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RECORD

Washington
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Vol. 16 No. 19/Feb. 6, 1992



Artist Sue Coe (right) watches as sophomore Tracie Sachs lifts one of Coe's finished prints from the printing press. Graduate student Carolyn Frischling is in the background. The image, titled "Thank You America," portrays Anita Hill as the victim of, in the artist's words, "a modern-day witch hunt." During Coe's visit, School of Fine Arts students made limited edition prints for three of the artist's images.

Making affordable art

Students work with major artists at collaborative print shop

Tucked away on the ground floor of Bixby Hall, the University's collaborative print shop is one of the campus' best-kept secrets. Although the print shop keeps a low profile, it attracts many great and soon-to-be-great artists to the School of Fine Arts.

These visiting artists give students the rare opportunity to collaborate with professionals in the field as they create limited edition prints.

Members of the University community benefit because they can buy these limited edition prints for a 10 percent discount. Because sales make up most of the operating income, print purchases help keep the shop running.

"Some of the prints in stock match the quality and collectibility of the top local galleries," says master printer Kevin Garber, head of the shop since 1987.

The collaborative print shop was founded in 1978 by master printer Dan Gualdoni and Professor Peter Marcus with a Missouri Arts Council (MAC) grant. It gets its name from the partnership between the artist and the master printer. The artist creates the image and the master printer operates the press to "pull" the print.

"When Peter and I applied for a MAC grant, our goal was to set up a shop where local Missouri artists could make prints," says Gualdoni. "It usually costs between several hundred and several thousand dollars to do a series and most local artists can't afford that. The second goal in applying for that grant was to give students a chance to work with the printmaker in a serious way and expose them to different ideas and techniques.

"Of course, we also planned to invite many of the national artists that pass through the city for shows at places like the Saint Louis Art Museum or Laumeier Sculpture Park to print at the shop," says Gualdoni.

Nationally renowned pop artist Roy Lichtenstein was one of the first to visit and make prints. All of his prints have been sold.

Printmaking enables an artist to make multiple copies of a single image. The word "printmaking" is a disarmingly simple term for many different processes. Some of the methods use the specific chemical properties of water, grease and chemical etches and solvents. Those processes are lithography and etching, with additional low-tech methods such as monoprints, woodcuts and collagraph (in which elements are collaged onto the work).

In stone or plate lithography an artist draws on the surface with a greasy material. Then the surface is treated with water-based gum arabic, which bonds to the non-greasy (i.e., non-image) areas. When ink is spread on the surface, only the image will accept the printing ink. Although this solution is called an etch, it does not physically change the surface of the stone, but separates the image chemically from the background area.

"Some of the prints in stock match the quality and collectibility of the top local galleries."

— Kevin Garber
Master printer

Lithography is the most popular method used in collaborative print shops because of its versatility, says Garber. An artist can draw, paint or collage on a lithostone or plate.

Only two quarries worldwide contain limestone pure enough to be used in lithography. Consequently, the stone is very expensive. A two-foot square stone can cost as much as \$2,200, says Garber.

Most of the 25 stones in the print shop have been donated by people in the area.

"We are always looking for people willing to donate their old lithostones to us," says Garber. "A lot of people use them as doorstops or in their patios. People who come from families that were in the printing business often find old lithostones in their basement. When they switched over to lithoplates, the stones were stored. The stones don't really have much worth to anybody other than schools that teach litho as a print technique.

"The collaborative print shop is first and foremost a teaching tool — a way to get students to see how a professional works," says Garber. "It's a chance to get a dialogue going either about the artist's work or the students' work and to allow the students to get actively involved in making a print.

"The presence of these artists is known by all the fine arts students and has a lot of influence on what they are doing at the time," says Garber. "We (the School of Fine Arts faculty) always try to bring in artists who are open to discussions, willing to participate in a critique and are interested in trying things other than traditional processes of etching and lithography."

"James Drake (who came here in 1989 on a Mid-America Arts Alliance grant from El Paso, Texas) drew with xerox toner powder, which is plastic and has no grease to it, so he could move it around on the stone as if he was doing a charcoal drawing," explains Garber. "Then we hardened the dust with fumes from lacquer thinner or you can drop white gas on the border of stone and let it drip down. Once it hardens, you can process it just like a grease drawing."

Last year, 32-year-old Puerto Rican artist Juan Sanchez (recently featured in a four-page story in *Art in America*) created a series that involved making paper, collaging photographs and painting. His work is primarily about the colonization of Puerto Rico by the

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'Presence will be missed'

Architecture dean to retire next year

Constantine (Dinos) E. Michaelides, FAIA, dean of the Washington University School of Architecture, will retire effective July 1, 1993, Provost Edward S. Macias has announced.

Michaelides has served as dean since 1973 and has been at the University in various capacities since 1960. He has the longest service record of any dean currently on campus.

"Dinos has given Washington University exemplary service for more than 30 years," said Chancellor William H.

Danforth. "His commitment to architecture education, his leadership of the School of Architecture and his service to the University at large reflects the special qualities so highly prized in an outstanding teacher, professional and administrator."

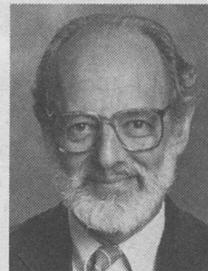
"Dinos' presence will be missed," said Macias. "He has made a very special mark at the University, both physically, through his designs, and intellectually, through his insight and guidance on campuswide issues. I am pleased he has given us nearly 18 months to plan the transition to his successor."

Michaelides came to Washington University in 1960 as assistant professor of architecture and was appointed associate professor in 1964. He became professor and associate dean in 1969.

Michaelides was appointed dean by Chancellor Danforth in 1973 with the unanimous consent of the School of Architecture faculty.

Born in Athens, Greece, Michaelides received his architecture

Continued on p. 3



Constantine Michaelides

Senior Trina Williams named to All-USA Academic First Team

Senior Trina R. Williams is one of 20 undergraduates in the nation to be named to USA TODAY's All-USA Academic First Team. The newspaper presented its top 20 scholars with cash awards of \$2,500 in a ceremony Jan. 31 at USA TODAY headquarters in Arlington, Va.

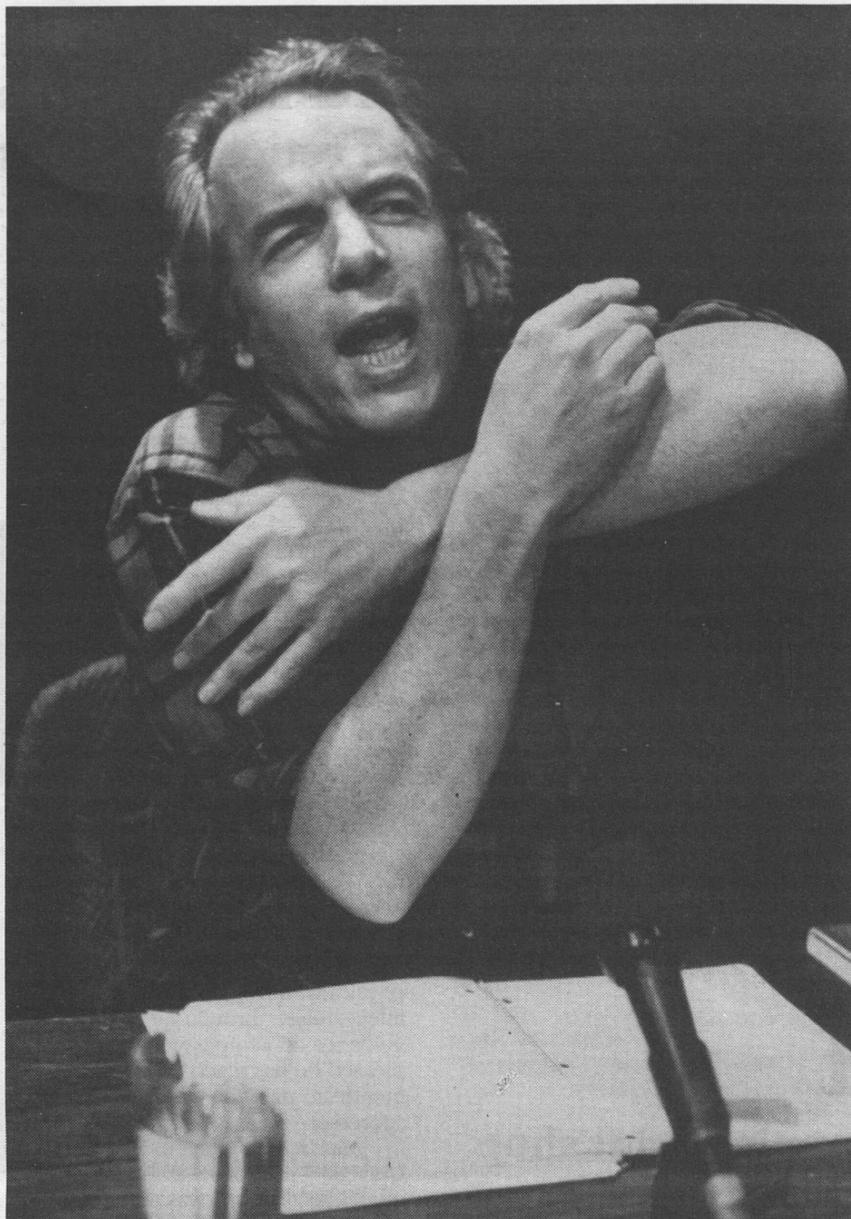
"Students should be honored for excelling in the classroom, as well as on the playing field," said USA TODAY editor Peter Prichard. "Although we honor athletes as well as scholars, only the academic winners receive a cash award."

A panel of educators selected the Academic First Team from among 1,253 students nominated by their colleges and universities. The panel chose 20 students each for first, second and third academic teams on the basis of "outstanding scholarship, intellectual achievement and leadership."

Williams, a native of Muncie, Ind., is specializing in organizational behavior at the John M. Olin School of Business. She spent last summer in Washington, D.C., as an intern with the National Community Education Association, a trade group that coordinates educational programs in the nation's public school system.

"I have applied to the Peace Corps and Fulbright programs because I'd like to see some alternatives to systems in

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The definitive performer of autobiographical monologues, Gray appears on stage with nothing more than a simple table and a glass of water. He will perform at Edison Theatre Feb. 21 and 22.

'One-man theatre of the absurd'

Spalding Gray returns to Edison

Spalding Gray, called the "master of digression" by The New York Times, returns to Edison Theatre at 8 p.m. Feb. 21 and 22.

The definitive performer of autobiographical monologues, Gray appears on stage with nothing more than a simple table and a glass of water. Using only his voice, with its entire range of volume, pitch and tempo, Gray involves the audience in his life experiences, which the New York Post describes as "a one-man theatre of the absurd."

His stories range so widely that a single monologue includes discussion of Hollywood, Moscow and filmmaking, death and his sweaty feet.

The event is part of Edison Theatre's "OVATIONS!" series, which offers a diverse selection of performing arts events to the public. Gray, whose brother Rockwell teaches American literature and writing in the University's Department of English, premiered his program "Monster in a Box" at Edison Theatre two years ago. That work went on to play in sold-out houses in New York City for several weeks.

This year, Gray, who describes what he does as "urban-autobiographical reporting," will offer two different programs. On Feb. 21 he will perform "Interviewing the Audience" and Feb. 22 he will perform "A Conversation With Spalding Gray on his Personal History of the American Theatre."

In "Interviewing the Audience," Gray does just that, involving the audience directly in his monologues. Gray's "Personal History of American

Theatre" covers 30 years, from when he acted in his first play, to beginning his first series of monologues, to performing in his first Broadway play as the stage manager in Thornton Wilder's "Our Town."

The Riverfront Times says "An evening with Spalding Gray is as funny, moving and powerful as any you can experience in a theatre."

In addition to creating 13 monologues, which he has performed throughout the United States, Europe and Australia, Gray has appeared on Broadway, off-Broadway and with the New York-based Wooster Performing Group. He also can be seen in the films "The Killing Fields," "Swimming to Cambodia" (a film by Jonathon Demme based on Gray's monologue by the same name), "True Stories," "Stars and Bars," "Clara's Heart" and "Beaches."

A recipient of a Guggenheim Fellowship and grants from the National Endowment for the Arts and the Rockefeller Foundation, Gray also has written many books, including *In Search of the Monkey Girl*, from Aperture Press and the upcoming novel *Impossible Vacation* by Knopf.

"OVATIONS!" events are funded in part by the Missouri Arts Council, the Regional Arts Commission, Art and Education Council of Greater St. Louis and the National Endowment for the Arts.

Tickets are \$18 for the public; \$14 for senior citizens and Washington University faculty and staff; and \$9 for students.

For more information, call 935-6543.

American Indian activist keynotes Cultural Celebration

Ada Deer, an American Indian rights activist, will keynote the Cultural Celebration at 11 a.m. Wednesday, Feb. 12, in Graham Chapel. Her talk, "Quincentenary: 500 Years of Impact and Interchange," is part of the University's Assembly Series and is free and open to the public.

The Cultural Celebration entertains and enriches the University community through a week of programs that highlight the diversity of cultures. International groups, both on campus and off, will present glimpses of their homeland to the University.

Deer, an enrolled member of the Menominee Tribe, holds a joint appointment at the University of Wisconsin's School of Social Work and the American Indian Studies Program. While on leave from 1979-1981 from the university, she was legislative liaison for the Native American Rights Fund in Washington and currently chairs its National Support Committee. Her other memberships include the Quincentenary Committee at the Smithsonian Institution and the National Indian Advisory Committee for the Jobs, Training, Partnership Act, U.S. Department of Labor.

Deer, who is running for Wisconsin's 2nd Congressional District seat, was a delegate-at-large to the 1984 Democratic National Convention. In 1982 she was a candidate for Democratic nomination in Wisconsin's secretary of state race.

One of the first organizers of Determination of Rights and Unity for Menominee Shareholders (DRUMS), Deer led a successful effort to restore the Menominees federally recognized status, assuring the future of the tribe, its land and its people.

The lecture is co-sponsored by the Assembly Series, George Warren Brown School of Social Work and Student Union. For more information, call 935-4620.

Following is a schedule of other Cultural Celebration events:

• **Monday, Feb. 10 — Taste of the World.** 6 p.m. Mallinckrodt Center. Booths will feature international foods.

• **Tuesday, Feb. 11 — Multicultural Forum.** Topic for discussion, "Multicultural Education — Who Needs a World View?" 7 p.m. Friedman Lounge, Wohl Center.

• **Wednesday, Feb. 12 — Cultural Celebration Coffeehouse.** 8 to 10 p.m. The Gargoyle, Mallinckrodt Center. International coffees and teas will be served.

• **Thursday, Feb. 13 — International Fashion Fair.** 8 p.m. Holmes Lounge, Ridgley Hall. Students will model clothes from their homelands.

• **Friday, Feb. 14 — World Bazaar.** 11 a.m. to 2 p.m. Mallinckrodt Center. At the bazaar, people will have an opportunity to purchase goods from other places. **International Dinner Theatre.** 5 p.m. Wohl Center Dining Room. Dinner will feature foods from Bolivia, the Phillipines, Poland, Indonesia and Greece. Entertainment will be provided by dancers from other countries. Buffet costs \$6.20 per person at the door.

• **Saturday, Feb. 15 — Caribbean Festival.** 9 p.m. to 1 a.m. Mallinckrodt Center. Free to individuals with Washington University ID cards. Festivities will include refreshments, Jamaican cuisine, and a reggae band.

In addition, Filmboard will show movies throughout the week reflecting the theme of Cultural Celebration. For times and prices, call 935-5983 or refer to the calendar on page 4.

Cultural Celebration is co-sponsored by the Campus Y, Office of Student Activities, Office of Residential Life, Stix International House, Student Union and Congress of the South-40.

For more information on the events, call 935-5010.

Print shop — *continued from p. 1*

United States and other social and political issues.

Last semester the School of Fine Arts faculty invited several artists to the print shop, including Sue Coe. Coe, an outspoken social critic, is an established New York-based artist. The artist seeks a wide audience for her message, so her art is as likely to appear in magazines as in galleries. Her first job when she arrived in the United States at the age of 21 was working as an illustrator for The New York Times editorial page, and her work continues to appear there and in Mother Jones.

Coe has spoken out against apartheid in South Africa, and homelessness and racism. Her work has celebrated the life of Malcolm X. In her series on slaughterhouses, titled "Porkopolis," she examined the mechanization of death.

During her University visit, Coe created two more prints in the "Porkopolis series." She also created a third print in response to the Clarence Thomas and Anita Hill hearings. That work, titled "Thank You, America," depicts Anita Hill burning at a stake "like a modern-day witch hunt," said the artist, as a statement about how Coe believes Hill was treated during the hearings.

This was the most popular print of the three she did during her visit. The collaborative print shop had 30 editions of the print and only two are left.

"It was the first time I had printed for someone else," says graduate student Brooke Molla of her experience helping Coe. "It was kind of scary, since you want to do a good job."

The students put in a lot of time and energy during artists' visits. When artist Donald Farnsworth, head of Magnolia Editions Press, visited, graduate student Carolyn Frischling estimated that she and seven other students spent 10 hours a day for five days printing an edition for him.

"We learned about a dozen different methods when he was here," says Frischling. "It was a very involved process."

Frischling, who also helped print during Coe's visit, said one of the most interesting elements was watching Garber work.

"It was interesting to watch the way Kevin applied the etch (gum arabic). He painted it on very differently depending on the density of an area of the sketch. I realized that there is a definite technique to painting on the etch. You have to be really careful about how you apply it or you can ruin the work."

As crucial as Garber's work is, he credits the students for making the collaborative print shop possible.

"Creating a collaborative print is a very labor intensive project," says Garber. "Without the students, we couldn't do it."

— Debby Aronson

NOTABLES

Judy Bachelder, Ph.D., assistant professor of occupational therapy, presented a paper titled "Body Scheme: Effects in Function in Brain Injury" with Susan Garber and Ann St. John from the Institute of Rehabilitation and Research in Houston. The paper was presented during the Texan Occupational Therapy Association conference in San Antonio.

Kenneth Chilton, deputy director of the Center for the Study of American Business, spoke on "RCRA Reauthorization: The Case Against Recycling Mandates and Recycled Content Requirements" at a conference in Washington, D.C. The conference, titled "Recycling: Is It Really the Answer?" was sponsored by the Packaging Group Inc.

Andrew D. Dimarogonas, Ph.D., William Palm Professor of Mechanical Design, wrote an invited paper titled "Experimental Physics in Ancient Greece" for the Academy of Athens. Dimarogonas presented evidence of experimental work by Pythagoras, Aristotle and others to dispute the general belief that ancient Greeks were against experimentation and were involved only in theoretical studies.

Steven G. Krantz, Ph.D., professor of mathematics, will serve as the principal lecturer at a conference sponsored by the Conference Board of Mathematical Sciences. He will give 10 lectures on geometric methods in complex function theory of one and several variables. The conference will be held at George Mason University this summer.

P. Jean Milburn, associate dean for M.B.A. programs, has been appointed chair of the marketing and recruiting committee for the Consortium for Graduate Study in Management. The consortium is a nine-university alliance designed to hasten the entry of minorities into graduate business education. Milburn, who represents the University on the consortium's board of directors, also serves on the organization's long range planning and executive committees, and is vice president and secretary of the governing corporation.

David J. Pittman, Ph.D., professor of sociology in psychology, presented an invited paper, titled "Training Behavioral Scientists in the Addictions," during the annual symposium "Society for the Study of Addiction of Alcohol and Other Drugs" held at the University of Manchester in Great Britain. Pittman's co-edited volume, titled *Society, Culture,*

and Drinking Patterns Reexamined, has been published by the Rutgers Center of Alcohol Studies in New Jersey.

Stephan Schindler, Ph.D., assistant professor in the Department of Germanic Languages and Literatures, presented a paper, titled "Wann ist ein Mann ein Mann? Die Konstruktion (prafaschistischer) Mannlichkeit im Weimar Film," at the 107th convention of the Modern Language Association in San Francisco.

John Sprague, Ph.D., professor of political science, co-authored a paper on "Conversations Among Citizens: Structure, Information and Rationality in Democratic Politics," at the 87th annual meeting of the American Political Science Association in Washington, D.C. At the meeting, **Brian Werner**, a graduate student, presented a paper on "The Connections Between Attitudes Toward Women and the Representation by Women in State Legislatures."

Tzyh-Jong Tarn, D.Sc., professor of systems science and mathematics and director of the School of Engineering's Center for Robotics and Automation, has been elected president of the Robotics and Automation Society of the Institute of Electrical and Electronics Engineers Inc. for a two-year term. The society has 7,000 members and is the leading professional organization for research and application of robotics and automation in the world.

Michael Valente, Ph.D., assistant professor of otolaryngology, was invited to speak on "Probe-Tube Measures" and "Experiences With Digitally Programmable Hearing Aids" at the annual convention of the Manitoba Speech and Hearing Association held in Winnipeg, Canada.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your **full name, highest-earned degree, current title and department** along with a description of your noteworthy activity to Notables, Campus Box 1070, or by electronic mail to p72245DP at WUVMC. **Please include a phone number.**

Academic First Team — continued from p. 1

the United States," Williams said. "I eventually would like to return to school and get a Ph.D. in public policy or organizational behavior. I definitely want to teach."

She plans to donate some of the prize money toward a building fund at her church, the Page Boulevard Church of Christ. The rest of the money will most likely be used to finance her graduate education, she said.

Williams came to Washington University on a full-tuition John B. Ervin Scholarship. Other honors include a National Achievement Scholarship, the Robert C. Byrd Honors Scholarship, and the Rosie A. McCoy Scholarship from the Muncie branch of the National Association for the Advancement of Colored People.

As a student, Williams brings fun activities to inner-city middle school children through Fun Center Inc. The center is a University student organization, which she conceived, organized and directs. "We wanted to intervene in negative behaviors such as chemical



Trina Williams

abuse and gang activity," she said.

Williams also is a residential adviser in Beaumont Hall. During her sophomore year, she served as treasurer of the Congress of the South-40.

Professor Ninian Smart to discuss cross-cultural religious issues

Ninian Smart, J.F. Rowny Professor of Comparative Religion at the University of California, Santa Barbara, will discuss cross-cultural religious issues in a lecture at Washington University.

His talk, "Religion and Politics: Ireland, Italy, Iran, India," will be held at noon Friday, Feb. 7, in the Women's Building lounge. The lecture is free and open to the public.

Smart received a master's of arts degree from Oxford. He has taught history and philosophy at the University of Birmingham and the University

of Lancaster in England and has been professor of comparative religion at the University of California since 1976.

Smart's books include *Worldviews: Crosscultural Explorations in Human Beliefs, Concept and Empathy* and *Religion and the Western Mind*. He also has been a frequent contributor to philosophy and theology journals.

The lecture is sponsored by the Religious Studies Committee.

For more information, call 935-4620.

Isserman Prize nominations accepted

The Campus Ministers Association at Washington University is requesting nominations for the Rabbi Ferdinand M. Isserman Prize. The honor will be awarded to an undergraduate for significant contributions in leadership and service to ecumenical or interfaith activities at Washington University.

The prize, which will be given next fall at the annual Holocaust Lecture, honors the late distinguished rabbi and author.

Isserman, who was rabbi at Temple Israel in St. Louis from 1929 to 1968, was actively involved in social and interfaith issues locally, nationally and internationally during his long career here.

Nomination forms may be obtained from Trudi Spigel, Box 1070, or at the Mallinckrodt Center information desk. Forms should be returned to Spigel by March 1. For more information, call 935-5297.

Architecture dean — continued from p. 1

diploma from the National Technical University there. He earned his master's degree in architecture from Harvard University in 1957. Michaelides was a practicing architect in Greece before coming to the United States, where he continued to design buildings.

Along with Smith and Entzeroth Inc., he was the architect for three buildings on the University campus: McMillen Laboratory, Bryan Hall and Lopata Hall. He also was the architect, along with the architectural firm Stone Marraccini Patterson, for Harold D. Jolley Hall, another campus building.

In the 1960s, Michaelides helped develop the four-plus-two curriculum at the School of Architecture. The program emphasized a liberal arts education for undergraduates and placed professional architectural education at the graduate level. In addition, the new curriculum also allowed graduate students opportunities to earn combined degrees through the business, social work or engineering schools.

The dean also has chaired the campus planning committee, which advises on building, signage and landscaping matters to preserve and enhance the visual qualities of the campus.

"In academic life one often encounters change by moving from one institution to another," says Michaelides. "In my own case, I have experienced a great deal of change by staying in the same place.

"In the time I have been here, a flexible and intelligent curriculum has promoted a tremendous improvement in the quality and diversity of our student body and has attracted talented and dedicated faculty.

"At the same time, through the university reserve system, we have begun to learn to better balance our resources with our academic goals. We have made progress with the donation of such gifts as the Ruth E. and Norman G. Moore Professorship in Architecture. Established in 1986, this is the first named professorship in the School of Architecture's history."

During Michaelides' tenure as dean, the School of Architecture has expanded to occupy all four floors of Givens Hall. In addition, the building underwent substantial remodeling to accommodate a state-of-the-art com-

puter design lab, which was completed in 1988.

In his academic career, Michaelides has focused on Greek vernacular architecture and has returned to his native land frequently to continue his research. He is the author of *Hydra: A Greek Island Town — Its Growth and Form*, which was published by the University of Chicago Press, as well as numerous scholarly articles.

In 1983 Michaelides was elected a Fellow of the American Institute of Architects (AIA), which is one of the highest honors the AIA bestows on a member.

In its announcement of the award, the AIA praised Michaelides for being "an inspired educator and a perceptive writer, whose 'quiet' buildings at Washington University in St. Louis are a living tribute to his remarkable range of architectural skills."

— Debby Aronson

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CALENDAR

Feb. 6-15

LECTURES

Thursday, Feb. 6

Noon. Molecular Biology and Pharmacology Seminar. "The Regulation of Adipocyte Gene Expression in Differentiation and Disease," Bruce Spiegelman, Dept. of Biological Chemistry and Molecular Pharmacology, Dana-Farber Cancer Institute, Boston. Room 423 McDonnell Medical Sciences Bldg.

12:10 p.m. Gallery of Art Presents a Gallery Talk, "The Harrisons' Environmental Projects," Chris Scoates, curator, WU Gallery of Art. Gallery of Art, upper gallery, Steinberg Hall.

1 p.m. Dept. of Biology Special Seminar. "Molecular Genetic Analysis of Plant Disease Resistance in *Arabidopsis*," Andrew F. Bent, Dept. of Plant Pathology, U. of California, Berkeley. Room 322 Rebstock Hall.

4 p.m. Dept. of Chemistry Seminar. "Kinetics and Mechanisms for Reactive Intermediates in Organosilicon Chemistry," Robert T. Conlin, prof., U. of North Texas. Room 311 McMillen.

4 p.m. African and Afro-American Studies, Dept. of English, the Writing Program and International Writers Center Present a Reading of Fiction by Reginald McKnight, assoc. prof. of English, Carnegie-Mellon U., Pittsburgh, and author of *The Kind of Light That Shines on Texas*. Hurst Lounge, 201 Duncker Hall.

4 p.m. Divisional Evolution and Population Biology Seminar. "Analysis of Plant Fossil DNA for Evolutionary and Phylogenetic Studies," Edward Golenberg, Dept. of Biology, Wayne State U. Room 322 Rebstock Hall.

4 p.m. Dept. of Physics Theory Seminar. "Attempts to Formulate Chiral Gauge Theories on the Lattice," Maarten Golterman, WU asst. prof., Dept. of Physics. Room 241 Compton.

6:15 p.m. Dept. of Germanic Languages and Literatures Presents a Lecture, "Aesthetik der Ambiguität: Zur Modernität Thomas Manns," Rolf Guenter Renner, prof. of German, U. of Freiburg, Germany. Room 417 Ridgley Hall.

6:30 p.m. Society of Black Student Social Workers Presents a Poetry Reading, "Understanding the African-American Experience Through Poetry," featuring Marsha Cann, Percy Wells, and Debra Gibson. Brown Hall Lounge.

Friday, Feb. 7

9:15 a.m. Pediatric Grand Rounds. "Kawasaki Disease," Fred S. Rosen, James L. Gamble Professor of Pediatrics, Harvard Medical School, and president, Center for Blood Research. Clopton Aud., 4950 Audubon Ave.

Noon. Religious Studies Committee Presents a Lecture, "Religion and Politics: Ireland, Italy, Iran, India," Ninian Smart, J.F. Rowny Professor of Comparative Religion, U. of California, Santa Barbara, and author. Women's Bldg. Lounge.

Noon. Dept. of Cell Biology and Physiology Seminar. "Beta Tubulin Gene Expression and the Specificity of Microtubule Function in *Drosophila*," Elizabeth Raff, Indiana U. Room 423 McDonnell Medical Sciences Bldg.

Noon. Dept. of Biology Seminar. "Rhodopsin Activation as Seen Through the Eye of *Chlamydomonas*," Kenneth Foster, Dept. of Physics, Syracuse U. 202 Life Sciences Bldg.

3:30 p.m. Women's Studies Program Presents a Reading and Commentary with Irena Klepfisz, visiting prof., U. of California, Santa Cruz, and author, *A Few Words in the Mother Tongue: Poems Selected and New*. Women's Bldg. Lounge.

4 p.m. Dept. of Physics Colloquium. "Anomalous Transport Properties in Dilute Superfluid Helium Mixtures," Horst Meyer, prof. of physics, Duke U. Room 204 Crow Hall.

4 p.m. Microbial Pathogenesis Seminar Series Presents "Molecular Mimicry: A Mechanism for Virus Induced Autoimmunity," Robert Fujinami, prof., Dept. of Neurology, U. of Utah School of Medicine. Room 775 McDonnell Bldg.

6 and 8:30 p.m. WU Association Travel Lecture Series Presents "Africa Camera Safari" with Clint Dean. Dean has appeared on stage many times with his presentations for Kiwanis, women's clubs, adventure clubs, school assemblies and universities. Cost: \$4.50 at the door. Graham Chapel. For info., call 935-5212.

8 p.m. Libraries Bookmark Society Presents a Reading by Stanley Elkin, Merle Kling

Calendar Deadline

The deadline to submit items for the Feb. 13-22 calendar of the Record is noon Feb. 7. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Send items to Marilyn Chill, Box 1070, or by electronic mail to p72245CM at WUVMC.

Professor of Modern Letters, WU Dept. of English. Olin Library, Level 4.

Saturday, Feb. 8

11 a.m.-12:30 p.m. University College Saturday Seminar. "Versions of 1492: Cultural Pluralism in the Old and New Worlds," Maria Rosa Menocal, prof. of Spanish, Yale U.; discussant: Maria Ines Lagos, WU assoc. prof. of Spanish. Women's Bldg. Lounge. Free.

Monday, Feb. 10

Noon. Dept. of Cell Biology and Physiology Special Seminar. "Na, K-ATPases," Evgenii Sverdlov, Laboratory of Structure and Function of Nucleic Acids, Moscow, Russia. Room 423 McDonnell Medical Sciences Bldg.

3 p.m. Dept. of Mathematics Operator Theory Seminar. "An Invariant Subspace Theorem for Subnormal Operators," Lori Rosenthal, WU graduate student. Room 199 Cupples I.

4 p.m. Immunology Seminar. "MHC Class II Polymorphism, Immune Function, and Disease Susceptibility," Patricia P. Jones, Dept. of Biological Science, Stanford U. Third Floor Aud., Children's Hospital, 400 S. Kingshighway.

4 p.m. Dept. of Biology Seminar. "Metabolic Adaptations and Regulation of Nodulin Genes," Desh Pal Verma, Biotechnology Center, Ohio State U. Room 322 Rebstock Hall.

6 p.m. Mallinckrodt Institute of Radiology Presents the Sixth Annual Daniel R. Biello Memorial Lecture, "Evaluation of Myocardial Viability: Comparison of SPECT, PET, and MRI," Robert O. Bonow, National Institutes of Health. Scarpellino Aud., 510 S. Kingshighway.

Wednesday, Feb. 12

8 a.m. Dept. of Obstetrics and Gynecology Grand Rounds. "Management of Infections in the Surgical Oncology Patient," John Currie, director of gynecology-oncology, and assoc. prof., The Johns Hopkins U. West Pavilion Amphitheater, Barnes Hospital.

11 a.m. Assembly Series Presents the Cultural Celebration Lecture with Ada Deer, prof., School of Social Work, U. of Wisconsin, and enrolled member, Menominee Tribe. Graham Chapel. For info., call 935-5285.

Noon. Dept. of Biology Seminar. "Measurement of Metabolic Fluxes: Why and How?" David Rhodes, Dept. of Horticulture, Purdue U. Room 309 Rebstock.

4 p.m. Dept. of Chemistry Seminar. "The Endocyclic Restriction Test: Determinations of the Geometries of Formal Nucleophilic Substitutions at Non-Stereogenic Atoms," Peter Beak, prof., U. of Illinois-Urbana. Room 311 McMillen.

4 p.m. Dept. of Biochemistry and Molecular Biophysics Seminar. "DNA Repair Genes and Proteins of Yeast and Human," Satya Prakash, Dept. of Biology, U. of Rochester. Cori Aud., 660 S. Euclid Ave.

4 p.m. Dept. of Biology Seminar. "Genetics of Glycinebetaine Accumulation in Maize and Sorghum," David Rhodes, Dept. of Horticulture, Purdue U. Room 309 Rebstock Hall.

7 p.m. Gallery of Art Symposium. "Daniel Boone and the Myth of Manifest Destiny," John Mack Faragher, author and art historian; Angela Miller, WU asst. prof. of art history and archaeology; David Lubin, prof. of art history, Colby College; and J. Gray Sweeney, prof. of art history, Arizona State U. Steinberg Hall Aud.

8 p.m. Dept. of English and the Writing Program Present a Reading by Louise Gluck, prof., Williams College, and author of *The House on Marsland*, *The Descending Figure*, *The Triumph of Achilles*, and *Ararat*. Hurst Lounge, 201 Duncker Hall.

Thursday, Feb. 13

7:30-9:30 a.m. School of Law, the Urban Land Institute St. Louis District Council, and the May Center Present a Breakfast Seminar, "Update: Legal Perspectives on Real Estate and Environmental Issues." Maxine I. Lipeles, WU prof. of environmental regulation and policy, School of Engineering, and partner at Husch & Eppenbacher law firm, will speak on "Lender Liability Under Environmental Law." J. Gordon Hylton, visiting assoc. prof. of law, Chicago Kent College of Law of the Illinois Institute of Technology, will discuss "Recent Trends in Land Finance." Room 316 Mudd Law Bldg. Registration cost: \$15 for public; \$10 for students. For more info., call 421-2800.

1:10 p.m. George Warren Brown School of Social Work Lecture Series Presents "Politics of Inclusion," Virvius Jones, comptroller, City of St. Louis. Brown Hall Lounge.

4 p.m. Dept. of Chemistry Seminar. "One- and Two-Dimensional 29Si NMR Investigations of Zeolite Lattice Structures," Colin Fyfe, prof., U. of British Columbia. Room 311 McMillen.

4 p.m. Dept. of Biology Special Seminar. "Molecular Chromosome Studies of *Arabidopsis*," Eric Richards, Cold Spring Harbor Laboratories, Cold Spring Harbor, N.Y. 202 Life Sciences Bldg.

4 p.m. Dept. of Earth and Planetary Sciences Colloquium. "Early Atmospheres and Magma

Oceans During Planetary Accretion," John R. Holloway, prof., Dept. of Geology and Chemistry, Arizona State U. Room 102 Wilson.

Friday, Feb. 14

9:15 a.m. Pediatric Grand Rounds. "Drug Abuse and High Risk Behavior in St. Louis Population," Linda Cottler, WU asst. prof. of epidemiology in psychiatry, director of Strategic Planning in Psychiatric Epidemiology, and instructor, Health Administration Program. Clopton Aud., 4950 Audubon Ave.

Noon. Dept. of Cell Biology and Physiology Seminar. "Structure and Function of Intracellular Signaling Proteins," Philip Majerus, Joseph Friedman Professor of Renal Diseases in Medicine, and prof., Dept. of Biochemistry and Molecular Biophysics, WU School of Medicine. Room 423 McDonnell Medical Sciences Bldg.

4 p.m. East Asian Studies Colloquium. "Is Wuhan China's Tahiti? — Wuhan's Artistic Metaphor of the 1990s," Joan Cohen, art historian/photographer. Room 200 Steinberg.

4 p.m. Dept. of Music Lecture. "Alternative Strategies for the Study of Musical Performance," Michelle Kisliuk, WU Dept. of Music. Room B-8 Blewett Hall.

Saturday, Feb. 15

11 a.m.-12:30 p.m. University College Saturday Seminar. "Imaging the 'Other': Some Effects of 1492 on European Culture(s)," Kristin Zapalac, WU asst. prof. of history. Women's Bldg. Lounge.

PERFORMANCES

Friday, Feb. 7

8 p.m. Edison Theatre "OVATIONS!" Series Presents "Alice in Wonderland," the Czech version, performed by the Black Light Theatre of Prague. (Also Feb. 8 at 2 and 8 p.m.) Edison Theatre. Cost: \$18 for general public; \$14 for senior citizens and WU faculty and staff; and \$9 for students. For more info., call 935-6543.

EXHIBITIONS

"Washington University Art Collections." Through May 1992. Gallery of Art, lower gallery, Steinberg Hall. Exhibit hours: 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 935-5490.

"Columbus of the Woods: Daniel Boone and the Myth of Manifest Destiny." Through March 29. Gallery of Art, lower gallery, Steinberg Hall. Exhibit hours: 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Free. For info., call 935-5490.

"Helen and Newton Harrison Changing the Conversation: Environmental Projects Proposed and in Progress." Through March 22. Gallery of Art, upper gallery, Steinberg Hall. Exhibit hours: 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Free. For info., call 935-5490.

"The Revenge of Style: Stanley Elkin, Storyteller." Feb. 7 through April 10. Olin Library, Special Collections, Level 5. Exhibit hours: 8:30 a.m.-5 p.m. weekdays. Free. For more info., call 935-5495.

MUSIC

Sunday, Feb. 9

7:30 p.m. Dept. of Music Presents "Gala Russian Concert," with the University City Symphony Orchestra. Graham Chapel. Free.

Saturday, Feb. 15

8 p.m. Dept. of Music Presents a Voice Recital by Catherine Saccente, soprano. Steinberg Hall Aud. Free.

FILMS

Thursday, Feb. 6

7 and 9 p.m. Filmboard Foreign Series Presents "Miracle in Milano." Room 100 Brown Hall. \$3. For 24-hour Filmboard hotline, call 935-5983.

Friday, Feb. 7

7 and 9 p.m. Filmboard Feature Series Presents "Hunt for Red October." (Also Feb. 8, same time, and Feb. 9 at 7 p.m.) Room 100 Brown Hall. \$3.

Midnight. Filmboard Midnight Series Presents "Evil Dead II." (Also Feb. 8, same time, and Feb. 9 at 9:30 p.m.) Room 100 Brown Hall. \$3. On Fri. and Sat., both the 9 p.m. and midnight films can be seen for a double feature price of \$4.

Monday, Feb. 10

7 and 9 p.m. Filmboard Classic Series Presents "A Great Wall." (Also Feb. 11, same times.) Room 100 Brown Hall. \$3.

Wednesday, Feb. 12

7 and 9 p.m. Filmboard Foreign Series Presents "Yaaba." (Also Feb. 13, same times.) Room 100 Brown Hall. \$3.

Friday, Feb. 14

7 and 9 p.m. Filmboard Feature Series Presents "Native Sons." (Also Feb. 15, same times, and Feb. 16 at 7 p.m.) 100 Brown Hall. \$3.

Midnight. Filmboard Midnight Series Presents "Land of Look Behind." (Also Feb. 15, same time, and Feb. 16 at 9:30 p.m.) Room 100 Brown Hall. \$3. On Fri. and Sat., both the 9 p.m. and midnight films can be seen for a double feature price of \$4.

MISCELLANY

Thursday, Feb. 6

9 a.m.-4 p.m. Computer-Integrated Manufacturing Center Seminar. "Utilizing MRP in JIT Environment," Gary Robert, corporate manager of manufacturing systems, Emerson Electric Co. School of Technology and Information Management (STIM) Labs, 1144 Hampton Ave. Cost: \$320. For more info., call 935-5380.

Saturday, Feb. 8

9 a.m.-Noon. University College Transition and Career Workshop. "The Craft of Writing: Grammar and Usage," Tatnall Warner, news editor, St. Louis Post-Dispatch, and lecturer in communications and journalism, University College. Cost: \$15. For more info., call 935-6788.

9 a.m. Careers in Teaching Information Fair for Prospective African-American Teachers sponsored by the St. Louis Confederation of Independent Schools. Registration: 9-9:45 a.m.; panel discussion: 10-10:45 a.m. May Aud., Simon Hall. Free. For more info., call 567-9229.

1 p.m. Admissions Information Fair for African-American Parents of Elementary and Secondary Students sponsored by the St. Louis Confederation of Independent Schools. Registration: 1-1:30 p.m.; panel discussion: 1:45-2:30 p.m. May Aud., Simon Hall. Free. For more info., call 567-9229.

Monday, Feb. 10

8:30 a.m.-4 p.m. Center for the Study of Data Processing Presents a Seminar, "Developing Distributed Applications," Joe Haspiel, senior assoc., WU School of Technology and Information Management. STIM Labs, 1144 Hampton Ave. Cost: \$520. For more info., call 935-5380.

Noon. Society of Professors Emeriti Luncheon Meeting. "The Mideast Peace Prospect," Robert A. Cohn, editor-in-chief, St. Louis Jewish Light. Whittemore House. Lunch begins 12:30 p.m. Program begins at 1:15 p.m. At 2:15 p.m. a formal presentation will be held as Professor and Mrs. Saul Rosenzweig donate a Baldwin grand piano to the Whittemore House in the name of the society. For more info., call 935-5210.

7:30-9 p.m. University College Short Course. "Facets of Anatomy," Michael Friedlander, WU prof. of physics. (Course continues through Feb. 24, same time.) Cost: \$50. Elementary and secondary school teachers can register at a rate of \$30. For reservations, call 935-6788.

Reservation Deadline for WU Woman's Club Mini-Luncheon and Valentine's Day Concert. Luncheon: noon on Feb. 14; concert follows at 1 p.m. Cost: \$3 for members; \$4 for guests. For reservations and info., call Erika Klarmann at 721-3573 or Lu Miller at 997-4838.

Tuesday, Feb. 11

9 a.m.-4 p.m. Computer-Integrated Manufacturing Center Presents a Seminar, "Bits and Bytes of Building an Interface to Industrial Devices," John Sims, principal, Sim Solutions Inc. School of Technology and Information Management Labs, 1144 Hampton Ave. Cost: \$320. For registration and info., call 935-4444.

1-2:30 p.m. University College Short Course. "A Call to Writing: 20th Century French Women Writers," Susan Rava, WU senior lecturer in French. (Course continues through March 3, same time. No class on Feb. 18.) Cost: \$65. For reservations and info., call 935-6788.

Thursday, Feb. 13

9 a.m.-4 p.m. Computer-Integrated Manufacturing Center Presents a Seminar, "Object Orientation in Process Control," John Hedrick, president, Automation and Control Technologies Inc. School of Technology and Information Management Labs, 1144 Hampton Ave. Cost: \$320. For registration and info., call 935-4444.

Saturday, Feb. 15

9 a.m.-Noon. University College Career Workshop. "Changing Jobs — Changing Careers," Ellen Krout-Levine, career planning consultant. (Workshop continues through Feb. 29, same time.) Room 20 January Hall. Cost: \$50. For reservations and info., call 935-6788.