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## The Word Made Flesh (2004)

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## The Word Made Flesh

paraphrase from the King James version from the 1st chapter of John's Gospel



**Performance Note:** 

June 18, 2004 Soli Deo Gloria!

This piece is modeled after William Billings' famous round, "When Jesus Wept." While eight possible canonic entry points are shown (at the boxed rehearsal numbers shown, every four measures, in theory this round could go on infinitely, with as many vocal entries as there are singers. However, excellent results can be achieved by even four solo singers in different ranges. (It is best to end with either the highest vocal part or the lowest vocal part) Instrumental introduction and accompaniment (esp. strings and/or organ) is also effective.