

ARTIFACTS

A Journal of Undergraduate Writing

Editor's Introduction

Good Will in Globalized World

Youssif Zaghwani Omar

The community guides the individual's behaviors and actions and controls misbehaviors and bad actions. This society starts from the family and ends with the people who are living in the surroundings. The small society, however, has interrelationships with other societies, which makes it impossible for an individual to be apart from the whole global community. In other words, the small society is a small picture of the big society, which is the whole global community. Individuals, hence, are free in their wills in some contextual situations, and they are not free in other contextual situations. When an individual's action or behavior constitutes any kind of harm or danger to others, the individual becomes unfree in his will, even when his will is good for him. Accordingly, an individual is free only when the behavior or action does not affect negatively members of the community.

Thanks to the Internet, it becomes so easy for people from some parts of the world to browse Artifacts Journal online. I receive messages from readers from different parts in the world, expressing their gratitude for the good topics in Artifacts. We are proud of our outstanding students for writing this diversity of topics, which indicates to their good wills to benefit readers from all over the world. The current issue of Artifacts, for instance, provides a good example about how good wills are used for offering good academic services to the global community. This issue includes a verity of topics in the fields of medicine, arts, music, literature, culture, and folklore. Really, we are so proud of you, our outstanding students, and proud of your good wills to provide something beneficial to the globalized world.

Part of Issue 12, published in April 2015

Topics: Professional Writing

About Artifacts

Artifacts is a refereed journal of undergraduate work in writing at The University of Missouri. The journal celebrates writing in all its forms by inviting student authors to submit projects composed across different genres and media.

Artifacts is sponsored by The Campus Writing Program.

Published by the Campus Writing Program.

Copyright © 2015 — Curators of the <u>University of Missouri</u>. All rights reserved. <u>DMCA</u> and <u>other copyright information</u>. An <u>equal opportunity/access/affirmative action/pro-disabled and <u>veteran employer</u>.</u>