

III Workshop internacional sobre Creación de MOOC con anotaciones multimedia

<http://gtea.uma.es/congresos>

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Título de la conferencia: Annotation and [the Ancient Greek Hero](#): Past, Present, and Future

Brief summary:

My presentation will discuss the significance of annotation in the context of the highly successful HarvardX MOOC CB 22.1x The Ancient Greek Hero, which has been given twice, once in the spring of 2013, and once in the fall of 2013, and for which a third version is in preparation. I will discuss how annotation has been a source of knowledge about the interpretation of Homeric poetry, the primary vehicle for the study of the ancient Greek hero, since the death of Alexander the Great, and how the massive preservation of ancient annotations in medieval manuscripts of the Homeric *Iliad* (including two at the Escorial in Madrid) and their digitization by a team of scholars and undergraduates is a vital educational project. More particularly, and in this same historical vein, I will discuss the way in which digital annotation has been a vital part of the HarvardX MOOC on the Ancient Greek Hero both as a tool for readers — becoming good readers of ancient texts is a central goal of this MOOC — and as a tool for self-assessment. I will also discuss how a new generation of federated annotation tools being developed by Daniel Cebrián Robles and Philip Desenne that feature tagging ontologies and the annotation of images promises to enhance the educational effectiveness of the next iteration of this MOOC.

Short CV:

Leonard Muellner, Chair of the Board of Readers for Harvard X MOOC CB 22x, "The Ancient Greek Hero," 2013-2014, is Professor of Classical Studies at Brandeis University and Director for IT and Publications at Harvard University's Center for Hellenic Studies. Educated at Harvard (Ph.D. 1973), his scholarly interests center on Homeric epic, with special interests in historical linguistics, anthropological approaches to the study of myth, and the poetics of oral traditional poetry. His recent work includes "Grieving Achilles," in *Homeric Contexts: Neanalysis and the Interpretation of Oral Poetry*, ed. A. Rengakos, F. Montanari, and C. Tsagalis, Trends in Classics, Supplementary Volume 12, Berlin, 2012, pp. 187-210, and "Homeric Anger Revisited," *Classics@ Issue* 9: Defense Mechanisms, Center for Hellenic Studies, Washington, DC, September, 2011.