

GEER COLLEGE of the ARTS

Bailey School of

MUSIC



FACULTY RECITAL

Helen Kim, Violin, and Charae Krueger, Cello
with Robert Henry, Piano



KENNESAW STATE
UNIVERSITY

ROBERT S. GEER FAMILY
COLLEGE OF THE ARTS

January 27, 2025 | 7:30 p.m.

Morgan Concert Hall | Bailey Performance Center

DR. BOBBIE BAILEY SCHOOL of MUSIC

Welcome to the Bailey School of Music at Kennesaw State University!

As part of KSU's Robert S. Geer Family College of the Arts, our School is home to talented students, faculty, and staff dedicated to fostering a vibrant community of musicians and scholars.

At the Bailey School of Music, students benefit from the resources of a large public university, access to numerous arts and cultural experiences in the Atlanta area, and a strong focus on personalized instruction.

Our school is proud to be an all-Steinway institution, and our remarkable Dr. Bobbie Bailey and Family Performance Center serves as a regional hub for diverse musical performances and other arts events.

Through our ArtsKSU performance series, students have the opportunity to engage with faculty and renowned guest artists, both in the classroom and on the stage.

Together, we inspire passionate musicians, scholars, and educators who will continue to enrich our community's cultural life. We welcome you to join us on this incredible journey!

Dr. Nathan Nabb

Director, Dr. Bobbie Bailey School of Music

where PASSION is *heard*

PROGRAM

Theodor Kirchner (1823-1903)

SERENADE FOR PIANO TRIO

George Phillip Telemann (1681-1767)

FANTASIA NO 7 FOR SOLO VIOLIN

Zoltan Kodaly (1882-1967)

DUO FOR VIOLIN AND CELLO

Allegro

Adagio

Maestoso: Presto

INTERMISSION

Ludwig van Beethoven (1770-1827)

PIANO TRIO IN C MINOR OP. 1, NO. 3

Allegro

Andante cantabile

Scherzo, Allegro assai

Finale, Presto

Astor Piazzolla (1921-1992)

FOUR SEASONS OF BUENOS AIRES

I. Invierno Porteño (Buenos Aires Winter)

II. Primavera Porteña (Buenos Aires Spring)

BIOGRAPHIES

HELEN KIM

Helen Hwaya Kim made her orchestral debut with the Calgary Philharmonic at age 6. She has appeared as a soloist with the Boston Pops, Milwaukee Symphony Orchestra, and Atlanta Symphony Orchestra. Kim earned her bachelor's and master's degrees from the Juilliard School. She has received more than 100 national and international awards. She won the Artists International Competition in New York, leading to debut recitals at Carnegie Hall's Weill Recital Hall and the Aspen Summer Music Festival. Kim has performed as a soloist with Canada's leading orchestras, including the Vancouver, Victoria, Calgary, Montreal, and McGill Chamber National Arts Center orchestras. She resides in Atlanta, where she served as assistant and associate concertmaster for the Atlanta Symphony for three seasons. She is currently the assistant concertmaster of The Atlanta Opera Orchestra and the string area coordinator at Kennesaw State University.

CHARAE KRUEGER

Charae Krueger is principal cellist for The Atlanta Opera Orchestra and the Atlanta Ballet Orchestra. She is senior lecturer and artist-in-residence in cello at Kennesaw State University and performs with the Summit Piano Trio, the Serafin Ensemble of Wilmington, Delaware, and the Atlanta Chamber Players. Krueger enjoys chamber music and solo recital work and plays throughout the Southeastern U.S. She is a regular featured artist at The Highlands-Cashiers Chamber Music Festival in North Carolina and the Grand Teton Music Festival in Wyoming. Her solo and chamber music recitals have often been featured on WABE Radio Atlanta. Krueger received her early cello training in Canada at the Regina Conservatory of Music. She went on to study at Brandon University and received her Bachelor of Music in performance from New England Conservatory in Boston. She also holds an artist diploma from the Longy School of Music in Cambridge, Massachusetts.

BIOGRAPHIES *(continued)*

ROBERT HENRY

Robert Henry is an internationally renowned artist, who performs throughout the world as orchestra soloist, recitalist, and chamber musician. Since winning first prize in four international piano competitions, he has presented solo recitals at New York City's Carnegie Hall, Washington, D.C.'s John F. Kennedy Center for the Performing Arts and London's Wigmore Hall. His third heralded CD, *As the Songbird Sings: Music of Schubert and Brahms*, was released in 2016. Dr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Conservatory in St. Petersburg, Russia. He is an MTNA Nationally Certified Educator and has lectured and performed at universities, conservatories, and festivals worldwide. He has been featured in *American Music Teacher*, *Clavier*, and *Gramophone*. Currently, Dr. Henry serves as coordinator of the piano area at Kennesaw State University, and as artistic director of the Grammy Award-winning Atlanta Boy Choir. An International Steinway Artist, he maintains his web presence at www.roberthentry.org.

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SCHOOL of MUSIC

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The Bailey School of Music is offering friends and patrons the opportunity to dedicate a seat in Morgan Concert Hall. Each dedicated seat will be permanently affixed with a plaque bearing your name, business name, or the name of someone you wish to honor.

Your contribution of \$1,000 per seat will immediately impact the programs of the Bailey School of Music and help to sustain the exceptional quality of music and live performances at KSU for years to come.

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or for more information, contact:

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kpeninge@kennesaw.edu

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