

Title:	Christopher Newton Collection, 1955-1998 (non-inclusive)		
Creator:	Christopher Newton		
Dates of Material:	1955-1998 (non-inclusive)	Record Group Number:	RG 469
Summary of Contents:	<p>7 plays and 1 folder of personal papers with annotated notes of Christopher Newton, director of Shaw Festival 1979 to 2002.</p> <p>1.1 <i>Long Day's Journey into Night</i> by Eugene O'Neill an annotated play containing many autographs from the [Theatre Calgary] production. Some of the signatures include: Joel Miller (director), Michael Ball, James Edmond, Betty Leighton, Susan Mitchell and Neil Munro, 1969</p> <p>1.2 <i>St. Joan</i> by Bernard Shaw, annotated and signed by Christopher Newton. In 1981, Shaw Festival presented this play, 1962</p> <p>1.3 <i>Pygmalion</i> by Bernard Shaw, annotated by Christopher Newton and signed "C. Newton, London, 1977". Shaw Festival presented this play in 1982. Also included with this play are some loose handwritten notes regarding rehearsals, 1976</p> <p>1.4 <i>Caesar and Cleopatra</i> by Bernard Shaw, annotated by Christopher Newton and signed "C. Newton, To. Oct. 82". In 1983, Shaw Festival presented this play, 1979</p> <p>1.5 <i>Tonight we Improvise</i> by Luigi Pirandello, annotated by Christopher Newton and signed "Christopher Newton, Toronto '85" Shaw Festival presented this play in 1986. This copy also contains some loose typewritten pages which seem to be revisions of the pages within the script, 1960</p> <p>1.6 <i>Lulu</i> by Peter Barnes, annotated by Christopher Newton and signed "Christopher Newton, Toronto, July '90". In 1991, Shaw Festival presented this play, 1989</p> <p>1.7 <i>The Lady's Not for Burning</i> by Christopher Fry, a hardcover play, annotated and signed by Christopher Newton . In 1998, Shaw Festival presented this play, 1955</p> <p>1.8 Papers including: 2 birthday cards; a preview program of <i>The Lady's Not for Burning</i>, presented by the Shaw Festival in 1998 and a postcard from New York stating that a Mr. Cohen would hear Mr. Newton's audition on June 21st, 1962 signed by Virginia Snow, 1962, 1998, n.d.</p>		

<p>Physical Description / Condition:</p>	<p>The plays are paperbacks unless otherwise noted.</p> <p><i>Long Day's Journey into Night</i> is slightly stained</p> <p><i>St. Joan</i> has loose pages and is stained</p> <p>The cover of <i>Pygmalion</i> is stained</p> <p><i>Caesar and Cleopatra</i> is slightly stained</p> <p><i>Tonight We Improvise</i> has some staining on the cover</p> <p><i>Lulu</i> has staining within the cover and the spine is slightly torn</p> <p><i>The Lady's Not for Burning</i> is stained on, and within the cover</p>
<p>Other Notes:</p>	<p>Christopher Newton was born in England in June of 1936. He received his education at Sir Roger Manwood's School in Kent, the University of Leeds, Purdue University in Indiana and the University of Illinois where he received his M.A.</p> <p>He founded Theatre Calgary in 1968 and was the artistic director there until 1971. He was appointed as the artistic director of the Vancouver Playhouse where he established the Playhouse Acting School with Powys Thomas. Mr. Newton has also performed and directed at Stratford Festivals and on Broadway. He became the artistic director at Shaw Festival in Niagara-on-the-Lake in 1979 and remained there for 23 seasons until 2002. Mr. Newton has many television, radio and film credits to his name as well as having written many stage plays.</p> <p>Mr. Newton has received honorary degrees from Brock University (1986), the University of Guelph (1989), Wilfrid Laurier University (1997) and Buffalo State University. He was made an Honorary Fellow at the Royal Conservatory of Music of Toronto (1993) and of Ryerson Polytechnic University (1995). He has won the Governor General's performing arts award (2000), the Molson Prize and the Thomas DeGaetani Award from the United States Institute for Theatre Technology. In 1996, he was made an Honorary Life Member of the Association for Canadian Theatre Research and in the same year he received the M. Joan Chalmers Award for Artistic Direction. In 1995, he was made a Member of the Order of Canada and he won a Governor General's Performing Arts Award in 2000. Christopher Newton is currently the Artistic Director Emeritus at the Shaw Festival.</p> <p style="text-align: center;">Sources:</p> <p style="text-align: center;">http://www.shawfest.com/the-ensemble/christopher-newton/</p>

	http://www.thecanadianencyclopedia.com/articles/christopher-newton		
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Described by:	Anne Adams	Date:	September 13, 2013