



2004

Ain't Got Time To Die | 20-96465

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Recommended Citation

Berg, Ken and Leck, Henry, "Ain't Got Time To Die | 20-96465" (2004). *Music Faculty Scores*. 318.
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for Henry Leck, who may be the busiest man I know!
Ain't Got Time To Die
for Treble Voices with Keyboard Accompaniment

Arr. Ken Berg

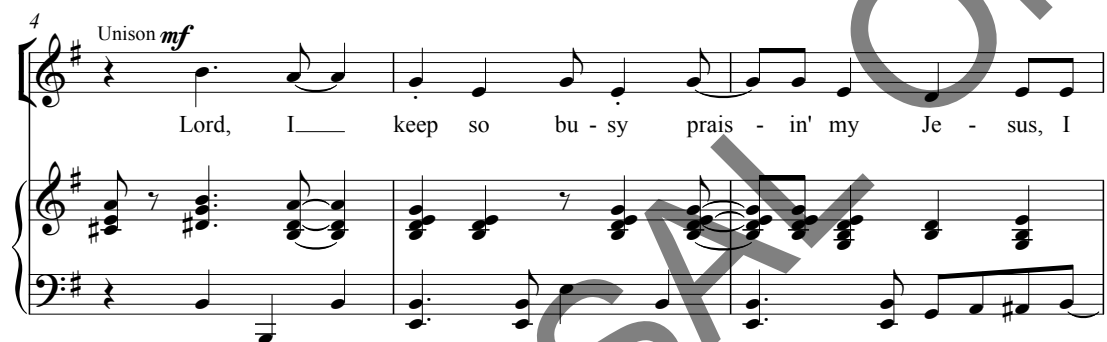
Piano

Rather funky! ♩ = ca. 112



4 Unison *mf*

Lord, I — keep so bu - sy prais - in' my Je - sus, I



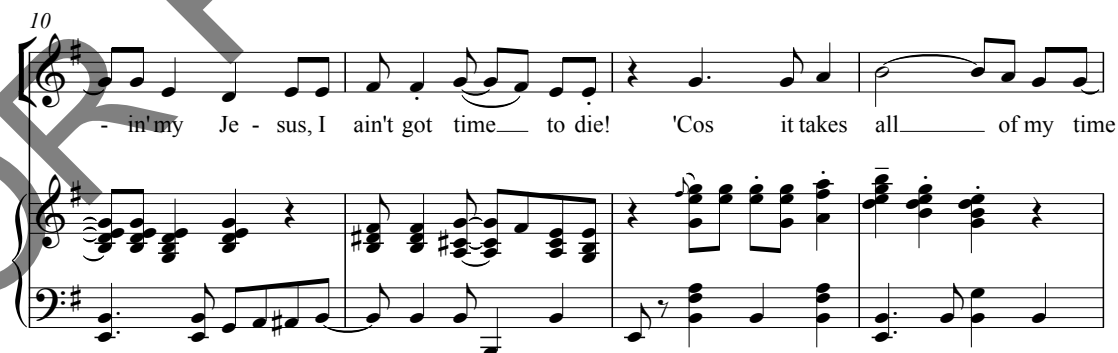
7

keep so bu - sy prais - in' my Je - sus, I keep so bu - sy prais



10

- in' my Je - sus, I ain't got time — to die! 'Cos it takes all — of my time



14

to praise - a my Je - sus, to praise my Lord, it takes

17

all _____ of my time _____ to sing my praise to my

20

Lord, I know if I _____ don't _____ praise _____ Him, _____ the

23

rocks and stones - a them - selves_ are gon - na cry out "Glo - ry!" and - a

26

hon - or, _____ you know I ain't got time_ to die!

29

Part I ***mf***

Lord, I — keep so bu-sy work

Part II (optional) ***mf***

Lord, I — keep so bu-sy work

33

- in for the King - dom, I keep so bu - sy work - in' for the King - dom, I

- in for the King - dom, I keep so bu - sy work - in' for the King - dom, I

36

keep so bu - sy work - in' for the King - dom, I ain't got time — to die!

keep so bu - sy work - in' for the King - dom, I ain't got time — to die!

39

f

'Cos it takes all of my time to

f

'Cos it takes all of my time to

f

42

praise - a my Je - sus, to praise my Lord, it takes all of my time.

praise - a my Je - sus, to praise my Lord, it takes all of my time.

45

to sing my praise to my Lord, I know if

to sing my praise to my Lord, I know if

48

I don't praise Him, the rocks and stones - a them-selves.

51

are gon-na cry out "Glo ry!" and a hon - or, you know I

54

ain't got time_ to die! Well it takes

57

all of my time to sing my praise to my

all of my time to sing my praise to my

60

Lord, Well, it takes all of my time to

Lord, Well, it takes all of my time to

63

sing my praise to my Lord, Well, it takes all of my time.

sing my praise to my Lord, Well, it takes all of my time.

66

to sing my praise_ to my Lord, Well, it takes

to sing my praise_ to my Lord, Well, it takes

69

all _____ of my time _____ to sing my praise to my

all _____ of my time _____ to sing my praise to my

72

Lord, Lord I keep so bu - sy serv - in' my Mas - ter, I

Lord, Lörd I keep so bu - sy serv - in' my Mas - ter, I

75

keep so bu - sy serv - in' my Mas - ter, I keep so bu - sy serv -

keep so bu - sy serv - in' my Mas - ter, I keep so bu - sy serv -

78

- in' my Mas - ter, I ain't got time to die! 'Cos it takes

- in' my Mas - ter, I ain't got time to die! 'Cos it takes

81

all of my time to praise - a my Je - sus, to

all of my time to praise - a my Je - sus, to

84

praise my Lord, it takes all _____ of my time _____ to

praise my Lord, it takes all _____ of my time _____ to

87

sing my praise to my Lord, I know if I _____ don't

sing my praise to my Lord, I know if I _____ don't

90

praise _____ Him, the rocks and stones - a them - selves are gon - na cry out

praise _____ Him, the rocks and stones - a them - selves are gon - na cry out

93

"Glo - ry!" and - a hon - or, — you know I ain't got time, ain't got
 glo - ry and - a hon - or, — you know I ain't got time, ain't got.

96

— time, Lord, you know I ain't got time, ain't got — time, Lord, you know I
 — time, Lord, you know I ain't got time, ain't got — time, Lord, you know I

99

ain't got time, ain't got — time, Lord, you know I ain't got time — to
 ain't got time, ain't got — time, Lord, you know I ain't got time — to

FOR PAPER ONLY

die!

port.

gliss.

The musical score consists of three staves. The top staff is a vocal line with lyrics "die!". The middle staff is a piano accompaniment with chords and melodic lines. The bottom staff is a piano solo with a glissando effect. The score is in a key with three flats and a 3/4 time signature. The tempo is marked "port." (poco ritardando). The glissando is marked "gliss.".

FOR PERUSAL

ONLY