Washington University School of Medicine Digital Commons@Becker

Washington University Record

Washington University Publications

10-25-1990

Washington University Record, October 25, 1990

Follow this and additional works at: http://digitalcommons.wustl.edu/record

Recommended Citation

"Washington University Record, October 25, 1990" (1990). Washington University Record. Book 529. http://digitalcommons.wustl.edu/record/529

This Article is brought to you for free and open access by the Washington University Publications at Digital Commons@Becker. It has been accepted for inclusion in Washington University Record by an authorized administrator of Digital Commons@Becker. For more information, please contact engeszer@wustl.edu.

Vol. 15 No. 9/Oct. 25, 1990



Victor-Emmanuel (senior Louis Goldman) tries to explain himself to his wife, Yvonne (graduate student Melanie Dreyer), but to no avail. Yvonne has "a flea in her ear" when she suspects her husband of marital infidelity. The Performing Arts Department production of "A Flea in Her Ear," a "classic, madcap farce," will be held at 8 p.m. Nov. 9, 10, 16 and 17 and at 2 p.m. Nov. 11 and 18 in Edison Theatre

Classic farce is 'delightful example of comic genius'

The Performing Arts Department will present "A Flea in Her Ear," a madcap romp through turn-of-the-century Paris, at 8 p.m. Nov. 9, 10, 16 and 17 and at 2 p.m. Nov. 11 and 18 in Edison Theatre.

The classic farce, full of mistaken identities, romantic intrigue and physical humor, is written in French by playwright Georges Feydeau and translated by Barnett Shaw

Jeffery Matthews, artist-in-residence and director of the play, says that "A Flea in Her Ear" "is a delightful example of the comic genius of Georges Feydeau. Written at the height of his career, it is a master work of farcical plot construction that has delighted audiences and critics since its initial production in 1907.

"Feydeau skillfully weaves his story around the theme of jealousy and the suspicion of marital infidelity which sounds remarkably like 'Othello.' The plot of Shakespeare's great tragedy turns on the discovery of a handkerchief while Feydeau's riotous comedy turns on the discovery of a pair of suspenders. But here the similarities end - for the handkerchief leads 'Othello' to its powerful tragic conclusion while the suspenders become a springboard for multiple madcap adventures produced by Fevdeau's hilarious imagination."

"A Flea in Her Ear" is a translation from French of the English expression "a bee in her bonnet," referring to Yvonne's distress over suspecting her husband of infidelity.

The cast includes graduate students Melanie Drever and Tom Jaeger; seniors Louis Goldman, Andrew Haber, Robin Margolis and Robin Shainberg; juniors Declan FitzPatrick, Ben Hess and Abby Miller; sophomore Kurt Wootton; and freshmen Michael Holmes, Matthew Kaplan, Barry Levy and Devorah Rosner.

Joseph Clapper is the lighting designer, Daniel File, set designer, and Bonnie Kruger, costume designer.

Tickets are \$7 for the general public and \$5 for senior citizens. students and Washington University faculty and staff. For more information, call 889-6543.

Eliot Society preview

A special pre-opening night performance of "A Flea in Her Ear" will be held Nov. 8 for William Greenleaf Eliot Society members. The event will begin at 6:30 p.m. with cocktails and hors d'oeuvres in the Women's Building, followed by comments by Henry I. Schvey, Ph.D., chair of the Performing Arts Department, and Jeffery Matthews, the play's director. The play follows at 8 p.m. in Edison Theatre.

Tickets to the Eliot Society performance will be open seating. To make reservations or for more information about the Eliot Society event,

Highlighting successes

Alex Haley to give lecture during **Black Arts and Sciences Festival**

Pulitzer Prize-winning author Alex Haley will give the Black Arts and Sciences Festival/Woman's Club of Washington University Lecture at 11 a.m. on Wednesday, Oct. 31, in Graham Chapel. His lecture, which is part of the Assembly Series, is free and open to the public.

The lecture keynotes the Black Arts and Sciences Festival, which will be held Oct. 28-Nov. 2 at the University. The festival celebrates African-American achievement.

The talk by actress Ruby Dee, who was originally scheduled to deliver the lecture, has been canceled.

Haley first gained national prominence for his 1976 book, Roots:

The Saga of an American Family, which won both the Pulitzer Prize and the National Book Award in 1977. The book was then turned into a 12-hour television miniseries, which received 37 Emmy



Alex Hale

Award nominations. Haley is working on an official history of Tennessee for the state's bicentennial in 1996.

The inspiration and strength that African-Americans have derived from their ancestors is the focus of this

year's festival. The theme of the event is "Their Efforts... Our Motivation."

Kevin Devoe-Foster, chair of the programming committee of the Association of Black Students (ABS), the event's major sponsor, hopes the festival "will alleviate many myths concerning African-Americans by highlighting our successes.'

Among the festival activities are a gospel concert, a performance by the St. Louis Black Repertory Company and a panel on African-Americans in medicine. All events are free and open to the public.

The festivities begin with a gospel festival on Sunday, Oct. 28. The event, which will be held at 5 p.m. in Steinberg Hall auditorium, features the VISIONS Gospel Choir of Washington University, the Melody of Praise Gospel Choir of St. Louis University and the St. Louis/East St. Louis Chapter of the Rev. James Cleveland Gospel Music Workshop of America.

VISIONS also will perform a liturgical dance choreographed by St. Louisan Antwaun Steele. Abe Perkins. program director for the 24-hour gospel radio station WESL-AM (1490), will serve as master of ceremonies.

The event for Monday, Oct. 29, will be announced later.

At 7 p.m. Tuesday, Oct. 30, in

The Gargoyle, the St. Louis Black

Research institutions join small colleges in improving science education

Washington University and the University of Chicago have joined forces with 10 small liberal arts colleges in the Pew Midstates Science and Mathematics Consortium to boost interest among undergraduate students and faculty in disciplines that are facing severe academic shortages.

To help achieve some of the consortium's goals, scores of consortium students and faculty met Oct. 5-7 at Washington University for the Undergraduate Research Symposium in the Physical Sciences. Undergraduate students presented poster papers and oral presentations on physical sciences research topics and toured the chemistry, physics, and earth and planetary sciences departments. viewing the latest developments in scientific instrumentation.

"The symposium was a tremendous success — a great opportunity to share quality science among a large group of interested young students," says John R. Bleeke, Ph.D., associate professor of chemistry, who, with Provost Edward S. Macias, Ph.D., is a Pew Midstates Consortium representative from the University.

"A similar symposium was held just two weeks before ours in the biological sciences at the University of Chicago," Bleeke adds. "These functions are part of the overall plan of the Pew Consortium to foster a close relationship between small liberal arts colleges and research institutions, to improve undergraduate science education and keep the 'feeder system' for the next generation of science professors thriving."

The symposium is an annual function of a larger program made possible by a \$1.4 million grant to the participating schools from the Pew Charitable Trusts, Philadelphia. The two-and-one-half-year grant, awarded in 1989, is intended to help bolster undergraduate science education and

attract and retain students and faculty in the sciences.

The Pew Charitable Trusts, second only to the Ford Foundation as the nation's largest philanthropy, consist of seven individual charitable funds established between 1948 and 1979 by the children of Joseph N. Pew, founder of the Sun Oil Co.

In the late 1980s, the Pew Charitable Trusts established eight consortiums — called clusters throughout the nation. The criteria for forming the clusters included existing research ties between institutions and geographical proximity.

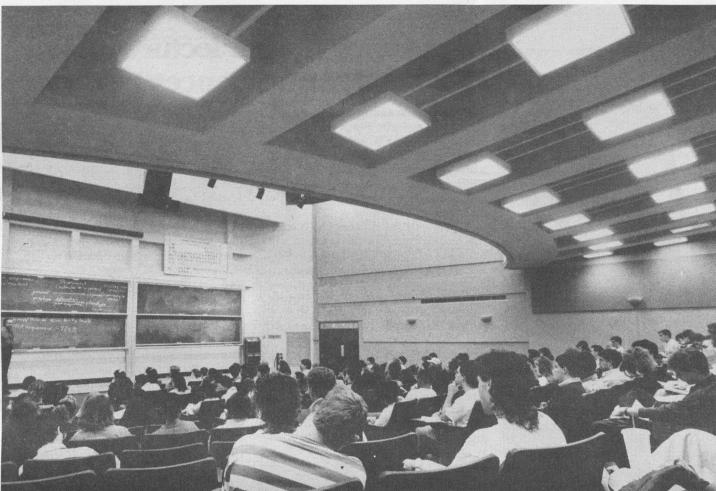
The Pew Midstates Science and Mathematics Consortium, for instance, consists of Beloft College, wis. Carleton College, Minn., Grinnell College, Iowa, Hope College, Mich., Kalamazoo College, Mich., Knox College, Ill., Macalester College, Minn., Rhodes College, Tenn., St. Olaf College, Minn., and Trinity University, Texas. Washington University and the University of Chicago have collaborated in scientific research for years in a number of areas, and both universities had previous research ties with the other colleges.

'Most scientists can trace their decision to become a scientist to a research experience they had in undergraduate school," says Bleeke. "So the emphasis in these programs is on research experiences, as opposed to strictly textbook learning."

In forming the consortia, the Pew Charitable Trusts recognize the great need to encourage science education and to perpetuate the consistently high quality of science graduates from small liberal arts colleges, Bleeke says.

"The colleges in the Midstates consortium have produced a disproportionate number of graduates who have gone on to obtain Ph.D.'s in science fields over the years," Bleeke says. "St. Olaf College, with an

Continued on p. 2



New ceiling lights, carpeting, lighted blackboards, a sound system, and a slide screen are among the improvements in Brown Hall auditorium, Room 100.

Ongoing renovations add light to classrooms

This fall, Washington University students returned to classrooms with better lighting, custom-made desks and lecterns, and a new air conditioning system, thanks to the efforts of the Classroom Renovation Committee.

Recognizing the need to monitor the general condition of classrooms, Provost Edward S. Macias, Ph.D., formed the committee in September 1989 and appointed Gerhild Scholz Williams, Ph.D., associate provost and chair of the German department, as chair.

"The committee is very pleased with the excellent cooperation among all those involved in the renovation project," says Williams. "The committee's work is ongoing and we are confident that within the next three to four years, the condition of the general assignment classrooms on campus will have improved dramatically."

Last summer, the initial phase of the committee's recommendations was completed. A number of classrooms in the registrar's general assignment pool underwent substantial renovations. Departments and schools from across the campus use classrooms in the general assignment pool.

Under the Classroom Monitoring Program, which Associate Registrar Jean Gaines established last year, students conduct weekly checkups of the classrooms in the pool and provide general upkeep, such as stocking the rooms with chalk and clean erasers and noting what maintenance work needs to be done. The program has been working very well, Gaines says, and the committee recommended that it be continued this year. The program is administered by the Registar's Office in cooperation with the maintenance department and Clean-Tech.

In Brown Hall auditorium (Room 100), workers installed new ceiling lights, blackboards with lighting above the boards and on the stage, a sound system, carpeting, and a screen used to show slides. Tablet armchairs, which feature wide desk areas and accommodations for right- and left-handed individuals, were placed in rooms 107, 111, 205 and 209 of Brown Hall.

A new air conditioning system and heating unit were placed in Room 110 of January Hall, along with new ceiling lights, blackboards with overhead lighting, screens for slide presentations, and shades.

Blackboards, lights, floor finishings and ceiling tiles were replaced in all classrooms in Eads Hall and Cupples I. Desks and lecterns, custom-made by the carpentry shop, and tablet armchairs were put into the renovated rooms in Eads and Cupples. Straight-

back chairs also were placed in Eads. Future renovations are planned for the large lecture halls in Cupples I as well as for room 106, Eliot Hall; room 112, Wilson Hall; and room 215, Rebstock.

In addition to Williams, the other committee members are: David L. Cronin, Ph.D., assistant dean for administration, George Warren Brown School of Social Work; senior Patrick Tallarico; Thomas G. Harmon, Ph.D., Clifford W. Murphy Professor of civil engineering and director of the Structural Engineering Laboratory; graduate student Paul Weiss; Gary M. Hochberg, Ph.D., associate dean for the undergraduate program, John M. Olin School of Business; Robert H. McDowell, Ph.D., professor of mathematics and director of the Teaching Center; Linda B. Salamon, Ph.D., dean of the College of Arts and Sciences; and Robert W. Sussman, Ph.D., professor of anthropology.

Consulting members of the committee are Gaines and Dan McCrary, Ph.D., administrator of physical facilities. Monroe Brewer, manager of building services, utility distribution systems and grounds; Henry Gabriel, manager of architectural design services; and Stephen Kuppinger, associate manager, maintenance, provide additional committee support.

Modern dance pioneer presents his life story

Lucas Hoving, considered one of the best-loved and most inspirational patriarchs of modern dance, will perform his autobiographical work, "Growing Up in Public," at 8 p.m. Nov. 2 and 3 in the Drama Studio, Room 208, Mallinckrodt Center.

"Growing Up in Public," developed for Hoving by choreographer Remy Charlip, is the final event in the debut season of Edison Theatre's "Stage Left" series.

The 78-year-old performer, whose phenomenal career has included work with such dance immortals as Jose Limon, Martha Graham and Kurt Jooss, dances his life story with the wit and grace that has made him one of the foremost modern dance pioneers in the world.

Joann McNamara of the Ann Arbor News says, "Growing Up in Public' speaks not only of the remarkable artistry of its performer, but of the fascinating, ripe life it portrays. At the end of the dance, one is struck with the quietly unyielding persistence and humanism of Hoving the dancer, choreographer, teacher and man."

Born in Holland, Hoving joined the England-based Kurt Jooss Ballet in 1938. "Jooss was a visionary," says Hoving. "And the Jooss Ballet was a revelation."

Ten years later Hoving began what was to become a more than 40-year association with the dance legend Jose Limon and his company — first as performer, then choreographer, artistic adviser and teacher.

Tickets are \$10 for the general public; \$8 for senior citizens and Washington University faculty and staff; and \$6 for students. For more information, call 889-6543.

Cults, mind control expert will lecture

Steven Hassan, an expert on cults and mind control, will speak at 4 p.m. on Oct. 25 in May Auditorium in Simon Hall. His lecture is titled "Combatting Cult Mind Control," which is the title of his 1988 book.

The lecture is part of the Assembly Series and is free and open to the public.

Hassan was recruited by the Unification Church as an undergraduate at Queens College in the early 1970s and spent 27 months as a member. After being deprogrammed, he began extensive research on finding out how cults target vulnerable individuals, what techniques they use to entice them and how to help individuals leave a cult.

Hassan founded Ex-Moon, the first support organization for ex-cult members. He developed an effective intervention therapy to help extricate cult members legally, in contrast to the better-known kidnapping approach. Hassan is now national coordinator of Focus, a support and informational network for former members of destructive cults. In addition, he counsels victims of cults and conducts training seminars for mental health professionals.

This lecture is sponsored by the University's Assembly Series, Campus Ministries, Congress of the South 40, Residential Life, Student Affairs and Student Union.

For more information on the lecture, call 889-4620.

Science education — continued from p. 1

enrollment of 3,000, produces more chemistry majors than the University of Wisconsin-Madison, with 35,000 students. These kinds of colleges are a key part of the scientific pipeline. They seem to nurture young scientists very well, in large part because they are small and the professors typically are able to spend more time with undergraduate students."

With the impending science faculty shortage predicted in the next 10 years, many small, vital colleges are especially threatened, Bleeke adds.

"The small colleges may face a difficult time in attracting and then down the road retaining faculty for several reasons," he points out. "One is the amount of competition from industry and research universities in hiring Ph.D. scientists. Another is the relative isolation of faculty at small colleges; they have few colleagues

and limited access to new instrumentation. Another yet is the heavier teaching load at the smaller colleges, which leaves professors with less time to conduct their own research."

One component of the Pew Midstates Consortium grant, the Pew Teacher-Scholar Fellowship Program, specifically seeks to address the expected shortfall in college faculty by encouraging young, highly talented science Ph.D.'s to consider positions at small liberal arts colleges.

In this program, fellows engage in postdoctoral research at either Washington University or the University of Chicago for one year, then serve a teaching internship at a consortium college while pursuing their research interests with a faculty member. After serving the internship, the fellows are ready for the job market armed with "great research experience"

and a fine appreciation of what it is like teaching at a small college," says Bleeke. Six Pew Teacher-Scholars already have been funded through the Pew Midstates Consortium grant, and Bleeke believes that this program may emerge as a national model for college faculty recruiting.

The Pew grant also seeks to address the unique problems faculty of small liberal arts colleges face. By identifying common research interests through faculty exchanges and by sharing "state of the art" research facilities, such as Washington's nuclear magnetic resonance facilities, the Pew Consortium hopes to alleviate the isolation small college scientists feel. In addition, some faculty in the consortium are allowed to reduce their teaching loads to revitalize their own research or develop new courses in emerging fields. Tony Fitzpatrick

NOTABLES

Barbara Markus Briggs, director of risk management for the School of Medicine, was quoted in the August 5 issue of Hospitals magazine in an article titled "Risk managers work on ways to reduce outpatient liability." Briggs is president of the American Society for Healthcare Risk Management of the American Hospital Association in Chicago.

Rudolph Clay Jr., supervisor, general reference, and Cheryl Holland, conservation librarian, Olin Library, have been selected by the St. Louis Urban League's Vaughn Cultural Center to guide the development of the center's Schlafly collection of books on the African-American experience. Clay and Holland's duties include reviewing and making recommendations for the acquisition, circulation, conservation, preservation and promotion of the collection.

Glenn C. Conroy, Ph.D., professor of anatomy and anthropology, has been invited to deliver the 29th Raymond Dart Memorial Lecture at the University of the Witwatersrand in Johannesburg, South Africa. The lecture, scheduled for February 1991, is sponsored by the Institute for the Study of Man in Africa. It commemorates the name and work of Professor Raymond Dart and fosters interest in all aspects of African history and culture. He will speak about new evidence concerning human origins in southern Africa.

David F. Kuhns, Ph.D., visiting assistant professor of drama, had his Performing Arts Department lecture titled "Wedekind, the Actor: Aesthetics, Morality and Monstrosity," accepted for publication by Theatre Survey, forthcoming in November 1990. Kuhns' article "Politics, Monumentalism and Expressionist Performance: Emblematic Acting in Jessner's Wilhelm Tell and Richard III" will appear in New Theatre Quarterly, published by the Cambridge University Press, in January 1991. He recently presented a paper titled "Signs of Redemption: a Semiotic Approach to Max Mell's Das Apostelspiel and Jeanne d'Arc" at the Association for Theatre in Higher Education's annual conference in Chicago, Ill.

James McGarrell, professor of fine arts, is the subject of a touring exhibition titled "The Art of James McGarrell," which was recently on view at the Museum of Art of the

RECORD

Editor: Susan Killenberg, 889-5254, Campus Box 1070; P72245SS at WUVMC Assistant editor: Carolyn Sanford, 889-5293, Campus Box 1070; P72245CS at WUVMC Editor, Medical Record: Joni Westerhouse, 362-8257, Medical School Campus Box 8065; C72245JW at WUVMD

Contributing writers: Debby Aronson, Debra Bernardo, Joyce Bono, Kleila Carlson, Gerry Everding, Tony Fitzpatrick, Fran Hooker and Steve Kohler

Photographers: Joe Angeles, Tom Heine, David Kilper and Herb Weitman Record (USPS 600-430; ISSN 1043-0520), Volume 15, Number 9/Oct. 25, 1990. Published weekly during the school year, except school holidays, monthly during June, July and August, by the Office of Public Affairs, Washington University, Box 1070, One Brookings Drive, St. Louis Mo. 63130. Second-class postage paid at St. Louis, Mo.

Address changes and corrections:

Postmaster and non-employees: Send address changes to: Record, Washington University, Box 1070, One Brookings Drive, St. Louis, Mo. 63130.

Hilltop Campus employees: Send to: Personnel Office, Washington University, Box 1184, One Brookings Drive, St. Louis, Mo. 63130.

Medical Campus employees: Send to: Payroll Office, Washington University, Box 8017, 660 S. Euclid, St. Louis, Mo. 63110.

University of Arizona at Tucson. The exhibition, a group of 14 recent large paintings, opened Oct. 22 at the Art Museum of Southern Illinois University at Carbondale. The show is accompanied by an illustrated catalog containing an essay on the artist by poet Jonathan Williams.

Paul Lee Molina, M.D., assistant professor of radiology, delivered an invited lecture titled "The Role of Computed Tomography in Bronchogenic Carcinoma" at the Third Annual Symposium on "Non-Small Cell Lung Cancer: Diagnosis and Multi-Modality Treatment" at the Regional Cancer Center in Erie, Pa. He also participated in a case presentation and panel discussion at the symposium.

Max Okenfuss, Ph.D., associate professor of history, lectured on "Latin Influences on the Culture of Early-Modern Russia" at the Georg-August Universitat, Gottingen, and the Frer Universitat, Berlin, during his research sabbatical in West Germany, supported by the Fulbright Commission.

Bernard D. Reams Jr., J.D., Ph.D., professor of law and director of the Freund Law Library, is the author of four new books: The Health Care Quality Improvement Act of 1986: A Legislative History; The Professional Standards Review Act: A Legislative History; The Peer Review Improvement Act of 1982; and The United States-Canada Free-Trade Act: A Legislative History (with Mary Ann Nelson, J.D., associate director of the law library), all published by William S. Hein & Co. Inc. of Buffalo, N.Y. He also was recently appointed to the American Bar Association Section on Legal Education's Committee on Law Libraries.

Mary Seager, a graduate student in comparative literature, has had her essay "Prophecy Equals Utter Madness in Wolf's Cassandra" accepted for publication in Continental, Latin-American and Francophone Women Writers, Volume 3, edited by Ginette Adamson and Eunice Myers of Wichita State University. The University Press of America will publish the volume.

W. Davis van Bakergem, director of the Urban Research and Design Center, was named honorary chairman of the nominations review panel for the 1991 American Institute of Architects Citation for Excellence in Urban Design. Each year an honorary chairman is selected from the region where the Regional and Urban Design Committee will hold its spring meeting, which this year was held May 31-June 2 in Kansas City, Mo. The meeting focused on growth management issues in the Midwest. The panel he chaired reviewed entries for 1991 citations, which recognized distinguished achievements involving architects' growing participation in urban design, city planning and community development.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070, or by electronic mail to p72245SS at WUVMC. Please include a phone number.



Image maker: Nationally renowned photographer and filmmaker Bruce Davidson discussed his work Oct. 19 in Steinberg Hall auditorium. Creating images like the one above, titled "Cafeteria - New York, 1976," the artist describes his work as "a personal study of the contemporary world." Davidson received one of the first photography grants from the National Endowment for the Arts in 1966 and spent the next two years photographing one block in New York City — East 100th St. This project, titled "East 100th Street," was published by Harvard University Press in 1970 and was a major exhibit at New York's Museum of Modern Art. More recently, Davidson completed a series of color images of New York's subways, which was published by Aperture magazine in 1986.

Strategies to avoid rape is lecture topic

Strategies for avoiding rape will be the topic of a lecture to be given at noon on Wednesday, Oct. 31, in Brown Hall lounge. Pauline Bart, Ph.D., a sociologist who specializes in women's issues, will speak on "Successful Strategies in Stopping Rape: Victimization and its Discontents."

Her lecture, which is free and open to the public, is co-sponsored by the Department of Sociology and the Women's Studies program.

"There are ways to increase the probability of avoiding rape," notes Bart, a professor of sociology in psychiatry at the University of Illinois College of Medicine in Chicago. Bart stresses that by suggesting strategies for avoiding rape, she is in no way blaming victims who are unable to prevent the crime from happening.

Several years ago, Bart conducted interviews with 94 women, 43 of whom had been raped, and 51 of whom had narrowly avoided rape. The result was the book, *Stopping Rape: Successful Survival Strategies* (Pergamon Press, New York, 1985), which she co-authored with Patricia O'Brien. Bart also is co-author of *The Student Sociologist's Handbook* (Random House, 1986).

For more information on the lecture, call 889-6650 or 889-5102.

Women executives will appear on panel

Women as executives in the not-forprofit sector is the topic of a panel discussion to be held at 1:10 p.m. Thursday, Oct. 25, in Brown Hall lounge.

The lecture, free and open to the public, is part of the fall lecture series sponsored by the George Warren Brown School of Social Work.

Moderating the discussion will be Betty Sims, an active St. Louis civic volunteer. Panelists are Kathleen E. Buescher, president and chief executive officer of Provident Counseling; Jean P. Neal, executive director of the Annie Malone Children's Home; and Susan S. Stepleton, executive director of Edgewood Children's Center.

For more information on the lecture series, which is co-sponsored by the Corporate Contacts Committee of the social work school's National Council, call 889-6606.

NEWSMAKERS

Washington University faculty and staff make news around the globe. Following is a digest of media coverage they have received during recent weeks for their scholarly activities, research and general expertise.

What the River Knows, An Angler in Midstream (Poseidon Press), a book written by Wayne Fields, Ph.D., chair and associate professor of English, received rave reviews in two separate editions of The New York Times and in the Sept. 3 Washington Times. The book chronicles Fields' trip up Cook's Run, a trout stream on

Michigan's Upper Peninsula. As he wades the length of the stream, he describes what he sees and digresses with reminiscences. "What the river knows, and what Wayne Fields learned is that the task of middle age is to live with the knowledge of death rather than drown in it," says Le Anne Schreiber's Oct. 7 New York Times review. Christopher Lehmann-Haupt (New York Times, Sept. 13) calls the work a "beautiful, beautiful book." The Washington Times article by Roger Starr cautions, "Beware, reader. This astonishing book is alive."

LECTURES

Thursday, Oct. 25

11 a.m. Dept. of Computer Science, "Achieving Multigauge Behavior in Bit-Serial SIMD Processor Arrays via Emulation," Arnold L. Rosenberg, U. of Massachusetts-Amherst. Room 509C Bryan Hall.

1:10 p.m. George Warren Brown School of Social Work Fall Lecture Series presents a panel discussion, "Women as Executives in the Not-For-Profit Sector," Betty Sims, moderator, St. Louis civic volunteer; Kathleen E. Buescher, CEO, Provident Counseling; Jean Neal, executive director, Annie Malone Children's Home; and Susan Stepleton, executive director, Edgewood Children's Center. Brown Hall Lounge. For more info., call 889-6606.

2:30 p.m. Dept. of Mechanical Engineering Colloquium, "Matrix-based Finite-Difference Methods for Computational Acoustics," Sanford Davis, director, Fluid Mechanics Lab., NASA-Ames Research Center. Room 100 Cupples II.

4 p.m. Assembly Series Lecture, "Combatting Cult Mind Control," Steven Hassan, former member, Unification Church, and author, Combatting Cult Mind Control. May Aud., Simon Hall. For more info., call 889-4620.

4 p.m. Asian Studies East Asian Colloquium Series, "Zen and Nationalism," T. Griffith Foulk, prof. of Asian languages and cultures, U. of Michigan. Room 110 January Hall.

4 p.m. Dept. of Chemistry Seminar, "Probing Plants and Symbiotic Plant Systems With NMR Spectroscopy," Philip E. Pfeffer, USDA, Philadelphia. Room 311 McMillen.

4 p.m. Dept. of Anthropology Colloquium, "The Mysteries of Malocclusion and Myopia: Cross Cultural Epidemiology," Robert Corruccini, Southern Illinois U.-Carbondale. Room 101 McMillan Hall. (Coffee: 3:45 p.m.)

Friday, Oct. 26

11:30 a.m. Dept. of Cell Biology and Physiology Seminar Series, "The Role and Regulation of ATP-Sensitive Potassium Channels," Colin Nichols, U. of Maryland. Cell Biology and Physiology Library, 4th Fl., McDonnell Medical Sciences Bldg. For more info., call 362-6950.

Noon. Dept. of Physics Brown Bag Lunch, "Double B-Decay of Tellurium," Thomas Bernatowicz, WU physics dept. Room 241 Compton Hall.

Saturday, Oct. 27

3 p.m. Central Institute for the Deaf Presents the 1990 S. Richard Silverman Lecture in Hearing and Deafness, "Adventures of a Deaf Author," Henry Kisor, Chicago Sun-Times columnist and book editor, and author, What's That Pig Outdoors? A Memoir of Deafness. Moore Aud., 660 S. Euclid Ave. For more info., call 652-3200, ext. 243.

Monday, Oct. 29

4 p.m. Dept. of Biology Seminar, "The Role of Phosphorylation in the Transcription Cycle of RNA Polymerase II," Michael Dahmus, Dept. of Biochemistry and Physiology, U. of California-Davis. Room 322 Rebstock Hall.

8 p.m. School of Architecture Lecture, "The Decline of the Suburbs," Andrew Duany, architect, partner in Duany & Plater-Zyberk, Miami. Co-sponsored by the St. Louis Chapter of the American Institute of Architects, the Ranft Scholarship Foundation, HOK Architects and the university's Student Union. Steinberg Hall auditorium. For more info., call 889-6200.

Wednesday, Oct. 31

11 a.m. Black Arts and Sciences Festival/ Woman's Club Lecture with author Alex Haley. Graham Chapel. For more info., call 889-4620.

Noon. Dept. of Sociology and Women's Studies Program Lecture, "Successful Strategies in Stopping Rape: Victimization and its Discontents," Pauline Bart, prof. of sociology, U. of Illinois-Chicago. Brown Hall Lounge. For more info., call 889-6650 or 889-5102.

4:15 p.m. Dept. of Biochemistry and Molecular Biophysics Seminar, "Structural Studies of Catalytic RNA," Art Pardi, Dept. of Chemistry and Biochemistry, U. of Colorado. Erlanger Aud., 1st Fl., McDonnell Bldg.

Thursday, Nov. 1

4 p.m. WU Chapter of American Association of University Professors Meeting and Lecture, "The Role of a University Board of Trustees," Lee M. Liberman, chairman, WU Board of Trustees. Court Room, Mudd Law

Bldg. For more info., call 889-6271 or 889-6276. **4 p.m. Dept. of Anthropology Colloquium** with Jean Briggs, Memorial U. of Newfoundland. Room 101 McMillan Hall.

4:30 p.m. Dept. of Mathematics Colloquium, "Pushing Representations of Free Groups to the Boundary," Tim Steger, U. of Chicago. Room 199 Cupples I. (Tea: 4 p.m. in Room 200 Cupples I.)

4 p.m. Asian Studies East Asian Colloquium Series, "Traditional Culture and Chinese Modernization," round-table discussion with visiting professors of history and philosophy from the Shanghai Academy of Social Sciences. Room 30 January Hall. For info., call 726-4448.

4:15 p.m. Dept. of Philosophy Colloquium, "Objectifying Communitarianism," Robert Rafalko, WU visiting professor, Dept. of Philosophy. Hurst Lounge, Duncker Hall. For more info., call 889-6670.

7 p.m. Dept. of Germanic Languages & Literatures Lecture, "Literarisches Leben in Berlin: Ein kultursoziologischer Beitrag," Hartmut Eggert, prof. of German, Free University, Berlin. Hurst Lounge, Duncker Hall.

Friday, Nov. 2

Noon. Dept. of Cell Biology and Physiology Seminar Series, "Structure, Expression, and Functions of the Rat Substance P Receptor," James E. Krause, Dept. of Anatomy and Neurobiology. Cell Biology Library, 4th Fl., McDonnell Medical Sciences Bldg. For more info., call 362-6950.

Noon. Dept. of Surgery Transplant Conference, "Use of Transgenic Mice to Examine Cellular Immunity in Xenogeneic Transplantation," Hugh Auchincloss Jr., assoc. prof. of surgery, Massachusetts General Hospital. Third Fl. Aud., Children's Hospital.

4 p.m. Dept. of Chemistry Seminar with Udo Schroeder, U. of Rochester. 311 McMillen Lab. 6 and 8:30 p.m. WU Association Travel Lecture Series, "Yellowstone," Dale Johnson, gold medal winner at the New York International Film Festival. Graham Chapel. For ticket info., call 889-5212.

PERFORMANCES

Friday, Oct. 26

8 p.m. Edison Theatre "OVATIONS!" Series Presents The National Theatre of Ireland's Abbey Theatre, "Playboy of the Western World," by John Synge. (Also Sat., Oct. 27, at 2 and 8 p.m.) Edison Theatre. Cost: \$18 general public; \$14 senior citizens and Washington University faculty and staff; and \$9 for students. For ticket info., call 889-6543.

Friday, Nov. 2

8 p.m. Edison Theatre "Stage Left" Series Presents An Evening With Lucas Hoving, "Growing Up in Public." (Also Sat., Nov. 3, at 8 p.m.) Drama Studio, Room 208, Mallinckrodt Center. Cost: \$10 for general public; \$8 for senior citizens and Washington University faculty and staff; and \$6 for students. For more info., call 889-6543.

MUSIC

Thursday, Oct. 25

8 p.m. Martinu Festival Concert of contemporary Czech music by percussionists Vladimir Vlasak and Amy Barber. Barber also will perform the Martinu quartet for clarinet, horn, cello and small drum. Graham Chapel. Tickets: \$5 for the general public; \$3 for students. For more info., call 889-5574.

Friday, Oct. 26

8 p.m. Martinu Festival Concert featuring St. Louis debut by Czech pianist Boris Krajny performing works by Martinu, Debussy and Ravel. Graham Chapel. Tickets: \$5 for the general public; \$3 for students. For more info., call 889-5574.

Saturday, Oct. 27

8 p.m. Martinu Festival Concert featuring "An Evening of South Bohemian Folk Music," performed by Martin Kaplan and Josef Fiala (Pepik). Forest Park Hotel, 4910 West Pine. Tickets: \$5 for the general public; \$3 for students. For more info., call 889-5574.

Sunday, Oct. 28

8 p.m. Martinu Festival Concert featuring violinist Juliet Kurtzman and pianist Avner Arad performing a concert of Martinu and Prokofiev. Graham Chapel. Tickets: \$5 for the general public; \$3 for students. For info., call 889-5574.

EXHIBITIONS

"Faculty Art Show," showcasing paintings and prints by Dan Gualdoni, Washington University lecturer. Also includes work from faculty in the School of Fine Arts, School of Architecture and Dept. of Art History and Archaeology. Through Dec. 2. Gallery of Art, upper gallery, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

"Bookness: Artists' Explorations of Form and Content," including "artists' books" by John Cage, Andy Warhol and local artist Leila Daw. Gallery of Art, Steinberg Hall, lower gallery. Through Dec. 2. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Hemingway and Popular Culture." Through Jan. 15, 1991. Special Collections, Level 5, Olin Library. 8:30 a.m. to 5 p.m. weekdays.

"Intaglio Prints From the Rug Series," featuring the work of printmaker and visiting WU artist-in-residence Lloyd Menard. Through Oct. 28. Bixby Gallery, Bixby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

"Caliban's New Master: The Emergence of Medicine in Early Modern Europe (1450-1700)." Through Jan. 3, 1991. Rare Books Division, Seventh Floor, School of Medicine Library, 660 S. Euclid Ave.

FILMS

Thursday, Oct. 25

7 and 9:30 p.m. Filmboard Foreign Series, "Earrings of Madame de...," French (subtitled). \$3. Room 100 Brown Hall.

Friday, Oct. 26

7 and 9:30 p.m. Filmboard Feature Series, "Stand By Me." (Also Sat., Oct. 27, same times, and Sun., Oct. 28, at 7 p.m.) \$3. Room 100 Brown Hall.

Midnight. Filmboard Midnight Series, "The Sure Thing." (Also Sat., Oct. 27, same time, and Sun., Oct. 28, at 9:30 p.m.) \$3. Room 100 Brown Hall. On Fri. and Sat., both the 9:30 p.m. and midnight films can be seen for a double feature price of \$4; both Sun. films can be seen for \$4.

Monday, Oct. 29

7 and 9:30 p.m. Filmboard Classic Series, "The Sands of Iwo Jima." (Also Tues., Oct. 30, same times.) \$3. Room 100 Brown Hall.

Tuesday, Oct. 30

7 p.m. Dept. of Asian & Near Eastern Languages and Literatures Japanese Film Series, "The Funeral," Juzo Itami, director (subtitled). Free. Room 210 Ridgley Hall. For more info., call 726-4449.

Wednesday, Oct. 31

7 and 9:30 p.m. Filmboard Foreign Series, "Ugetsu," Japanese (subtitled). (Also Thurs., Nov. 1, same times.) \$3. Room 100 Brown Hall.

Friday, Nov. 2

7 and 9:30 p.m. Filmboard Feature Series, "Aliens." (Also Sat., Nov. 3, same times, and Sun., Nov. 4, at 7 p.m.) \$3. Room 100 Brown.

Midnight. Filmboard Midnight Series, "Full Metal Jacket." (Also Sat., Nov. 3, same time, and Sun., Nov. 4, at 9:30 p.m.) \$3. Room 100 Brown Hall. On Fri. and Sat., both films can be seen for a double feature price of \$4; both Sun. films can be seen for \$4.

SPORTS

Friday, Oct. 26

5 p.m. Women's Soccer. WU vs. Case Western Reserve U. Francis Field.

7:30 p.m. Men's Soccer. WU vs. Case Western Reserve U. Francis Field.

Saturday, Oct. 27

1:30 p.m. Football. WU vs. Principia College. Francis Field.

Friday, Nov. 2

7 p.m. Men and Women's Swimming and Diving. WU vs. Illinois Wesleyan U. Millstone Pool.

Saturday, Nov. 3

11 a.m. Men and Women's Swimming and Diving. WU Relays. Millstone Pool.

MISCELLANY

Thursday, Oct. 25

9 a.m.-5 p.m. Martinu Conference Lectures and Panel Discussions. (Also 9 a.m. to 5 p.m. Oct. 26 and 9 a.m. to noon Oct. 27.) Brown Hall auditorium. For more info., call 889-5574.

Friday, Oct. 26

8 a.m.-5 p.m. School of Medicine AIDS Clinical Trials Unit Symposium, "Caring for People With HIV Infection and AIDS." Sheraton St. Louis Hotel at Convention Plaza, 910 N. Seventh St. Cost: physicians \$75; allied health professionals \$55. For more info., call 362-2418.

1-5:30 p.m. Depts. of Medicine, Neurobiology, and Cell Biology and Program in Biomedical Engineering Symposium, "The Role of Ion Channels in Cell Stimulus-Response Coupling." Tribute to Lee C. Falke Jr., a graduate student in biomedical engineering who died June 21, 1990. Clopton Aud., Wohl Clinic Bldg.

3 p.m. Memorial Service for Isidore I. Hirschman Jr., professor emeritus of mathematics at Washington University, who died June 10, 1990. Graham Chapel.

Saturday, Oct. 27

9:30 a.m. to 3 p.m. School of Law Open House. Designed to acquaint prospective students with the law school. Mudd Law Bldg. For more info. or to register, call 889-4525.

2-5 p.m. Kappa Alpha Theta Treasure Hunt to Benefit Court-Appointed Special Advocates, a volunteer organization that aids child abuse victims. Entrance fee: \$20 for four-member team. Women's Bldg. For more info., call 726-3383 or 726-4198.

8 p.m. Woman's Club University Night, a theatre party open to WU faculty and staff, which includes production of "Playboy of the Western World" by the Abbey Theatre of Dublin. Edison Theatre. Refreshments follow at Stix International House. Cost: \$15 per person. For reservations, call 726-0689 or 727-8946.

Friday, Nov. 2

5:45 p.m. Hillel Services. 6:30 p.m. Shabbat Dinner. 8:30 p.m. Program: "Talk to Us." 6300 Forsyth Blvd. For more info., call 726-6177.

Saturday, Nov. 3

1 p.m. Stix International House Chemical and Engine Laboratory Tour, Ethyl Petroleum Additives Corp. Admission and transportation free. Meet at 6470 Forsyth Blvd. For more info., call 889-5910.

Calendar Deadline

The deadline to submit items for the Nov. 1-10 calendar of the Record is Oct. 26. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Send items to calendar editor, Box 1070, or by electronic mail to p72245SS at WUVMC.

Festival —

continued from p. 1

Repertory Company will perform "A Salute to Victory" and "James Weldon Johnson: The Renaissance Man." "A Salute to Victory" chronicles the accomplishments of African-American women via prose, poetry and song. The actresses will portray such prominent African-American women as journalist Ida B. Wells and abolitionists Harriet Tubman and Sojourner Truth. The performance about James Weldon Johnson will retrace his life through song, poetry and prose as well. Johnson was an author, teacher, composer, politician and lawyer.

Linwood "Lin" Hart, an engineering director for the American Telephone & Telegraph Co., will speak on careers for minorities in the technical field at 1 p.m. Thursday, Nov. 1, in May Auditorium, Simon Hall. At 7:30 p.m. in Friedman Lounge, Wohl Center, a group of African-American doctors and hospital administrators will participate in a panel discussion titled "The Legacy of Imhotep: African-Americans in Medicine Today."

"A Showcase of Black Talent," featuring members of ABS presenting dances, songs and recitations, will be held at 7:30 p.m. Friday, Nov. 2, in The Gargoyle, Mallinckrodt Center. Among the performers are the gospel group VISIONS and a presentation by Emages by Fran, the creation of senior fine arts student Francine Stowe. The 20 students who comprise Emages model clothes designed by Stowe while dancing to taped music. The theme of their presentation is "The Movement of Our Generation."

In addition to ABS, the festival is sponsored by Student Union, Student Educational Service (SES) and African and Afro-American Studies Program.

The lecture is co-sponsored by the African and Afro-American Studies, Assembly Series, ABS, SES, Student Union and the Woman's Club.

For more information on the lecture, call 889-4620. For details on the festival, call 889-5970 or 889-5690.