

1-21-1982

Washington University Record, January 21, 1982

Follow this and additional works at: <http://digitalcommons.wustl.edu/record>

Recommended Citation

"Washington University Record, January 21, 1982" (1982). *Washington University Record*. Book 222.
<http://digitalcommons.wustl.edu/record/222>

This Article is brought to you for free and open access by the Washington University Publications at Digital Commons@Becker. It has been accepted for inclusion in Washington University Record by an authorized administrator of Digital Commons@Becker. For more information, please contact engeszer@wustl.edu.

Washington University Record

Jan. 21, 1982



With the exception of a few days when temperatures plunged below zero, workmen were busy throughout the semester break on the addition to the bookstore. Located on the south wall of Mallinckrodt Center, the addition is expected to be finished by June 1. Remodeling of the present bookstore will be completed in August.

Senior named first female WU Rhodes Scholar

When Cecil J. Rhodes established his highly competitive and coveted Rhodes Scholarships in 1902, he stated explicitly that its recipients must be more than "merely bookworms." For this reason, were he alive today, the canny Rhodes would probably have been jubilant about the selection of Ellen Marie Pint, a WU senior from Akron, Ohio, as one of this year's 32 winners of this award, for she is a young lady of multiple talents.

At the same time, he would probably have been startled, for when he set up this scholarship program at the turn of the century, he explained that what he really wanted were "the best men for the world's fight." It never occurred to him that women would one day also be eligible. With the majority of Oxford's 28 undergraduate colleges — where nearly all of the Rhodes Scholars study for two years — becoming coeducational in the 1970s, females were invited to compete. But only after the British Parliament so decreed in 1976. This year, 12 of the first-year American Rhodes Scholars, nearly one-third, are women.

Pint is the first of her sex from WU to be selected as a Rhodes Scholar, but, while she obviously is pleased that she will represent the state of Missouri, this success has left her singularly unaffected. Perhaps that is because she is an old hand at winning honors and prizes. Pint, a petite brunette with a surname that tempts punsters to link it to her diminutive size, was valedictorian in the 1978 class at Garfield High School in her hometown. A National Merit Scholar who was also awarded a Chancellor's Scholarship at WU, Pint is quite obviously bright. But Rhodes Scholars are selected not only for their academic accomplishments, but for their athletic and leadership achievements as well.

Nowadays most Rhodes Scholars, according to an exhaustive article in the *Los Angeles Times* "are swimmers, tennis players, long-distance runners and simply lovers of sports." Pint is something else — a fencer who is captain of the WU Women's Foil team.

During her junior year, Pint fenced in approximately 45 intercollegiate bouts as the WU Fencing Club met 16 NCAA Division I, II, and III teams, including Northwestern and Notre Dame universities. She also fenced approximately 50 bouts in tournaments sponsored by the Amateur Fencers' League of America (AFLA), winning some significant awards. This year, in the first AFLA St. Louis Division Women's Open Foil Tournament, she placed sixth in a field of 13.

This same sense of competition carried her triumphantly through the Rhodes Scholarship interviews, which

continued on p. 3

WU reaps \$38 million from Mallinckrodt trust

The University has received \$38 million in Mallinckrodt, Inc., stock that was set aside 15 years ago in the will of the late Edward Mallinckrodt, Jr., as a restricted trust fund. The gift — which will become a part of the University's endowment — is one of the largest in WU's history.

Edward Mallinckrodt, Jr., was the chairman of the board of the corporation and a long-time friend of the University. He established the trust fund through the St. Louis Union Trust Co. on Jan. 19, 1967, with the annual income of 767,172 shares of stock to be paid to WU, primarily to be used for biomedical research. He also provided 1.5 million shares of Mallinckrodt stock for Harvard University, from which he graduated in 1900.

"Edward Mallinckrodt, Jr., his father Edward, Sr., and his family have been extraordinary friends of WU over the years," said Chancellor William H. Danforth.

"His great foresight, his humanitarian ideals and his love for the St. Louis community are evident not only from this gift, but also in countless others. He and the Mallinckrodt family are responsible for the founding of our departments of Pediatrics and Pharmacology, the University's world-famous Mallinckrodt Institute of Radiology, a campus student center that bears the family's name and numerous scholarships and chaired professorships."

Income from the trust fund helped establish WU's Division of Biology and Biomedical Sciences. Luis Glaser, head

of the School of Medicine's Department of Biological Chemistry, said, "The Division of Biology and Biomedical Sciences represents a unique effort by WU to establish research and training opportunities that will carry us into the next century.

"The Mallinckrodt trust was given to support a joint effort of the pre-clinical departments of the School of Medicine and the Biology Department on the Hilltop Campus. The income from the trust has been used in several ways — to support PhD graduate education and for a very active MD/PhD program.

"Another use of the Mallinckrodt

Arts and Sciences reinstates 'D' grade after 12-year absence from the College

The College of Arts and Sciences has reinstated the grade of D as specified in a resolution passed by the Faculty of Arts and Sciences Dec. 11.

The major reasons for this action, according to Linda B. Salamon, dean of the college, are that it will: (1) give "an increased opportunity to pass" to students who are required by the college's rigorous distribution requirement to undertake studies that they find particularly difficult; (2) assure equity for all WU undergraduates, since business and engineering students can now be awarded Ds; (3) once more acknowledge "the integrity of a solid C performance." With the reinstatement of the D grade, faculty have a choice below C— to assign to students who have done poorly. Current use

of trust funds has been to support the salaries of young and promising faculty. We currently have three such faculty in the Department of Biology, three in the Department of Anatomy and Neurobiology and one in the Department of Physiology. We are now seeking three other faculty under this program."

Recently, WU announced a \$3.88 million agreement with Mallinckrodt, Inc., to conduct research on hybridomas — the largest agreement ever made for this purpose between an educational institution and industry.

continued on p. 4

of C— as the only alternative to failure has diluted the value of the grade of C, so that students awarded C+ are distressed.

In passing this resolution, the college returns to a grade it dropped a dozen years ago when a great many institutions changed their grading systems. Following the changes on this campus and elsewhere "the common national experience was 'grade inflation,'" Salamon said. Under the new resolution, the grade of D "shall be assigned to work that may be described as minimally acceptable. Course work graded D will be considered passed and counted toward the 120 units required for graduation; under no circumstances will it fulfill major requirements."



This photograph of the long ago demolished Four Courts Building, designed by Thomas Walsh and erected in 1869-70 on the southeast corner of 12th and Clark streets, is one of many on display in the exhibition "The Architectural Heritage of St. Louis 1803-1891: From the Louisiana Purchase to the Wainwright Building" in WU's Gallery of Art. (Photo courtesy of the Missouri Historical Society.)

Exhibition explores changing face of St. Louis' rich architectural past

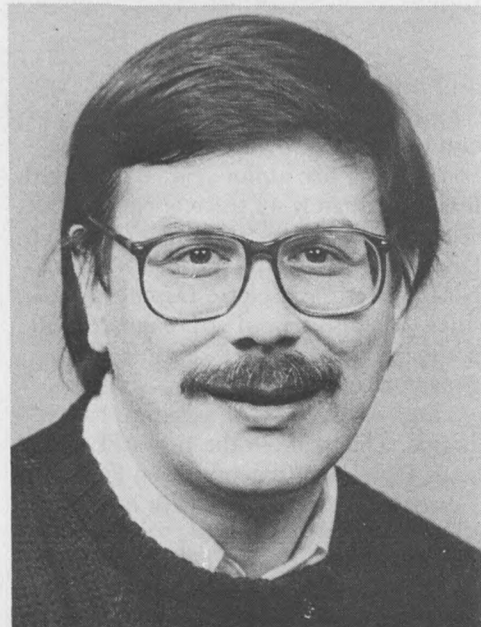
St. Louisans and visitors to this city have an unusual opportunity to explore the rich and diverse history of this metropolis by viewing a unique exhibition, "The Architectural Heritage of St. Louis 1803-1891: From the Louisiana Purchase to the Wainwright Building," which opened in WU's Gallery of Art, Steinberg Hall, on Wednesday, Jan. 20.

This show, which enables visitors to trace the roots of this river city from its French beginnings through the 19th century, will run through March 14. It presents a display of more than 175 items, including maps, published views of the city, paintings and photographs, depicting the architectural history of St. Louis.

Lawrence S. Lowic, WU assistant professor of art history and guest curator of this special exhibition, has written a 160-page catalogue complete with 130 black and white illustrations that provide scholarly and comprehensive insight into St. Louis' past. The exhibition and catalogue are organized into five sections illustrating successive phases of St. Louis' growth and the significance of its architecture. These are: the French settlement; the Americanization of the city; the neoclassical city; the Italianate city; and the postbellum city.

Some of the 175 objects on view are on loan from the Missouri Historical Society, the Saint Louis Art Museum, and the Jefferson National Expansion Memorial.

Lowic will give two "Gallery Talks" in the upper gallery, on Wednesday, Jan. 27, and on Wednesday, Feb. 10, at 12:10 p.m. Listeners are invited to "brown bag it" at these informal



2 Lawrence S. Lowic

presentations, where he will discuss the exhibition.

On Tuesday, Feb. 16, at 8:30 p.m., in Steinberg Auditorium, he will deliver a major address on "Nineteenth Century St. Louis: The Legacy of its Architecture and Urban Development." His lecture, sponsored by the University's School of Architecture, is free and open to the public.

The exhibition and catalogue are funded by the National Endowment for the Arts, the Missouri Arts Council and WU's School of Architecture, School of Fine Arts, Department of Art History, and Gallery of Art.

Viewing hours are 10 a.m.-5 p.m., weekdays; 1-5 p.m., weekends. The gallery is closed on all national holidays.

Macias appointed summer school head

Edward S. Macias, WU associate professor of chemistry, has been named acting director of the Summer School, effective Jan. 1, 1982. Macias is responsible for full operation of the Summer School and for planning its future development.

According to Robert C. Williams, dean of University College and professor of history, Macias' appointment is part of a general reassessment of summer programs at WU.

"In a period of shifting enrollment patterns across the country," Williams said, "it is particularly important that we look at the function and future of summer sessions, especially in the sciences. At WU the recent shift of both University College and the Summer School to the Faculty of Arts and Sciences provides us with a moment of opportunity, and Professor Macias is especially qualified to help us plan for the future."

Macias joined the chemistry department at WU in 1970 after receiving his PhD in nuclear chemistry from M.I.T. His research initially was in the area of atomic and nuclear spectroscopy and, more recently, in atmospheric chemistry and pollutants.

In addition to numerous technical articles, Macias is coauthor of the text *Nuclear and Radiochemistry* (3rd ed., 1981) and edited the book *Atmospheric Aerosol* (1981). He is also associate director of the WU Center for Air Pollution Impact and Trend Analysis and a former chairman of the Curriculum Committee of the College of Arts and Sciences.

Tokyo acting troupe, Sondheim musical highlight spring season at Edison

Edison Theatre's spring season, blowing in on the chilling winds of January, is coming up roses. Two exciting new offerings have been slated — a superb Japanese theatre troupe and an unusual piano and harpsichord concert — bringing to 11 Edison's drama, dance and musical events for spring 1982.

On May 7 and 8, the Waseda Theatre Company from Tokyo will present *The Trojan Women*, a performance of rare theatrical interest cosponsored by Edison Theatre and the Repertory Theatre of St. Louis. The production is loosely based on Euripides' play and directed by the daring Tadashi Suzuki, internationally known as one of today's most prominent directors. *The Trojan Women*, which enjoyed a highly successful Tokyo run and American tour, stars Kayoko Shiraishi, a uniquely talented actress who has won acclaim in Europe and New York as well as in Japan.

Seldom does the concertgoer find both piano and harpsichord on the same

ing Arts Area series. All performances begin at 8 p.m. The Edison Theatre box office number is 889-6543.

The Professional Season— Theatre, Dance and Music

Bella Davidovich, the legendary Russian-born pianist who made a stunning debut with the St. Louis Symphony last November, performs works by Mozart, Beethoven, Prokofiev and Chopin at a Jan. 22 concert.

The Acting Company, America's favorite touring repertory theatre, founded by John Houseman, returns to Edison with *The Country Wife*, a witty Restoration piece by William Wycherley on Jan. 29 and Shakespeare's effervescent *Twelfth Night* on Jan. 30.

Alfred Brendel, who has been called the greatest pianist of his generation, performs music by Mozart, Schumann, Berg and Liszt on Feb. 13.

Douglas Dunn and Dancers of New York display Dunn's highly inventive choreography in a concert on March 19 and 20.

On March 26 and 27, the stormy life of Sylvia Plath is dramatized through letters exchanged between the poet and her mother in *Letters Home*.

The WU Dance Theatre presents a diversified evening of dance April 16-18 with resident choreographers Annelise Mertz, Mary-Jean Cowell, Anna Marie Schary and Satoru Shimazaki. Guest artists include Gale Ormiston.

Tickets are \$6 general admission, \$4.50 for WU faculty and staff and area students, and \$3 for WU students.

The Performing Arts Area Season

Produced by WU, this series of plays is directed by faculty and performed primarily by students.

The Madwoman of Chaillot, by Jean Giraudoux, is scheduled for Feb. 26-28 in Edison Theatre. Herbert E. Metz, associate professor of drama, directs this lyrical comedy-drama about the battle between despoilers and defenders of the significant values in our dubiously sane world. Tickets are \$3.

The premiere of a play tentatively called *Windmills*, written and directed by Hollis Huston, is set for March 25-28 in the Drama Studio. Huston, WU artist-in-residence in drama, draws upon the writings of Mallory and Cervantes in this drama about the training and progress of a knight-errant on his quest. Tickets are \$1.50.

Company will be presented April 30-May 2 in Edison. Tickets are \$5.



Bella Davidovich performs Jan. 22.

program; even more rarely are both instruments combined in a single work. On May 14, Seth Carlin, WU assistant professor of music, and Maryse Carlin, who teaches at the St. Louis Conservatory and Schools for the Arts, will present a concert that includes two newly commissioned works for this unusual pairing. The works were written by the young French composer Andre Bon, a Prix de Rome winner, and John MacIvor Perkins, WU associate professor of music. The Carlins will also perform music for solo piano, two pianos and piano for four hands.

In another recent development, the WU Performing Arts Area "mystery" musical has been revealed, certain to delight Stephen Sondheim fans.

Company, which features music and lyrics by Sondheim and a book by George Furth, opens April 30 for a three-performance run in Edison Theatre. *Company* is an "idea" musical rather than a fantasy, said director C. J. Zander, WU visiting assistant professor of drama, and deals with friendship, love and survival in the big city.

Following is a schedule of the Professional Series and of the WU Perform-

Washington University Record (USPS 600-430), Volume 7, Number 16, Jan. 21, 1982. Published weekly during the school year, except school holidays, at the Office of News and Information, campus box 1142, Washington University, Lindell and Skinker, St. Louis, Mo. 63130. Second-Class Postage Paid at St. Louis, Mo. Postmaster please forward change of address to Campus Box 1142, Washington University, St. Louis, Mo. 63130.

Editor: Charlotte Boman
(Ext. 5251)
Calendar Editor:
Susan Kesling
(Ext. 5254)

Campus Notes

Four members of the WU academic community were elected fellows of the American Association for the Advancement of Science (AAAS) at its annual meeting in Washington, D.C., earlier this month. They are: **Louis V. Avioli**, Sidney M. and Stella H. Shoenberg Professor of Medicine; **Chancellor William H. Danforth**; **Samuel B. Guze**, vice chancellor for medical affairs, and professor and head of the Department of Psychiatry, School of Medicine; and **G. Edward Montgomery**, associate professor of anthropology.

Members of the AAAS are nominated to fellowship by committees of the Association's disciplinary sections, executive officer, or by three other fellows. They are selected by the association's council.

Fellows are described as "members whose efforts on behalf of the advancement of science or its applications are scientifically or socially distinguished."

Robert J. Benson, associate vice chancellor and director of computing facilities, was recently elected chairman of the Missouri Computer Facilitating Committee (CFC) for Higher Education, a committee sponsored by the Missouri Coordinating Board for Higher Education and supported by the state of Missouri. The CFC conducts seminars, publishes a newsletter and sponsors product shows to develop and share expertise in computer facilities management among the state's public and private academic institutions.

Philip W. Majerus, professor of medicine and biological chemistry and a Barnes Hospital physician, has received the Dameshek Prize, the most prestigious award given by the American Society of Hematology. Internationally recog-

William E. Koch Jr. dies; 46 years at dental school

William E. Koch, Jr., 70, a faculty member at the WU School of Dental Medicine for 46 years, died Dec. 20 in a Salem, Ark., hospital after a long illness. Services were held in Mountain Home, Ark., where Koch had lived since his retirement from active teaching in 1978.

Koch graduated from the WU dental school in 1934 and joined the school's faculty a year later. He practiced general dentistry for 12 years and thereafter limited his practice to radiodontics and oral diagnosis, developing a national reputation in these fields. Prior to his retirement, he was professor of oral diagnosis and radiology and chairman of that department. He also held the posts of assistant dean and secretary of the faculty at the school.

A past president of the WU Dental Alumni Association, Koch received a Distinguished Alumnus Award from that association in 1966. He was the recipient of a WU Faculty Citation in 1978.

Koch is survived by his wife, Helen; daughter, Jennifer Holt of Baltimore, Md.; and three grandsons.

nized for his research on low-dose aspirin in the prevention of thrombosis, Majerus received the prize for his contributions to the understanding of blood coagulation and the function of blood platelets. Majerus has been a member of the School of Medicine faculty since 1966. Currently he is director of the Division of Hematology and principal investigator and director for the Specialized Center for Research in Thrombosis at the school.

Clifford M. Will, associate professor of physics and a fellow of the McDonnell Center for the Space Sciences, has had a book published by Cambridge University Press. Will's opus, *Theory and Experiment in Gravitational Physics*, surveys theoretical research and experimental testing of Einstein's general theory of relativity over the past two decades.

Later this month, Will will lecture on "Observational Tests of General Relativity" to the California section of the National Association of Science Writers, an offering of the American Physical Society's annual meeting in San Francisco. Will joined the WU faculty last August, having previously been an assistant professor of physics at Stanford University.

Medical, dental rates go up 50 percent

Some WU employees may notice an increase in major medical and dental rates on their January paychecks. Both major medical and dental rates have been increased approximately 50 percent in all categories.

This increase, however, will be compensated in part for some WU employees by an increase in July in the University's contribution to health and dental insurance from \$40 to \$45 a month.

The rate hike is due to the high level of dental claims and improvements in the major medical plan. Major medical's maximum benefit has been increased from \$250,000 to \$1 million.

The first payroll deductions at the new rates will be taken on the second bi-weekly January paycheck or the January monthly paycheck.

Fitness program offered

The WU Department of Sports and Recreation will sponsor a physical fitness program for faculty, staff and students Jan. 25 through April 2. Emphasis will be placed on cardiovascular endurance, muscle tone and flexibility using carefully graded exercises and progressive jogging. The program will also include workshops encouraging healthy lifestyles. A pre- and post-fitness evaluation to determine cardiovascular improvement and body composition measurements is available.

The program will be offered on Monday, Wednesday and Friday from 7 to 8 a.m. and from noon to 1 p.m. under the direction of Rick Larsen, assistant athletic trainer. The fee for the program is \$40. The optional fitness test costs \$20. For more information and application forms, call Larsen at 889-5220.

Individualism topic of U. College seminar

University College's Master of Liberal Arts Program will offer a new Saturday Seminar Series this spring as part of its non-credit program in the arts, humanities and sciences.

Four faculty members from the Arts and Sciences will give lectures, which are free and open to the public, on "The Idea of Individualism." The lectures will begin at 11 a.m. in the Ann Whitney Olin Women's Building lounge.

On Jan. 30, Peter N. Riesenbergh, professor of history, will speak on "The Individual as Citizen." Gerald N. Izenberg, associate professor of history, will speak on "Freud and the Critique of Liberal Individualism" on Feb. 27. "Individualism and the Art of Portraiture" is the topic of a lecture by Linda B. Salamon, dean of the College of Arts and Sciences and associate professor of English, on March 20; and on April 24, George M. Pepe, associate professor of classics, will speak on "The Liberal Arts and the Educated Individual."

Robert C. Williams, dean of University College, professor of history and

moderator of the series, said that the theme of individualism "seemed especially timely in an era of heightened concern over the roles government, the economy, and international affairs play in regulating our lives."

Other short non-credit courses and special programs, ranging from music appreciation to foreign policy to the study of trees, will be offered in the arts, humanities and sciences program. Information on these courses is available at the University College office, 100 January Hall, or by calling 889-6759.

In addition, University College has a wide range of graduate and undergraduate courses, both credit and non-credit, scheduled for the spring. Transitional courses for the returning adult student are among them. These classes are intended to improve students' skills in English, mathematics and research and study practices.

Although classes began Jan. 18, late registration will be accepted in 10 January Hall. Call 889-6777 for more information on University College courses.

Scholar — continued from p. 1

Times reporter Anne C. Roark has described as "one of the most intellectually grueling and emotionally exhausting competitions that (the contestants) are likely to experience in their lifetimes."

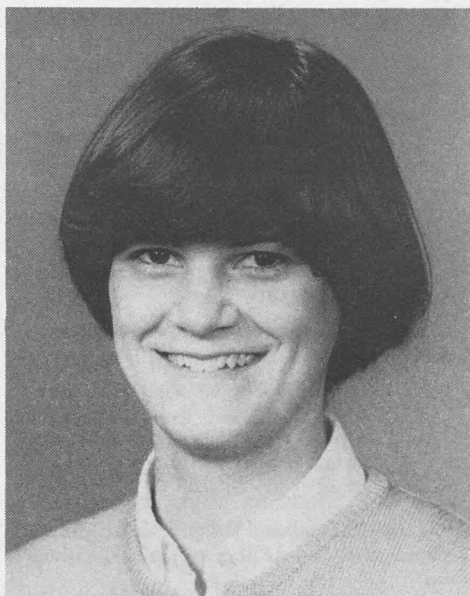
Pint was among some 700 American students who were invited to the first round of interviews. She and two WU students, Craig Basson and Karl Narveson, were among eight students who assembled on the UMSL campus on Dec. 16 to determine who would be selected to represent Missouri at the regional meet in Minneapolis on Dec. 19. Pint fielded a variety of questions, some of which focused on her honors thesis concerned with regulations relating to the Food and Drug Administration (FDA).

Pint, who has a double major in economics and French, with a minor in mathematics, is writing this paper under the supervision of economics professor

Barry Weingast. Pint has what Hemingway called "grace under pressure," and after fielding all kinds of other questions, she and St. Louisan Paul Mahoney, who attends Yale University, were selected to attend the regional meet, where they matched wits with two students from each of the other three states in Region Five — Minnesota, Kansas and Iowa.

One contender from each state emerged victorious in the regional competition. Pint contends that she probably never would have become involved in the competition had not some friends talked her into it. That must not have been easy, for the independent Pint is always on the move. She serves as Fencing Club treasurer, publicity chairwoman of the Newman Council, assistant editor and calendar editor of *Student Life*, College Bowl team captain, president of the Undergraduate Economics Association, and as a member of the Honorary Degree Committee and the senior honorary, Mortar Board.

Pint's Rhodes Scholarship is estimated to be worth about \$15,000. She is not yet certain precisely what she will study, but she intends to "read for" a second bachelor's degree at an Oxford college of her choice. At the end of two years of study, she will join what reporter Roark calls "one of the most exclusive unofficial fraternities in the world, the alumni of Oxford University." Its numbers include Michael Kinsley, editor of *Harper's Magazine*; Jim Atlas, formerly an editor at *The New York Times* and author of *Delmore Schwartz: The Life of an American Poet*; U.S. Senator Bill Bradley from New Jersey, and Kris Kristofferson, the actor and rock singer.



Ellen Marie Pint

Calendar

January 21-30

Lectures

Thursday, January 21

1:15 p.m. School of Social Work Lecture, "Role of Social Workers in Humanizing Our Way of Life," David Gil, prof. of social policy, Brandeis U. Brown Hall Lounge.

1:30 p.m. School of Business and Public Administration Lecture, "The Myth of the Product Life Cycle," Robert V. Goldstein, vice president of advertising, The Procter & Gamble Co., Cincinnati. 100 Brown Hall.

4 p.m. Department of Anatomy and Neurobiology Lecture, "Transduction Process of Hair Cells in the Vertebrate Inner Ear," A. James Hudspeth, Calif. Institute of Technology. Cori Aud., McDonnell Medical Sciences Bldg., 4570 McKinley.

Saturday, January 23

9 a.m. Neural Sciences Program Lecture, "Neurobiology of Multiple Sclerosis: Myelin Structure and Function," Robert S. Wilkinson, WU research asst. prof. of physiology and biophysics, and Richard P. Bunge, WU prof. of anatomy and neurobiology. 928 McDonnell Medical Sciences Bldg., 4570 McKinley.

Monday, January 25

4 p.m. Department of Biology Seminar, "The Resistance of Cartilage to Invasive Processes," Klaus Kuettner, chairman, dept. of biochemistry, Rush-Presbyterian-St. Luke's Medical Center. 322 Re-stock.

4 p.m. Department of Psychology Colloquium, "Relinquishment of Control and Type A Coronary Behavior Problems," Michael Strube, U. of Utah. 102 Eads.

Wednesday, January 27

11 a.m. Assembly Series Lecture, "Jewish-Christian Polemics: A Study in Ambivalence," Joel Rembaum, dean of undergraduate studies, U. of Judaism, Los Angeles. Cosponsored by CIRCuit. Graham Chapel.



Joel Rembaum

11 a.m. Department of Civil, Mechanical and Chemical Engineering Lecture, "An Improved Thermodynamic Model of a Hyperbolic Cooling Tower," Ian Furzer, prof. of civil engineering, U. of Sydney, Australia. 216 Urbauer.

12:10 p.m. WU Gallery of Art Lecture, "St. Louis' Architectural Heritage," Lawrence S. Lowic, WU asst. prof. of art history, Upper gallery, WU Gallery of Art, Steinberg Hall. Visitors encouraged to bring lunch.

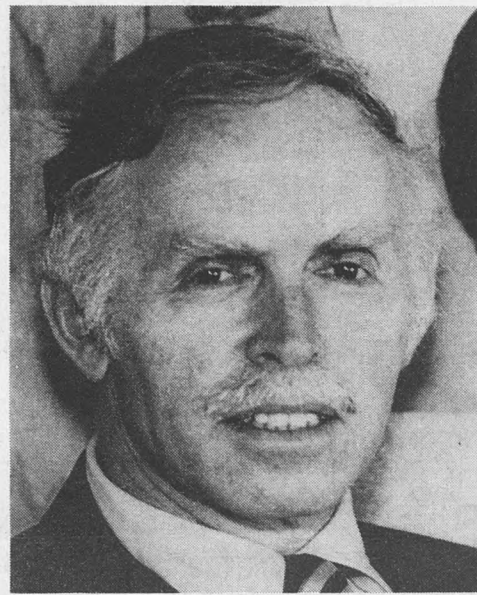
3 p.m. Black Studies Program Faculty Seminar Series, "Public Housing in St. Louis — Its History and Plight," George Curry, reporter, *St. Louis Post-Dispatch*. 349 McMillan.

4 p.m. Department of Physics Colloquium, "Stochastic Processes in Physics," John Klauder, Bell Telephone Labs, Murray Hill, N.J. 204 Crow.

7:30 p.m. Black Studies Program William E. B. DuBois Lecture Series, Arthur E. Thomas, vice president for academic affairs, Central State U., discussing his book, *Like It Is*. Ann Whitney Olin Women's Bldg. Lounge.

8 p.m. Department of English Poetry Reading with prize-winning poet Dave Etter reading his work. Hurst Lounge, Duncker Hall.

8:15 p.m. Asian Art Society Lecture, "Current Trends in Chinese Art," Joan L. Cohen, lecturer, School of the Museum of Fine Arts, Boston. Steinberg Hall Aud.



Jerome Cohen

Thursday, January 28

11 a.m. Assembly Series Lecture, "China's Quest for Law," Jerome Cohen, a China specialist from Harvard University's Law School. Graham Chapel.

1:15 p.m. School of Social Work Lecture, "The Art of Communications," Alfred Fleishman, chairman emeritus, Fleishman and Hillard, Inc. Brown Hall Lounge.

4 p.m. Department of Chemistry Lecture, "Silylenes and Their Rearrangements in the Chemistry of Free Silicon Atoms," Peter P. Gaspar, WU prof. of chemistry. 311 McMillan Lab. (3:30 p.m. coffee hour, 561 Louderman.)

Friday, January 29

3 p.m. Graduate Institute of Education Colloquium, "Toward a Feminist Transformation of the Curriculum," Anna M. DiStefano, WU asst. prof. of education. Cosponsored by the Women's Studies Program. Ann Whitney Olin Women's Building Lounge.

Saturday, January 30

11 a.m. University College Saturday Seminar Series, "The Individual as Citizen," Peter N. Riensberg, WU prof. of history. Sponsored by the Master of Liberal Arts Program. Ann Whitney Olin Women's Bldg. Lounge. No charge.

Films

Thursday, January 21

7:30 p.m. and 9:45 p.m. WU Filmboard Series, "Les Petites Fugues." \$2. Brown Hall Aud.

Friday, January 22

7:30 and 9:45 p.m. WU Filmboard Series, "Star Trek." \$2. Brown Hall Aud. (Also Sat., Jan. 23, same times, Brown.)

Midnight. WU Filmboard Series, "Flesh Gordon." \$1. Brown Hall Aud. (Also Sat., Jan. 23, midnight, Brown.)

Sunday, January 24

4:30 and 7 p.m. WU Filmboard Series, "Doctor No." \$2. Brown Hall Aud. (Also Mon., Jan. 25, 7 and 9:30 p.m., Brown.)

Tuesday, January 26

7:30 and 9:45 p.m. WU Filmboard Series, "The Way We Were." \$2. Brown Hall Aud.

Wednesday, January 27

7:30 and 9:45 p.m. WU Filmboard Series, "From The Life of Marionettes." \$2. Brown Hall Aud. (Also Thurs., Jan. 28, same times, Brown.)

Friday, January 29

7:30 and 9:45 p.m. WU Filmboard Series, "Elephant Man." \$2. Brown Hall Aud. (Also Sat., Jan. 30, same times, Brown.)

Midnight. WU Filmboard Series, "Eraser Head." \$1. Brown Hall Aud. (Also Sat., Jan. 30, midnight, Brown.)

Performing Arts

Friday, January 22

8 p.m. Edison Theatre Series, Bella Davidovich, pianist. Edison Theatre. Tickets are \$6 general admission; \$4.50 for area students, WU faculty and staff; \$3 for WU students. Tickets available at Edison Theatre box office, 889-6543.

Friday, January 29

8 p.m. Edison Theatre Series, The Acting Company, in two sparkling comedies. On Friday, Jan. 29, *The Country Wife* by William Wycherley will be performed. On Saturday, Jan. 30, *Twelfth Night* by William Shakespeare will be performed. Edison Theatre. Tickets are \$6 general admission; \$4.50 for area students, WU faculty and staff; and \$3 for WU students. Tickets available at Edison Theatre box office, 889-6543.

Sports

Saturday, January 23

1:30 p.m. Men's and Women's Swimming, WU vs. Northeast Missouri State. Wilson Pool.

7:30 p.m. Men's Varsity Basketball, WU vs. Logan College. Francis Field House. Tickets are \$2 general admission; WU students free.

Monday, January 25

5:30 p.m. Women's Basketball, WU vs. Lindenwood College. Francis Field House. No charge.

7:30 p.m. Men's Basketball, WU vs. Lindenwood College. Francis Field House. \$2 general admission; WU students free.

Tuesday, January 26

7:30 p.m. Women's Basketball, WU vs. Fontbonne College. Francis Field House. No charge.

Friday, January 29

6 p.m. WU Wrestling Invitational. Francis Field House.

7 p.m. Women's Swimming, WU vs. Grinnell College. Wilson Pool.

Saturday, January 30

9 a.m. WU Wrestling Invitational. Francis Field House.

11 a.m. Women's Swimming, WU vs. Stephens College. Wilson Pool.

Calendar Deadline

The deadline to submit items for the calendar period of Feb. 4-13, 1982 is Jan. 21. The deadline for the calendar period Feb. 11-20 is Jan. 28. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker name and identification and the title of the event. Those submitting items, please note name and telephone number. Address items to Susan Kesling, calendar editor, Box 1142.

Music

Thursday, January 28

8 p.m. Department of Music Graduate Early Music Concert, with Louis Schuler, recorder soloist. Graham Chapel. No charge.

Friday, January 29

8 p.m. Department of Music Concert with Bill Lenihan, jazz guitarist. Graham Chapel. No charge.

Exhibitions

"Books from the Lutz Library," highlights of the rare book collection of prominent 19th-century St. Louis surgeon, Frank J. Lutz. Medical Library Annex, 615 S. Taylor. 8:30 a.m.-5 p.m. weekdays. Through April 4.

"Alvar Aalto Memorial Exhibition," showing furniture and building design work by Finland's leading architect. Lower and Print Galleries, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through Jan. 24.

"The Architectural Heritage of St. Louis 1803-1891: From the Louisiana Purchase to the Wainwright Building," a unique assemblage of more than 175 maps, published views of the city, paintings and photographs. Funded by the National Endowment for the Arts, the Missouri Arts Council, and WU's School of Architecture, Department of Art History, Gallery of Art, and School of Fine Arts. Upper Gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through March 14.

"Belle Cramer: A Retrospective Exhibition." Bixby Hall Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. Through Jan. 29.

Trust — *continued from p. 1*

"It is impossible to calculate the enormous impact the Mallinckrodt family and the corporation have had upon WU during the past 70 years. Virtually every student here is in daily touch with a program, a professor, a building, or a service which would not exist were it not for the philanthropy of this family," Danforth said.

"This latest expression of their generosity comes at an important time in the history of our institution. We are pleased and honored that Edward Mallinckrodt, Jr., chose to include us along with Harvard University as recipients of this bequest."

According to John H. Biggs, WU vice chancellor for administration and finance, the University's share of the Mallinckrodt trust fund is valued at \$38,358,600, based upon the expected sale of the corporation's stock at \$50 a share to Avon, Inc.

"The trust has had an exceptional return on Mallinckrodt stock during the past 15 years. Allowing for dividends and capital appreciation, the compound rate of return has been 16.8 percent — an outstanding result during a period when capital market returns have been severely depressed," Biggs noted.

"The great leadership of the Mallinckrodt corporation in recent years is evidenced by the growth of the trust fund's value since 1967," said Danforth. "This is clearly due to the efforts of Harold Thayer, chairman of the board of Mallinckrodt for the last 17 years, and recently, by Ray Bentele, president and chief executive officer."