular Activity in the Developing Retina," Rachel O. L. Wong, asst. prof. of anatomy and neurobiology, East Pavilion Aud., Barnes Hospital. 362-3726.

**4 p.m. Earth and planetary sciences colloquium.** "Massif Anorthosites of the S.E. Grenville Province: Regional Variations

and Petrogenetic Implications," Robert F. Dymek, prof. of earth and planetary sciences. Room 362 McDonnell Hall. 935-5610.

**4 p.m. Molecular oncology seminar.** "Regulators and Effectors of Ras Proteins," Frank McCormick, founder and chief scientific officer, Onyx Pharmaceuticals, Richmond, Calif. Third Floor Aud., St. Louis Children's Hospital. 362-9035.

**4:15 p.m. Philosophy-neuroscience-psychology colloquium.** "The Structure of Opacity," Rick Grush, McDonnell Postdoctoral Fellow, Philosophy-Neuroscience-Psychology Program. Room 110 January Hall. 935-6670.

### Friday, Jan. 19

**9:15 a.m. Pediatric Grand Rounds.** Third Donald L. Thurston Memorial Lecture. "Follow the Yellow Brick Road to a Better Aspirin," Philip Needleman, corporate senior vice president for research and development and chief scientist, Monsanto Co., and corporate senior vice president and president for research and development, G.D. Searle & Co. Clopton Aud., 4950 Children's Place. 362-3365.

**3 p.m. Art history and archaeology/classics lecture.** "Modern Visions of the Classical: Photography of the Roman Forum," Andy Szegedy-Maszak, prof. of classics, Wesleyan U., Middletown, Conn. Room 200 Steinberg Hall. 935-5287.

**4 p.m. Anatomy and neurobiology seminar.** "Proliferation and Movement of Muscle Stem Cells," E. Richard Bischoff, assoc. prof. of anatomy and neurobiology. Room 928 McDonnell Medical Sciences Bldg. 362-3365.

**4 p.m. Hematology seminar.** "Control of Actin Assembly by Capping Protein," John A. Cooper, assoc. prof. of cell biology and physiology. Room 8841 Clinical Sciences Research Bldg. 362-3365.

**4 p.m. Pathology seminar.** "The Genetic Analysis of Antigen Receptor Mediated Signaling in Lymphocytes," Alexander Tarakhovskiy, Institute for Genetics, U. of Cologne, France. Room 7738 Clinical Sciences Research Bldg. 362-3365.

**7:30 p.m. Astronomy lecture.** "Maria Mitchell: Comet-hunting Pioneer," Ann McMahon, educator specializing in science programs for elementary schools, and Steve Sands, amateur astronomer and president of the St. Louis Astronomical Society. Room 162 McDonnell Hall. 935-4614.

### Sunday, Jan. 21

**8 a.m. Art history and archaeology lecture.** "Clear Light and Shining Ruins: Early Photographs of Athens," Andy Szegedy-Maszak, prof. of classics, Wesleyan U., Middletown, Conn. Steinberg Hall Aud. 935-5270.

### Monday, Jan. 22

**4 p.m. Arts and Sciences/biology lecture.** "Since Bacteria Still Thrive, Why Are There Elephants? The Ecology and Cell Biology of Evolutionary Novelty," David L. Kirk, prof. of biology. Room 322 Rebstock Hall. 935-6860.

**4 p.m. Immunology seminar.** "Killer Cell Inhibitory Receptors," Eric Long, section head, molecular and cellular immunology, National Institutes of Health, Rockville, Md. Third Floor Aud., St. Louis Children's Hospital. 362-8748.

### Tuesday, Jan. 23

**12:10 p.m. Physical Therapy Brown Bag Research Seminar.** "Development of Ataxic Gain in the Shaker Mutant Rat: An Animal Model for Hereditary Ataxia," Ruth Clark, instructor, Program in Physical Therapy. Classroom C Forest Park Bldg., 4444 Forest Park Blvd. 286-1400.

**4 p.m. Diabetes research seminar.** "Excitotoxicity and Ischemic Brain Injury," Dennis W. Choi, Andrew B. and Gretchen P. Jones Professor of Neurology and head of neurology. Pathology Library, Room 3723 West Bldg. 362-7435.

### Wednesday, Jan. 24

**6:30 a.m. Anesthesiology Grand Rounds.** "The ASA Closed Claims Project: Lessons Learned," Frederick W. Cheney Jr., prof. and chair, Dept. of Anesthesiology, U. of Washington School of Medicine, Seattle. Wohl Hospital Bldg. Aud., 4960 Children's Place. 362-6978.

**8 a.m. Obstetrics and Gynecology Grand Rounds.** "Serious Infectious Sequela of Symptomatic Vaginal Discharge," Doris C. Brooker, asst. prof. of obstetrics and gynecology, U. of Minnesota, Minneapolis. Clopton Aud., 4950 Children's Place. 454-7886.

**11 a.m. Assembly Series lecture.** Chancellor's Fellowship Conference: The Role of the Intellectual in the African-American Community. "In Transition," Mae Jemison, engineer, physician, educator and former astronaut. (See story, page 6.) Graham Chapel. 935-5285.

**4 p.m. Biochemistry and molecular biology seminar.** "Crystallographic Studies of the Tyrosine Kinase Domains of the Insulin and Fibroblast Growth Factor Receptors," Steve Hubbard, asst. prof., Skirball Institute of Biomolecular Medicine, New York U. Medical Center. Cori Aud., 4565 McKinley Ave. 362-0261.

### Thursday, Jan. 25

**Noon. Vision science seminar.** "Aquaporin: Family of Molecular Water Channel," Peter Agre, prof., Dept. of Biological Chemistry, Johns Hopkins U., Baltimore. East Pavilion Aud., Barnes Hospital. 362-3726.

**2:30 p.m. Mechanical engineering seminar.** "Applications of Smart Structures for Vibration Suppression," Daniel J. Inman, ASME Distinguished Lecturer, Dept. of Engineering Mechanics, Virginia Polytechnic Institute & State U., Blacksburg. Room 101 Lopata Hall. 935-6055.

**4 p.m. Assembly Series.** Thomas D. Fulbright Lecture in American History. "Race and Nationality in American History: Who is an American?" Eric Foner, DeWitt Clinton Professor of History, Columbia U., and author of "Reconstruction: America's Unfinished Revolution, 1863-1877." (See story, page 6.) Graham Chapel. 935-5285.

**4 p.m. Chemistry seminar.** "Saccharide-protein Interactions: Exploring and Exploiting Multivalency," Laura L. Kiessling, asst. prof. of chemistry, U. of Wisconsin, Madison. Room 311 McMillen Lab. (Coffee: 3:40 p.m. outside Room 311.) 935-6530.

**4 p.m. Earth and planetary sciences colloquium.** "Transport Processes in the Giant Planets," Tristan Guillot, Dept. of Planetary Sciences and Lunar and Planetary Laboratory, U. of Arizona, Tucson. Room 362 McDonnell Hall. 935-5610.

**4 p.m. Molecular oncology/medicine/pathology seminar.** "A Novel Protein Family Related to the Ubiquitin-protein Ligase E6-AP," Martin Scheffner, group leader, Division of Tumor Virus Characterization, German Cancer Research Center, Deutsches Krebsforschungszentrum, Heidelberg, Germany. Third Floor Aud., St. Louis Children's Hospital. 362-9035.

**4:30 p.m. Math colloquium.** Topic to be announced. K. Zhu, State U. of New York, Albany. Room 199 Cupples I Hall. (Tea: 4 p.m. in Room 200.) 935-6726.

### Friday, Jan. 26

**9:15 a.m. Pediatric Grand Rounds.** "Fetal Stem Cell Transplantation," Alan Flake, assoc. prof. of pediatric surgery, Children's Hospital of Michigan, and director of fetal surgery, Wayne State U., Detroit. Clopton Aud., 4950 Children's Place. 454-6128.

**Noon. Cell biology and physiology seminar.** "How Do Sex-related Genes Evolve?" Ursula W. Goodenough, prof. of biology. Room 426 McDonnell Medical Sciences Bldg. 362-6950.



## Performances

### Friday, Jan. 19

**8 p.m. Edison Theatre's "OVATIONS!"** series presents the St. Louis premiere of "Needles and Opium," conceived, written and directed by Robert Lepage and performed by Marc Labrèche. (Also Jan. 20, same time.) Cost: \$20 for the general public; \$16 for senior citizens and WU faculty and staff; and \$11 for WU students. Edison Theatre. 935-6543.

### Friday, Jan. 26

**8 p.m. WU Dance Theatre.** The Performing Arts Dept. presents a showcase of student dancers performing selections choreographed by faculty and guest artists with costumes and lighting designed by students. (Also Jan. 27, same time.) Cost: \$8 for the general public and \$6 for senior citizens and WU students, faculty and staff. (See story, page 6.) Edison Theatre. 935-5858 or 935-6543.

### Saturday, Jan. 27

**8 p.m. Edison Theatre's "Stage Left"** series presents Guy Klucsevsek, a solo classical accordionist who will play original folk-inspired and new classical music. Cost: \$12 for the general public, senior citizens and WU faculty and staff and \$10 for WU students. Drama Studio, Room 208 Mallinckrodt Center. (See story, page 5.) 935-6543.



## Miscellany

### Thursday, Jan. 18

**4 p.m. Booksigning.** Wayne Fields, prof. of English and dean of University College, will sign his book "Union of Words: A History of Presidential Eloquence." Campus Bookstore, Mallinckrodt Center. (See story, this page.) 935-5696.

### Saturday, Jan. 20

**10-11:30 a.m. Book arts workshop.** "Self-publishing Panel." Three authors/publishers will demonstrate how to go about publishing and marketing your own books. Bixby Hall Gallery. Cost: \$20. To register, call 935-4643.

### Tuesday, Jan. 23

**8 p.m. Literary reading.** Novelist Benjamin Taylor, adjunct assoc. prof. of English, will read from his works. West Campus Conference Center. 935-5576.

### Thursday, Jan. 25

**7:30 p.m. Feminist reading group.** The group will discuss "Written on the Body" by Jeannette Winterston. Women's Bldg. Lounge. 935-5102.

### Saturday, Jan. 27

**10-11:30 a.m. Book arts workshop.** A paper and printing expo with local suppliers bringing samples and talking about the variety of materials and processes available for making books. Cost: \$5. Bixby Hall Gallery. To register, call 935-4643.

## Wayne Fields to sign 'Union of Words'

Wayne Fields, Ph.D., professor of English in Arts and Sciences and dean of University College, will sign his book "Union of Words: A History of Presidential Eloquence" from 4 to 5:30 p.m. Thursday, Jan. 18, at the Campus Bookstore in Mallinckrodt Center.

The book, which explores 200 years of presidential speechmaking, is being released by The Free Press division of Simon & Schuster, New York. Fields' research provides an anecdote-rich history of the use of rhetoric in presidential speeches, including sections on announcements of candidacies, acceptances of nominations, State of the Union addresses, calls for war or peace, and farewell addresses.

Fields demonstrates our nation's paradoxical devotion to being both individualistic and unified and contends that the role of American presidential speech is to communicate a sense of balance despite the inevitable conflict of these two opposing ideals.

Fields also will sign his book at 7 p.m. Feb. 6 at The Library, Ltd. bookstore, 7700 Forsyth Blvd., Clayton.

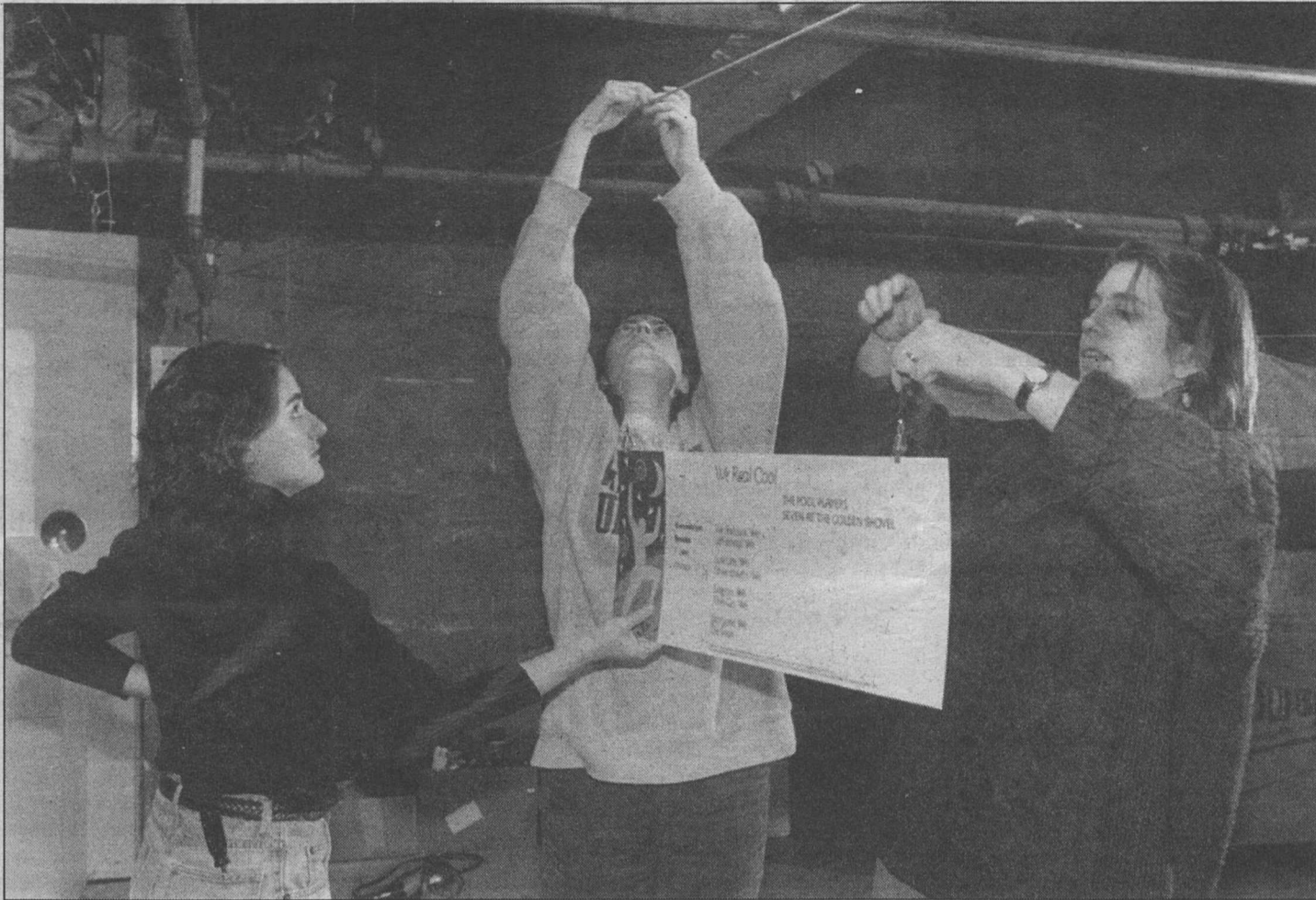
For more information on the Campus Bookstore signing, call 935-5696.

### Calendar guidelines

Events sponsored by the University — its departments, schools, centers, organizations and its recognized student organizations — are published in the Calendar. All events are free and open to the public, unless otherwise noted.

Calendar submissions should state time, date, place, sponsor, title of event, name of speaker(s) and affiliation(s), and admission cost. Quality promotional photographs with descriptions are welcome. Send items to Judy Ruhland at Campus Box 1070 (or via fax: 935-4259). Submission forms are available by calling 935-4926.

The deadline for all entries is noon Tuesday one week prior to publication. Late entries will not be printed. The Record is printed every Thursday during the school year, except holidays, and monthly during the summer. If you are uncertain about a deadline, holiday schedule, or any other information, please call 935-4926.



Installing one of the placards for the "MetroLines: Transit Poetry From Around the World" exhibit, which opens Wednesday, Jan. 24, at Washington University, are, from left, Emily Blumenfeld, community program coordinator for Arts in Transit; Melinda Block, a senior in the School of Art; and Sally Ball, program coordinator at the International Writers Center.

## Exhibit celebrates alternative venue for poetry — from page 1

Transit. "This is a visual way of appreciating poetry — it's something you can see, enjoy and contemplate. Even poets are beginning to take it seriously as a new outlet."

Lorin Cuoco, associate director of the International Writers Center, added, "In fact, people have complained that it's not on all of the bus lines."

This is the second year for St. Louis' program, which is known as "MetroLines" and features quarterly installments of three poems. Installments include the work of a St. Louis poet, an Illinois poet and that of a poet in the public domain. Motion, transit and speed are continuing themes in the poems. Staff members at the International Writers Center, along with the Eugene B. Redmond Writers Club in East St. Louis, have helped select poems for "MetroLines." Winners of a yearly St. Louis public poetry contest in three categories — adult, high school and grade school — also are included. These local poetry contest winners' works will hang beside those of major international poets in the exhibit at West Campus.

The concept of mass transit poetry began in Pittsburgh in 1974 with "Poetry on the Buses," which was sponsored by the National Endowment for the Arts and the Pennsylvania Council on the Arts. The idea has caught on with other cities, eventually becoming international in range — stretching from Seattle to Stockholm, Sweden.

Exhibit organizers wrote letters to cities that feature mass transit poetry asking for submissions. From London's "Poems on the Underground" to New

### We Real Cool

THE POOL PLAYERS  
SEVEN AT THE GOLDEN SHOVEL

We real cool. We  
Left school. We

Lurk Late. We  
Strike straight. We

Sing sin. We  
Thin Gin. We

Jazz June. We  
Die Soon.

*This 1991 poem by Gwendolyn Brooks is featured in "MetroLines."*

York's "Poetry in Motion," the exhibit captures some of the more outstanding and unusual placards that have been displayed. The artwork on the placards ranges from aboriginal paintings to black-and-white photography. Each city boasts a different texture.

The exhibit, featuring more than 50 placards, is being installed in a warehouse space adjoining the offices of the International Writers Center at West Campus. The colorful placards will hang from wires crisscrossed throughout the space.

Renderings of the buses and subways from the various cities will be displayed on a batik that stretches 8 feet high and 40 feet long that was specially designed for the exhibit by School of Art senior Melinda Block. As part of an independent study project, Block researched what the vehicles looked like in the cities to create her multihued, blue-and-white batik. She

began meeting with exhibit organizers last April.

"I liked the idea of working on a large scale," said Block, a printmaking major. "Doing public art is intriguing to me."

Enthusiastic School of Art faculty have advised Block throughout the project.

The exhibit runs through February. Exhibit hours are 8:30 a.m. to 5 p.m. weekdays. The exhibit is located in a space adjacent to the West Campus Conference Center and the West Campus Library.

For more information, call Cuoco at 935-5576.

— Deborah Parker

## Seminars outline employee retirement funds

Several investment-education seminars have been scheduled to help employees better understand and make decisions about the Washington University retirement annuity plan.

During each seminar, representatives from Teachers Insurance and Annuity Association/College Retirement Equity Fund (TIAA/CREF) and Vanguard will review the objectives and risk/return for all of the University's retirement investment fund options. There will be a 15-minute break between the TIAA/CREF and Vanguard presentations. Questions may be asked during the breaks or after each seminar.

Four seminars will be held in Erlanger Auditorium in the McDonnell Medical Sciences Building at the Medical Campus. The seminars will be held on the following days and at the following times: on Feb. 6 from 9 to 11:15 a.m. and from 2 to 4:15 p.m., and on Feb. 7 from

8:30 to 10:45 a.m. and from 11:30 a.m. to 1:45 p.m.

Two seminars each have been scheduled for the Hilltop and West campuses. On Feb. 8, there will be a seminar from 9 to 11:15 a.m. in Room 1 of Simon Hall Auditorium on the Hilltop, and from 2 to 4:15 p.m. in West Campus Conference Room A. On Feb. 9, there will be a seminar from 9 to 11:15 a.m. in West Campus Conference Room A, and from 1:30 to 3:45 p.m. in Brown Hall Auditorium on the Hilltop.

Reservations and registration are not required.

For more information about the University's retirement investment funds, call TIAA/CREF at (800) 842-2733 (ext. 5509) or Vanguard at (800) 523-1188.

For more information about the investment-education seminars, call the benefits office on your campus.

## 'Stage Left' presents classical accordion virtuoso Guy Klucevsek

Be prepared to forget everything you know about the accordion as rebel squeeze box virtuoso Guy Klucevsek ventures beyond the polka fringe to present an array of original folk-inspired and new classical music at 8 p.m. Jan. 27 and 7 p.m. Jan. 28 in the Drama Studio, Room 208 Mallinckrodt Center.

Klucsevsek sold out both of his solo performances as part of the 1992 Edison Theatre "Stage Left" series. His return performance also is part of the "Stage Left" series.

Klucsevsek, who began playing the accordion at age 5, has spent the last 40 years exploding all myths about the instrument's limitations. He has broken new ground for polka standards while proving that the free bass accordion can add new sensitivity to complex classical and improvised music. His solo performances include the Berlin Jazz Festival, New Music America, Serious Fun! at Lincoln Center, and the children's TV show "Mr. Roger's Neighborhood."

"A remarkable performer on a remarkable instrument," wrote a reviewer for The Village Voice. "Klucsevsek writes the world's most abnormal 'normal' music ... wheezing like the Godzilla of accordions. No other composer on the scene is so untouched by fashion."

Klucsevsek created his unique repertoire for the accordion through his own composition and by commissioning more than 50 original works from leading composers.

His recordings include "Manhattan Cascade," "Flying Vegetables of the Apocalypse," "Scenes From a Mirage" and his latest solo album, "Transylvanian Software."

Tickets are \$12 for the general public, senior citizens and Washington University faculty and staff and \$10 for University students. Tickets are available at the Edison Theatre box office (935-6543) or through Metrotix (534-1111).

## Sports

Compiled by Mike Wolf, director, and David Moessner, assoc. director, sports information.

### Men's basketball team in hunt for UAA title

Four games into the University Athletic Association (UAA) race, Washington University's men's basketball team has emerged as a contender for another conference championship.

The Bears, the defending UAA champions, won three of their first four league games, with the lone loss coming at New York University on Sunday, Jan. 14.

In its last 24 UAA games, Washington University has suffered just two losses — both of them against NYU.

Paced by a career-best 30-point, 20-rebound performance in a road victory over the University of Chicago, senior forward Brent Dalrymple is leading the Bears in UAA scoring and rebounding, averaging 19.8 points and 10.3 rebounds per game.

In a double-overtime victory over Johns Hopkins University (Baltimore), Dalrymple became the 10th player in school history and the third from the current squad to reach 1,000 points for a career.

Prior to the holiday break, the Bears suffered a pair of non-Division III losses, falling to Division II University of Missouri-St. Louis 72-69 and to Division I Murray (Ky.) State University 108-87.

Current record: 9-5 (3-1 UAA)

This week: 6 p.m. (EST) Friday, Jan. 19, at Case Western Reserve University (Cleveland); 3 p.m. (EST) Sunday, Jan. 21, at the University of Rochester (N.Y.)

### Women hoopsters look to regain winning ways

One week after beating a pair of 1995 NCAA tournament teams, the Washington University women's basketball team fell to two squads that reached the Sweet 16 a year ago.

The Bears opened the new year by toppling a pair of UAA rivals, the University of Chicago (50-42 on Jan. 2) and Johns Hopkins University (72-61 on Jan. 5).

However, on Jan. 9, the Bears were on the short side of a 77-55 decision with Millikin University (Decatur, Ill.) — the third-worst loss in Nancy Fahey's 10-year coaching tenure.

This past Sunday, WU lost 78-69 at New York University after trailing by 28 points at the half. Millikin and NYU, two of the top teams in Division III, have a combined record of 21-1.

Sandwiched between the two losses was Friday's 70-52 victory over Brandeis University (Waltham, Mass.).

Sophomore guard Amy Schweizer, the Bears' leading scorer, averaged 22 points per game in the latter three contests. The Bears head east again this week, carrying a No. 16 national ranking into UAA contests at Case Western Reserve University and the University of Rochester.

Current record: 9-4 (3-1 UAA)

This week: 8 p.m. (EST) Friday, Jan. 19, at Case Western Reserve University; 1 p.m. (EST) Sunday, Jan. 21, at the University of Rochester

# Former astronaut Mae Jemison opens spring Assembly Series

Former astronaut Mae Jemison opens the spring 1996 Assembly Series at 11 a.m. Wednesday, Jan. 24, in Graham Chapel with her address "In Transition," which keynotes this year's Chancellor's Fellowship Conference. The conference theme is "The Role of the Intellectual in the African-American Community."

A student/faculty committee plans all of the Assembly Series lectures, which are free and open to the public. Public seating may be limited, however, at the Jack Kemp and Molly Ivins lectures later this spring. Unless otherwise noted, all lectures take place at 11 a.m. in Graham Chapel.

As part of the Chancellor's Fellowship Conference, Jemison will participate in a panel/group discussion at 2 p.m. Jan. 24 in the Women's Building Lounge, followed by a reception honoring panel members from 4 to 5 p.m. Both events are free and open to the public.

Other panel participants will be moderator Gerald Early, Ph.D., Merle Kling Professor of Modern Letters and professor and director of the African and Afro-American Studies Program in Arts and Sciences; Larry Davis, Ph.D., associate professor of social work; Estelle-Marie Montgomery, chancellor's fellow in psychology in Arts and Sciences; Lincoln Diuguid, proprietor of Du-Good Chemical Laboratory and Manufacturers; Barbara Graham, professor of political science at the University of Missouri-St. Louis; and Barbara Woods, professor in the Department of Afro-American Studies at Saint Louis University.

Jemison made headlines in 1992 as the first woman of color to go into space



Mae Jemison

when she boarded space shuttle Endeavour. She now heads the Jemison Institute for Advancing Technology in Developing Countries at Dartmouth College, where she is a faculty member in the Environmental Studies Program. She also is the founder of the Jemison Group Inc. in Houston. Before starting her own company, she worked as a NASA astronaut for six years.

After earning bachelor's degrees in chemical engineering and Afro-American studies from Stanford University, Jemison

received a medical degree in 1981 from the Cornell University Medical College.

Her lecture is co-sponsored by the Graduate School of Arts and Sciences, the Assembly Series and Student Union. The annual Chancellor's Fellowship Conference is part of the Chancellor's Fellowship Program for African Americans, which was established to encourage African Americans of high academic promise to prepare for careers as professors.

The Assembly Series continues at 4 p.m. Thursday, Jan. 25, in Graham Chapel with the Thomas D. Fulbright Lecture in American History, which will be given by renowned scholar Eric Foner. His talk is titled "Race and Nationality in American History: Who is an American?"

Foner, the DeWitt Clinton Professor of History at Columbia University, is recog-



Eric Foner

nized as a leading authority on the Civil War and Reconstruction. He is the author of more than 20 books, including "Reconstruction: America's Unfinished Revolution, 1863-1877," which was published in 1988 and won a Los Angeles Times Book Award for history. "A House Divided: America in the Age of Lincoln," published in 1990, was named the "Outstanding Book" on the subject of human rights by the Gustavus Meyer Center for the Study of Human Rights in North America.

In 1995, Foner won the Scholar of the Year Award from the New York Council for the Humanities. He served as president of the Organization of American Historians from 1993-94 and was honored in 1991 by The Society of Columbia Graduates with its Great Teacher Award. Foner, who was elected to the American Academy of Arts and Sciences in 1989, was the recipient of a Guggenheim Fellowship and a National Endowment for the Humanities Senior Fellowship.

The following lectures complete the spring 1996 Assembly Series:

- On Jan. 31, the Neureuther Library Lecture will be given by humorist and author Douglas Adams, whose "Hitchhiker's Guide to the Galaxy" series of seven best-selling science fiction/humor books won him a wide interna-

tional following and engendered TV, radio and tape adaptations. His talk is titled "Parrots, the Universe and Everything."

- Wilma Mankiller, former principal chief of the Cherokee Nation of Oklahoma, will give the Cultural Celebration keynote address on Feb. 7. Her talk is titled "Contemporary Tribal Issues." Mankiller was the first female to be elected the leader of a major American Indian tribe, serving as principal chief from 1985 to 1995.

- Brent Staples, a journalist and member of the editorial board of The New York Times, will present the Lock and Chain Lecture on Feb. 14. The title of his lecture, "Parallel Time: Growing Up in Black and White," also is the title of his 1994 memoir that chronicles the diverging life-courses of two African-American brothers growing up in America.

- Jack Kemp, former secretary of the U.S. Department of Housing and Urban Development, will talk Feb. 21 on "America on the Eve of the 21st Century." In March 1995, Kemp was named chair of the National Commission on Economic Growth, which studies the tax code.

- Award-winning author Bharati Mukherjee will talk on "Beyond Multiculturalism: The Making of a New American Identity Through Fiction" in the Ashoka Lecture on Feb. 28. Mukherjee's works of fiction include "Jasmine" (1989), "The Holder of the World" (1993) and "The Middleman and Other Stories," a collection of short stories that won the 1988 National Book Critics Circle Award.

- Leslie Orgel, senior fellow and research professor at the Salk Institute for Biological Studies, will give the William C. Ferguson Memorial Lecture on March 13. The lecture is titled "The RNA World and the Origins of Life."

- The status of women in American science will be the subject of Professor Margaret Rossiter's address at 4 p.m. March 19 in Room 215 Rebstock Hall. The title for the Arthur Holly Compton Memorial Lecture is "American Women Scientists: Historical Patterns."

- Syndicated columnist and humorist Calvin Trillin will speak on "Calvin Trillin's America" on March 20 for the Omicron Delta Kappa Honors Lecture. Trillin is the author of the weekly column "Uncivil Liberties." He writes for the New Yorker, The Nation and Time magazine.

- Feminist theologian Mary Daly will give an address titled "Re-Calling the Outrageous, Contagious Courage of Women" on March 27 for Women's Week.

## Spring 1996 lineup

Mae Jemison	Jan. 24
Eric Foner	Jan. 25
Douglas Adams	Jan. 31
Wilma Mankiller	Feb. 7
Brent Staples	Feb. 14
Jack Kemp	Feb. 21
Bharati Mukherjee	Feb. 28
Leslie Orgel	March 13
Margaret Rossiter	March 19
Calvin Trillin	March 20
Mary Daly	March 27
Martha Nussbaum	March 28
Alvin Poussaint	April 3
To be announced	April 10
Molly Ivins	April 17

She is the author of several books challenging patriarchy — including "Beyond God the Father: Toward a Philosophy of Women's Liberation."

- Martha Nussbaum, professor of law and ethics at the University of Chicago, will keynote the 1996 John and Penelope Biggs Residency in the Classics at 4 p.m. March 28. In addition to her renown as a philosopher, Nussbaum is also a classical scholar. She is the author of many articles on the relationship between literature — especially the modern novel — and philosophy. She also is the author of "The Fragility of Goodness: Luck and Ethics in Greek Tragedy and Philosophy" (1986). Her lecture is titled "Compassion in Public Life."

- The 1996 Martin Luther King Jr. Symposium keynote address will take place on April 3. The address will be given by Alvin Poussaint, author of "Why Blacks Kill Blacks" (1972) and co-author with James Comer of "Raising Black Children" (1992). Poussaint is professor of psychiatry at Harvard Medical School, where he has served since 1969. The title of this year's symposium is "Cultivating Our Youth From Forgotten Soil."

- The speaker for this year's Phi Beta Kappa/Sigma Xi Lecture on April 10 will be announced at a later date.

- Journalist Molly Ivins, author of "Nothin' But Good Times Ahead" and columnist for the Fort Worth (Texas) Star-Telegram, will give a characteristically iconoclastic take on life in The Women's Society Adele Starbird Lecture on April 17. "Molly Ivins Can't Say That, Can She?" will be the final lecture in the spring 1996 Assembly Series.

For more information, call 935-5285.

## Theatre company stages play based on Kafka's 'The Trial'

Minnesota's Guthrie Theatre brings a haunting literary masterpiece to the stage as "K Impressions of 'The Trial' by Franz Kafka" opens for two shows at 8 p.m. Feb. 1 and 2 in Edison Theatre.

After the Feb. 2 performance, Gerald Izenberg, Ph.D., professor of history in Arts and Sciences, will speak on Kafka. The post-performance discussion is free and open to the public and is co-sponsored by Edison Theatre and the St. Louis Psychoanalytic Institute.

"K Impressions" is a set of theatrical variations, or impressions, on Kafka's novel "The Trial." Kafka never completed "The Trial" and requested that it be burned after his death. His friend Max Brod couldn't bring himself to destroy the manuscript, and the novel was published posthumously in 1925. It is considered one of the great novels of the 20th century, and Kafka is considered one of the century's major literary forces.

"The Trial" is the story of Joseph K., who is arrested one morning without explanation. As K. wonders what he has done wrong, he is shaken by the experience of being suspected, questioned, ignored and abandoned. K. gropes for answers in a sinister, ever-shifting human environment. Everyone he meets is bizarrely connected with the Court and seems to know more about his case than he does. The abstract notion of power becomes a disturbing metaphor affecting K.'s entire experience.

Directed by Garland Wright, the play is the creation of 11 Guthrie acting company members. Wright and the actors

spent concentrated periods of time exploring the text through improvisations and character exercises and creating the working script through the rehearsal process. The play essentially is an ensemble piece rather than a formal scripted text; it demands a collaborative process of a group of artists to bring the work to life. Most of the actors have worked together for about eight years.

"K Impressions" first was presented for a limited two-week run in February 1995 and then opened within the 1995-96 Guthrie season.

Wright long has been respected as one of the leading directors of the American theater. His productions have been seen in virtually every major regional theater in the United States, from the Mark Taper Forum in Los Angeles to the Arena Stage in Washington, D.C., as well as on Broadway, off-Broadway and on television.

The Guthrie's visit to Edison Theatre is one stop along a special four-city tour of "K Impressions" sponsored by AT&T. The Edison performances of "K Impressions" also are made possible with special support and assistance from the National Endowment for the Arts and two regional arts organizations, the Mid-America Arts Alliance and Arts Midwest.

The performance is part of Edison Theatre's "OVATIONS!" series. Tickets are \$20 for the public; \$16 for senior citizens and Washington University faculty and staff; and \$11 for University students. Tickets are available at the Edison Theatre box office (935-6543) or through Metrotix (534-1111).

## Student dancers to display range of styles

More than 20 dancers will perform seven distinctly different modern and ballet dance pieces as the Washington University Dance Theatre returns for performances at 8 p.m. Jan. 26 and 27 and at 2 p.m. Jan. 28 in Edison Theatre.

The Washington University Dance Theatre is a showcase for outstanding student dancers selected by audition to perform dance selections choreographed by faculty and guest artists. The program is presented annually by the Performing Arts Department in Arts and Sciences. Artistic directors for the program are Mary-Jean Cowell, Ph.D., associate professor and coordinator of the dance program, and Christine O'Neal, artist-in-residence and director of the ballet program.

"Our 1996 concert will continue a Washington University Dance Theatre tradition of presenting stimulating contemporary dance with considerable variety in theme and style," Cowell said.

Costumes and lighting will be designed by students under the supervision of Bonnie Kruger, coordinator of the design program in the Performing Arts Department, and Rick Kuykendall, technical director for the department.

Tickets are \$8 for the general public and \$6 for senior citizens and University students, faculty and staff. The dance program also will offer an open dress rehearsal for school groups at noon Jan. 26. For more information, call the Performing Arts Department at 935-5858 or the Edison Theatre box office at 935-6543.

## Campus Watch

The following is a summary of incidents reported to the Washington University Police Department between Dec. 4 and Jan. 12, when the Record was not in production. The Record will resume its more detailed listing of incidents in the Jan. 25 issue.

- The following thefts were reported: a bicycle from Wydown Residence Hall; a wallet from Liggett Residence Hall; a drill from Givens Hall; a tool box from a parked vehicle; a radar detector from a parked vehicle; a scale from McMillen Laboratory; a computer from Lopata Hall; videocassette recorders from Mallinckrodt Center and Bixby Hall; a purse from Bixby Hall; a pager and calculator from the Department of Facilities Planning and Management; two speaker cases from the Athletic Complex; a wallet and

credit cards from McDonnell Hall; 25 sweatshirts from the Mudd Law Building; and a laptop computer from Duncker Hall.

- A telemarketing coordinator reported that several students were using long-distance access codes to make unauthorized calls.

- Other reported incidents: trespassing in Olin Library; harassing telephone calls; burglary in Shepley Residence Hall; and vandalism in Millbrook Square apartments and Mudd Law Building.

# For The Record

*For The Record contains news about a wide variety of faculty, staff and student scholarly and professional activities.*

## Of note

**George S. Kobayashi, Ph.D.**, professor of medicine and of molecular microbiology, received an \$805,257 three-year grant from the National Heart, Lung and Blood Institute for a project titled "Histoplasma Capsulatum Macrophage: Genetic Interactions." ...

**Chung-Lun Li, Ph.D.**, Marcile and James Reid Professor of Management Science, received the Jacob Wolfowitz Prize for best theory paper published in the 1994 volume of the American Journal of Mathematical and Management Sciences. The paper is titled "Probabilistic Analysis of a Vehicle Routing Problem With Time Windows." Li received an engraved certificate and a cash prize. ...

**Marion G. Peters, M.D.**, associate professor of medicine and assistant professor of molecular microbiology, received a \$908,462 four-year grant from the National Institute of Diabetes and Digestive and Kidney Diseases for a project on "Intestinal Immune Response Inflammatory Bowel Disease."

## Speaking of

**Mary M. Evert**, adjunct assistant professor of occupational therapy, was a conference presenter at the First Asian Pacific Regional Occupational Therapy Conference in Kuala Lumpur, Malaysia. She discussed the future of occupational therapy and other related healthcare issues.

## YWCA cites women for leadership skills

Ten women from Washington University were honored during the YWCA of Metropolitan St. Louis' Leader Lunch XV. The lunch was held Dec. 7 at the Hyatt Regency St. Louis in Union Station.

The annual luncheon recognizes working women from the St. Louis area whose leadership and contributions have aided in the growth and development of their communities.

Honorees from the University are: Alberta Breckinridge, operations manager, Campus Stores; Jane Brown, trainer and development specialist, Hilltop Campus Office of Human Resources; Nanette Clift, director of recruitment, Office of Undergraduate Admission; Tena Combs, director, accounting operations and systems; Barbara Britton Jones, director of financial aid and operations for the master's of business administration program, John M. Olin School of Business; Judith Mahoney, director, Human Resources Department at the School of Medicine; Ann Prenatt, director of employee relations, Hilltop Campus Office of Human Resources; Gloria Richman, administrative assistant, Office of the Chancellor; Patricia Rolfe, director of operations and administrative/faculty services, business school; and Margaret Watkins, assistant to the dean, Graduate School of Arts and Sciences.

## Obituaries

### Alvin Frank, former instructor of psychiatry

**Alvin Frank, M.D.**, former instructor of clinical psychiatry at the School of Medicine, died Dec. 3 at St. Mary's Health Center in Richmond Heights following a heart attack. He was 68.

Frank, of Ladue, was instructor of clinical psychiatry from 1960-65. He also served on the Saint Louis University faculty from 1964 until his death and was a former director of adult psychiatry and a staff psychiatrist at The Jewish Hospital of St. Louis.

Following the conference, Evert visited Japan as the guest of the Japanese Association of Occupational Therapists and delivered a presentation during the association's 30th anniversary celebration. She also visited several universities in Japan. ...

At the annual Monetary and Trade Conference in Philadelphia, **Murray L. Weidenbaum, Ph.D.**, Edward Mallinckrodt Distinguished University Professor and chair of the Center for the Study of American Business, delivered a keynote address titled "American Isolationism vs. the Global Economy." He also gave a lecture on "The Bamboo Network of Southeast Asia" at the University of Pennsylvania's Wharton School of Business.

## On assignment

**Ronald M. Levin, J.D.**, professor of law, submitted a consulting report to the Administrative Conference of the United States in Washington, D.C. In the report, he endorsed a regulation-writing technique known as "direct final rulemaking." During the conference's plenary session, a formal recommendation was adopted based on the report, which is scheduled to be published shortly in the George Washington University Law Review.

## Making the news

The Wall Street Journal published the opinions of **Stephen H. Legomsky, J.D.**, D.Phil., Charles F. Nagel Professor of International and Comparative Law, on the future directions of U.S. immigration policy. His opinions were part of a survey of selected authorities on immigration law and policy. He also was quoted on refugee-related subjects in the Baltimore Sun and the Houston Chronicle.

## To press

Three members of the Department of Chemistry in Arts and Sciences wrote an article that was published in the Organometallics journal. The authors of the article, titled "Thiapentadienyl-Iridium-Phosphine Chemistry," are **Alicia M. Beatty, Ph.D.**, a research associate and director of the X-ray facility; **John R. Bleeker, Ph.D.**, assistant professor; and **M. F. Ortwerth, Ph.D.**, who received a doctorate in chemistry from Washington University. ...

**Louis A. Gilula, M.D.**, professor of radiology and chief of musculoskeletal radiology at the School of Medicine's Mallinckrodt Institute of Radiology, and **Yuming Yin, M.D.**, a research assistant at the institute, edited a book titled "Imaging

of the Wrist and Hand," which helps physicians identify the full range of wrist/hand injuries and disorders. The reference book, published by the W. B. Saunders Co. of Philadelphia, features contributions from 38 experts and more than 600 illustrations. ...

A book edited by **Stephen Leet**, assistant professor of architecture, was reviewed by numerous Italian newspapers and magazines. The book is titled "Le Forme Della Ragione: Marco Albini, Franca Helg, Antonio Piva Architetture e Design 1980-1995." Marsilio Editori, one of the biggest Italian publishers of fiction and literature, published the book. The book is in its second printing. Leet also wrote a chapter titled "Tradition and Modernity: The Work of Marco Albini, Franca Helg and Antonio Piva."

## Guidelines for submitting copy:

Send your full name, complete title, department, phone number, and highest-earned degree, along with a typed description of your noteworthy activity, to For The Record, c/o Carolyn Sanford, Campus Box 1070, or p72245cs@wuvmd.wustl.edu. Items must not exceed 75 words. For information, call Sanford at 935-5293.



Neal F. Lane, left, director of the National Science Foundation, visited campus in December and met with Chancellor Mark S. Wrighton, Ph.D., center, students, faculty and local business leaders. Lane also met with Gov. Mel Carnahan, right, during his visit at the Governor's Conference on Higher Education in St. Louis, where Lane gave an address.

## Jeannette Huey named head of international alumni relations

**Jeannette R. Huey** has been appointed director of International Alumni Relations and Development Programs and director of Parent Programs, announced David F. Jones, assistant vice chancellor, Alumni and Development Programs.

In the area of International Alumni Relations and Development Programs,



Jeannette R. Huey

Huey's responsibilities include planning and implementing University activities involving alumni living abroad. She also directs the Passport to Knowledge Travel Program, which offers alumni and friends the opportunity to travel the world on organized tours, often accompanied by Washington University faculty.

As director of Parent Programs, Huey's responsibilities include providing direction and staff support to the Parents

Council and directing the Parents Fund Program.

David T. Blasingame, vice chancellor for Alumni and Development Programs, said, "We are delighted to have someone of Jeannette's ability, experience and professionalism in these key development roles."

Huey joined Alumni and Development Programs in 1985 as assistant director of development for the John M. Olin School of Business and was promoted to associate director of development for the school in 1989, a position she held until 1993. Thereafter, she served as a regional direc-

tor of development in Major Gifts and Capital Projects from 1993-95.

Prior to joining the University, Huey worked as a news producer for radio station WLAC in Nashville, Tenn., and on the staff at Vanderbilt University in the same city.

Huey received a bachelor's degree in political science in 1982 and a master's degree in education in 1984, both from Vanderbilt. An active volunteer, she serves on numerous committees, including the Diocesan Council for the Episcopal Diocese of Missouri and the Junior League of St. Louis.

## Gallery publication garners design honor

The Gallery of Art's publication titled "A Gallery of Modern Art at Washington University in St. Louis" was awarded second prize in its category in the American Association of Museums' 1995 publications design competition. Of 1,050 entries, "A Gallery of Modern Art" was among only 21 recipients of second-place prizes.

Nathan Garland, who received a bachelor's degree in 1967 from the School

of Art, designed the catalog, which features color plates and essays by leading art historians on 85 of the gallery's most prominent artworks. Joseph D. Ketner, Ph.D., director of the Gallery of Art, conceived and produced the publication and wrote several essays. "A Gallery of Modern Art" is the first publication to document a significant selection of the gallery's permanent collection.



# Opportunities & personnel news

## Hilltop Campus

The following is a list of positions available on the Hilltop Campus. Information regarding these and other positions may be obtained in the Office of Human Resources, Room 126 North Brookings Hall, or by calling 935-5990.

**Administrative Assistant 960113. Financial Planning.** Requirements: high school graduate; excellent PC and word processing skills; familiarity with FIS is a plus; detail-oriented; maturity; strong organizational skills; excellent communication skills; five years of office or related experience; propensity to work independently. Application required.

**CFU Accountant 960115. Accounting Services.** Requirements: bachelor's degree in accounting and/or a certified public accountant; master's degree in business administration is a plus; three to five years of accounting experience, cost accounting or construction or real estate management accounting experience preferred; fund accounting experience is a plus; an analytical mind with a high degree of intelligence and the ability to "think on his/her feet"; experience working with PCs and proficiency in spreadsheet software; experience with word processing and database-management software, preferably FOCUS, is a plus; excellent interpersonal skills; service-oriented; team player. Application required.

**PC Support Technician 960120. School of Law.** Requirements: certificate or associate's degree; extensive experience with IBM mainboards, add-on cards, hard disk drive and communication hardware and software; some network experience helpful; experience with a variety of PC-based software, specifically WordPerfect, Windows, spreadsheets, scanning OCR and database; strong DOS and Windows background; ability to stay on track regardless of interruption and do so without prompting; ability to work independently for long periods; excellent verbal communication skills. Application required.

**Assistant Director of Recruitment 960124. Office of Undergraduate Admission.** Requirements: bachelor's degree; ability to effectively relate to prospective students and parents; enthusiasm for his/her undergraduate experience;

demonstrated leadership ability; flexibility; strong organizational skills; self-motivation; ability to perform effectively in team and individual work settings with a "get-it-done" attitude; willingness to work long days and weekends; high level of energy; strong dedication to providing a personalized touch; a sense of humor. Application required.

**Senior Project Leader 960130. Computing and Communications.** Requirements: high school education, some college; five years data-processing experience; proven ability to design, program and install major data-processing systems; proven ability to design, write and install Mantis and COBOL; IBM mainframe and PC experience preferred; willingness to work the night shift. Application required.

**Funding and Development Assistant 960131. Consortium for Graduate Study in Management.** Requirements: bachelor's degree; two or more years full- or part-time office experience; computer knowledge, experience with WordPerfect, Alphafour, Access and Lotus 1-2-3 preferred; excellent verbal and written communication skills; excellent customer-service skills; ability to conduct research for potential corporate sponsors; willingness to work as a team member and assist in other areas as the need arises; detail-oriented; typing 35-40 wpm with accuracy. Application required.

**Departmental Secretary 960140. Alumni and Development Programs.** Requirements: high school education; strong background in PCs, experience with Microsoft Word preferred; pleasant, professional manner with co-workers, volunteers, vendors; ability to handle multiple tasks in an organized, accurate and timely manner; excellent verbal and written skills; willingness to work extra hours if necessary. Application required.

**Sales Associate 960142. Campus Stores.** Requirements: high school education; good customer-relation skills; ability to stand, lift and display merchandise; organizational skills; flexibility; cashiering experience; willingness to work evenings and weekends. Application required.

**Deputized Police Officer 960143. University Police.** Requirements: high school graduate, some college; completion of 640 hours of approved academy training for certification; ability to meet cur-

rent police officer and training commission standards for certification as a peace officer in a first-class county in Missouri; ability to qualify for deputization as a police officer by the St. Louis County Police Department; valid Missouri driver's license. Application required.

**Clerical Assistant 960145. Campus Stores.** Requirements: high school graduate; ability to work with the public; pleasant manner; good grooming; ability to get along well with others; good attendance record; general office experience; organizational skills; ability to work within many diverse departments. Application required.

**Manager, Systems Support and Development 960146. Office of Residential Computing.** Requirements: bachelor's degree; working knowledge of LAN, UNIX, TCP/IP and Appletalk; World Wide Web experience; experience installing, maintaining and providing support for LANs; systems experience with PCs and Macintosh computers. Application required.

**Assistant Registrar 960147. College of Arts and Sciences.** Requirements: high school graduate, some college; strong organizational skills; ability to maintain confidentiality; ability to work on a team. Application required.

**Support Center Representative 960148. Accounting Services.** Requirements: high school graduate, some college; two to three years experience on Bell & Howell ABR 100 microfilmers, Pitney Bowes 6100 mail machines and IBM 3812 laser printers; one to two years working knowledge of PCs and the software that runs them; operating systems, databases, spreadsheets and word processing; experience with a variety of software, including WordPerfect, Lotus, Excel and Word; strong organizational, verbal and alpha-numeric skills; good judgment; service-oriented; ability to perform light lifting; ability to participate on teams. Application required.

**Administrative Assistant 960150. Department of Education.** This is a temporary (one-year) assignment. Requirement: certificate or associate's degree. Application required.

**Assistant Manager 960151. Campus Post Office.** Requirements: high school graduate; ability to answer questions concerning postal rules and regulations, or direct questions to proper depart-

ments at main post office; ability to prepare daily U.S. Postal Service financial report; bondable; ability to pass University Health Service physical examination; U.S. postal experience preferred. Application required.

**Administrative Assistant to Associate Dean and Director of Ext. Affairs 960153. School of Law.** Requirements: high school graduate, some college preferred; experience with Windows-based word processing, mail merges and e-mail; experience with Aldus Pagemaker, graphics presentation and WordPerfect software experience preferred; good spelling, grammar and punctuation skills; good filing, organizational and coordination skills; ability to handle multiple priorities; ability to communicate well with others, including administrators, faculty and other departments. Application required.

**Assistant Director, John M. Olin School of Business 960158. Alumni and Development Programs.** Requirements: bachelor's degree; three years of development or related experience; familiarity with the general corporate community; excellent verbal and written communication skills; excellent program and event-management skills; ability to effectively use computer technology; ability to work effectively with diverse constituents; demonstrated interest in meeting new people; ability to think strategically and plan and implement effective development programs. This is a part-time position. Application required.

**Software Specialist 960159. The Software Library.** Requirements: bachelor's degree, business background preferred; experience in customer relations and/or service organizations; demonstrated ability to use office automation tools and Internet tools; ability to manage technical information and provide services in a multiplatform and multivendor computing environment; excellent interpersonal, communication and organizational skills; attention to detail. Application required.

## Medical Campus

The following is a partial list of positions available at the School of Medicine. Employees who are interested in submitting a transfer request should contact the Human Resources Department of the medi-

cal school at 362-7197 to request an application. External candidates may call 362-7195 for information regarding application procedures or may submit a résumé to the human resources office located at 4480 Clayton Ave., Campus Box 8002, St. Louis, MO, 63110. Please note that the medical school does not disclose salary information for vacancies, and the office strongly discourages inquiries to departments other than human resources.

**Statistical Data Analyst 960216-R. Ophthalmology.** Requirements: master's degree in biostatistics, Ph.D. preferred; training and experience in SAS programming; experience with large longitudinal datasets from multicenter studies preferred.

**Lab Tech, Research 960259-R. Cardiology.** Requirements: bachelor's degree with biology/chemistry lab experience; familiarity with basic laboratory instrumentation.

**Dialysis Tech II 960311-R. Kidney Center.** Requirements: high school graduate or equivalent; willingness to work Saturdays; experience as a medical assistant, nurse's aide or phlebotomist preferred. Duties include performing all activities of patient care and related functions.

**Medical Transcriptionist 960319-R. Gastroenterology.** Requirements: high school graduate or equivalent; proficiency with medical terminology; organizational and computer skills; ability to work with limited supervision; typing 65-70 wpm.

**Statistical Data Analyst 960420-R. Psychiatry.** Requirements: master's degree, Ph.D. in mathematics, biostatistics or statistics preferred; two to three years research experience preferred; statistical computing, designing, coding and management of large-scale biomedical databases; fluency in SAS, Dbase or other relational systems.

**Secretary 960423-R. Psychiatry.** Requirements: effective proofreading, communication and grammar skills; WordPerfect knowledge; three to five years experience. Responsibilities include assisting physician with editing, assembling and typing a publication for the Academy of Child Psychiatry.

**Manager, Patient Accounts 960432-R. Washington University Shared Billing and Collection Systems.** Requirements: equivalent of bachelor's degree in business or related field; three to five years supervisory experience in healthcare reimbursement environment; work-

ing knowledge of third-party procedures and related systems and standards; ability to develop financial analysis and computerized reports.

**User Support Technician 960436-R. Medical Computing Services.** Requirements: associate's degree or two years technical training in a related field; three years industry experience or combination of training and experience; experience with DOS, Windows, Macros and office-support software packages; working knowledge of multiplatform networking, Unix systems, e-mail, hardware, printers, modems and Internet utilities.

**Pharmacy Technician 960477-R. Barnard Cancer Center.** Requirements: two years pharmacy training or experience. Position is on an as-needed basis.

**Research Associate 960517-R. Gastroenterology.** Requirements: master's degree, Ph.D. preferred. Responsibilities include studying vitamin A binding proteins, purifying proteins and assisting with lab maintenance.

**IBC I/Floater 960560-R. Obstetrics and Gynecology.** Requirements: high school graduate or equivalent; medical office or insurance billing and coding experience preferred. Responsibilities include daily posting, review and balance of charges for department services.

**Research Assistant, Legal Ethics 960561-R. General Internal Medicine.** Schedule: part time, 14 hours per week. Requirements: master's degree in ethics. Responsibilities include facilitating research activities in medical ethics, including coordinating and leading focus groups, surveying based research projects, recruiting participants and transcribing and performing preliminary analysis of sessions.

**Research Patient Assistant 960564-R. General Internal Medicine.** Requirements: bachelor's degree, master's degree preferred; Responsibilities: literature review; data entry; data analysis; manuscript and grant preparation; interview patients; secretarial assistance; participate in clinical anticoagulation research; pharmacodynamics and pharmacokinetics of Warfarin or Heparin (monitoring blood glucose of Warfarin therapy using fingerstick system); elementary biostatistics and cost-effectiveness analysis. (Students enrolled in clinical programs are encouraged to apply if they have no research experience.)

## Exhibit provides rare chance to see best of Duncanson's work — from page 1

established themselves as skilled tradesmen specializing in house painting and interior decorating. Duncanson left the family business around 1840 and moved to Cincinnati, then considered the artistic mecca of the West.

Duncanson carved out a national reputation as a painter of exquisite landscapes, a skill he taught himself by studying and copying the work of established master painters. He achieved unprecedented renown in the art world of antebellum America and was an activist in the anti-slavery movement.

In 1853, he became one of the first African-American artists to make the "grand tour" of Europe, a route that led him to paint landscapes in London; Paris; Rome; Florence, Italy; and the Swiss Alps. During the Civil War, he exiled himself to Canada, where he gained a wide following and spurred the birth of landscape painting by Canadian artists. He then returned to Europe, where he became a darling of the aristocracy, mixing with the likes of Poet Laureate Alfred Lord Tennyson and the duke and duchess of Sutherland in Scotland.

The exhibit includes more than 50 paintings, manuscripts, newspapers, books and drawings from all periods of Duncanson's career. The artwork and

comparative materials are introduced by a brochure, and exhibit information panels provide the historical context behind Duncanson's art.

Highlights include Duncanson's 1861 painting of the "Land of the Lotus Eaters," from the collection of His Royal Majesty the King of Sweden. In addition, the exhibit includes Duncanson's 1853 painting "Uncle Tom and Little Eva," which comes from the Detroit Institute of Arts and depicts Harriet Beecher Stowe's literary characters.

The Duncanson exhibit in St. Louis will be co-hosted by Portfolio Gallery, a non-profit African-American art gallery and educational center located in the Culver Mansion, 3514 Delmar Blvd., just behind Powell Symphony Hall. Portfolio will exhibit replicas of elaborate murals Duncanson painted in the early 1850s on the walls of The Belmont, a mansion in Cincinnati. Portfolio also will display works by contemporary African-American landscape painters and sponsor a mural project for neighborhood children. The Portfolio exhibits open with a reception from 6 to 9 p.m. Jan. 27 and run through March 31. For information on the Portfolio exhibits, call 533-3323.

In addition to the exhibits at the Gallery of Art and the Portfolio Gallery, there

will be a series of events held throughout the next two months related to the Duncanson exhibits.

On Feb. 3 and 9, there will be "gallery talks," or informal discussions, about the exhibit. The Feb. 3 talk will be led by Ketner, and the Feb. 9 talk will be led by Stacey Robinson, a School of Art graduate student who helped prepare educational materials for the exhibit. Robinson also will present a talk on Feb. 29.

Other events include a series of lectures on early African-American art and on Duncanson's works. Ketner will give the lectures.

A storyteller will offer tales of African-American life in St. Louis during a "family day" event in late February, and in mid-March, there will be a major academic symposium on African-American art.

Future issues of the Record will provide more details on these events as they occur.

"The exhibit provides an unprecedented opportunity to introduce new cultural theories for understanding 19th-century African-American visual arts through the work of Duncanson," Ketner said.

Ketner points out that many of Duncanson's paintings carried a thinly veiled message about what it was like to be an African American living in the

United States just before and after the Civil War.

"Just as slave songs held double significance, some of Duncanson's landscapes reveal his emotional reaction to and beliefs concerning the struggles of blacks in antebellum America," Ketner said. "Duncanson invested the mainstream American aesthetics with a veiled significance that was understood by the African-American community."

For more information on the Gallery of Art exhibit, call 935-4523.

—Gerry Everding

## Employee questions sought

Q&A provides an opportunity for faculty and staff members to have their questions about Washington University answered by the appropriate administrators. Employees are encouraged to submit questions of broad interest to: Q&A, c/o Michael Slatin, Campus Box 1070, or electronic-mail at p72245ms@wuvmd.wustl.edu.

Though employee questions will appear anonymously in the Record, please submit your full name, department and telephone number with your typed question. For more information, call Slatin at 935-6603.