

11-12-1981

Washington University Record, November 12, 1981

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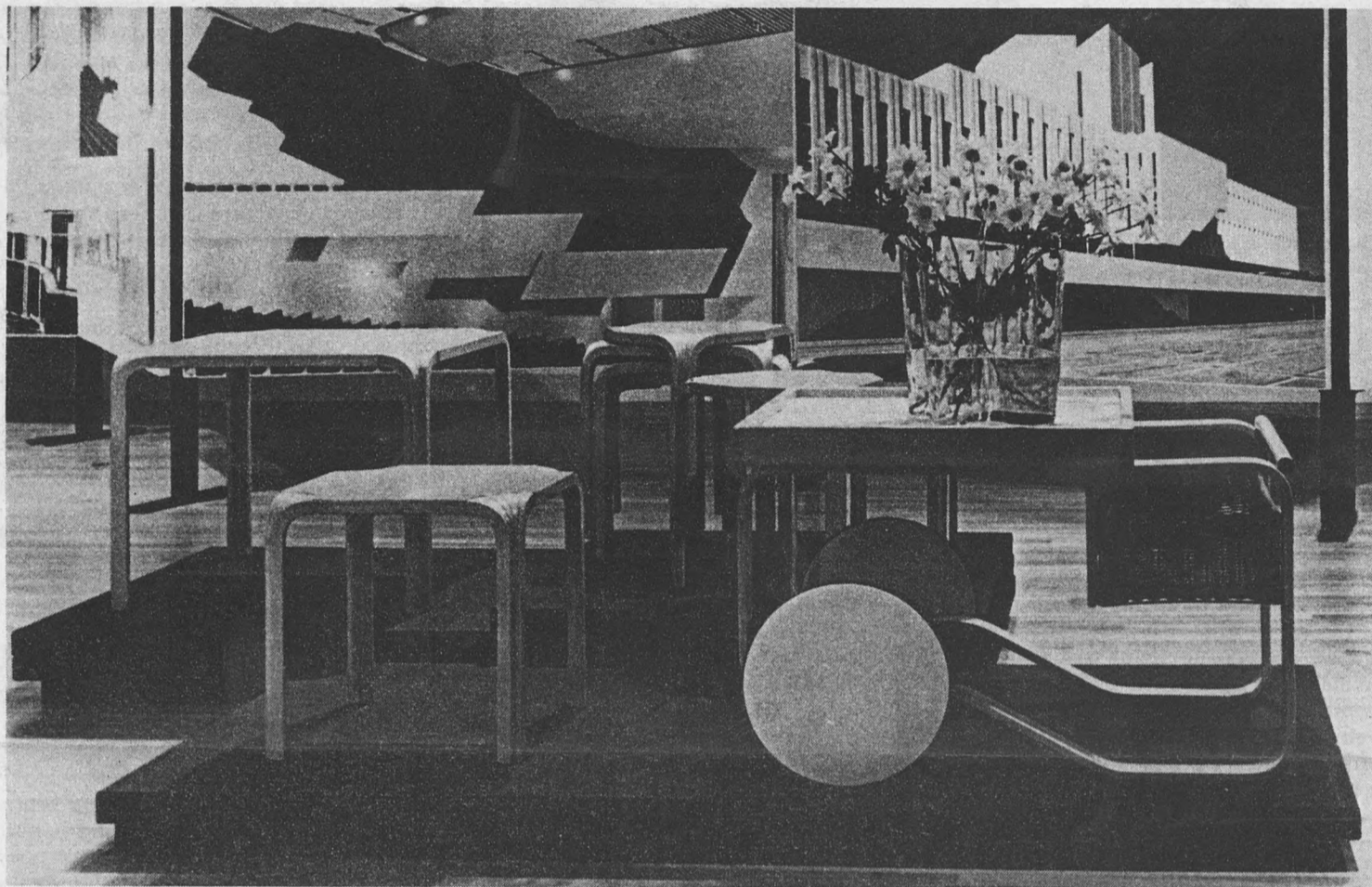
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Washington University
Record

November 12, 1981



Furniture and other designs by Alvar Aalto, Finland's leading modern architect, will be displayed at the WU Gallery of Art Nov. 15 through Jan. 24.

Search begins for Luce professor of law and liberty

WU has received a \$300,000, five-year grant from the Henry R. Luce Foundation to establish a Henry R. Luce Professorship in Law and Liberty.

Chancellor William H. Danforth said that "this professorship will be the cohesive centerpiece of a multidisciplinary undergraduate program in Law and Liberty currently being established at Washington University. This new professorship and its associated program will address the many problems surrounding the relationship of liberty and law in their historical, political, economic, legal and philosophical dimensions."

Merle Kling, provost of the University, has appointed a four-member faculty search committee to consider nominations for this prestigious professorship. He has named F. Hodge O'Neal, dean of the School of Law, as chairman of this committee which includes: Peter Riesenbergh, professor of history; Robert H. Salisbury, professor of political science; and Jerome P. Schiller, professor of philosophy.

The committee will solicit recommendations from each department in the Faculty of Arts and Sciences and the School of Law. Kling has asked the search committee not to confine its search to the four fields of history, law, philosophy and political science — fields currently involved with the program — and has reminded the group that it may consider non-academicians.

The nominees of the search committee will then be submitted to a committee comprised of distinguished advisors, none of whom is connected with WU. "This advisory committee will be asked," Kling said, "to order the names of the candidates according to qualifications." Subsequently, the Chancellor, or his designated representative, will make the final appointment.

Kling added that the new Luce Professor of Law and Liberty will be required to teach two courses each year in the undergraduate program.

Givens gala features show on Finnish architect

Dozens of banners of red and green, which have come to be accepted as WU's official colors (although purists identify these hues as myrtle and maroon), will bedeck the first-floor corridor of Givens Hall later this week as the WU School of Architecture revs up for a gala three-day celebration from Saturday through Monday, Nov. 14-16.

Students, faculty, alumni and friends will participate in these festivities marking the 50th anniversary of the cornerstone laying in 1931 of Givens Hall, the warm gray Bedford limestone building that shelters the School of Architecture. The banners were created last spring by Professor Leslie Laskey's design class, which was assigned the task of handling many of the arrangements for this mid-November spectacular.

Appropriately enough, Givens Hall was built with a gift from Joseph B. Givens, whose family had been active in the construction business in St. Louis during the latter half of the 19th century. In 1930, he surprised the University with a magnanimous contribution of \$800,000, of which \$300,000 was used for the construction of Givens Hall, named in memory of his parents Kate Abigail and Joseph Wisdom Givens. About \$100,000 was set aside for an endowment fund for the operation and maintenance of Givens Hall, and \$400,000 was held as a scholarship and general endowment fund that totalled \$1,500,000 in 1961. Givens Hall was completed in 1932.

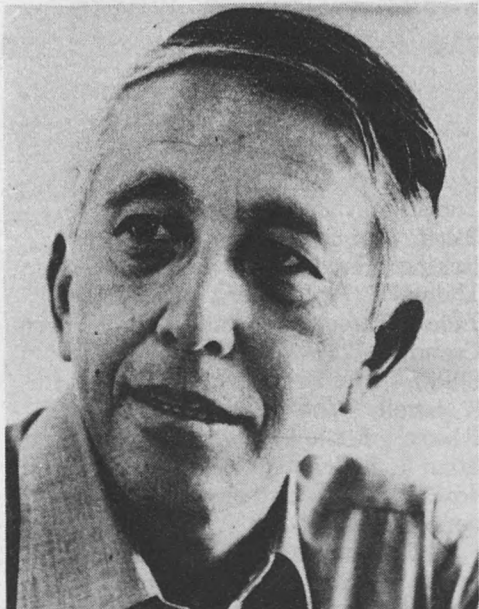
Highlights of the semicentenary commemoration will include two formal lectures by Fumihiko Maki, professor of

architecture at the University of Tokyo, who designed Steinberg Hall while a member of the WU School of Architecture faculty from July 1956 to March 1963. Following a 6:30 p.m., invitation-only dinner on the lower level of Givens Hall, which will be decorated with more elaborate student-designed banners, Maki will deliver the keynote address on "The Architect" in Steinberg Auditorium at 8:30 p.m. He will speak again on "Functionalism Broadened" on Monday evening, Nov. 16 at 8:30 p.m. in Steinberg Auditorium when he delivers the Sixth Annual Harris Armstrong Memorial Lecture. This address is free and open to the public.

Four former deans of WU's School of Architecture will be guests of honor at the Saturday night banquet. Those honored, together with the dates of their tenure as dean, are: Joseph D. Murphy (1949-52), who is currently serving as affiliate professor of architecture; Buford L. Pickens (1953-1955), who is professor emeritus; Joseph R. Passonneau (1955-1967), who now heads his own Washington, D.C., consulting firm; and George Anselevicius (1968-1973), who is now dean of the School of Architecture, University of New Mexico, Albuquerque.

Laskey will be honored for his quarter century of service to the School of

continued on p. 3



Fumihiko Maki

Exxon awards fellowships to aid would-be engineering teachers

In response to a growing national shortage of engineering teachers, the Exxon Education Foundation has awarded a teaching fellowship to WU's Department of Chemical Engineering.

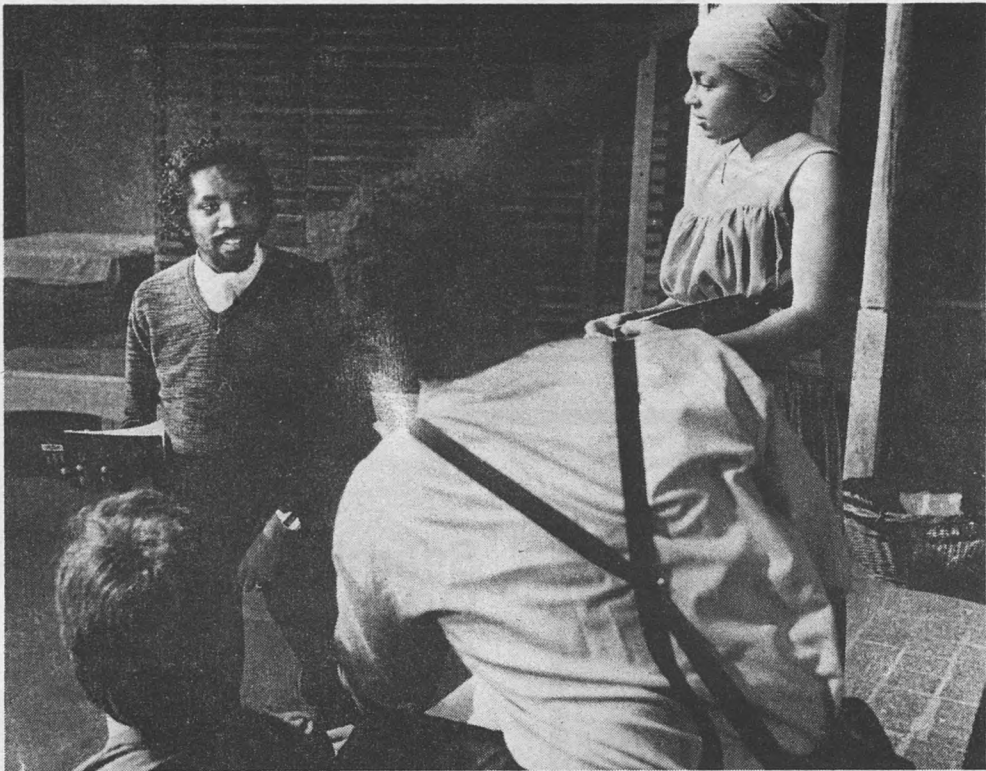
The three-year fellowship will pay full tuition and an annual stipend starting at \$12,000 and increasing to \$15,000 for a doctoral student. A parallel grant will provide \$20,000 a year for the next five years for the support of junior, non-tenured faculty members.

At present, the number of doctoral students in chemical engineering throughout the nation is dangerously low, says Rodolphe Motard, chairman of the department. Because starting salaries

in industry at the bachelor's level are extremely high, students are inclined to take jobs before reaching the graduate level required for college teaching.

The Exxon Corporation created the teaching fellowship program to help celebrate its centennial anniversary in 1982. The fellowships are intended to increase the number of faculty members in engineering and related disciplines, and to support students who intend to pursue a college teaching career.

The Exxon teaching fellowship program is open to chemical engineering students who are U.S. citizens or who are eligible to remain in the United States indefinitely to teach.



Assistant professor of drama and black studies Clyde Ruffin with some of his cast on the set of the upcoming Performing Arts Area production, *Moon on a Rainbow Shawl*.

Trinidad's beauty, harshness are backdrops for PAA play

Learning the dialect of Trinidad imposed a special kind of pain on the cast of *Moon on a Rainbow Shawl*, the season's first Performing Arts Area (PAA) play. The student actors are portraying a group of the island's poor in Errol John's drama, to be presented at 8 p.m. Nov. 13-15 in Edison Theatre.

It was not the endless rehearsals nor the fact that their initial attempts at the Trinidad dialect sounded more like Irish to director Clyde Ruffin, assistant professor of drama and black studies. This melodic form of English, with its traces of French and African, calls for full vowel sounds, he said. Americans are not accustomed to the demands it makes on the articulatory muscles and, at first, the cast experienced real discomfort.

Before training his actors, who now sound quite convincing, Ruffin needed help with the dialect himself. A former resident of Trinidad now living in St. Louis came to his aid. Meeting the scenic and technological demands of *Moon on a Rainbow Shawl* — and capturing its ambience — was another matter.

The crowded backyard in Trinidad, where the islanders are trapped in a narrow way of life, must convey a feeling of oppressiveness, he said. Amidst the clutter of unpainted shacks are a cistern and a gushing water pump, used by the tenants. Across this sprawling scene, a tropical storm blows up, with scuttering clouds and appropriate sound effects. But offsetting the harshness of life, there must be sounds of calypso and hymn-like tunes, flowers, a silk shawl — what Ruffin describes as the "something of beauty that each person finds to hold onto, to make life bearable."

A search for research materials on the slums of Trinidad and neighboring islands yielded photos of tourists at posh hotels and manicured beaches. All the islanders look rich and happy. "The poverty scene was virtually ignored," the director said.

Fortunately Ruffin's assistant director, Nancy Armand, a senior in liberal arts who has lived in the West Indies, proved a valuable source of information. The ambitious set by PAA's new scenic designer David Kruger, which features lighting by assistant technical director Kevin Flynn, rose upon the Edison stage.

In researching costumes for the play, which is set in 1945, the director ran afoul of fashion's tendency to repeat itself. A gifted costumer who designs for 2 both drama and dance, Ruffin dis-

covered that the styles of the 1940s, with their narrow skirts, shorter hem lengths and padded shoulders, bore a curious resemblance to today's fashion. To create a period feeling he drew upon styles of the 1920s and 1930s.

With these problems behind him, Ruffin made what may be regarded as a fearless decision: the baby that appears on stage throughout the play's first act would be a real one, instead of a doll or a small bundle. "The actors have to play with it, hold it up to the moon and rock it to sleep," he said.

Casting requirements for the baby were rigid: it had to be a boy, a placid, well-mannered one that was not likely to cry. And it should belong to someone familiar with the theatre milieu and willing to act as backstage mother.

A call to the Kansas City home of Geraldine Cole (BA '77), one of Ruffin's former drama students, provided the solution. This weekend, six-month-old Kyle will make his stage debut at Edison Theatre. And if the small actor proves to be a scene-stealer, it's not as if W.C. Fields didn't warn us.

Brownell to coordinate English programs

Theresa H. Brownell has been appointed English programs coordinator for the International Office.

Brownell's responsibilities include coordinating the "English as a Second Language" courses offered through University College, as well as teaching some of the courses, assisting the overseas admissions coordinator in determining a prospective student's English proficiency, overseeing the volunteer tutoring program and outfitting the language laboratories for use by international students learning the English language.

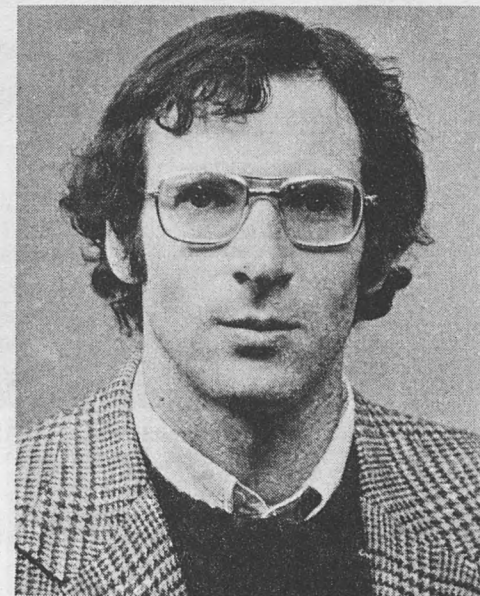
Brownell said that ideally all WU international students should be at the intermediate level of proficiency in the English language before being enrolled at the University. English proficiency is determined by the Test of English as a Second Language (TOESL), which is given world-wide.

Brownell received a BA in English linguistics at Syracuse University in New York and has an MA in English literature and English teaching in progress at Syracuse.

Book on Boston school desegregation may hold lessons for St. Louis

If there is one message for St. Louis leaders in the desegregation of Boston schools in the early 1970s, it is that political defiance of court-ordered desegregation in the hope of maintaining local control of schools can only guarantee more court involvement. This is one observation offered by William M. Berg, WU assistant professor of sociology, and coauthor of an extensive volume reviewing the long, violent history of school desegregation in Boston.

Berg's book, cowritten with J. Michael Ross, associate professor of sociology at Boston University, and titled *"I Respectfully Disagree with the Judge's Order"*, was recently published by University Press of America, Washington, D.C. The quotation is former



William M. Berg

President Gerald Ford's, made shortly after violence erupted during the first months of desegregation ordered in June 1974 by Judge W. Arthur Garrity of the U.S. District Court.

The President's comment couldn't have come at a worse time, according to Berg. Violence and demonstrations were daily occurrences in the fall of 1974. Yet the President's statement typified the ambivalence of the political leaders to the challenge of school desegregation in the north. After all, the president's "respectful disagreement" came in response

Seven students' works published in *Kaleidoscope*

Essays by seven members of last year's WU freshman class were published recently in the third edition of *Kaleidoscope, A Journal of Freshmen Writing*. The authors and their topics are: Steve Baker, "Emily Grierson and Phoenix Jackson"; Frederick L. Brown, "Lewis Thomas's *The Lives of a Cell: Ancient Taoism Through Modern Science*"; Steve Cushman, "The Real Enemy"; Jeffrey Elliott, "The Relativity of Truth"; Sara K. Jarrell, "The Windows of *Madame Bovary*"; Robin Nelson, "Centering"; Brian R. Roller, "The Paradox of Paradoxes?" Eleven students were cited for honorable mention.

Kaleidoscope is published annually by the Department of English. Copies are available at the English Department office, Duncker 118.

to a reporter's question concerning Boston Mayor Kevin White's request for federal marshals. The mayor's request implied that implementing school desegregation was the responsibility of the federal government and not local officials.

"The interrelationships of politics, law and ideology were critical in the Boston case," Berg explained. "Desegregation often takes place in the context of complex legal, political and administrative issues. When these issues are confused by conflicting political actors, the public's understanding of and the implementation of desegregation become very difficult problems."

One of the most destabilizing conflicts of the Boston case, in Berg's view, was the redefinition of desegregation as a social or policy issue into a crisis of judicial authority, a perception to which both pro-integration and anti-busing forces contributed. "Rather than settling the busing debate," Berg said, "this redefinition generated a new controversy."

The result was traumatic racial violence in the schools, the burdening of the federal court with far more responsibility than it was intended to bear, and a citizenry that is divided and combative even today.

Berg and Ross offer a complicated explanation for the Boston case, a mesh of a history of ethnic divisiveness in Boston and of political realities. What strikes the authors as so significant after their lengthy analysis of the key parties involved was how stubbornly political figures maintained adversarial roles. The authors conclude that individuals in other cities must deal with school desegregation in insightful, creative ways.

"The political elite can make desegregation work," Berg said. "But, in the face of a clear legal mandate, defiance will be counterproductive to both changing the law and to maintaining local control."

Disability benefits go up

A change in the Total Disability Benefits Plan has increased the maximum monthly benefit from \$3,000 to \$4,000. Under this new benefit, WU full-time employees with at least one year of service and earning \$12,000 a year or more are able to collect 60 percent of their salary up to \$4,000 a month in the case of total permanent disability due to sickness or an accident. This coverage continues until the age of 65, when the employee begins to receive CIAA-CREF retirement benefits.

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(Ext. 5254)

Givens — continued from p. 1

Architecture at the 10:30 a.m. Sunday brunch at Cheshire Inn. In the afternoon, students will guide guests through a series of exhibits on display in various studios of the school and a special historical exhibit, titled "Fifty Years of Givens Hall," from 1-3 p.m. The latter show, featuring photostatic reproductions of facts and illustrations culled from School of Architecture catalogues dating back to 1931, has been mounted by students from Laskey's spring design class.

Guests will be invited to attend yet another exhibition funded by the School of Architecture in the neighboring WU Gallery of Art in mid-afternoon on Sunday. This widely acclaimed travelling show, highlighting the work of the noted Finnish architect Alvar Aalto (1896-1976), will open with a reception from 3 to 5 p.m. It was organized by the Museum of Finnish Architecture.

Aalto emerged during the 1930s as Finland's leading architect. His work embodies a reverence for nature and a belief in the architect's power to improve the environment by adapting the structure of a building to the characteristics of its natural surroundings. The exhibition, which will run through Jan. 24, includes drawings, models, paintings, furniture and photopanel.

Although the Maki address on Monday evening will conclude the program marking the School of Architecture celebration, additional events are planned to highlight the comprehensive Aalto show. Gay Goldman Lorberbaum, assistant professor of architecture, will devote her noon gallery talk to "Finnish Culture and Design" on Wednesday, Nov. 18, at 12:10 p.m.

A noted authority on Aalto, William C. Miller, professor of architecture at Kansas State University, will be the featured speaker at the School of Architecture's Monday night lecture at 8:30 p.m., on Nov. 30. His topic will be: "Alvar Aalto: A Thematic Analysis."

KWMU-FM broadcasts WU composers concert

The "Composers' Concert of New Works in Premiere," held in Edison Theatre Sept. 27, will be broadcast by station KWMU (FM 91) at 5 p.m. Sunday, Nov. 15. The concert, conducted by Leonard Slatkin and featuring singers Jay Willoughby and WU assistant professor of music Edmund LeRoy, offers first performances of the opening part of Robert Wykes' "Pairs — A Second Symphony" for theatre-sized orchestra; Harold Blumenfeld's "La Vie anterieure," a spatial cantata in three parts after poems of Charles Baudelaire for baritone, soprano, tenor and an ensemble of fifteen; and John MacIvor Perkins' one-act operatic monologue, "Andrea del Sarto." Wykes, Blumenfeld and Perkins are composers on the WU Department of Music faculty.



Opera Theatre's *H.M.S. Pinafore* sets sail for Edison

H.M.S. Pinafore, Gilbert and Sullivan's delightful nautical operetta, sails onto the stage of Edison Theatre for ten holiday performances, beginning Tuesday, Dec. 22, and continuing through Saturday, Jan. 2. This presentation of *H.M.S. Pinafore*, produced by Opera Theatre of Saint Louis for WU, marks the first professional production of Gilbert and Sullivan in St. Louis for decades.

H.M.S. Pinafore took the nation by storm in 1878 — within three months of its opening it was being produced by 150 American companies — and has been one of the most popular of the Gilbert and Sullivan operettas ever since. It is packed to the gunwales with songs both comic and sentimental. "I am the Monarch of the Sea," "I'm Called Little Buttercup," and "Never Mind the Why and Wherefore" are three of its most celebrated tunes.

"*H.M.S. Pinafore* is a special venture for us," said Richard Gaddes, Opera Theatre's general director. "Gilbert and Sullivan is a repertory new to the company, and we are pleased that WU has given us this opportunity to reach an even wider audience."

Merle Kling, provost and executive

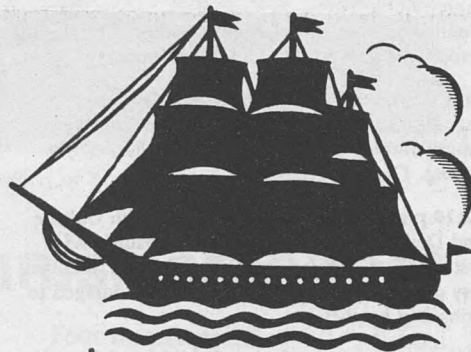
vice chancellor of WU said, "Washington University is delighted to offer St. Louis theater-goers an opportunity to attend *H.M.S. Pinafore*. We look forward to an outstanding production during the holiday season and welcome this cooperative effort between Edison Theatre and Opera Theatre."

Both the stage director and the conductor for this production are British, which will lend it a special authenticity. The stage director is Colin Graham, Opera Theatre of Saint Louis's associate artistic director, whose work has been seen at the Metropolitan Opera, Royal Opera, Santa Fe Opera, and many other leading international houses. Conductor Nicholas McGegan is currently artist-in-

residence at WU and is active as a conductor, author, editor and instrumentalist, both in the United States and in Europe.

Solo roles are taken by some of America's outstanding young performers. Ruth Golden plays Josephine, the lass who loves sailor Ralph Rackstraw, sung by Glenn Siebert. John Stephens is Sir Joseph Porter, K.C.B., the rival for Josephine's hand. He is aided by the dashing Captain Corcoran, portrayed by David Parsons, and the blackguardly Dick Deadeye, played by Gordon Holleman — until their plans are completely scuttled by a devastating pronouncement from that plump and pleasing person, Little Buttercup (Melanie Sonnenberg). Additional roles are taken by Joel Katz, Laurence Albert and Gayle Greene.

Four special holiday matinee performances are scheduled for 2 p.m. on Dec. 26 and 27, and on Jan. 1 and 2. These performances feature half-price tickets for children 12 and under. Evening performances are scheduled for Dec. 22, 23, 26, 30, 31, and Jan. 2. For further ticket information, call Edison Theatre box office, 889-6543, between 10 a.m. and 4 p.m., Monday through Friday.



Campus Notes



Phillip L. Gould

Phillip L. Gould, professor and chairman of the Department of Civil Engineering, has been named the Harold D. Jolley Professor of Civil Engineering. The professorship was established in 1968 by Jolley, an alumnus who earned a BS degree in 1911 and the degree of civil engineering in 1914.

Gould, who joined WU in 1966, has taught a variety of structural engineering courses and has carried out extensive research on hyperbolic cooling tower shells. He is the leading independent consultant in the United States in

the design and construction of large cooling towers and the author of nearly 100 technical papers and two books. Gould also has conducted research in biomechanics on the design of a prosthetic heart valve. He has served as a guest professor in West Germany and Australia, and is the founding editor of the journal *Engineering Structures*.

The Jolley professorship was held by Theodore V. Galambos from 1968 until his resignation at the end of the 1980-81 academic year.

Lesley Daniels, WU assistant professor of economics, will present an invited paper, "Economics of Scale in Local Public Goods" at the National Econometric Society-American Economics Association meetings Dec. 28-30 in Washington, D.C. In addition, she will deliver a paper titled "The Effect of Interest Rates on Housing Prices" at the North American Regional Science Association meetings Nov. 13-14 in Montreal, and will serve as a discussant of other papers at several sessions at both meetings.

Arnold J. Heidenheimer, professor of political science, is coeditor of an extensive volume comparing 100 years of development of social welfare policies in Western Europe and North America. Titled *The Development of Welfare*

States in Europe and America, the book was jointly edited by Peter Flora, professor of sociology at the University of Cologne. It was published recently by Transaction Press, both in the United States and in Britain.

Eleven European and American scholars contributed to the volume, tracing the origins of the welfare state to social insurance programs begun in Germany in the 1880s. The coverage and costs of these and other health and education policies in 15 countries are analyzed through the 1970s. Heidenheimer headed the American study group, which comprised four contributors in political science, economics and sociology.

Luther S. Williams, dean of the Graduate School of Arts and Sciences and professor of biology, has been appointed a member of the Graduate Record Examinations Board in Princeton, New Jersey, for the period October 1, 1981 to September 30, 1985. Williams will also serve on the Minority Graduate Education Committee of the Graduate Record Examinations Board.

Items about faculty, staff and student activities for the Campus Notes column may be sent to Box 1142. Please type material submitted and include name and phone number.

November 12-22

Calendar

Lectures

Thursday, November 12

12:30 p.m. Plant Biology Program Lecture, "Genetics of Host-Parasite Interactions," Al Ellingboe, International Plant Research Institute, San Carlos, Calif. 322 Rebstock.

2:15 p.m. Department of Mechanical Engineering Seminar, "Current Research in the Mechanics of Composite Materials," H. T. Hahn, WU prof. of mechanical engineering. 100 Cupples II.

3 p.m. George Warren Brown School of Social Work Colloquium, "Developing a Positive Social Welfare Response to Heat and Cold Crises in Urban Communities," Frederick Smith, WU asst. prof. of social work. Brown Hall Lounge.

4 p.m. Population Biology Program Seminar, "Inheritance of Life History Characteristics in *Drosophila Simulans*," Ted Giesel, dept. of zoology, U. of Fla. 322 Rebstock.

4 p.m. School of Architecture Lecture, "The Origins of English Theater," James W. Fitzgibbon, WU prof. of architecture. 116 Givens Hall.

4 p.m. Department of Chemistry Lecture, "Are There Dynamic Constraints on Transition States for Simple Reactions in Solution? Some Experimental Evidence," Joseph Kurz, WU prof. of chemistry. 311 McMillen Lab. (3:30 p.m. coffee hour, 561 Louderman.)

4 p.m. Neural Sciences Program Lecture, "Control of Conductance of Gap Junctions: An Open and Shut Case," Mike Bennett, dept. of neurosciences, Albert Einstein College of Medicine. Cori Aud., McDonnell Medical Sciences Bldg., 4570 McKinley.

4 p.m. Department of Biological Chemistry Lecture, "Oligodeoxyribonucleotide Synthesis — Methods and Applications," Gerry Gallupi, Monsanto Co., St. Louis. Biochemistry Library, South Bldg., 4577 McKinley.

4 p.m. Public Affairs Thursday Lecture, "New Urban Policies for New Urban Realities," John D. Kasarda, dept. of sociology, U. of N.C. at Chapel Hill. Cosponsored by the Center for the Study of Public Affairs and a grant from the Sperry and Hutchinson Foundation. Eliot Hall Lounge.

4:30 p.m. Department of Mathematics Colloquium, "Finite Additivity and Statistical Inference," Teddy Seidenfeld, WU assoc. prof. of philosophy. 199 Cupples I.

7:30 p.m. Department of Political Science Colloquium, "Corporatism and Public Policies in Western Europe," Gerhard Lehbruch, U. of Konstanz. Ann Whitney Olin Women's Bldg. third floor lounge.

8:15 p.m. WU Asian Art Society Slide Lecture, "Prehistoric Sites in Thailand: A New Cradle of Civilization?" Miriam McNair Scott, lecturer on Thai and Southeast Asian Art, Smithsonian Institution Residence Program. Steinberg Hall Aud.

Friday, November 13

9:15 a.m. Division of Pediatric Surgery's Second Jessie L. Ternberg Lecture, "Forty Years of Pediatric Surgery: A Personal Experience," J. Eugene Lewis, dir., dept. of surgery, Cardinal Glennon Hospital. Clopton Amphitheatre, 4950 Audubon.

11 a.m. Neural Sciences Program Lecture, "Recent Studies of the Hatched Fish Mauthner Fiber System," Mike Bennett, dept. of neurosciences, Albert Einstein College of Medicine. Room 928, McDonnell Medical Sciences Bldg., 4570 McKinley.

1 p.m. Department of Technology and Human Affairs Seminar, "Surface Mining: Soil, Coal and Society," John Bennett, WU prof. of anthropology. 104 Lopata.

Saturday, November 14

9 a.m. Neural Sciences Program, "Drugs and Calcium," James Ferrendelli, WU prof. of pharmacology. Room 928, McDonnell Medical Sciences Bldg., 4570 McKinley.

Meeting postponed

The next meeting of the Faculty of Arts and Sciences has been postponed from its scheduled date of Friday, Nov. 13, to Friday, Dec. 11, at 4 p.m. in 201 Crow Hall.

5:30 p.m. School of Architecture Givens Hall 50th Anniversary Dinner honoring former deans of WU's School of Architecture. Keynote address given by Fumihiko Maki, architect for Steinberg Hall and prof. of architecture, U. of Tokyo. Cocktails at 5:30 p.m.; dinner at 6:30 p.m. Tickets \$20; available at School of Architecture, Ext. 6200.

Sunday, November 15

10:30 a.m. School of Architecture Givens Hall 50th Anniversary Brunch. Leslie J. Laskey, WU prof. of architecture, will be honored for 25 years of service. Cheshire Inn, 6306 Clayton Rd.

3 p.m. Opening Reception for the "Alvar Aalto Memorial Exhibition." Lower Gallery, WU Gallery of Art, Steinberg Hall.

8 p.m. Sigma Alpha Mu Alumni Cocktail Party. #4 Fraternity Row. SAM alumni should call 721-1240.

Monday, November 16

4 p.m. Department of Biology Seminar, "The Evolution of Plant Isozymes," Leslie D. Gottlieb, prof. of botany, Duke U. 322 Rebstock.

4 p.m. Department of Romance Languages Lecture, "From Innocence to Experience: The Protagonist's Tragic Dilemma in Musset's *Lorenzaccio*," Robert Denomme, chairman, dept. of French literature and general linguistics, U. of Va. Hurst Lounge, Duncker Hall.

8:30 p.m. Sixth Annual Harris Armstrong Memorial Lecture, "Functionalism Broadened," Fumihiko Maki, architect of Steinberg Hall and prof., U. of Tokyo. Sponsored by the School of Architecture. Steinberg Hall Aud.

Wednesday, November 18

11 a.m. School of Law Lecture, "Law of the Sea," John Temple Swing, vice president and secretary, Council on Foreign Relations. Sponsored by the International Law Society. Moot Courtroom.

11 a.m. Assembly Series Lecture, "On Stage: Acting, Performing, and the Theatre," Uta Hagen, award-winning actress and author of *Respect for Acting*. Graham Chapel.

12:10 p.m. Noon Gallery Talk, "Finnish Culture and Design," Gay Goldman Lorberbaum, WU asst. prof. of architecture. Lower Gallery, WU Gallery of Art, Steinberg Hall. Visitors encouraged to bring bag lunches.

5:30 p.m. Asian Art Society Exhibition Sale and Gallery Talk, "Prints from the Floating World — Old Japanese Color Prints," Mary K. Baskett, owner of the Mary K. Baskett Gallery, Cincinnati, Ohio. First Street Forum, 717 N. First St., Laclede's Landing. (Also 11 a.m.-6 p.m., Thursday, Nov. 19.)

8 p.m. Poetry and Fiction Reading by students in the Writers' Program. Hurst Lounge, Duncker Hall.

Thursday, November 19

2:15 p.m. Department of Mechanical Engineering Seminar, "Design and Analysis of Ceiling Fans," David A. Peters, WU prof. of mechanical engineering. 100 Cupples II.

4 p.m. Department of Chemistry Lecture, "Nucleosynthesis of Li, Be and B: Implications for the Expanding Universe," V.E. Viola, Jr., dept. of chemistry, Indiana U. 311 McMillen Lab. (3:30 p.m. coffee hour, 561 Louderman.)

4 p.m. Department of Earth and Planetary Sciences Seminar, "Tectonic History of the Quachita Folded Belt," George M. Viele, prof. of geology, U. of Mo-Columbia. 102 Wilson Hall.

4 p.m. Public Affairs Thursday Lecture, "Problems and Prospects in Energy Policy," Edgar H. Twine, manager, Federal Government Relations, Atlantic Richfield Co. Sponsored by the Center for the Study of Public Affairs and a grant from the Sperry and Hutchinson Foundation. Lambert Lounge, Mallinckrodt Center.

4 p.m. Department of Philosophy Colloquium, "Being Able to Do Otherwise: Leibniz on Freedom and Contingency," Lois Frankel, WU visiting asst. prof. of philosophy. Hurst Lounge, Duncker Hall.

4 p.m. School of Architecture Lecture, "18th Century Stagecraft," Nicholas McGegan, WU artist-in-residence in music. 116 Givens Hall.

7:30 p.m. Department of Political Science Lecture, "Comparing Aspects of Science and Energy Policies," John Barnes and Maja Arnestad, WU political science graduate students. Ann Whitney Olin Women's Bldg. third floor lounge.

8 p.m. Department of English Colloquium, "World of Odious Sights: Exposure and Concealment in Dickens' Urban Fiction," F. S. Schwarzbach, WU asst. prof. of English. Hurst Lounge, Duncker Hall.

Friday, November 20

4 p.m. Memorial Service for the late Gustav K. Mesmer, Distinguished Service Professor Emeritus of Applied Mathematics. Lopata Hall Gallery.

Performing Arts

Friday, November 13

8 p.m. Performing Arts Area Production, *Moon on a Rainbow Shawl*, written by Errol John. Directed by Clyde Ruffin, WU asst. prof. of drama. Edison Theatre. Tickets are \$3, available at Edison Theatre box office, 889-6543. (Also Sat.-Sun., Nov. 14-15, 8 p.m., Edison Theatre.)

Friday, November 20

8 p.m. Edison Theatre Series, *Charlotte*, a monodrama on the life of Charlotte von Stein, Goethe's mistress, featuring stage actress, Uta Hagen. Edison Theatre. Tickets are \$6 general admission; \$4.50 for area students, WU faculty and staff; \$3 for WU students. Tickets available at Edison Theatre box office, 889-6543. (Also 8 p.m., Sat., Nov. 21, Edison Theatre.)



Celebrated stage actress Uta Hagen performs in *Charlotte* Nov. 20 in Edison Theatre, and speaks at the Assembly Series Nov. 18 in Graham Chapel.

Exhibitions

"Archeological Finds c. 1981," a ceramics show by Anna Calluori-Holcombe, instructor of art and ceramics at Illinois Wesleyan University. Bixby Hall Gallery, 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends. Through Nov. 20.

"Refracted Color: Literature and the Arts from the Gert von Gontard Collection." Special Collections, Olin Library, level five. 8:30 a.m.-5 p.m. weekdays. Through Dec. 29.

"Sam Gilliam: Niagara." An exhibit consisting of 150 feet of canvas draped over various supporting objects. Other Gilliam works will also be on display. Funded by the Missouri Arts Council and the WU School of Fine Arts. Upper Gallery, WU Gallery of Art, Steinberg Hall. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Through Nov 15.

"Alvar Aalto Memorial Exhibition," showing furniture and building design work by Finland's leading architect. Lower Gallery, WU Gallery of Art, Steinberg Hall, 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. Nov. 15-Jan. 24.

Sports

Friday, November 13

4:30 p.m. Women's Swimming, WU vs. U. of Evansville. Wilson Pool.

Saturday, November 14

1 p.m. Men's and Women's Swimming, WU Relays. Wilson Pool.

1:30 p.m. Football, WU vs. Rose Hulman. Francis Field. Tickets \$3; WU students free.

Thursday, November 19

4:30 p.m. Men's and Women's Swimming, WU vs. UMSL. Wilson Pool.

Music

Sunday, November 15

2:30 p.m. WU Orchestra Concert, directed by Catherine Comet, the 1981/82 St. Louis Symphony Orchestra's Exxon/Arts Endowment conductor. Graham Chapel. No charge.

8 p.m. WU Percussion Ensemble Concert, directed by Richard O'Donnell, WU instructor of music and principal percussionist, St. Louis Symphony. Program features two works in premiere: "Epi-Phase" by Richard O'Donnell, written for and performed by the Webster Groves High School Percussion Ensemble, Patrick Hanley, director; and "Music for Multiple Keyboards," by Michael Hunt, performed by the WU and Webster Groves High School Percussion Ensembles. Graham Chapel. No charge.

Tuesday, November 17

8 p.m. Department of Music Guest Recital with Robert Wallenborn, WU prof. emeritus of music, pianist. Graham Chapel. No charge.

Wednesday, November 18

11:15 a.m. Department of Music Informal Student Recital. Tietjens Rehearsal Hall. No charge.

Thursday, November 19

8 p.m. Department of Music Graduate Recital in choral conducting with Donna McNeil Cox. Works by Monteverdi, Mozart, Schumann, Calder and Undine Maere. Graham Chapel. No charge.

Friday, November 20

8 p.m. Department of Music Student Recital with Jo Anne Jensen, harpsichordist. Works by Byrd, Gibbons, Handel, Gabrieli and Soler. Graham Chapel. No charge.

Films

Thursday, November 12

7:30 and 9:30 p.m. WU Filmboard Series, "Blow-Up." Brown Hall Aud. \$2.

Friday, November 13

7:30 and 9:45 p.m. WU Filmboard Series, "Stir Crazy." Brown Hall Aud. \$2. (Also Sat., Nov. 14, same times, Brown.)

Midnight. WU Filmboard Series, "The Thomas Crown Affair." Brown Hall Aud. \$1. (Also Sat., Nov. 14, midnight, Brown.)

Monday, November 16

7:30 and 9:30 p.m. WU Filmboard Series, "La Strada." Brown Hall Aud. \$2.

Tuesday, November 17

4 p.m. Department of Art and Archaeology Film, "Vienna, the Mask of Gold" and "Wegmarken zu Gott." Steinberg Hall Aud. No charge. (Also Fri., Nov. 20, noon, Steinberg.)

7:30 and 9:45 p.m. WU Filmboard Series, "A Streetcar Named Desire." Brown Hall Aud. \$2.

Wednesday, November 18

7 p.m. Women's Film Series, "Taking Our Bodies Back" and "Health Caring From Our End of the Speculum." Gargoyle, Mallinckrodt Center. No charge.

7:30 and 9:15 p.m. WU Filmboard Series, "Every Man For Himself." Brown Hall Aud. \$2. (Also Thurs., Nov. 19, same times, Brown.)

Friday, November 20

7:30 and 9:45 p.m. WU Filmboard Series, "Altered States." Brown Hall Aud. \$2. (Also Sat., Nov. 21, same times, Brown.)

Midnight. WU Filmboard Series, "Vixens." Brown Hall Aud. \$1. (Also Sat., Nov. 21, midnight, Brown.)

Calendar Deadline

The deadline to submit items for the calendar period of Dec. 10-19 is Nov. 25. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker name and identification and the title of the event. Those submitting items, please note name and telephone number. Address items to Susan Kesling, calendar editor, Box 1142.