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# WU Record

Published For The Washington University Community

December 15, 1977



Peter H. Zimmerman

Although the blast of arctic weather last week may have tempted some to echo Ezra Pound's sentiment in one of his poems—"Winter is a comin' in, laude sing goddamn," the snow and ice transformed the campus into a shimmering landscape.

## General Studies Area To Mark Anniversary: A Decade of Opening New Academic Doors

The rest of the country may have exhausted all of its energies blowing out candles during the Bicentennial bash last year, but for many on this campus it was but a prelude for a trio of anniversaries to be observed here in '78.

Come the next calendar year, WU itself will mark its 125th birthday, *Student Life* will celebrate its centennial, and the WU General Studies (GS) Program will toast its 10th year of service. For all but one of those years, the coordinator of the GS program has been Marlene Barrett, a vivacious and innovative administrator who is also an assistant dean of the College of Arts and Sciences.

Dean Barrett is a bright, brown-eyed, bouncy brunette with more energy than Bella Abzug and as much savvy as Gloria Steinem. Working in tandem with a 12-member rotating committee (six faculty and six students each year), she continues to have boundless enthusiasm for the many-faceted GS program. Barrett estimated that this program, during its almost ten years of operation, has introduced 352 different courses attended by approximately 8000 students (some of them, of course, registering for more than one class).

If you had decided to be a permanent GS enrollee, you could have studied during the GS lifespan everything from "Microbes and Man" to "Introduction to Forensic Pathology"—most of the courses for credit.

But, the *creme de la creme* of the GS program is its programs of "independent study" and "undergraduate research assistantship." Each semester approximately 55 students are accepted as research assistants on subjects as diverse as "Early Horticulturists of Western Kentucky," with anthropologist Patty Jo Watson, to "RNA Metabolism in *E. Coli*" with Dr. David Apirion, associate professor of microbiology and immunology at the WU Medical School.

Borrowing an idea from the Goddard-Cambridge School of Social Change, described in *The New York Review of Books* some years ago, Barrett canvassed the WU faculty to determine if it might welcome undergraduate researchers with



Marlene Barrett

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## Prof. Richard Dawson Is Appointed Chairman Of Political Science

Richard E. Dawson, professor of political science at WU, has been named chairman of the Department of Political Science at the University, effective July 1, 1978.

He succeeds Lucius J. Barker, Edna F. Gellhorn University Professor of Public Affairs and Professor of Political Science, who has been chairman of the department since 1973.

"Professor Barker has been a wonderful chairman and I am grateful for the time he spent at the helm of the Political Science Department," said Leon Gottfried, dean of the Faculty of Arts and Sciences. "He wants to get back to his research and teaching and he should be given time to do that. Professor Barker, in addition to his outstanding endeavors as chairman of the Political Science Department, has served the University in many other ways on important committees.

"Professor Dawson has an unusually strong record as a research scholar and has equally distinguished himself as a teacher. As chairman, he can be expected to continue to emphasize these two major concerns in carrying on the work of our outstanding Political Science Department. Also, he has served the University in a number of ways. He was a faculty fellow and chairman of the faculty council. His last two years in Washington, D.C., with the National Science Foundation, have given him an unusually broad perspective on what's happening nationally in all the social sciences."

Professor Dawson joined the University faculty in 1963 as assistant professor of political science. He was promoted to associate professor in 1966 and professor in 1973. Since 1976 he has been on leave from WU as director of the Political Science Program at the National Science Foundation in Washington, D.C.

Professor Dawson, whose field is political socialization, obtained a BA degree from Ohio Wesleyan University in 1960 and a PhD from Northwestern University in 1963.

He was on the University Community Council from 1966 to 1968, a member of

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## 2 Little Researched 'French Connection' in Arts Of Japan Is Studied by Professor Rimer

Intrigued by the Japanese woodblock print, Vincent van Gogh attempted to capture the essence of this picturesque art form in oil—not too successfully it may be noted—while Edouard Manet painted copies of these prints into the background of his works. Poets, from such imagists as Ezra Pound and William Carlos Williams to contemporary poet Gary Snyder, have found inspiration for their work in the images and suggestiveness of Japanese *haiku* poetry.

These are a few examples of how Japanese culture has affected the Western arts. But what about the reverse? Despite the common assumption that Japan has been "Westernized," a number of aspects relating to how Western art and thought have influenced this particular Eastern culture remain unknown.

To help unravel at least a bit of the mystery, Thomas Rimer, chairman of the WU Department of Chinese and Japanese and associate professor of Japanese language and culture, decided to embark on a cross-cultural study and investigate the impact of French culture on Japanese art and thought during the late 19th century and first 40 years of the 20th. For this purpose, he was awarded a National Endowment for the Humanities grant that permitted him to pursue his research in Paris last year. He hopes eventually to publish his findings in a book.

This topic, which has gone unexplored by other scholars except for tangential mention in studies of individual artists, occurred to Rimer as an offshoot of his specialty in modern Japanese literature. "In reading Japanese literature written before World War II, it's evident that the predominant foreign influence is French," he said. "Although Japan turned to Germany for knowledge of medicine and technology after it ended



Thomas Rimer

its closed-door policy in the mid-1800's, it almost immediately recognized France as the cultural center of Europe. It came to be expected that Japanese artists, if at all possible, should visit France at some point during their careers."

Of the many who journeyed to France, Rimer chose six artists (two novelists, two poets, two painters) and one philosopher on which to focus his research, considering their experience in confronting a foreign culture, its impact on their work, and ultimately, on Japanese culture. In addition to gaining insight into themselves and their own culture through their travels, these seven men, who are all respected in their fields, were able to creatively use what they learned from the French. The cultural differences made them stiffen their reserve and sharpen their talents, Rimer said, while some others were shattered.

"Part of the problem the Japanese had with coping with this culture started with an ideal deeply ingrained in Japanese thought," Rimer said. "Expressed by the Zen poet Basho, it's approximately this—'you have to penetrate a thing to the point where there is no distance, then you can manifest it in your art.' With a culture so different from their own, these artists could not totally do this and sometimes the result was devastating."

One basic but far-reaching effect of the artists' exposure to "high art" of French culture on the development of modern Japanese esthetics was the reaffirmation of the traditionally aristocratic nature of Japanese art. Another, which left an indelible mark on modern Japanese thought, was the introduction of existentialism to Japan via philosopher Kuki Shuzo. Kuki studied in France with Henri Bergson, but as a critic and professor at a leading Japanese university followed the teachings of Heidegger, directly influencing several generations of students.

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## General Studies

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just about everything but experience. The favorable feedback led to the introduction of such a program at WU in the early seventies. It is still alive and well.

The jobs the faculty recruit undergrads for are not just "busy work" nor scut projects. Safeguards are built into the system to prevent any such exploitation. Barrett emphasized that the strength of the program is its flexibility, interdisciplinary focus, and experimental character.

"It prompted key departments to add a hitherto unexplored area (topics) to their curricula in the catalogue, and thus opened up new avenues of study for WU students," she added. One young man, David Price, worked in the GS program so closely and competently with Peter B. Corr, WU instructor in medicine, that he is listed as coauthor of the resulting scholarly paper. For Jim Linn, instructor in drug abuse and intervention, it provided an opportunity for teaching, a career, he indicated, he had long been contemplating.

Barrett credits General Studies with setting up the first courses in black, Jewish, and women's studies. "My job," she concluded, "is great. It demands many qualities, including finesse, tact and diplomacy. The job is very political," she added, "and something I really enjoy, for after all, politics is applied social psychology—and that's my field." She meant, of course, social psychology, but it could just as easily have been politics per se, for there are rumors that Barrett is considering leaving the halls of ivy (with voter support) for the cavernous marble corridors of the U.S. House of Representatives.

(Dorothy Brockhoff)

TWO WU STUDENTS, Patricia Nakaoki and Timothy Herder, both of the Engineer's Council, won first prize last year for their participation in the dance marathon for muscular dystrophy. In 1978, the fifth Annual MS Dance for Strength will be held February 3 and 4 for a total of 30 hours at the Chase Park Plaza Hotel. Couples raise money for MS by getting pledges for each hour they dance. First prize is \$1000 and second, \$500. To register, call Anne Walk at 241-8285.

DONALD C. SHREFFLER has been named James S. McDonnell Professor and head of the McDonnell Department of Genetics at WU School of Medicine. Shreffler has served as acting head since the formation of the department. Shreffler is a specialist in the genetics of the immunologic system and in the genetic basis for organ and tissue transplant rejections. The Department of Genetics was established in 1975 with a gift of \$4 million from James S. McDonnell and family.



"Leonardo" Fujita (self portrait with friend above) is one of the painters Rimer is studying.



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## ANNOUNCEMENTS

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THE WU HEALTH SERVICE will remain open during semester break except on those days when the University is closed: Fri., Dec. 23, Mon., Dec. 26, Fri., Dec. 30, and Mon., Jan. 2. From Mon., Dec. 19, through Tues., Jan. 10, a physician will be on duty from 9-11:30 a.m. only. The Infirmary will be closed Fri., Dec. 16 through Tues., Jan. 10.

THE WU SCHOOL OF MEDICINE has received a three-year grant of more than \$300,000 from the National Institute of Health to fund an Arthritis Center. WU received one of 15 grants to establish arthritis centers across the country. One of the main responsibilities of the centers is to educate students in medical, nursing and paramedical training programs to care for the arthritic patient.

AN OPENING FOR TRUMPET, E-flat alto clarinet and fourth French horn in the Washington University Wind Ensemble will be available next semester. Auditions will be held Saturday, Jan. 14, 1978, from 1 to 2:30 p.m. in Tietjens Rehearsal Hall. To schedule an audition time and for information on audition requirements, call Ext. 5505 or 5566.

THREE BEDROOM TOWN-HOUSES and two bedroom apartments will be available as of Jan. 1 at the Greenway Apartments, located in the 6600 block of Washington Ave. Dates on leases are negotiable for the units, which are ready ahead of schedule. Applications may be made at the Off-Campus Housing Office, Room 305, Women's Bldg. For further information, call 889-5092.

IT'S NOT TOO EARLY to make reservations for summer conference and workshop guests in the South-40 dormitories. The dormitories will be available to all WU faculty and staff for club or organization conferences, conventions or workshops June 1 through August 15. Up to 1700 persons may be accommodated in the air-conditioned dormitories. For further information, call Tootie Lewis, housing services coordinator, at Ext. 5097, or write to her at Box 1075.

HERMAN T. BLUMENTHAL, research professor of gerontology in the Department of Psychology at WU, delivered an address on "The Aging-Disease Connection and Senile Dementia," at the Annual Meeting of the Gerontological Society Nov. 20 in San Francisco.

The **WU Record** is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.

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**Barbara Tonnesen, sophomore in the School of Fine Arts, holds the winning entry in a Christmas card contest for Chancellor and Mrs. William Danforth. She designed the best card in competition with 40 other graphic communication students.**

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## RECOGNITIONS

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THE UNITED WAY GOAL at WU has been exceeded. The goal was \$65,450 and at this time \$68,000 has been pledged, with pledges still being received, according to Joe Evans, associate vice chancellor for business affairs and manager of the campus campaign. To make a pledge, call Evans at Ext. 5678 or write him at Box 1060.

RICHARD B. PRINCE, a WU junior and biology major, was the winner of the annual "Meyer M. Romick New Ideas Scholarship." The \$500 scholarship is awarded to the winner of a national student essay competition that was established in honor of Romick, former president of the pipe tobacco firm Douwe Egberts, Inc. Prince's winning essay was titled "Improvement as Manifest by Criticism." At WU, Prince, who is a resident adviser in the dormitories and an honor student, is currently researching toxin-sensitive corn plants and is co-author of a paper "Depression in Childhood" which will be published soon.

TWO WU FACULTY members have been elected to the Institute of Medicine. They are Dr. Virgil Loeb, Jr., associate professor of clinical medicine and assistant professor of pathology, and Gerald T. Perkoff, director of the division of health care research and professor of medicine. The Institute of Medicine was chartered in 1970 by the National Academy of Sciences to enlist distinguished members of the medical and other professions for the examination of policy matters pertaining to the health of the public.

## Dawson

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the Faculty Council from 1973 to 1975, chairman of the Faculty Council from 1974 to 1975, and a member of the Advisory Committee on Personnel from 1974 to 1975.

Professor Barker joined the WU faculty in 1969. For two years before coming to St. Louis, he was professor of political science at the University of Illinois at Urbana. During this period he also served successively as assistant to Jack W. Peltason, chancellor of the University of Illinois and then as assistant chancellor of University of Illinois.

Professor Barker began his teaching career at the University of Illinois and in 1954 joined the faculty of Southern University where he earned his undergraduate degree. He taught at the University of Wisconsin at Milwaukee for 11 years before returning to the University of Illinois in 1967.

Professor Barker's specialty is the judicial process and constitutional law. In 1964 he was granted a leave of absence from the Milwaukee campus to accept a Liberal Arts Fellowship in Law and Political Science at Harvard University.

EDWARD J. SCHNUCK, chairman of the board of Schnucks Markets, Inc., and a trustee of Washington University, was awarded the title of "Special Friend of the Center" by the Center for the Study of American Business at the University.



*Peter H. Zimmerman*

**Imre Meszaros, librarian of the art and architecture library perhaps knows more about the Eames and Young collection of books and photographs which WU recently acquired than anyone else on campus. The new holdings are on display, third level, Olin Library until Jan. 4.**



## 4 Calendar

December 16-January 19,

FRIDAY, DECEMBER 16

**2 p.m. Department of Physics Colloquium,** "Inelastic Electron Scattering Experiments and the Electronic Structure of Organic Molecular Solids," John J. Ritsko, researcher for the Xerox Corp., Joseph C. Wilson Center of Technology, Webster, New York. 201 Crow.

TUESDAY, DECEMBER 20

**4 p.m. Department of Earth and Planetary Science Lecture.** "Volcanoes, Space Shuttles, and Supersonic Transports—The Effect of Stratospheric Aerosols on Climate," Brian Toon, postdoctoral degree candidate, NASA Ames Research Center, Moffettfield, Calif. 104 Wilson. The talk will be preceded by coffee at 3:30 p.m.

WEDNESDAY, DECEMBER 21

**11 a.m. Department of Physics Seminar,** "How to Renormalize Nonrenormalizable Field Theories," Gerald Gurolnik, prof. of physics, Brown U., Providence, R.I. 241 Compton.

TUESDAY, JANUARY 17

**4 p.m. Department of Chemistry Seminar,** "Chemical and Enzymic Catalysis in Displacements of Phosphorous," Paul Haake, prof. of chemistry, Wesleyan U., Middletown, Conn. 311 McMillen.

WEDNESDAY, JANUARY 18

**11 a.m. Academic Committee Lecture,** with speaker Elaine Noble, radical feminist state representative from Massachusetts. Graham Chapel.

### FILMS

FRIDAY, JANUARY 13

**8 p.m. WU Film Art Society Film,** "Design for Living," with Gary Cooper and Fredric March. Admission \$1.75; \$1 for WU students with ID. Rebstock Auditorium. (Also Sun., Jan. 15, 2 p.m., Rebstock.)

MONDAY, JANUARY 16

**6:30 and 9:30 p.m. WU Filmboard Series,** "My Fair Lady." Brown Hall Theatre. Admission \$1.50. (Also Tues., Jan. 17, same times, Brown.)

WEDNESDAY, JANUARY 18

**7:30 and 9:30 p.m. WU Filmboard Series,** "Small Change." Brown Hall Theatre. Admission \$1.50. (Also Thurs., Jan. 19, same times, Brown.)

### EXHIBITIONS

**"Selections from the Architectural Library of Eames and Young: Printed Books and Photo-Albums,"** an exhibit of photo-albums documenting the work of William S. Eames and Thomas C. Young, St. Louis architects at the turn of the century, and rare books. The collection was recently purchased by WU's Art and Architecture Library from the Ranken Technical Institute. 8 a.m.-12 midnight Dec. 15-22; 8 a.m.-6 p.m. Dec. 23, 27-30



A small brass figurative lock shown above (1000-1200 A.D.) will be included in a display of Iranian locks in Steinberg Gallery Jan. 7-Feb. 12.

and Jan. 3 and 4. Closed Dec. 24-26 and Dec. 31-Jan. 2. Olin Library, level three. Through Jan. 4.

**"Art on Art,"** an exhibit by nine contemporary artists who use the art of yesterday to make statements on political, social and artistic issues relevant to contemporary society. Steinberg Gallery. 9 a.m.-5 p.m., Mon.-Fri. 1-5 p.m., Sat. and Sun. Closed Dec. 24-26 and Jan. 1-2. Through Dec. 31.

**"Locks From Iran: Pre-Islamic to the 20th Century,"** a unique exhibition of 463 locks from Iran surveying 16 centuries of lockmaking. Included are locks of historic, intrinsic and artistic value. Steinberg Gallery. 9 a.m.-5 p.m. Mon.-Fri.; 1-5 p.m., Sat., Sun. Jan. 7-Feb. 12. **"The Understanding Eye: Stanley Morison, Typographer,"** an exhibit of books and manuscripts documenting the work of this British typographer and book designer. Morison designed the well-known "Times New Roman" type style. Rare Book Room, level five, Olin Library. 8:30 a.m.-5 p.m. Mon.-Fri. Closed Dec. 23, 26 and Jan. 2. Through Jan. 31.

### SPORTS

TUESDAY, JANUARY 17

**4:30 p.m. Women's Basketball,** WU, vs. Florissant Valley Community College. Florissant Valley.

RICHARD J. BATT, dean of the School of Continuing Education at WU, has been elected to a three-year term on the board of directors of the St. Louis Adult Education Council. The Council offers its services free of charge to facilitate access by adult learners to the many educational programs available in St. Louis.

## Rimer

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Despite Western styles and techniques that these artists mastered in their works, Rimer cautions against interpreting them as Western or as "less good Matisse's."

"It's more a case of Western clothes and Eastern heart," he said. "The poet Nishiwaki, for instance, was influenced by both French and English poetry and wrote in a style resembling that of T. S. Eliot's, yet a Zen-like silence permeates his work. And, although the works of painter Saeki Yuzo are done in an impressionistic style, they express a deeply Japanese melancholy."

As Rimer realized last year, while tracking down references in the Bibliotheque Nationale in Paris and retracing his subjects' footsteps throughout France, his task is a rather large one. Not only does it require extensive knowledge of Japanese culture but also of modern European art and thought—perhaps one reason others have let the topic lie.

If anyone is qualified to pursue this research to its rightful conclusion, however, it's Rimer. Proficient in both Japanese and French, Rimer has an international, as well as a literary, background—he served with the United States Information Agency in Laos and Japan and has a French wife to whose influence he attributes his fluency in French. He also has what seems to be an effervescent penchant for just about all things cultural—especially when they cross boundaries.

Not allowing himself to be limited by professorial duties, Rimer hosts, with three others, KWMU's series "Sunday Afternoon at the Opera," and is a contributor to the *St. Louis Literary Supplement*. The articles he has written for the *Supplement* so far this semester were on the following topics: a new French cultural center; differences between French and American audiences; French sculpture; and the growing importance of Japanese—no, of German art in Paris.

(Janet Kelley)

DR. RONALD G. EVENS, director of Mallinckrodt Institute of Radiology, was one of three radiologists invited to testify about the proposed National Health Guidelines regulating computed tomography. Dr. Evens presented his statement to the Health Planning Council of the Health Resources Association and Congress on Nov. 16. In addition to Dr. Evens, testimony was received from Dr. Hillier Baker of the Mayo Clinic and Dr. Gladden Elliott of San Diego, Calif., who represented the American College of Radiology. The proposed National Health Guidelines were published in the Federal Register of Sept. 23 and relate to many areas of medical care, including computed tomography and cardiac catheterization.