

## Public Abstract

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Human beings are ephemeral; our relationships are ever changing and our environments are transitory, yet we continually deny this basic principle. This transitory nature, which we often deny, is an absurd beauty that encompasses the human condition. We should not view passing and change as a flaw, but as a quality of life that is consequently valuable.

It is okay to be affected and associate with feelings that may at times seem ridiculous. In fact, these times of absurdity and irrationality draw one to the space between the intellect and the instinctual. We often dismiss these incomprehensible moments far too quickly. Yet, when we embrace this space of the unknown it has the potential to alter notions of our relationships to the social environment, to other human beings and to ourselves.

I present the essence of temporal beauty in my sculptural work. I am showing - through the indirect and deviously flexible nature of the forms - that process and change are constant and we do affect and alter our relationships. This is an aspect of our lives that we tend to ignore. I want the work to find the space between things: the waiflike membrane that divides the soft and hard qualities, which we all possess. When this space of vulnerability is exposed, we grow.