

January 2025

'care'; 'Euphoric'; & 'Unintentional Makeup'

Itzel Camarillo-Gonzalez

Gillian Crow-Juarez

Zoe Shaikh

Follow this and additional works at: <https://digitalcommons.calpoly.edu/raw>



Part of the [Art and Design Commons](#), [Creative Writing Commons](#), [Film and Media Studies Commons](#), [Fine Arts Commons](#), and the [Photography Commons](#)

Recommended Citation

Camarillo-Gonzalez, Itzel; Crow-Juarez, Gillian; and Shaikh, Zoe (2025) "'care'; 'Euphoric'; & 'Unintentional Makeup'". *.RAW Journal of Art and Design*: Vol. 9: Iss. 1, Article 12.

Available at: <https://digitalcommons.calpoly.edu/raw/vol9/iss1/12>

This Article is brought to you for free and open access by the Journals at DigitalCommons@CalPoly. It has been accepted for inclusion in .RAW Journal of Art and Design by an authorized editor of DigitalCommons@CalPoly. For more information, please contact digitalcommons@calpoly.edu.

care

some sister growth



GILLIAN CROW-JUAREZ

Euphoric

I wanted to explore the intersection of light, color, and emotion through the use of gel lighting. Each piece is designed to evoke a sense of euphoria, inviting viewers into a space where mood and atmosphere intertwine.

ZOE SHAIKH

Unintentional Makeup

I wanted to explore the intersection of light, color, and emotion through the use of gel lighting. Each piece is designed to evoke a sense of euphoria, inviting viewers into a space where mood and atmosphere intertwine.

