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## 2014 Audio Contest Runner-Up in Poetry: Mariahadessa Ekere Tallie

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Today on the *The Missouri Review Soundbooth* Podcast we are proud to feature our runner-up in the poetry category of the 2014 Audio Contest, Mariahadessa Ekere Tallie.

Mariahadessa's first book of poetry *Karma's Footsteps* was published in 2011 by flipped eye publishing. She is the poetry editor of the literary magazine *African Voices*. Her work and creative life are the subject of the short film *I Leave My Colors Everywhere*. Tallie has read her work and lectured at universities and colleges across the United States. She is widely published in anthologies and journals including *North American Review*, *Specter Magazine*, *Bomb*, *Crab Orchard Review*, *Oya N' Soro*, *Role Call*, and *Revenge and Forgiveness*. Tallie earned an MFA from Mills College in 2002 and has taught composition and literature courses at Medgar Evers College and York College in New York City. She is one half of the recording duo *The Quiet Onez*.



Photo Credit: TSE 2013

You can see and hear more of her work on her [website](#).

Stay tuned next week for our runner-up in Audio Doc from the 2014 Audio Contest, and our congratulations to Mariahadessa. We're sure you'll enjoy her poems!



Poems by Mariahadessa Ekere Tallie: 2014 Audio Contest Poetry Runner-Up [ 6:41 ] [Hide Player](#) | [Play in Popup](#) |

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### About Mike

Mike Petrik is the Podcast Editor at The Missouri Review and a fifth year PhD candidate in creative writing.

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