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for Chad

Sakura, Sakura

The Cherry Blossom Song

for Two-Part Treble Voices
with Piano and Optional Celesta Accompaniment

Traditional
Japanese Folk Song

Arranged by
Christopher Matthews

$\text{♩} = 60$

Celesta (optional*)

Piano

5

Sa - ku - ra, Sa - ku - ra,

pp

mp

pp

mp

mp

*If Celesta part is not used, Piano may play opening three measures.
Another instrument, such as a Harp or Vibraphone, may substitute for
a Celesta keeping in mind that a Celesta sounds one octave higher than
written. Notes in () may be omitted.

9

mp

no - ya - ma - mo sa - to - mo. Mi - wa - ta - su ka - gi - ri.

mp

13

Ka - su - mi - ka ku - mo - ka. A - sa hi - ni ni - o - u.

mp

17

Sa - ku - ra, Sa - ku - ra. Ha - na - za - ka - ri.

21

mf
div.
Sa - ku - ra,

mp *mf*

25

mp Sa - ku - ra,
mf Sa - ku - ra, no - ya - ma - mo sa - to - mo. — Mi - wa - ta - su

Piano accompaniment for measures 25-28, featuring a treble and bass clef staff with various chords and melodic lines.

Piano accompaniment for measures 29-32, featuring a treble and bass clef staff with various chords and melodic lines.

29

Sa - ku - ra, — *mf*
 ka - gi - ri. — Ka - su - mi - ka ku - mo - ka. — A - sa - hi - ni

Piano accompaniment for measures 33-36, featuring a treble and bass clef staff with various chords and melodic lines.

Piano accompaniment for measures 37-40, featuring a treble and bass clef staff with various chords and melodic lines.

33 *mp* Sa - ku - ra, Sa - ku - ra. (repeat optional)

ni - o u. *p* Sa - ku - ra. Ha - na - za - ka -

37 *rit. to end*

ri.