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# Washington University Record, October 25, 1990

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Victor-Emmanuel (senior Louis Goldman) tries to explain himself to his wife, Yvonne (graduate student Melanie Dreyer), but to no avail. Yvonne has "a flea in her ear" when she suspects her husband of marital infidelity. The Performing Arts Department production of "A Flea in Her Ear," a "classic, madcap farce," will be held at 8 p.m. Nov. 9, 10, 16 and 17 and at 2 p.m. Nov. 11 and 18 in Edison Theatre.

## Classic farce is 'delightful example of comic genius'

The Performing Arts Department will present "A Flea in Her Ear," a madcap romp through turn-of-the-century Paris, at 8 p.m. Nov. 9, 10, 16 and 17 and at 2 p.m. Nov. 11 and 18 in Edison Theatre.

The classic farce, full of mistaken identities, romantic intrigue and physical humor, is written in French by playwright Georges Feydeau and translated by Barnett Shaw.

Jeffery Matthews, artist-in-residence and director of the play, says that "A Flea in Her Ear" "is a delightful example of the comic genius of Georges Feydeau. Written at the height of his career, it is a master work of farcical plot construction that has delighted audiences and critics since its initial production in 1907.

"Feydeau skillfully weaves his story around the theme of jealousy and the suspicion of marital infidelity — which sounds remarkably like 'Othello.' The plot of Shakespeare's great tragedy turns on the discovery of a handkerchief while Feydeau's riotous comedy turns on the discovery of a pair of suspenders. But here the similarities end — for the handkerchief leads 'Othello' to its powerful tragic conclusion while the suspenders become a springboard for multiple madcap adventures produced by Feydeau's hilarious imagination."

"A Flea in Her Ear" is a translation from French of the English expression "a bee in her bonnet," referring to Yvonne's distress over suspecting her husband of infidelity.

The cast includes graduate students Melanie Dreyer and Tom Jaeger; seniors Louis Goldman, Andrew Haber, Robin Margolis and Robin Shainberg; juniors Declan FitzPatrick, Ben Hess and Abby Miller; sophomore Kurt Wootton; and freshmen Michael Holmes, Matthew Kaplan, Barry Levy and Devorah Rosner.

Joseph Clapper is the lighting designer, Daniel File, set designer, and Bonnie Kruger, costume designer.

Tickets are \$7 for the general public and \$5 for senior citizens, students and Washington University faculty and staff. For more information, call 889-6543.

## Eliot Society preview

A special pre-opening night performance of "A Flea in Her Ear" will be held Nov. 8 for William Greenleaf Eliot Society members. The event will begin at 6:30 p.m. with cocktails and hors d'oeuvres in the Women's Building, followed by comments by Henry I. Schvey, Ph.D., chair of the Performing Arts Department, and Jeffery Matthews, the play's director. The play follows at 8 p.m. in Edison Theatre.

Tickets to the Eliot Society performance will be open seating. To make reservations or for more information about the Eliot Society event, call 889-5219.

## Highlighting successes

### Alex Haley to give lecture during Black Arts and Sciences Festival

Pulitzer Prize-winning author Alex Haley will give the Black Arts and Sciences Festival/Woman's Club of Washington University Lecture at 11 a.m. on Wednesday, Oct. 31, in Graham Chapel. His lecture, which is part of the Assembly Series, is free and open to the public.

The lecture keynotes the Black Arts and Sciences Festival, which will be held Oct. 28-Nov. 2 at the University. The festival celebrates African-American achievement.

The talk by actress Ruby Dee, who was originally scheduled to deliver the lecture, has been canceled.

Haley first gained national prominence for his 1976 book, *Roots: The Saga of an American Family*, which won both the Pulitzer Prize and the National Book Award in 1977. The book was then turned into a 12-hour television mini-series, which received 37 Emmy Award nominations. Haley is working on an official history of Tennessee for the state's bicentennial in 1996.

The inspiration and strength that African-Americans have derived from their ancestors is the focus of this

year's festival. The theme of the event is "Their Efforts... Our Motivation."

Kevin Devoe-Foster, chair of the programming committee of the Association of Black Students (ABS), the event's major sponsor, hopes the festival "will alleviate many myths concerning African-Americans by highlighting our successes."

Among the festival activities are a gospel concert, a performance by the St. Louis Black Repertory Company and a panel on African-Americans in medicine. All events are free and open to the public.

The festivities begin with a gospel festival on Sunday, Oct. 28. The event, which will be held at 5 p.m. in Steinberg Hall auditorium, features the VISIONS Gospel Choir of Washington University, the Melody of Praise Gospel Choir of St. Louis University and the St. Louis/East St. Louis Chapter of the Rev. James Cleveland Gospel Music Workshop of America.

VISIONS also will perform a liturgical dance choreographed by St. Louisan Antwaun Steele. Abe Perkins, program director for the 24-hour gospel radio station WESL-AM (1490), will serve as master of ceremonies.

The event for Monday, Oct. 29, will be announced later.

At 7 p.m. Tuesday, Oct. 30, in The Gargoyle, the St. Louis Black

*Continued on p. 4*



Alex Haley

## Research institutions join small colleges in improving science education

Washington University and the University of Chicago have joined forces with 10 small liberal arts colleges in the Pew Midstates Science and Mathematics Consortium to boost interest among undergraduate students and faculty in disciplines that are facing severe academic shortages.

To help achieve some of the consortium's goals, scores of consortium students and faculty met Oct. 5-7 at Washington University for the Undergraduate Research Symposium in the Physical Sciences. Undergraduate students presented poster papers and oral presentations on physical sciences research topics and toured the chemistry, physics, and earth and planetary sciences departments, viewing the latest developments in scientific instrumentation.

"The symposium was a tremendous success — a great opportunity to share quality science among a large group of interested young students," says John R. Bleeker, Ph.D., associate professor of chemistry, who, with Provost Edward S. Macias, Ph.D., is a Pew Midstates Consortium representative from the University.

"A similar symposium was held just two weeks before ours in the biological sciences at the University of Chicago," Bleeker adds. "These functions are part of the overall plan of the Pew Consortium to foster a close relationship between small liberal arts colleges and research institutions, to improve undergraduate science education and keep the 'feeder system' for the next generation of science professors thriving."

The symposium is an annual function of a larger program made possible by a \$1.4 million grant to the participating schools from the Pew Charitable Trusts, Philadelphia. The two-and-one-half-year grant, awarded in 1989, is intended to help bolster undergraduate science education and

attract and retain students and faculty in the sciences.

The Pew Charitable Trusts, second only to the Ford Foundation as the nation's largest philanthropy, consist of seven individual charitable funds established between 1948 and 1979 by the children of Joseph N. Pew, founder of the Sun Oil Co.

In the late 1980s, the Pew Charitable Trusts established eight consortiums — called clusters — throughout the nation. The criteria for forming the clusters included existing research ties between institutions and geographical proximity.

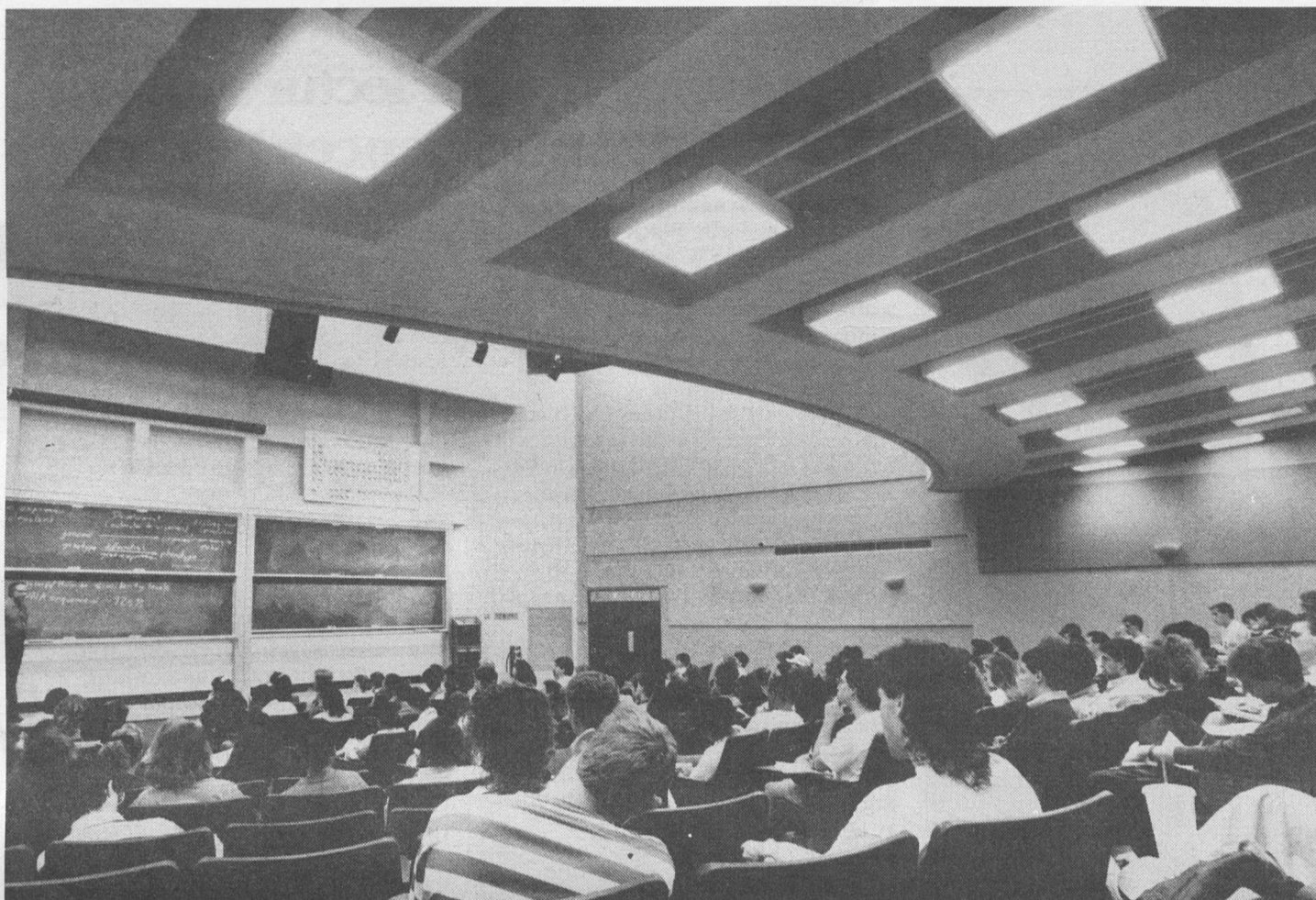
The Pew Midstates Science and Mathematics Consortium, for instance, consists of Beloit College, Wis., Carleton College, Minn., Grinnell College, Iowa, Hope College, Mich., Kalamazoo College, Mich., Knox College, Ill., Macalester College, Minn., Rhodes College, Tenn., St. Olaf College, Minn., and Trinity University, Texas. Washington University and the University of Chicago have collaborated in scientific research for years in a number of areas, and both universities had previous research ties with the other colleges.

"Most scientists can trace their decision to become a scientist to a research experience they had in undergraduate school," says Bleeker. "So the emphasis in these programs is on research experiences, as opposed to strictly textbook learning."

In forming the consortia, the Pew Charitable Trusts recognize the great need to encourage science education and to perpetuate the consistently high quality of science graduates from small liberal arts colleges, Bleeker says.

"The colleges in the Midstates consortium have produced a disproportionate number of graduates who have gone on to obtain Ph.D.'s in science fields over the years," Bleeker says. "St. Olaf College, with an

*Continued on p. 2*



New ceiling lights, carpeting, lighted blackboards, a sound system, and a slide screen are among the improvements in Brown Hall auditorium, Room 100.

## Ongoing renovations add light to classrooms

This fall, Washington University students returned to classrooms with better lighting, custom-made desks and lecterns, and a new air conditioning system, thanks to the efforts of the Classroom Renovation Committee.

Recognizing the need to monitor the general condition of classrooms, Provost Edward S. Macias, Ph.D., formed the committee in September 1989 and appointed Gerhild Scholz Williams, Ph.D., associate provost and chair of the German department, as chair.

"The committee is very pleased with the excellent cooperation among all those involved in the renovation project," says Williams. "The committee's work is ongoing and we are confident that within the next three to four years, the condition of the general assignment classrooms on campus will have improved dramatically."

Last summer, the initial phase of the committee's recommendations was completed. A number of classrooms in the registrar's general assignment pool underwent substantial renovations. Departments and schools from across the campus use classrooms in the general assignment pool.

Under the Classroom Monitoring Program, which Associate Registrar Jean Gaines established last year, students conduct weekly checkups of the

classrooms in the pool and provide general upkeep, such as stocking the rooms with chalk and clean erasers and noting what maintenance work needs to be done. The program has been working very well, Gaines says, and the committee recommended that it be continued this year. The program is administered by the Registrar's Office in cooperation with the maintenance department and Clean-Tech.

In Brown Hall auditorium (Room 100), workers installed new ceiling lights, blackboards with lighting above the boards and on the stage, a sound system, carpeting, and a screen used to show slides. Tablet armchairs, which feature wide desk areas and accommodations for right- and left-handed individuals, were placed in rooms 107, 111, 205 and 209 of Brown Hall.

A new air conditioning system and heating unit were placed in Room 110 of January Hall, along with new ceiling lights, blackboards with overhead lighting, screens for slide presentations, and shades.

Blackboards, lights, floor finishes and ceiling tiles were replaced in all classrooms in Eads Hall and Cupples I. Desks and lecterns, custom-made by the carpentry shop, and tablet armchairs were put into the renovated rooms in Eads and Cupples. Straight-

back chairs also were placed in Eads. Future renovations are planned for the large lecture halls in Cupples I as well as for room 106, Eliot Hall; room 112, Wilson Hall; and room 215, Rebstock.

In addition to Williams, the other committee members are: David L. Cronin, Ph.D., assistant dean for administration, George Warren Brown School of Social Work; senior Patrick Tallarico; Thomas G. Harmon, Ph.D., Clifford W. Murphy Professor of civil engineering and director of the Structural Engineering Laboratory; graduate student Paul Weiss; Gary M. Hochberg, Ph.D., associate dean for the undergraduate program, John M. Olin School of Business; Robert H. McDowell, Ph.D., professor of mathematics and director of the Teaching Center; Linda B. Salamon, Ph.D., dean of the College of Arts and Sciences; and Robert W. Sussman, Ph.D., professor of anthropology.

Consulting members of the committee are Gaines and Dan McCrary, Ph.D., administrator of physical facilities. Monroe Brewer, manager of building services, utility distribution systems and grounds; Henry Gabriel, manager of architectural design services; and Stephen Kuppinger, associate manager, maintenance, provide additional committee support.

## Science education — *continued from p. 1*

enrollment of 3,000, produces more chemistry majors than the University of Wisconsin-Madison, with 35,000 students. These kinds of colleges are a key part of the scientific pipeline. They seem to nurture young scientists very well, in large part because they are small and the professors typically are able to spend more time with undergraduate students.

With the impending science faculty shortage predicted in the next 10 years, many small, vital colleges are especially threatened, Bleeke adds.

"The small colleges may face a difficult time in attracting and then down the road retaining faculty for several reasons," he points out. "One is the amount of competition from industry and research universities in hiring Ph.D. scientists. Another is the relative isolation of faculty at small colleges; they have few colleagues

and limited access to new instrumentation. Another yet is the heavier teaching load at the smaller colleges, which leaves professors with less time to conduct their own research."

One component of the Pew Midstates Consortium grant, the Pew Teacher-Scholar Fellowship Program, specifically seeks to address the expected shortfall in college faculty by encouraging young, highly talented science Ph.D.'s to consider positions at small liberal arts colleges.

In this program, fellows engage in postdoctoral research at either Washington University or the University of Chicago for one year, then serve a teaching internship at a consortium college while pursuing their research interests with a faculty member. After serving the internship, the fellows are ready for the job market armed with "great research experience

and a fine appreciation of what it is like teaching at a small college," says Bleeke. Six Pew Teacher-Scholars already have been funded through the Pew Midstates Consortium grant, and Bleeke believes that this program may emerge as a national model for college faculty recruiting.

The Pew grant also seeks to address the unique problems faculty of small liberal arts colleges face. By identifying common research interests through faculty exchanges and by sharing "state of the art" research facilities, such as Washington's nuclear magnetic resonance facilities, the Pew Consortium hopes to alleviate the isolation small college scientists feel. In addition, some faculty in the consortium are allowed to reduce their teaching loads to revitalize their own research or develop new courses in emerging fields.

Tony Fitzpatrick

## Modern dance pioneer presents his life story

Lucas Hoving, considered one of the best-loved and most inspirational patriarchs of modern dance, will perform his autobiographical work, "Growing Up in Public," at 8 p.m. Nov. 2 and 3 in the Drama Studio, Room 208, Mallinckrodt Center.

"Growing Up in Public," developed for Hoving by choreographer Remy Charlip, is the final event in the debut season of Edison Theatre's "Stage Left" series.

The 78-year-old performer, whose phenomenal career has included work with such dance immortals as Jose Limon, Martha Graham and Kurt Jooss, dances his life story with the wit and grace that has made him one of the foremost modern dance pioneers in the world.

Joann McNamara of the Ann Arbor News says, "'Growing Up in Public' speaks not only of the remarkable artistry of its performer, but of the fascinating, ripe life it portrays. At the end of the dance, one is struck with the quietly unyielding persistence and humanism of Hoving the dancer, choreographer, teacher and man."

Born in Holland, Hoving joined the England-based Kurt Jooss Ballet in 1938. "Jooss was a visionary," says Hoving. "And the Jooss Ballet was a revelation."

Ten years later Hoving began what was to become a more than 40-year association with the dance legend Jose Limon and his company — first as performer, then choreographer, artistic adviser and teacher.

Tickets are \$10 for the general public; \$8 for senior citizens and Washington University faculty and staff; and \$6 for students. For more information, call 889-6543.

## Cults, mind control expert will lecture

Steven Hassan, an expert on cults and mind control, will speak at 4 p.m. on Oct. 25 in May Auditorium in Simon Hall. His lecture is titled "Combating Cult Mind Control," which is the title of his 1988 book.

The lecture is part of the Assembly Series and is free and open to the public.

Hassan was recruited by the Unification Church as an undergraduate at Queens College in the early 1970s and spent 27 months as a member. After being deprogrammed, he began extensive research on finding out how cults target vulnerable individuals, what techniques they use to entice them and how to help individuals leave a cult.

Hassan founded Ex-Moon, the first support organization for ex-cult members. He developed an effective intervention therapy to help extricate cult members legally, in contrast to the better-known kidnapping approach. Hassan is now national coordinator of Focus, a support and informational network for former members of destructive cults. In addition, he counsels victims of cults and conducts training seminars for mental health professionals.

This lecture is sponsored by the University's Assembly Series, Campus Ministries, Congress of the South 40, Residential Life, Student Affairs and Student Union.

For more information on the lecture, call 889-4620.

# NOTABLES

**Barbara Markus Briggs**, director of risk management for the School of Medicine, was quoted in the August 5 issue of *Hospitals* magazine in an article titled "Risk managers work on ways to reduce outpatient liability." Briggs is president of the American Society for Healthcare Risk Management of the American Hospital Association in Chicago.

**Rudolph Clay Jr.**, supervisor, general reference, and **Cheryl Holland**, conservation librarian, Olin Library, have been selected by the St. Louis Urban League's Vaughn Cultural Center to guide the development of the center's Schlafly collection of books on the African-American experience. Clay and Holland's duties include reviewing and making recommendations for the acquisition, circulation, conservation, preservation and promotion of the collection.

**Glenn C. Conroy**, Ph.D., professor of anatomy and anthropology, has been invited to deliver the 29th Raymond Dart Memorial Lecture at the University of the Witwatersrand in Johannesburg, South Africa. The lecture, scheduled for February 1991, is sponsored by the Institute for the Study of Man in Africa. It commemorates the name and work of Professor Raymond Dart and fosters interest in all aspects of African history and culture. He will speak about new evidence concerning human origins in southern Africa.

**David F. Kuhns**, Ph.D., visiting assistant professor of drama, had his Performing Arts Department lecture titled "Wedekind, the Actor: Aesthetics, Morality and Monstrosity," accepted for publication by *Theatre Survey*, forthcoming in November 1990. Kuhns' article "Politics, Monumentalism and Expressionist Performance: Emblematic Acting in Jessner's Wilhelm Tell and Richard III" will appear in *New Theatre Quarterly*, published by the Cambridge University Press, in January 1991. He recently presented a paper titled "Signs of Redemption: a Semiotic Approach to Max Mell's *Das Apostelspiel* and *Jeanne d'Arc*" at the Association for Theatre in Higher Education's annual conference in Chicago, Ill.

**James McGarrell**, professor of fine arts, is the subject of a touring exhibition titled "The Art of James McGarrell," which was recently on view at the Museum of Art of the

University of Arizona at Tucson. The exhibition, a group of 14 recent large paintings, opened Oct. 22 at the Art Museum of Southern Illinois University at Carbondale. The show is accompanied by an illustrated catalog containing an essay on the artist by poet Jonathan Williams.

**Paul Lee Molina**, M.D., assistant professor of radiology, delivered an invited lecture titled "The Role of Computed Tomography in Bronchogenic Carcinoma" at the Third Annual Symposium on "Non-Small Cell Lung Cancer: Diagnosis and Multi-Modality Treatment" at the Regional Cancer Center in Erie, Pa. He also participated in a case presentation and panel discussion at the symposium.

**Max Okenfuss**, Ph.D., associate professor of history, lectured on "Latin Influences on the Culture of Early-Modern Russia" at the Georg-August Universitat, Gottingen, and the Frer Universitat, Berlin, during his research sabbatical in West Germany, supported by the Fulbright Commission.

**Bernard D. Reams Jr.**, J.D., Ph.D., professor of law and director of the Freund Law Library, is the author of four new books: *The Health Care Quality Improvement Act of 1986: A Legislative History*; *The Professional Standards Review Act: A Legislative History*; *The Peer Review Improvement Act of 1982*; and *The United States-Canada Free-Trade Act: A Legislative History* (with **Mary Ann Nelson**, J.D., associate director of the law library), all published by William S. Hein & Co. Inc. of Buffalo, N.Y. He also was recently appointed to the American Bar Association Section on Legal Education's Committee on Law Libraries.

**Mary Seager**, a graduate student in comparative literature, has had her essay "Prophecy Equals Utter Madness in Wolf's *Cassandra*" accepted for publication in *Continental, Latin-American and Francophone Women Writers*, Volume 3, edited by Ginette Adamson and Eunice Myers of Wichita State University. The University Press of America will publish the volume.

**W. Davis van Bakergem**, director of the Urban Research and Design Center, was named honorary chairman of the nominations review panel for the 1991 American Institute of Architects Citation for Excellence in Urban Design. Each year an honorary chairman is selected from the region where the Regional and Urban Design Committee will hold its spring meeting, which this year was held May 31-June 2 in Kansas City, Mo. The meeting focused on growth management issues in the Midwest. The panel he chaired reviewed entries for 1991 citations, which recognized distinguished achievements involving architects' growing participation in urban design, city planning and community development.

## Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070, or by electronic mail to p72245SS at WUVMC. Please include a phone number.



**Image maker:** Nationally renowned photographer and filmmaker Bruce Davidson discussed his work Oct. 19 in Steinberg Hall auditorium. Creating images like the one above, titled "Cafeteria - New York, 1976," the artist describes his work as "a personal study of the contemporary world." Davidson received one of the first photography grants from the National Endowment for the Arts in 1966 and spent the next two years photographing one block in New York City — East 100th St. This project, titled "East 100th Street," was published by Harvard University Press in 1970 and was a major exhibit at New York's Museum of Modern Art. More recently, Davidson completed a series of color images of New York's subways, which was published by *Aperture* magazine in 1986.

## Strategies to avoid rape is lecture topic

Strategies for avoiding rape will be the topic of a lecture to be given at noon on Wednesday, Oct. 31, in Brown Hall lounge. Pauline Bart, Ph.D., a sociologist who specializes in women's issues, will speak on "Successful Strategies in Stopping Rape: Victimization and its Discontents."

Her lecture, which is free and open to the public, is co-sponsored by the Department of Sociology and the Women's Studies program.

"There are ways to increase the probability of avoiding rape," notes Bart, a professor of sociology in psychiatry at the University of Illinois College of Medicine in Chicago. Bart

stresses that by suggesting strategies for avoiding rape, she is in no way blaming victims who are unable to prevent the crime from happening.

Several years ago, Bart conducted interviews with 94 women, 43 of whom had been raped, and 51 of whom had narrowly avoided rape. The result was the book, *Stopping Rape: Successful Survival Strategies* (Pergamon Press, New York, 1985), which she co-authored with Patricia O'Brien. Bart also is co-author of *The Student Sociologist's Handbook* (Random House, 1986).

For more information on the lecture, call 889-6650 or 889-5102.

## Women executives will appear on panel

Women as executives in the not-for-profit sector is the topic of a panel discussion to be held at 1:10 p.m. Thursday, Oct. 25, in Brown Hall lounge.

The lecture, free and open to the public, is part of the fall lecture series sponsored by the George Warren Brown School of Social Work.

Moderating the discussion will be Betty Sims, an active St. Louis civic volunteer. Panelists are Kathleen E.

Buescher, president and chief executive officer of Provident Counseling; Jean P. Neal, executive director of the Annie Malone Children's Home; and Susan S. Stepleton, executive director of Edgewood Children's Center.

For more information on the lecture series, which is co-sponsored by the Corporate Contacts Committee of the social work school's National Council, call 889-6606.

# RECORD

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# NEWSMAKERS

Washington University faculty and staff make news around the globe. Following is a digest of media coverage they have received during recent weeks for their scholarly activities, research and general expertise.

**What the River Knows, An Angler in Midstream** (Poseidon Press), a book written by Wayne Fields, Ph.D., chair and associate professor of English, received rave reviews in two separate editions of *The New York Times* and in the Sept. 3 *Washington Times*. The book chronicles Fields' trip up Cook's Run, a trout stream on

Michigan's Upper Peninsula. As he wades the length of the stream, he describes what he sees and digresses with reminiscences. "What the river knows, and what Wayne Fields learned is that the task of middle age is to live with the knowledge of death rather than drown in it," says Le Anne Schreiber's Oct. 7 *New York Times* review. Christopher Lehmann-Haupt (*New York Times*, Sept. 13) calls the work a "beautiful, beautiful book." The *Washington Times* article by Roger Starr cautions, "Beware, reader. This astonishing book is alive."

