**Public Abstract** 

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Title:Remembering Trajan in Fourth-Century Rome: Memory and Identity in Spatial, Artistic, and Textual

**Narratives** 

This study examines a broad range of fourth-century evidence in art, literature, and monuments in order to examine the cultural significance of the Roman emperor Trajan. Trajan was famous in his own day in the second century but was also important for later Romans in the fourth century seeking to create their own identity through associations with him. This study argues that Trajan was an essential figure to establishing the fourth century as an "Age of Renewal."