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All Hail The Power Of Jesus' Name | 12-50830

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Recommended Citation

Mulholland, James Q., "All Hail The Power Of Jesus' Name | 12-50830" (2005). *Music Faculty Scores*. 86.
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All Hail The Power Of Jesus' Name

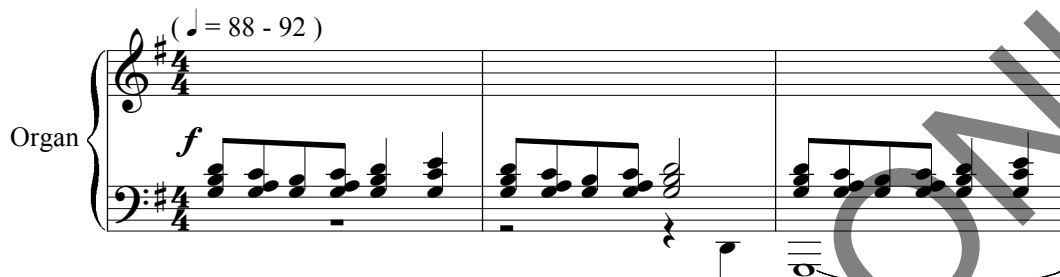
for SATB Voices with Organ
and Optional Brass Quartet*

Text: Edward Perronet (1779)
Stanza 4, John Rippon (1787)
Music: Oliver Holden (1793)

Arr. James Mulholland

(♩ = 88 - 92)

Organ



4

T
B

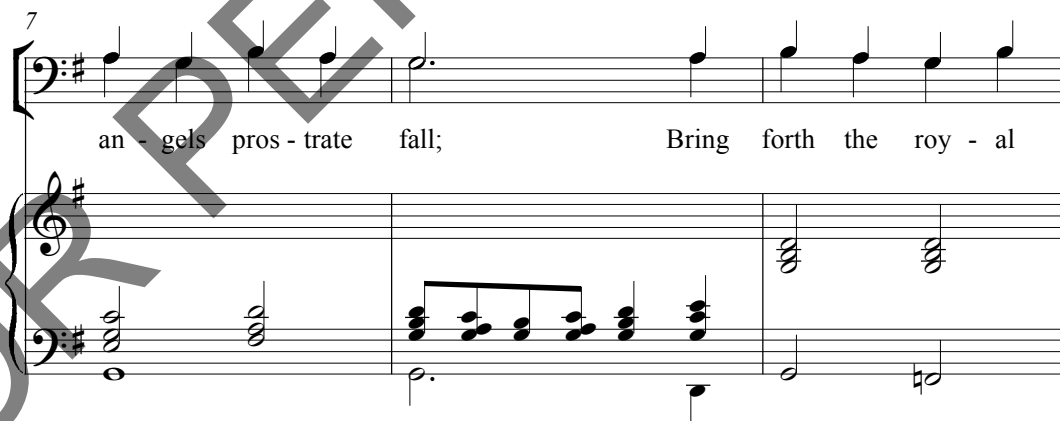
marcato mf

All hail the power of Je - sus' name! Let



7

an - gels pros - trate fall; Bring forth the roy - al



*Optional Brass parts available from publisher (12-50831)

10

di - a - dem, and crown Him Lord of

This system contains measures 10, 11, and 12. The vocal line (bass clef) has a melody with eighth and quarter notes. The piano accompaniment (treble and bass clefs) features a steady eighth-note bass line and chords in the right hand.

13

all; Bring forth the roy - al di - a - dem, and crown him

This system contains measures 13, 14, 15, and 16. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

17

Lord of all

This system contains measures 17, 18, 19, and 20. The vocal line has a long note in measure 17 followed by a rest. The piano accompaniment continues with the same rhythmic pattern.

21

S
A

legato

Ye cho-sen seed of Is-rael's race, Ye ran-somed from the

This system contains measures 21, 22, 23, and 24. The vocal line is marked *legato* and consists of a continuous eighth-note melody. The piano accompaniment continues with the eighth-note bass line and chords.

25

fall; Hail Him who saves you by His grace, And

Musical notation for measures 25-27, including vocal line and piano accompaniment.

28

crown Him Lord of all; Hail

Musical notation for measures 28-30, including vocal line and piano accompaniment.

31

Him who saves you by His grace, And crown Him

Musical notation for measures 31-33, including vocal line and piano accompaniment.

34

Lord of all!

Musical notation for measures 34-36, including vocal line and piano accompaniment.

37

Musical score for measures 37-39. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The piano accompaniment starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line is silent in these measures.

40

Musical score for measures 40-42. The vocal line begins with the lyrics "Let ev - ery kin - dred, ev - ery tribe, On" and is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a similar rhythmic pattern. A note in the bass line of measure 42 is circled. The instruction "(unaccompanied if desired)" is written below the piano part.

43

Musical score for measures 43-45. The vocal line continues with the lyrics "this ter - res - trial ball, To Him all maj - es -". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

46

ty as - cribe, And crown Him Lord of

49

all; To Him all maj - es - ty as - cribe, And

52

crown Him Lord of all!

55

f *ff*

58

ff

that with yon - der sa - cred throug We at His feet may_

ff

61

fall! We'll join the ev - er - last - ing_ song, And

fall! We'll join the ev - er - last - ing_ song, And

64

crown Him Lord of all; We'll join the ev - er -

68

last - ing song, And crown Him Lord of

71

all! A - - men.