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## Audio Winner Series: Narrative Essay: Judith Sloan

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On this *Missouri Review* podcast we conclude our presentation of the winners of our 2008 Audio/Video competition with Judith Sloan's "Dayenu," the winner in the Narrative Essay category.

**Judith Sloan** is an award-winning actress, oral historian and documentary audio artist, whose multi-character solo performances combining humor, pathos and a love of the absurd include *Denial of the Fittest*, *Responding to Chaos*, and *A Tattle Tale: eyewitness in Mississippi*. Her audio pieces include radio documentaries that have been produced for National Public Radio and New York Public Radio, audio sound pieces for exhibitions, and audio sound and music pieces for her collaborative award-winning multimedia project *Crossing the BLVD: strangers, neighbors, aliens in a new America* (W.W. Norton & Co). Her plays, commentaries, and essays have been published by Second Story Press, the *Forward*, and the *New York Times*. Sloan is a member of the faculty at the Gallatin School at NYU where she teaches graduate and undergraduate courses in documentary art, oral history, theatre and community projects. You can visit her on the web at [www.earsay.org](http://www.earsay.org) and [www.crossingtheblvd.org](http://www.crossingtheblvd.org). [2009]



TMR Podcast: Judith Sloan &quot;Dayenu&quot; (2008 Narrative Essay Winner) [ 7:52 ] [Hide Player](#) | [Play in Popup](#) | [Download](#)

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