

The Body Project: Anatomy, Relationships, and Representation  
An Interdisciplinary Graduate Student Conference  
University of Missouri  
April 12, 2008

## Bibliography of Research on the Human Body

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**Defining and Mapping Human Bodies - Medicine, Biology, Philosophy, Theology, Cognitive Science**  
- What does the body look like inside? How does it work? What is mind in relation to body? How can the human body alone produce subjective experience?

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**Evolving Human Bodies - Biology, Anthropology** - Where does the human body come from? How has the human body's past influenced its present?

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**Altering or Transcending Human Bodies - Theology, Engineering, Gender Studies, Sports, Medicine, Fine Arts** - What are the constraints imposed by the human body? How can constraints be either overcome or rendered irrelevant?

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- Decorating and Re-Creating Human Bodies - Anthropology, Sociology, English, Fine Arts, Literature, Sports, Business, Black Studies - How are bodies used to express cultural ideals of beauty or creativity?**
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- Accommodating Human Bodies - Engineering (ergonomics), Design, Marketing, Nutrition, Architecture, Psychology, Law** - Given what we know about the human body, how can we adapt our surroundings to its needs? How can disabilities be accommodated? How can we better nurture human bodies?
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**Categorizing and Counting Human Bodies -Medicine, Sociology, History, Social work, Economics, Math (statistics) -** What social categories group human bodies? How are such categories created and used, and by whom?

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**Controlling Human Bodies- Sociology, Psychology, Gender Studies, Political Science, Philosophy, Theology, Black Studies -** How do societies constrain individuals by regulating the appearance and actions of human bodies?

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**Educating Human Bodies - Education, Information Science, Sports, Social Work** - How do individuals, societies and cultures share culturally valuable information, norms, and practices involving human bodies with people who need to know them?

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## Legal Approaches to the Body

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