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Time & Motion (2014)

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153

The musical score for measures 153-156 of 'Time & Motion' is arranged in a multi-staff format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in measure 153.
- Fls. 1 & 2**: Flutes 1 and 2, playing a rhythmic accompaniment.
- Ob. 1 & 2**: Oboes 1 and 2, playing a rhythmic accompaniment.
- B. Cl. 1 & 2**: Bass Clarinets 1 and 2, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Bsns. 1 & 2**: Bassoons 1 and 2, playing a rhythmic accompaniment.
- Cbsn**: Contrabassoon, playing a rhythmic accompaniment.
- Hns. 1 & 2**: Horns 1 and 2, playing a rhythmic accompaniment.
- Hns. 3 & 4**: Horns 3 and 4, playing a rhythmic accompaniment.
- C Tpts. 1 & 2**: Cornets 1 and 2, playing a rhythmic accompaniment.
- Trbns 1 & 2**: Trumpets 1 and 2, playing a rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc. 1**: Glockenspiel, metal mallets, playing a rhythmic accompaniment.
- Perc. 2**: Bass Drum, playing a rhythmic accompaniment.
- Perc. 3**: Percussion, playing a rhythmic accompaniment.
- Harp**: Harp, playing a rhythmic accompaniment.
- Pno.**: Piano, playing a rhythmic accompaniment.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vlc.**: Violoncello, playing a melodic line.
- D.B.**: Double Bass, playing a melodic line.

The score features complex rhythmic patterns with time signature changes from 5/4 to 3/2 to 4/4. Dynamic markings include *sfz* (sforzando), *fff* (fortissimo), and *mf* (mezzo-forte). The tempo markings are *rit.* and *a tempo*.

159 Hurrying (♩ = ca. 158-168)

Picc. *f*

Fns. 1 & 2 *mf* *a2* *mp*

Ob. 1 & 2 *f*

B♭ Cl. 1 & 2

B. Cl.

Bsns. 1 & 2 *p*

Cbsn. *mp* *pp*

Hns. 1 & 2 *a2* *p* *f*

Hns. 3 & 4 *p* *f*

C Tpts. 1 & 2 *f*

Trbns 1 & 2 *p*

B. Tbn. *p*

Tuba *p*

Timp. *f*

Perc. 1 *f* Xylophone, hard mallets *f* Crash Cyms.

Perc. 2 *f*

Perc. 3 *ff* Bass Dr. & Tam-tam *f* l.v.

Harp *fff* violent glissandi! l.v.

Pno. *ffff* *ff*

159 Hurrying (♩ = ca. 158-168)

Col Legno - quick, nervous, unsynchronized

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vlc.

D.B.

166

Picc.

Fls. 1 & 2

Ob. 1 & 2

Bs. Cl. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

Trbns 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

166

Vln. I

Vln. II

Vla.

Vlc.

D.B.

ppp

pp

p

f

mf

mp

norm

Susp. Cym., med soft mallets

p

173

176

Picc.

Fis. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn

catch breath as needed

n.

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

Trbns 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

p

pppp

Harp

Pno.

mf

mf

173

176

norm

Vln. I

Vln. II

Vla.

Vlc.

D.B.

ppp

pp

p

pp

pppp

pp

pppp

181 *rit.* *poco* *a* *poco*

Picc.

Fls. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

Trbns 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

181 *rit.* *poco* *a* *poco*
somewhat fragile - carefully

Vln. I

Vln. II

Vla.

Vlc.

D.B.

189 A bit slower - hushed, somewhat tentatively (♩. = ca. 52-60)

Picc.

Fis. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

Trbns 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

Glockenspiel, plastic mallets

Small triangle l.v.

mf

p

mf

189 A bit slower - hushed, somewhat tentatively (♩. = ca. 52-60)

Vln. I

Vln. II

Vla.

Vlc.

D.B.

pp

p

mp

199

207

Picc.

Fis. 1 & 2

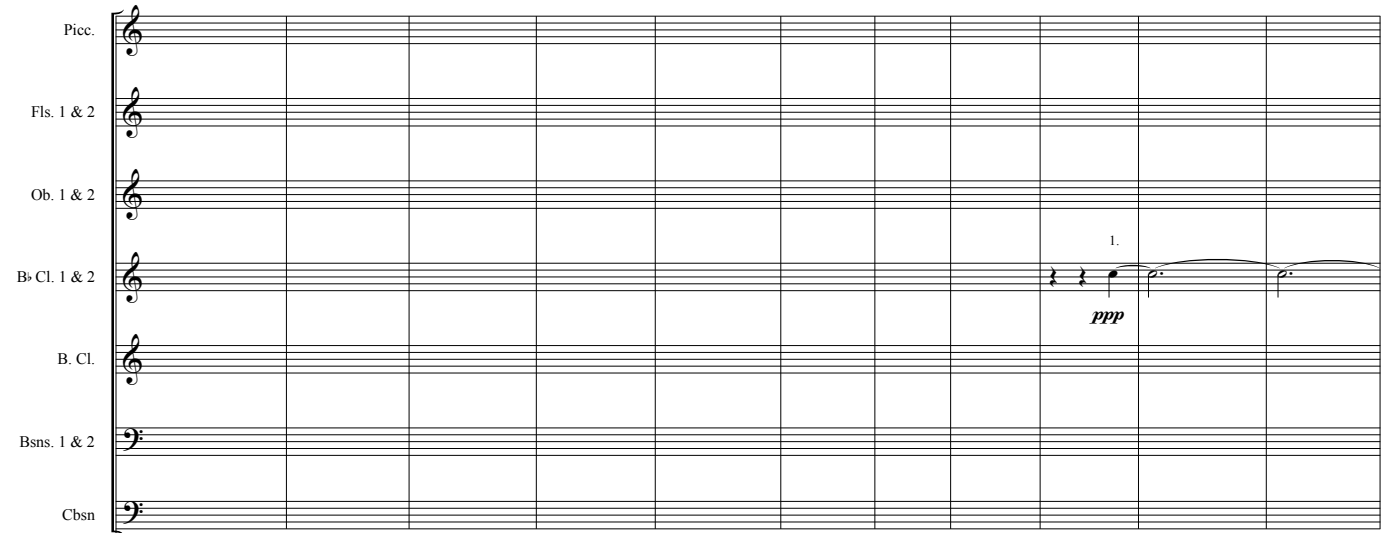
Ob. 1 & 2

B. Cl. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn



Hns. 1 & 2

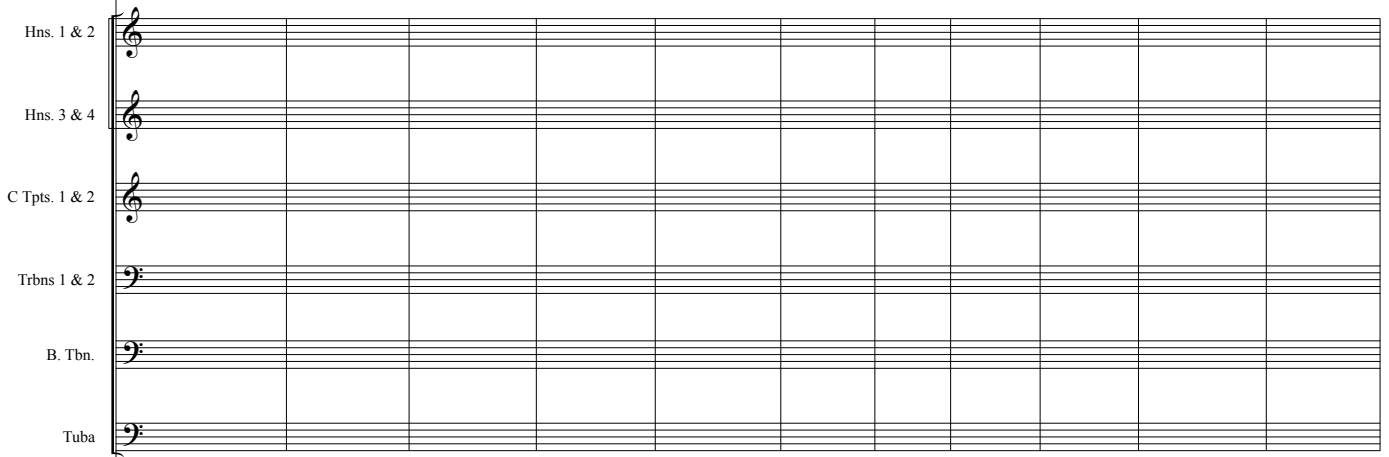
Hns. 3 & 4

C Tpts. 1 & 2

Trbns 1 & 2

B. Tbn.

Tuba

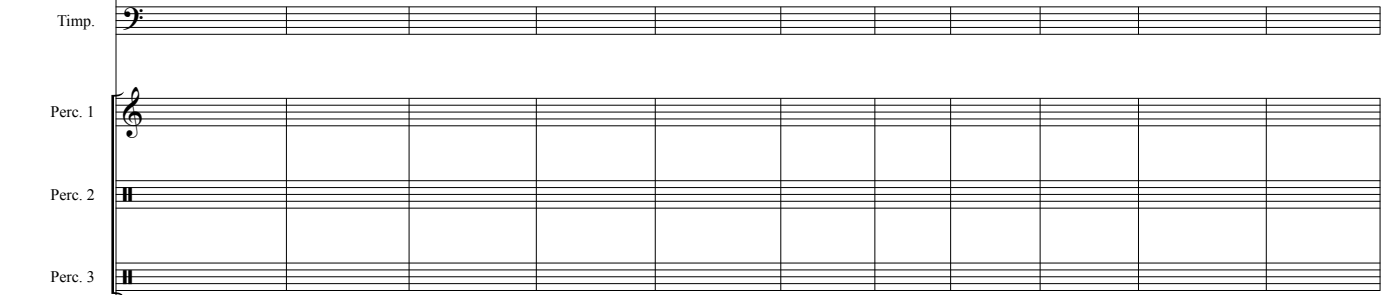


Timp.

Perc. 1

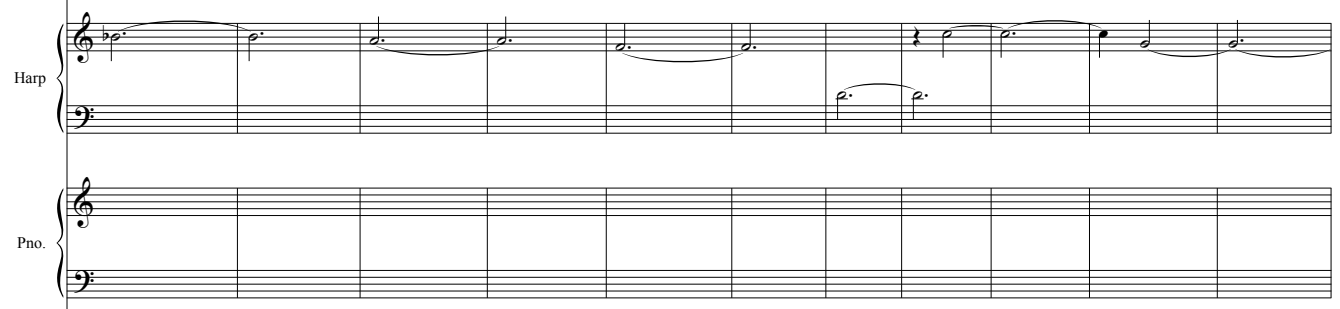
Perc. 2

Perc. 3



Harp

Pno.



199

207

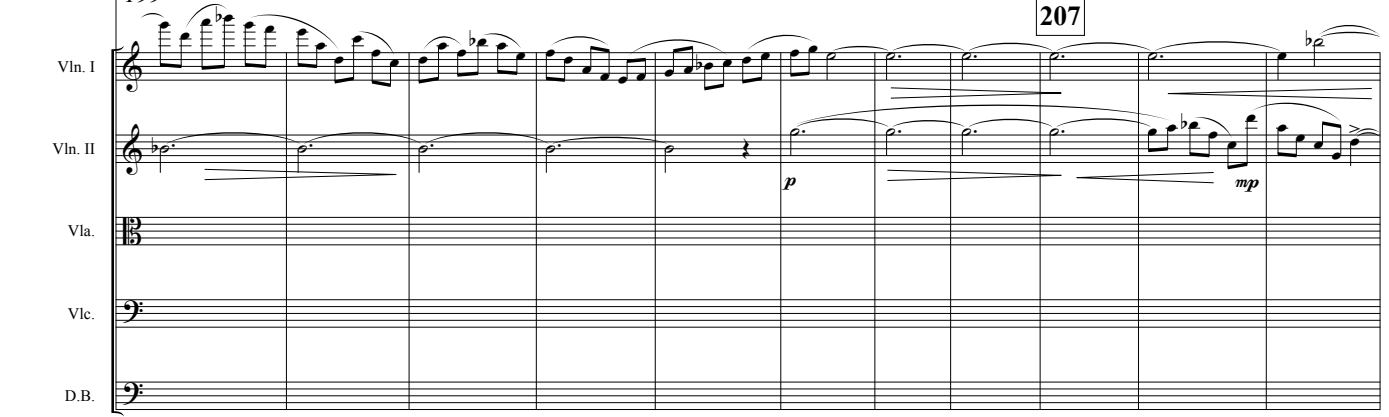
Vln. I

Vln. II

Vla.

Vlc.

D.B.



210

Picc.

Fls. 1 & 2

Ob. 1 & 2

Bs. Cl. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

Trbns 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

210

Vln. I

Vln. II

Vla.

Vlc.

D.B.

mf

ppp

p

lv.

mf

mp

div.

p

221 G.P. poco fermati 225 As the beginning, warmly; but a bit faster (♩ = 52-60)

Picc. *pp*

Fls. 1 & 2 *pp*

Ob. 1 & 2 $\frac{4}{4}$ $\frac{3}{2}$

B. Cl. 1 & 2 *p*

B. Cl. $\frac{4}{4}$ $\frac{3}{2}$

Bsns. 1 & 2

Cbsn

Hns. 1 & 2

Hns. 3 & 4 $\frac{4}{4}$ $\frac{3}{2}$

C Tpts. 1 & 2

Trbns 1 & 2

B. Tbn. $\frac{4}{4}$ $\frac{3}{2}$

Tuba

Timp.

Perc. 1 *pp* *l.v.*
Small triangle

Perc. 2 *p* *l.v.*

Perc. 3 *pp*
Bass Dr. & Tam-tam

Harp *mp* *l.v.*

Pno. *p* *pp*

221 G.P. poco fermati 225 As the beginning, warmly; but a bit faster (♩ = 52-60)

Vln. I *div. a3*

Vln. II

Vla. $\frac{4}{4}$ $\frac{3}{2}$ *div. a3* *p*

Vlc. *div.* *div. a3* *p*

D.B. *p*

231

Picc.

Fls. 1 & 2

Ob. 1 & 2

B♭ Cl. 1 & 2

B. Cl.

Bsns. 1 & 2

Cbsn

Hns. 1 & 2

Hns. 3 & 4

C Tpts. 1 & 2

Trbns 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Pno.

231

Vln. I

Vln. II

Vla.

Vlc.

D.B.