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Christopher Matthews

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for Chad

Sakura, Sakura

The Cherry Blossom Song

for Two-Part Treble Voices
with Piano and Optional Celesta Accompaniment

Traditional
Japanese Folk Song

Arranged by
Christopher Matthews

$\text{♩} = 60$

The score is in 4/4 time with a tempo of quarter note = 60. It consists of three systems. The first system (measures 1-4) features a Celesta part (optional) in the upper system and a Piano part in the lower system. The Celesta part starts with a *pp* dynamic and a *Red.* marking. The Piano part starts with a *pp* dynamic and a *Red.* marking. The second system (measures 5-8) features a vocal line in the upper system and the Piano accompaniment in the lower system. The vocal line begins with a *mp* dynamic and the lyrics "Sa - ku - ra, Sa - ku - ra,". The Piano part continues with a *mp* dynamic. The third system (measures 9-12) continues the Piano accompaniment with a *mp* dynamic. A large watermark "Copyrighted Material" is overlaid diagonally across the score.

*If Celesta part is not used, Piano may play opening three measures.
Another instrument, such as a Harp or Vibraphone, may substitute for
a Celesta keeping in mind that a Celesta sounds one octave higher than
written. Notes in () may be omitted.

9

mp

no - ya - ma - mo sa - to - mo. Mi - wa - ta - su ka - gi - ri.

Musical score for measures 9-12. The vocal line features the lyrics "no - ya - ma - mo sa - to - mo. Mi - wa - ta - su ka - gi - ri." with a dynamic marking of *mp*. The piano accompaniment consists of a grand staff with treble and bass clefs, showing chords and melodic lines.

13

Ka - su - mi - ka ku - mo - ka. A - sa hi - ni ni - o - u.

mp

Musical score for measures 13-16. The vocal line features the lyrics "Ka - su - mi - ka ku - mo - ka. A - sa hi - ni ni - o - u." with a dynamic marking of *mp*. The piano accompaniment consists of a grand staff with treble and bass clefs, showing chords and melodic lines.

17

Sa - ku - ra, Sa - ku - ra. Ha - na - za - ka - ri.

21

mf
div.
Sa - ku - ra,

mp *mf*

25

mp Sa - ku - ra,
 Sa - ku - ra, no - ya - ma - mo sa - to - mo. — *mf* Mi - wa - ta - su

Piano accompaniment for measures 25-28, featuring a treble and bass clef with various chords and melodic lines.

Piano accompaniment for measures 29-32, including a *mf* dynamic marking and a fermata over the final measure.

29 *mf* Sa - ku - ra, —
 ka - gi - ri. — Ka - su - mi - ka ku - mo - ka. — A - sa - hi - ni

Piano accompaniment for measures 33-36, continuing the harmonic support for the vocal line.

Piano accompaniment for measures 37-40, concluding the piece with sustained chords and a final cadence.

33 *mp* Sa - ku - ra, Sa - ku - ra. (repeat optional)

ni - o u. *p* Sa - ku - ra. Ha - na - za - ka -

37 *rit. to end*

ri.