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## Rock-a My Soul | 20-96455

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for my friend, Craig Denison and the Florida Singing Sons

# Rock-a My Soul!

for Treble Voices with Keyboard Accompaniment

Arr. Ken Berg

With an easy lilt! ♩ = ca. 115



mf

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

5 *Unison mf >*

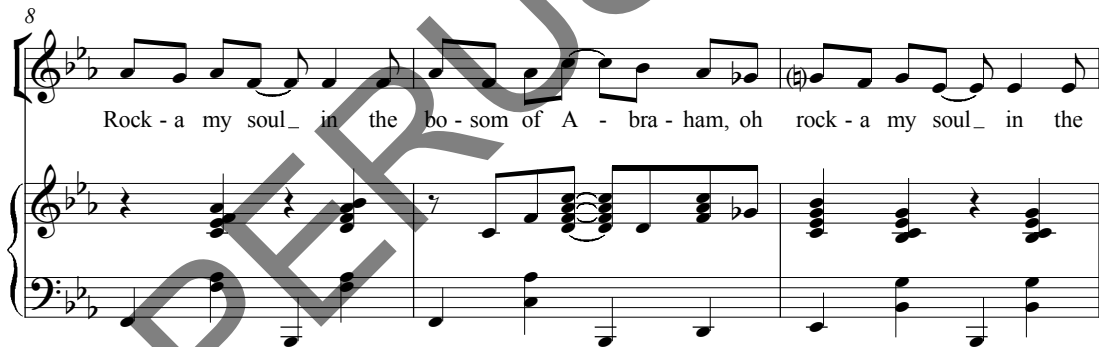
Oh, Rock - a my soul\_ in the bo - som of A - bra - ham,



The first vocal line begins with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment continues with a similar rhythmic pattern.

8

Rock - a my soul\_ in the bo - som of A - bra - ham, oh rock - a my soul\_ in the



The second vocal line continues the melody with eighth and quarter notes. The piano accompaniment provides harmonic support.

11

bo - som of A - bra - ham, Oh, rock - a, rock - a my soul!\_



The third vocal line concludes the phrase with a long note on 'soul!' followed by a line. The piano accompaniment ends with a final chord.

14

Rock - a my soul\_ in the bo - som of A - bra - ham, Rock - a my soul\_ in the  
 Part II (optional)  
 Rock\_\_\_ in the bo - som of A - bra - ham - a, Rock\_\_\_ in the

17

bo - som of A - bra - ham, oh rock - a my soul\_ in the bo - som of A - bra - ham,  
 bo - som of A - bra - ham - a, Rock\_\_\_ in the bo - som of A - bra - ham - a,

20

Oh, rock - a, rock - a my soul!  
 won't you a rock - a my soul!

(optional solo/choir instead of Part I/Part II)

24

*mf*

I come this night to sing and pray!

*mp*

I'll

28

I'm going to pray — and

sing and pray my self a - way!

31

ne - ver stop! — Oh, won't you

Un - til I reach that moun - tain top! Oh, won't you

3

34 *Unison*

Rock - a my soul\_ in the bo - som of A - bra - ham, Rock - a my soul\_ in the

37

bo - som of A - bra - ham, oh rock - a my soul\_ in the bo - som of A - bra - ham,

40

Oh, rock - a, rock - a my soul! \_\_\_\_ Rock - a my soul\_ in the

Oh, rock - a, rock - a my soul! \_\_\_\_ Rock \_\_\_\_ in the

43

bo - som of A - bra - ham, Rock - a my soul\_ in the bo - som of A - bra - ham, oh

bo - som of A - bra - ham - a, Rock\_\_\_ in the bo - som of A - bra - ham - a,

46

rock - a my soul\_ in the bo - som of A - bra - ham, Oh, rock - a, rock -

Rock\_\_\_ in the bo - som of A - bra - ham - a, won't you a rock -

49

- a my soul!

- a my soul!

53 (optional solo/choir instead of Part I/Part II)

He lift - ed me\_ when I was down!

He

*mp*

This system contains measures 53, 54, and 55. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a dynamic marking of *mp* (mezzo-piano) starting in measure 54.

I'll praise Him with\_ my  
placed my feet on so - lid ground!

This system contains measures 56, 57, and 58. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature remains two flats, and the time signature is 4/4.

heart and voice! Oh, won't you  
My soul and bo - dy, that's my choice! Oh, won't you

*p*

*p*

*p*

This system contains measures 59, 60, and 61. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature remains two flats, and the time signature is 4/4. The piano part includes dynamic markings of *p* (piano) in measures 60 and 61, and a triplet of eighth notes in measure 59.

62 *sempre cresc.*

rock, rock, rock, rock, rock my soul!\_ a - rock, rock, rock, rock,

*sempre cresc.*

rock, rock, rock, rock, rock my soul!\_ a - rock, rock, rock, rock,

*mp* *sempre cresc.*

65

rock my soul!\_ A - rock, rock, rock, rock, rock my soul! A -

*div.*

rock my soul!\_ A - rock, rock, rock, rock, rock my soul!

*mf*

68 *sempre cresc.*

rock, rock, rock, rock, rock my soul!\_ Oh, Rock-a my soul\_ in the

*sempre cresc.*

rock, rock, rock, rock, rock my soul!\_ Oh, Rock\_\_\_ in the

*Opt. Part III* *f*

Oh, won't you

*f* *sempre cresc.*



71

bo - som of A - bra - ham, Rock - a my soul\_ in the bo - som of A - bra ham, oh

bo - som of A - bra ham - a, Rock\_\_\_ in the bo - som of A - bra ham - a,

rock - a my soul!\_\_\_ Oh, won't you rock - a my soul!\_\_\_

74

rock - a my soul\_ in the bo - som of A - bra - ham, Oh, rock - a, rock -

Rock\_\_\_ in the bo - som of A - bra - ham - a, won't you a - rock -

Oh, won't you rock - a my soul!\_\_\_ Oh, won't you rock, a - rock -

77

- a my soul!\_\_\_ Rock - a my soul\_ in the bo - som of A - bra - ham,

- a my soul!\_\_\_ Rock\_\_\_ in the bo - som of A - bra - ham - a,

- a my soul!\_\_\_ Oh, won't you rock - a my soul!\_\_\_

80

Rock-a my soul\_ in the bo - som of A - bra ham, oh rock-a my soul\_ in the

Rock\_\_\_ in the bo - som of A - bra ham - a, Rock\_\_\_ in the

Oh, won't you rock - a my soul! \_\_\_ Oh, won't you

83

bo - som of A - bra - ham, Oh, rock - a, rock - a my soul!

bo - som of A - bra - ham - a, won't you a rock - a my soul!

rock - a my soul! \_\_\_ Oh, won't you rock, a - rock - a my soul!

FOR PERSUAL ONLY

86 *sub. p* *fp*

Oh, rock - a, rock - a my soul! Oh!

*sub. p* *fp*

won't you a - rock - a my soul! Oh!

*sub. p* *fp*

Oh, won't you rock, a - rock - a my soul! Oh!

*p* *mf*

89 *pp*

— Rock - a my soul!

*pp*

— Rock - a my soul!

*pp*

— Rock - a my soul!

*pp*