MANUSCRIPTS

could not hurdle. The beloved ideals and individuals that she's ensconced in the niches of her personal pantheon had toppled into fragments. Their ghosts, and the ghosts of former years that clung thickly around her all seemed to whisper tauntingly, "Nevermore." And, with one final flood of tears, she capitulated to them, and accepted their conclusion. Nevermore.

"I'm okay," she said. "Let's find the car and go. There's nothing to stay afound here for. It's over."

It was over. And on the way to their automobile, she suddenly felt a surge of peace within her at the knowledge. Many things were over . . . her adolescence, tangled misunderstandings, shattered family ties, rebellion at inevitable occurrences. But now the end of her sorrow was over. Acceptance was beginning.

To M'Lady Kathryn

Marc Silberman

Once when the sun came up blood red, In the hair of the Pageant of Dreams, I smelled a garden in your hair And let myself wander through the world inside your eyes.

Now my life means more to me. Now my eyes can really see, That people and flowers are one and the same And there are no such things as weeds.

