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Music: General

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conversation and research; and "Teaching and Outreach" essays that describe innovative teaching methods or outreach efforts. Highly recommended for academic and research libraries. Available both in print and online. URL: www.press.uillinois.edu/journals/jaeh.html

3861. *Journal of Ethnic and Migration Studies*. Former titles (until 1998): *New Community*; (until 1971): *Community*. [ISSN: 1369-183X] 1970. 12x/yr. GBP 1414 (print & online eds.). Ed(s): Jenny Money, Paul Statham. Routledge, 4 Park Sq, Milton Park, Abingdon, OX14 4RN, United Kingdom; subscriptions@tandf.co.uk; <http://www.tandfonline.com>. Adv. Sample. Refereed. Online: IngentaConnect. Reprint: PSC. *Indexed:* A01, A22, AmHI, BRI, E01, IBSS, P61, SSA. *Bk. rev.:* Number and length vary. *Aud.:* Ac.

The fully refereed *Journal of Ethnic and Migration Studies (JEMS)* publishes articles on migration and its effects around the world. Related topics—including ethnic conflict, discrimination and racism, nationalism, policy, and citizenship—are also explored, and the journal puts a particular emphasis on comparative analyses. Recent special issues include "Regulation of Speech in Multicultural Societies" and "International Organisations and the Politics of Migration." Previous issues included several signed book reviews each, but with a recent change in editorship, future issues will contain multiple short pieces that examine fewer books. Highly recommended for research and academic libraries. Available both in print and online. URL: www.tandf.co.uk/journals/titles/1369183X.asp

3862. *Journal of Intercultural Studies*. Formerly (until 1980): *Ethnic Studies*. [ISSN: 0725-6868] 1977. bi-m. GBP 883 (print & online eds.). Ed(s): Vince Marotta, Fethi Mansouri. Routledge, Level 2, 11 Queens Rd, Melbourne, VIC 3004, Australia; enquiries@tandf.com.au; <http://www.routledge.com>. Illus. Sample. Refereed. Online: IngentaConnect. Reprint: PSC. *Indexed:* A01, A22, BRI, E01, IBSS, IIBP, MLA-IB, P61, RILM, SSA. *Bk. rev.:* Number and length vary. *Aud.:* Ac.

This journal is sponsored by the Centre for Citizenship and Globalisation at Deakin University and addresses "emerging cultural formations, intercultural negotiations[,] and contemporary challenges to cultures and identities" around the world. Interdisciplinary and with international contributors, the journal encourages innovative examination of topics such as nationhood, citizenship, diaspora, post-colonialism, cross-cultural knowledge, and more. Includes articles, review essays, and book reviews. Highly recommended for academic libraries. Available both in print and online. URL: www.tandf.co.uk/journals/titles/07256868.asp

3863. *Migration News*. [ISSN: 1081-9908] 1994. q. USD 30 domestic; USD 50 foreign. University of California, Davis, Department of Agricultural Economics, One Shields Ave, Davis, CA 95616; <http://migration.ucdavis.edu>. Illus. *Aud.:* Ga, Ac.

This newsletter summarizes and examines immigration and integration developments from the preceding quarter. Articles are grouped into four geographic regions: "The Americas," "Europe," "Asia," and "Other." Recommended for academic and public libraries. Available both in print and online, although the online version is significantly longer. URL: <http://migration.ucdavis.edu>

3864. *Multicultural Education*. [ISSN: 1068-3844] 1993. q. USD 100 (Individuals, USD 50). Ed(s): Alan H Jones, Heather L Hazuka. Caddo Gap Press, 3145 Geary Blvd, PMB 275, San Francisco, CA 94118; info@caddogap.com; <http://www.caddogap.com>. Illus. Refereed. *Indexed:* BRI, ERIC. *Bk. rev.:* Number and length vary. *Aud.:* Hs, Ac.

Published quarterly, this journal focuses on advances and new perspectives in the field of multicultural education. Authors include scholars and practitioners at all levels. Contents include feature articles; research articles; promising practices; opinion pieces; book and other educational material reviews; and news and announcements related to multicultural education. The most recent issue contains works that explore how to establish a social justice curriculum, MOOCs and multicultural civic education, how to create an equitable classroom, and more. Recommended for school and academic libraries.

Multicultural Perspectives. See Education/General, K-12 section.

3865. *Patterns of Prejudice*. [ISSN: 0031-322X] 1967. 5x/yr. GBP 711 (print & online eds.). Ed(s): David Cesarani, Dan Stone. Routledge, 4 Park Sq, Milton Park, Abingdon, OX14 4RN, United Kingdom; subscriptions@tandf.co.uk; <http://www.tandfonline.com>. Adv. Sample. Refereed. Microform: PQC. Online: IngentaConnect. Reprint: PSC. *Indexed:* A01, A22, A47, ArtHuCI, E01, IBSS, P61, PsycInfo, SSA. *Bk. rev.:* Number and length vary. *Aud.:* Ac, Sa.

Published five times a year, this peer-reviewed journal examines the historical roots and contemporary varieties of social exclusion, race, ethnicity, and ethnic conflicts. Articles explore topics such as race and capitalism, the history of anti-Semitism, and identities. While maintaining a global perspective, articles focus primarily on the history of intolerance and chauvinism in the United States and Europe. One or two special issues are published each year, and the most recent is entitled: "Armenians, Turks and Kurds Beyond Denial." Recommended for academic and research libraries. Available both in print and online. URL: www.informaworld.com/openurl?genre=journal&issn=0031-322X

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General/Popular

See also Music Reviews section.

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Bill Lamb, About.com Top 40 / Pop, <http://top40.about.com> (Popular subsection)

Introduction

The journals presented in the General subsection of this Music section of this edition of *Magazines for Libraries* reflect a fairly significant reduction in the number of titles presented in previous editions. Greater affordability of and access to computers, and the proliferation of electronic databases in recent years, have dramatically changed the way library users access and utilize magazine and journal articles. Faced with space constraints and few prospects for expanded facilities or remote storage options, libraries of all types are finding it necessary to reduce the size of their print collections.

At the same time, the current economic climate has negatively impacted the world of music and music education. Even major symphony orchestras and opera companies are struggling to survive, and music education programs are being eliminated at many schools. In an effort to demonstrate the importance and power of music, today's music education reflects increasing emphasis on interdisciplinary studies involving such pairings as music and learning, music and culture, and music and medicine.

In recognition of increasing user preference for electronic access and also of the economic and facility-related constraints facing many libraries that house music collections, the editor has sought to select those titles that will be of the greatest value to the majority of music collections. Titles in this list have been chosen based on their scope, quality, cost, perceived stability, regularity, and, to some extent, availability in electronic format. A deliberate effort also has been made to provide a representative selection of reputable open-access (i.e., free, online) journals. In addition, the list includes several titles whose content reflects an interdisciplinary focus. As a general rule, libraries are encouraged to provide access to these titles in electronic format whenever possible. It should be noted, too, that this list seeks to present a core list of music titles that would be appropriate for small- to medium-sized libraries and is not intended to be a comprehensive list for large (i.e., doctorate-granting) institutions.

Those who have followed previous editions will note that many highly reputable titles (e.g., *Fontes Artis Musicae*, *The Horn Call*, *ITG Journal*, and *The Saxophone Symposium*, among others) have been deleted. Their elimination is not an indication of diminished quality but rather of the more limited audiences that these titles serve. Libraries that serve larger populations of users with these specific interests are encouraged to include these titles as appropriate.

To the extent that budgets will allow, libraries serving users with music interests and research needs are encouraged to subscribe to the following electronic databases, which include significant full-text coverage of high-quality music magazine and journal publications: Academic Search Premier (EBSCO), JSTOR (especially "Arts & Sciences 3"), and International Index to Music Periodicals—Full Text.

Basic Periodicals

GENERAL. Hs: *American Music Teacher*, *Choral Journal*, *Instrumentalist*, *Music Educators Journal*; Ga: *American Music*, *Ethnomusicology*, *The Musical Quarterly*, *Opera News*; Ac: *American Musicological Society. Journal*, *Journal of Music Theory*, *Journal of Research in Music Education*.

POPULAR. Hs, Ga, Ac: *Rolling Stone*.

Basic Abstracts and Indexes

International Index to Music Periodicals, *Music Index*, *RILM Abstracts of Music Literature*.

General

3866. *American Music*. [ISSN: 0734-4392] 1983, q. USD 134 (print & online eds.). Ed(s): Neil Lerner. University of Illinois Press, 1325 S Oak St, MC-566, Champaign, IL 61820; journals@uillinois.edu; http://www.press.uillinois.edu. Illus., adv. Sample. Refereed. Microform: PQC. *Indexed:* A01, A22, AmHI, ArtHuCI, BRI, CBRI, E01, IIMP, MLA-IB, RILM. *Bk. rev.:* 1-2, 1,000 words, signed. *Aud.:* Ga, Ac, Sa.

American Music is dedicated to all topics relating to music in America, both historical and contemporary. Article content ranges from features on individual performers, composers, publishers, works, and collections, to discussions on American musical institutions, events, and the industry. Genres covered include classical, popular, blues, musical theater, folk, and jazz. Issues generally contain three to six feature-length essays and several reviews of books, recordings, and multimedia. Of interest to both scholars and performers alike, this is a necessary title for academic and public libraries with any focus on American music. Available in both print and online formats.

3867. *American Music Teacher*. Former titles (until 1951): *Music Teachers National Association. Bulletin*; (until 1938): *Advisory Council Bulletin*. [ISSN: 0003-0112] 19??, bi-m. USD 24 (Non-members, USD 30; USD 6 per issue domestic). Ed(s): Marcie Gerrietts Lindsey. Music Teachers National Association, 441 Vine St, Ste 3100, Cincinnati, OH 45202; mtanet@mtna.org; http://www.mtna.org. Illus., adv. Refereed. Vol. ends: Jun/Jul. *Indexed:* A01, A22, BRI, CBRI, IIMP, RILM. *Bk. rev.:* 5-7, 500 words, signed. *Aud.:* Ac, Sa.

American Music Teacher is the official publication of the Music Teachers National Association (MTNA). Its articles and columns directly address the needs and interests of music educators who are members of MTNA. Each issue features several articles that highlight accomplished individuals, pedagogical methods, or contemporary issues. Also included is a regular section on professional resources; an annual directory of summer program; announcements of competitions, conferences, and workshops; and advertisements for teaching tools, new repertoire, and relevant publications. Particularly useful to music teachers at all levels, it is recommended for academic and large public libraries. Available in both print and online formats.

3868. *American Musicological Society. Journal*. Former titles (until 1948): *American Musicological Society. Bulletin*; (until 1936): *New York Musicological Society. Bulletin*. [ISSN: 0003-0139] 1931, 3x/yr. USD 197 (print & online eds.). Ed(s): Kate van Orden. University of California Press, Journals Division, 2000 Ctr St, Ste 303, Berkeley, CA 94704; customerservice@ucpressjournals.com; http://www.ucpressjournals.com. Illus., index, adv. Refereed. Circ: 4259. *Indexed:* A01, A22, A41, AmHI, ArtHuCI, BAS, BRI, E01, IIMP, MLA-IB, RILM. *Bk. rev.:* 3-5, 3,000 words, signed. *Aud.:* Ac, Sa.

The *Journal of the American Musicological Society (JAMS)* is renowned for its well-documented, refereed articles that focus primarily on western art music, but it also occasionally cover topics related to ethnomusicology, gender studies, and popular music. Articles present scholarship in virtually all fields of historical musicology, including but not limited to historiography, aesthetics, organology, iconography, performance practice, theory, and criticism. In

addition to the extensive articles and book reviews that appear in the print version, subscribers have access to the journal's full text online. Subscribers also receive the *American Musicological Society Newsletter*, published twice a year. Highly recommended for academic libraries; necessary for music libraries that support research programs.

3869. *Choral Journal*. Incorporates (1959-1964): *Texas Chormaster*. [ISSN: 0009-5028] 1959, m. Aug.-July. USD 45 Free to members. Ed(s): Ron Granger, Carroll Gonzo. American Choral Directors Association, 545 Couch Dr, Oklahoma, OK 73102; http://acda.org. Illus., index. Refereed. Vol. ends: Jul. Microform: PQC. *Indexed:* A01, A22, A41, IIMP, RILM. *Bk. rev.:* 3-5, 200-500 words, signed. *Aud.:* Hs, Ac, Sa.

Choral Journal is the official publication of the American Choral Directors Association (ACDA), and is relevant for choral directors and educators who work with singers at any level. In addition to providing current news about the association and information on the annual ACDA convention, articles and columns in each issue cover a range of topics, both theoretical and practical in nature, ranging from interviews with leading musicians to feature articles discussing particular pieces (from multiple genres). There are also pedagogical methodologies; educational psychology; and reviews of new music scores, recordings, and books. Some issues focus on a particular topic, such as community choruses or music in the worship service. This publication is available in both print and online formats (URL: http://65.64.86.127/publications/choral_journal). Recommended for academic, public, and high school libraries.

3870. *The Choral Scholar*. [ISSN: 1948-3058] 2009, s-a. Free. Ed(s): Gregory Brown. National Collegiate Choral Organization, c/o Bonnie Borshay Sneed, 100 Campus Dr, Weatherford, OK 73096-3098; the_choral_scholar@ncco-usa.org; http://www.ncco-usa.org. Adv. Refereed. *Indexed:* A01, IIMP, RILM. *Bk. rev.:* Number and length vary. *Aud.:* Ac, Sa.

The Choral Scholar: The Online Journal of the National Collegiate Choral Organization is a peer-reviewed journal whose primary focus is music research relating to the study and performance of choral music. The journal accepts submissions from scholars in all music-related disciplines, as well as from scholars outside the field of music whose research relates to choral music. Articles range from approximately 4,000 to 10,000 words in length, and may concern themselves with issues such as choral vocal technique, analyses and/or histories of specific choral works, and discussions of repertoire considerations. Individual issues also may include reviews of books, recordings, and musical scores. Recommended for academic libraries. URL: www.ncco-usa.org/tcs/

3871. *Classical Singer*. Formerly (until 1998): *New York Opera Newsletter*. [ISSN: 1534-276X] 1988, m. 10/yr. USD 58 combined subscription domestic (print & online eds.); USD 78 combined subscription Canada (print & online eds.); USD 88 combined subscription elsewhere (print & online eds.). Ed(s): Sara Thomas. Classical Singer Corporation, PO Box 1710, Draper, UT 84020. Adv. Sample. Circ: 6000 Paid. *Aud.:* Ac, Sa.

Classical Singer Magazine seeks to provide aspiring and active classical vocalists and teachers with practical information relating to care of the voice and development of a professional singing career. Articles are written by singers, voice teachers, doctors, and freelance writers. The publication covers a wide range of topics including (but not limited to) how to prepare for and behave in auditions, how to select repertoire, how to dress, how to care for the voice, how to successfully develop a career, and how to balance a singing career with a family life. Other articles feature interviews with singers and provide information about apprentice programs and vocal competitions. The summer issue contains a "Classical Singer Voice Teacher Directory," "Coach and Accompanist Directory," and "Young Artist Program Directory." The back pages of each issue are devoted to listing auditions and job postings for various operatic, concert, choral, and church/temple positions. Available in both print and online formats. Highly recommended for large public and academic libraries.

3872. *Clavier Companion: a practical magazine on piano teaching*. Formed by the merger of (1990-2009): *Keyboard Companion*; (1962-2009): *Clavier*; Which was formerly (until 1966): *Piano Teacher*. [ISSN: 2152-4491] 1962, bi-m. USD 29.95 domestic; USD 39.95

- Canada; USD 41.95 elsewhere. Ed(s): Peter Jutras, Susan Geffen. Frances Clark Center for Keyboard Pedagogy, PO Box 651, Kingston, NJ 08528; exdir@francesclarkcenter.org; <http://www.francesclarkcenter.org>. Illus., index, adv. Vol. ends: Dec. *Indexed:* A22, IIMP, RILM. *Aud.:* Hs, Ac, Sa.
- Clavier Companion* is the result of the early 2009 merger between *Clavier* and *Keyboard Companion* magazines. Published bimonthly by the Frances Clark Center for Keyboard Pedagogy, it purports to be "the only publication in North America devoted exclusively to the concerns of the piano/keyboard performer and teacher." Geared toward teachers of piano students at all skill levels, it is also of interest to students, performers, and non-specialist music educators. Issues contain practical advice on teaching techniques; recommendations and reviews of new repertoire; and feature articles on successful teachers, performers, and composers. Each issue also includes a freely-reproducible page called "Keyboard Kids' Companion," which contains games and practical tips for engaging young players. Listings of workshops, festivals, camps, and competitions for both teachers and students are presented. A "digital only" subscription also is available (URL: <http://www.claviercompanion.com/subscriptions/digital>). Recommended for academic, public, and high school libraries.
- 3873. *Computer Music Journal*.** [ISSN: 0148-9267] 1977. q. USD 357 (print & online eds.). Ed(s): Keeril Makan, Douglas Keislar. MIT Press, One Rogers St, Cambridge, MA 02142; journals-cs@mit.edu; <http://mitpress.mit.edu/>. Illus., adv. Refereed. Circ: 850. Microform: PQC. *Indexed:* A01, A22, ArtHuCI, BRI, ComplI, E01, IIMP, RILM. *Bk. rev.:* 2-3, 1,500 words, signed. *Aud.:* Ac, Sa.
- Computer Music Journal (CMJ)* is dedicated to the exploration of digital sound technology and music created with or manipulated by computers. Engineers, computer scientists, composers, performers, and anyone studying or interested in electroacoustic music will find a wide range of relevant topics and current information on both technical and aesthetic issues. Content includes feature articles on technologies, musical analysis, interviews, and reviews of recent events and new publications. Annually a music disc (CD or DVD) accompanies an issue. This journal is also available online. Recommended for academic libraries; highly recommended for those that serve music programs with an emphasis on digital technology.
- 3874. *Council for Research in Music Education. Bulletin*.** [ISSN: 0010-9894] 1963. q. USD 122 (print & online eds.). University of Illinois Press, 1325 S Oak St, MC-566, Champaign, IL 61820; journals@uillinois.edu; <http://www.press.uillinois.edu>. Illus., index, adv. Refereed. Microform: PQC. *Indexed:* A22, ArtHuCI, IIMP, MLA-IB, RILM. *Bk. rev.:* 5-10, 750-1,000 words, signed. *Aud.:* Ac, Sa.
- The *Bulletin of the Council for Research in Music Education* is the official publication of the Council for Research in Music Education (CRME). Its articles are scholarly in nature and present research on the effects of various pedagogical techniques and environments on young musicians. Recent issues covered topics such as music faculty workloads, technology-based music classes in high schools in the United States, and music teacher perceptions of issues and problems in urban elementary schools. Relevant to music educators with students at all levels, this publication is recommended for academic and large public libraries. This title also may be subscribed to in electronic format. URL: www.press.uillinois.edu/journals/berme.html
- 3875. *Early Music*.** [ISSN: 0306-1078] 1973. q. EUR 269. Ed(s): Francis Knights. Oxford University Press, Great Clarendon St, Oxford, OX2 6DP, United Kingdom; enquiry@oup.co.uk; <http://www.oxfordjournals.org/>. Illus., adv. Sample. Refereed. Microform: PQC. Reprint: PSC. *Indexed:* A01, A22, AmHI, ArtHuCI, BRI, E01, IIMP, MLA-IB, RILM. *Bk. rev.:* 2-4, 750-1,000 words, signed. *Aud.:* Ac, Sa.
- Early Music* looks at all facets of the ever-unfolding study of early music. Among the topics presented include matters of interpretation, notation, iconography, performance practice, period instruments, and both historical and analytical perspectives of specific composers, performers, manuscripts, and performances. In addition to scholarly articles, a typical issue includes reviews of books, new editions of printed music, and recordings, as well as current workshop and festival listings. This journal will be of great use to anyone interested in early music, and is highly recommended for academic libraries that support historical music programs. Available in both print and online formats. URL: www.oxfordjournals.org/our_journals/earlyj/access_purchase_price_list.html
- 3876. *Early Music History: studies in medieval and early modern music*.** [ISSN: 0261-1279] 1982. a. GBP 165. Ed(s): Iain Fenlon. Cambridge University Press, The Edinburgh Bldg, Shaftesbury Rd, Cambridge, CB2 8RU, United Kingdom; journals@cambridge.org; <http://www.cambridge.org/uk>. Illus., adv. Refereed. Circ: 550. Microform: PQC. Reprint: PSC. *Indexed:* A22, AmHI, ArtHuCI, E01, IIMP, RILM. *Bk. rev.:* 2, 2,500 words, signed. *Aud.:* Ac, Sa.
- Early Music History* presents the scholarship of researchers specializing in European and American music from the early Middle Ages through the end of the seventeenth century. Accepted papers tend to use novel approaches in their methodologies and explore interdisciplinary possibilities. Topics, such as manuscripts and texts, iconography, music within society, and the relationship between words and music, are discussed from both historical and analytic perspectives. Recommended for academic libraries, especially those that support early music studies or musicology. Also available in online format. URL: <http://journals.cambridge.org/action/displayJournal?jid=EMH>
- 3877. *Eighteenth-Century Music*.** [ISSN: 1478-5706] 2004. s-a. GBP 129 (print & online eds.). Ed(s): W Dean Sutcliffe. Cambridge University Press, The Edinburgh Bldg, Shaftesbury Rd, Cambridge, CB2 8RU, United Kingdom; journals@cambridge.org; <http://www.cambridge.org/uk>. Adv. Refereed. Reprint: PSC. *Indexed:* A22, ArtHuCI, E01, IIMP, MLA-IB, RILM. *Bk. rev.:* Number and length vary. *Aud.:* Ac, Sa.
- Eighteenth-Century Music* provides a forum for research and discussion into all aspects of eighteenth-century music (c. 1660–1830). Content focuses on topics ranging from musical analyses of compositions, analyses of performance methods, and critiques to interdisciplinary studies of the music in its cultural and social contexts. Issues include many book, music, and recording reviews, and reports of conferences and related current events. Also available as an online subscription (<http://journals.cambridge.org/action/displayJournal?jid=ECM>). Recommended for academic collections.
- 3878. *Electronic Musician*.** Incorporates (1990-2011): *E Q (New York)*; Formerly (until 1985): *Polyphony*. [ISSN: 0884-4720] 1976. m. USD 23.97 domestic; USD 30 Canada; USD 50 elsewhere. Ed(s): Sarah Jones. NewBay Media, LLC, 28 E 28th St, 12th Fl, New York, NY 10016; customerservice@nbmedia.com; <http://www.nbmedia.com>. Adv. *Indexed:* A01, A22, C37, IIMP. *Aud.:* Ac, Sa.
- Published monthly, *Electronic Musician* seeks to cover all aspects of music production, including performance, recording, and technology. Articles feature profiles of influential music-makers, reviews and analyses of the latest recording equipment and applications, and techniques and tips to enhance music production and live performances. In addition, the publication addresses such career-related concerns as promotion, marketing, publishing, and social media. Also available as an online subscription. Recommended for large public and academic libraries, especially those that support programs in electronic music composition and recording industry studies. URL: www.emusician.com
- 3879. *Ethnomusicology*.** [ISSN: 0014-1836] 1953. 3x/yr. USD 180 (print & online eds.). Ed(s): J Lawrence Witzleben. University of Illinois Press, 1325 S Oak St, MC-566, Champaign, IL 61820; journals@uillinois.edu; <http://www.press.uillinois.edu>. Illus., index, adv. Refereed. Vol. ends: Fall. *Indexed:* A01, A22, A41, A47, AmHI, ArtHuCI, BAS, BRI, FR, IBSS, IIBP, IIMP, MLA-IB, RILM. *Bk. rev.:* 6-8, 500-1,000 words, signed. *Aud.:* Ac, Sa.
- Published by the Society for Ethnomusicology, this journal presents research and analysis of various subjects from within the large field of ethnomusicology, featuring perspectives from musicology, sociology, cultural anthropology, and others. Some articles look broadly at the very concept of ethnomusicology, while others focus on research done on the music and practices of specific cultures, religions, geographic areas, and so on. Each issue contains substantial reviews of books, recordings, and multimedia. Scholars from a wide variety of

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fields will find information of relevance. Also available in electronic format (www.press.uillinois.edu/journals/ethno.html). Recommended for academic and large public libraries; essential for those that support research in ethnomusicology.

3880. *Gamut*. [ISSN: 1938-6990] 2008. s-a. Free. Ed(s): David Carson Berry. University of Tennessee Libraries, Newfound Press, 1015 Volunteer Blvd. Knoxville, TN 37996; <http://www.newfoundpress.utk.edu/>. Refereed. *Aud.*: Ac, Sa.

Gamut, the online journal of the Music Theory Society of the Mid-Atlantic, is a peer-reviewed publication that seeks submissions covering any aspect of music theory and its cognate disciplines. While submissions that cover music theory-related topics of a traditional nature are welcome, this publication especially encourages submission of articles presenting new theoretical and analytical concepts, including those that might address music theories of non-Western cultures and those related to the music of popular culture (e.g., rock, country, hip hop, etc.). This publication also welcomes submissions from authors outside the field of music whose research may contribute a new perspective to musical understanding. Recommended for academic libraries. URL: <http://trace.tennessee.edu/gamut/>

3881. *The Instrumentalist*. [ISSN: 0020-4331] 1946. m. USD 21 domestic; USD 40 foreign. The Instrumentalist Co., 200 Northfield Rd, Northfield, IL 60093; advertising@instrumentalistmagazine.com. Illus., index, adv. Vol. ends: Jul. *Indexed*: A22, IIMP, RILM. *Aud.*: Hs, Ga, Ac, Sa.

This magazine focuses on the interests and needs of band, marching band, and orchestra directors at the primary, secondary, and higher education levels. It offers practical advice and discussions on pedagogy, conducting, repertoire, conducting, and running rehearsals. A typical issue also contains interviews with directors and composers of note, reviews of music scores and audio recordings, and listings of workshops and festivals. Also available as an online subscription. Recommended for academic, public, and high school libraries. URL: www.theinstrumentalist.com/

3882. *International Musician*. [ISSN: 0020-8051] 1901. m. Free to members; Non-members, USD 39. Ed(s): Antoinette Follett. American Federation of Musicians of the United States and Canada, 120 Walton St., Ste 300, Syracuse, NY 13202; <http://www.afm.org>. Illus., adv. Circ: 94886 Paid. Vol. ends: Jun. Microform: PQC. *Indexed*: A22, IIMP. *Bk. rev.*: 4, 100 words, unsigned. *Aud.*: Ga, Ac, Sa.

International Musician is the official journal of the American Federation of Musicians. Its content focuses on the interests and concerns of its more than 100,000 American and Canadian members, most of whom are professional musicians and music educators. Presented are union and legislative news, interviews, self-promotion advice, relevant resources for the working musician, and member achievements across the gamut of musical styles. Each issue includes a feature article on an accomplished professional musician or ensemble, and also contains editorials, local chapter news, and classifieds listing auditions, equipment for sale, training opportunities, and stolen-instrument notices. Available through both print and online subscriptions. Recommended for public and academic libraries. URL: www.internationalmusician.org/

3883. *Journal of Band Research*. [ISSN: 0021-9207] 1964. s-a. USD 15 domestic; USD 20 foreign. Ed(s): Deanna Ernsberger. Journal of Band Research, c/o Dr. John R. Locke, Editor, UNCG School of Music, P O Box 26170, Greensboro, NC 27402-6170; dernsberger@troj.edu. Illus. Circ: 1000 Paid. Microform: PQC. *Indexed*: A01, A22, ArtHuCI, IIMP, RILM. *Aud.*: Ac, Sa.

The official publication of The American Bandmasters Association, the *Journal of Band Research* is a peer-reviewed journal published in the fall and spring of each year. The four or five rather substantial feature articles in each issue are scholarly in nature and cover research that relates to various types of bands and wind ensembles. Among the topics addressed by the articles are repertoire and repertoire analysis, programming considerations, band ensemble histories, pedagogy, and band recruitment. The final pages of each issue provide brief biographies of each of the contributors. Available as a print journal only. Recommended for large public and academic libraries.

3884. *Journal of Music Theory*. [ISSN: 0022-2909] 1957. s-a. USD 108. Ed(s): Ian Quinn. Duke University Press, 905 W Main St, Ste 18 B, PO Box 90660, Durham, NC 27701; subscriptions@dukeupress.edu; <https://www.dukeupress.edu>. Illus., index, adv. Sample. Refereed. Vol. ends: Fall. Microform: MIM; PQC. Reprint: PSC. *Indexed*: A01, A22, ArtHuCI, IIMP, RILM. *Bk. rev.*: 2-3, 3-6 pages, signed. *Aud.*: Ac.

Founded in 1957 at the Yale School of Music, the *Journal of Music Theory* publishes peer-reviewed scholarly articles that examine and reexamine theoretical and technical aspects of music compositions, both historical and contemporary. Examples of articles in recent issues include "Transformational Aspects of Arvo Part's Tintinnabuli Music," "Schenker and Schoenberg on the Will of the Tone," and "A. B. Marx's Sonatenform: Coming to Terms with Beethoven's Rhetoric." Each issue also contains several lengthy book reviews. Also available as an online journal (<http://jmt.dukejournals.org>). Recommended for academic libraries.

3885. *Journal of Music Therapy*. Supersedes (in 1964): *National Association for Music Therapy. Bulletin*. [ISSN: 0022-2917] 1962. q. EUR 210. Ed(s): Sheri L Robb. Oxford University Press, 2001 Evans Rd, Cary, NC 27513; jnorders@oup-usa.org; <http://www.oxfordjournals.org>. Illus., index, adv. Refereed. Vol. ends: Winter. Microform: PQC. Reprint: PSC. *Indexed*: A22, IIMP, PsycInfo, RILM. *Aud.*: Ac, Sa.

The *Journal of Music Therapy*, published by the American Music Therapy Association, presents scholarly articles for music therapists and other professionals, who use music in a therapeutic manner. Submissions undergo an anonymous peer-review. Articles document theoretical and experimental studies on how music affects listeners' physiological, emotional, and mental states. Aspects of music therapy education and problems for students in the field are also considered. Each issue contains from two to five articles of approximately 20–30 pages in length. Articles include abstracts and references. This title also is available online (www.musictherapy.org/). An index appears in the last issue of each volume. Recommended for academic libraries.

3886. *The Journal of Musicology: a quarterly review of music history, criticism, analysis, and performance practice*. [ISSN: 0277-9269] 1982. q. USD 261 (print & online eds.). Ed(s): Klara Moricz, Daniel R Melamed. University of California Press, Journals Division, 2000 Ctr St, Ste 303, Berkeley, CA 94704; customerservice@ucpressjournals.com; <http://www.ucpressjournals.com>. Illus., adv. Refereed. Circ: 878. Microform: PQC. *Indexed*: A01, A22, A41, AmHI, ArtHuCI, BRI, E01, IIMP, MLA-IB, RILM. *Aud.*: Ac, Sa.

The *Journal of Musicology* provides a forum for peer-reviewed articles on topics in all areas of musical scholarship, including history, criticism, theory, analysis, performance, and research. This journal's very accessible and well-documented articles and review essays treat music from a variety of perspectives for scholars, musicians, and other students of music. Each issue contains four to five articles, with abstracts appearing at the end of articles. Also available in online format. Recommended for academic and large public libraries. URL: www.journalofmusicology.org/

3887. *Journal of Research in Music Education*. [ISSN: 0022-4294] 1953. q. USD 247. Ed(s): Wendy L Sims. Sage Publications, Inc., 2455 Teller Rd, Thousand Oaks, CA 91320; info@sagepub.com; <http://www.sagepub.com>. Illus., adv. Sample. Refereed. Vol. ends: Winter. Microform: PQC. Reprint: PSC. *Indexed*: A01, A22, ArtHuCI, E01, ERIC, IIMP, MLA-IB, PsycInfo, RILM. *Aud.*: Ac, Sa.

The *Journal of Research in Music Education (JRME)*, published quarterly for the National Association for Music Education, presents articles on historical, philosophical, descriptive, and experimental research in music education. Articles are critiqued by an editorial committee of scholars and intended for researchers and music teachers in all settings. Each issue contains approximately six articles written by professional educators, and announcements including calls for papers. Articles in recent issues have addressed such topics as the decision-making process in determining whether to maintain or eliminate music in public schools, teaching musical expression, and concerns relating to educating both K–12 teachers and students. Also available as an online subscription. Recommended for academic, high school, and large public libraries. URL: <http://jrm.sagepub.com>

3888. *Journal of Singing*. Former titles (until Sep.1995): *N A T S Journal*; (until May1985): *N A T S Bulletin*; (until 1962): *National Association of Teachers of Singing. Bulletin*. [ISSN: 1086-7732] 1944. 5x/yr. USD 60 (Individuals, USD 55; Free to members). Ed(s): Richard Dale Sjoerdsma. National Association of Teachers of Singing (N A T S), 9957 Moorings Dr, Ste 401, Jacksonville, FL 32257; info@nats.org; http://www.nats.org. Illus., index, adv. Refereed. Microform: PQC. *Indexed:* A22, BRI, IIMP, RILM. *Bk. rev.:* 1-2, 300-500 words, signed. *Aud.:* Ac, Sa.

Published by the National Association of Teachers of Singing (NATS), this journal offers practical information for its members around the world. In addition to information about the organization, each issue contains feature articles on such topics as: the careers of particular singers and singing teachers, pedagogical and vocal techniques, diction, repertoire, medical issues, and music history. The *Journal of Singing* also lists upcoming workshops appropriate for either students or teachers and other relevant events of interest. A section of each publication is devoted to critical reviews of new books, scores, and multimedia items. Of interest to singers, private voice instructors, vocal coaches, and choral conductors, it is recommended for academic and large public libraries.

3889. *Medical Problems of Performing Artists*. [ISSN: 0885-1158] 1986. q. USD 116 (Individuals, USD 64). Ed(s): Dr. Ralph A Manchester. Science & Medicine, PO Box 313, Narberth, PA 19072. Illus., index, adv. Refereed. Circ: 1000. *Indexed:* A22, ArtHuCI, BRI, ErgAb, ExcerptMed, IIMP, IIPA, RILM. *Bk. rev.:* 1, 250 words, signed. *Aud.:* Ac, Sa.

Medical Problems of Performing Artists publishes peer-reviewed articles that focus on the origins, diagnoses, and treatments of medical problems encountered by performing artists, including muscular and neurological disorders, anxieties, stress, voice and hearing disorders, repetitive stress injuries, and substance abuse. As the official journal of the Performing Arts Medical Association (PAMA), the Dutch Performing Arts Medicine Association (NVDMG), and the Australian Society for Performing Arts Healthcare (ASPAAH), this publication serves as a worldwide forum for medical and academic professionals to communicate their research findings and practices. Each issue contains approximately six to eight articles with abstracts, abstracts of relevant articles in other journals, and occasional book reviews. Tables of contents, abstracts, and full text are available for (or from) back issues at www.sciandmed.com/mppa. Recommended for academic and large public libraries.

3890. *Music and Arts in Action*. [ISSN: 1754-7105] 2008. irreg. Free. University of Exeter, Department of Sociology & Philosophy, Amory Bldg, Rennes Dr, Exeter, EX4 4RJ, United Kingdom. Refereed. *Indexed:* IIMP, IIPA. *Aud.:* Ga, Ac, Sa.

Music and Arts in Action (MAiA) is a peer-reviewed, online journal that publishes articles that explore issues relating to the interplay of music and arts in society. In an effort to present a broad, inclusive forum for discussion of the issues, this journal includes contributions from not only researchers and educators but also from journalists, art historians, artists, practitioners, cultural professionals, and others. Some issues contain articles that revolve around a specific theme, while others contain articles on a wide variety of topics relating to the interrelations of music, arts, and society. Recent issues have included discussions of Venezuela's national music education program, El Sistema; the use of music in dementia care; and how the dying and mourning engage with the arts. *MAiA's* articles often include images, sound, and video embedded in the text. A future paper-based edition is planned that will maintain links to online, multimedia enhancements. Recommended for academic and large public libraries. URL: www.musicandartsinaction.net/index.php/maia

3891. *Music and Letters*. [ISSN: 0027-4224] 1920. q. EUR 267. Ed(s): Sam Barrett, Daniel Grimley. Oxford University Press, Great Clarendon St, Oxford, OX2 6DP, United Kingdom; enquiry@oup.co.uk; http://www.oxfordjournals.org/. Illus., index, adv. Sample. Refereed. Vol. ends: Nov. Microform: PQC. Reprint: PSC. *Indexed:* A01, A06, A22, AmHI, ArtHuCI, E01, IIMP, MLA-IB, RILM. *Bk. rev.:* 25, 500-1,000 words, signed. *Aud.:* Ac, Sa.

Music and Letters is a refereed journal that publishes articles of any length on aspects of historical, analytical, and critical musicology of any musical period. Article topics can be letters, documents, reminiscences, and other written records that relate to musicians and their compositions, e.g., an examination of

contents of an anthology of sixteenth-century sacred vocal music, or a revised view of what caused the disruption of the Dutch premiere of Stockhausen's *Stimmung* in 1969. A typical issue contains three or four articles and a large number of book reviews, as well as occasional music reviews. The journal's web site contains tables of contents back to 1920. Searching capability by author, title, citation, and keyword is provided. Also available as an online subscription (<http://ml.oxfordjournals.org/>). Recommended for academic libraries.

3892. *Music and Politics*. [ISSN: 1938-7687] 2007. s-a. Free. Ed(s): Patricia Hall. University of California, Santa Barbara, Music Department, 1315 Music Bldg, Santa Barbara, CA 93106; music@music.ucsb.edu; http://www.music.ucsb.edu/. *Indexed:* IIMP. *Aud.:* Ac, Sa.

Music and Politics is a peer-reviewed, open-access electronic journal published twice a year and hosted by MPublishing, a division of the University of Michigan Library. First published in 2007, this peer-reviewed publication contains articles exploring the interaction of music and politics. Contributors include both established scholars and graduate students from such fields as ethnomusicology, film studies, musicology, political science, and sociology. All articles are published in English, but individual issues often include translations of relevant articles previously published in foreign language journals. Most issues contain a list of recent books that cover topics related to music and politics. Recommended for academic libraries. URL: <http://quod.lib.umich.edu/m/mp/>

3893. *Music Education Research*. [ISSN: 1461-3808] 1999. q. GBP 436 (print & online eds.). Ed(s): Sarah Hennessy. Routledge, 4 Park Sq, Milton Park, Abingdon, OX14 4RN, United Kingdom; subscriptions@tandf.co.uk; http://www.tandfonline.com. Adv. Sample. Refereed. Reprint: PSC. *Indexed:* A01, A22, ArtHuCI, E01, ERIC, RILM. *Bk. rev.:* Number and length vary. *Aud.:* Ac.

An international refereed journal published quarterly, *Music Education Research* provides a "forum for cross-cultural investigations and discussions relating to all areas and levels of music education." The focus of the journal is on research and methodological issues and on the furthering of ideas relating to both practical and theoretical developments in music education for learners of all ages. The articles, written in straightforward, accessible language, address music education concerns from the perspectives of formal and informal teaching and learning, studio and classroom settings, instrumental and vocal studies, musical creativity and development, perceptions and attitudes, implementation of emerging technologies, curriculum design and assessment, and cultural traditions. Annotations precede each of the articles. The journal also includes book reviews. Both print and online subscriptions are available. Recommended for academic libraries that support music education. URL: www.tandfonline.com/loi/cmue20

3894. *Music Educators Journal*. Former titles (until 1934): *Music Supervisors' Journal*; (until 1915): *Music Supervisors' Bulletin*. [ISSN: 0027-4321] 1914. q. USD 269. Ed(s): Patrick K Freer. Sage Publications, Inc., 2455 Teller Rd, Thousand Oaks, CA 91320; info@sagepub.com; http://www.sagepub.com. Illus., index. Refereed. Circ: 80000. Vol. ends: May. Microform: PQC. Reprint: PSC. *Indexed:* A01, A22, BAS, BRI, CBRI, E01, ERIC, IIMP, MLA-IB, RILM. *Bk. rev.:* 8, 150-200 words, signed. *Aud.:* Ems, Hs, Ga, Ac, Sa.

As a publication of the The National Association for Music Education (MENC), *Music Educators Journal* focuses on the approaches and methods used for teaching music in schools, colleges, community orchestras, and other education environments. Examples of topics addressed in recent issues include reflections on the power of music, improvisation for classically-trained musicians, and curricular reform. Each issue contains six to eight feature articles and several short book, video, and technology reviews. "Samplings" provides abstracts of articles published in other MENC journals. Also available in online format. Recommended for all libraries and music teachers. URL: <http://mej.sagepub.com>

3895. *Music Library Association. Notes*. [ISSN: 0027-4380] 1934. q. USD 100 Free to members. Ed(s): James P Cassaro. Music Library Association, 8551 Research Way, Ste 180, Middleton, WI 53562; http://www.musiclibraryassoc.org. Illus., index, adv. Refereed. Vol. ends: Jun. Microform: PQC. *Indexed:* A01, A22, AmHI, ArtHuCI, BRI, CBRI, E01, IIMP, MLA-IB, RILM. *Bk. rev.:* 40-50, 250-500 words, signed. *Aud.:* Ac, Sa.

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Notes, the quarterly journal of the Music Library Association (MLA), publishes articles on contemporary and historical issues in music librarianship, music bibliography, and music publishing. Each issue contains two to four feature articles, but the main body of the journal is an extensive section of signed reviews of books covering a wide range of music-related topics and genres, including publications on music librarianship and research. Issues also contain reviews of scores, sound recordings, digital media, and software; a long list of books recently published; and lists of music and music publishers' catalogs received. Highly recommended for all music librarians and bibliographers.

- 3896. *Music Perception*.** [ISSN: 0730-7829] 1983. 5x/yr. USD 528 (print & online eds.). Ed(s): Christine K Koh, Lola L Cuddy. University of California Press, Journals Division, 2000 Ctr St, Ste 303, Berkeley, CA 94704; customerservice@ucpressjournals.com; <http://www.ucpressjournals.com>. Illus., index, adv. Refereed. Circ: 640. Vol. ends: Summer. Microform: PQC. *Indexed:* A01, A22, ArtHuCI, BRI, E01, IIMP, PsycInfo, RILM. *Bk. rev.:* 2, 2,000-3,500 words, signed. *Aud.:* Ac, Sa.

Music Perception publishes refereed articles on studies about how music is experienced and interpreted. Contributors include scientists and musicians using critical, methodological, theoretical, and empirical approaches from disciplines such as psychology, neurology, linguistics, acoustics, and artificial intelligence. Topics covered in recent issues include the relationship between musical structures and perceived or felt emotions, the impact of the bass drum on human dance movement, and mental practice in music memorization. Contains some book reviews and announcements of future conferences and meetings. Recommended for academic libraries.

- 3897. *Music Performance Research*.** [ISSN: 1755-9219] 2007. a. Free. Ed(s): Dr. Jane Ginsborg. Royal Northern College of Music, 124 Oxford Rd, Manchester, M13 9RD, United Kingdom; info@rncm.ac.uk; <http://www.rncm.ac.uk/>. Refereed. *Indexed:* A01, IIMP. *Aud.:* Ac, Sa.

Music Performance Research is a free online journal that aims "to become part of a broader scientific discussion of music as a model of human behaviour." Articles present theoretical and empirical research on all aspects of the preparation and performance of music, such as the mental, physical, and social aspects of performing. Examples of contents are "The Art of Research in Live Music Performance"; "Contemporary Performance Practice and Tradition"; and "Influence of Strategy on Memorization Efficiency." Recommended for academic libraries. URL: <http://mpr-online.net/>

- 3898. *Music Theory Spectrum*.** [ISSN: 0195-6167] 1979. s-a. EUR 127. Ed(s): Michael Cherlin. Oxford University Press, 2001 Evans Rd, Cary, NC 27513; custserv.us@oup.com; <http://www.oxfordjournals.org>. Adv. Refereed. Circ: 1257. Reprint: PSC. *Indexed:* A01, A22, ArtHuCI, E01, IIMP, RILM. *Bk. rev.:* Number and length vary. *Aud.:* Ac.

The official publication of the Society for Music Theory, *Music Theory Spectrum* publishes well-documented articles on all aspects of music theory, including studies of compositional elements and methods, musical aesthetics, and analyses of compositions of a historical period. Interdisciplinary articles that cover the intersection of music theory with such fields as ethnomusicology, mathematics, musicology, philosophy, psychology, and performance are also included. Issues generally contain four to six articles and extensive book reviews. Some issues also contain research notes, announcements for new books, and sections for reader response. Subscriptions are included with membership in the society. Online access is available (www.ucpressjournals.com/journal.asp?j=mts). Recommended for academic libraries.

- 3899. *The Musical Quarterly*.** [ISSN: 0027-4631] 1915. q. EUR 199. Ed(s): Irene Zedlacher, Leon Botstein. Oxford University Press, 2001 Evans Rd, Cary, NC 27513; <http://www.us.oup.com>. Illus., index. Sample. Refereed. Vol. ends: Winter. Microform: PMC; PQC. Reprint: PSC. *Indexed:* A01, A22, A41, AmHI, ArtHuCI, BRI, CBRI, E01, IIMP, MLA-IB, RILM. *Aud.:* Ga, Ac.

The Musical Quarterly, founded in 1915 by Oscar Sonneck, publishes peer-reviewed articles that focus on the contemporary study of music from the perspective of, and in combination with, other scholarly disciplines. Regular

sections include "American Musics," "Music and Culture," "Texts and Contents," "The Twentieth Century and Beyond," and "Institutions, Technology, and Economics." Most issues contain four to six feature articles with notes. Issues also may include review essays about new books and recordings and recent performances of note. The web site contains links to tables of contents of issues from 1915 forward, and search functions by author, title, citation, and keyword. Print, online, or package subscription options are available. Recommended for public and academic libraries. URL: <http://mq.oxfordjournals.org/>

- 3900. *Musical Times*.** Formerly (until 1903): *Musical Times and Singing Class Circular*. [ISSN: 0027-4666] 1844. q. GBP 75. Musical Times Publications Ltd., 7 Brunswick Mews, Hove, BN3 1HD, United Kingdom. Microform: PQC; WMP. *Indexed:* A01, A22, AmHI, ArtHuCI, BRI, IIMP, MLA-IB, RILM. *Bk. rev.:* Number and length vary. *Aud.:* Ga, Ac, Sa.

Begun in 1844 and still published in the United Kingdom, *Musical Times* boasts it is "the world's oldest continuously publishing classical music magazine." Each issue contains several feature articles between 2,000 and 8,000 words in length, often heavily footnoted. These articles are described as covering a "wide variety of subjects pertaining to 'classical' music" that are of potential interest to both scholars and general readers. Article contributors are often university professors, well-published authors, or other experts in their respective fields of writing. Most issues contain at least two lengthy "review-articles" and several book reviews. The "review-articles" are extended essays that provide a detailed analysis of a new publication, and they attempt to place the publication in the context of the author's previous writings. Recommended for large public and academic libraries.

- 3901. *Nineteenth Century Music*.** [ISSN: 0148-2076] 1977. 3x/yr. USD 273 (print & online eds.). Ed(s): Christina Acosta, Lawrence Kramer. University of California Press, Journals Division, 2000 Ctr St, Ste 303, Berkeley, CA 94704; customerservice@ucpressjournals.com; <http://www.ucpressjournals.com>. Illus., index, adv. Refereed. Vol. ends: Spring. *Indexed:* A01, A22, A41, AmHI, ArtHuCI, BRI, E01, IIMP, MLA-IB, RILM. *Bk. rev.:* 1, 4,000 words, signed. *Aud.:* Ac, Sa.

Nineteenth Century Music publishes refereed articles on all aspects of western music that was produced during the period from the mid-eighteenth to the mid-twentieth centuries. Topics concern the reciprocal relations between music and society and include composition, analyses, performance, aesthetics, history and historiography, gender studies, and more. Issues contain occasional reviews of books, articles, and performances. Online access is available through JSTOR (www.jstor.org/page/journal/19thcenturymusic/about.html). Recommended for academic libraries.

- 3902. *Opera News*.** [ISSN: 0030-3607] 1936. m. USD 31.95 domestic; USD 71.95 foreign. Ed(s): F. Paul Driscoll. Metropolitan Opera Guild, Inc., 70 Lincoln Center Plaza, New York, NY 10023; <http://www.metguild.org/>. Illus., index. Circ: 100000 Paid. Vol. ends: Jun/Jun. Microform: PQC. *Indexed:* A01, A22, AmHI, ArtHuCI, BRI, C37, CBRI, IIMP, IIPA, MASUSE, MLA-IB, RILM. *Bk. rev.:* 1-3, 500 words, signed. *Aud.:* Ga, Ac.

Published by the Metropolitan Opera Guild, *Opera News* provides fans with the latest news and information on the Metropolitan Opera company and opera around the world. Each glossy issue contains approximately three to six feature articles that provide history and analysis of selected works, and profiles of singers, conductors, directors, and composers. A section of the magazine offers information on upcoming Metropolitan Opera broadcasts with lists of cast members, synopses of plots, and references to further information on each opera. Also included in each issue is the latest opera and opera-related news, concert reviews arranged by countries and cities, CD and video reviews, occasional book reviews, and lists of upcoming performances worldwide. Online access to current contents and archives is available with a subscription. Recommended for public and academic libraries.

- 3903. *The Opera Quarterly*.** [ISSN: 0736-0053] 1983. q. EUR 230. Ed(s): Tami Wysocki-Niimi, David J Levin. Oxford University Press, 2001 Evans Rd, Cary, NC 27513; <http://www.us.oup.com>. Illus. Sample. Refereed. Vol. ends: Fall. Reprint: PSC. *Indexed:* A01, A22, A41, AmHI, ArtHuCI, BRI, E01, IIMP, IIPA, MLA-IB, RILM. *Bk. rev.:* 4-5, 1,000-1,500 words, signed. *Aud.:* Ga, Ac.

The Opera Quarterly publishes scholarly articles on opera and opera production, performers, opera history, and analyses of historical and contemporary works, as well as interviews and remembrances of major vocalists. While occasional issues are unthemed, the contents of most issues usually focus on a particularly topic, e.g., opera as a reflection of history, or Mozart's *Die Zauberflöte*. Each issue contains approximately six articles (with illustrations), as well as performance reviews and book, CD, and video reviews. Also listed are books and CDs received. Tables of contents from 1983 to the present are available at the journal's web site. Available in online format. Recommended for large public and academic libraries. URL: <http://oq.oxfordjournals.org/>

3904. *Percussive Notes*. Incorporates (in 1983): *Percussive Notes. Research Edition*; Which was formerly (until 1982): *Percussive Notes. Research Edition, Percussionist*; Which superseded in part (in 1980): *Percussionist*; Which incorporated: *Percussionist and Percussive Notes*. [ISSN: 0553-6502] 1961. 6x/yr. Percussive Arts Society, Inc., 701 NW Ferris Ave, Lawton, OK 73507-5442; percarts@pas.org; <http://www.pas.org>. Illus., adv. Circ: 7000. *Indexed:* A22, IIMP, RILM. *Bk. rev.:* Number and length vary. *Aud.:* Hs, Ga, Ac.

Published six times a year, *Percussive Notes* is the journal of the Percussive Arts Society, the aim of which is "promoting percussion education, research, performance, and appreciation throughout the world." Among the journal's contributors are professors, graduate and doctoral students, performers, composers, and private teachers. Articles focus on percussion instruments, their history, and various aspects of performing on them. Regular headings found in the journal include "Drumset," "Education," "Health and Wellness," "Keyboard," "Symphonic," "Marching," "World," "Technology," "Research," and "Career Development." The journal also includes three regular columns, one of which includes reviews of new books, scores, and recordings. Membership includes online access. Recommended for large public and academic libraries.

3905. *Performance Practice Review (Online)*. Formerly (until 1997): *Performance Practice Review (Print)*. [ISSN: 2166-8205] 1988. s-a. Free. Ed(s): Robert Zappulla. Claremont Graduate University, 150 E 10th St, Claremont, CA 91711; <http://www.cgu.edu>. Refereed. *Indexed:* IIMP, RILM. *Bk. rev.:* Number and length vary. *Aud.:* Ga, Ac, Sa.

Performance Practice Review (PPR), a "blind, peer-reviewed journal devoted to the study of Western musical performance practices," has been published online since 2006 on a continuous basis. (From 1988 to 1997, it was published biannually in print format; all issues of this title are available from the web site.) Articles are a minimum of 3,000 words and may cover performance practices from any historical period. The online format facilitates the inclusion of audio-visual examples as well as musical examples and illustrations. Articles may appear in languages other than English (including Dutch, French, German, Italian, and Spanish). Many issues include book reviews and correspondence that responds to previously published articles and reviews. Recommended for academic and large public libraries. URL: <http://scholarship.claremont.edu/ppr/>

3906. *Perspectives of New Music*. [ISSN: 0031-6016] 1962. s-a. USD 157 (print & online eds.). Ed(s): Benjamin Boretz, Robert Morris. Perspectives of New Music, Inc., 1107 NE 45th St, Ste 424, Seattle, WA 98105. Illus., index, adv. Refereed. Circ: 1350 Paid. Vol. ends: Summer. *Indexed:* A01, A22, AmHI, BRI, IIMP, MLA-IB, RILM. *Aud.:* Ac, Sa.

Perspectives of New Music publishes articles on musicians and developments in contemporary music and is aimed at composers, performers, and scholars. Articles contain research and analyses of new music theory and composition, sociological and philosophical studies, interviews, reviews, and occasional excerpts from musical scores. Current issues especially explore material on young composers, multimedia art and music, mathematical modeling, collaboration and improvisation, and more "uncharted" territories. Some issues or parts of issues are devoted to a specific contemporary composer. Issues generally contain seven to nine articles with musical diagrams and notation. Tables of contents of issues back to summer 2006 can be viewed on the journal's web site. Recommended for academic libraries. URL: www.stthomas.edu/rimeonline

3907. *RIME*. [ISSN: 1532-8090] 2003. a. Free. Ed(s): Dr. Bruce Gleason. Research and Issues in Music Education, 2115 Summit Ave, LOR 103, St. Paul, MN 55105. Refereed. *Indexed:* ERIC, IIMP. *Aud.:* Hs, Ac.

RIME (Research and Issues in Music Education) is an online, open-access journal published annually. Its stated purpose is "to provide a forum devoted to thorough research and commentary that energizes, informs, advances, and reforms the practice and pedagogy of music teaching." This privately-funded, peer-reviewed research publication is international in scope. Articles focus on various levels and aspects of music education and are preceded by abstracts. Recent articles address such topics as students' perceptions of teacher turnover in high school bands, curriculum reform in rural China, and assessment in music education. Recommended for academic libraries and some high school libraries. URL: www.stthomas.edu/rimeonline

The Source. See African American section.

3908. *The Strad: a monthly journal for professionals and amateurs of all stringed instruments played with the bow*. Incorporates (1996-2008): *The Double Bassist*. [ISSN: 0039-2049] 1890. m. GBP 59.95 domestic; EUR 124.95 in Europe; USD 119.95 in US & Canada. Newsquest Media Group, Falmouth Business Park, Bickland Water Rd, Cornwall, TR11 4SZ, United Kingdom; <http://www.newsquest.co.uk/>. Illus., adv. Sample. Circ: 17000 Paid. Microform: PQC; WMP. *Indexed:* A01, A22, AmHI, ArtHuCI, IIMP, RILM. *Bk. rev.:* 3-5, length varies. *Aud.:* Ac, Sa.

The Strad focuses on all people and things related to the most popular classical string instruments (violin, viola, cello). Topics of articles include profiles of orchestras, ensembles, performers, luthiers; teachers and explication of their methods; instruction on playing technique; a focus on special instruments; etc. Issues also contain book, CD, and concert reviews. This magazine has a well-designed web site that includes job postings, a listing of services and course offerings, reviews, and other relevant, useful information. Issues are available in digital format. Recommended for public and academic libraries. URL: www.thestrad.com

3909. *Strings: the magazine for players and makers of bowed instruments*. [ISSN: 0888-3106] 1986. 12x/yr. USD 42 domestic; USD 54 Canada; USD 72 elsewhere. String Letter Publishing, 255 West End Ave, San Rafael, CA 94901; <http://www.stringletter.com>. Adv. Circ: 13957 Paid. *Indexed:* A22, IIMP, RILM. *Bk. rev.:* Number and length vary. *Aud.:* Ac, Sa.

Strings is a magazine devoted to all aspects of stringed instruments played with a bow, including violin, viola, violoncello, and double bass. Articles feature topics such as instrument care and repair, repertoire, performance issues, interviews with players and composers, information about various violin makers, and materials used in creating stringed instruments. Many issues have a special focus (e.g., the double bass, contemporary instruments and bows, buyer's guide, etc.). Issues also provide reviews of books, recordings, and scores. Subscriptions include 24/7 web access to the enhanced, interactive current edition of this publication. The online version provides information about and links to related events, newsletters, an online store, and social media. Of interest to string players, teachers, and stringed instrument makers and repair persons, this title is recommended for academic and public libraries.

3910. *Tempo (London, 1939): a quarterly review of modern music*. [ISSN: 0040-2982] 1939. q. GBP 105. Ed(s): Calum MacDonald. Cambridge University Press, The Edinburgh Bldg, Shaftesbury Rd, Cambridge, CB2 8RU, United Kingdom; journals@cambridge.org; <http://www.cambridge.org/uk>. Illus., adv. Reprint: PSC. *Indexed:* A22, AmHI, ArtHuCI, E01, IIMP, RILM. *Bk. rev.:* 2-4, 1,500 words, signed. *Aud.:* Ac, Sa.

Tempo publishes articles on twentieth-century music and contemporary concert music; subjects include profiles of composers and musicians, interviews, aesthetic studies, and historical and analytical studies of composers' works. Articles are international in scope. A typical issue contains four research articles, reviews of books and CDs, and reviews of world premieres. A "News" section lists premieres of new compositions, new books received, and

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appointments. The journal's web page lists the contents of issues back to winter 1939. Digital copies are available through Cambridge Journals Online (<http://journals.cambridge.org/action/displayJournal?jid=TEM>). Recommended for academic libraries.

- 3911. *Voices: a world forum for music therapy.*** [ISSN: 1504-1611] 2001. 3x/yr. Free. Uni Health, The Grieg Academy Music Therapy Research Centre, c/o Grieg Academy, Dept of Music, University of Bergen, Bergen, 5015, Norway; <http://helse.uni.no/Default.aspx?site=4&lg=2>. Indexed: IIMP. Aud.: Ac, Sa.

Voices: A World Forum for Music Therapy is an online publication of international scope. This journal has two sections: "Original Voices" and "Research Voices." The former includes essays, interviews, perspectives on practice, reports, and stories. The latter (as its name suggests) contains various types of research articles, as well as reviews and theoretical studies. The journal is built around the premise that its free, online access facilitates its purpose as a forum for global exchange of ideas and knowledge relating to the field of music therapy. Recommended for academic, large public, and hospital libraries. URL: www.voices.no

- 3912. *Women and Music: a journal of gender and culture.*** [ISSN: 1090-7505] 1997. a. USD 63. Ed(s): Suzanne G Cusick. University of Nebraska Press, 1111 Lincoln Mall, Lincoln, NE 68588; pressmail@unl.edu; <http://www.nebraskapress.unl.edu>. Adv. Refereed. Indexed: A22, BRI, C42, E01, FemPer, GW, IIMP, MLA-IB, RILM. Bk. rev.: 10, essay length, signed. Aud.: Ac, Sa.

Women and Music is an annual publication of the International Alliance for Women in Music (IAWM). Articles report on the interrelationships of music, gender, and culture, and their topics are international in scope. The articles analyze cultures, works, and historical periods from the perspective of a variety of disciplines; or they may discuss issues relating to women composers, performers, teachers, etc. This journal contains review essays and book reviews. It is available electronically through Project MUSE (www.nebraskapress.unl.edu/product/Women-and-Music,673171.aspx). Recommended for academic collections.

- 3913. *The World of Music.*** [ISSN: 0043-8774] 1959. 3x/yr. EUR 64 domestic; EUR 78 foreign; EUR 24 newsstand/cover. V W B - Verlag fuer Wissenschaft und Bildung, Postfach 110368, Berlin, 10833, Germany; info@vwb-verlag.com; <http://www.vwb-verlag.com>. Illus., adv. Refereed. Indexed: A22, A47, ArtHuCI, BAS, FR, IBSS, IIMP, MLA-IB, RILM. Bk. rev.: 5, 750-1,000 words, signed. Aud.: Ac, Sa.

The world of music (new series) is a continuation of the journal *The world of music* as previously edited by Jonathan Stock at the University of Sheffield. The "new series" began in 2009. It is an international, peer-reviewed journal that seeks to publish the results of ethnomusicological research into musical practices and traditions around the world. Although representing a variety of theoretical perspectives and approaches, the articles reflect a shared goal of understanding the musics of the world, their dynamics, their manifold contexts, and their meanings. Each issue focuses on a musical topic or a cultural or geographic region. A typical issue contains six to eight articles and several book and CD reviews. Articles vary in length from five to 20 pages, with notes and bibliographies. Issues include photographs and musical examples. The journal's site also displays abstracts of articles from 1997 to the present, as well as a bibliography arranged alphabetically by author. Recommended for academic libraries.

Popular

Competition from online popular music resources, such as blogs and information provided by online retailers of music, has caused a significant reduction in the past decade in relevant magazines. Primary popular music genres such as rock, jazz, and blues maintain key publications that provide in-depth information for fans and professionals alike. The publications included here are selected as stable, core resources for those looking for periodicals that provide both quality writing and timely information on the current state of popular music.

- 3914. *Billboard (New York): the international newsweekly of music, video, and home entertainment.*** Formerly: *Billboard Music Week.* [ISSN: 0006-2510] 1894. w. USD 299 combined subscription in US & Canada (print & online eds.); USD 450 combined subscription in Europe (print & online eds.); USD 925 combined subscription Japan (print & online eds.). Prometheus Global Media, 770 Broadway, 7th Fl, New York, NY 10003; <http://www.prometheusgm.com>. Illus., adv. Indexed: A01, A22, ABIn, B01, B02, B03, BRI, C37, C42, CBRI, Chicano, F01, IIMP, IIPA, MASUSE, RILM. Aud.: Ga.

Billboard remains the most trusted resource in charting the popularity of music in all forms from pop to country, R&B, Latin, and classical. The coverage of genres is extensive and always growing. In the past year, the publication has extended efforts to chart the impact of social media and Internet streaming on popular music. The publication publishes reviews that focus primarily on describing the songs or albums and their prospects for commercial success. Upcoming trends and artists are documented thoroughly, as well as the latest news affecting the music industry. The publication's web site covers the same material, as well as adding access to voluminous historical archives of music charts from the past. URL: <http://Billboard.com>

- 3915. *Down Beat.*** [ISSN: 0012-5768] 1934. m. USD 26.99 domestic; USD 37.99 Canada; USD 48.99 foreign. Maher Publications, 102 North Haven Rd, Elmhurst, IL 60126; editor@downbeat.com. Illus., adv. Microform: PQC. Indexed: A01, A22, AmHI, ArtHuCI, BRI, CBRI, Chicano, IIMP, MASUSE, RILM. Bk. rev.: 25-35, 500-1,000 words. Aud.: Ga.

This publication is one of the oldest and most respected periodicals in any popular music genre. Coverage centers on jazz, but it also provides extensive material on blues and related music. Readers' polls on the year's best music have been published since the 1930s, and critics' polls since the 1950s. The results of these polls are archived on the publication's web site. Extensive reviews of current music are provided. Profiles of current artists and in-depth interviews help provide an even richer view of the current world of jazz and blues music. A unique feature of the periodical is "The Blindfold Test," in which a current musician is asked to listen to tracks and discuss the relevance of the music heard. This publication is an outstanding introduction to current jazz and blues music for a general audience, as well as being an essential resource for academic audiences.

- 3916. *JazzTimes: America's jazz magazine.*** Supersedes: *Radio Free Jazz.* [ISSN: 0272-572X] 1972. 10x/yr. USD 23.95 domestic; USD 35.95 Canada; USD 59.95 elsewhere. Ed(s): Lee Mergner. Jazz Times Inc., Madavor Media, 85 Quincy Ave, Ste B, Quincy, MA 02169; jtimes@aol.com. Illus., adv. Circ: 100000 Paid. Microform: PQC. Indexed: A22, IIMP, RILM. Bk. rev.: Number and length vary. Aud.: Ga.

This publication provides a very thorough examination of the current state of jazz music for an audience ranging from casual fans to music professionals. Many of the contributors have received awards for being among the best in jazz journalism. The reviews cover not only recorded music, but also books, concerts, audio equipment, and even instruments. Regular columns provide examinations of key artists, interviews, and previews of upcoming events. Extensive directories of record labels, festivals, and artists are provided as a useful reference resource. The publication provides extensive annual critics and readers' polls to give a snapshot of the current state of jazz music. These are archived on the publication's web site. The stylish look of this publication and the quality of the photography included make it very pleasing to read and browse.

- 3917. *Living Blues: the magazine of the African American blues tradition.*** Incorporates: *Living Bluesletter.* [ISSN: 0024-5232] 1970. bi-m. USD 25.95 domestic; USD 31.95 Canada; USD 41.95 elsewhere. Ed(s): Brett Bonner. University of Mississippi, Center for the Study of Southern Culture, Barnard Observatory, Sorority Row and Grove Loop, PO Box 1848, University, MS 38677; cssc@olemiss.edu; <http://www.olemiss.edu/depts/south/>. Illus., adv. Microform: PQC. Indexed: A22, IIBP, IIMP, MLA-IB, RILM. Aud.: Ga, Ac.

This publication sets the standard for magazines covering the blues scene. The magazine not only provides in-depth coverage of the music with profiles of artists, reviews of new music, and radio charts, it also helps sponsor events that

preserve the blues tradition. The approach and style of the magazine is suitably laid back, to match the music itself. For general to academic audiences, this publication is a first choice for coverage of blues music. URL: www.livingblues.com

3918. *Rolling Stone*. [ISSN: 0035-791X] 1967. 26x/yr. USD 14.97 domestic; USD 38 Canada; USD 65 elsewhere. Ed(s): Eric Bates, Will Dana. Rolling Stone LLC, 1290 Ave. of the Americas, 2nd Fl, New York, NY 10104; letters@rollingstone.com. Illus., adv. Circ: 1469213 Paid. Microform: PQC. Indexed: A01, A22, BRI, C37, CBCARef, CBRI, Chicano, F01, IIMP, IIPA, MASUSE, RILM. *Bk. rev.*: Number and length vary. *Aud.*: Ga.

This publication continues to be a cornerstone of popular music criticism and news in the U.S. The periodical's rock leanings are not as prominent as in the past. There have been changes in coverage, as the relative size of rock in the commercial marketplace has shrunk. Politics and movies continue to be areas in which the publication reaches beyond simple coverage of music. Quality feature writing continues to be a hallmark of the magazine. Album reviews graded with a five-star system are influential in the industry. The publication's web site has a very extensive and well-organized archive of material from the past. Subscribers have complete access to all past issues of the publication, while extensive material remains available for free browsing. URL: www.rollingstone.com/

3919. *Sing Out!: folk music - folk songs*. [ISSN: 0037-5624] 1950. q. Free to members; Non-members, USD 30. Ed(s): Mark D Moss. Sing Out Corp., 512 E Fourth St, PO Box 5460, Bethlehem, PA 18015; <http://www.singout.org>. Illus., adv. Indexed: A01, A22, BRI, IIMP, MLA-IB, RILM. *Bk. rev.*: Number and length vary. *Aud.*: Ga.

This magazine is a quarterly publication issued by an organization of the same name that is dedicated to supporting and preserving traditional and contemporary folk music. A centerpiece of the print publication remains complete lead sheets on ten folk songs, accompanied by a CD with performances by the original artists. In addition, the magazine provides articles, news, and reviews. The definition of folk music is broad and ranges from blues to bluegrass, Celtic, and Cajun music. Festivals and awards dedicated to folk music are covered. The web site for the publication provides access to a streaming radio magazine as well as folk music directories. URL: www.singout.org/magazine.html

■ MUSIC REVIEWS

General/Audio Equipment

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Introduction

With the ever-increasing methods to freely access music, consumers are more selective about the music they actually purchase. This section is devoted to magazines published in the United States and the United Kingdom that focus primarily on reviews of music and audio equipment. Because of this focus, the music publications below focus on classical and jazz. For other genres, see the "Music/Popular" section.

In addition, there are several noteworthy web sites. For classical reviews, see *Classical CD Review: a site for the serious collector* (<http://classicalcdreview.com>), with reviews by well-established reviewers, and *Classical Net* (www.classical.net), with reviews and articles. For jazz, try *Jazzreview* (www.jazzreview.com), and for independent music, try *Pitchfork* (<http://pitchfork.com>). For equipment reviews, consult *Audio Critic* (www.theaudiocritic.com/plog/) and *SoundStage Network* (www.soundstagenetwork.com).

Basic Periodicals

Ga: *The Absolute Sound*, *All About Jazz*, *American Record Guide*, *Fanfare* (Tenafly), *Gramophone*; Ac: *The Absolute Sound*, *American Record Guide*, *Fanfare* (Tenafly), *Gramophone*.

Basic Abstracts and Indexes

International Index to Music Periodicals, *Music Index*, *RILM Abstracts of Music Literature*.

General

3920. *All About Jazz*. 1995. d. Ed(s): John Kelman. All About Jazz, 761 Sproul Road, #211, Springfield, PA 19064. Adv. *Bk. rev.*: Number and length vary. *Aud.*: Ga, Ac.

All About Jazz provides reviews, articles, interviews, and news with an international scope. Reviews of new and reissued albums, as well as individual tracks, are added daily. While focusing on music and performance, the conversational-style reviews often begin with a brief background of the artist or group to place the recording in context. Album reviews include track listings, personnel, artist web sites, and internal links to pages about the artist and music label. Reviews can be searched by artist name, album title, record label, and author of review. Additional reviews are provided for live performances, books, and DVD/film. Recommended for both neophytes and serious jazz aficionados. URL: www.allaboutjazz.com

3921. *American Record Guide*. Former titles (until 1944): *Listener's Record Guide*; (until Sep.1944): *The American Music Lover*; (until 1935): *Music Lover's Guide*. [ISSN: 0003-0716] 1932. bi-m. USD 43 domestic; USD 55 Canada; USD 65 in Western Europe. Ed(s): Donald R Vroon. Record Guide Productions, 4412 Braddock St, Cincinnati, OH 45204; subs@americanrecordguide.com. Illus., index, adv. Sample. Vol. ends: Dec. Indexed: A01, A22, BRI, C37, CBRI, IIMP, MASUSE. *Bk. rev.*: Number and length vary. *Aud.*: Ga, Ac.

American Record Guide, "America's oldest classical music review magazine," aims to remain free of advertiser influence. This results in a high-quality, robust magazine with few ads and over 150 pages of straightforward, critical recording reviews. The engaging reviews often begin with a history of the composer, performer, or work to place the recording in context, and most end with a recommendation. All aspects of the recording are up for scrutiny, including vocal and instrumental performance, listenability, interpretation of classics, song selection in collections, recording quality, and even CD packaging with regard to liner notes and accompanying texts. Most issues contain an "Overview" article that provides an extensive review of recordings by one composer, or from one area of the repertoire, such as Russian music. The magazine also includes video and live-performance reviews, as well as articles on current events in the classical music world. An annual index is published in the November/December or January/February issue. The web site provides an index to the overviews, current contents, brief biographies of reviewers, and a searchable index for subscribers only. The large number of reviews makes this an excellent magazine for public and academic libraries. URL: www.americanrecordguide.com

3922. *Classics Today: your online guide to classical music*. 1999. d. Free. Ed(s): David Vernier, David Hurwitz. *Classics Today*. *Aud.*: Ga, Ac.

Classics Today is the "world's first and only classical music DAILY." The easy-to-read reviews usually discuss the composer, performer, and sound quality, and occasionally include comparisons with other albums. A one-to-ten scale is used to rate both the artistic quality and the sound quality, with one being unacceptable, with no redeeming qualities, and ten being superior, with qualities of unusual merit. Reviews can be browsed by composer, orchestra/ensemble, conductor, and soloist. The advanced search options are extensive, including genre, composer, ensemble/orchestra, conductor, soloist, record label, medium, and date range. The site also includes features, discographies, and reviews of books and concerts that are limited to subscribers only at \$49 per year. Recommended for both neophytes and classical aficionados. URL: www.classicstoday.com