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# Washington University Record, October 24, 1991

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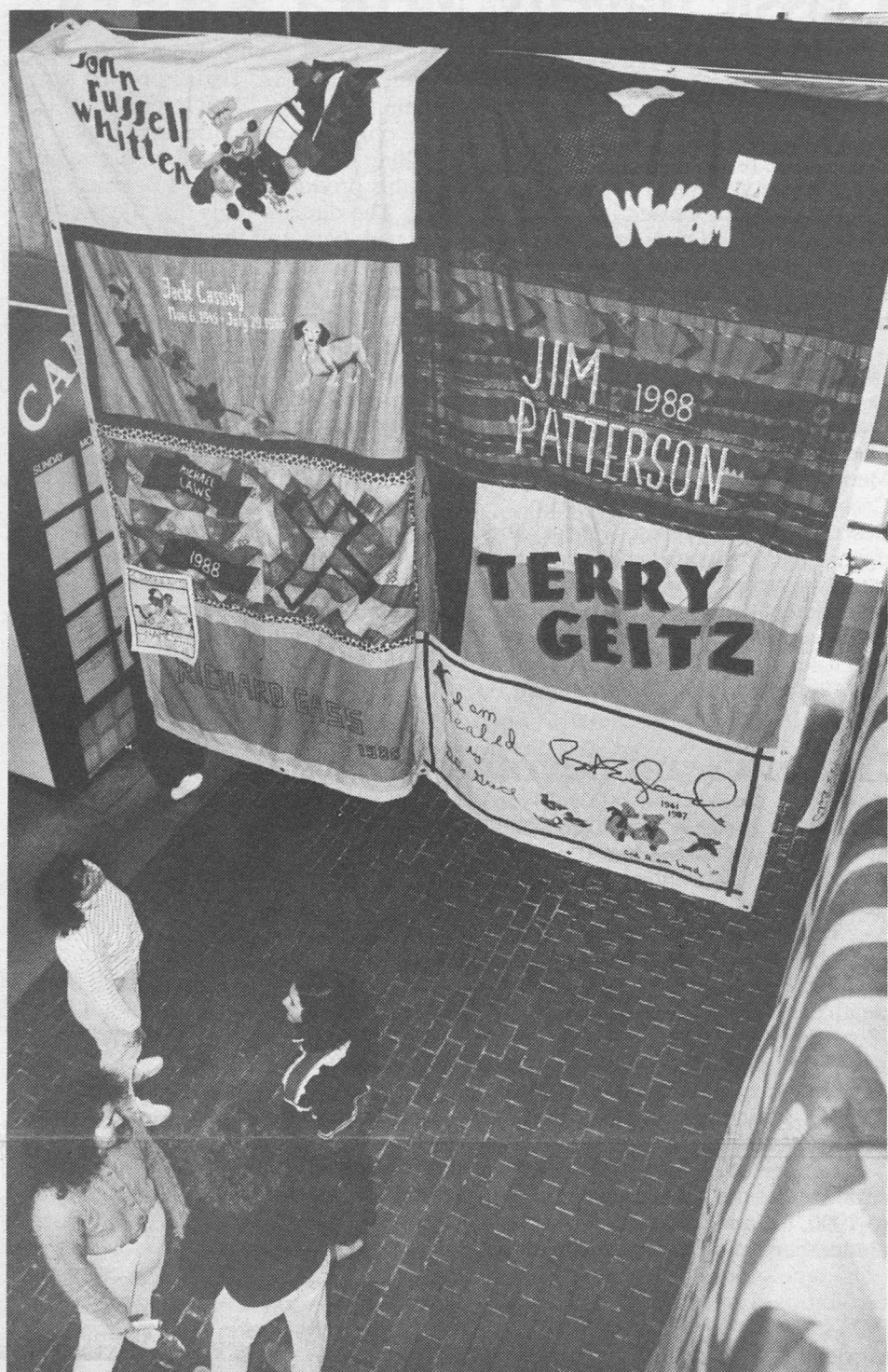
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# RECORD

Washington  
WASHINGTON · UNIVERSITY · IN · ST · LOUIS

Vol. 16 No. 9/Oct. 24, 1991



**In remembrance:** Panels from the Names Project AIDS Memorial Quilt hung in Mallinckrodt Center last week as part of the quilt's tour to St. Louis. Panels from St. Louis also were displayed in Brown Hall at the George Warren Brown School of Social Work in conjunction with an Oct. 16 discussion on AIDS. The school's Century Club sponsored the program.

## Writer-director Singleton to give talk during Black Arts and Sciences Festival

John Singleton, writer-director of the 1991 film "Boyz n the Hood," will deliver the Black Arts and Sciences Lecture to the Washington University community at 11 a.m. Wednesday, Oct. 30, in Graham Chapel.

While this lecture is free and open to the public, seating is limited. Seats will be reserved for University faculty, staff and students with current IDs until 10:55 a.m. After that time, the general public will be admitted.

Singleton's talk highlights the Black Arts and Sciences Festival, which will be held Oct. 26-Nov. 2 at the University. The festival celebrates African-American achievement.

Singleton, a 1990 graduate of the University of Southern California's School of Cinema/Television, twice won the school's prestigious Jack Nicholson Award for Writing. In 1988, he received this coveted award for his "Boyz" script, which caught the eye of Frank Price, chief of Columbia Pictures. Price liked the "Boyz" script so much that he hired Singleton, then 23, to direct it — and signed him to a three-year film deal. Two months before his graduation, Singleton signed with Creative Artists Agency.

"Boyz," a coming-of-age story set in the Los Angeles neighborhood where Singleton grew up, took in more than \$22 million during its first two weeks of release and received stunning critical notices. The film touches on such problems as crack,

teen pregnancy and gangs, but those issues are merely the backdrop for a story about relationships.

This year's Black Arts and Sciences Festival focuses on the status of Africans throughout the world, according to junior Alenda Johnson. She is co-chair of the programming committee of the Association of Black Students (ABS), along with sophomore Darren Riley. ABS is the event's major sponsor. "We wanted to go beyond just concentrating on African development in America," she says. Hence, the festival activities highlight the cultures of Africans living on the African continent, as well as in the Caribbean and the West Indies, she says.

The festival theme is "Celebrating the Brilliance of Color," which means that "the African Diaspora (migration) is all over the world — with people of a zillion different shades and colors. We wanted to recognize these differences and focus on how the various African cultures have contributed to the world at large," says Johnson.

Other festival activities include: a lecture and dance demonstration by dancers from the Katherine Dunham Center for the Performing Arts at Southern Illinois University at Edwardsville (SIU); an ethnic food night for Washington students only, featuring African and West Indian cuisine; African storytelling; an urban

Continued on p. 2

## Former Chancellor Thomas Eliot dies at 84

Thomas H. Eliot, 12th chancellor of Washington University, died Monday, Oct. 14, at his home in Cambridge, Mass. He was 84 years old. He was a member of a distinguished Massachusetts family that includes William Greenleaf Eliot, founder of Washington University; the poet T. S. Eliot; and Charles W. Eliot, president of Harvard University for 40 years.

Eliot came to Washington University from a broad and distinguished career in law, government service, and education. He received his A.B. degree from Harvard College in 1928, studied for a year at Emanuel College of Cambridge University in England, and received his LL.B. degree from Harvard Law School in 1932.

He practiced law briefly in Buffalo and Boston before moving to Washington, D.C., to serve in Franklin D. Roosevelt's administration. He played a major role in drafting the Social Security Act and steering it through the Congress, and then served as general counsel for the newly formed Social Security Board. During World War II he was special assistant to the United States ambassador to Great Britain.

Eliot was a member of the House of Representatives in the 77th Congress, representing his native Massachusetts. During his term, 1941-43, his major goals were to preserve the New Deal's social programs and to defend civil liberties.

At the end of his term, he returned to Massachusetts to become director of the "Little Hoover" commission on reorganization of state government. He also served as a lecturer in government at Harvard University and at Massachusetts Institute of Technology.

In 1952, Eliot joined the Washington University faculty as professor of political science and chairman of that department. In 1958, he was named to the Charles Nagel Professorship of Constitutional Law and Political Science. He was named dean of the College of Liberal Arts in 1961, and shortly after was appointed vice chancellor, dean of faculties. He was named chancellor of Washington University in 1962.

### Music in the midst of horror

## Concert will honor works made in concentration camps

Music first heard in the concentration camp Theresienstadt during World War II will be performed in St. Louis when violist Mark Ludwig brings his Terezin Chamber Music Foundation to Edison Theatre.

The ensemble makes its Midwest debut at 2 p.m. on Sunday, Oct. 27. Performers include pianist Virginia Eskin, soprano Julie Hanson, and the Hawthorne String Quartet, made up of Boston Symphony Orchestra members Ludwig, cellist Sato Knudsen, and violinists Ronan Lefkowitz and Si-Jing Huang.

Ludwig established the Terezin Chamber Music Foundation in 1990, hoping to preserve the memory and the work of several gifted young musicians who ultimately died at Nazi hands. Over the past four years, he has searched out the music and learned about the men and women who created it. In a narration during the concert, Ludwig will tell their stories.

For tens of thousands of people, Theresienstadt, in Terezin, Czechoslo-

He is author of a leading college textbook, *Governing America: The Politics of a Free People*, and co-author of *State Politics and the Public Schools*. He wrote a history of the Buckingham Browne & Nichols School in Cambridge, Mass., and with his wife,



Thomas H. Eliot

Lois, wrote a

history of the Salzburg Seminar. His articles have appeared in many professional journals and general magazines. He was book review editor from 1960 to 1962 of the American Political Science Review.

As chancellor of Washington University, Eliot is credited with completing the transition of the University from a highly respected but primarily local institution to one of the nation's leading private universities.

"Tom Eliot played a pivotal role in advancing Washington University to an institution of national prominence. His vision, combined with courage and determination, made possible the University we know today," said Chancellor William H. Danforth.

Upon his retirement as chancellor in June 1971, Eliot was elected president of the Salzburg Seminar in American Studies, based in Cambridge, Mass.

Merle Kling, former executive vice chancellor and provost of Washington University, said, "Tom Eliot served as chancellor during the 1960s, one of the most dramatic periods in American higher education. He remained fiercely loyal to friends and colleagues as he resolutely pursued an inspiring vision of maintaining the University during those critical years when the intermingling of national politics and academic life placed many universities in jeopardy."

In addition to his wife, Eliot is survived by a son, Samuel A. Eliot of Diablo, Calif.; a daughter, Nancy Ulett of St. Louis; and by two sisters and two brothers.

Plans for a memorial service will be announced later.

vakia, was the last stop on the way to Auschwitz. Astonishingly, it also was home to an active community of painters, writers, actors, musicians and composers, many of them Czechoslovakian Jews, who continued their creative work in the midst of such horror.

Between 1941 and 1945, Theresienstadt prisoners Pavel Haas, Gideon Klein, Hans Krasa and Viktor Ullmann wrote music for strings, voice and piano to be performed by fellow inmates. The works reflect the composers' rich heritage of musical influences including Janacek, Schoenberg, late German Romanticism, and Yiddish, Hebrew and Slavic folk songs.

The B'nai B'rith Hillel Foundation and Edison Theatre are co-sponsoring the event. Tickets are \$15 for general admission, \$10 for students and senior citizens, \$50 for patrons (includes preferred seating) and \$100 for sponsors (includes admission for two and preferred seating).

For more information, call Edison Theatre at 935-6543 or Hillel at 726-6177.





The Uptown String Quartet, which is touring throughout the Midwest, will perform at Edison Theatre on Nov. 1 and 2. The group will be joined by acclaimed percussionist and composer Max Roach. His daughter, Maxine, is a member of the quartet.

## Percussionist Max Roach to perform with Uptown String Quartet at Edison

In honor of Parent's Weekend, internationally acclaimed percussionist and composer Max Roach will make a special appearance with his daughter, violinist and composer Maxine Roach, at 8 p.m. Nov. 1 and 2 in Edison Theatre.

Roach also will give a lecture, titled "American Music: Perspectives", at noon Nov. 1 in Edison Theatre as part of the Assembly Series.

Maxine Roach is a member of the Uptown String Quartet, which was founded in 1980 by her father. The Uptown is touring throughout the Midwest and Roach agreed to join the ensemble only in St. Louis.

"From the time she could walk, Maxine was always ferociously independent," says Roach, father of five. "She always has been a very serious musician and a stickler for detail and it makes me very proud that she has become such a virtuoso and a fine composer. Maxine is such a fine musician, it is a real pleasure to perform with her," Roach adds.

The quartet consists of violinists Diane Monroe and Lesa Terry, violist Maxine Roach, and cellist Eileen M. Polson. The quartet members, all classically trained, also play works of azz, blues and gospel.

In the almost 50 years Roach has been performing percussion music he has changed the nature of the instrument and of jazz music. He made his recording debut as a composer in 1946, but his real expression of percussive power came in 1953 with his composition "Drum Conversation." That work showed both technical refinement and the emotional expression of the trap or drum set.

Roach went on to write three albums in the early 60s: "We Insist: The Freedom Now Suite," "Percussion Bittersweet," and "It's Time." Throughout his groundbreaking career, Roach has composed works for soloists, chorus, percussion ensembles, theatre, film, television and has collaborated with major orchestras like the Boston Pops, directed by John Williams. In 1985, Roach won an Obie Award for music written for three Sam Shepard plays produced at New York's LaMama Theatre.

"I always resented the role of the drummer as nothing more than a subservient figure," says Roach. "Drummers who played strict time never impressed me. The ones who really got me off, who were really dealing with the musical potential of the instrument ... were the front line drummers who could really command a band, and in their hands, the drums had all the musical qualities of any instruments."

In addition to founding the Uptown String Quartet, Roach established M'Boom, an eight-member percussion group, in 1970.

Roach, who has been a professor in the Department of Music and Dance



Max Roach

at the University of Massachusetts at Amherst since 1973, won the coveted MacArthur fellowship in 1988. That fellowship recognizes extraordinarily talented individuals who discover, create and contribute to American scientific and cultural life.

Max Roach and the Uptown String Quartet are part of Edison Theatre's "OVATIONS!" series, which offers a diverse selection of performing arts events to the University community and the general public.

The concert is presented in association with the African and Afro-American Studies Program and the Contemporary Jazz Society of St. Louis. Other funding has been provided by grants from the National Endowment for the Arts, the Regional Arts Council, the Missouri Arts Council and the Mid-America Arts Alliance.

Roach's lecture is co-sponsored by the Assembly Series, Association of Black Students, Student Union, Washington University Society of the Arts and Edison Theatre.

Tickets are \$18 for the general public; \$14 for senior citizens and Washington University faculty and staff; and \$9 for students.

For information, call 935-6543.

## Classic tragedy 'Medea' sold-out

The Performing Arts Department will present Euripides' classic tragedy "Medea" to sold-out audiences at 8 p.m. Oct. 31, Nov. 1 and 2; 2 p.m. Nov. 2 and 3; and 7 p.m. Nov. 3 in the University's Drama Studio, Room 208 Mallinckrodt Center.

The play, which is translated by Jeremy Brooks, will be directed by Philip Boehm, lecturer in the Performing Arts Department.

Euripides' play tells the story from Greek mythology of Medea, who falls in love with Jason and helps him steal the Golden Fleece. Medea and Jason marry, but Jason later abandons Medea to marry the daughter of Creon. The play, which has been described as an "intensely lyrical and disturbingly insightful analysis of the human psyche," centers on Medea's revenge on Creon and his daughter. Student Dori Strickland will play the title role.

Costumes, which are designed by

Michael Heil, scenic designer, have been kept secret. The actors first saw them last week. "Very interesting," is the only comment Strickland was willing to make. "There are no togas in this production," adds Boehm.

The director adds that the set will be very bare and the audience will be very close to the actors. "My intent is to create a slightly unnerving feeling in the audience by the physical proximity to the actors."

In addition to Strickland, the other cast members are: sophomore Ed Jackson as Jason; John Rossell as Creon; graduate student Jonathan Smith as Aegeus; senior Lori Tilkin as the nurse; senior Andrew Haber as the tutor; Nick Graves and Marlon Green as children; Mary Wingate and Yale Kats as musicians; and freshman Marion Oberle, sophomore Michelle Parkins and junior Nicki Sarich as members of the chorus.

For information, call 935-6543.

## Liederabend devoted to Mozart's music

Washington University will present its annual Liederabend (German song recital) at 4 p.m. Sunday, Oct. 27, in Steinberg Hall auditorium.

This year's event is devoted entirely to the Lieder of Mozart, marking the 200th anniversary of his death. The program will include Mozart's songs for voice and guitar.

The concert will feature mezzo-soprano Mary Henderson, pianist Karen Laubengayer and guitarist Rodney Stucky.

Henderson, who was an artist-in-residence at the University from 1981 to 1990, founded Washington's Liederabend. She now serves as

associate professor of voice at the College Conservatory of Music at the University of Cincinnati.

Laubengayer, an assistant professor of music at Jackson State University in Mississippi, received her doctorate in piano performance from Washington University. Stucky is head of guitar programs at the Saint Louis Conservatory and Schools for the Arts.

The Liederabend, which is free and open to the public, is co-sponsored by the Department of Music and Department of Germanic Languages and Literatures.

For information, call 935-5581.

## Festival — continued from p. 1

issues forum; a poetry reading; and a gospel concert. Most of the events are free and open to the public, unless otherwise noted.

The activities begin with a semiformal dance, open to Washington students only, on Saturday, Oct. 26. The event starts at 9 p.m. in the Palladium Room of the Cheshire Inn, 6306 Clayton Rd. The cost is \$10 per person.

On Sunday, Oct. 27, a talent show, featuring a presentation by Emages by Fran will be held from 8 to 10 p.m. in the McMillan Hall cafeteria. Emages by Fran is the creation of senior fine arts student Francine Stowe. The students who comprise Emages model clothes designed by Stowe while dancing to taped music.

On Monday, Oct. 28, an art exhibit, featuring work by local African-American artists, will be held from 7 to 9 p.m. in the Women's Building Formal Lounge. During a poetry reading, to be held from 7 to 8 p.m. that day in the same location, individuals will read from their original works. At 8 p.m. in Holmes Lounge, dancers from the Katherine Dunham Center for the Performing Arts at SIU will present a dance demonstration and lecture focusing on African, Caribbean and Haitian dances.

An Urban Revival Forum, in which panelists will discuss the plight of urban America, is scheduled for 7:30 p.m. on Tuesday, Oct. 29, in Room 110, January Hall. The panelists will be Gordon Bush, mayor of East St. Louis, Ill.; Virvus Jones, St. Louis comptroller; Elbert Walton Jr., Missouri state representative and a Washington alumnus; and Donald Muhammad, a minister with Muhammad's Mosque No. 28 in East St. Louis. The mosque is part of The Nation of Islam. University

alumnus Greg Freeman, political editor and columnist, St. Louis Post-Dispatch, will moderate the panel.

Ethnic Food Night, open to Washington students with current ID cards, will be held from 9 to 11 p.m. on Wednesday, Oct. 30, in the multi-purpose room, Wydown East Hall.

On Thursday, Oct. 31, a Black Pre-Med Society forum will be held from 5:30 to 7:30 p.m. in Friedman Lounge, Wohl Center. The title of the forum, featuring a panel of local African-American physicians, is "African-American Physicians in Present Day Society." At 8 p.m. Oct. 31, St. Louis storyteller Njokil Redding will present African tales in Brown Hall Lounge.

On Friday, Nov. 1, beginning at 10 p.m., ABS and the Black Law Students Association will co-sponsor a party to be held at the Mudd Law Building. The dance is open to members of the Washington community only.

The activities will conclude on Saturday, Nov. 2, with a concert by the University's VISIONS Gospel Choir. The concert will be held at 6 p.m. in Graham Chapel.

In addition to ABS, the festival is sponsored by the African and Afro-American Studies Program, Assembly Series, Black Law Students Association, Black Pre-Med Society, National Society of Black Engineers, Performing Arts Department, Student Educational Service and Student Union.

The lecture is co-sponsored by the Assembly Series, ABS, Student Union, African and Afro-American Studies Program, Performing Arts Department, and Student Educational Service.

For more information on the lecture, call 935-4620. For details on the festival, call 935-2359 or 935-2200.



# NOTABLES

**Seth Carlin**, professor of music, appeared for a week of concerts on the Mozartiad Series at the Newport International Music Festival in Newport, R.I. He also performed as fortepiano recitalist and served as a juror in the New Orleans International Keyboard Festival Competition. He will present the first two of his Schubert sonata concerts in the "On Original Instruments" series at Merkin Hall in New York City.

**Larry E. Davis**, Ph.D., associate professor of social work, will participate in a plenary session at the 13th Annual Symposium on Social Work With Groups in Akron, Ohio. The symposium, sponsored by the Association for the Advancement of Social Work With Groups Inc., will focus on "Group Work in the 21st Century: Capturing the Power of Diversity." The theme of Davis' presentation is "The Crisis of Diversity."

**Judy M. Destouet**, M.D., associate professor of radiology, was named a fellow of the American College of Radiology at its annual meeting in Minneapolis, Minn. She was one of 129 new fellows named by the College's Board of Chancellors. Fellowships are awarded to members for significant scientific or clinical research in the field of radiology, or significant contributions to its literature. Criteria for selection also include performance of outstanding service as a teacher of radiology, service to organized medicine and an outstanding reputation among colleagues and the local community as a result of long-term superior service.

**Christine Hager Feely**, Ph.D., instructor in the Program in Occupational Therapy, presented a paper titled "Prevalence of Upper Extremity Impairment in Workers Performing Repetitive Tasks," at the 70th annual meeting of the American Association of Plastic Surgeons in San Antonio, Texas. The paper was written in conjunction with **Philip Higgs**, M.D., and **V. Leroy Young**, M.D., from the Division of Plastic and Reconstructive Surgery, and **Mary Kersting Seaton** and **Dorothy Farrar Edwards**, Ph.D., from the Program in Occupational Therapy.

**John A. Goss**, M.D., a research fellow in surgery, has received the Alexander White III Memorial Postdoctoral Research Fellowship for 1991 from the American Liver Foundation. The fellowship is intended to encourage promising young scientists to continue their work in the field of liver research. Goss is focusing his investigation on the study of immunologic changes during liver regeneration. He is working in collaboration with **Samuel A. Wells Jr.**, M.D., Bixby Professor of Surgery and chair of the Department of Surgery, and **M. Wayne Flye**, M.D., Ph.D.,

## DAAD deadline Nov. 1

The Department of International Studies deadline for the DAAD Award is Nov. 1.

Graduating seniors and graduate students wishing to spend one year in Germany to study, do research, or for further training in the creative and performing arts are invited to submit applications.

For more information and application forms, call 935-5958 or apply in person to Michele Shoresman, associate director of International Studies, in Room 201 at Stix International House.

professor of surgery and of molecular microbiology.

**William Kirby**, Ph.D., professor of history and dean of University College, presented a paper titled "State Regulation and Private Enterprise: The Company Law of Republican China" at the 40th annual meeting of the Midwest Conference on Asian Affairs at the University of Iowa. The other presenters, all University doctoral candidates in history, and their papers include: **John Carroll**, "American Missionaries in Japan and Japanese Expansionism in Manchuria"; **Shiwei Chen**, "Yenching University Faculty Members and the Sino-Japanese War, 1931-1941"; **Yixin Chen**, "The Guomindang Government's Policy Toward the Cooperative Movement in the 1940s"; **Linsun Cheng**, "The Recovery of Taiwan's Economy, 1945-50"; and **Liangwu Yin**, "Beijing's Changing Perceptions of the Korean War."

**Udo Kultermann**, Ph.D., Ruth and Norman Moore Professor of Architecture, gave a presentation for the Louis I. Kahn Conference in Philadelphia titled "The Hollow Column and the Family of Human Institutions — About Louis I. Kahn's National Assembly in Dhaka and its Meaning."

**Gruia-Catalin Roman**, Ph.D., professor in the Department of Computer Science, presented a paper "Visualizing Concurrent Computations" at the 1991 IEEE Workshop on Visual Languages, held in Kobe, Japan. The paper is co-authored by **Kenneth C. Cox**, a doctoral student in the Department of Computer Science.

**Michael Valente**, Ph.D., assistant clinical professor of audiology, will direct a full-time research audiologist in a study that will determine the effectiveness of hearing aids incorporating recent technological advances. Research funds were obtained from Starkey Laboratories of Eden Prairie, Minn.

## Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070, or by electronic mail to p72245DP at WUVMC. Please include a phone number.

## Essayist Gerald Early appointed co-chair of American Culture Studies Program

Effective with the current semester, Gerald Early, Ph.D., professor of English and professor of African and Afro-American studies, has been appointed co-chair of the American Culture Studies Program.

This program was begun in 1988 under the co-chairmanship of Wayne Fields, Ph.D., chair and professor of English, and Robert Salisbury, Ph.D., chair and Sidney W. Souers Professor of American Government, and has been funded in part with a portion of the \$650,000 Mellon Foundation grant to the University for "fresh combinations" in the humanities and social sciences.

Early is a prize-winning essayist whose writing analyzes various aspects of Afro-American culture, in a context and as an integral part of

## Honorary degree recipient Coase wins Nobel Prize in economics

Ronald H. Coase, Ph.D., a 1991 recipient of an honorary Doctor of Laws degree from Washington University, has won the Nobel Prize in economics.

A member of the University of Chicago law faculty since 1964, Coase has been hailed by some scholars as the most important economist of the 20th century. A pioneer in the application of economic principles to the study of law, one of his articles is thought to be the single most cited research paper in all of economics literature.

Washington University presented Coase with its honorary law doctorate during commencement ceremonies here on May 17, 1991. Coase, 80, continues to be active in research, writing and student advising at Chicago, where he is the Clifton R. Musser Professor Emeritus of Economics and Senior Fellow in Law and Economics.

The Royal Swedish Academy of Sciences announced last Tuesday in Stockholm that it had awarded Coase the Nobel in economics — an honor that includes a cash award of \$1 million.

Born in England, he first came to the United States in 1931 while an undergraduate at the University of London. Research conducted on that trip and later published as "The Nature of the Game," was cited by the Nobel committee as fundamentally altering our perception of how the economy operates.

Coase received a doctorate in economics from the University of London in 1951 and was editor of the *Journal of Law and Economics* from 1964 until 1982. He also is an honorary fellow of the London School of Economics and a fellow of the American Academy of Arts and Sciences.

## Professor, poet Donald Finkel will give reading at event honoring his retirement

Donald Finkel, professor of English and poet-in-residence at Washington University, will give a reading of his works at 8 p.m. Friday, Oct. 25, in the Harris Reading Room (Fourth Floor) of the University's Olin Library. The Washington University Libraries' Bookmark Society and the Department of English are co-sponsoring the free and public event in honor of Finkel's December 1991 retirement from the University.

Finkel, who has been affiliated with Washington University since 1960 and was one of the founding members of the University's prestigious Writing Program, is the author of 12 books of poetry, including *The Clothing's New Emperor* (1959), *Simeon* (1964), *The Garbage Wars* (1970), and the double volume *Endurance and Going Under* (1978). He recently translated, along with poet Carolyn Kizer, a book of poetry titled *A Splintered Mirror* from Chinese into English. The book contains selections of Chinese poetry from the Democracy Movement in that country.

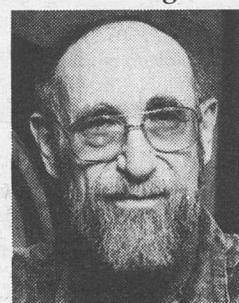
Among the numerous awards Finkel has received for his work include the 1964 Helen Bullis Prize for

*Simeon*, and a 1969 National Endowment for the Arts Award for *The Garbage Wars*. He also was the recipient of the Morton Dauwen Zabel Award in 1980. The American Academy and Institute of Arts and Letters presented this award to Finkel for being "a poet of progressive, original, and experimental tendencies." He has received a Guggenheim fellowship and grants from the Ingram-Merrill Foundation and the National Endowment for the Arts.

In 1970, at the invitation of the National Science Foundation, Finkel stayed in Antarctica for a month and produced "Adequate Earth," a series of seven poems he has described as "scraps... culled from sledging journals, memoirs, histories, and technical articles... intended simply as lights in a constellation in which my own observations form an integral part."

Finkel has a bachelor's degree in philosophy from Columbia University, where he graduated magna cum laude in 1952, and a master's degree in English, which he received from the same university in 1953.

For more information on the program, call 935-5400.



Donald Finkel

# RECORD

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# CALENDAR

Oct. 24–Nov. 2

## LECTURES

Thursday, Oct. 24

**9:30 a.m. School of Medicine Presents the Eighth Annual Edward Massie Lecture,** "Congestive Heart Failure: Pathogenesis and Treatment," Eugene Braunwald, chair, Dept. of Medicine, Brigham and Women's Hospital, Boston. Clopton Amphitheater, 4950 Audubon.

**Noon. Dept. of Genetics Seminar,** "Sensory Signaling in Bacteria," Sandy Parkinson, Dept. of Biology, U. of Utah. Room 816 McDonnell Medical Sciences Bldg.

**2:30 p.m. Dept. of Mechanical Engineering Seminar,** "The Greatest Aerodynamic Theory in the History of the World," David A. Peters, WU prof. of mechanical engineering. Room 100 Cupples II.

**3 p.m. Division of Biostatistics Silver Jubilee Distinguished Speaker Series,** "Illusion and Reality — The Ethical Mandate in Clinical Trials," Paul Meier, Ralph and Mary Otis Isham Professor of Statistics, U. of Chicago. Cori Aud., 660 S. Euclid Ave.

**4 p.m. Divisional Neuroscience Seminar,** "The Synthesis of Information From Different Sensory Modalities: Neural and Behavioral Perspectives," Barry Stein, Dept. of Physiology, Medical College of Virginia. Erlanger Aud., McDonnell Bldg.

**4 p.m. Dept. of Chemistry Seminar,** "Is Glycerol a Highly Structured Liquid? A Molecular Dynamics Study," Leslie Root, Barnard College. Room 311 McMillan Hall.

**4 p.m. Central Institute for the Deaf Research Seminar,** "Explorations of Otic Transplants," Stephen E. Hughes, Research Dept., Central Institute for the Deaf. Second Floor Aud., Clinics and Research Bldg., 909 S. Taylor Ave.

**4 p.m. Dept. of Physics Graduate Student Colloquium,** "LIGO-Laser Interferometry Gravitywave Observatory," Kip Thorne, California Institute of Technology. Room 204 Crow Hall.

**4:15 p.m. Dept. of Philosophy Colloquium,** "The Best of All Possible Brains," Chris Cherniak, assoc. prof. of philosophy, U. of Maryland. Stix International House Living Room.

**4:30 p.m. Dept. of Mathematics Colloquium,** "Rigidity of Holomorphic Maps I," I. Tsai, prof., McMaster U. Room 199 Cupples I.

**5 p.m. Division of Biology and Biomedical Sciences Research Discussions for Students,** "Regulation of Gene Expression," Mark Johnston, WU assoc. prof. of genetics, Dept. of Genetics. Room 423 McDonnell Medical Sciences Bldg.

**7:30 p.m. School of Fine Arts Lecture** with McCray Magleby, Beaumont Distinguished Visiting Professor and director of graphics, Brigham Young U. Steinberg Hall Aud.

Friday, Oct. 25

**9:15 a.m. Pediatric Grand Rounds,** "Excitotoxicity and Acute Brain Injury," Dennis W. Choi, Jones Professor and Head of Neurology, WU School of Medicine, and neurologist-in-chief, Barnes Hospital. Clopton Aud., 4950 Audubon Ave.

**Noon. Dept. of Cell Biology and Physiology Seminar,** "Pre- and Postsynaptic Mechanisms in Long-term Potentiation," Roberto Malinow, U. of Iowa. Room 231 McDonnell Medical Sciences Bldg.

**4 p.m. Dept. of Music Lecture Series Presents** "A Reinterpretation of Schubert's 'Mein Traum' and the 'Unfinished' Symphony," John Suydam, graduate student, WU Dept. of Music. Room B-8 Blewett Hall.

**4 p.m. Dept. of Mathematics Geometry Seminar,** "Rigidity of Holomorphic Maps II," I. Tsai, prof., McMaster U. Room 199 Cupples I.

**4 p.m. Dept. of Anatomy and Neurobiology Seminar,** "Pseudorabies Virus as a Trans-neuronal Tracer for Mapping Functionally Specific Neural Circuits," Arthur Loewy, WU prof. of anatomy and neurobiology. Room 928 McDonnell Bldg.

**4 p.m. Frontiers in Cell and Molecular Biology Seminar,** "The Genetics of Cell Biology in Yeast," David Bostein, Dept. of Genetics, Stanford U. Moore Aud., 660 S. Euclid Ave.

**8 p.m. Libraries Bookmark Society and the Dept. of English Present** a Reading/Commentary by Donald Finkel, WU Poet in Residence. Harris Reading Room, Olin Library.

Saturday, Oct. 26

**9 a.m. Saturday Morning Neural Science Seminar,** "Neurobiology of Stroke: Mechanisms for Nerve Cell Damage and Death," Dennis Choi, WU head of neurology. Erlanger Aud., McDonnell Bldg.

Monday, Oct. 28

**4 p.m. Dept. of Biology Seminar,** "Analysis of Ribosomal RNA Gene Transcription in Animals and Plants: Promoters, Enhancers and Transcrip-

tion Factors," Craig Pikaard, WU asst. prof. of biology. Room 322 Rebstock Hall.

**4 p.m. Immunology Seminar,** "II-1 Receptor Antagonist: Structural Variants and Role in Biology," William P. Arend, Dept. of Medicine, U. of Colorado Health Sciences Center. Third Floor Aud., Children's Hospital, 400 S. Kingshighway Blvd.

**4 p.m. Committee on Social Thought and Analysis Colloquium,** "The Color Line and the Melting Pot: Racial and Ethnic Conflict in Twentieth Century United States," Reynolds Farley, Population Studies Center, U. of Michigan. Room 140 McMillan Hall, West Tower. (Paper to be read beforehand in Room 137 McMillan Hall.)

Tuesday, Oct. 29

**10 a.m. Evolutionary and Population Biology Thesis Defense Program,** "The Evolution of Bacterial Genes and Insertion Sequences," Jeffrey Glen Lawrence, WU Dept. of Genetics. Room 816 McDonnell Bldg.

**12:10 p.m. Gallery Talk,** "The SMS Portfolios," with Chris Scoates, curator, WU Gallery of Art. Steinberg Hall Aud.

**3 p.m. Division of Biostatistics Silver Jubilee Distinguished Speaker Series Presents** "Unraveling the Genetic Architecture of Common Human Diseases Having a Complex Etiology: A Progress Report for Coronary Artery Disease," Charles F. Sing, prof. in the Dept. of Human Genetics, U. of Michigan, Ann Arbor. Cori Aud., McDonnell Medical Sciences Bldg.

**4 p.m. Dept. of Chemistry Seminar,** "Ligand Transformations on Metal Clusters," Duward Shriver, Northwestern U. Room 311 McMillan.

**4 p.m. Dept. of Anthropology Colloquium,** "Andean Geophagy," David L. Browman, WU prof. of anthropology. Room 101 McMillan Hall.

**6 p.m. Dept. of Germanic Languages and Literatures Presents** a Reading by Florian Kalbeck, Austrian writer and critic. Kalbeck will read from his works. Room 417 Ridgley Hall.

Wednesday, Oct. 30

**8 a.m. Dept. of Obstetrics and Gynecology Grand Rounds,** "The Lead Pipe Urethra and the Gynecologic Plumber," Lawrence Boveri, chief resident, WU Dept. of Obstetrics and Gynecology. (Must sign in by 8:15 a.m. to receive credit.) Schwarz Aud., Maternity Hospital.

**11 a.m. Assembly Series Black Arts and Sciences Lecture** with John Singleton, writer/director of "Boyz n the Hood." Graham Chapel. For more info., call 935-4260.

**Noon. Dept. of Neuroscience Luncheon Seminar,** "Retroviral Gene Transfer Into Avian Brain," Deni Galileo, WU Dept. of Anatomy and Neurobiology. Room 928 McDonnell Bldg.

**Noon. Central Institute for the Deaf Research Seminar,** "The Acoustic Correlates of Diphthongs," Michael Gottfried and James B. Miller, Research Dept., Central Institute for the Deaf. Second Floor Aud., Clinics and Research Bldg., 909 S. Taylor Ave.

**3 p.m. Gallery of Art and Dept. of Art History and Archaeology Lecture,** "The Unbosoming of John Lennon: The Politics of Yoko Ono's Experience," Kristine Stiles, prof., Duke U., and performance art critic. Steinberg Hall Aud. For more info., call 935-5490.

## PERFORMANCES

Thursday, Oct. 31

**8 p.m. Performing Arts Dept. Presents** "Medea." (Also Nov. 1, same time, Nov. 2 at 2 p.m. and 8 p.m., and Nov. 3 at 2 p.m. and 7 p.m.) Mallinckrodt Center Drama Studio, Room 208. Cost: \$7 for general public; \$5 for senior citizens, students and WU faculty and staff.

Friday, Nov. 1

**8 p.m. Edison Theatre "OVATIONS!" Series Presents** Max Roach and The Uptown String Quartet. (Also Nov. 2, same time.) Edison Theatre. Cost: \$18 for general public; \$14 for senior citizens and WU faculty and staff; and \$9 for students.

## MUSIC

Sunday, Oct. 27

**2 p.m. Dept. of Music Presents** Terezin Chamber Music Group. Co-sponsored by Edison Theatre, St. Louis B'nai B'rith Hillel Foundation, St. Louis Circle of Jewish Music and the St. Louis Center for Holocaust Studies/Jewish Community Relations Council. Edison Theatre. Cost: \$15 for general admission, \$10 for senior citizens, students and WU faculty and staff.

**4 p.m. Dept. of Music Presents** a Voice, Guitar and Piano Recital "Liederabend." Co-sponsored by the Department of Germanic Languages and Literatures. Steinberg Hall Aud.

**8 p.m. Dept. of Music Presents** Music for Oboe and Organ. Trinity Presbyterian Church, 6800 Washington Ave. Free. For more info., call 935-5581.

## EXHIBITIONS

"Washington University Art Collections."

Through May 1992. Gallery of Art, lower gallery, Steinberg Hall. Exhibit hours: 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 935-5490.

**"An American Collection: Paintings and Sculpture From the National Academy of Design."** Through Nov. 3. Gallery of Art, upper gallery, Steinberg Hall. Exhibit hours: 10 a.m.-5 p.m. weekdays. For more info., call 935-5490.

**"Donald Finkel, Poet: An Exhibit of Books and Manuscripts."** Oct. 25-Jan 3. Special Collections, Olin Library, Level 5. Exhibit Hours: 8:30 a.m.-5 p.m. weekdays. For more info., call 935-5495.

**"Peter Saul Exhibition."** Opening Reception: 5 p.m. Nov. 2. Exhibit continues Nov. 3-24. Bixby Gallery will show 10 works from the 1960s and 1970s as well as several more recent works. Bixby Gallery, Bixby Hall. Exhibit hours: 10 a.m.-4 p.m. weekdays, 1-5 p.m. weekends.

**"School of Architecture Faculty Exhibit."** Opening Reception: 5 p.m. Nov. 1. Givens Hall. Exhibit continues through Nov. 13. For more info, call 935-6214.

**"The Binding Influence: A Celebration of the Medical School Centennial."** Through Dec. 27. Glaser Gallery, School of Medicine Library. Exhibit hours: 8:30 a.m.-10 p.m. weekdays. For more info., call 362-4239.

## FILMS

Thursday, Oct. 24

**7 and 9 p.m. Filmboard Foreign Series Presents** "Law of Desire," a Spanish film with English subtitles. Room 100 Brown Hall. \$3. For 24-hour Filmboard hotline, call 935-5983.

Friday, Oct. 25

**7 and 9:30 p.m. Filmboard Feature Series Presents** "Lair of the White Worm." (Also Oct. 26, same times, and Oct. 27 at 7 p.m.) Room 100 Brown Hall. \$3.

**Midnight. Filmboard Midnight Series Presents** "The Raven." (Also Oct. 26, same time, and Oct. 27 at 9:30 p.m.) Room 100 Brown Hall. \$3. On Fri. and Sat., both the 9:30 p.m. and midnight films can be seen for \$4; both Sunday films can be seen for \$4.

Monday, Oct. 28

**7 and 9 p.m. Filmboard Classic Series Presents** "Curse of the Demon." (Also Oct. 29, same times.) Room 100 Brown Hall. \$3.

Tuesday, Oct. 29

**7 p.m. Dept. of Asian and Near Eastern Languages and Literatures Chinese Film Series Presents** "The River Without Buoys." In Chinese with English subtitles. Room 100 Busch Hall. Free.

Wednesday, Oct. 30

**7 and 9 p.m. Filmboard Foreign Series Presents** "Tie Me Up! Tie Me Up!" In Spanish with English subtitles. (Also Oct. 31, same times.) Room 100 Brown Hall.

Friday, Nov. 1

**7 p.m. Filmboard Feature Series Presents** Kung Fu Night with "The Five Deadly Venoms." (Also Nov. 2 at 9:30 p.m.) Room 100 Brown Hall. \$3.

**9:30 p.m. Filmboard Feature Series Presents** Kung Fu Night with "Duel of the Iron Fist." (Also Nov. 2 and 3 at 7 p.m.) Room 100 Brown Hall. \$3.

**Midnight. Filmboard Midnight Series Presents** Kung Fu Night with "Lightning Swords of Death." (Also Nov. 2, same time, and Nov. 3 at 9:30 p.m.) Room 100 Brown Hall. \$3. All three films can be seen the same evening or on separate nights for \$5 with a Kung Fu Kicks Trilogy Pass.

## SPORTS

Friday, Oct. 25

**4 p.m. Men and Women's Swimming and Diving.** Time Trials. Millstone Pool.

Saturday, Nov. 2

**11 a.m. Men and Women's Swimming and Diving.** WU Relays. Millstone Pool.

**11 a.m. Men and Women's Cross Country.** WU vs. DePaauw U. Bushyhead Track.

**1:30 p.m. Football.** WU vs. Colorado College. Francis Field.

**6 p.m. Men's Soccer.** WU Alumni Game. Francis Field.

## MISCELLANY

Saturday, Oct. 26

**8:30 a.m.-1 p.m. Communications and Journalism Program, the World Affairs Council of St. Louis and the International Education Consortium Present a Conference,** "War in the Gulf: The Fight Over News," featuring Repps Hudson, WU journalism instructor; Thomas Eagleton, University Professor of Public Affairs; James W. Davis, WU professor of political science; and members of the St. Louis media. May Aud., Simon Hall. Cost: \$45 for the general public; \$25 for teachers and professional journalists; and \$15 for students. For more info., call 935-6788.

**9 a.m.-Noon. University College Presents a Career Transition Workshop,** "Changing Jobs-Changing Careers," Ellen Levine, career counselor. Workshop held every Saturday through Nov. 9. Cost: \$50. Room 30 January Hall. For more info., call 935-6788.

**9:30-11:30 a.m. University College Writing Workshop,** "The Serious Business of Light Verse," Benjamin Milder, WU prof. of clinical ophthalmology. Milder is by avocation a writer and teacher of light verse. His work is included in *The Best of Medical Humor*. (Course continues every Saturday through Nov. 9.) Cost: \$50. For more info., call 935-6701.

**5 p.m. School of Fine Arts Presents Student Installations and Performances.** Bixby Gallery, Bixby Hall.

## Abstract painter Saul will discuss his recent works

Abstract expressionist painter Peter Saul will give a lecture about his recent works at 7:30 p.m. Wednesday, Oct. 30, in Steinberg Hall auditorium.

The lecture accompanies an exhibit of the artist's works in Bixby Gallery Nov. 3-24. An opening reception for the exhibit will be held from 5-7:30 p.m. Nov. 2 in the gallery, which is located in Bixby Hall.

Saul, the University's Wallace Herndon Smith Visiting Professor, received his bachelor's of fine arts in 1956 from Washington. In the 1960s and 1970s Saul's work, which had titles like "Target Practice," "Human Dignity" and "Story of Race Hate," carried political messages about the Vietnam War and domestic issues. Works from this period are included in the collections of the Museum of Modern Art, the Whitney Museum, the Chicago Art Institute and other institutions around the world.

His more recent work includes parodies of "high art" and portraits with psychological themes. Saul also did a series titled "Garbage Pail Kids" that was based on the series of collectible cards by the same name.

"Like Shakespeare, I'm a believer in trying to resemble the stuff that's already in people's minds," writes Saul in a recent catalog.

When describing his art, Saul says, "I feel more proud of my ability to paint scenes of terror and romance ... than of anything else I can do."

Bixby Gallery will show 10 of his works from the 1960s and 1970s as well as several of his more recent works.

For more information, contact the School of Fine Arts at 935-6597.

## Calendar Deadline

The deadline to submit items for the Oct. 31-Nov. 9 calendar of the Record is Oct. 25. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Send items to Marilyn Chill, Box 1070, or by electronic mail to p72245CM at WUVMC.