

R. 12393

Es Chepar... hasta la Monna



POEMA SINFÓNICO
DE
D. SALVADOR
GINER

ANTIGUA CASA PRÓSPER, fundada en 1840



PROPIEDAD

COMERCIO DE MÚSICA
LUIS TENA (SUCESOR DE ANTICH Y TENA)

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!! GRAN ÉXITO !!

MÚSICA DE SALON

Fornet, J.-Salon Valenciano. Nº 1. "Ronda nocturna" Pasa-calle.

Pr. fijo 1 Pta.

Fornet, J.-Salon Valenciano. Nº 2. "Una zambra en el molino" Scherzino.

Pr. fijo 1 Pta.

Fornet, J.-Salon Valenciano. Nº 3. "Pensando en ti" Nocturno.

Pr. fijo 1 Pta.

Fornet, J.-Salon Valenciano. Nº 4. "Tiempos viejos" Pavana.

Pr. fijo 1'50 Pta.

Fornet, J.-Salon Valenciano. Nº 5. "Al pié de la reja" Serenata.

Pr. fijo 1'50 Pta.

Morera, P.-"Carmen" Gavota.

Pr. fijo 1 Pta.

Maslans, E.-Gavota.

Pr. fijo 1 Pta.

Perez, C.-"Ecos del alma" Gavota.

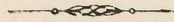
Pr. fijo 1'50 Pta.

Jordá, José.-"Magnolia" Gavota.

Pr. fijo 1'50 Pta.

DESCRIPCION

DEL PRESENTE POEMA SINFONICO



Un vuelo general de campanas anuncia la salida de la procesión; las calles de la carrera rebosan de gente. Prodúcese de pronto una gran agitación y murmullo general: es que se han divisado los estardantes de la ciudad (*banderoles*). La danza de los enanos va marcando con los crótalos (*castañoles*) el tradicional ritmo; la dulzaina, acompañada de su inseparable tamboril, deja oír la tonada típica que se emplea en estos actos. Principia á discurrir la procesión por entre las dos filas que ha formado el público: pasan los gigantes haciendo coquetonas carreritas; los niños de los hospicios van cantando el himno eucarístico; confundiéndose con éste, se percibe una pequeña orquesta, que toca un arcaico vals, acompañando á un estardante (*guió*) ... El cielo se nubla: algunos sordos rumores anuncian la cercana tempestad; gruesas gotas de agua hacen fijar la atención del público, que comprende la interrupción que el acto va á experimentar. Arrencia el aguacero; menudean los truenos; la procesión se disuelve; las andas con sus imágenes se cobijan en los patios; los *ancianos* corren llevando á cuestas sus gruesos ciriales; los estandartes, rollados, corren en todas direcciones; en fin, que *Es chopá... hasta la Moma.*

El aguacero principia á disminuir; el cielo se despeja; reanúdase la procesión dejándose oír otra vez el *chacarrac chac chac* de los enanos y la típica melodía de la dulzaina, acompañada por el ritmado golpear del *tabalet*; el popular *cacahuero* "Uildebou" pregoná su mercancía, la banda que acompaña al piquete toca una majestuosa marcha, al mismo tiempo que los sacerdotes que llevan la Custodia entonan el *Pange lingua*.

La procesión ha llegado al templo. Se oyen los cañonazos de salva; la Marcha Real que tocan las músicas; las dulzainas que tañen el *Sacris Solemnis*; los majestuosos acordes del órgano, y el *ti li lin del rogllet* (rueda de campanillas) que se precipita dando vueltas.

ES CHOPÁ...HASTA LA MOMA

POEMA SINFONICO

DE

SALVADOR GINER

Pr. fijo 3 Ptas.

Propiedad.

REDUCCION PARA PIANO POR FRANCISCO J. BLASCO



PIANO. *ANDANTE MOSSO*

p

afret é cresc:

á tempo.

afret:

f rall dimi p pp PPP pp

tabalet

ANDANTE ♩ = 66

LUIS TENA, Editor.

L. T. 506

San Vicente, 99 Valencia

First system of musical notation. The right hand (treble clef) has a whole rest in the first two measures, followed by a melodic line starting in the third measure with a *pp* dynamic marking. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes.

Second system of musical notation. The right hand continues the melodic line with dynamics *f*, *p*, *f*, *f*, and *p*. The left hand continues the eighth-note accompaniment.

Third system of musical notation. The right hand features a series of sixteenth-note chords, with an *8* marking above the first measure. The left hand continues the eighth-note accompaniment.

Fourth system of musical notation. The right hand has a *loco* marking and a series of sixteenth-note chords. Dynamics *f* and *p* are indicated. The left hand continues the eighth-note accompaniment.

Fifth system of musical notation. The right hand continues the sixteenth-note chords with dynamics *f* and *pp*. The left hand continues the eighth-note accompaniment.

Sixth system of musical notation. The right hand continues the sixteenth-note chords with a *f* dynamic marking. The left hand continues the eighth-note accompaniment.

pp

First system of musical notation, featuring a treble and bass clef. The music consists of eighth and sixteenth notes with various accidentals. A dynamic marking of *pp* is present in the right-hand part.

cresc

Second system of musical notation, continuing the piece with similar rhythmic patterns. A dynamic marking of *cresc* is present in the right-hand part.

ff

Third system of musical notation, showing a change in dynamics. A dynamic marking of *ff* is present in the right-hand part. A first ending bracket labeled '8' is visible in the right-hand part.

afret:

Fourth system of musical notation, featuring a first ending bracket labeled '8' and a dynamic marking of *afret:* in the right-hand part.

ff

Fifth system of musical notation, featuring a first ending bracket labeled '8' and a dynamic marking of *ff* in the right-hand part.

ff p pp

Sixth system of musical notation, featuring a first ending bracket labeled '8' and dynamic markings of *ff*, *p*, and *pp* in the right-hand part. The system concludes with a double bar line and repeat signs.

dim

mi #a #o

This system contains the first two staves of music. The upper staff features a melodic line with a 'dim' (diminuendo) marking. The lower staff provides a harmonic accompaniment. Handwritten notes 'mi #a #o' are present above the second measure.

f vivrato

X

This system contains the next two staves. The upper staff has a melodic line with a 'f' (forte) dynamic and a 'vivrato' (vibrato) marking. A large handwritten 'X' is placed over the first measure. The lower staff continues the accompaniment.

p

This system contains the third and fourth staves. The upper staff has a melodic line with a 'p' (piano) dynamic. The lower staff continues the accompaniment.

This system contains the fifth and sixth staves. The upper staff has a melodic line with various ornaments and slurs. The lower staff continues the accompaniment.

This system contains the seventh and eighth staves. The upper staff has a melodic line with various ornaments and slurs. The lower staff continues the accompaniment.

2

This system contains the final two staves on the page. The upper staff has a melodic line with a '2' marking below the first measure. The lower staff continues the accompaniment.

5

Handwritten musical score system 1, featuring treble and bass staves with notes, rests, and dynamic markings such as *f*.

Handwritten musical score system 2, featuring treble and bass staves with notes, rests, and dynamic markings such as *f* and *pp*.

Handwritten musical score system 3, featuring treble and bass staves with notes, rests, and dynamic markings such as *f* and *dim*. Includes the instruction *loco*.

Handwritten musical score system 4, featuring treble and bass staves with notes, rests, and dynamic markings such as *pp* and *cres*.

Handwritten musical score system 5, featuring treble and bass staves with notes, rests, and dynamic markings such as *f*. Includes the instruction *é afret*.

Handwritten musical score system 6, featuring treble and bass staves with notes, rests, and dynamic markings such as *f*. Includes the tempo marking *ALLEGRO MODERATO*.

8 6

The musical score consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The page is numbered '8' at the top left and '6' at the top right.

System 1: Treble clef staff has a slur over a group of notes. Bass clef staff has a slur over a group of notes.

System 2: Treble clef staff has a slur over a group of notes. Bass clef staff has a slur over a group of notes. Dynamic marking *ff* is present.

System 3: Treble clef staff has a slur over a group of notes. Bass clef staff has a slur over a group of notes. Dynamic markings *ff*, *dim*, and *p* are present. The word *loco* is written above the treble staff.

System 4: Treble clef staff has a slur over a group of notes. Bass clef staff has a slur over a group of notes. Dynamic marking *cres* is present.

System 5: Treble clef staff has a slur over a group of notes. Bass clef staff has a slur over a group of notes. Dynamic markings *f* and *ff* are present.

System 6: Treble clef staff has a slur over a group of notes. Bass clef staff has a slur over a group of notes. Dynamic markings *ff* and *loco* are present.

Dim
dimi

rall
rall
p

sf
Cacau

1º TEMPO
f
M. de son

pp
8

8

First system of musical notation, featuring a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a complex accompaniment with many beamed notes.

8

Second system of musical notation, continuing the piece with similar melodic and accompanimental lines.

8

Third system of musical notation, showing further development of the musical themes.

8

cres *ff*

Fourth system of musical notation, featuring dynamic markings *cres* (crescendo) and *ff* (fortissimo) in the bass staff.

con 8^{as}

Fifth system of musical notation, marked with *con 8^{as}* (con sesto), indicating a change in the bass line's rhythmic pattern.

ff

Sixth system of musical notation, marked with *ff* (fortissimo) in the bass staff. A large handwritten 'X' is visible on the left side of the page.

9

Handwritten musical score system 1. It consists of a grand staff with treble and bass clefs. The treble clef has a handwritten '9' above it. The music features a melodic line in the treble and a harmonic accompaniment in the bass. There are several accidentals and dynamic markings.

Handwritten musical score system 2. It continues the piece with similar notation. A handwritten 'ff' is present. The word 'toto' is written above the treble staff. The system shows a continuation of the melodic and harmonic themes.

Handwritten musical score system 3. The notation continues with various rhythmic patterns and accidentals. The system concludes with a few notes in the treble and bass staves.

Handwritten musical score system 4. It begins with a treble clef and a handwritten '2' above it. The tempo marking 'Metr: ♩ = 72)' is present. The system includes a 'ff' dynamic marking and a small treble clef staff with a handwritten 'Voz' above it. The music features a complex rhythmic pattern.

Handwritten musical score system 5. This system is characterized by frequent triplets, indicated by the number '3' above the notes in both the treble and bass staves. The notation is dense and rhythmic.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes. The lower staff is in bass clef and features a rhythmic accompaniment with eighth and sixteenth notes. There are some markings above the upper staff, possibly indicating fingerings or dynamics.

The second system continues the musical piece. It includes handwritten annotations in the upper staff: 'voz' written above a note, and 'v' written above a rest. The notation includes chords and melodic lines in both staves.

The third system begins with the tempo marking 'Molto' written in a cursive hand above the staff. Below the staff, the instruction 'Piú mosso' is printed. The music continues with complex chordal textures and melodic fragments.

The fourth system is characterized by dense, block-like chords in both staves, suggesting a more static or harmonic section of the piece. The notes are often beamed together in groups.

The fifth system features the instruction 'ancora piú' written in the lower staff. The music shows a continuation of the dense harmonic texture with some melodic movement in the upper staff.

!! GRAN ÉXITO !!

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Fornet, J.-Salon Valenciano, N.º 2. "Una zambra en el molino" Scherzino.

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Pr. fijo 1 Pta.

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Pr. fijo 1'50 Pta.

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Pr. fijo 1 Pta.

Masclans, E.-Gavota.

Pr. fijo 1 Pta.

Perez, C.-"Ecos del alma" Gavota.

Pr. fijo 1'50 Pta.

Jordá, José.-"Magnolia" Gavota.

Pr. fijo 1'50 Pta.

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MÚSICA DE SALON

Giner, S. "Una nit d'Albaes" Poema sinfonico.

Pr. fijo 2'50 Ptas.

Plasencia, J. - Scherzo.

Pr. fijo 1'50 Pta.

Rueker, C. M. - Serenata española.

Pr. fijo 2 Ptas.

Salvador, J. - "Eclipse" Vals.

Pr. fijo 2 Ptas.

Salvador, J. - Jota aragonesa.

Pr. fijo 3 Ptas.

Segura, R. - "Souvenir d'amitie" Reverie.

Pr. fijo 4 Pta.

Amorós, A. - Escenas poéticas' N° 2. Idilio.

Pr. fijo 2 Pta.

Payá Gironés, J. - "Javier" Vals.

Pr. fijo 1'50 Pta.

García, J. M. - "La campana de la oracion" Nocturno.

Pr. fijo 1 Pta.

García, J. M. - "A ti un recuerdo" Nocturno.

Pr. fijo 2 Ptas.

¡¡GRAN ÉXITO!!

MÚSICA POPULAR

Perez, M. "Lejos de ti" Habanera.

Pr. fijo 1'50 Ptas.

Garcia, J. "Ojos azules" Habanera.

Pr. fijo 0'75 Ptas.

Garcia, J.M. "Mal de amor" Habanera.

Pr. fijo 1 Pta.

Garcia, J.M. "El Carnaval" Rigodones.

Pr. fijo 2 Ptas.

Garcia, J.M. "Mephistoles" Lanceros.

Pr. fijo 1'50 Ptas.

Giner, S. "La entrá de la murta" Paso-doble.

Pr. fijo 2 Ptas.

Giner, S. "Foch en l'era!!" Paso-doble.

Pr. fijo 1'50 Ptas.

Antich, J. "La cruz roja" Paso-doble.

Pr. fijo 1 Pta.

Salvador, J. "Algabeño" Paso-doble.

Pr. fijo 1'50 Ptas