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# Aweigh, Santy Ano | 20-96360

Cyndee B. Giebler

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# Aweigh, Santy Ano

Arranged by:  
C.B. Giebler

The musical score is arranged in a grand staff format, featuring a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part and a left-hand part. The vocal line includes lyrics and dynamic markings. The piano accompaniment includes dynamic markings and articulation marks. The score is marked with a large watermark 'For Personal Use Only'.

*mf*

*Lively!*

*f*

*mp*

From

4

Bos - ton— town we're— bound a - way Heave a - weigh, San - ty

7

A - no. 'Round Cape Horn to— Fris - co— Bay, we are

10

bound for Ca - li - for - ni - o. So

10

13

heave her up and a - way we'll go, Heave a - weigh, San-ty

16

A - no. Heave her up and a - way we'll go, we are

19

bound for Ca - li - for - ni - o!

*f*

22

*mf*

She's a fast clip-per ship with a

22

25

Heave a - weigh, San-ty A - no! A

bul - ly— crew, Heave a - weigh, San-ty A - no!

28

down East yank for her cap - tain— too, we are bound for Ca - li -

We are bound for Ca - li -

31

for - ni - o. So heave her up, and a -

for - ni - o. So heave her up and a -

Recorder

*mf*

34

way we'll— go Heave a-weigh, San-ty A - no!

way we'll— go, Heave a - weigh, San-ty A - no!

37

Heave her up and a - way we'll— go, we are bound for Ca - li - for - ni - o!

Heave her up and a - way we'll— go, we are bound for Ca - li - for - ni - o!

41

*mf*

Back

*f* *mp*

44

Heave a-weigh, San-ty A - no!

in the days of For - ty - Nine, Heave a - weigh, San-ty A - no!

44

48

Out in Ca - li - for - ni - o.

Those were the days of the good old - times, way - out in Ca - li - for - ni - o

48

52

So heave her up and a - way we'll - go

So heave her up a - way we'll go Heave a -

So heave her up and a - way we'll - go, Heave a -

52

55

Heave a-weigh, San-ty A - no! Heave her up and a -

weigh San-ty A - no! A - way we'll

weigh San-ty A - no! Heave her up and a -

55

58

way we'll— go, We are bound for Ca - li - for - ni - o!

go— A - way to Ca - li - for - ni - o!

way we'll— go, we are bound for Ca - li - for - ni - o!

58

62

*Slower optional solo*

*rall.* ———— *Slower* When I leave— ship I'll—

62

*And.*

65

set-tle—down, Heave a - weigh, San-ty A - no! I'll mar-ry a girl named—

Heave a - weigh, — San-ty A - no!

Heave a - weigh, — San-ty A - no!

Red. Red. Red. Red. Red.

69

*A tempo*

Sal-ly—Brown, way— our in Ca - li - for-ni - o! So heave her up and a -

Way— out in Ca - li - for-ni - o! So heave her up

Way— out in Ca - li - for-ni - o! So heave her up and a -

Red. Red. Red. Red.



73

way we'll go Heave a-weigh, San-ty A - no!

A - way we'll go Heave a - weigh San - ty A - no!

way we'll go, Heave a - weigh, San - ty A - no!

73

76

Heave her up and a - way we'll go we are bound for Ca - li -

A - way we'll go A - way to Ca - li -

Heave her up and a - way we'll go, we are bound for Ca - li -

76

79

for - ni - o! Heave a - weigh,

for - ni - o! Heave a - weigh,

for - ni - o! Heave a -

79

82

San - ty A - no!

San - ty A - no!

weigh, San - ty A - no!

82

*sfz*

*Sub - ...*